

PRO TEM

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Kelly Lui



Student Space on Campus

This poster was seen in the window of D Common Room in Hilliard Residence.

A problem that shouldn't be an issue



Natasha Faroogh
Editor in Chief

Since May 2014, the Student Organizations Roundtable at Glendon, also known as SOR, has been discussing ways to utilize space on campus to better serve students. Even though this has been a topic of discussion at our meetings over a period of six months, little progress appears to have been made. Especially when it comes to providing student organizations better or new spaces on campus.

Made up of the heads of the levy organizations on campus, such as the Glendon Council Student Union (GSCU), World University Service of Canada (WUSC at GL), Glendon Women and Trans Centre (GWTC), Glendon's LGBT+ Community (GLgbt*), Radio Glendon and Pro Tem, this group of students works hard to ensure that students on campus receive their various services. However, to do that, these organizations need spaces on campus that are clean, safe, and useful from which to operate.

From our SOR meetings, it is clear that several groups at Glendon have issues regarding spaces on campus. Let's take inventory of some of these spaces:

a) Currently, the GLgbt* organization still does not have a space to call its own, even though discussions around creating a space for the organization have been going on for several months. It is unfortunate that such an important group does not have a safe space to call its own on campus when students may sometimes be in urgent need of its services.

b) Furthermore, the Glendon Women and Trans Centre did not get funding from the university to change the carpet flooring in their centre—even though it is old, difficult to clean, and becomes unsanitary in a high traffic area where people are also allowed to make food. Pro Tem recently agreed to donate to the GWTC to cover the costs of changing the floors so that the student space could be a better place.

c) On another note, Facilities at Glendon recently changed Pro Tem's flooring, for free, after we brought to their attention that the 50+ year old orange-shag carpet flooring could pose a health hazard to people with asthma.

Now, Pro Tem's office has beautiful industrial carpet floors thanks to the university taking measures to change it.

d) Currently, the only official student space on campus is the Breezeway. Recently, the GCSU was granted permission to use the basement of the Centre of Excellence as study space for students. However, the GCSU is still prohibited from installing any permanent fixtures, which makes the space less than ideal. Furthermore, the university would not fund renovations, and Pro Tem has agreed to make a donation to the GCSU so that this space could be renovated to be made welcoming to students.

There are always issues with student space on a campus this small. However, what is especially disconcerting is when students find a space that they could potentially use, and then are not allowed to use it. Since May, SOR has been discussing ways to utilize the unused Common Room in D-wing Hilliard. Several suggestions have been made, such as an emergency shelter for commuter students, a safe room for commuter Frosh during Frosh week, or a safe & inclusive meeting place for GLgbt*, as well as other ideas... (Continued on page 3)

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Dear Glendonites,

Autumn has set the treeline on fire and put crispness back into the air, and I find myself in an introspective mood. Many of us do at this time of year; as the summer slows down and the world prepares for winter, the time comes to take stock of life as it is. Many Native traditions, including the Cherokee and Algonquin tribes, give October's full moon the name of "Harvest Moon", designating a time for the reaping of the harvest. In the same way, we at Glendon can use this time to reap the harvests of our lives, to pick our crops, to really look at what our lives consist of—and then to decide what to keep and what to let go of.

This inventory can be taken in many ways. It can mean looking critically at your relationships (friends, family, or partners) and seeing who lifts you up and who drags you down; it can mean re-evaluating your intended career path, or checking to see if your long-term goals still fit you; it can mean looking at issues that surround our campus, our community, and our city, and deciding for yourself what works and what needs to change. We at Pro Tem have interpreted this call to take stock of life in our own way: we've taken a critical look at the available student space on campus, and written about which organizations need more space and for what.

In our crazy-fast lives, sometimes it seems that taking the time to sit and think about ourselves and our place in the world is a luxury. But we at Pro Tem are here to remind you: soul-searching is not a waste of time. It is a necessary component in the recipe for a purposeful, fulfilled life.

Think hard, then act on it. I wish you all the luck in the world.



Sienna Warecki
Expressions Editor
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Pro Tem asked the Glendon Community the following question to go along with this issue's theme of taking inventory of our lives:

"What is something in your life that you need more of/or to let go of?"

"I think that I need more time in my life, but, probably, I would get more time if I let go of some silly things like my internet addiction." -Sarah May

"I need to be more...to work harder, and be more attemptive with some stuff, and things that I can let it go, like comfort, sacrifice some comfort to achieve stuff." -Lucas Coudo

"I just need more peace." -Kardelen Hatipoglu

"I can use more baby powder, I can use less electricity. And water, start saving water, because I take really long showers and that needs to stop." -Tara Ostovar

"I think I could use more good vibes, and good atmosphere, and maybe sushi. I could probably use a little bit less of the stress, and the cold, and probably some non-renewable energy stuff that I've been using too much of lately, so like electricity and water. I definitely should work on that." -Ilan Fainer

"I feel like I could let go of some technology, like social technology, and I feel like I could have more, well, time, but you can't really have that. And, I feel like I could use more money, because I'm a student and I feel like my books are really expensive this year, and transportation wise, commuting and everything; it just comes out to a lot for monthly costs, so money." -Raesa Patel

"Something that I should seriously let go of is, social networking, 'cause I feel like it's a big waste of time; but at the same time, it's a good way to network, but I waste so much time on it. And something I could use more of is more things that benefit myself, other than things that don't benefit me. An example would be more studying, less watching TV." -Carmelina Molinara

"I could use a lot more tattoos, maybe more time for studying, no, I don't know, more money would be awesome. What student doesn't need more money?" Let go: "Drama, like unnecessary drama. Just people who, like, make your life more hectic. I hate that." -Allegra Loncar

"I think I could use more time to get involved in the community and get involved in sports a little more, I guess." -Reid Urquhart

"I could let go of using a lot of water. I feel like I take long showers and I waste a lot of water, like, leaving the tap running so that the water can get cold, and I can let go of using water bottles." -Avani Patel

"I could use more exercise, and I could let go of eating bad food." -Dana Sutherland

"I could let go of stress cause I stress too much, and I could definitely use more studying." -Megan Kobe

"I could use more food" -Conor McHale

"I could let go of a lot of the technology that I use in my life, and I don't know what I could use more of. I'm pretty content with my life right now." -Alicia Haché

"I could use less stress, definitely. I could use more friends here, I don't really have friends here much." -Emma Field

"I could use more "me" time, and less stress time. I find that no matter how much time I take for myself with school, stress is just all around me. So it would be nice to kind of, you know, get myself rid of the stress and take more time for myself." -Colleen Ellis

"I could use more time, like during the week, like if we could get an extra day in the weekend, that would totally help me out and I'm pretty sure others too, like organizing schedule a little bit more because two day weekend isn't enough. And, less stress. Cause that's basically one of the main things." -Sabrina Cruz

"Less things to pay for, if that counts, and, if we're talking campus wise, more healthy food options on campus. Cause I'm at Keele and there's nothing healthy to eat, and if there is, it's really expensive." -Rebecca H

"I could use more time to work, actually on doing work, then stop, like, not going off track to do work, so there's that." -Brandon A

"That's a tough question. Well definitely, I want to use more time balance between school and work, which I've been unable to do. I have been having less time focussing on school, although I try my best to spend my weekend going to Starbucks and doing my studying, cause I can't do my studying at home, so I feel like if you could study at the coffee shop or at school. I find that it's more convenient 'cause a lot of people bring their laptops and textbooks to do their studying." -Mayu Saravanapavan

"I think I need love and food, water, everything. I think I need sports too, and to work out, because I want to succeed in my life and to have a good job. So I think I need studies, I just don't need the fights and arguments." -Alice Mireur

"I could use more time. I really need more time. I feel like there's no time at all. I need less negativity." -Carmela Gonzales

"I could use more of time, as it's gonna help me. Because shortage of time takes... it's very hard to manage it, So more time." "Less of money, expenditure." -Aman Saigal

"I feel like I could use more time in my day so that I could be more productive and get more things done." Less of "Negative people on the TTC, they bring your mood down." -Corisa McKee

"I can use more healthy foods. Sometime I don't have enough time to prepare healthy snacks to stay on top of my eating regimen." -Victoria Majewski

"I could use less stress and more time to focus on class." -Jill Talbot

"More time, definitely. Just cause it's the beginning of the year so everything feels more rushed and crammed, getting back into routine, so definitely time and organization, I guess." "Less of, stress and homework." -Jade Gosselin

"I could use less of technology, more of interpersonal communication, you know, talking to people. Just making more friends, being more outgoing. Less time spent on my phone, less time spent in front of my computer. More time going around campus, meeting people, building networks and connections." -Shaheem Cole-Dennie

"I could use more time with family and friends, less time connected to my electronics." -Tia McNeil

"What I could definitely use more of is more time outside and less screen time on electronics: computers, iPads cell phones, internet and more social time." -Sergey Mostovshchikov

"I could definitely use more of cash in my life, because I desperately need it right now. I can do less on wasting my time on stuff such as being on the computer too long." -Talha Mubashir

GLmetowe Goes to We Day Toronto!

Asha Collins
Contributor

On Thursday, October 2nd, the GLmetowe team attended We Day. We Day is a day full of inspirational speakers and performers who inspire and encourage youth to "be the change". In conjunction with Free the Children and Me to We, We Day is an initiative to empower people to shift from thinking "me" to thinking "we".

This year's theme was empowerment. The day was split into 4 sections: economic empowerment, technological empowerment, social empowerment, and educational empowerment. We heard from amazing speakers like Mama Leah, who shared her story about how the Free the Children Alternative Income Program helped her community to be self-sustainable. Canadian Rocket Scientist Natalie Panek and Canadian Astronaut Chris Hadfield were among the speakers who told the audience about their experiences in science and discussed how science influences our everyday lives. During the social empowerment segment, one of the speakers was Ashley Rose, a 16-year-old girl who shared her experience living with HIV, and her mission to eliminate the stigma surrounding it. During the last section, educational empowerment, Kweku Mandela told the audience to "think of empowerment as freedom". Performers such as Hedley, Lights, and Kardinal Offishall also performed.

Glendon's Me to We group, GLmetowe, was conceived last year as a space for students who want to help make a difference in people's lives. The group decided to raise money to build a school in Haiti. Through successful events such as the education photo campaign and Valentine's Day button sales, the club was able to raise over \$750.

GLmetowe has many exciting events happening this year. We are currently encouraging participants to bring us non-perishable food items, which we will donate to the North York Harvest Food Bank in conjunction with Glendon Roots and Shoots. If you are interested in joining GLmetowe, come to our meetings on Mondays at 3pm in Richard's Room, across from the GCSU office. And feel free to connect with us on Facebook, Twitter and Instagram: @GLmetowe.



Lindsey Drury



Danielle Smith

GLENDON COUNSELLING SERVICES

Counselling Services, located in Glendon Hall, offers a variety of services to students, all of which are free. Students can make confidential individual appointments to discuss personal, career, learning skills or disability concerns.

Counsellors are available to discuss all types of personal concerns such as feelings of loneliness, shyness, anger, depression, abuse, problems of motivation, self confidence, and relationship issues, amongst others.

Students can also meet with a career counsellor to discuss career planning, goal setting, applying to graduate school and entry into the workplace.

Students with disabilities can meet with the disability counsellor to discuss accommodation needs and receive help with learning strategies. Adaptive technology is also available to assist students in their learning.

In addition to individual counselling appointments, throughout the year we offer workshops on study skills such as time management, how to take lecture notes, how to prepare for exams, making presentations and resume writing.

There are also a number of special events that we host. In September we had Dog Days, which was an opportunity for students to get to pet the dogs, and at the same time meet other students and members of the Glendon community. The dogs return again at exam time to help students reduce their stress levels. If you are interested in applying to the Education program then our Education Day on October 29th will be of interest to you. Other events include Applying to Graduate School on November 5 and Stress Buster Day on November 26. If you are looking for a job then plan on attending our Employment Fair day on January 21.

In addition to these events there will be a number of surprise events during the year. You can find information about our services and events on our Facebook page: "Glendon Counselling" and on Twitter: "GLCCCDServices" as well as on the My Glendon website.

To make an appointment you can drop by our office or call us at 416-487-6709. We look forward to seeing you.

STUDENT SPACE - Continued from Cover...

GLgbt* submitted a formal proposal for the space that clearly outlined how the space would be utilized and how it would benefit the Glendon community. The rest of SOR awaited to hear word from administration regarding a decision as to which of these ideas would work with the space or whether the proposal put forward by GLgbt* would be approved. Then, this past summer, administration told GLgbt* coordinators that none of the ideas proposed by SOR would be considered, as the space would be converted into a classroom. This has caused much frustration amongst SOR leaders as much of our own time and energy was spent in meetings during the busy exam period and over summer discussing the potential uses for this space and we would have been happy for GLgbt* to have received the space. However, what remains most unacceptable is the fact that it is now October and the space has not been converted into a classroom as communicated, and is still a storage space full of unused furniture. Since the discussion with GLgbt* coordinators, no further word has been received yet at the time of writing this article as to whether student organizations that have legitimate uses for the space may be able to use it in the near future.

Pro Tem is interested in seeing long-term positive changes to our campus. That is why we have been willing to invest in organizations on campus to improve spaces used by students. However, if we are not granted permission to use certain spaces, we can't do very much. Hopefully, this report makes administration at Glendon realize how serious we are about improving our campus with their support. This article is meant to bring these concerns to light to the Glendon community from the levy groups on campus that work to better serve you. Remember that your tuition goes into paying for our levy (the money Glendon organizations receive), as well as into the revenue for the university in general. It is up to us to ensure that our 50+ year old college is receiving the attention it deserves to meet the demands of our growing population. If you would like to see changes made to spaces on campus, please write in to Pro Tem (editor@protemglendon.com), talk to a Pro Tem representative, or join the GCSU's "Student Space Committee" on campus to find out how you can support the levy groups on SOR in creating and improving student spaces on campus.

Jennifer Coté



Tulip Tales! A Fall Away From Home

Jennifer Coté
Contributor

Happy October Glendonites! I can't believe it's October already! Being here in the Netherlands on exchange, it's weird not to be at Glendon starting to think about Halloween costumes for the infamous Halloween pub night, or not drinking/eating pumpkin-spice lattes/pumpkin flavoured everything. Fall time here is beautiful, but it's not Holland's season. Spring time is the time to be here, with the tulip fields. No... nothing beats autumn in Canada.

This article comes at a very special time, since I just celebrated my eight week anniversary since leaving home. It's been a crazy eight weeks. I've been to some of the most beautiful places I've ever seen (here's lookin' at Bruges) and have caught the travel bug. It's amazing how much you can do in a day if you really go for it. If you're interested in reading about some of my travels, check out my blog.

As the minutes blend to hours, hours turn to days, and days melt into weeks, I have started to realize how important it is to enjoy every second of this experience. I'll be back at Glendon before I – or you – know it! But as university students, I'm sure you'll agree with me when I say that even though time flies, a LOT can happen in a year. My time away thus far has really gotten me to think about the important things in life and has made me consider what deserves my time and energy, and what is bet-

ter to just shake off.

I think we get into this mind set a lot, especially since Frozen. "LET IT GO!" It's almost like the new YOLO. Yet there has to be a balance. There are things worth holding on to, worth fighting for. How do you figure out what's worth it and what's not? Well, that's what I'm working to figure out.

I feel like my exchange could not have come at a better time. With graduation coming up and after being in university for two years, the Netherlands is kind of acting as my getaway. Holland is my own personal sanctuary to breathe and to do a little bit of soul searching. After climbing the old church tower in Delft and standing on the balcony in the open air, over 200 feet up in the sky, I couldn't help but look out at the view and think to myself "Woah... Life."

But what if I hadn't come on exchange? Would I still be doing these self-explorations? Would there be time? Would I make the time? It's easy to feel free to take "me" time when you're across the ocean because you're away on an adventure and, well, isn't self-exploration part of the whole exchange thing? Isn't it what you're supposed to do? But what about you? Yes, you! You, reading this! Do you ever take the time to get away? To take stock for yourself and to make some me time?

I have yet to find the answers, but I feel like I am learning. If I've gained any insight at all, I am beginning to value my relationships a lot more. I have a new appreciation for my family and friends. That's right Glendon. I'm lookin' at you. I encourage you to take the question posed by this issue of Pro Tem seriously; take a little bit of time to take stock and make time for what's important to you.

Jennifer Coté



Taking Stock of Student Life: Harvesting your University Experience



Sienna Warecki
Expressions Editor

I'm going to ask you a question, and I want you to stop and think about it.

Why are you here?

No, really, take a minute to consider it. It's important that you do. Why are you taking the classes that you are; why are you earning the degree that you are? Why are you at university at all?

These questions can shake up some uncomfortable answers. For some of us, we are university students in the hopes that our degrees will qualify us for jobs, that we are earning our place in the workforce. For others, it's because of pressure from parents, peers, or society as a whole, because you 'must' earn a degree if you are to be considered an intelligent, employable person. For others still, it's because we are afraid of what comes after, of 'real' life and all its consequences and difficult choices. Maybe university is a sort of safety net, a four-year delay on some of the toughest decisions we'll ever have to make. What do they look like, the people we want to become?

Or perhaps you are in the percentage of people who knows why they are here. Perhaps you came charging into this post-secondary establishment with purpose glinting steely in your eyes, with your heels dug firm into the ground. Perhaps you had it all planned out before you even got here, and you've just been following the steps you laid down for yourself all that time ago.

As one of those people, I am telling you: double-check that purpose. Revisit that plan. I thought I knew why I was here, too, and suddenly I am not so sure—and it just might be the most dangerous position to be in, thinking you've got it all figured out when the truth is you—all of us—have no idea. Sometimes we think our plan is so foolproof, so unshakeable, that we leave it to sit on a shelf somewhere and never realize that meanwhile, every day, we are growing up and out of it.

University is not cheap in Canada; it costs us money which most of us do not actually have, and more than that, it costs precious time. As such, it is vital that you, as an individual person with your own thoughts and opinions and feelings and joys and miseries, that you sit down and consider exactly why it is you are here, and what you want to get from it.

This article is made up of more questions than answers, which is the point. We are taking inventory of our lives, and our education and potential career paths are massive pieces of those lives. I cannot do the work for you, but I can remind you of some things which I truly believe:

1) Getting a Liberal Arts degree is not—and has never been—about getting a job. That is okay. That is better than okay, because what getting a Liberal Arts degree is about is a chance to gain perspective and context, to grow into a more informed, more aware, more engaged observer of the universe, and begin to understand our place within it. That kind of personal development is worth more than some extra cash; knowledge really is power.

2) Study broadly. Pick classes in all sorts of areas, and take your own passions seriously. The things that interest you matter, no matter whether they pertain to your degree or not. (In fact, I submit that the very best way to benefit from university is to find a way to make your passions into a degree—this is what we have Individualized Studies for!)

3) The importance of grades is completely relative. I once had a professor who lamented the fact that "grades get in

the way of learning", and I agree wholeheartedly. In a few years' time, next to no one will care whether your transcript is a line of straight As or alphabet soup—but the things you remember from that time, the knowledge and skills you retain, those matter for the rest of your life.

4) Always remember you do not have to be here. There is no law written in the cosmos that says you need to go to university, or college, or anything, if you genuinely feel it is not serving your life and your purpose. And if you are considering leaving before finishing your degree, know that your decision is yours alone, and none of this was a waste of time.

A lot of the time as post-secondary students, we don't think to wonder why we are studying at all—or worse, we feel we are so swamped with papers and tests and readings and extracurriculars that we don't have the time to think about it even if we want to. I have a single piece of advice, if you care to take it: make time.

It might be the time that completely reshapes your life. It might be the time that gives you the thunder-clap epiphany about what really matters to you and where you're needed most. It might be the time that finally, finally gets you comfortable in your own student skin. Make time.

Green-Eyed Monsters: Taking Inventory of Your Monogamous Relationship



Lindsey Drury
Issues & Ideas Editor

Can sex and love be mutually exclusive? Many of us may be quick to say no. In the media, cheating and infidelity are popular topics which can be seen singling out the unfaithful males as "pigs" and females as "whores". Most of our parents are in monogamous relationships, as well as their parents, and their parents before that. When it comes to relationships, Canada follows a fairly rigid standard of monogamy.

So what do you do if you are sexually unsatisfied in a relationship? Is the need for sexual gratification a good enough reason to end an otherwise perfect pairing? This is an issue that often goes not talked about, especially for women, who are often shamed for wanting sex at all. For years, the need for sex has been characterized as a male

trait, readily enforced by so-called "statistics" that sound something like "men think about sex every 7 seconds!" Women, on the other hand, are taught from a young age to cherish their virginity, and be "respectable" when it comes to sexual interactions. This is a problem for women who are beginning to feel unsatisfied in their current relationships.

The trend of monogamy has bred generations and generations of envious, territorial couples. Jealousy is often a major problem in the smooth-flowing of a relationship (especially for adolescents) where questions of "were you looking at her?" and "why were you talking to him?" can slowly suffocate each other. For many of us, the thought of having an open relationship with our currently monogamous partner seems impossible. And why? Because we know ourselves—we'd be too jealous, and the relationship would crumble. So what do we end up doing? Remain in the perpetual state of sexual frustration that we know so well—until it tears the relationship apart.

Society has done us a disservice. Raising millions of people to believe that emotional commitments require equal physical commitments has created a league of adults who are sexually confused, ashamed, and unsatisfied.

For some couples, open relationships make sense! For instance, if one person has a high sex drive while the other's is quite low, an open relationship could be helpful. If a couple lives time zones away from one another, maybe an open relationship will allow them to be satisfied while staying emotionally committed. A healthy relationship is built on honesty, which includes being honest about our sexual desires.

I urge us all to begin taking inventory of our monogamous relationships. Do you need a change? Are you intrigued? Transitioning to an open relationship can be scary, but like most things in life, you can make your own rules! Surprisingly to most, "cheating" still exists in an open relationship—it's just a different kind of cheating. Open relationships still need rules, as decided upon by you and your partner. Some standard rules could be "protection must be used for all encounters", "no regulars", or "no overnight-ers". Breaking any of your decided rules thus counts as cheating.

Could this lifestyle be right for you? Maybe it's an option worth discussing. We should not be ashamed of our sexual needs, and our relationships should begin reflecting that. Whether your relationship be monogamous or otherwise, at this point in our lives it's about time we took stock of our current sexual satisfaction, (and ditch those green-eyed monsters that prevent it).

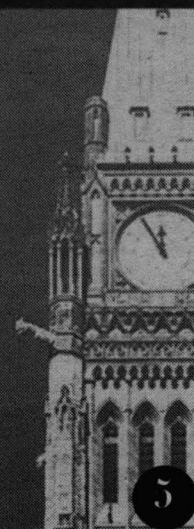
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The European Day of Languages 2014



Samantha Kacaba
Health & Wellness Editor

In a city as large as Toronto, there is an unrivalled amount of linguistic diversity to be found. With this in mind, it's no surprise that events held to celebrate language are easy to come upon if you look in the right places. On September 26, the Council of Europe hosted a reception to celebrate the European Day of Languages.

This event is hosted every year in conjunction with a variety of language institutions throughout Toronto in order to celebrate the linguistic diversity of Europe and to promote the benefits of language education and intercultural understanding. Held at the Toronto branch of the Goethe-Institut, an institution focused on educating its students on both the German language and German culture, the celebration featured various festivities, such as brief language classes and "Speak Dating", in which participants got a taste of real world language application in a classic speed dating format. Guests also had an opportunity to win a \$200 credit towards language classes at one of any of the participating language schools, including Alliance Française de Toronto, Instituto Camões Toronto, Istituto Italiano di Cultura Toronto and Spanish Centre Toronto.

I had the opportunity to attend several of the complementary language classes, including Finnish, Lithuanian, Polish and French. The classes featured presenters of a variety of backgrounds, from native speakers working for private language schools to faculty from the University of Toronto. In these brief sessions the presenters went over basic vocabulary in their given language framed within a cultural context and shared with us what they thought was most interesting about their language and its nuances. The enthusiasm they held for language couldn't help but remind me of the passion for French that is so integral to campus life at Glendon. The festivities were closed out by a performance by the Canadian Opera Company Ensemble Studio, who performed works by Puccini, Lehar, Korngold, Mozart and Tchaikovsky. For those who hold an interest in opera, this group of talented young musicians is often featured in the Free Concert Series at the Four Seasons Centre on Queen Street West.

In our busy urban environment, it's important to take time to step back from hustle and bustle of daily life and enjoy what the city has to offer. No matter what the interest, be it music, food, or in this case, language, there are bound to be events tailored to almost every taste imaginable.

Pro Tem

Vous aimez écrire?
Vous prenez des photos ou souhaitez
pouvoir exprimer votre créativité?
Vous avez une opinion sur?

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Nuit Blanche 2014 The Possibility of Everything

Krystle Hewitt
Contributor

Nuit Blanche once again fell upon the city of Toronto, for its eighth annual year. The free all-night showcase of contemporary art had the city buzzing from dusk until dawn on October 4 and 5. It was a night where revelers could roam the streets of Toronto, all along Spadina Avenue, Queen West, Nathan Phillips Square, Fort York and Bremner Boulevard; each area housing different art exhibitions.

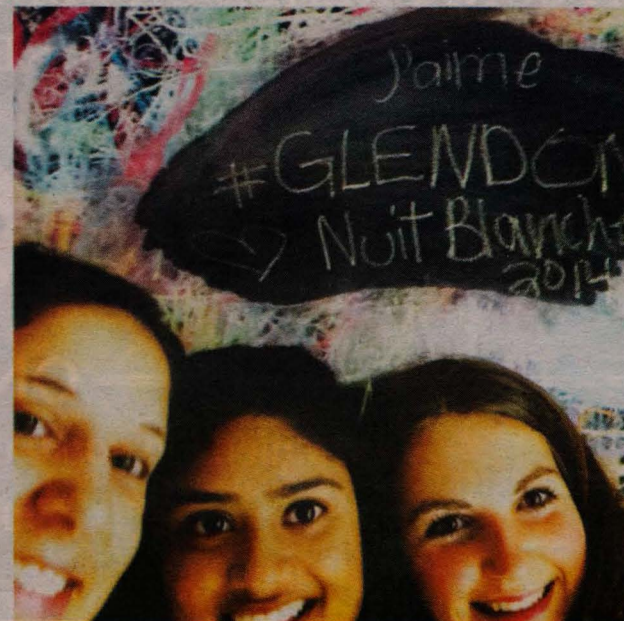
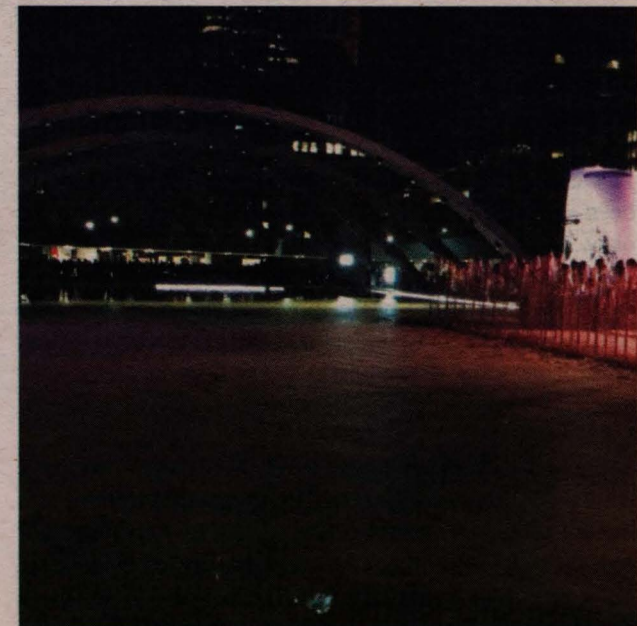
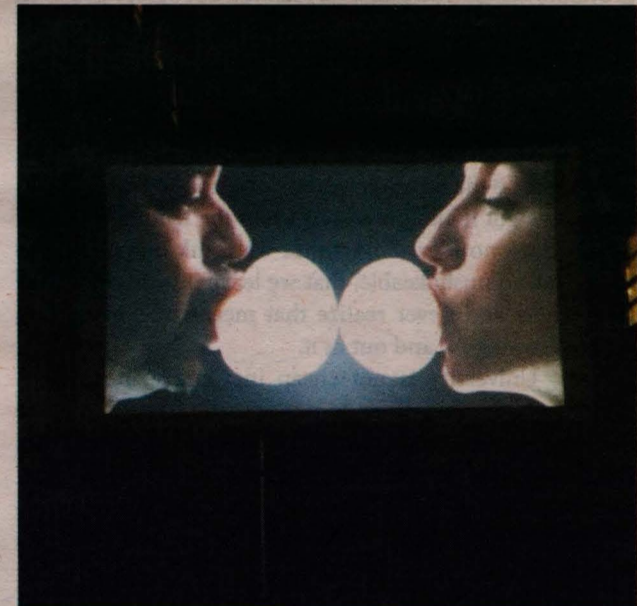
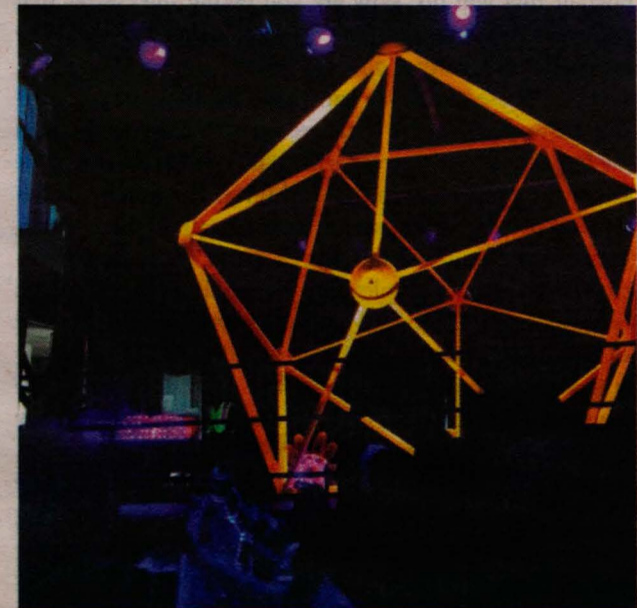
The main objectives of the Scotiabank sponsored event, according to the official website (scotiabanknuitblanche.ca), is to "make contemporary art accessible to large audiences, while inspiring dialogue and engaging the public to examine its significance and impact on public space". Furthermore, the night "encourages celebration and community engagement". As a first time attendee, I can say that Nuit Blanche achieved these mandates.

As a fan of art, the idea of a festival that showcases contemporary works outside the walls of a museum or gallery is one that is particularly thrilling. For one, the notion that it's free and that the TTC provides extended service along with the option of unlimited usage is more than inviting, especially when we're a month into the school year and are looking for any excuse to put our books down. In short, it's accessible. Secondly, the fact that over 125 projects are scattered across the city allows for discovery and exploration; the opportunity to see parts of Toronto that may have been overlooked during the hustle and bustle of the school and work week. It's a chance to slow down and unwind, take in artistic creations at your own pace and moreover in your own way; everything is subject to interpretation and there is no wrong answer.

One project that I took a particular liking to was from The Possibility of Everything exhibition. "By Means of a Sigh" by Chloé Lefebvre and Jean Dubois was an interactive video installation where viewers called a specific phone number, after which they were prompted to blow into their phones causing the two characters on the video screen to produce and enlarge their chewing gum bubbles to its bursting point. This project was particularly striking, not only for its innovation, but for the effects it produced on the crowd. Here we were, about seventy to eighty of us, huddled in a small space, half confused, half-intrigued, calling a random phone number and subsequently blowing into our phones trying to control the size of chewing gum bubbles. When somebody in the crowd got through to the telephone line, cheers and laughter soon followed suit from everyone else. This response was jovial and inclusive

and broke down the barriers of "strangers" or "pretense" creating a brief sense of community and place.

Not worrying about social niceties seemed to be the theme of the night, even when we were not looking at particular displays but simply meandering down the open roads. It was a night where you could express your opinions and just be, where you could strike up conversations while waiting in line for coffee or street food, where you could engage in dialogues about art or the city. For one night, we were given the opportunity to experience this festival of art and create our own definition of Nuit Blanche.



All photos on this page are credited to Krystle Hewitt

STRICTLY SEX

Time Well Balanced is Life Well Spent

Clivane Previlon
Contributor

Trying to balance work and the rest of your life can feel like teetering precariously on a tightrope, a thin line separating you from working to live or living to work. A work-life balance is about prioritizing properly, and it's critical that as students we begin to put work-life balance into practice. For those who throw themselves into only their school work from September to April, Drew Dudley says, "Work hard to make your grades extraordinary. But work equally hard to make sure that they're the least impressive things about you." For those who throw themselves into the pit of procrastination, Sophia Armoruso says, "Life is short. Don't be lazy." As our school likes to remind us all year round, "This is my time." Yes, this is our time; it's precious, but it's also short.

I know people who get so caught up making a living that they forget to make a life. I'm sure you know people who put too much on their plate and stretch themselves thin trying to be everywhere and accomplish everything. A simple Google search will present you the consequences of a lack of work-life balance. It can lead to stress, anxiety, depression, relationship problems, poor eating habits, decrease in performance at school and work . . . the effects go on and on. In the midst of trying to be a hero/heroine, people often become the victim in distress. But by incorporating a work-life balance, it doesn't have to be that way!

Work-life balance doesn't just refer to dividing your time between working and living; it means dividing and balancing our time between working, sleeping, studying, volunteering, partying, working out, commuting, socializing, etc. You already know that life hurtles all sorts of things our way, from birthday invitations, meetings and new job opportunities, to family problems, illness, and group assignments. But what you might not be aware of is that you may be sacrificing attention to some things in your life as you get caught up trying to make money, make the grade or make others happy. You need to start with making yourself happy and I believe that a work-life balance can make that happen. My secret to work-life balance is Time Management and Checking In.

Firstly, I can't stress the importance of time management. When I'm asked how I manage my time so well, I always make it clear that it's never too late to make little changes. I wasn't born an excellent time manager, and no one was born a procrastinator. There truly is a time for everything, including wasting time. So monitor how you are spending your time. When are you most productive? What distracts you the most? How can you use your time more effectively? Disconnect from social media—in fact, just disconnect from Wi-Fi. Make lists, alarms, reminders and schedules. Time management allows you to designate time for everything you need to accomplish and ensure that nothing and no one (including yourself) is forgotten. Secondly, I recommend checking in. In case you forget something or someone in the effort of trying to balance it all, checking in with yourself allows you to re-evaluate what's working and what's not. Am I neglecting my significant other? Should I be dedicating more time to studying? Am I over-scheduling my days? Checking in allows you to check yourself before you potentially wreck your relationships, grades or sanity.

As students, it's a great time to start practicing work-life balance. We benefit in the short term by becoming a better son or daughter, friend, sibling, student, co-worker, girlfriend . . . ultimately a better person. We benefit in the long term by being more productive, healthier and happier. Remember, just because life is short, doesn't mean it can't be balanced.

Healthy Eating and Campus Life

Kaitlin Fenton
Contributor

The Freshman 15. Everyone fears that inevitable first year weight gain. To try to sidestep the pounds, we have to eat healthy and exercise on a regular basis, which sounds like a simple plan until we factor in perhaps the most necessary evil: money. As university students, cash is tight. Between tuition, textbooks, and either residence fees or the cost of commuting, wallets lose weight faster than we do. Luckily, the Glendon Athletic Club is only \$15 for the academic year, which in gym speak, is pretty cheap. Granted, in between work, school, extra curricular activities, and studying, spare time to work out is hard to come by. Normally all that would mean is that we won't be getting particularly buff. Unfortunately good healthy food is expensive, especially at the cafeteria, on which many of us rely on for tasty snacks and meals. Seeing as money trees haven't been discovered yet and we're on a tight budget, we are forced to instead buy the much cheaper alternative: greasy, fatty, but ever so tasty fast food. They are nothing but empty calories, mountains of sugar and sodium, and enough fat to keep all of Toronto warm during the cold winter months.

Our waistlines seem bleak (and round), but there is hope. It doesn't have to be all pizza and no peas. Today, I'd like to offer you all healthy eats for less that can be made even in a dorm room. The following recipe is a savoury broth made with only 4 ingredients in a plain old slow cooker. It's very simple, but provides a nice contrast between sweet and hearty, with an understated and subtle flavour. It can be made vegan or gluten-free depending on the type of bouillon used, and can please even the fussiest of eaters. With that, I present to you "The Fantastic Four".

The Fantastic Four

Serves 6, or 3 hungry people. This recipe can easily be made for larger or smaller crowds.

Prep time: 15 minutes

Cooking time: 8 hours

Ingredients

1 large parsnip
1 small white onion
1 apple
0.5 L of stock or prepared bouillon (or, if you're like me and don't have measuring cups, 11½ shot glasses full)

Preparation

1. Clean the parsnip and apple to remove dirt and other foreign objects.
2. Peel, core and chop the apple. I used red delicious for a less acidic taste.
3. Peel and chop the parsnip.
4. Get some tissues for the tears and finely chop the onion.
5. Place all 4 ingredients into a slow cooker, cooking on high for 8 hours. Remember the slow cooker should be at a minimum halfway full, and at a maximum ¾ full. Partway through the cooking, the liquid level may drop. Feel free to pour in more bouillon.
6. After 8 hours, the parsnip should be very tender, and ready to serve!

The costs

I was able to make this soup for around \$3.25, using the following expenses:

Apple: \$1.00
Parsnip: \$1.00
Onion: \$0.55
Bouillon: \$0.70*

*this came in a packet of 16 for \$2.79, and I used 4 of them for the soup.

I ate dinner on my floor with my roommate and a friend. They both agreed it was a nice soup that is gentle but very flavourful. I found that the parsnip added much-needed depth and layers to the bland bouillon, whereas the apple provided a surprising sweetness I would never expect in such an unassuming soup. I added extra bouillon to the soup, but it was still pretty filling. I enjoyed it with some bread, milk and fine company: the best way to enjoy a meal. Try this recipe out for yourself and write in to Pro Tem to let me know how you liked the soup!

Dear Amrita,

I'm thinking about trying anal sex, any suggestions?

Ah, anal sex! Firstly, I suggest that you and your partner always use protection for any sexual practises you engage in. To jump right

into it, anal sex is by no means an easy task, especially for inexperienced lovers. I suggest that you stock up on lubricant and also try buying a butt plug. Butt plugs are great little sex toys you can pick up from any sex store. They are fun, 100% safe to use and come with some pretty handy instructions. Try playing with the butt plug by first putting a few drops of lubricant on the tip and inserting slowly to see how it feels and what makes you most comfortable. If at any point you feel discomfort or pain, communicate that to your partner. Remember that the anus is filled with nerve endings which make it very sensitive, so it is always best to start slowly and see what you like before moving into rougher anal sex. As with all forms of sex, there are health risks associated with anal sex. It's important that you know how to protect both yourself and your partner. For more information on anal sex, you can check out some of these online resources:

www.optionsforsexualhealth.org

or

www.talksexwithsue.com.

Thanks Glendonites and remember to wrap it up!

You can email your questions directly to strictlysex.gl@gmail.com or discretely drop them off in our Drop Box located outside of ITS or at Pro Tem's office (D-114, Hilliard Residence). Thanks Glendon! Hope to hear from you soon.

Disclaimer: By writing into Strictly Sex, you give Pro Tem permission to publish your question in print and various other publication forms. Questions are chosen by Amrita hence there is no guarantee all questions will be answered. Advice suggested in this column should not replace any professional medical or legal advice. Responses are the expressed opinions of Amrita and are not intended to diagnose or to be used as treatment. By

Network TV This Season: What I Will and Won't Be Watching



Ashley Moniz
Arts & Entertainment Editor

The Fall means the return of many of our favourite shows. They make us laugh, cry, gasp, and they help us relax and procrastinate. But with so many returning, it's best to prioritize and decide what to hold onto and what to let go of. I've decided to share my decisions in the hopes that I can help others make theirs.

The Big Bang Theory: KEEP. This series is a far cry from what it used to be. The humour, characters and have completely changed since it began. While not as consistent as previous seasons, if the laughs keep coming, fans will enjoy the series' evolutions and the adventures of Sheldon and the gang.

The Amazing Race: KEEP. For some, 25 seasons of racing around the world has become somewhat monotonous. But for fans like me, watching people travel is still a thrill. The Amazing Race can pride itself in not only having maintained a similar format throughout its run, but also in managing to add minor changes that work and to remove any that don't.

The Sing-Off: KEEP. Despite lacklustre ratings, one of the most impressive but least-watched singing shows on television has been renewed for a fifth season. The amount of talented a cappella groups that have emerged from this show is astonishing: season 3 winners Pentatonix have since released 3 Top 10 albums and the fourth-highest charting holiday single of all time, amassed more YouTube subscribers than Beyoncé and will be featured in the highly anticipated Pitch Perfect 2.

The Voice: KEEP. Introducing new personalities to a reality show is risky. The Voice is trying this for a second time, now replacing Usher and Shakira with Pharrell and Gwen Stefani. The first couple of episodes proved promising for the new coaches, as they have fought and joked with returning coaches Adam Levine and Blake Shelton in a fashion just as entertaining as before.

Castle: KEEP. The writers behind Castle have a knack for game-changing cliff-hangers. Last season was no exception, as it was probably the most tense one to date. The show has also maintain its level of humour and consistently entertain its fans throughout its run with no sign of slowing down.

Grimm: KEEP. Grimm is now a far cry from its clever adaptations of the Brothers Grimm fairy tales and has developed a story of its own. The characters are more personable and developed, but just as entertaining. Season 3 of this series also sported one heck of a cliff-hanger, so only time will tell if it will live up to the hype.

Once Upon a Time: SHOULD LET IT GO, BUT WILL KEEP. While the show's fan base has only grown in its three year run, the writers are making desperate attempts to grow and complicate the story. I was a huge fan of the show when it first started, but I did not like many of the storylines and character arcs from the last season. Furthermore, I'm not sure how I feel about the show jumping on the Frozen bandwagon. Nevertheless, I am still curious as to what will happen, so I will keep this one for now.

Dancing With The Stars: KEEP, BUT ONLY IN CHECK. When it began, celebrities were paired with professional ballroom dancers and taught competitive styles to Harold Wheeler's phenomenal orchestra's creative spins on traditional songs and a few popular hits, with the occasional themed week or special guest judge. Now most of the songs are simply played from the original recording, and occasionally by the less impressive Ray Chew Band.

S The show also sports weekly themes, guests, and gimmicks that detract from the dancing. Some of

it is fun to watch, and it's good to see what some of the old pros are up to. I won't be watching in its entirety, but I will fast forward through and see how things are going.

Glee: LET GO. I will admit that being a huge fan of Glee was a major part of my high school life, but this was back when the show taught its viewers to embrace themselves, express who they are and do what they love. This past season of the show took a sloppy dive in terms of writing quality, with blatant racism, sexism, biphobia, and more inappropriate and degrading content that wasn't even funny. Even though it is headed to its final season of 13 episodes, this is an ending I can go without.

AIMIA | AGO Photography Prize Vote par le 27 octobre!



Natasha Farooq
Rédactrice en chef

Le musée des beaux-arts de l'Ontario, ou « AGO » (Art Gallery of Ontario), à Toronto, accueille en ce moment l'exposition « AIMIA | AGO Photography Prize », le plus important prix de photographie contemporaine au Canada. Ce qui m'intéresse le plus est le fait que le public est responsable du choix du gagnant de ce prix de 50 000\$.

Cette année, l'exposition se déroule du 4 septembre 2014 au 4 janvier 2015. Je vous suggère d'aller la voir si vous vous intéressez à la photographie et si vous aimeriez avoir l'opportunité de voter votre artiste préféré. On a la possibilité de voter jusqu'au 27 octobre. Le gagnant va être annoncé le 29 octobre.

Parmi les candidats, il y a Elad Lassry, qui joue avec notre idée de ce qui constitue une image; David Hartt, qui veut explorer l'idée qu'une image fait partie d'un contexte ou espace réel ou fictionnel; Lisa Oppenheim, qui s'exprime avec les médias sur lesquels elle imprime les images, suivant l'idée que le processus est partie intégrante du produit; et finalement Nandipha Mntambo, qui pose un regard critique sur les binaires de genre qui existent dans un espace historiquement sexué, en commentaire de nos sociétés d'aujourd'hui.

Mon artiste préférée est Nandipha Mntambo qui utilise la sculpture, le film, et la photographie, pour s'intégrer et capturer une image d'elle-même dans une arène de taumachie. Habillée dans un costume de sa propre composition, elle combat un adversaire invisible avec une cape rouge.

Ses pièces m'intéressent parce qu'elle remet en question la binarité des sexes. Dans ses photographies et son film, elle pose avec une apparence androgyne et elle parle de ce fait dans sa vidéo aussi. Cependant, elle est une femme debout dans un espace historiquement masculin. Pendant des siècles, les femmes n'ont pas été admises dans l'arène de taumachie. Cependant, dans ses pièces, la caméra prend les photographies et les films en contre-plongée, et donne donc le pouvoir au sujet, une femme noire, qui n'aurait aucun pouvoir dans un contexte historique et qui s'habille encore comme dans une société où elle a un privilège moindre. (Même dans ce concours de photographie, il y a seulement une artiste de la couleur.) Mais ici, elle est puissante. Même si elle ne combat pas un taureau, elle combat un adversaire fort, même si invisible. Cela reflète les défis qu'une femme combat aujourd'hui, qu'on ne peut pas toujours voir, mais qui existent quand même. Elle est vêtue d'un costume adapté à son corps et la peau de vache est sculptée par elle pour elle. Elle n'est donc pas mal ajustée dans cet espace - elle l'a fait sienne. Elle n'empiète pas sur un espace historique, mais elle s'y promène en toute confiance.

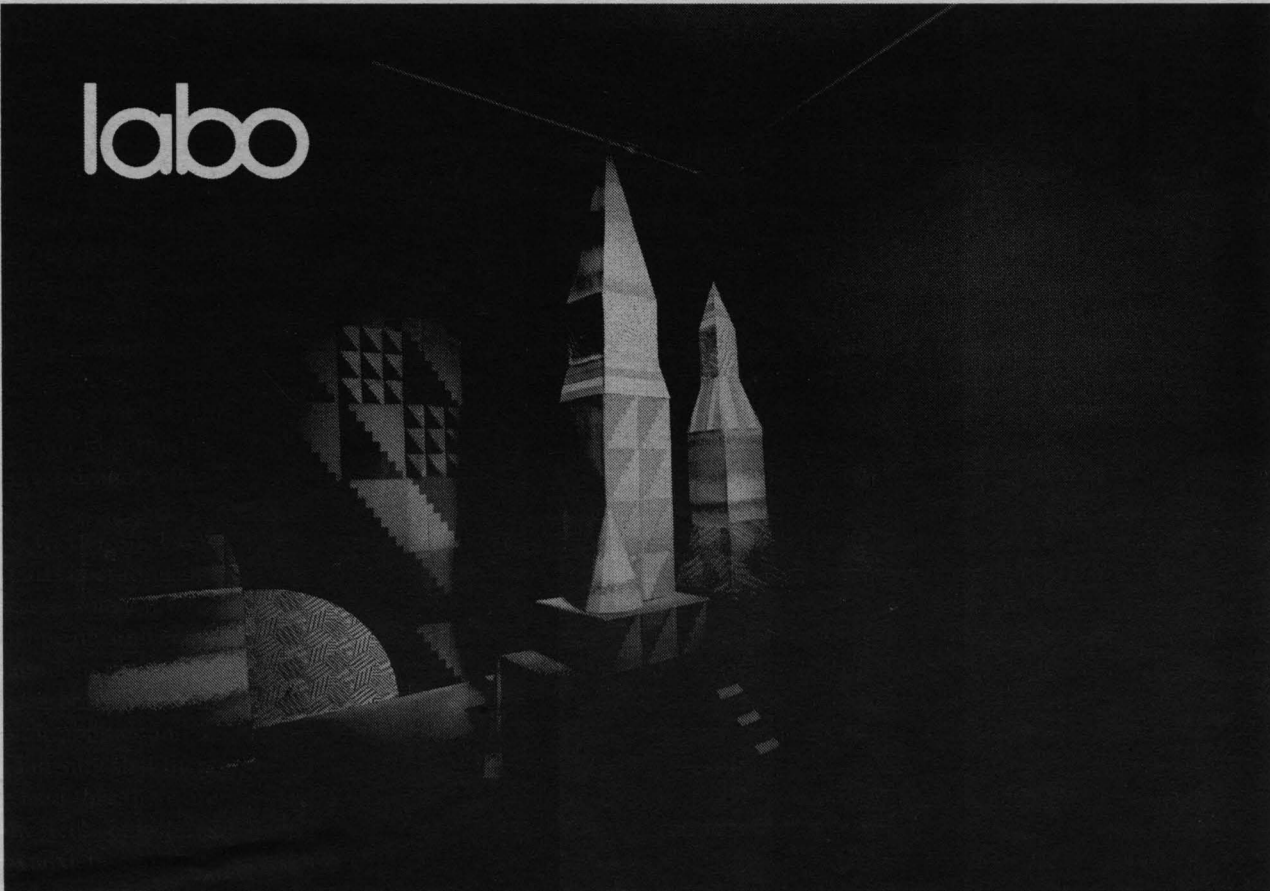
L'esthétique de ses pièces me parle aussi. L'arène de taumachie est désolée, vide, et reflète la réalité d'un art et sport morts. La sculpture de peau de vache que Mntambo porte est macabre aussi. Cependant, sur Mntambo la sculpture est belle, et le cape rouge donne un point de mire dans cet espace désolé. Mntambo, avec sa confiance et sa maîtrise d'elle-même, prête sa vitalité à l'environnement. Même si elle est dans un espace qui n'accueille pas les femmes historiquement, surtout les femmes noires, elle donne vie à cet espace mort avec une confiance qui transforme l'espace de son propre environnement en un art pour combattre des adversaires.

Les pièces de Mntambo me font croire que l'art peut faire des déclarations politiques puissantes. Si vous voulez voir les pièces de Nandipha Mntambo, ou des autres artistes, essayez de visiter l'AGO les mercredis soirs quand l'admission au musée est gratuite pour les étudiants.



Nandipha Mntambo, Praça de Touros I, 2008, pigment print
111 x 166cm

labo



**Philippe Blanchard
LUMIÈRE CONCRÈTE**

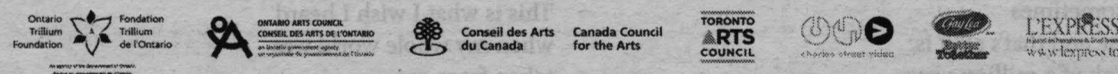
Exposition : 21 octobre - 22 novembre 2014
 Vernissage : mardi 21 octobre 2014 17h30-20h30
 Rendez-vous artistique : samedi 1er nov. 11h30-13h
 Conversation entre Philippe Blanchard et Geneviève Thauvette
 Ouverte au public et gratuite
 Adresse : Galerie Glendon, 2275 Bayview Ave.
 Toronto, ON, M4N 3R4

Horaires d'ouverture : mardi au vendredi : 12 h-15 h, samedi : 13 h-16 h
Gratuit et ouvert au public

Philippe Blanchard présentera une installation qui, en recouvrant l'espace de motifs sérigraphiés rouges, verts et bleus, animera l'espace grâce à la projection d'un jeu de lumières, déstabilisant ainsi l'approche et la sensation de l'espace visité.

Philippe Blanchard est un artiste, animateur et enseignant résidant à Toronto. Une formation en cinéma et effets spéciaux, ainsi qu'une carrière en animation commerciale ont résulté en une pratique artistique marquée par la pluridisciplinarité, où nouveaux médias et animation sont métissés à des pratiques plus traditionnelles, telles que le dessin, la peinture et les arts imprimés.

En partenariat avec la Galerie Glendon.
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STRUCTURED LIGHT

Exhibition: October 21 - November 22 2014
 Opening: Tuesday October 21st 2014 5:30-8:30pm
 "Rendez-vous artistique": Sat. Nov. 1st 11:30am-1:00pm
 Discussion between Philippe Blanchard and Geneviève Thauvette
 Open to the public and free
 Address: Glendon Gallery, 2275 Bayview Ave.
 Toronto, ON, M4N 3R4

Opening hours : Tuesday to Friday : 12-3pm, Saturday : 1-4pm
Free and open to the public

This Philippe Blanchard installation will see a gallery covered in red, green and blue silk-screen patterns animated by light projections that will destabilize the visitor's approach and reaction to the space.

Philippe Blanchard is a Toronto-based artist, animator and teacher. His diverse creative background (film production, digital visual effects, studio arts) has informed an interdisciplinary practice combining animation, installation, light shows, drawing, painting and printmaking.

In partnership with the Glendon Gallery.

First Year Reflections



Samantha Kacaba
 Health & Wellness Editor

When the idea of a "harvest" theme was brought up at the last Pro Tem meeting, I was intrigued, to say the least. The idea of evaluating where you stand, casting out what's unneeded and reaping the benefits of change was something I found quite relevant to myself as a first-year student. In coming to a new city and attending a post-secondary institution for the first time in my life, I've been provided an opportunity for a fresh start. I look forward to garnering the benefits of this, but before I can, a great deal of reflection must take place.

After the whirlwind week that was Frosh, I was struck with a revelation that was equal parts liberating and terrifying: from here on out, my success is solely my responsibility. The only person who can define my university experience is me. The more I thought about it, the more I found this idea incredibly isolating, and it brought me an unshakable sense of doubt in my academic abilities and in my ability to cope with university life. I'm sure that there were many in the same position as me, and that there are many that still are. I attended my first few weeks of lectures weighted down with a lingering sense of anxiety, constantly pondering drop dates for classes and what repercussions I would face if I simply dropped out. It took much reflection, but very recently I've come to the conclusion that though it's true that I am now responsible for myself, I am by no means alone. I have with me a proverbial safety net of people: a wonderful group of friends, fellow students and residences, and the Pro Tem team, here to reassure me when my faith is tested. Along with this, I and every other student on campus have access to a variety of resources such as counseling services and the peer mentor program when we need someone to turn to for advice and a friendly ear.

I know that my university experience will be far from a straightforward path, and at this point I don't know what to expect from it. All that I know is that once my four years at Glendon are up, I want to be able to look back upon my decisions and be satisfied with the person I will have become.

Have opinions?

Like to write?

Like to take pictures?

Like to draw comics?

Email us:
editor@protemglendon.com

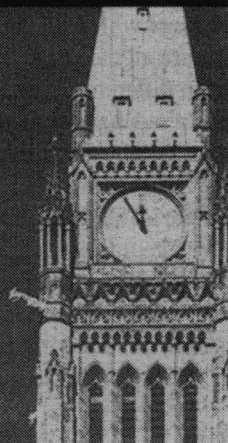
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We Are All Here For You



Lindsey Drury
Issues & Ideas Editor

Another father died today.
Another daughter
is regretting all of the things she didn't say.
More plans for unconventional
weddings will have to be made
with no one to give us away.
We have given up,
in every way—
We have given up our innocence,
now fearing the phone ringing
without knowing the reason.
We are vacant little girls with
stories no one's heard of,
and no one wants to tell.
They've forgotten mine by now.
They'll forget yours as well,
and when they do,
I'll be there.

To hear you
tell me how you swear you hear him still.
And how his best trait was the way
he loved you,
and how you know he let you down
but that it's all forgotten now.

I think about him still.
I am slowly rewriting his eulogy
with each poem that is born
from my orphanhood.
I am still in hell from this.

There is no easy way
to let you know this
never goes away.
It has been four fucking years
and I'm still the girl who hates
the 7th day of March,
and the way that doctors
act neutral to save themselves.
There are so many ways
a heart can break,
or a liver can fail.

So many reasons why
a man will faint,
or a car can kill.
Scars like this were never meant to heal.
And I wish I could tell you differently.
You should know though,
that there are days when it eludes me.
Times that I feel whole again,
they have happened.

Like when my girlfriend holds me,
or when my dog looks
so damn happy to see me,
or when I take a bite of a
really fucking good cheesecake—
these things are always here.
Hugs are still a thing,
and so is stuffed-crust pizza,
and drinking
and making love with your
whole entire being.

This world will never stop taking,
but it never seems to stop giving.

At night when you're crying,
and letting the bad thoughts in




Lindsey Drury

you are only being human,
and everything ends in the morning.
There are moments,
like when you've just woken up,
where nothing exists,
it is just your breath,
your mouth,
your skin.
Remember this.
Remember that everyone was infant once,
smiling for no reason
before the world came to get them.
I know that sometimes happiness
feels like a myth.
And the beauty of flowers can be
drowned out
when placed on a casket
but know this—
Your father did his best,
at least sometimes.
We all do our best
at least sometimes
and in the end that's all it is.
I can think of a million ways
a person can live.
Not all of them involve parents.
Not all of them involve sex,
or relationships,
thin hips,
fast reflexes—
our bodies are resilient.
None of which are the same.
We are all bleeding
from different places.
All of our hands can act like platelets
if we touch each other's wounds with
the right intention;
we are all here for you.
Live like this is true.
We are all here for you.
We are all here for you.
We are all here for you.

You are right
to feel sometimes that this life is
not worth it.
As long as you pull back,
and remember how
wrong you can be.

Now pull back,
pull back,
stay with me.
You are so much more than
your darkest memory.
You are so much more than this terrible thing.
You are sunshine and stardust and
wanderlust and perfect 'cause
you're making a poet out of me.
Only words like these feel
like they fill the void enough
to replace an apology.
'I am sorry' does not cut it.
This is what happened to me—
This is what I wish I heard
when my whole world was
taken from me.
I am pouring my blood into piano keys,
and establishing my atheism for good,
for better,
for worse.
I am running my mouth and
going for gold and
taking my ego home in a hearse.
Please know that these words
were never meant to be enough.
We can never be whole again
if we come in broken,
but your pieces are so beautiful.
And your mouth is so kind.
Remind me why I chose to stay.
I know you can.
We are all here for you.
We are all here for you.
We are all here for you.

Ashpond
Chapter 1

 Stephanie Settle
English Assistant Editor

Author's Note: Ashpond is a bit of an experiment. I have been reading a lot of children's literature from the Victorian period for one of my classes, and I decided to try my hand at writing something in a similar style, but a more modern setting. Like many Victorian works, Ashpond will be published serially, so pick up the next issue of Pro Tem if you would like to read the second chapter.

It had been decided that the children should spend the summer at Ashpond. It would be good for them, the adults agreed, to have a taste of the rural lifestyle that seemed to be all too swiftly disappearing. And as the children were approaching young adulthood, and the grandparents were beginning to find work on the farm harder than it used to be, the parents feared that the opportunity to gather them all together at the old family home would soon be gone. Happy to spend more time with the cousins they usually only saw at holidays, the children all agreed.

The first to toss her suitcase onto a bed and claim it as her own was twelve-year-old Gwen. Gwen's real name was Kathleen, but she had lately become enamoured with a book of medieval legends, and had insisted on being called

after King Arthur's wife. Gwen's mother found the idea of calling her daughter "Guinevere" ridiculous, but Gwen made such a fuss upon being referred to as Kathleen that they had decided on the compromise of a short form.

Gwen's brother Paul, who had mysteriously fallen during their race to the top of the stairs, was next. Surveying the upper story of the house, he noticed a very serious problem.

"But there are only three rooms, and there will be four of us!" he cried.

"Two of you will have to share," their mother, Mrs. Jansen-Wright, announced as she ascended the stairs behind them.

"I don't want to share a room with a girl!" said Paul. Indeed, the two children who had yet to arrive were both female.

"I'm sure you can work something out once Amber and Jenny get here," said Mr. Wright. "Maybe you can take turns."

The three rooms on the top floor of Ashpond house had once belonged to Mrs. Jansen-Wright and her two younger brothers, one of whom was the father of Amber and Jenny. The youngest was not yet married, but he would eventually have two children as well. Young Mr. Jansen's children were not as lucky as their older cousins—they had less time to spend at Ashpond before the grandparents became too old to maintain it, and moved into town. But that is another story.

Gwen Wright took no notice of the dispute regarding room assignments, as she had already settled into

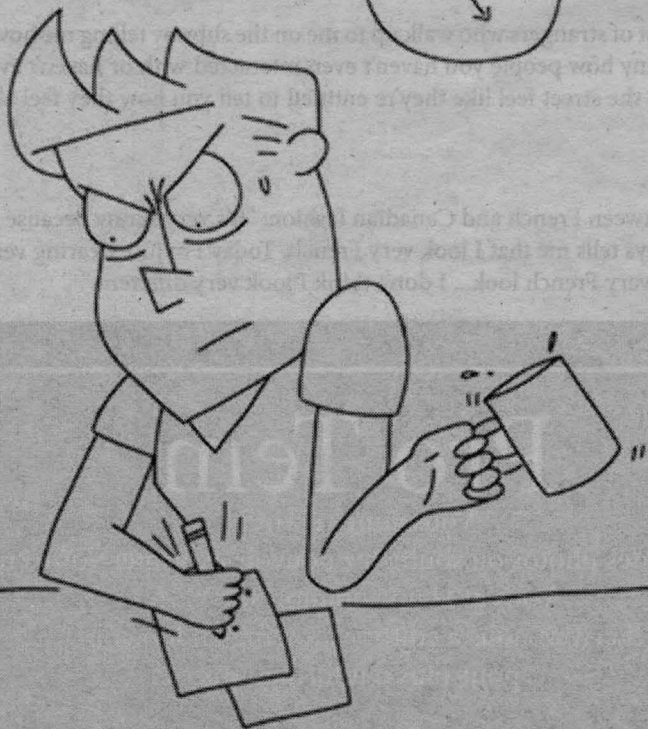
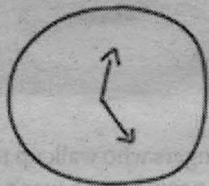
the window seat that inspired her choice of location and begun to read a novel. Which novel I cannot recall—Gwen read so many that it is hard to keep track. If she had looked up from her book and out of the window, she would have seen the apple orchard that was her grandparents' main source of income in those days, much of the rest of the farmland having been abandoned in their semi-retirement. Beyond the orchard was an untamed forest which her mother and her uncles had relished exploring thirty or so years previous. As children often do, young Mrs. Jansen-Wright—then simply known as Annie Jansen, of course—and the eldest of her brothers had been somewhat cruel to the younger one. They regularly insisted that he stay at home while they cut paths through the seemingly endless trees. Once, they had been horrified to find a trail of blood leading back to the house at the end of the day, and discovered that the neglected brother had attempted to imitate them, gotten lost, and cut himself in the process. Luckily the wound was not serious. I would like to tell you that the older children learned a lesson from this experience, but is likely that they had forgotten it within the week.

I would like to tell you also that Gwen and Paul Wright, and their cousins Amber and Jenny Jansen, learned many lessons about growing up and working hard and all sorts of virtues throughout their summer at Ashpond. But whether they truly took heed of the morals that often presented themselves at the conclusion of their adventures, I cannot say. It will be up to you to decide.

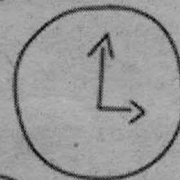
A&A

All-Nighters

Expectation



Reality



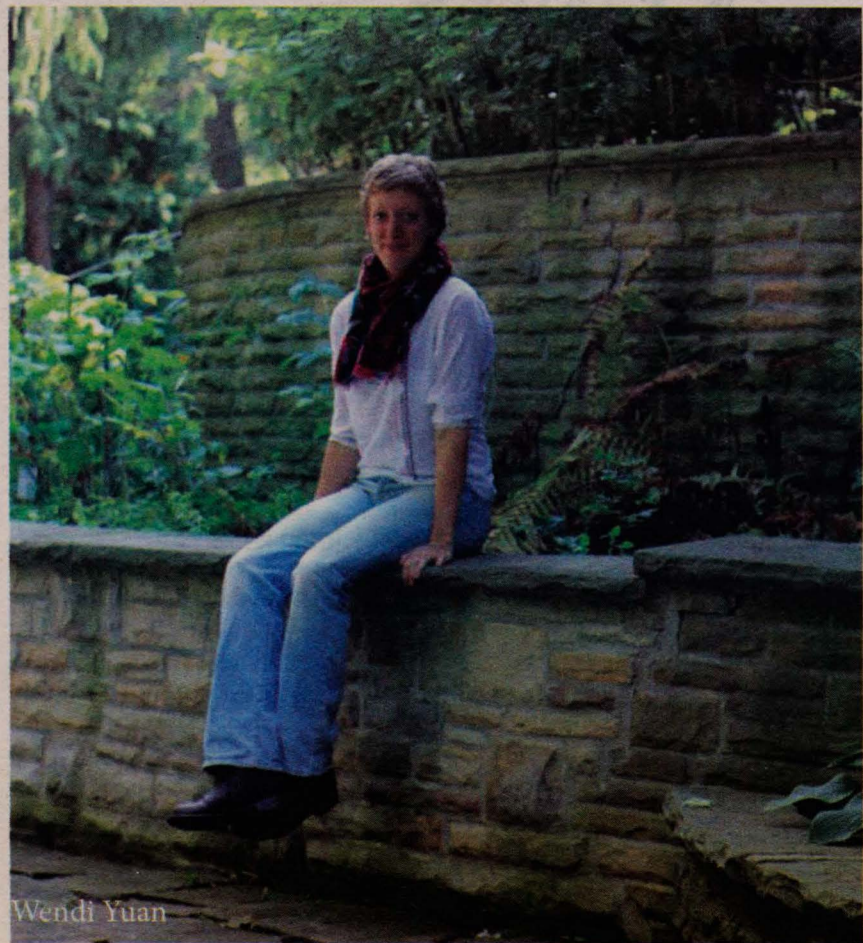
Expressions

Wendi Yuan



Tatiana N. (above)

Sur les inspirations et les recommandations: "J'aime les blogs à la mode, les comptes Instagram. Ma bloggeuse préférée est "six feet from the edge" (sixfeetfromtheedge.com)... Je recommande H&M, Zara, asos.com, et Black Market Vintage sur Queen St."



Wendi Yuan



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Kritika G. (above)

On her hair: "I get a lot of strangers who walk up to me on the subway telling me how they feel about my hair. It's really funny how people you haven't even interacted with or haven't even looked at on the subway or just on the street feel like they're entitled to tell you how they feel about your hair... It's not their hair!"

Céline M. (left)

On the differences between French and Canadian fashion: "It's very funny because here I met a Russian girl who always tells me that I look very French. Today I'm just wearing very basic things, yet I get told I have a very French look... I don't think I look very different."

Pro Tem

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