

PRO TEM



Volume VI, Number 7

The Student Weekly of Glendon College, York University

Toronto, Canada, October 28, 1966

FILES STOLEN McDONALD'S DESK RANSACKED

Jim McDonald reported Monday night that his desk in the Student Council portable has been rifled. His personal files, including correspondence between himself and the Administration and also his personal copies of the official minutes of all past council meetings, are missing. President McDonald said that these files are of absolute importance both to himself and council. He would very much appreciate the return of the documents.

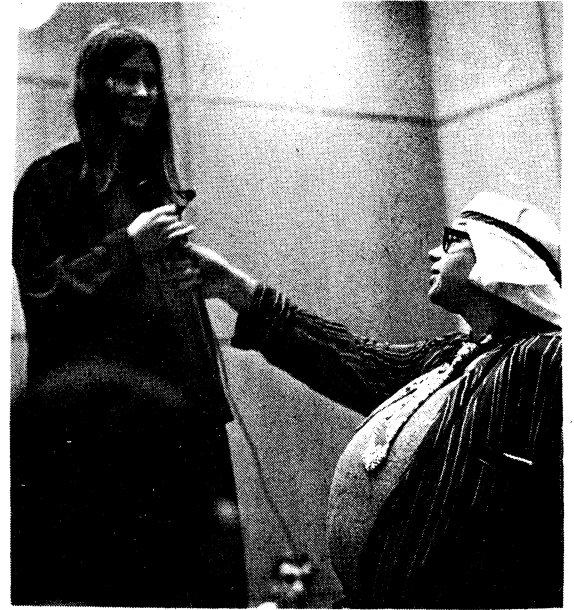
Apparently, the theft took place on Saturday night. That afternoon, before he left his office, Jim locked his desk with all his files in it. When he returned to the office on

Sunday, his desk was open and the files gone. None of the other Student Council files in the portable were touched. A reliable source said that Mr. McDonald plans no action to retrieve the files except for a plea to the thief for their return.

At the same council meeting, Mark Dwor, Cultural Affairs Chairman, reported that paintings from the art gallery on the second floor are disappearing at the rate of one a month. Mr. Parks, Administration Vice-President (Finance), has asked the students to take some action. (See editorial page).

See Bulletin Board for Details of Budget which was approved at this meeting.

Murray Coolican



SLAVES

Penny Berton

Slaving for SHARE can be fun! This was proved by several of this year's slaves who departed from the traditional concept of their duties. The annual auction was held last Wednesday as part of Glendon's SHARE campaign, with 'Arab Al' Offstein as our able auctioneer.

Cathy Richards was treated to dinner at a Chinese restaurant in the charming company of the French Professors. Professor Gregory of the English Dept. spent a pleasant evening with the girls of C-House (there seem to be several signs on the C-House beds with the inscription, 'Michael Gregory slept here'--and his signature!) When asked, during the auction, for opinion on Birth Control, Professor Gregory merely remarked, 'I don't see why anyone should have to buy me when I can be had for free--and I don't know if that's a comment on Birth Control or not!' The professor will act as host at a Rolling Stones' party, to be held this Thursday night by the girls of C-House.

During the auction, a couple of visitors from the U. of T. threw in a few bids, but were immediately shouted down by indignant Glendonites. Tension increased as prices rose and fell, and desperate bidders threw in their last pennies for the sake of an ironed shirt or a back massage!

The auctioneering proceedings were momentarily disrupted, however, as a group of Vanier students boldly dashed onto the platform and kidnapped blonde slave Kathy McKenie, demanding the ransom of the highest bid at the auction plus one dollar, to go to their United Appeal campaign. See story Page one for the exciting details of Glendon's retaliation!

Dean Tatham worked harder, perhaps, than any other slave; his 60 push-ups brought in \$60.00 for SHARE!

The total amount collected from the auction was \$446.90--a very successful event! Congratulations all slaves and slave-drivers! Especially to SHARE organizers: Worthy work well done.

Goldstein New Editor

The Publications Commission announced Monday that Larry Goldstein had been appointed to the post of Editor of PRO-TEM. Ron Leiberman and John Morgan also had applied for the position. Glen Williams, who worked as temporary editor during the production of last week's issue withdrew his application because of the time needed to do the job well.

Mr. Goldstein, a former Assistant Editor of PT, in speaking of his hopes for the newspaper, stated, 'The role of PRO-TEM is to lead, not follow. The newspaper should give the intellectual milieu that is Glendon what it wants.'

NOW YSA IN ROOM 120

Y.S.A. is now in operation and has set up shop in Rm. 121 of York Hall. Hours are 11:00 to 1:00 every weekday. Rings, pins, sweat-shirts, jackets, mugs, etc. are for sale. NOTE: prices increase on Birks articles Nov. 1. Get to Rm. 121 fast!

share concert

Camilla Marsden



Ian and Sylvia do a benefit concert for SHARE.

All those who enjoyed Tuesday evening's superb concert owe a loud Thank you to Barb Teiley; without her efforts we certainly wouldn't have heard Ian and Sylvia and most certainly not free. All the proceeds from this smash hit go to SHARE and all our thanks to Barb.

Unfortunately, as is usually the case, one has to listen to a lot of mediocrity before one finally gets to hear the main attraction. Of all the evening's performers, only Owen McBride deserves mention. His 'Clancy Brother's Irish style got several loud rounds of applause from the sell-out audience who then demanded an encore.

Of Ian and Sylvia it's hard to say enough; their music penetrates to the very soul. Ian's latest composition 'So Much for Dreaming' (also the title of their soon-to-be-released album) is a song in the true 'Revolver' style; it is bound to be a success. The fact that they sing their own compositions makes one appreciate the songs all the more: 'Four Strong Winds' which has been adopted as a true Canadian folksong is Ian's own; Sylvia's 'You were on my Mind' was presented, in the more 'folk style'. This duo has that undefinable quality of showmanship; Ian and Sylvia held the audience to the last note. They will be around as Canada's official folksingers for a long time to come.

REID SPEAKS

Escott Reid, speaking to the Toronto Rotary Club last Friday, emphasized the importance of having the student body truly representative of the various groups that make up Canada and noted that to achieve such a condition would likely 'require revolutionary changes in Canadian society'. He outlined in his speech the goals set for Glendon College as part of this 'revolutionary change'.

Founders Loses Face

Sue Hiscocks and Ken Nattel

Superior strategy of Glendon guerrillas coupled with residence girls united front enabled Glendon College to win round one of the vicious intercampus interchange. Founders opened the 66-'67 season with the abduction of slave Kathy at the SHARE auction and naively waited for the ransom money.

However, infuriated by this brash assault upon their dignity, Glendon hit back hard! Our retaliation was brutal, their warfare chaotic, our capture chivalrous; and before the vire-alarm had been silenced, the men had absconded Kathy plus one of their's.

But Glendon's finest hour was yet to come. Residence girls repulses Founders makeshift rescue and raiding party but not before henchmen Judy and Sue had fallen prey to some 20 thugs. Two A.M. saw Glendon deftly descend upon Founders to retrieve their dynamic duo (but only to have their suspicions confirmed). Founders reluctant to re-encounter Glendon wrath had released Judy and Sue unconditionally.

And as the sun slowly ascended over Founders' Fields, both sides considered calling the night a draw. But false modesty is not a Glendon trait; thus Glendon must go on record as the self-acclaimed victors!

FOOD COMMITTEE MEETS

Dave McMillan

Monday, President Reid held the first Food Services Committee meeting--with four student members present (Heather Jones, Ed Orr, Ted Bilyea, and Dave McMillan). The opinions and suggestions of the students were received with interest. The University Administration is concerned about food and food services.

Suggestion boxes will be placed in the Dining Halls. The most notable changes are in times of services. Week-day lunches will start at 11:20, Saturday lunches will be served from 11:30 to 1:00, and instead of both breakfast and lunch on Sundays, brunch will be available between 10:00 and 1:00, during which time students will be allowed to go through the line twice, if they wish. This plan is in operation at York campus and will be on a trial basis here for a month.

Changes will be made in the menus in an attempt to improve quality, quantity, and variety.

The meeting can be termed a success because of the friendly rapport that was established. Editor's Note: However, we cannot thank Pres. McDonald for any of this. He, for reasons unknown, did not attend a meeting about food prices in the Administration on Oct. 5, and thus Glendon was not represented. This programme of committees must have two participants. The Administration has shown their willingness. The students better hold up their part of the bargain.

pro-tem

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Pro-Tem is the student weekly of Glendon College, York University. Opinions expressed are those of the writer. Unsigned comment are the opinions of the editor and not necessarily those of the Student Council or the University Administration.

EDITORIALS

Pro-Tem has advanced; it is changing. With the advent of a new editor, new concepts and ideas are being put into practise. New staff has been appointed; new writers are being recruited. A new philosophy is being evolved.

Pro-Tem should be a market-place of ideas, a forum in which students can express themselves, a platform from which ideals can be trumpeted. Students are free; they have the time, the place and the inclination to think. They should accept no 'pat' answers. Each issue should be examined on its own merits alone. Students should be learners and teachers, thinkers and activists, realists and idealists. None of these is incompatible with the rest.

Pro-Tem can be nothing without the student participation in its pages. They're yours ladies and gentlemen, not ours.

Our hope is that Pro-Tem will be a newspaper for Glendon students that will be of value to any Canadian student, any Canadian, indeed, any thinking human being.

The theft of personal papers from President McDonald's desk in the SAC office is doubly distressing--firstly because of the stupidity of theft itself and secondly because it was almost surely done by a student, present hope and future leader of our country. It was probably someone's idea of a prank. Very funny.

Stealing is almost a way of life for a number of people. They lift ashtrays or railway fixtures, hotel towels or books -- always with some rationalization or other. This kind of thinking leads us to the situation we are faced with now. Pictures have been stolen from the Art Exhibits lent to York by the Toronto Galleries and the Metro Police Department has been informed. The next step, we expect, is that the galleries will stop sending exhibitions. The student body as a whole will be punished. We are positive that student thieves couldn't care less.

Anyone interested in Pro-Tem is invited to attend a general meeting in the terrace room Friday, October 28 at 2:30. For those unable to attend, leave a note for me on the main bulletin board.

Larry Goldstein

Cultural Revolution at York

Wayne Roberts

All stereotypes aside, it is fairly difficult to establish the thesis that we live in a political democracy. It would appear less incorrect to define ours as a system in which different people compete to rule the majority. Even that seems inadequate because we have not a wide range of party candidates to choose from; individual candidates do not

present dramatic alternatives; and there is no assurance that programs voted for will be enacted.

When we leave politics and commence an investigation of social and economic life, it becomes even more obvious that we do not live in a democratic society. Not only are our lives governed by forces outside our control, (depression, inflation, unemployment in an unplanned economy) but factories and offices operate bureaucratically and autocratically. Those who work do not even enjoy that basic right of control over their own destiny on a day to day level. Where democracy, in the sense of control of one's own destiny, does exist, is difficult, if not impossible, to ascertain.

The Board of Governors should be widened to include a much broader representation of different sectors of the population at large. At present it is almost completely dominated by Big Businessmen. (By some strange coincidence, the president of Versafoods is there.)

Course critiques in which courses would be seriously appraised should be instituted, with a view toward the day when students, participate in choosing the content the presentation and the methods of grading the courses. (Perhaps two students could be elected who took the course, who along with two from the incoming year, would meet with the professors in the summer and plan for the next year.)

In the universities we have no semblance of democracy. The university is run by the Board of Governors and the administration. They are not responsible to us, the students, nor do they seek ratification of any particular policy except in a tokenistic fashion.

In the broad sense of social life, there is little we can do as students to achieve a truly democratic society. We can, however, act within the university situation and concern ourselves with the methods of the democratization of York.

Whatever the method, we must start now toward the achievement of an ideal in the real world. There is no better place to start than York.

letters

Dear Sir,

As senior English students, members of that notorious class of 'conservative, stuffy academic greys', perhaps we may be allowed to suggest a few minor corrections to the 'Revelation of the Word' by Mr. Offstein in Pro-Tem, of October 6.

We are willing to overlook such minor points as the fact that senior English students do volunteer for seminar papers, the fact that no one opposed the formation of the literary society, and the problem of whether any question of literary history may appear 'simple' to any but simple minds. The core of Mr. Offstein's argument (if we may so dignify his remarks) lies in two erroneous assumptions: first, that English studies should be directed solely towards the 'creative' person, and second, that literary perceptiveness and academic discipline are mutually exclusive.

The academic study of literature seeks to train the student's powers of perception, judgement, and appreciation. There is no reason to believe that the creative writer is necessarily more perceptive in such matters, nor the uncreative person less perceptive (although the second possibility, if true, might explain Mr. Offstein's own critical obtuseness). But, although the academic study of literature is not designed for the creative writer, it need not be antipathetic to his creative activities. It did not 'stultify the volatile imaginations' of many of the greatest English poets, from Milton to Eliot. If Mr. Offstein's creative powers are unable to withstand the rigours of academic discipline, they must be very delicate indeed.

However, we must agree that the study of English is unsuited to the 'creative' person if such a person is to be defined solely as someone 'who knows what he wants to study, with positive attitudes towards methods of presentation which conflict with the standard

campus canada

Jim Weston.

from the CUP News Service CBC Sale Suggested:

Hamilton--Ralph Cowan, a Toronto Liberal M.P., speaking at McMaster University, said Finance Minister Mitchell Sharp's austerity moves in postponing medicare, educare, and construction of the Prince Edward Island causeway are wrong.

'They are going to save money by not spending money that has not been spent,' the member from York Humber told the students.

He suggested money could be raised by selling the C.B.C.

Edmonton C.U.S. Turmoil.

Edmonton--A meeting held at the university of Alberta to organize opposition to U. of A's withdrawal from the Canadian Union of Students failed to materialize because four hundred less students turned out than needed for a quorum.

'Pro-Cus', the group campaigning for a return to CUS had to settle for a discussion of the question.

WUSC MOVES TO BAN SOUTH AFRICAN GOODS.

WINDSOR: World University Services of Canada had decided to ban the sale of South African goods in Treasure Van, its annual cross-Canada fund-raising project.

Observers at 21st WUS National Assembly here have interpreted the defeat of a motion urging WUS not to discriminate for political reasons in selecting Treasure Van goods.

Watch for Treasure Van soon at York.

CHINESE MAY INTERVENE-TAYLOR

KINGSTON: China will intervene in the Vietnam war if forced into a corner, a Toronto Globe and Mail editorial writer told Queen's University students here recently.

'They are getting dangerously close to that corner', warned Taylor, who spent 18 months in China as a Globe correspondent. 'The Chinese are stressing their deterrent is people--750 million of them.' 'China is surrounded by a system of bases which is being extended by the United States,' he said. 'One of its primary aims is to rid itself of these bases and to curtail this extension.'

university methods.' Such a person has a closed mind, a mind incapable of growth, and is most certainly unfit for the advanced study of English or any other subject.

Perhaps we have been too harsh upon Mr. Offstein. Perhaps his article should not be regarded as an attack upon senior English students, but as an attempt to rationalize his own inadequacies. If such is the case, we can only add humility and honesty to the list of qualities we hope he will someday acquire, along with judgement, tact, and a decent prose style.

Yours truly,
David Boyd,
Leslie Sanderson
Heather Pantrey

Editor's note:

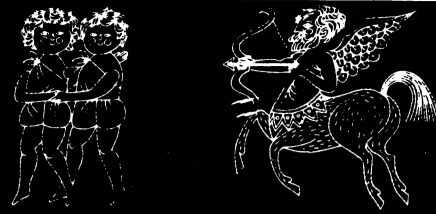
Unfortunately Mr. Offstein has left Pro Tem to take a new position with 'Ventilator' and cannot answer these scurrilous and unwarranted charges. The 'quality of the prose' in this letter and the narrowness of the minds of the authors tend to reinforce Mr. Offstein's hypotheses concerning English students. His loss will be regretted by all of us; it is 'Ventilator's gains.'

Monsieur:

J'étais même surpris et heureux de trouver un article écrit tout en français dans la dernière édition de Pro-Tem. Je doit donner mes félicitations à M. Bedard et à Pro-Tem l'un pour l'avoir écrit, l'autre pour l'avoir publié. J'espère que beaucoup d'autres étudiants ici à Glendon essayeront d'écrire pour Pro-Tem en français. Je vous remercie.

Neil Gold III (Eng.)

up-front



The Scene

Don't forget the Sadie Hawkins dance on Saturday, October 29.

Tuesday, November 1, History Club meeting in Atkinson Common Room, 7:30. Watch the notice board for info. on the guest speaker.

Friday, October 28, 1:10 in room 204, a North Vietnamese Film: "The Two Faces of War". Also Dr. Shindler on the Geneva Accords. Sponsored by York N.D.P. A Folk Liturgy, Sunday October 30, 7:00 P.M. at the Old Dining Hall. Punch and pastry afterwards; everyone welcome!

Attention Actors, Vocalists, Writers, Musicians, Composers, Set Designers, Stage Hands and Suckers. Monday, October 31, a meeting of all those interested in being a part of the York Variety Show this year. At 1:00, the music common room, general plans will be discussed; if unable to attend, sign the list on the main bulletin board.

HERE GOES THAT LOUDMOUTH AGAIN

Did you know that since the 14th of Sept. we have had ELEVEN dances of one kind or another here at Glendon? Further did you realize that eight of these dances were the direct charge of the Red and White Society and that two others were aided in at least some way by the social directorate? Only one evening was open without an R&W planned dance -- and on that night the Red and White worked closely with administration and Judy Roberts in planning and executing the banquet on behalf of the Prime Minister. Now we've been busy -- haven't we? My question is: where were you? Friday's Share dance was a complete calamity. But that group on stage, The Howling Masses, who both put on a good show. You just missed it. Orientation was a smash. (If you missed it I'm really sorry.) It was an utter gas. The Four Seasons night (as reported last week in Pro-Tem) was a blast but only fairly attended. Our other dances have all been at least good. But I didn't see a lot of you people there. You know we've yet to see a good showing from Student Council at our functions. As a matter of fact it's rare that more than Mark Dwor and Paul Gardner show up. Marg and I make it. You better believe we do. And we love it.

But the point of the matter is not that we're losing big bread -- we're not. In fact, we plan to lose at least a little on every dance. But don't you think you're missing out on something good? If our gigs are bad, we want to hear about it -- loud and clear. But please tell us how to improve. We've worked pretty hard thus far -- we can work harder if you make us. Still, you better not make idle comments: we'll enlist your direct help -- and that's contrary to apathy's primary requirements. So, if you blow in the wind we expect to see you at Red and White planning meetings.

Just for your personal edification and information five more dances are on tap for the next four week-ends: October 29th, The Sadie Hawkins Dance (Girls, you can still find an eager guy. Guys, ask her even if she hasn't asked you); November 5th, York's Fall Discau-gogo; November 11th, Square Dancing; November 18th and 19th Homecoming Week-end dances. In addition the Christmas Party on last day of term, and our Formal (this year at the Inn on the Park in the main Ballroom) on THURSDAY February 9th, to mention but two. We look forward to seeing you on all these occasions and further to receiving your comments and aid in all our forthcoming endeavours. Remember, this is Glendon's biggest social programme ever. In fact, it is probably the most ambitious programme undertaken by any college of our size or university (of twenty times our size) during this Canadian college year or before. We look forward to your ever growing support.

CAUSEWAY 1/4

Larry Goldstein

"Praise be given to God, who has placed man's greatest pleasure in the natural parts of woman."

Shaykh Netzawi, *The Perfumed Garden*.

The first issue of Causeway is basically devoted to 'the natural parts of woman' and censorship in Canada. The two, in the minds of those who would tell us what we may or may not peruse, are inseparable.

Myer Signer, publisher, editor and art director of this new quarterly magazine, became concerned with censorship and the arts after the Dorothy Cameron debacle. That serious artists cannot depict love (in all its manifestations) in their work is cause for every Canadian's concern. Few of us are concerned. Fewer are prepared to do anything about it.

Signer decided to do something. He didn't have to. The chances he is taking are enormous. If the Attorney General's office accepts his challenge, he is liable to go broke fighting the court case. If he loses the court case, he faces a two-year term in jail. This is not something a family man considers an adventure. Yet it is something a courageous man felt he had to do.

So far the Attorney General's office has taken no action. The magazine contains plenty of material that hard-core pornography seekers look for. There is a Harold Town drawing of a sexual embrace, four letter words, and unretouched photographs of female nudity. There are quotes from "The Realist" and "The Perfumed Garden", Marshall McLuhan and D. H. Lawrence. Old biddies, whether they be from the Attorney General's office, the P T A, or the I O D E will have no trouble citing evidence to show that this publication is "obscene".

There is no censorship of 'erotica' that is palatable to me. Truth and beauty have no inherent correlative factors. Morals can not be corrupted by what one reads or by looking at a picture; but the power to dictate what others may see or not see may itself lead to corruption. 'Who's Afraid of Virginia Woolf?', a movie, and "Last Exit to Brooklyn", a book, were banned in various parts of Canada. Both, for me, were valid artistic experiences. If the ban holds, other mature, intelligent Canadians will be denied that experience. This I find odious.

There are artistic flaws in this magazine, it would be amazing if it were perfect. The editorial is brilliant, the Harold Town drawings are poignant and well-done. There is a fine interview with Stephen Neiger and a wonderful Digest section.

In the Digest section, viewpoints expressed in many publications not easily found in Ontario are brought to the Causeway reader. These newspapers, journals, and magazines are the voices of the 'underground', too often drowned out by the plethora of the press of the Establishment. Opinion from this area has long been lacking in Canada and Causeway has commendably moved to fill the gap.

Among those sections that were weak, I felt the play and nude pictures failed. But all in all, it is a fine first effort.

The next issue will concern itself with business or politics, and the third will examine the role of women in society. Subscriptions or individual issues may be ordered from:

INFORM
41 Walmsley Blvd.,
Toronto 7.

I for one shall look forward to each new issue and wish Mr. Signer much success in his endeavour.

Causeway, published by INFORM, subscription rate \$12.00 for four issues, \$3.50 per single copy, if available.

CAMPUS CONCERT

John Klavins

It is disappointing that an orchestra such as the Toronto Symphony should have given a concert of rather mediocre quality. Perhaps this could be explained by the fact that the audience was primarily a student one, and that both the conductor and orchestra were wearying of repeated performances of the same program.


The first item was Verdi's Sicilian Vespers Overture. It is a piece that demands an emphasis of tragedy in its interpretation, yet must have necessary Sicilian lightness. It cannot be played in an overly heavy manner. Unfortunately Ozawa did not believe so.

Bartok, Music for Strings, Percussion and Celeste, work of four movements:--is extremely impressionistic music, bringing to mind concrete slabs and broken beer bottles enveiled in sunlight. The music requires an interpretation leading to a quality of unreality. This Ozawa seemed to treat quite adequately.

Following intermission was Brahms' Second Symphony in D. Minor: The first two movements were marred by an imbalance between the string and woodwind sections. Here the string assumed an unnaturally harsh quality resulting in a loss of musical smoothness. It seemed that conductor and orchestra were extremely anxious to leave the concert in order to attend to the other necessities of a Saturday night. The final movements were too rushed, with the result that the allegretto grazioso was transformed into allegretto non grazioso. Even taking into consideration that the closing movement was allegretto con spirito, the music appeared to be too tense, too hurried.

Yet despite some shortcomings, Ozawa demonstrated adequate control, the orchestra heeding well his commands,--perhaps too well.

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Open Letter Rebuttals To Dave Nimon

York's athletic programme is not compulsory and is designed for satisfaction from participation of the student in sports. Those who confine themselves to academics without athletics or vice versa suffer by restricting their own development as individuals. It is anemic participation that deserves criticism, not lack of fan support.

In last week's Pro Tem, Dave Simon, manager of the York University basketball team, expounded on the lack of fan support at Glendon, criticizing the residence students, in particular, for their apathetic attitude.

This week, Tony Williams, captain of the York rugger team, and Pete McAskile, Men's Athletic Representative and a member of the rugger team, reply to Nimon's charges.

Dear Ian,

I find the article in the Oct. 20 issue of Pro Tem by 'Dave Nimon--Manager, York Windigo Basketball Team' misdirected as well as immensely hypocritical.

Is the purpose of varsity athletics the drawing of large crowds to view mediocre teams in York's new cavernous gym?

To me, the Windigo Manager's cries against apathy seem to cover quite well his own athletic interests beyond the sport of basketball. His lack of diversity leaves him no grounds for charges of apathy. Since hordes of avid fans stricken with basketball fever have not streamed into the gym, the residence students are attacked for their 'apathy'.

The great participation by residence students in Intramural flag football begs the attention of Mr. Nimon, whose absence from any form of athletic participation leads me to wonder whether it is the residence students--and I quote--"who are stuffing their faces with pizza and sitting in front of the boob tube."

Tony Williams

MAJ SCOUTS THE WINDIGOES

Warren Major

More height, more speed, more skill--that's what York's Windigoes have for 1966-67. The addition of talented young blood to intercollegiate experience of the returning team members makes this team 20 points per game better than last year's.

New in the line-up is Bob White, 6'3", a T.D.I.A.A. all-star centre; Tom Sherman, a 6'3" springboard now doing graduate work, could make a solid contribution to the team. Stan Talesnick, formerly a guard with University of Waterloo, is unfortunately ineligible, but will continue to practise with the team in a generous effort to elevate the calibre of play.

Chuck Gordon, (Glendon III) Windigoes' top scorer of 1965-6, heads the list of returning veterans. Prediction: Chuck will nail down the right forward position and continue to dazzle the fans with his arc-less slapshot. Among the other veterans, Brooke Pearson, 6'3" forward (Glendon II), Dave Cairns, 5'11" utility (Founders II), and Pete Young, a tall and vastly-improved guard (Founders II), are potential game starters. Brian Lennox and Mark Anderson, both Glendon III, will provide reserve defensive and rebounding strength.

These are the raw materials; but it takes more than individuals to make a winning team. It will be the responsibility of Coach Dr. A.C. Johnson to foster the genuine team spirit that was sometimes lacking last year when Windigoes tied down undisputed last place.

From the players must come more maturity and a greater willingness to learn and co-operate.

I understand that the best way to overcome a defeatist philosophy is to win. That's what I expect as the Windigoes take on those ancient wonder-workers, the Toronto Referees, in their annual grudge match Tuesday.

GIRL'S SPORT SHORTS

Sue Ward

Last weekend saw York girls active in both field hockey and tennis. The field hockey team played three games on Friday and another on Saturday in Waterloo against the teams of Western, U of Waterloo, McGill, U of Toronto, McMaster and Guelph.

The York tennis team, including Glendon's Bev Pugh and Frannie Stone, also competed in Waterloo in competition with five other universities, placing fourth.

Intramural tennis will be completed shortly with the match between Bev Pugh and Frannie Stone.

All girls are encouraged to take part in intramural flag football, Mondays at 4:30. The team played last Monday at York campus with a return match this Monday. Coach Larry Davies welcomes any interested girls.

Without a doubt, Glendonites do have a genuine school spirit. It is not the rah-rah spirit typified by students from the University of Toronto but rather something much deeper and better. The spirit of our 'whole man' is not one of observing drunkenly from the stands as 24 two hundred pound heroes receive their exercise, but rather of participating in some activity whether it be swimming, debating, acting as president of the student council, or typing for Pro Tem. No matter what your special ability is, the opportunity to participate at Glendon is open to all.

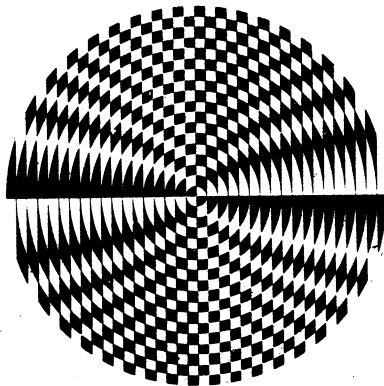
In athletics as well, everyone can find something they like to do and in which they may join in. At York it had been hoped that every student would be a participant first and a spectator second. If it is possible to find time after your own activity is completed to cheer for our intercollegiate teams, then, by all means, do so.

This year something new has been added to the Athletic front and that is the initiation of intercollege competition. A trophy will be awarded to the college whose teams have accumulated the most points. During November the intercollege schedule moves into full swing. Therefore it is time for us all to boost our participation in recreational and intramural athletics, so that Glendon will be strong when we are ready to formulate our intercollege team.

If there are any questions about intercollege or intramural athletics, please see any member of the Athletic Council.

The awarding of the intercollege trophy would be improper if "Glendon" is not inscribed on it this year. We have a spirit--this year we'll prove it.

Pete McAskile



SCARBOROUGH COLLEGE

SWINGS

with

DEE & the YEOMEN & GO-GO GIRLS

for Hallowe'en Friday

Oct. 28 at 8:30 p.m.

\$1.00 stag—\$1.50 couple

Tickets & Directions

at S.A.C. Office

&

at Door

Sports Billboard

Intercollegiate

Cross-country

Sat., Oct. 29--O.I.A.A. Championships at York Campus

Hockey

Sat., Oct. 29, exhibition game vs. the University of Guelph at Guelph, 8:00 p.m.

Rugger

Sat., Oct. 29--exhibition game vs. Queen's 11:00 a.m. at York Campus

Soccer

Fri., Oct. 28--York at Osgoode, 4:00 p.m.

Sat., Nov. 5--H.I.T. at York, 11:00 a.m.

Basketball

Varsity Practices: Monday 4:00 p.m.

Tuesday, 8:30 p.m.

Thursday, 5:00 p.m.

Intercollegiate

Flag Football

Sat., Nov. 5--Tournament at Glendon, 10:00 a.m.

7-a-side Rugger

Mondays and Fridays at 5:00 p.m.

Cross-country Results

1. Stan Bunston (Glendon)

2. Bob Manning (Glendon)

3. D. Boettsher (Founders)

4. Jeff Reynolds (Glendon)

5. Steve Wolfe (Founders)

Team Champion: Founders College

Intramural

Flag Football

Tues., Nov. 1--Playoffs--Semi-finals

Thurs., Nov. 3--Championship game

Squash

Mon., Oct. 31--Novice and Beginners Tournament begins

Women's Sports

Intercollege

Basketball

Practices: Tues. & Thurs., 4:30-6:30 p.m.

Volleyball

Practices: Mon. & Wed., 4:30-6:30 p.m.

Intramural

Basketball

Wed. 5:00-6:00 p.m.

Wed. 6:30-7:30 p.m.

Synchronized Swimming

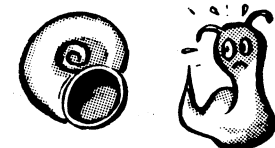
Thurs. 7:30-9:00 p.m.

Speed Swimming

Mon. 5:00-6:30 p.m.

STUDENT HEALTH & ACCIDENT PLAN 12 MONTHS COVERAGE

IS YOUR PROTECTION MISSING?



A STUDENT WITHOUT INSURANCE
IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1--ACCIDENT ONLY

This covers all special services and

- | | |
|---------------------|--|
| (a) Medical | (j) Ambulance |
| (b) Surgical | (k) Registered Nurse |
| (c) Anaesthetic | (l) Semi-Private or Private Hospital (not covered under the Hospital Services Act) |
| (d) Chiropractic | (m) Loss of Limb or Sight |
| (e) Osteopathic | (n) Accidental Death |
| (f) Physiotherapist | (o) Specific Hospital Benefits for Foreign Students |
| (g) Radiologist | |
| (h) Dental | |
| (i) X-ray | |

PLAN 2--COMBINATION ACCIDENT AND SICKNESS

This covers all the services offered by Plan 1 plus sickness coverage:--Surgical and Anaesthetic Benefits up to the maximum amount shown in the Provincial Medical Association's schedule of fees -- pays your doctor from the very first visit -- plus Osteopathic and Chiropractic treatments; Specialist and Psychiatrist when referred by your doctor; Diagnostic, X-ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for married students; Specific Hospital for non-resident and Overseas students.

PLAN 1

ACCIDENT ONLY

PLAN 2

COMBINED
ACCIDENT & SICKNESS

STUDENT \$5.00	STUDENT & FAMILY \$12.00	STUDENT \$20.00	STUDENT & FAMILY \$48.00
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Administrator -- John Ingle, 700 Bay Street. EM 4 - 4114

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, or the Health Service.