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**La Prochaine Date Limite:**  
le 1er février



NOTRE VOIX  
NOTRE HISTOIRE

## Premier Ford's Vision for Unaffordable Education: How new changes to OSAP worsen student welfare



Sabrina Sukhdeo  
*Issues and Ideas Editor*

Being a postsecondary student in Ontario has never been easy. Our domestic undergraduate tuition fees are the highest in the country, averaging \$8,454 per year. At York, though our fees are just below the provincial average at \$7,743, commuters fork over more than \$12,000 a year and those living away from home are saddled with more than \$22,000 when you add the cost of food, transit, textbooks, and extra-curricular expenses.†

What's more, government aid offers little help. Tying OSAP relief to parental income leaves many students who are financially independent floundering. Even the Wynne government's historic delivery of free tuition for low-income students came with fine print: the province was only covering up to \$6,160. This January, the Ford govern-

ment announced a series of changes to postsecondary funding in Ontario, somehow managing to make things a lot worse.

A 10-percent cut to tuition was their deceptively "progressive" lead-in to a heap of regressive reforms. Free-tuition grants for students with a family income below \$50,000 will be scrapped in favour of a grant-and-loan program, through which they will only receive up to 82 percent in non-repayable grants. Students from families making upward of \$140,000 per year will no longer be eligible for grants, only repayable loans—a pinch to the current threshold of \$175,000.

These changes clearly benefit the wealthiest students, giving many a \$700 to \$1,000 break on their tuition when they would have neither needed nor qualified for OSAP in the first place. Meanwhile, students from high-to middle-income households who are footing

the bill for their education will have less non-repayable money in their pockets, and students from low-income households will have bigger debts on their backs once they finish their degree.

To rub salt in the wound, OSAP's new repayment rules will make it harder to tackle that debt upon graduation. Currently, students have some breathing room following the completion of their studies to find a job and steady income before they start racking up interest on their Ontario loans. Under these reforms, that six-month interest-free grace period will be axed. Students will now be forced to pay off their loans immediately or risk being buried in interest fees. Effectively, the Ford government is buckling students into a speeding car, racing them toward crushing debt, and cutting the brake lines while they're at it.

(Continued on page 10)

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## About Us

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Be sure to follow us on Facebook for reminders about upcoming deadlines and events: @ProtemGL

Bonne année, Glendon !

Même si nous ne sommes pas très heureux d'être rentrés à l'école à cause du froid, vous m'avez quand même manqué. I hope your holidays have been restful and I hope the first few weeks of this semester have been kind to you—minus the extreme cold weather warnings!

En dépit du fait qu'on a hâte de commencer un nouveau semestre (qui, pour certains d'entre nous, y compris moi-même, sera notre dernier à Glendon), de mauvaises nouvelles nous on accueillis à la rentrée. As of now, we must have all heard of the cuts Premier Ford has in store for OSAP: the end of the six month grace period, the elimination of 'free tuition' for low-income students, and the abolishment of government grants for students. Pour obtenir de plus amples renseignements sur ce sujet, consultez l'article sur la page titre, écrit par notre fabuleuse rédactrice



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**Ayla Slijivar**  
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des actualités et d'opinions, Sabrina Sukhdeo.

Les nouvelles politiques de Ford pourront aussi avoir plusieurs répercussions pour le financement de nos organisations étudiantes telles que l'AEGC, Lunik et Pro Tem, parmi d'autres. The team of Pro Tem promises you, the students of Glendon, that we will keep you up-to-date on all the possible proceedings and consequences that might entail from the onslaught of these new policies.

If your time at Glendon has taught you anything, it should be that you have a voice. Vous pouvez certainement l'utiliser contre ces politiques qui nous affectent tous.

You have a voice. Use it.

- Sarah

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VIVRE EN FRANÇAIS AU GRAND TORONTO

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NOTRE VOIX NOTRE HISTOIRE

LES ÉTUDIANTS DE L'UNIVERSITÉ YORK ONT  
L'OCCASION DE SE FAIRE PUBLIER DANS  
L'EXPRESS DE TORONTO

LES ÉTUDIANTS DE YORK, ENVOYEZ VOS ARTICLES  
EN FRANÇAIS À  
EDITOR@PROTEMLONDON.COM

## The Signs as Glendon Programs

Ayse Koca  
Campus Life Editor

### Aries: International Studies

Similar to the international studies program, Aries is hard to describe in just one sentence. A program like International relations is too specific for Aries; they need something all-encompassing, challenging, and MASSIVE.

### Taurus: Sociology

Sociology is the perfect program for a Taurus because they are extremely observant and love to observe, not only individuals, but entire groups of people. They also love to act like they don't belong to those groups of people.

### Gemini: Philosophy

Gemini is the intellectual; they love debates and they love to talk so a major in philosophy would fulfill their desire for having long, intellectual conversations.

### Cancer: Bachelor of Education

They want to become a teacher to work with kids because they love to help others.

### Leo: International Studies & Business Administration dual degree

Leo is always doing the MOST so this program is fitting for Leos.

### Virgo: Biology

As part of their earth sign mandate, Virgos love being out in nature. Glendon's ecology-focused biology program is the perfect excuse for them to fall asleep under a tree.

### Libra: Undeclared major

Libra is too indecisive to choose a program.

### Scorpio: Communications

Their focused and calculating nature makes Scorpios perfect candidates for the communications program. They know what to communicate at the right moments without regretting it in the future.

### Sagittarius: Translation

They want to be fluent in as many languages as possible so they can go see the world on their travels.

### Capricorn: Business Economics

Capricorn is such a fixed sign they're convinced they can't get a job with a liberal arts degree like everyone else, so they major in something that sounds the least "artsy."

### Aquarius: Gender and Women's Studies

Aquarius is passionate about exploring topics from an all-encompassing standpoint and learning about a diversity of views on a given topic. Therefore, the examining of Gender and Women's studies through economic, cultural, political, and racial lenses pertains strongly to Aquarius.

### Pisces: English

Pisces would make a great English major because they can't stop ugly-crying while reading poetry. As the most emotional water sign, Pisces loves self-expression through writing and other artistic mediums.

## Jesús Maza: Carrying on the Mantle of Film Photography in a Digital Era

Elton Campbell  
Radio Glendon

Today, a perfectly functional camera that uses film is an artifact that belongs in a museum. We live in a time where high-tech Digital Single-Lens Reflex cameras (DSLR's) sit picturesquely in the showcases of digital electronic stores for sale. When thinking of darkrooms where film photographs are developed, many of us expect a stubborn dinosaur who is fixated with a film operated relic to be working inside. Instead, an enigmatic young man emerges from the darkroom with this device, causing confusion stemming from our stereotypes of people who use film-operated cameras. Jesús Maza is a mysterious yet noble photographer carrying on the mantle of film photography in a digital era.

Prior to getting involved in photography, Jesús was a painter in high school. During this time he would only use his cellphone to take photographs. "I was so into imitationalism stuff. I liked to paint things in a way that they would look realistic but completing a painting would take so long. Photography was a unit in my grade 11 art class and we started with film photography. In art class, we learned the basics of photography. I fell in love with the darkroom stuff because the whole process was and is still intriguing to me; printing made photography so satisfying," Jesús told Radio Glendon.

He got his first camera while he was a high school student. This camera was a Canon T3 which is an intermediate level camera with some basic lenses. He never owned a film camera until he moved to London, Ontario to continue his schooling in 2014. While in a photo shop, a discarded Miranda Sensorex 35mm film camera came into his focus. Immediately, he captured his first film camera for \$20.

Jesús praises his former school, Niagara College Canada, Welland Campus where he furthered

his studies in Digital Photography for giving him the opportunity to be published in the Applied Arts Magazine which is sold across the world. Despite this he mostly shoots using film.

"I prefer film because I can feel it, it's consistent quality and long lasting. In digital photography the quality degrades fast because the equipment is constantly being upgraded to be better, leaving older equipment useless even though at their release it was the highest quality gear in years," Jesús explained.

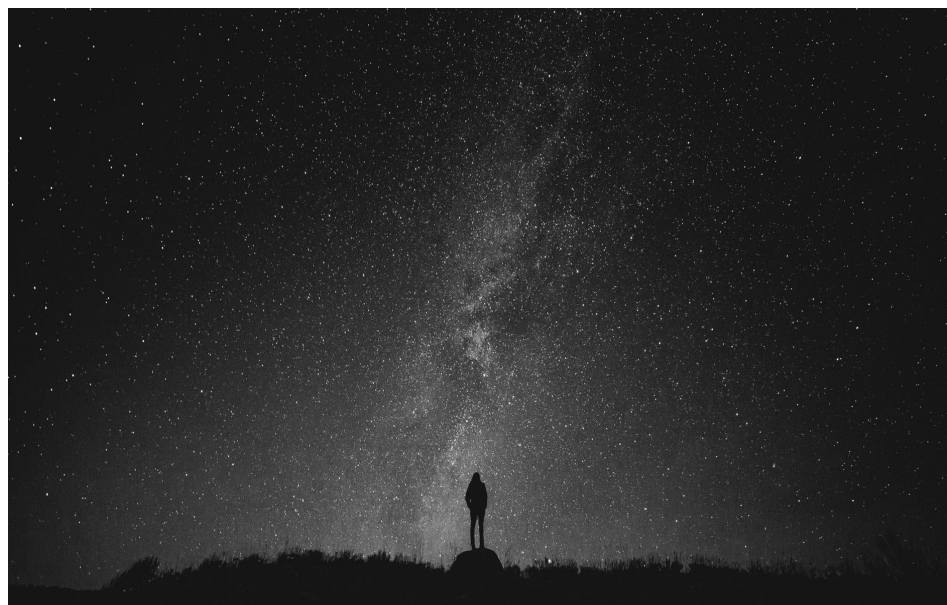
Some of his favourite work is done by Irving Penn and Richard Avedo. Jesús praises Penn and Avedo as being masters of portraits and various beautiful intriguing artwork. He admires their innovative lighting techniques in contrast to traditional lighting styles.

Jesús is proud of his reputation as being an excellent storyteller which puts him in a league of his own as one of Canada's most promising photographers.

"People respect my work as I improve my skills. Everyone can be a photographer since most modern smartphones have a great camera, but what gives you respect and a good reputation is great work ethic, a broad network, collaborations, and paid work. What distinguishes a real photographer from a snapshot person is their level of creativity; being able to create something new every time you do the same job."

Some readers may find Jesús hypocritical because he speaks passionately about being fresh and innovative, yet he uses a film camera for a lot of his photographic work. However in this industry Jesús is like Terry McGinnis of Batman Beyond continuing the legacy of Bruce Wayne, the original Batman. Just like Batman, he works best in the dark (darkroom) and his philosophies are founded on authentic photographic principles that require a young and flexible mastermind to work in today's modern and competitive photography industry.

Jesús is available to be booked and his amazing photographs can be viewed and bought at [www.jesusmaza.com](http://www.jesusmaza.com). Follow on Instagram @Jesusmazaphoto and Facebook at [www.facebook.com/Jesusmazaphoto](http://www.facebook.com/Jesusmazaphoto) to connect with Jesús Maza who is carrying on the mantle of film photography in a digital era.



## Baldwin Naturals : des produits naturels abordables

Gabriella Giordan  
Rédactrice adjointe français

Les produits pour le corps que nous utilisons quotidiennement contiennent très souvent une liste interminable d'ingrédients chimiques et d'agents de conservation, tels que l'ammonium et plusieurs types de parabènes. Selon les résultats de plusieurs recherches, quoique pas tous ces ingrédients soient nocifs, l'utilisation de produits ayant autant d'ingrédients non naturels à la fois est néfaste pour la santé et affecte, par ailleurs, le bien-être des générations futures. Pour cette raison, on trouve de plus en plus de magasins vendant des produits biologiques à Toronto, tels que Baldwin Naturals.

Le magasin Baldwin Naturals, situé au 16 Baldwin Street, vend de nombreux produits naturels et biologiques différents. On y trouve notamment des aliments en vrac, des vitamines, des suppléments et des plantes médicinales et homéopathiques. On y vend également une grande gamme de produits pour le corps, la peau, les cheveux et les dents : shampoings et conditionneurs, savons, gels de douche, crèmes hydratantes, maquillage, démaquillants, exfoliants, déodorants, dentifrices et bien d'autres. Ce sont tous des produits non seulement biologiques, mais également végétaliens et écologiques. De plus, la majorité des articles sont faits au Canada et sont vendus à des prix bas par rapport à ceux d'autres magasins naturels.

La peau absorbe ce qu'on lui donne ; c'est pour cela qu'il faut prendre des précautions par rapport à ce qu'on y met dessus en optant pour des produits naturels. Les produits que vend Baldwin Naturals sont plus sains que ceux qu'on trouve aux pharmacies et dépourvus de cruauté animale. Ils contiennent très peu d'ingrédients, issus surtout de l'agriculture biologique. Le démaquillant Aloès sensible, produit par The Green Beaver Company (GBC), est un excellent exemple de produit naturel et biologique : ses deux seuls ingrédients sont des huiles de tournesol biologique et des raisins — ingrédients qui ne nuisent



Gabriella Giordan

aucunement à la peau et qui n'irritent pas les yeux. Le démaquillant est exempt, entre autres, de produits pétrochimiques, de silicones, de conservateurs synthétiques et d'OGM. Il s'agit par ailleurs d'un produit végétalien et non testé sur les animaux.

La GBC vend également le déodorant naturel lavande, qui contient notamment de l'extrait de sauge et du thé de labrador. Il s'agit ici d'un produit dont 100 % des ingrédients sont d'origine naturelle et 29 % des ingrédients sont issus de l'agriculture biologique. Tout comme le démaquillant Aloès sensible, ce déodorant constitue un produit végétalien, sans cruauté et dépourvu d'OGM. De même, plusieurs déodorants que vendent les pharmacies contiennent des sels d'aluminium, lesquels favorisent le développement du cancer du sein chez les femmes. Or, les déodorants naturels et biologiques tels que celui de la GBC, en sont totalement dépourvus, préférant les remplacer par des huiles naturelles sans danger et tout aussi résistants aux odeurs.

On constate d'autant plus que Baldwin Naturals s'efforce de vendre

des produits écologiques. En effet, le déodorant naturel lavande de la GBC est biodégradable. De même, la marque australienne de soins de la peau Sukin, laquelle produit des exfoliants pour le visage, est à cent pour cent neutre en carbone. Le tube d'exfoliant est fait à partir de matières recyclables. D'ailleurs, tous les tubes que l'on trouve à Baldwin Naturals le sont, ce qui témoigne de l'aspect véritablement « éco-responsable » du magasin.

En plus de ne pas coûter aussi cher à la planète, Baldwin Naturals, contrairement à la majorité des magasins de produits naturels, ne coûte pas cher à ses clients. D'autres magasins tels que Whole Foods n'ont souvent aucun attrait pour les gens en raison des prix trop élevés de leurs produits. Or, à Baldwin Naturals, on peut acheter un shampoing biologique au prix de 7,00 \$, ce qui équivaut à peu près au coût d'un shampoing normal. De ce fait, la majorité des produits coûtent moins de 10,00 \$, ce qui fait de Baldwin Naturals une petite entreprise très rentable.

En achetant des produits de

ce magasin, non seulement l'on soutient les industries et les marques canadiennes, mais l'on stimule également l'économie locale. Les petites entreprises à Toronto telles que Baldwin doivent faire de gros efforts pour survivre en dépit de l'existence de grandes sociétés puissantes qui essaient de les dominer. Un marché comme celui de Baldwin Naturals est bénéfique tant aux clients qu'aux propriétaires.

Certes, les articles vendus à Baldwin Naturals ne sont pas tous parfaits, et il faut rester vigilant vis-à-vis des allergènes si l'on a la peau sensible. Cependant, ce magasin torontois est idéal pour tous ceux qui souhaitent se défaire de produits chimiques et néfastes pour la planète sans se ruiner. Il ne faut pas être riche pour s'équiper de produits durables, exempts de cruauté envers les animaux et, surtout, sans danger pour le corps.



John Kemp

## John Kemp's Kitchen: French Hot Chocolate

John Kemp  
Health and Wellness Editor

After a not-so-cold winter break (not that anyone's complaining), I think we've all been taken by surprise by the frigid forecasts of the months ahead. If you've been watching the news, getting weather alerts, or even going outside at all, you'll know that the real Canadian winter temperatures are starting to set in.

For this reason, I thought it might be nice to share my recipe for something I had the delectable delight of trying during my time in Switzerland last year—French hot chocolate. And no, this isn't just any hot chocolate recipe. It truly is French, using the lightest and most diet-friendly of ingredients such as high-fat whole milk, 35% cream, real chocolate, and whipped cream. The result: the richest and creamiest hot chocolate that will ever grace your palate. In truth, it's really just like drinking chocolate sauce, but when it's twenty below, who really cares?

**Recipe: French Hot Chocolate**  
(4 servings)

### Ingredients:

- 1 ½ cups whole milk
- 1 cup heavy cream
- 6 ounces bittersweet chocolate, finely chopped
- ⅛ tsp. kosher salt
- ⅛ tsp. vanilla extract
- 1 tbsp. granulated sugar (optional)

### Method:

1. Create a bain-marie by boiling about 2 cups water in a medium saucepan and covering it by placing a medium mixing bowl on top.

2. In the bowl, combine the chocolate, milk, half of the cream, vanilla, and salt. Whisk until smooth. Allow to cook for 2-3 minutes or until desired consistency is reached.

3. In the meantime, in a small-medium mixing bowl, whip the remaining cream until it becomes fluffy. Be careful not to over-whip as this will give the resulting whipped cream a buttery mouthfeel.

Portion the hot chocolate into mugs and top with a dollop of the whipped cream. Serve immediately.

## Top 10 Albums of 2018

David Rosen  
Contributor

### Rosalía: *El mal querer*

I really liked her 2017 release, *Los ángeles*, but I was not at all prepared for this. If there was anything we knew about Rosalía after the release of *Los ángeles*, it was that she was absolutely dedicated to flamenco music. With *El mal querer*, her love for flamenco soars beyond the music itself, as she retells a 13th century Occitan-language romantic tale whose title is the namesake of the genre, *Flamenca*. Doubling down on the style while updating it with undeniable pop structures and hooks, she relates this spellbinding tale, not with a big focus on narrative, but rather with a cascade of passion and melodrama. Though relatively brief at 30 minutes, the record doesn't let you go, dragging you back again and again. Truth be told, words do not do this album justice—you just have to experience it for yourself.  
**Choice Track:** “Di Mi Nombre”

### *Kids See Ghosts: Kids See Ghosts*

Kanye West made sure that people were aware of him in 2018. Maybe too sure. What with the album blitz in June, the Drake/Pusha-T beef, and of course his distracting political ramblings both on and offline, the world was so inundated with Kanye that many may have missed his greatest work since *My Beautiful Dark Twisted Fantasy*. *Kids See Ghosts* is one of those special late-career albums that makes you question whether artists truly lose their talent with age. The truth is, this is not a Kanye album. He made it with the incomparable Kid Cudi. Known for his focus on themes including depression, alienation and suicide, Cudi has struggled in recent years to make music that translates to most people—too often his albums have become lost inside their own misery and dejectedness. However, of all people, Kanye seems to have an understanding of Cudi that allows him to help Cudi properly express what he wants to say. On *Kids See Ghosts*, with Kanye's support and guidance, Cudi succeeds at last. The result is a reflective and deeply cathartic document of the suffocating prison that is

mental illness. *Kids See Ghosts* allows Kanye and Cudi to escape their torment for 23 minutes, and they have incredible things to say—if you're willing to listen.  
**Choice Track:** “Kids See Ghosts”

### Denzel Curry: *TABOO*

Well-paced, sharply-written, and absolutely littered with thought-provoking lyrics and compelling themes, *TABOO* is a defining statement for rising hip-hop artist Denzel Curry.  
**Choice Track:** “Black Balloons”

### Daughters: *You Won't Get What You Want*

A soul-crushing nightmare.

**Choice Track:** “Guest House”

### Brockhampton: *Iridescence*

They came back with an emotional and intense testament to their survival in the face of adversity—a theme that is quintessentially Brockhampton.

**Choice Track:** “Weight”

### Anna von Hausswolff: *Dead Magic*

Dark, spooky, eerie, gorgeous.

**Choice Track:** “The Mysterious Vanishing of Electra”

### Ghost: *Prequelle*

They have become one of the campiest metal acts out there right now—and they're killing it! A fun and cheesy record tinged with the occult throughout.

**Choice Track:** “Rats”

### Andrew W.K.: *You're Not Alone*

Somewhere between an inspiring TED Talk and a great therapy session, Andrew W.K. unflinchingly lays out the case to keep on going, no matter what (and how corny).

**Choice Track:** “Keep On Going”

### Car Seat Headrest: *Twin Fantasy*

I was obsessed with this album when it first came out, but it has worn on me a bit. Still, a really great rock record.

**Choice Track:** “Famous Prophets”

### Jean Grae & Quelle Chris:

#### *Everything's Fine*

This is without a doubt some of the most clever rapping in 2018. I had already heard some of Quelle Chris's material, but Jean Grae is a revelation—I can't wait to hear a solo project from her.

**Choice Track:** “Zero”



Hannah Beros



Jordan Tzouhas



Jordan Tzouhas



Jordan Tzouhas



Jordan Tzouhas



Jordan Tzouhas



Jordan Tzouhas



Jordan Tzouhas



Jordan Tzouhas



Hannah Beros



Hannah Beros



Hannah Beros

## Krysta's Picks : des activités en plein air à Toronto accessibles à tous !

Krysta Veneruz  
Agente des médias

Salut tout le monde! C'est Krysta! Si vous vous souvenez des articles «Krysta's Picks» de l'hiver 2018, je suis de retour! Cette année, je suis devenue encore plus fascinée par la nature. À Toronto et au Canada en général, on est chanceux de pouvoir sortir dehors et de rencontrer diverses communautés plein air. Cette session, je voudrais mettre en vedette certains événements, communautés et endroits à Toronto et aux alentours de Toronto qui valent la peine d'être découverts.

Plusieurs gens se créent les objectifs suivants pour la nouvelle année : « être heureux », « avoir un mode de vie plus sain », « travailler plus fort », etc. Le plus souvent, les gens souhaitent faire plus d'exercice. Voici donc quelques idées d'activités en plein air auxquels vous pourriez vous inscrire pour être plus en forme cette année.

### Le « November Project »

Le « November Project » est une association nord-américaine de groupes qui encourage les gens, quels que soient leur âge ou leurs habiletés athlétiques, à faire de l'exercice. Sponsorisé par The North Face, le « November Project » est gratuit! Pour faire partie d'un de leurs groupes, il suffit de participer aux séances d'exercice de groupe qu'ils organisent. Le groupe de Toronto se rencontre chaque mercredi matin à exactement 6 h 26 au centre Rogers, aux portes 5/6.

### Les courses MEC

MEC (Mountain Equipment Co-Op) est

un magasin et une coopérative canadienne qui vend de l'équipement pour plusieurs types d'activités physiques, y compris celles qui se déroulent en plein air. MEC contribue aux initiatives environnementales et communautaires. Chaque année, MEC planifie une série de courses de rue et de sentier. Ces courses coûtent entre 15 \$ et 25 \$. Six courses auront lieu cette année dans la région de Toronto. La prochaine course aura lieu le 7 avril, donc entraînez-vous cet hiver pour vous préparer à l'affronter!

### Faire un tour en « fatbike » à Evergreen Brick Works

Le parc Brick Works est populaire en été pour ses marchés, mais on peut également y aller en hiver. Le « fatbike » ou VPS est un vélo dont les pneus plus larges permettent une bonne adhérence sur tout type de terrain, y compris la neige! Louez un « fatbike » au parc Brick Works et promenez-vous dans les sentiers du Don Valley! Quand vous avez fini, faites une pause au Café Belong et sirotez un thé ou un chocolat chaud. Selon moi, c'est une activité hivernale idéale.

### parkrun

Fondé en Grande-Bretagne, parkrun est un programme de courses de 5 km chronométrées et gratuites. Les courses parkrun ont lieu au Canada depuis 2016. Il y en a à Mississauga, à Pickering et à Oshawa. Les courses parkrun ont lieu chaque samedi à 9 h, de manière à encourager les participants à améliorer leur record personnel chaque fois qu'ils participent à une nouvelle course! Quoique les courses parkrun soient gratuites, elles ne peuvent avoir lieu que grâce aux dons de bénévoles. Si vous ne voulez pas courir, vous pouvez tout de même aider les autres en faisant du bénévolat! Visitez [www.parkrun.ca](http://www.parkrun.ca) pour vous inscrire aux courses.



## Winter Events in Toronto: What Not to Miss

*If you're around Toronto and hear of an event that might be of interest to our community, write to us at: [metropolis@protemglendon.com](mailto:metropolis@protemglendon.com).*

### Arts and Culture

#### The Virgin Trial

Young Centre for the Performing Arts, Jan 19 - Feb 3

#### The Play That Goes Wrong

Ed Mirvish Theatre, Jan 15 - Feb 10

#### Rose: A New Musical

Young Centre for the Performing Arts, Jan 31 - Feb 24

#### Stage Russia - Anna Karenina

Hot Docs Ted Rogers Cinema, Feb 10

#### Toronto Light Festival

Distillery District, Jan 18 - Mar 3

#### Wildlife Photographer of the Year

Royal Ontario Museum, Jan 13 - Mar 31

#### Impressionism In the Age of Industry: Monet, Pissarro, and More

Art Gallery of Ontario, Feb 16 - May 5

### Career & Education

#### Build an E-Commerce Website with Shopify

Feb 2

#### Postpartum Doula Training: DONA Approved

Toronto Yoga Mamas, Feb 8 - 10

### Community and Environment

Free Skating  
Evergreen Brickworks, Every Friday - Sunday until end of February

#### 2019 White Cane Week Experience Expo for the Blinec

Miles Nadal JCC, Feb 2

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## Bill 66 and the Greenbelt

Gulsvert Dela Cruz  
Metropolis Editor

“The people have spoken. I’m going to listen to them, they don’t want me to touch the Greenbelt, we won’t touch the Greenbelt,” stated Premier Ford during his candidacy earlier this year before taking the highest chair in the province. While it’s not surprising for politicians to skew statements and promises as it suits their purposes (and to wait for critics to die down), this doesn’t excuse a reversal of policy on ensuring the protection of Ontario’s environmental landscape on which the sustainability of its major urban centres stands on.

Also called the Restoring Ontario’s Competitiveness Act, Bill 66 contains many measures which would reduce existing regulations on business activity in the province. More specifically for this topic, it contains amendments to two important Acts: the Toxic Reduction Act and the Planning Act. The Toxic Reduction Act of 2009 ensured toxic substance reduction plans would be put in place in facilities that used toxic materials to reduce their quantity and ensure safe and effective containment and discharge of such things.

More importantly, the Planning Act allows municipalities to pass open-for-business planning by-laws with the approval of the Ministry of Municipal Affairs and Housing and with the satisfaction of prescribed criteria. This would allow local municipal projects to subvert existing regulations on property development, such as the Planning Act, Places to Grow Act, Oak Ridges Moraine Conservation Act, Greenbelt Act, and Ontario Planning and Development Act, allowing them to pose higher risks on the environment, frustrate strategic plans for regional growth, and potentially harm residents of those municipalities. It could allow developers in outlying municipalities to construct factories and condominiums in the protected land of the Greenbelt, threatening what it stands for.

Now why is the Greenbelt such a big issue? It’s a good question to ask in that we often take for granted, especially those living in highly-urbanized Toronto. Firstly, it prevents urban

sprawl and the neglect of inner cities. It’s a commonly-known phenomenon to have rich families live in spacious homes in the uptown suburbs, while lower income families live downtown in run-down neighborhoods with high crime and little opportunity. You also might know of American cities plagued with constant gridlock and the social and economic divisions between uptown and downtown areas. By creating a development boundary around the city, we are forced to work on existing neighborhoods and encourage more efficient use of space. In turn, this allows public services and transit nodes to easily service more people, reducing the drain on taxpayer money.

Moreover, it has a major impact on local living standards across the GTA. Its forests can offset the equal of 27 million cars driven in a year. It protects almost 270,000 acres of marshes, wetlands, rivers and streams—a considerably bigger area than the city of Toronto or even New York – allowing us to have accessible clean water supply through a good chunk of southern Ontario. The belt protects and nourishes the production of local foods, giving us summers filled with cherry-picking and wine tasting, and providing livelihood for many Ontarians. Most surprisingly, it provides many free public services, natural water and air filtration, flood control, carbon absorption, and outdoor recreation, where otherwise we would probably need to pay for expensive government programs to simply replicate the multiple benefits the Greenbelt brings to our physical, mental, and social well-being.

Ontario definitely has to be competitive in order to continue growing in a modernizing world and to maintain or raise living standards and well-being in the province. However, we must ask ourselves: in allowing businesses and developers more leeway in economic development, will this Act bring us closer to that goal? Or will the potential multiplicity of negative consequences on the regional environment be enough to offset, even overwhelm, all the foreseen benefits to this move?



Facebook: Ontario Greenbelt



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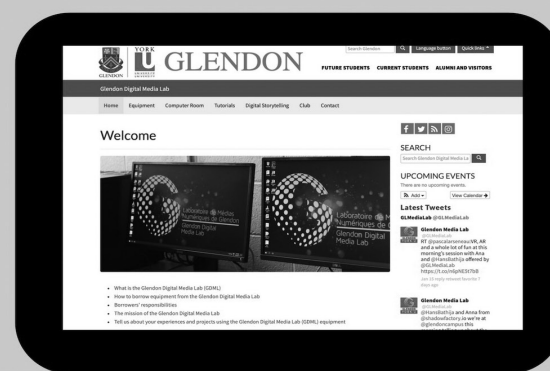
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## The Social Impact of the Plastic Straw Ban: One small step for society, one giant leap for the planet

Kamilia Grove  
*Roots & Shoots*  
(Glendon Chapter)

In recent years, cities around the globe have taken up the initiative to ban plastic straws. Undeniably, this has become a topic of debate over the impact such a ban can really have. Many have argued that the ban on plastic straws is ineffective in reducing plastic pollution in the oceans because straws constitute a very small portion of plastic pollution. While these critics would be correct that straws do indeed consist of a small part of what contributes to the plastic problem, they forgo the impact this ban has socially. The ban on the plastic straw is a small, yet bold step in the right direction; it is a stepping stone to sustainable action. The ban is an introduction to the general public that a more sustainable way of life is achievable.

Plastic in the ocean is such an important issue because it is widespread, difficult to control, and affects both marine life and the ecosystem. Due to the ocean's size and currents, cleaning up plastic has become onerous: plastic can be found in the most remote places of the planet, and once waste enters the ocean, it is difficult to reclaim. Plastic releases toxic chemicals that damage the health of the ecosystem, as well as the health and genetics of animals who consume it mistaking it for food. Furthermore, plastic can kill animals by causing suffocation and starvation as it gets caught in their digestive tracts. Plastics continue to cause harm by coating food sources like reefs, thereby poisoning reefs and depriving marine life of proper nutrition. Plastic is, arguably, the most damaging material that plagues our planet.

Faced with the destruction of and amount of waste in the ocean, environmentalists have identified many possible solutions. The ban on the plastic straw is one action that has gained momentum in our global society, particularly because it is a small

and simple change. However, straws make up a small portion of plastic pollution, leading people to believe that the ban should not be a priority and constitutes an ill advised solution to the plastic problem. This perspective focuses too narrowly on the physical impact of the ban as the value of the ban rests in the social influence it has had.

The United States uses 500 million straws per year. Compared to how much non-straw waste the country produces, the straw itself is rather insignificant. But every action counts, regardless. Environmentalist Jane Goodall acknowledged this when she said, "Every individual matters. Every individual has a role to play. Every individual makes a difference." It is the action of the ban that counts because it is accessible for the public and it inspires consumer-based environmentalism by creating awareness.

The focus on the straw exposes the fact that we use a significant amount of single use plastics: products whose lifespan extensively outlive their usespan. The ban forces people to acknowledge that, for the most part, these single use plastics are unnecessary. Additionally, it illuminates how our society has ignorantly formed wasteful habits and sends the message that a life without these harmful plastics is attainable, respecting the fact that plastic items (such as straws) may be a better option for some people with disabilities.

The awareness that the ban has created has inspired people to reevaluate their habits. For example, the Low Waste lifestyle, a lifestyle that focuses on creating as little waste as possible, has recently gained momentum. Another way it changes people's thought process is that it opens their minds to participating in environmental initiatives like No Waste November introduced by the nonprofit organization Roots and Shoots, during which people pledge to adopt a sustainable habit for an entire month.

The fact is, the ban on plastic straws makes consumer-based environmentalism easier for people by demonstrating that there are more sustainable options that are attainable—and that some of our wasteful habits are simply unnecessary. Every action counts, however small. Consumer-based environmentalism is key because of the supply and demand base of capitalism. What we demand

is supplied, and what we refuse sends a message to companies. The ban on the plastic straw has an influence in the social sphere, in which the impact of the individual is revealed. It may not save the environment, but its social influence has the potential to inspire people to do so.

## Premier Ford's Vision for Unaffordable Education (cont.)

The most insidious of these changes is a new opt-out system whereby students will no longer be required to pay for "non-essential non-tuition fees." Academic and career support; health and counselling services; walk-safe programs, like York's goSAFE; and athletics and recreation will all remain untouched. However, it will be up to the discretion of universities to define its essential and non-essential programs, potentially making it open season on campus clubs and associations, student government, and student journalism.

At the risk of sounding cynical, it seems as though the Ford government is attempting to put a chokehold on many of the groups that criticize and organize against their party's policies. Cultural associations for minorities, LGBTQ and feminist advocacy groups, as well as student unions and campus newspapers have not historically been the biggest fans of conservative ideology.

Regardless, establishing opportunities to shrink funding for these groups certainly means that students will lose out on important platforms and



resources to advocate for their own interests and shape their postsecondary experience. Everyone has their complaints about student unions, but it's difficult to argue that political representation for students isn't important or that student unions don't play a vital role in campus life.

Considering the miserable future that the Ford government is creating for postsecondary education, a 10-percent tuition cut is hardly the help students need. Students need on-campus resources that contribute to a diverse, robust, and supportive university life. Students need adequate financial aid so they won't have to take on a second or third job, insurmountable debt, and the mental and physical toll of financial insecurity. Specifically, students from low-income backgrounds need affordable paths toward postsecondary education, especially racialized students who already experience barriers to access and are disproportionately harmed by these policies.

A dismal job market, recently-frozen minimum wage, and increasingly expensive housing market await students embarking on their postgraduate journeys. With their vision for a more unaffordable university education, the Ford government is effectively worsening the already-precarious lives of Ontario students.

† These figures were drawn from a 2018 study by Maclean's.



Devyn Eadie

## La détérioration du capital social : le discours populiste

Brandon Gibb  
Contributeur

Le monde est de nouveau affligé par une vague d'illibéralisme. Dans presque tous les grands pays démocratiques au monde, il y a un parti populiste où un leader populiste, soit en tête du gouvernement où comme opposition. Les principaux politiques de ces candidats consistent à la promotion de l'autarcie, le rejet des immigrants, et un abandon pour les accords internationaux, soit économique, environnemental ou sécuritaire. La vraisemblance de ces politiques face à celles de l'isolationnisme dans les années 1930 est inquiétante. À notre époque, les leaders mondiaux remettent en question la validité de l'OTAN et l'accord de Paris sur le climat, tandis que dans les années 1930, certains ont quitté la Société des Nations.

Ce que signalent ces tendances est, bien sûr, la détérioration du capital social dans les pays lesquelles ces nouveaux leaders populistes et illibéraux viennent d'être élus. Le capital social dans le sens de Putnam est l'ensemble de tous les réseaux sociaux auxquels participent les individus, y compris les organisations de bénévolat, les écoles et la participation électorale entre autres. Selon Putnam et son livre *Bowling Alone*, paru en 2000, le capital social en Amérique a souffert une détérioration importante depuis les années 1950s. Cela veut dire que le capital social au sein des groupes identitaires, qui a contribué à une diminution du capital social dans la société en général, est entre ces groupes identitaires.

La politique identitaire est en train de diviser la société occidentale jusqu'au point de non-retour.

Cette division est particulièrement importante chez les jeunes. Cette jeune génération, qui n'a pas grandi sous le spectre du fascisme dans les années 1940, ni de l'expansionnisme communiste des années 1960s, ne connaît pas les avantages de la dictature ou du communisme. Même si les jeunes étaient moins probables à voter pour M. Trump en Amérique que les

aînées, partout au monde les jeunes se trouvent plus polarisés et radicalisés que leurs parents. Ce fait démontre que le populisme, qui marque la vie politique de notre époque, devrait être considéré comme un défi majeur pour les valeurs libérales, peut-être l'effet le plus nuisible de l'effondrement du capital social depuis les années 1970.

Une autre répercussion est le taux d'abstention très élevé lors des élections. Les électeurs semblent de plus en plus éloignés des idéaux des candidats. La question demeure la suivante : comment résoudre ce problème de faibles taux de participation électorale? La réponse évidente est de critiquer le système électoral uninominal à un tour, mais ce qui est plus inquiétant est que les jeunes sont les gens les moins susceptibles à voter. Les grands partis ont eu des problèmes à attirer les jeunes à rejoindre leurs partis. Selon des rapports sur le capital social, les jeunes, entre les âges de 24 et 29 ont la plus faible quantité de capital social parmi toutes les cohortes d'âges et même s'ils n'ont pas beaucoup de relations en vraie vie, c'est une génération très connectée.

Les jeunes possèdent des liens très forts sur Internet, mais dans le sens du capital social, la participation au bénévolat, leurs relations avec leurs amis et leurs familles, ils sont très éloignés. Les jeunes sont souvent cachés dans une bulle de pensée de politique sociale. Ceux qui croient à une idéologie politique ne se rencontrent jamais ceux qui croient autrement. Pire, les endroits pour le débat des enjeux politiques semblent être en danger de disparition. Les campus universitaires, des endroits pour la diversité d'opinion, sont de plus en plus fermés aux opinions qui contredisent le statu quo. À York, l'association étudiante reçoit des « F » partout sur le tableau de bord de tolérance pour la diversité d'opinion.

Ce que ces gens ignorent est que la recherche prouve certainement que ceux qui participent au débat politique et qui sont exposés aux opinions contraires sont moins radicaux que ceux qui ne le font pas. L'isolement politique parmi les jeunes contribue à la polarisation, la peur et la retraite du libéralisme dans le discours public. Malheureusement, c'est cette retraite qui a provoqué l'avènement de l'identité, au lieu des valeurs démocratiques, de devenir pôle de la vie politique. Le

mouvement populiste de nos jours n'est que la manifestation d'une identité en crise.

Chez nous, on devrait se rendre compte de la réalité de la jeunesse née après la guerre, dans ce système libéral et paisible. Il y a encore du travail à faire afin de perfectionner notre démocratie. Ce qu'il faut comprendre,

surtout, c'est qu'il existe des raisons pour lesquelles la démocratie se trouve en danger par le populisme et le socialisme, mais qu'en ce moment, ces deux idéologies ne constituent pas des solutions réelles aux problèmes auxquels on fait face.

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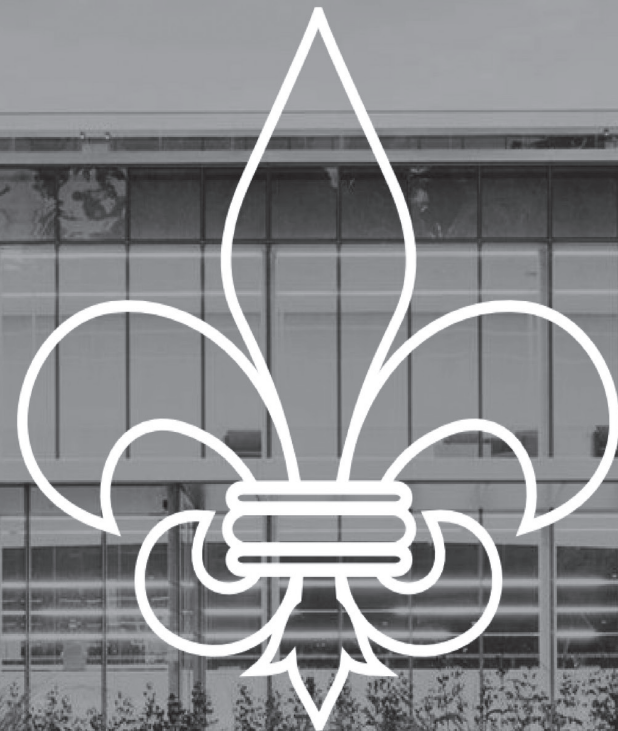
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## La beauté dans le fait d'être pessimiste

David Jeji  
Contributeur

Dans la vie, il y a toujours deux côtés de toutes les choses qui existent dans l'univers.

Un mur a deux côtés, de la même manière qu'une montagne a un point plus haut et un point plus bas. Pour toutes les choses qui existent, il faut remarquer les deux côtés qui s'opposent. Yin-yang, lumière et sombre, plein et vide... l'un ne peut exister sans l'autre.

Cela dit, nous devons analyser un gros problème qui existe dans tous les coins de notre société : le désir d'être optimiste en tout temps.

Ici, au Canada, on retrouve cette tendance chez beaucoup de gens. Il est évident que nous survalorisons l'optimisme.

Pourquoi est-ce un problème d'être optimiste ? Est-ce satisfaisant de partager son bonheur avec autrui ?

D'un côté, je suis d'accord avec vous. Cependant, je suis contre l'idée qu'il faut être positif en tout temps, car c'est une façon d'ignorer les vrais sentiments négatifs, ceux que nous cachons toujours.

Être négatif fait partie d'être humain. Mais, selon notre société, les sentiments négatifs sont un crime. Bref, tous ces sentiments doivent être contestés !

Si vous partagez vos sentiments négatifs avec quelqu'un, très souvent, cette personne vous dira : « T'inquiète pas, sois positif ! ». Sans écouter vos sentiments.

Si vous regardez des photos sur les réseaux sociaux, il semble que tout le monde est toujours heureux ; la négativité est introuvable. Si vous demandez à quelqu'un : « Comment trouves-tu cette chose-là ? », la réponse

sera probablement : « Géniale », ou, encore pire, « Awesome ! » Parce qu'il faut savoir que toutes les choses sont géniales !

Maintenant, vous avez l'impression qu'il est interdit d'être négatif dans notre société. En fait, oui. Vous avez raison. Ici, les gens condamnent ceux qui mettent en lumière des problèmes quand la solution n'est pas très évidente. Par ailleurs, pour les personnes dépressives, il est vraiment difficile de parler de ces problèmes. Ceux-ci ont peur que les autres disent qu'ils sont « trop négatifs ».

Un autre aspect utile du pessimisme : le sens critique. S'il vous le manque, vous ne pouvez pas remarquer les problèmes potentiels des détails d'un nouveau plan. Par exemple, si vous décidez de participer à plusieurs clubs universitaires qui vous intéressent, vous n'aurez probablement ni le temps d'étudier, ni le temps de gérer tous vos engagements.

De même, le sens critique qu'entraîne le pessimisme est obligatoire pour trouver la vérité. Imaginons un monde où tout le monde croit que l'humanité est toujours bonne. Dans un tel cas, nous négligerions les scandales politiques, entre autres exemples.

Bref, si l'on ne remarque pas le côté pessimiste des choses, il nous manque une certaine profondeur humaine.

Alors, que faire ? Si vous respectez le côté optimiste et pessimiste à la fois, cela améliorera votre vie. De cette façon, vous pourrez profiter de la beauté qui vous entoure. Mais, en même temps, vous pourrez éviter de vous sentir obligés de penser de manière positive en tout temps. Ironiquement, vous serez peut-être plus à l'aise sans ce stress. Au moins, vous le savez : non seulement le mal existe chez vous, mais il fait également partie de l'humanité elle-même. Et ça, ça démontre la beauté dans le fait d'être humain !

## Dora and the Mutt

Dana Vuckovic  
Contributeur

She walks by them every morning and seldom stops herself from looking at its monstrously yellow teeth, smelling its pungently acrid and vile odour, staring incessantly at those unfathomably large, emerald green eyes; their brilliancy only illuminating a further void and longing for compassionate justice. Ha! Her naive, stupefied mind truly does make me tickle with laughter; why, the mere mention of the word reputes anything remotely endearing or compassionate! Is it not that same justice which gives birth to more despicably, suffering injustice? Why, dear reader, must she see them every day in that crouched position of foetal contemplation? Oh, why must she always be hypnotically lured into the world of those which have no world to share, no words to speak, no voice to be heard? Won't she ever learn to be so blindly ignorant like the others and simply lower her confounded gaze? Now, reader, I may be a fine critic of her incredibly credulous behaviour, but I will abstain from attempting to investigate the fragile state of her impenetrable soul; one of both troubling empathy and ambiguously, irrevocable discontent.

For over nine months did she observe Dora and the mutt; the two cared irreparably for one another. As she would burrow her head in his, he would caress her endlessly, envelop her into a state of careful reassurance and the two would transcend into a world of eternal solitude; their everlasting entanglement only further anchor-

ing them into a dishearteningly lethargic sea of despair. Wrapped around one another, they would shield themselves from the devilishly, frosting air and use their terribly putrid, warming breaths to bring back vigorous circulation to their already-frozen spirits. Their helpless nature tortured her ever so madly, but it was through this convalescent bond of dear friendship that her sunken heart was revitalized.

Her repulsive and affectionate nature soon ceased and turned into bewilderment; it was the day Dora disappeared. She saw the mutt endlessly circulate the streets in dire need of finding his beloved; his howl of such voluminous grandeur pierced and punctured the delicate bones of her fractured body. As days, weeks and months endlessly passed, Dora was nowhere to be found. The mutt was no longer imprisoned in a world of solitude, but rather in one of terrific lunacy; his screams of foaming rage were heard from colossal distances as he would unscrupulously approach anyone who laid eyes on him. Pedestrians would become the most unfortunate subjects of his spectacle; his mind became but a baffling circus of insanity.

She walked by the mutt, slowed down her pace and attempted to decipher his enigmatic nature; no longer could she bear witnessing his evolving descent into psychological ruin. The mutt crawled towards her and his smell became all the more unbearably atrocious. He looked at her with those lingeringly, empty eyes, opened his mouth giving way to his stained, unwashed teeth and said, with the most poorly and weakest of hearts, "Please Miss, have you seen my dog, Dora?"

