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Les prochaines dates limites:
le 14 octobre
le 28 octobre



NOTRE VOIX
NOTRE HISTOIRE

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Black Lives Matter Toronto, and Its Cold, Uncomfortable Truths



Sabrina Sukhdeo
Issues and Ideas Editor

Black Lives Matter (BLM) is the hashtag, the organization, and the rally cry at the center of this generation's fight for social justice. It broke through the seams of racism's taboo and forced problems regarding Black Americans into mainstream consciousness. The outpour of grief, anger, and frustration was a discomfiting scene for many Americans. Today, the continued trend of Black men killed by police has become just a thread in a larger patchwork of issues surrounding systemic anti-Black racism.

But while Americans have been compelled to confront and reassess their understanding of race relations, Canadians have been allowed to watch this contentious dialogue play out with fleeting interest. Sometimes that interest is sympathetic, laced with pity for a nation whose history is so marred by inequality and sometimes it's prideful, bloated with

self-righteousness over Canada's superiority as a multicultural haven. Regardless, it seems as though we've been content with thinking of Black Lives Matter as a distant, American affair.

That is, until BLM inched its way up north, turned our self-satisfaction on its head and acquainted us with some cold, uncomfortable truths. The first truth materialised from the very foundations of BLM in Canada. As BLM's first and only official international chapter, BLM-Toronto (BLM-TO) was initially driven by solidarity over the death of Michael Brown in Ferguson, Missouri. However, the murder of Black Torontonian Jermaine Carby inspired a distinctly Canadian vision for BLM-TO. Carby died at the hands of Peel police during a routine traffic stop in September 2014 — a tragic sequence of events known all too well — and the police's tampering of the crime scene only deepened the air of injustice following his death. This began a series of protests led by BLM-TO, condemning the perceived excessive

use of force by police and lack of transparency regarding Carby's murder investigation.

But their demands for stricter penalties and clearer investigations for cases of police violence are perhaps most productive at illuminating a larger theme of police brutality against Black Canadians. Since Carby, BLM-TO has become a mouthpiece for a number of Black men killed by Toronto-area police. The shooting deaths of Marc Ekamba-Boekwa, Alex Wettlaufer, Andrew Loku, and most recently, Ottawan Abdirahman Abdi have each been met with calls for justice. In addition, BLM-TO has drawn attention toward the racist nature of 'carding', a practice whereby police arbitrarily stop, question, and document people — a practice that disproportionately targets people of colour. Racism in policing, a concept once confined to being "an American issue" in the Canadian imagination, has suddenly been re-constructed by BLM-TO as a valid Canadian issue as well. **(Continued on page 12)**

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Opinions published in Pro Tem are the thoughts of individual writers, and not the publication as a whole.

Hello Glendonites!

My name is Camille Slaght, and I'm the Editor In Chief of Pro Tem for the 2016-2017 school year. I'm a fourth year student double majoring in French Studies and Political Science, and this year I hope to connect with all of the wonderful writers, photographers, illustrators, and readers here at Glendon. I grew up in Toronto but did all my schooling in the French system, so I am fluent in both French and English. As a Francophone, I love to receive French submissions; Pro Tem is a great platform to develop your writing skills in French and in English and I can't wait to read what you all have to say.

Seeing as this is the first issue of the year, I will tell you a little bit about this newspaper. First and foremost, this is your newspaper. Pro Tem is a student-run bilingual publication that accepts contributions from all York students, faculty and Alumni. We are interested in all kinds of submissions, from movie reviews and opinion pieces to poetry and illustrations. Pro Tem includes the following sections: Campus Life, Issues & Ideas, Arts & Entertainment, Metropolis, and Expressions. How do you sub-

mit an article? Simply send it to me at editor@protemglendon.com. If you have an idea for an article you'd like to write but aren't sure about how to go about it, don't hesitate to send me an email. Most submissions we receive average around 500-800 words.

Pro Tem would like to invite you to our **Launch Party!** We will be celebrating the publication of our first issue of the 16-17 year **October 12th at 7:30pm in Lunik Co-op**, located in the manor. The event will be in cooperation with *Late Night Lunik*. I will be giving a brief speech, followed by Glendon Prof and *Ted Talk* Speaker, Jennifer Sipos-Smith. Speeches will be followed by a musical performance by Glendon student, Ali Khan, during which guests will be invited to mingle and meet the Pro Tem team. We will be serving complimentary snacks, and alcoholic beverages will be available for purchase at the bar throughout the evening.

I hope your first few weeks of classes have you feeling excited about what the year holds! Embrace the fact that you are in a liberal arts college full of writers. When the assignments pile up and the weather gets colder, don't forget that you can find refuge in writing.

It is often something that we do not make the time for as busy university students, so it is very important to encourage and inspire your fellow writers. Our next deadlines to submit are Friday October 14th and Friday October 28th.

You can check us out online at www.protemgl.com and follow us on Facebook and twitter @protemgl, I look forward to meeting you at our Launch Party!

With love,



Camille Slaght
Editor in Chief

Vous avez des opinions? Vous aimez écrire? Vous faites de la photographie? Vous adorez dessiner?

Pro Tem vous veut!

Envoyez-nous un courriel à editor@protemglendon.com pour apprendre comment vous pouvez vous impliquer!



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Emilia Nowicki - Health and Wellness



Kaitlin Kenny - Expressions



Sam Kacaba - Online Content

Destination Graduation: How Glendon Has Brought Me to The Place I Am Today

Asha Collins
Contributor

I am beginning my fourth and final year of International Studies, and it's already bittersweet. Glendon Frosh Week 2016 came to an end, officially signifying that summer was over. I am looking forward to all that fourth year has in store for me. I am staying motivated thanks to the idea of the "Destination Graduation" – a phrase that resonated with me when I heard it at the welcome ceremony at Keele Campus on the York wide Orientation Day.

A friend who is on the Pro Tem team invited me to reflect on the journey that has brought me to this point in my academic career, so I decided to write about it. I asked myself: Why Am I At Glendon? How has Glendon brought me to the place I am now? Like many students, I chose Glendon because of the bilingualism, the community feel, and the International Studies program. But I ended up finding so much more.

Jumpstart and Frosh Week were two of the most important events that I participated in during my first year. These two orientations helped me get acquainted with Glendon life, and I started to feel like I could find a home here. During these key first weeks at Glendon, I met some of my closest friends as well as people who became my mentors throughout the years, and continue to be people I look up to now. Those two events set the stage for the rest of my Glendon experience. I felt immediately welcomed into the Glendon community, and was encouraged to participate in all that our campus has to offer. The foundation that was built during Jumpstart and Frosh Week led me to take a chance, and successfully co-found the GLmetowe club at Glendon, to run for the Glendon College Student Union Council, to apply to be on the

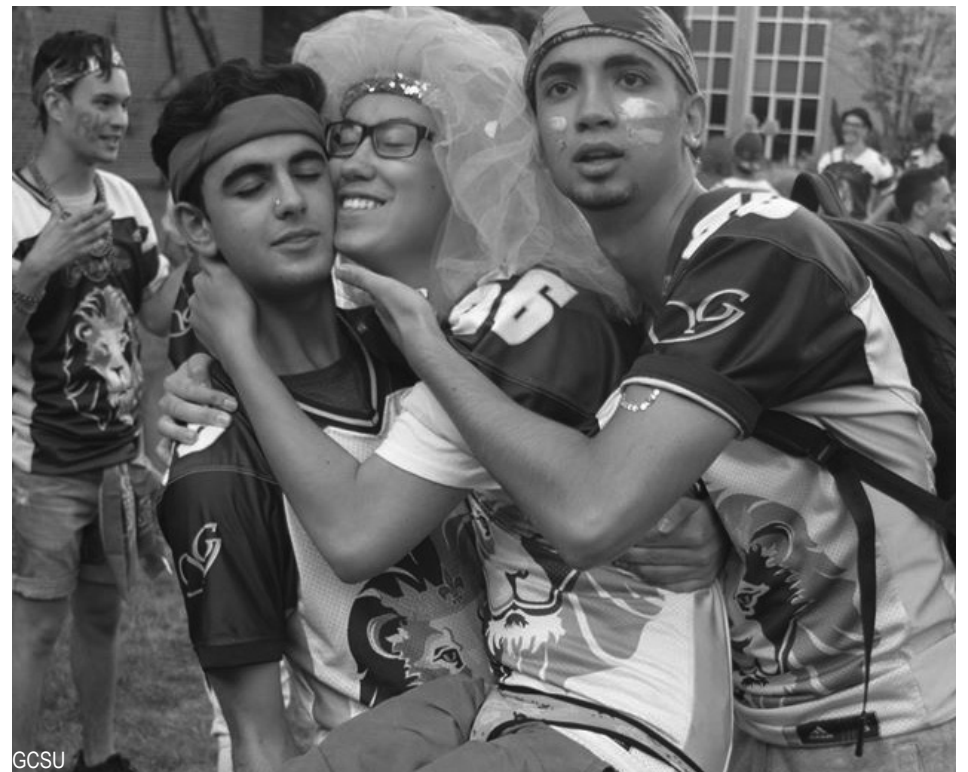
eAmbassador team, and to become a D-Frosh. This community has truly become my family.

Of course, I am at Glendon for academics above all else. My first class of university was International Society (ILST 2644). From the first day of class, I was excited to learn about the international system, and to analyze issues from different viewpoints. Le français est aussi important pour moi. I decided to participate in the Explore program after completing my first year so that I could improve my French skills by being immersed in a completely French atmosphere. Explore was one of the best experiences of my academic career. I became far more confident in my language abilities, and I made some amazing friends.

Another memorable experience was enrolling in summer courses. I found that summer courses are a great way to either get caught up on credits, or to get ahead in a more relaxed atmosphere. One summer, I took a course that became one of my favorites, Transnational Religious Social Movements. In that course, we critically analyzed religious movements that affected groups of individuals transnationally. I enjoyed it so much because it was an area of International Studies that I hadn't yet been exposed to.

The last thing that has brought me to the place I am now is the opportunity to study abroad for a year in Middelburg, Netherlands. The application process, while incredibly stressful, helped me reflect on the decision I was making. My exchange was the most influential year of my life, both academically and personally. I was exposed to countless academic and cultural experiences that I would have never encountered otherwise. I'm not sure if I would have had the same possibility to go on exchange if I was not at Glendon, but I know for sure that I would not be graduating with a Bilingual International Bachelor of Arts in June if I had attended any other school. I have a year's worth of blog content about my exchange, which you can read at ashacgl.wordpress.com because I cannot do it justice in a few sentences.

And now here I am, a fourth year International Studies major who is passionate about social issues, equality, feminism, and justice. I'm excited for everything that this year is going to bring my way. Here's to another great year.



GCSU

We Are All Best Friends: A Recap of Glendon Frosh Week



Bruno Da Costa
Arts and Entertainment
Editor

As a budding and excited first-year student, I was elated to be starting university. As my mom took my picture by our front door on that sunny September day of 2014, she asked if I was nervous. I smiled and told her I felt the exact opposite. I was ready to go. This may often not be the sentiment felt by most students on their first day of university, but I knew there was nothing to be scared of because Glendon was my home. My Frosh week had just finished and I could not wait to head back to school, this time to learn instead of party.

As someone who spent most of their adolescent life afraid of speaking up and blending into the background, the person I was during Frosh week was a stark contrast to who I thought I was. The cheers and the images of my D-Frosh thrusting in the air at high-velocity speeds shocked me, but I was also indescribably giddy with enthusiasm because I felt free to act as wild as I wanted to. The embracing environment at Glendon inspired me to be my odd, wisecracking self.

As my first year was drawing to a close, I heard that D-Frosh hiring was taking place for Frosh Week 2015. I knew I had to apply. I was apprehensive at first because I still felt much too introverted to get up there and be loud, but I knew there were going to be incoming students like me. I felt I would be able to relate with the quieter wallflowers, those who were hype and cool in their own ways, and I had to make sure they, too, were welcomed home.

Being on the other side of Frosh week took me by complete surprise, regardless of how much preparation I put into it. It was the most well-oiled, extravagant mess of activity I

had ever had the honour to partake in. I was constantly tired and sweaty, and I loved minute of it. Screaming my lungs out, getting up on tables to thrust along to the cheers, and giving my absolute heart and soul made being a D-Frosh worth it. The result? Seeing the wide-eyed, shocked eyes of the students and hear them brim with laughter. Staying up until the early hours of the morning and waking up shortly after sunrise was worth it because I knew the first year students were having a great time. Seeing students interact with each other, and watching those interactions become lasting friendships, became the reason why I D-Froshed.

When the time came to apply for Frosh Week 2016, I knew I wanted to be a part of it again. This time, I challenged myself and put in my candidature to be a Second, one of the individual team's head leaders. In short, being a Second is what changed my life as a D-Frosh. I was placed on Green Team with Seyoung Chang, my rock and inspiration for the ensuing nine days of Frosh, as my First. Frosh as a Second is a different experience wherein your leadership role involves more responsibility in ensuring safety and comfort while still making sure that the team is having a fun time.

As a Second, I also learned more about the magical support system amongst fellow D-Frosh. I had gotten a taste of it during my first round, but Frosh Week 2016 was when I truly saw how much each and every Glendonite cares for each other. It is true that we are a family and Frosh unites us all. Frosh Week is a success every year because of all the work and commitment the D-Frosh put into it. Everything they do is a complete team effort.

Frosh week is the greatest display of compassion and support I have ever experienced. If I felt down and exhausted, the smiling faces of my Froshies cheered me up, and the shoulders of my fellow D-Frosh supported me through it all. For me, Frosh Week is not just about helping first-year students transition into university, it is a means of connecting with Glendon and adding my energy to the vibe of love and acceptance that transcends all aspects of our campus. Frosh Week will exhaust you, but you get back what you put into it, and even more.



Asha Collins

Campus Life: Clubs Spread

Y U Write

Y U Write is a creative writing group dedicated to the experience of writing. Too often, writing is distilled to waiting for that spark to glimmer in the night (or day) and we feel that the applied practice is underappreciated. While waiting for inspiration is helpful, the practice of writing helps gain momentum so the wait is less grueling. Plus, it makes writing a little more fun and less pressuring and for those wanting to hone their skills we have workshops where we can help develop our skills. For first year students, this is a great opportunity to get into creative writing as the intro course cannot be taken until second year. Most of the exercises are based around the program's class work so first year students can get an idea of the process in the creative writing program. All this takes place on Wednesdays 12:30 p.m. to 3:30p.m. at VC 028, with two meetings every month. If interested, e-mail the YU Write President, Alvin Wong at alvin9@my.yorku.ca for details on meetings. Join our page at YUconnect to subscribe to monthly e-mails notifying meetings, workshops and events.

Lunik Cooperative

Lunik is a student run and operated co-operative café that provides alternative food options, such as vegan and gluten free meals and snacks, and a pay what you can fair trade tea and coffee right on York University's Glendon campus. It is also a safe space for students to come and study or simply meet up with friends. To get involved in Lunik, contact our outreach coordinator at outreach.lunik@gmail.com or stop by and talk to any of the coordinators. Watch out for our events such as Late Night Lunik (which is held every Wednesday night) and others, by following us on Facebook!

The Jewish Legal Network

The JLN is a tight-knit community with an objective to establish longstanding networking connections with Jewish professionals in the legal field. Our group utilizes field trips, panel discussions, and other events in order to put aspiring professionals in touch with some of the top industry leaders in Toronto. Other group responsibilities include peer-tutoring with regards to the LSAT, Law School Application process and other legal related activities. Finally, this group seeks to enlighten students of the reality of working in the legal field. You do not have to be Jewish to join our club or come to events. Our first event is October 6th at 7pm and it will be about "The Secret To Getting Into Law School". For updates and more information about how to sign up and join our club, you can follow us on Facebook @jewishlegal-network, email us at jewishlawnetwork@gmail.com, or visit our website at www.jlntoronto.com

Ekklesia: Church at Glendon

Ekklesia is your student-led church on campus. If you are curious about Christianity or if you are already on a journey following Jesus, everyone is welcome to join us as we dig into the Bible together, support one

another through whatever life throws our way, and discover more about what Jesus's love really means for us and for the world. We want to give that love to everyone on campus, and provide social and spiritual support for students from all walks of life. Like us on Facebook to receive info about our meetings and events, and feel free to message us on Facebook or email us at churchatglendon@gmail.com if you have any questions. We look forward to meeting you!

Le salon francophone de Glendon

The student run French help centre at Glendon is located at YH B111, next to the breezeway. It is open Monday to Friday, from 12 to 6pm, and helps students maximize their time at Glendon by providing them with the opportunity to practice speaking French with their peers. The employees at the Salon recognize the importance of working on pronunciation. They are there to help students of all levels prepare oral presentations, understand their assignments, and most of all, practice conversing in French. We will be hosting weekly activities in the Salon francophone and monthly movie nights on campus. You can follow us on Facebook and twitter @salonfranco. Our weekly activities in French will be as follows:

- Monday: 2pm-4pm Board games and FREE coffee
- Tuesday: 2pm-4pm Pro Tem reading and discussion (student newspaper)
- Wednesday: 2pm-4pm French Pop Culture video screenings and discussions
- Thursday: 2pm-4pm Short readings and discussion
- Friday: 1pm-2pm Board games

Argentina Symposium

Every year, the International Studies Symposium works to shed light on a specific nation in its entirety; its politics, environment, economy and overall culture. This year, the ISS team is determined to create the most engaging, informative, and inspiring event to date with a focus on Argentina! This South-American nation; rich in vibrant culture and breath-taking natural landscapes is one that we are excited to explore further and we need your help! Join our team of passionate volunteers and you too can help us establish strong links among many constituencies, connect with distinguished speakers and guests, cultural contributors, academics and foreign diplomats. The success of this event relies on the passion and dedication of the students behind it and we can't wait to get started! To learn more about this opportunity please contact our team with the subject line "Volunteer Inquiry" at: glendonilstsymposium16@gmail.com.

GLLead: A Workshop Series at Glendon

Want to work on you? Voulez-vous réaliser une vision? The GLLead: Leadership Workshop Series may be just up your alley & registration is now open! This is five-week experience where you will take a bold step in your leadership and personal development. The pro-

gram is open to ALL. We invite folks who are starting to discover what leadership means to them, folks who are looking to challenge themselves, and anyone who may be interested in personal development and leadership! La série commence le 14 octobre et aura lieu chaque vendredi (13h à 15h, YH A104) et se termine le 18 novembre 2016 (NB: il n'y a pas de séance le 28 octobre).www.glendon.yorku.ca/lionsden/develop-yourself/leadership-program

Peace by PEACE

Répondons la paix one peace at a time! Peace by PEACE est un programme unique et bilingue qui offre des stratégies pour résoudre des conflits ainsi que pour favoriser le développement communautaire des élèves d'école primaire. Since its creation in 1997, Peace by PEACE has helped enrich the lives of more than 12,000 students in the Greater Toronto Area. Cette année nous fêterons notre 20ème anniversaire. Nous sommes en core à la recherche de nouveaux bénévoles pour enrichir la vie de nos élèves. Stay tuned for all the events our team has lined up & help us celebrate 20 years of sharing the peace!

The Accessibility, Well-being and Counselling Centre

The Accessibility, Well-being and Counselling Centre (formerly Glendon Counselling) welcomes all students back to this new academic year. We are currently offering individual services in personal counselling and accessibility services to all Glendon students. Glendon Personal Counselling offers confidential, individual appointments to discuss any personal/social concerns that students may have. Our clients come to see us because of a wide range of concerns, including but not limited to: depression, anxiety, abuse, stress, self-esteem, eating and body image, issues about sexuality, relationship issues.

Accessibility Services provide services tailored specifically for students who have self-identified as having a disability and who have submitted certifying documentation. In general, we serve students with learning, mental health physical, sensory and medical disabilities. Our services include: providing information about the University in relation to disabilities, access and accommodation, assisting students with navigating through York University, promoting self-advocacy, developing more effective learning and coping strategies, disability-related counselling, determining and arranging for appropriate academic accommodations. To make an appointment, please stop by our offices in Glendon Hall 111A (the Manor) or call us at 416-487-6709.

GLMetoWe

GLMetoWe is Glendon's very own group representing Free the Children and Me to We's vision to empower children across the world. Education is the first pillar of the organization, and our main focus. According to Me to We, providing education to children is the best way to set them up for success and break the

cycle of poverty. GLMetoWe strives to raise awareness at Glendon and York University regarding the issues in education that exist in developing countries, as well as the positive impact of a collective effort to better them. GLMetoWe also strives to raise the necessary funds to build a school in Haiti, by organizing fundraising events such as bake sales and pub nights. An added focus to the club is to reach out to local shelters by organizing clothing, school supplies and food drives. If interested, email the glmetowe@gmail.com for more details on meetings. Follow and like GLMetoWe on Facebook (GLmetowe), Twitter and Instagram (@glmetowe)!

Glendon Entrepreneur and Investors Student Association

At the Glendon Entrepreneur and Investors student association (GEISA), our members pursue their financial goals as they develop into professionals. GEISA allows students the opportunity to learn about multiple aspects of the business world, including entrepreneurship, investing, finances and leadership. Glendon students will benefit from networking events, guest speakers, and investing exercises. Students from all majors are welcome to expand their knowledge of the business world. Regardless of how extensive your knowledge is on these topics, everyone has something they can offer the group. Each member can benefit from the experiences of others. The club will be meeting in room A220 at 10-11am every Monday. See you all there!

Lean In

Lean In Glendon Campus is a part of a larger organization called Lean In started by Chief Operating Officer of Facebook, Sheryl Sandberg. Beyoncé, Hugh Jackman, and Lena Dunham are only a few of the many celebrities who've jumped onto the Lean In bandwagon. Lean In helps students develop life skills such as making a good CV and resume. Cette année, Lean In donne l'opportunité aux étudiants de compléter un certificat correspondant à un certain thème, comme par exemple le thème de l'équilibre. Professional development and motivation are two of the many themes that will be discussed at our bi-weekly meetings. En fin d'année, nous aurons un événement qui comprendra des présentateurs, des opportunités de réseautage et bien d'autres choses. De plus, des photographes professionnels seront présents et ils prendront des portraits. Vous pouvez trouver notre club sur Facebook, sous le titre « Lean In at York University ». Assurez-vous d'aimer notre page pour rester au courant de nos événements!

WUŞC Glendon

WUŞC/EUMC Glendon believes that through the power of education, we can change the world. Join us to get involved in many amazing initiatives. Our focus is first and foremost our Student Refugee Program through which we sponsor a refugee student and help him come to Canada to study at Glendon. Nous payons même leurs frais de scolarité. Join us

to change the lives of others, and check us out on Facebook or Twitter to learn more about us!

Glendon SOS

We are Students Offering Support (SOS), and we believe in what we call 360 volunteering. Last May, we went on a very successful outreach trip to the Honduras, and we are in fact offering another outreach trip this year, to Costa Rica this time. There are many ways in which you can volunteer with this amazing club. Pour obtenir plus de renseignements, envoyez-nous un message sur facebook à Glendon SOS, or email us at sosglendon@gmail.com.

Lunch & Learn

The Cornerstone Health and Wellness Centre is pleased to offer complimentary, interactive round table wellness sessions offered to clubs at Glendon. This value added service usually lasts 30-45 minutes and would ideally take place at your club meeting. Some examples of Wellness Hot Topics that could be discussed this fall are:

- Avoiding pain with use of smart devices such as phones and tablets
- Simple ways to incorporate exercises into daily living
- First aid treatment for acute aches and pains
- Wellness during exam time

Should you wish to offer this session, simply contact the clinic at admin@cornerstonewellnesscentre.com or call us at (416) 487-6736. We are located in the Proctor Field House. It is our privilege to work with you to promote wellness and make your experience at Glendon unforgettable.

La Mode à Glendon (LMG)

Hey Glendonites! La Mode à Glendon (LMG) is back and better! We are the fashion club at Glendon; we're dedicated to the expression of individuality through style. We welcome all of our fellow fashionistas at York to join us in our upcoming events! This year, once again, we will host a photo shoot to offer students the opportunity to have some great shots taken by a professional photographer. We also hope to collaborate on another photo shoot event with Lean In at Keele, which will be aimed at empowering women. Our off-campus pub night is on November 3rd, so keep an eye out for that! Lastly, the Glendon fashion show which will be held in February. We are currently looking for young creative minds to help us make this year's show lit af! We will be holding a model casting sometime during the end of the semester and everyone is welcome! We will need designers, stylists, photographers, videographers, performers and volunteers. If you are interested in any of these roles or if you would like to get more details, please email us at lamodeglendon@gmail.com. Let's collaborate!

Health Education and Promotion!

Hi Glendonites! We are Health Education and Promotion, a team that works collaboratively with on and off campus stakeholders to create

a community that supports student well-being. We talk about all things health, including mental health, sexual health, nutrition, alcohol, drugs, and smoking. We are a peer education team that holds tabling events in front of the cafeteria every Thursday. You will also see us at Halloween pub night, and at our "Sex on the Couch" event on October 18th. In February, keep an eye out for our stress busters. Please stop by if you see us outside the cafeteria, and join us in playing fun games to educate yourself about safe sex and win free stuff! P.S. We always have condoms and lube up for grabs!

Glendon Muslim Students Association

The Glendon Muslim Students Association / l'Association des Étudiants Musulmans de Glendon (GMSA / AÉMG) has been founded to accommodate, facilitate and encourage the learning, practice and awareness of the religion of Islam amongst all of the communities at Glendon. L'AÉMG va continuer à tisser des liens avec les autres groupes de Glendon, pour qu'on puisse établir une communauté saine qui travaille ensemble pour atteindre les mêmes buts. The executive team is dedicated to making the organization a safe, inclusive and educative environment for students by hosting social events, conducting discussion circles regarding various topics, and providing personal mentorship regarding religious matters. To start off the year, we will be hosting our annual bilingual Eid Dinner in October, which will be open to all students. Membership of the GMSA is open to all students on campus and can be done by simply emailing your full name and email address to the organization. Vous pouvez vous inscrire à notre liste de diffusion et à notre page Facebook afin de vous tenir au courant des activités que nous organiserons. The Interfaith Centre located in Room D-123 of Hilliard Residence is always open for prayer and equipped with lots of informational and inspirational books for leisure reading. If you are interested in collaborating with us, have any further questions, or are interested in the services we offer, please do not hesitate to send an email to gmsa475@gmail.com. You can also message us on our Facebook page @GlendonM-SA. Nous vous souhaitons une bonne année!

Glendon Model United Nations

Glendon Model United Nations is the oldest and most prestigious club at Glendon. We set up academic simulations that model the United Nations where we discuss world issues and find resolutions. Every week, we meet and discuss an important international issue from the perspectives of different countries. Then every few weeks, we discuss a new topic to ensure that you're always learning something new! Every semester, we will host an all-day conference with all the members to discuss a bigger issue. We also attend conferences hosted by other universities to take it to the next level! Conferences are a great opportunity to hone your research skills, travel to a new place and meet people from all over the world who come to take part in these conferences. Overall, GMUN is a great place to learn about international issues and make

many friends along the way. GMUN is a welcoming community of students and we often host social events so that we can all get to know each other. We really want you to be a part of our unique and stimulating club! We meet on Mondays and Tuesday's at 5:45, but you only have to come to one night! We also have bilingual meetings! We hope to see you there!

Radio Glendon

Do you love music? Do you like being creative? Do you want to have your own show? Radio Glendon is a student run bilingual radio station that plays music and student hosted shows all day, from Monday to Friday. Radio Glendon broadcasts from our booth in the basement of the Manor. You too, can host a show that will be broadcasted live on Radio Glendon. Check us out @radioglendon on Twitter, Instagram and Facebook and let us know what music you want us to play! Tune in to listen to your favourite music and listen to your friends host their own show on radioglendon.ca or through the TuneIn App!

The Glendon Women & Trans* Centre

The Glendon Women & Trans* Centre is a safe space on campus that offers free menstrual products, contraceptives, pregnancy tests, food, and peer-to-peer support. Le centre possède également un abris d'urgence et fournit toutes sortes d'informations sur la santé sexuelle et sur la localisation des cliniques locales. Swing by and borrow books, chat with the volunteers, or get cozy on our couches with a cup of tea! Located in Hilliard D124.

Glendon's Student Caucus

Bonjour Glendon! The school year is starting up again and so is Glendon's Student Caucus! This is where students get together and discuss issues pertinent to academics on campus. We are a part of Glendon's Faculty Council, which is the highest academic governing body on campus. Our student members are consulted before decisions on petitions, curriculum, and technology are made and finalized by the Faculty Council. It is our goal at the Student Caucus to bring up the major issues that affect students so that we could find solutions, but we need your participation! La prochaine réunion sera le 21 octobre 2016. Les réunions de Caucus des Étudiants sont dans la chambre YH C202 de 12h30 à 13h30. If you're interested in joining us, please email studentcaucusglendon@gmail.com.

L'ensemble Musical de Glendon/ Glendon Music Ensemble

Bonjour tout le monde! Nous sommes L'ensemble Musical de Glendon! We are the Glendon Music Ensemble! We host various events throughout the year, such as events with Late Night Lunik, our holiday concert in December and our annual concert in February. To win free tickets for these concerts, make sure you follow us on social media so you don't miss out! Website: gme.info.yorku.ca Facebook: Glendon Music Ensemble – Ensemble Musical de Glendon

Twitter @GMEGlendon
Instagram @gmeGlendon
Email: gme.glendon@gmail.com

Career and Skills Development Centre / Centre de carrière et de développement de compétences

Introducing the new stand-alone, year-round Career and Skills Development Centre where students can learn and build employability skills for academic and career success, including assignment help, career advising and job info. We offer 30 min appointments and one-hour workshops. Topics include: how to write well; resumé and networking; ruthless revision; interview prep; proving your point; and, preparing a grad school application. Le nouveau Centre sera situé dans la salle A118, qui sera transformée en un espace à usages multiples. Les services qui sont présentement offerts par le Centre de rédaction seront intégrés au nouveau Centre. Ce dernier permettra également aux membres de la communauté et aux étudiants ayant de multiples engagements et des contraintes de temps de participer à une nouvelle programmation hybride et en ligne, telle que l'apprentissage en ligne (webinaires) et des services d'orientation professionnelle par Skype. Visitez-notre site internet ou sur Facebook. Inscrivez-vous sur Moodle!

Glendon Dance Team

The Glendon Dance Team is beginning the new year stronger and fresher than ever. Last year, we experienced many firsts; we participated in our first ever competition, where we competed against other universities and colleges in Ontario. Our team had expanded to the point of being the biggest it had ever been. We presented numerous routines from a wide variety of styles such as; Jazz, Dancehall, Soca, Bollywood, Acro, Latin Ballroom, Lyrical and of course, Contemporary, a personal favorite of GDT. This year, we are doing things a bit differently. We have a lot of new, fresh talent that we are excited to showcase. Our Head Choreographer, Camille Boucher and our Secretary, Hanna DeRoche are both returning execs. After two rounds of auditions, our competition team was chosen. We are a smaller team this year, but we have a lot of returning members, which will allow us to build onto the foundation we already have. We hope to see you at our pub night October 13th, and at our shows throughout the semester. We also hope you will support our competitive team in their endeavours. We hope to host open workshops and classes that would be offered to the York community, a late night Lunik event as well as Latin Ballroom classes! We can't wait to show Glendon what we have to offer.

What Does The GCSU Have in Store for You?

Check Out The Events and Campaigns Being Planned This Fall



Reeda Tariq
Campus Life Editor

September has already come and gone and there are changes happening on campus; the leaves are slowly changing colours, the temperature has dropped, and students have begun to adapt to the fast pace of university life. First years can find comfort in the fact that Glendon is of high school, with its small, cozy atmosphere, but they may still feel like there is so much happening that they don't know about. There are so many clubs and organizations that you can join here at Glendon. One of the main organizations at Glendon is the Glendon College Student Union (GCSU). This team of Glendonites is elected by the students for the students. They organise events and run advocacy campaigns all year long, while serving as your voice and constantly working towards improving every aspect of student life.

I recently sat down with Seyoung Chang, VP of Operations for the GCSU, to talk about what the Union has planned for the year. I was pleased to hear about all the amazing events they have planned for the next coming weeks. The biggest campaign coming up is an

Aboriginal Awareness campaign. Speakers will be coming to Glendon and movies will be shown during the week leading up to Thanksgiving in hopes to provide cultural awareness. A Mental De-stress Week associated with the Glendon Counselling services will also take place in October, spearheaded by the VP Social Amanda Merry and VP Campaigns and Advocacy Alexander Sokol. There will also be a trip to a Pumpkin Patch! The 10 dollar fee will include transportation, apple picking and more! Finally, the GCSU annual All-Ages Halloween pub night, a favourite amongst returning students, will be held in the cafeteria on October 20th.

In November, the GCSU will be hosting their yearly trip to Montreal, during which students spend three days and two nights in one of Canada's most beautiful cities. The fall term will come to an end with the annual Charity Ball, now rebranded as an HIV/AIDS awareness Formal which will be held in the Glendon Manor in December. The GCSU will be hosting a multitude of events every month, so keep an eye out for them! Many of you have probably passed by their office, which is located on the first floor across from Richard's Room. You are welcome to swing by to meet this year's team and to check out ways to get involved on campus. They will be able to tell you how to sign up for one of the Fall sports being offered, such as basketball or flag football, how to join a club, and how to get your discounted tokens, Cineplex/Ripley's tickets and SPC cards. They also offer the cheapest printing on campus!

Maintenant que vous avez une meilleure idee de ce qu'est l'AECG, don't be afraid to swing by and see what the GCSU is up to. Who knows, maybe you'll feel inspired and want to run to be part of the team next year.

Crossroads Reading Series: The New Era of Publishing and Literature CALL FOR SUBMISSIONS

Hosted by YU Write Club, in conjunction with York U Creative Writing, Inspiritus Press, the Wattpad Literary Fiction Network and more.

Friday, January 27th, 4:30 PM - 7:30PM
Vanier Renaissance Hall, Keele Campus
York University

Join us for a reading and literary festival right here on campus! Featuring experienced published authors, online writing communities, industry professionals, faculty, alumni and YOU. Food and drinks included.

Crossroads is a long-term series passionate about uniting the YU writing community, connecting students with mentors and opportunity, and teaching about the evolving landscape of the publishing and tech industry.

Submit your work to be considered for a reading slot, and the inaugural Crossroads Award! Don't just wait for limited open mic slots!

1. Reading material should amount to a max of 10 minutes in length
2. We accept short stories, excerpts, poetry or scripts
3. Send your submission text pasted into an email to YUcrossroads@gmail.com
4. Email subject line: READING SUBMISSION - "Title" - Name - Short Story/Poetry/Script
5. Deadline to submit is DECEMBER 1st

Breaking Down Bridget: An Analysis of the Bridget Jones Extended Universe

Eric Vogel
Contributor

My experience with the Bridget Jones Extended Universe (the BJEU) likely falls within the upper percentile of my age and gender bracket. Living in a house with just one television meant that if mom or dad wanted to watch a certain movie or show, that is what would be on. After school with Oprah, Thursday nights with Grey's Anatomy and Gilmore Girls; I am a student of the W Network.

This puts me in a unique position; I'm both well versed in my knowledge of the tropes that exist in this form of entertainment, while at the same time completely removed from their impact. For years, Renee Zellweger's choice between a Colin Firth and a Hugh Grant was the least of my concerns while watching *Diary* and *The Edge of Reason*; rather, the question was what message is the BJEU trying to convey exactly?

What I find so puzzling about the films is that they seem to simultaneously play as a commentary on the RomCom genre, but nevertheless fall into the same trappings. Is the BJEU a sublime subtle parody in the calibre of *Robocop*, or rather just a way to package a rather hackneyed and sexist genre to more liberal minded women?

My viewings of the first two films had thus far left me without a satisfying answer. With *The Edge of Reason* ending with a marriage proposal, the series seemed to have come to an end, along with my hopes of solving its riddle. However, as with *Robocop*, *Jurassic Park*, *Star Wars*, *Ghostbusters*, and so many other film series, Hollywood's ability to squeeze blood from a stone should have never surprised me. Bridget would have her third movie, and perhaps my answer.

My initial guess for a theoretical title of a third BJEU movie had always been 'Bridget Jones: Older, Fatter, Singler', but in retrospect that was probably too on the nose. Nonetheless, in terms of story, the screenplay of *Bridget Jones' Baby* itself follows the same structure as *Diary* (and to a lesser extent, *The Edge of Reason*). It goes as follows:

1. Bridget is alone, but doesn't want to be alone.
2. Bridget falls into the arms of two men: one new and exciting, the other boring but reliable.
3. Bridget fumbles with the difficulty of having two attractive men give her attention, but eventually settles in.
4. Bridget seems to prefer the new and exciting man, but eventually has revelations.
5. Bridget ends up with reliable man in the finale. Roll credits.

The BJEU is still heavily grounded in its RomCom roots, but as evidenced by the title,



the series has expanded beyond its analysis of femininity through the lens of love. *Baby* branches out into the realms of motherhood and aging as Bridget faces an unexpected pregnancy and a fifty-fifty guess at the father, Mark Darcy or Jack Qwant. Let's look into these topics further.

Firstly, on the topic of love, in spite of the predictability in structure of the BJEU films, the BJEU has always presented a more ethereal and free-will based understanding of love rather than a more fatalistic understanding. In *Baby* and *The Edge of Reason* this conflict plays out between the choice of Daniel Cleaver and Mark Darcy.

Daniel represents the more virile and chemical drive for love, the drive for the perpetuation of humankind; this can be seen with Daniel's propensity for younger women. With Daniel, Bridget finds a revitalization of her own youth, her sexuality; she tries to dress better and lose weight in order to gain Daniel attention.

In *Baby*, Daniel's role is replaced by the character Jack Qwant. Like Daniel, Jack represents Bridget's more animalistic drive for love. After Bridget is dared by a co-worker to sleep with the first man that she meets at a music festival, Bridget does exactly that with Jack, later bragging with friends through euphemism about his 'puppet' size. The name Qwant itself is likely the writers' play on the 'quantify', as Jack is the creator of a 'love algorithm' that predicts with mathematical certainty the likelihood of a match between romantic partners. For Jack, love is a matter of scientific analysis. Tellingly, in a scene that only a serial killer could describe as romantic, Jack shows up at Bridget's house and acts out the moment by moment relationship that the two skipped by having a baby together. Jack believed the relationship was an inevitability.

However, the BJEU shuns this understanding of love, and finds the search for it as less a drive for animalistic needs (or made up mathematical plot devices) and more of a choice made between two people, as represented by Mark. Mark and Bridget are diametrically opposed as people, Type A and B personalities. A distraught Mark finds, while using Jack's love algorithm, that Jack and Bridget are nearly ten times as compatible as her and Mark. In spite of these differences Mark and Bridget time and time again just want to make it work. IT is the ultimate finale of the series that Bridget ultimately chooses a relationship that is less logical or passionate; it is the choice of Bridget to love the dysfunction.

Certainly there is much to write about in regards to the BJEU's theories on love and metaphysics, so you would believe that *Baby* would put as much thought into its analysis of motherhood or aging. Unfortunately, you would be mistaken.

In spite of having no plans for a child, only being able to guess at the father, a distinct lack of maturity or personal responsibility, and having to face down the dangers to both the mother and child associated with pregnancies over the age of forty, Bridget makes the decision to continue with the pregnancy with utter ease.

Rather, the main conflict regarding Bridget's baby is more a matter concerned with fatherhood. It is Jack and Mark who must learn to grow comfortable in sharing the responsibility of a child that might not be theirs, and it is Mark and Jack who have to learn to

put their pride aside for the good of the child and Bridget. For the main character of a story, Bridget seems to go through very few revelations or moments of character growth.

What *Baby* ends up being is rather a propaganda piece affirming to middle-aged women that they, in fact, are the best generation of women. Bridget's interactions with women in different generations often puts her on the 'right' side of history, as seen with her mother and her younger boss. On the one hand, Bridget's mom fumbles at the new, more liberal ideals of feminism, scoffing that women already had 'enough rights'. Bridget's mother fumbles with the idea of a pregnancy with an unknown father, but eventually comes to accept her daughter.

On the other end of the spectrum, Bridget's millennial boss is presented as both cold and overly-professional, but absurdly obsessed with seemingly less important 'news' (a number of time referencing cats that look like Hitler). After being fired from her position at the agency, Bridget gives a rousing speech espousing her own virtues of professionalism and authenticity in contrast to the millennial silliness. Perhaps this speech would be more impactful on the audience had Bridget not spent several previous scenes using her position for personal gain, indirectly being responsible for having nude streakers air on live television, feeding inappropriate interview questions to anchors, and confusing a cab driver with an army general. These are presented less as character flaws, and more as quirky traits; confirmed by the boss' cracked smile upon the news of Bridget going into labour.

Ultimately, in spite of the formula remaining the same for a decade, *Baby* regresses the series into the realm of RomCom drivel. Bridget is no longer the admittedly flawed, but driving character who learns about herself through her love life and career, and instead has become more of a caricature of that person, losing her humanity. In becoming a symbol for empowerment RomComs, the BJEU created a character that it was too afraid to critique. Perhaps, in a decade, the series will redeem itself with *Bridget Jones' Hot Flashes*.

C'est la vie : un portrait familial vraisemblable qui résiste à l'épreuve du temps



Camille Slaght
Rédactrice en chef

On est en 1958 et le divorce est encore un phénomène rare et tabou. Comment expliquer une telle situation à ses enfants, quand on a de la difficulté à en discuter entre adultes? C'est le propos de *C'est la vie*, cinquième long-métrage de Diane Kurys, sorti le 14 février, 1990. La réalisatrice nous présente encore un film qui s'inspire de ses vécus, voire du divorce de ses parents lors de sa jeunesse.



NATHALIE RICHARD ZABOU JEAN-PIERRE VINCENT
BAYE BERRY BACRI LINDON

C'EST LA VIE
A FILM BY DIANE KURYS



C'est lors de leurs vacances d'été, passées en famille à la Baule-les-Pins, que Sophie et Frédérique apprennent que leurs parents vont se quitter. Frédérique, l'aînée de treize ans, garde un journal dans lequel elle confie ses inquiétudes au sujet de ses parents et son histoire d'amour avec son cousin Daniel. Jouée par Julie Bataille, Frédérique traduit avec précision la confusion et la naïveté du premier amour et du passage étrange à l'adolescence. Bataille manifeste une gamme d'émotions très nuancée, faisant preuve d'une grande maturité pour une actrice aussi jeune.

Kurys nous fait revivre notre enfance en mettant en scène une relation très typique entre deux sœurs. Les querelles mélodramatiques, les regards rusés, et les tendances capricieuses des deux filles créent un portrait de famille très réaliste. Par ailleurs, les moments plutôt sérieux entre Lena et Michel, parents de Frédérique et de Sophie, sont un peu moins convaincants que ceux passés entre les deux filles. Globalement, l'atmosphère conçue est poi-

gnante, et les mises en scène sont magnifiques.

Les contrastes créés par les enfants bronzés sur le sable blanc ainsi que les couleurs vives des vêtements soigneusement choisis créent des images magnifiques qui font presque goûter la mer. De longues scènes mélancoliques composées de cadrages qui tracent le long du rivage, accompagnées d'une musique douce, vont contrebalancer les disputes familiales et les scènes chargées de dialogue.

D'autre part, une des scènes les plus émotionnellement chargées ne comprend en fait aucun dialogue. C'est sans doute la dernière fois que toute la famille se retrouvera ensemble et la caméra fait un tour de table pour dévoiler les expressions de chacun. Un regard furtif est échangé entre Michel et Lena, Sophie danse un ballet devant eux, tout doucement, puis une musique classique rend la tension dans la salle palpable. Aucun mot n'est nécessaire. La fin de l'été est là et personne n'y peut rien; c'est la vie.

Photography



Gabriella Giordan



Gabriella Giordan



Lauren Clewes



Lauren Clewes



Gabriella Giordan



Gabriella Giordan



Gabriella Giordan



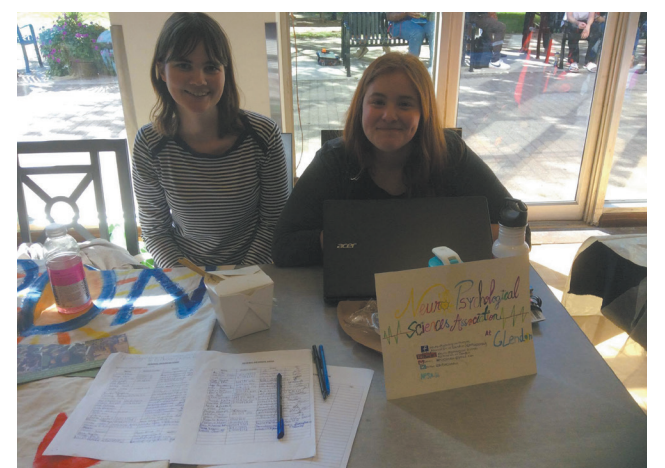
Lauren Clewes



Lauren Clewes



All photos on this page by Hazel Garde





October Events in Toronto: What Not to Miss This Month

“Difret” Film Screening -
International Day of The Girl
October 13th
George Ignatieff Theatre

Cirque du Soleil: Luzia
July 28th - October 16th
The Port Lands

Lawrence Park Art Show
October 14th-16th
2180 Bayview Avenue

“Hip-Hop Evolution”
Film Screening
Regent Park Annual
Fundraising Screening
October 19th
Daniels Spectrum

Toronto After Dark Film Festival
October 13th - 21st
Scotiabank Theatre

Indigenous Realities on Screen:
Film and Media Arts Festival
October 19th - 23rd
(cost \$5)

World Press Photo Exhibit
Until October 25th
Brookfield Place

Planet in Focus:
International Film Festival
October 22nd - 25th
Multiple venues

Canada Race Relations
Foundation: 2016 National
Conference
October 26th - 27th
Japanese Canadian Cultural Centre

International Festival of Authors
October 20th - 30th
Harbourfront Centre

Rocky Horror Picture Show
October 28th, 29th, 31st
(cost \$16)
Bloor Hot Docs Cinema

When The Beatles Rocked Toronto
June 18th - November 12th
City of Toronto Archives, Market
Gallery

A Third Gender:
Beautiful Youths in Japanese Prints
May 7th - November 27th
Royal Ontario Museum

Superreal:
Pop Art from The AGO Collection
January 16th - December 31st
Art Gallery of Ontario

CHIHULY Exhibition
September 29th - January 2nd,
2017
Royal Ontario Museum

*If you're around Toronto and hear
of an event that might be of interest
to our community, write to us at:
metropolis@protemglendon.com.*

Soak Up French Outside The Classroom with Free Film Nights at Alliance Française Toronto

Neya Abdi
Guest Contributor
TorontoDiscursive.com

According to a study by BBC Radio, Toronto is the most multicultural city in the world. For such a diverse and multilingual city, it's expected that there would be a few spots to practice French somewhere along the subway line. “Bilingual in French and English” is a badass and profitable line to slap on your resume. Chances are the benefits of a bilingual campus is one of the main reasons you applied to Glendon in the first place. But learning French is not as simple as showing up on campus and attending your classes. While you may conjugate verbs with ease and have a knack for distinguishing between feminine and masculine nouns, the ability to engage in real-life conversation is the true test of fluency.

Deciphering a class reading in your second (or third or fourth) language is impressive. Being able to buy groceries, go to the bank, and ask for directions in that language is very practical and will come in handy when you are working or travelling (because we all know you want to travel). Though, if you have yet to find a supportive conversation partner or you are little too shy to start initiating conversation with French speakers, there are alternatives.

Jetting off to France for a year or moving to Quebec for a month may not be a viable option at the moment. Moreover, making the commitment to read one French novel ev-

ery week in addition to your course load, part time job, and social life sounds like an unrealistic goal. Instead, try to make a night out of second language learning by heading down to Movie Thursdays; a screening of free French films held every Thursday at Alliance Française Toronto. Combine the practicing of your French listening skills with the simplicity of going out to the movies. Located just a few steps away from Spadina station, Alliance Française Toronto screens interesting French language films and documentaries in addition to its language classes and other French language programming.

The best part? Admission is free. You do not have to be enrolled in the classes to attend and there are subtitles provided to help even those just beginning their French language learning journey. The cherry on top is that the audience is filled with fellow francophiles from the Toronto area. It is totally acceptable to trek down there on your own and quietly make your exit once the movie is finished, but if you decide you want to make new friends or practice your French, you have a ready-made discussion group of people who are eager to discuss the film with you. The Movie Thursday schedule can be found on the Alliance Française Toronto website along with information on other paid programming and events. The films screen at 7:30pm each Thursday.

Jumping into French conversation head-first and with a good sense of humour is the fastest way to master the language, and immersing yourself in the language outside the academic constraints of the classroom may do more for you than a textbook ever will. Whether you are new to Toronto or you have lived here your whole life, exploring le Six by discovering French language destinations is a marvelous way to supplement your bilingual education at Glendon.

TorontoDiscursive.com is a student culture and lifestyle website.



Lauren Clewes

How Likely to Happen is Toronto's Rail Deck Park?



Andrew Thies
Metropolis Editor

Like many other advocates for more green space in Toronto, I was initially thrilled to hear about the proposed Rail Deck park. Amongst other public officials, our mayor is quick to sell the park as a legacy project for our current council. Selling it as a much needed green space in the rising density and concrete jungle of the downtown core, and a worthwhile investment (acknowledging the hefty \$1.05 billion initial estimate). But the factors around this proposal that point to its feasibility merit a second look, first and foremost because most people think the park has already been given a green light. Far from it. In fact, council is currently engaged in lengthy deliberation on the matter.

For those not aware of the project, the city of Toronto recently tabled a proposal to cover the rail corridor from Bathurst Street to Blue Jays Way with a park spanning 21 acres. This would be the largest park in the downtown core and would hide the unfortunate eyesore that is the rail corridor. So is this park likely to happen? With the mayor's executive committee voting unanimously to start consulting work to address the concept of this park, the answer is seemingly a yes. But a quick look at some facts and figures may deflate one's hopes.

The truth about infrastructure projects in our city is that they suffer from a chronic lack of funding. The 2016 Toronto Budget plan shows more than \$22 billion (City of Toronto, 2016) in unfunded capital projects; this city is overturning every couch cushion to find spare change. The report warns of a potential increase in property tax to fund infrastructure projects including worrying backlogs in Toronto Community Housing repairs and revitalization. Add the uncertainty about funding the Rail Deck park to the list behind the Downtown Relief Line from Pape to St. Andrew stations and the Lower Don Flood Protection project and the cases pile up. The City of Toronto is living the classic university student life; can't have fun without money.

Not to dampen your hopes even more, but the city also doesn't own the air rights over the rail corridor; an essential piece to this expensive puzzle. Air rights are the rights that classify, well, the air above a property. The owner of a property in Ontario typically has the right to the space above and below the property - both of which can be sold for projects like these that require either space.

Now to be fair, a lot of the air rights over the concerned space are owned by Canadian National (CN) Rail and Canadian Pacific Railway Ltd. The city has ensured reporters and Torontonians that talks are going smoothly to sell the rights to the city, but more work needs to be done to ensure the park's legality. What the City has yet to mention the fact that another consortium of developers already own rights over the proposed park space.

In an interview given to the Toronto Star, Matthew Castelli, a developer who admits



he is part of the consortium, claims the City is fully aware of other owners. "They've got evidence of it. They're fully aware," says Castelli. He declined to provide the terms of his group's ownership of the air rights. With other actors involved and the project hinging on the rights to this land, the city has more obstacles to overcome.

So let's move past the naive excitement this proposal has stirred. One thing is sure; this project is far from finalized. Funding and air rights, two factors crucial to the project's development, both remain uncertain. Still, the promise of what would be Toronto's biggest downtown green space keeps me searching for positive news. This project has united councillors across the classic Old Toronto/Postwar suburb divide, and with preliminary results of council deliberation due for early to mid-October, new events could give a fresh perspective on a promising infrastructure project.

(Source: Executive Committee. 2016 Executive Committee Recommended Operating Budget & 2016 - 2025 Capital Budget & Plan. N.p.: City of Toronto, 12 Feb. 2016. PDF.)

International Student Fees: An Unregulated Inequity

Ayse Koca
Contributor

A Canadian university degree holds great value internationally. So, many foreign students choose to pursue their post-secondary education here. However, international students face large financial burdens when they choose to study in Canada. Tuition fees are approximately 4.5 times higher for international students than their domestic counterparts. Along with this, opportunities for on-campus employment, internships, and scholarships are extremely limited for international students.

Tuition fees for domestic students are regulated by the provincial government. The Ontario government has a set framework for how much their tuition may increase each year. For international student fees, there is no regulation in place—the rates are established by universities, leaving plenty of space for financial exploitation. In the past, international students paid the same tuition as domestic students, but in 1976 the federal government suggested introducing different fees to generate an additional source of revenue to the provinces. At York, the average yearly fee for domestic undergraduate students is \$7,100. In stark contrast, the average international student fee is \$21,400.

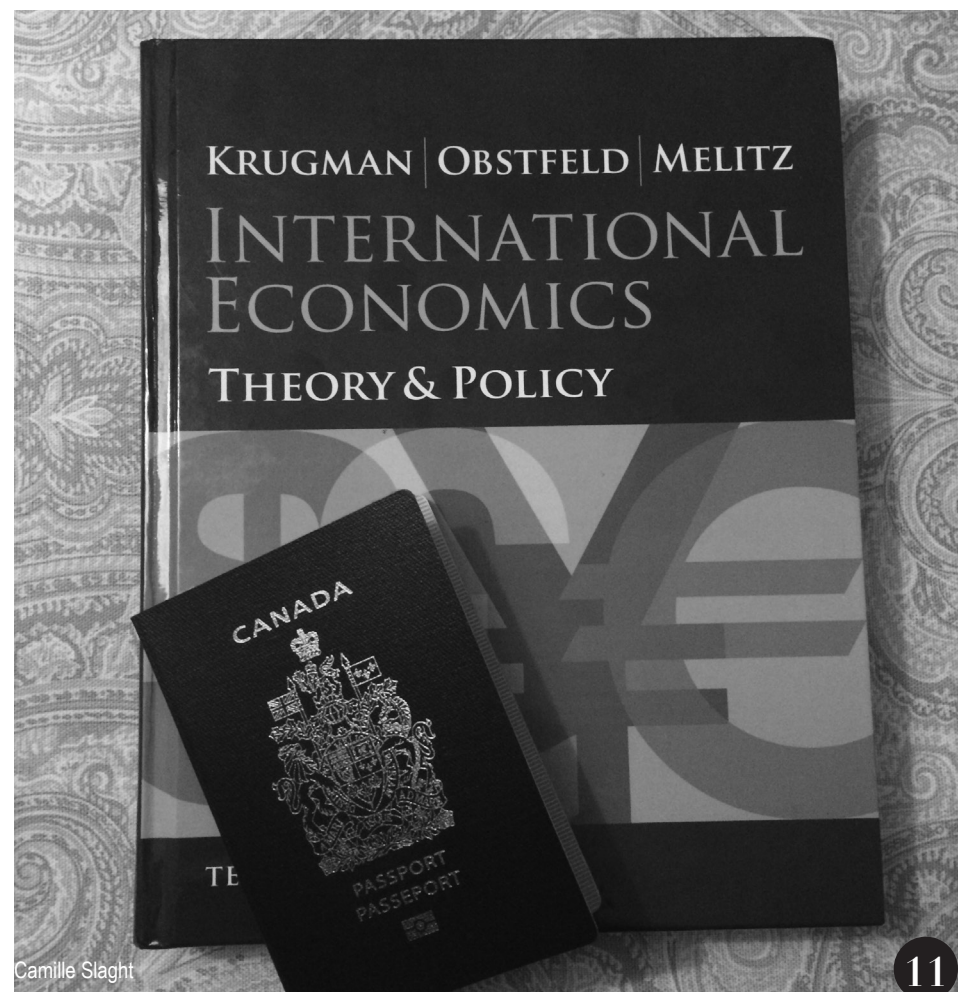
Although there is a clear inconsistency between the financial treatment of domestic and international students, some would say it makes sense. International students have not been in Canada for as long as domestic students and have not paid the same amount of tax dollars. Arguably,

they have not contributed as significantly to Canadian society as domestic students.

On the other hand, international students contribute nearly \$8 billion annually to the federal economy. Furthermore, approximately 51% of international students plan on applying for permanent residency in Canada after their studies. When accepting international students as permanent residents after their studies, Canada would be taking in a group of immigrants that have already partially, if not mostly, integrated into Canadian society. There is no remaining language barrier between these students and society, and their university degrees are valid, unlike other immigrants who hold degrees that are respected in their home countries but not in Canada.

During the latest strike at York University in 2015, tuition fees for Master's and PhD students were also being negotiated. The deal froze tuition rates for Master's and PhD students and reimbursed international students for the \$7,000 drastic tuition increase they had paid during the previous year. Even though this was considered a somewhat successful deal for international students, it obviously only applied to those above the undergraduate level.

Tackling this inequity in our education system will not be simple. Domestic fees in Ontario are limited to a 3 to 5 percent increase annually, but due to the lack of regulation, the year-to-year increase for international fees could increase even more. Their limited time in the country further compounds this issue as it weakens the political voice of international students in Canada. This is particularly evident as there is currently no initiative by the province to equalize payments and opportunities between international and domestic students. In order for us to see this issue move forward, the province needs to recognize the value of international students and take action to regulate their fees.



Camille Slight

Black Lives Matter: Toronto and Its Cold, Uncomfortable Truths (continued from cover)

Beyond directly addressing instances of racism in Canada, the group has also inadvertently exposed Canadians' capacity to listen to such concerns. One example of this is BLM-TO's 'tent city' demonstration in March where protesters camped outside police headquarters. Despite standing their ground for a total of 15 days, community officials like Police Chief Mark Saunders and Mayor John Tory declined requests to speak with activists in a public forum. Premier Kathleen Wynne only agreed to meet with organizers after they visited Queen's Park following their two-week protest.

BLM-TO encountered similar hostility from the city this summer when they interrupted Toronto's Pride Parade. Halting proceedings for 30 minutes, protesters raised concerns over Pride's apparent marginalization of the Black and Indigenous LGBTQ communities. Though the sit-in was brief, their message soon became lost in a heated discourse over whether their timing and tactics were appropriate. Again, this instance helped challenge the prevailing notion of Canada's utter separateness from the United States' racial conflicts. While Canada's national narrative might be one of tolerance and diversity, our response to BLM-TO's presence suggests that our willingness to discuss racial inequality is comparably limited.

Undeterred by negative reactions, BLM-TO has forged ahead with its mission to "dismantle all forms of state-sanctioned oppression, violence, and brutality committed against African, Caribbean, and Black cis, queer, trans, and disabled populations in Toronto". So far, the group has run a three-week Freedom School for Black youth in Toronto, inspired other unofficial BLM chapters in Vancouver and Ottawa, and successfully pushed through some of its agenda—like getting the province to enact a ban on carding. It's clear BLM-TO will continue to make their voices heard in the city, even in loud and disruptive ways, and that might just be a good thing. Injustice in reality is a cold, uncomfortable truth.

A Nation Divided By "Deep Stories": Reflections on The U.S. Presidential Debate

Sarah Katz
Contributor

"The deep story is a story stripped of judgments, stripped of facts, it's the story as it feels to be true," said American sociologist Arlie Hochschild. "[All peoples] have deep stories." The deep

stories of different groups in America are more visible than ever in this election.

The first presidential debate was Monday, September 26 at Hofstra University in New York. Hosted by NBC's Lester Holt, this was to be the first time Democratic nominee Hillary Clinton and Republican candidate Donald Trump went head-to-head since they announced their presidential bid in April and June 2015, respectively.

The main issues in the debate were police and race relations, nuclear proliferation, foreign diplomacy and cyber terrorism. Between the jabs and banter, Clinton hit Trump with a punctuated critique at the end of the debate: "He called [former Miss Universe winner] Miss Piggy, then he called her Miss Housekeeping because she was Latina. Donald, she has a name... her name is Alicia Machado".

Grand slam on the intersection of sexism, racism and fat-shaming, this was the perfect finale for composed Clinton against tempestuous Trump... or was it? Surely by now, all women supporters of Trump understand how much of a vile sexist pig he is! Won't all overweight Americans feel alienated by his objectifying comments?

Not so much. Clinton's campaign has failed to connect with white, working-class Americans. Just a few weeks ago, Hillary called half of Trump supporters a "basket of deplorables." Presumably, referring to David Duke (of the KKK) and his affiliates who connect to Trump's inflammatory racial comments. She has since apologized.

But the contempt toward white, working-class Americans evinced in this statement is shared by others. In March, conservative contributor Kevin Williamson wrote in the *National Review*, "the truth about these dysfunctional, downscale communities is that they deserve to die. Economically, they are negative assets. Morally, they are indefensible ... Donald Trump's speeches make them feel good. So does OxyContin."

Who are Trump's supporters? According to Pew Research Centre, Trump surpasses Hillary by 26 points with white, working-class men, particularly over the age of 50. Many of these Americans have not been voting in past elections.

The Appalachian region—where 84% of people are white, the majority white and working-class—has the lowest voter turnout rates in America. Trump is the first candidate in decades to address their concerns about disappearing jobs and low wages in once high-demand industries, such as coal mining and manufacturing; the recovery from the 2008 recession is sluggish.

So why doesn't Hillary reach out to this disenfranchised demographic? Hillary appears to be out for a different vote.

Hochschild tells the story of the divide between Trump and Hillary supporters. In her book, *Strangers in Their Own Land: Anger and Mourning on the American Right*, she tells the story based on four years of interviewing working class Americans. She seeks to explain the predicament that white, working-class Americans in southern states face:

"You're standing in line that's going uphill, the top of which is the American dream. You've been waiting patiently for a long time and the line actually isn't moving. And then you

see someone ahead of you someone ahead of you cutting in line... That might be an affirmative action black or woman who would like a job not available to [themselves]... Then you see immigrants that have had very difficult experiences, or refugees cutting ahead. And then, in this deep story that feels to be true: you see Barack Obama waving to the line cutters. Oh, he is their president, he's helping them, but he's not helping me, he's not my president.

"[...]Then, you see someone ahead of you turning back and saying 'oh, you southerners, you racist, you redneck,' and this is insult to injury. There comes a moment where you feel this isn't even your country, you are a stranger in your own land, and you look for alternatives, you look to be heard, to be recognized, and you don't see it. This is the set up for Donald Trump."

Political Scientist Charles Murray compares whites of different classes. In 1960, blue collar white men and white collar white men equally enjoyed time with their families, church and community activities. By 2010, the poorest third of whites are working more, spending less time with their families, sleeping more and watching more TV.

"They've lost their morale, they're depressed, they don't see a future... White men see kind of a bleak future ahead, they don't think globalization is good for them, and they're right about that," Hochschild remarks. She interviewed a 63 year old man who recalled of his last place of work that, "for the first 5 years he was given 1 week off a year, sick time and vacation time together. So if he

got a cold, he had no vacation time. The next 5 years he got 2 weeks off. That's a decade of life, with no raise, with almost no vacation."

Echoing the sentiment, lawyer J. D. Vance believes his professional success is by fluke. "Many people in my community began to believe that the modern American meritocracy was not built for them," comments Vance to *The Atlantic*, relating his memoir, *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* on growing up in southwestern Ohio.

No wonder, perhaps, that the already-alienated "basket of deplorables" are not swayed by Hillary's critique of Trump's sexism. Is Hillary going to take white, working-class votes from Trump because of his racist and sexist comments? The poor white demographic vote have no love lost for the people Trump calls fat, ugly or pathetic, particularly women and immigrants "cutting in line", so to speak.

The question may not specifically be, how do we please or put more stock into demographic (A) than demographic (B)? Instead, it may be, how do we heal a divided nation? Hochschild's approach offers an answer: sit down and listen to a story. "We all have deep stories," she says. "We need to get a conversation going: deep story to deep story, with some empathy for those who differ from you." After all is said and done and a president is announced, there are very human problems that will need to be addressed, that involves Americans as one people, regardless of race and class.



Camille Slaght

Wear Your Helmet!

Alex Freeman
Contributor

A few weeks ago on a Friday, I went for a 9am morning bike ride and decided to try out the new designated bike lanes on Bloor Street. As I was riding east through the intersection of Bloor and Spadina, a small grey hatchback turned right and cut me off, forcing me to slam down on my brakes as hard as possible. I flew over my handlebars and landed directly on my face. Surprisingly, my delicate carbon fibre bicycle was left unscathed. Unfortunately, I was not so lucky. Upon impact, I received a massive concussion, a severely broken nose, compressed cervical vertebrae and a bruised trachea. I also cracked four teeth as well as cut and sprained my right wrist and knee. The pain I felt in my neck was indescribable, and

I couldn't feel or move any of my extremities.

A bystander called 911 and within minutes I was being placed on a spinal board by paramedics, who then rushed me to Mount Sinai Hospital where I was wheeled into the RESUS 1 trauma unit. I was placed in a CT machine immediately and given multiple x-rays, followed by several intravenous injections of morphine. After a few hours, I was told that I had been very lucky, and that my spinal cord and the bones in my neck were intact. I am now at home making a full recovery and will be back in class before the end of the month.

There is one lesson to learn from this horrible accident: had I not been wearing a helmet, I would have most likely died that day from my injuries. At the very best, I would now be a quadriplegic, confined to a wheelchair for the rest of my life. If you decide to ride a bicycle, regardless of the speed, time of day, or location, *please* wear a helmet. For me, it made all the difference.



Alex Freeman

When Raising Awareness Backfires



Emilia Nowicki
Health and Wellness Editor

If you spent this past summer watching the Rio Olympics, you might have noticed the two silver-medal competitive swimmers, 20-year-old Siobhan-Marie O'Connor and 19-year-old Kathleen Baker, who used the Olympics as a platform to raise awareness about Inflammatory Bowel Disease (IBD), one of many incurable autoimmune diseases. You may be wondering what these terms signify and how these young women could possibly be ill if they competed at the Olympics and appear so healthy.

IBD is a disease in which your immune system thinks your body is a villain, and attacks itself by causing inflammation. This chronic condition includes the two following diseases: Crohn's Disease and Ulcerative Colitis (UC). Not only do they cause excruciating abdominal pain, but they also make you sick from head to toe, 24/7. If left untreated, they can lead to severe complications. If you know someone who suffers from IBD, or any other autoimmune disease for that matter, it means they're constantly feeling ill, in pain, fatigued, often depressed and anxious, not to mention that they are also suffering from all the additional side effects caused by their medications. The hardest part about IBD is that nobody can physically see how terribly these patients suffer on a daily basis. Those suffering from IBD appear to be normal, beautiful, and healthy individuals. Patients often wish their conditions could be visible to others rather than doubted and unconvincing.

In the IBD community, we are always thrilled when we see fellow patients raising awareness about the disease, sharing their stories, and achieving great things despite their poor health. We know what it takes for them to get to where they are – the pain, the tears and the constant struggle of making the best out of their lives while trying to hide how sick they really are. This is why we were so proud of Kathleen and Siobhan-Marie for having the courage to speak out about IBD, a disease that is rare-

ly understood and acknowledged by others.

Kathleen Baker said: "I definitely have been through my fair share of adversity. I think it really helps me appreciate the sport even more, knowing that it can be taken away from me. I love swimming more than anything in the world, and to be able to swim in the Olympics – it's an incredible feeling. I hope I inspired a lot of people today... I think this is something I've been put here to do. I've never given up on my dreams. I hope people are the same." (Crohn's & Colitis UK, 2016)

It made us happy to see that despite not feeling perfect, their conditions were managed well enough to allow them to swim competitively and follow their dreams. The majority of us are not so lucky, causing us to have no choice but to give up on our biggest dreams. And so, we were hopeful that thanks to the millions of viewers listening to these athletes' stories, more people would finally be informed about IBD.

However, just as quickly as our excitement grew, our hopes then dropped after we experienced the aftermath of the televised ad-

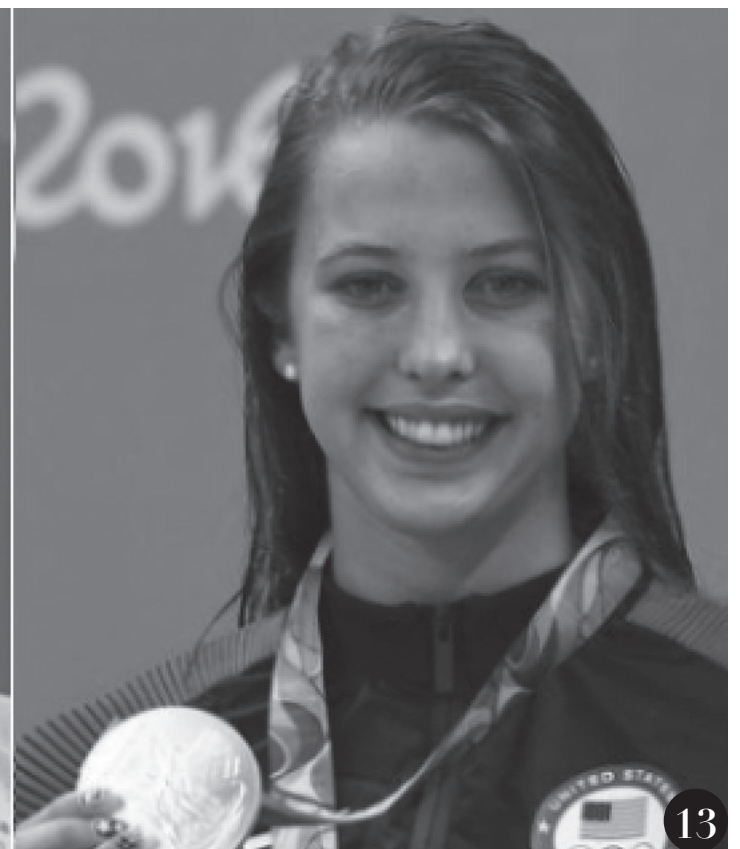
vocacy. I never thought that something as positive as raising awareness about Crohn's and UC could so quickly backfire in the IBD community. Unfortunately, due to the fact that Olympic athletes were admitting to suffering from these conditions, a misunderstanding occurred among viewers for whom it seemed that the disease must not be so severe if the athletes could compete in the Olympics. Today, when someone hears that I have IBD, they often no longer ask "IBD, what is that?" but instead say, "Oh, I heard of IBD. It can't possibly be that bad! Those two Olympics swimmers have it."

At this point, I honestly don't know which is better: not knowing what IBD is or invalidating its severity. Wouldn't the world be a perfect place if people took others seriously when discussing medical conditions, and accepted that each person can be affected by them differently. We are not all the same, especially when it comes to our immune systems. Just because someone with IBD is an athlete, it does not undermine the severity of their condition.

We are tired of people doubting how

sick we are and so we ask not to be judged, whether we are athletes, students, employees, or simply friends. It is important to have an open mind towards medical conditions you hear about, and to the way they affect people differently. Chronically and invisibly ill people such as Kathleen, Siobhan-Marie, and myself, are feeling real pain on a daily basis, so the last thing we need is for our pain to be questioned. We need support.

In the end, those of us affected by this condition try our best to live our lives to the fullest despite always feeling awful. We must keep moving forward, as IBD will never simply go away. Instead of treating the disease like our enemy, we must treat it like our friend and learn to live with it as best we can (some wise words my gastroenterologist once told me). So next time you meet someone who has IBD, or any other medical condition, please think twice before doubting how they feel and judging them, even if they look healthy. Try to think about what they may be experiencing and the difficulties they have to deal with in order to get through their day.



Hydrophobia

Luke Gagliardi
Contributor

My fear began with the alligators who infiltrated my room before I could drift to sleep. The sounds they made as their dry scales ripped through wet water, the heat from their cold-blooded breath as it leaked from spongy-pink maws, the smell of their eager predatory nature, was all I could focus on when I should have been sleeping.

They writhed, a pack on the carpet that covered my bedroom floor. Wherever their webbed feet and furtive claws touched, my blue carpet turned to black water. The water would expand with their movements until my bed floated in an ocean of dinosaurian menace, too small for safety or sleep.

I knew they weren't real. But on those nights, they became real to me. Real as the hours-long ache in my muscles as I squeezed my body into the tightest plank possible for fear

of exposing any bit to the snapping jaws that waited below the lip of the bed. Real as the piss in my pyjamas that terror would coerce from me on nights when they stayed too long.

I knew they were a construction of my imagination, but they never seemed limited to it. The longer they roiled, claws clacking on scales as they climbed each other to get to me, the more real they seemed, until they seemed realer than anything I knew.

Some nights they stayed until the sun dried them into flaky corpses that I would hurdle to get to safety.

Some nights they came while I slept and I woke with a sickening surge of adrenaline, feeling coarse scales brushing at the tips of my carelessly-hanging hand.

I couldn't tell my parents. I couldn't tell my friends. I knew I was crazy. I knew what they would say.

I started snatching sleep wherever I could, whenever people weren't paying attention. More than once, I woke to my Mother pounding on the bathroom door, asking

me if I'd fallen in the toilet I would doze on.

I started taking long baths. I'd set my alarm for the twenty-three minutes it would take the tub to fill to full, and recline on the tiny rug that covered the cool tiles. I'd listen to the torrent until the water was drowned by the alarm, then wake with enough time to turn the tap. While most people would be soaking, I was sleeping. I'd set my alarm for fifteen minutes, and nap beside the cooling water. After the second alarm, it was time to pull the plug. That was the only time I actually spent in the tub. I'd jump in and scrub furiously until the water was too low to do anything but create a dry sucking noise as it ran into the drain.

It was one of these bath-naps that outed me. The operation was mechanical, my movements practiced, smooth. I was asleep before water had even covered the bottom of the tub. I was still asleep when the water crawled over the fringe of the rug.

I was up quick but the water was pouring out quicker, rushing over the sides of the tub and pooling on the bathroom tiles.

It was there suddenly. Sliding from the water and growing bigger, snapping and flopping, spasming, trying to throw its oversized body out of the tub and onto me. Its claw-thin pupils holding my dilating ones, its mouth opening to rend as mine did to scream, its legs scraping the porcelain as mine splashed away. It tore itself out of the tub as I tore the bathroom door open.

I had no excuse ready for when my parents asked me what happened in the bathroom.

It was to the doctors after that, both kinds. They gave me a diagnosis of schizophrenia, and a prescription for pills. My mom made me take the first one in front of her. I threw up in the kitchen sink trying to dry swallow it. She didn't see my face when she turned on the tap to rinse out the vomit; she didn't see my tears when she passed me the glass of water to swallow the next pill. She didn't see the little alligators writhing around in the cup.

Little Sister

Elodie Marie-Celine Villemont
Contributor

My younger sister is sixteen years old. She is intelligent, graceful and bold. Little sister, you have beautiful eyes. If there are a hundred of you Sixty of your twins will be assaulted before your next birthday. I hope it is not you. Little sister, one of four friends Will inevitably be The next North-American danger. I hope it is not you. Little sister, I have three missed calls. Did you not hear my phone ring? They left a voicemail and said Our friend took me to his house, And I had to comply. Sexual assault is a stranger's game. Myth. You probably know your oppressor. Fact. Drunk consent does the trick. Myth. Men cannot be victimized. Myth. Nobody is safe. Fact. If he's your boyfriend, that means "yes" right? Myth. A relationship label is not an entry pass. Fact. Little sister, you hold the profile of a perfect victim. Will someone stop him from touching? Will someone speak when you're slut-shamed for wearing your favorite satin skirt? You have 1157 friends on Facebook. You have 11570 followers on Instagram. You have 115700 points on Snapchat. How many of them post about Feminism, rape culture and consent? And how many of them will engage further than writing a comment?

Paysages violents

Ayla Slijivar
Contributrice

Le son des coups de feu explose à travers l'air frais de la nuit. De beaux paysages qui autrefois se dressaient fièrement doivent maintenant être reconstruits. La terre tremble avec rage quand les bombes sont jetées à travers le ciel. Les âmes terrifiées tiennent fermement leurs êtres chers avec l'espoir de trouver une paix éternelle. Ils pleurent et prient pour que leur misère quitte. Allongés sur les rues, les corps sans vie blemissent. Les terres ont été mouillées par leur sang. Les enfants pleurent, impuissants, les amis se prennent comme des aimants. Puis quand la violence s'arrête, on doit faire face à nos craintes. Le seul son qu'on entend est le vent qui chuchote un message pour ceux à l'écoute: quand est-ce que la violence cessera?

Healthcare Deceptions



Kaitlin Kenny
Expressions Editor

My five little pills-
Keep me in check and order,
Co-pay hundred bucks.



Kaitlin Kenny

Une visiteuse mystérieuse à Glendon

Stéphanie Mak
Contributrice

Il est 23h et Michelle étudie dans la bibliothèque Frost quand elle entend un bruit provenant du sous-sol. Elle descend l'escalier pour voir ce qui se passe mais il n'y a rien à part un livre ouvert qui est tombé de l'étagère. Michelle s'approche du livre et s'aperçoit qu'il est écrit par Jane Austen.

—Orgueil et Préjugés. Je l'ai lu pour un cours d'anglais.

L'étudiante remet le livre sur l'étagère et retourne au premier étage, puis elle entend un autre bruit du sous-sol.

—Qu'est ce que ça pourrait être maintenant? se demande Michelle.

Elle retourne au sous-sol et se rend compte que le livre est de nouveau sur le plancher.

—Quelle coïncidence, se dit Michelle, en regardant autour d'elle.

Lorsque Michelle touche le livre, elle ressent un courant d'air et essaie immédiatement de voir s'il y a peut-être une fenêtre ouverte. Ce n'est pas le cas. Elle soulève le livre et y trouve une note écrite à la main qui lit « Chères Michelle et Sophie, j'espère que tout va bien pour vous deux. J'aimerais que vous alliez au jardin de roses demain pour discuter d'un conflit qui me concerne beaucoup. On se verra à 23h. À bientôt. » La lettre n'était pas signée.

—Qui ça pourrait être? demande Sophie, après avoir lu la note.

—C'est vraiment un mystère, répond Michelle. Quel est le conflit? Et pourquoi cette personne veut-elle nous parler?

Les deux amies pensent en silence pendant quelques minutes. Sophie trouve une hypothèse:

—Peut-être que nous avons un admirateur secret qui ne peut pas exprimer ses sentiments en nous les disant. Il pourrait utiliser cette lettre pour voir nos réactions.

Michelle fait non de la tête avant de répondre:

—Un garçon qui nous aime toutes les deux? Je pense que non... Peut-être... que c'est les fantômes de Mme et M. Wood?

—Je doute que ce soit eux. Ils sont nos amis. Ils n'auraient pas besoin d'écrire une note comme celle-ci pour nous rejoindre. D'ailleurs, ils sont en vacances.

—Arrêtons de deviner qui ça pourrait être, et attendons de voir cette nuit.

À 23h heures piles, les deux filles se retrouvent au jardin de roses. Sophie allume sa lampe de poche et voit des rats laveurs qui cherchent de la nourriture dans les poubelles près des résidences Wood et Hilliard.

À 23h30, il n'y a toujours personne. Sophie soupire et déclare avec impatience:

—Je suis épuisée et je m'ennuie. C'est un gaspillage de mon temps.

Michelle, en revanche, encourage son amie à rester là.

—Sois patiente, Sophie. La personne en question veut probablement mettre à l'épreuve notre patience.

Les deux amies attendent encore quelques minutes. Puis, une ombre s'échappe de la fontaine. Quand elles peuvent voir la silhouette avec clarté, elles crient en même temps d'un air étonné:

—Jane Austen?

Elles ne peuvent pas croire que cette auteure célèbre est à Glendon. Est-ce un rêve?

La visiteuse se présente:

—Bonjour Michelle et Sophie! Je suis Jane Austen!

Sophie est sceptique. Elle lui demande:

—Êtes-vous vraiment l'écrivaine britannique très connue Mlle Jane Austen?

—Et bien...commence la visiteuse, on dirait que je suis le fantôme de Mlle Austen.

—Un autre fantôme? demande Michelle. Combien de fantômes allons-nous rencontrer cette année?

Austen s'explique:

—Je suis désolée de mon retard. Je dinais avec mes amies.

—C'est donc vous qui avez écrit la lettre? demande Michelle.

—Oui, répond le fantôme. J'ai besoin de votre aide.

Horoscopes for October



Sam Kacaba
Online Editor

Libra + Libra Rising:
September 23- October 22

As Venus enters Sagittarius on the 18th, take time to examine your professional relationships. Your tendency to avoid confrontation isn't always a positive trait. Don't be afraid to speak your mind; those who don't ask don't receive, after all!

Scorpio + Scorpio Rising:
October 23- November 21

Scorpio season is upon us, as the Sun exits Libra and enters Scorpio on October 22. With Pluto in Capricorn having gone direct on September 26th, now is the time to act on any plans you've been holding back on. The Full Moon in Aries on October 16th is bound to bring with it loads of physical energy. It's going to be a busy month!

Sagittarius + Sagittarius Rising:
November 22- December 21

Venus enters Sagittarius on the 18th, so now more than ever would be the time to follow your heart! This doesn't necessarily mean seeking romance: if you've been feeling a draw towards a different major, or even a change of scenery now would be the time! Jupiter becomes inconjunct with Neptune on the 23rd, and that may affect your luck negatively, so step cautiously as the date approaches.

Capricorn + Capricorn Rising:
December 22- January 19

Pluto has been in Capricorn since 2008, and will remain there until 2023 (Pluto can spend from 12 up to 30 years in each sign). So no big changes there, but it has just come out of retrograde on September 26th, and this should have a positive influence on your October, specifically on the intrapersonal, more subconscious level that Pluto rules.

Aquarius + Aquarius Rising:
January 20- February 18

October is an uneventful month for Aquarius, but an awareness of your ruling planet's long-term transit is just as important! Uranus has been in Aries since 2011 and will remain there until 2018 (those slow outer planets!). This influence will tend to have an energizing effect on the physical and the mental, especially for those of you who lack Fire in your natal chart. Try and cultivate an awareness of this energy, and do your best to make it work in your favour!

Pisces + Pisces Rising:
February 19- March 20

Neptune becomes inconjunct with Jupiter on the 23rd, and that has the potential to bring some strain with it. It will be felt most in the realms of higher-learning and creativity. Take on high-

risk endeavours with care and intention, and be aware of how you engage others. If handled well, this could be an opportunity for personal growth.

Aries + Aries Rising:
March 21- April 19

With Mars having entered Capricorn on the 27th of September, it will be easy to lose yourself in your work, be it academic or career oriented. Try to keep a work/life balance in mind going forward this month. Make time for self-care and don't overdo it!

Taurus + Taurus Rising:
April 20- May 20

Venus enters Sagittarius from Scorpio on the 18th and this will bring with it a sense of earnestness. This is an interesting aspect for a sign that's known for its desire for security. October will be a month in which to embark on new projects, and push any current ones through to completion.

Gemini + Gemini Rising:
May 21- June 20

October will be a busy month for Gemini, with its ruling planet Mercury transitioning from Virgo to Libra on the 7th and from Libra to Scorpio on the 22nd. Take time to look inward and reflect on current relationships, be they romantic, platonic, or even academic. Don't be afraid to take the first step in mending broken bridges. Sometimes it's easier to just swallow your pride.

Cancer + Cancer Rising:
June 21- July 22

The September 30th new moon in Libra will cast an auspicious mood on your October. It will provide a more gentle energy than would have been seen in previous months. Take your time this month; things will fall into place without the need for force. Leave any big endeavours to the end of the month.

Leo + Leo Rising:
July 23- August 22

Leo is ruled by the Sun, so as it moves into Scorpio this month expect to feel its influence strongly. This may entail a deepening of intensity when it comes to relationships. Try to approach any personal business with humility to avoid conflict. The Sun will be in conjunct with the moon on the 30th, and this would be a great chance to explore your emotional needs.

Virgo + Virgo Rising:
August 23- September 22

Like Gemini, Virgo is ruled by Mercury. This means a month full of action as Mercury enters Libra on the 7th and Scorpio on the 24th. Take this time to get out of your comfort zone, and do something for yourself! It's okay to indulge once and awhile, and Libra's influence will keep everything in balance.

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