

PRO TEM

Volume IX, Number 16, Toronto, Canada, January 28, 1970

IDENTIFY

Ghandi, Fanon, Illich, Nyerere,
Shaw, Lundy, Oughton, Klavins...

THIS WEEKEND AT THE FAST

The Pad, Hearth Room, L'Arraignee.

Bixley distributing unallotted funds

By CLAIRE ELLARD

Brian Bixley, Dean of Students is now distributing unallotted funds to the Glendon chess club.

He became custodian of the money two weeks ago. With no student council, he has taken the responsibility of paying outstanding debts, and distributing the funds. The \$17 student fees were collected in September.

Student Council resigned in October when the referendum and new budget were defeated.

Barry Yanaky, president of the chess club, approached Bixley for \$160. He received it January 19. In the old budget, there was no money allotted to the chess club.

But PRO TEM and other campus organizations are receiving money according to the pre-referendum budget. According to the new student council budget, the chess club was to receive \$150 if the referendum passed.

Yanaky told PRO TEM that \$20 was to be used to pay the Glendon chess club's membership in the York chess club; \$5 for the team's membership in the Metro Toronto chess club; and the rest for chess sets and timers.

The Glendon chess club has a membership list of 27. When asked who they were, Yanaky said, "I never asked their names ... mostly because I don't like them. After I saw them play I wanted to forget their faces too."

The Glendon chess team, which represents this college, consists of Barry Yanaky from Glendon, Denis Klinestauber from the York chess club, and Pat Donnelly and Gary Bersenberber, both of Bloor Heights Collegiate. "Since I wasn't originally given any money from Glendon, I saw no reason why the team should be limited to Glendon students," Yanaky told PRO TEM.

"Don't have to play"

About the 27 Glendon members he said, "I said they're members. They don't have to play if they don't want to. I have no obligation to go out and ask people if they want to play. It's not my responsibility... I'm the only one that plays."

Yanaky played for the York chess team when it went to Montreal. He said that, had he been able to get more money from Bixley, he would have paid himself a salary, out of which his expenses, including mæ-

als, transportation, and entertainment would have come.

PRO TEM proposed a student-faculty tourney with athletic director Mike Salter. Yanaky vetoed it, saying "Some of those profs are good, they'd beat me."

So far, Yanaky has spent \$60.50 on the club, including "magic markers to make posters."

He now intends to buy three more clocks and chess sets for the club which he "will keep at home for safe-keeping." The one chess set and timer the club has now was bought on credit from his friend John Rhineberg, president of the York club.

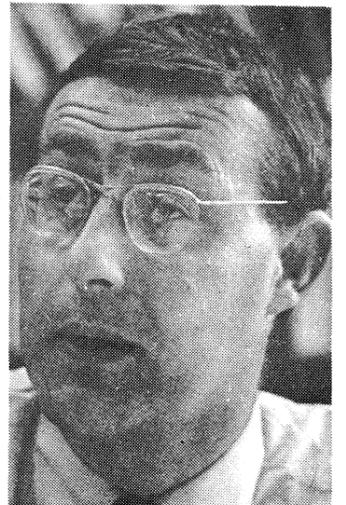
The chess club office is the old post office in Glendon Hall. According to Yanaky, "We never play in there. We play in the Junior Common Room or at the main campus. I just use that room as a locker room... I'm still trying to find a good reason why I need that office."

Now that Yanaky has the money he says that he will have to find some Glendon players. "But it's not up to me to organize it... If I had been on the student council, I wouldn't have given the chess club a penny."

Bixley has been ill, and unavailable for comment.



Barry Yanaky,
of the chess club



Brian Bixley
Dean of Students

Referendum initiated on mixed residence proposal

By SALLY MACBETH

Residents of Hilliard and Wood received a 'Proposed Application Form for Glendon Residences' this week which introduced for the first time the option of living next door to a member of the opposite sex.

The proposal offers three choices to the potential resident - a totally integrated house (type A), a house of one sex but adjoining a house of the opposite sex (type B), and a house segregated and adjoining a house of the same sex (type C).

Students choosing type A houses are cautioned that "while shower, bath, and toilet facilities give plenty of privacy, residents will be seen by members of the opposite sex when brushing their teeth, shaving, washing their hair, or rubbing the sleep from their eyes."

A preliminary survey conducted last fall indicated that a larger number of men were interested in the type A houses than were women. Since the preferences of next year's freshmen are as yet un-

known, the proportion of men to women in the intergrated houses can only be roughly estimated.

"It's a unique situation," said D house president Carol Baker. "It's not like an apartment, it's not like a marriage. What happens in most mixed residences is that a very brotherly-sisterly feeling develops."

The idea began to take shape after the Year of the Barricade Forum, during which portions of Wood and Hilliard had become temporarily co-ed. A group of students wrote up a proposal and took it to their respective residences for discussion.

Bob Gibson, one of the initiators of the proposal, felt that "It gives people a chance to live the way they want to, and because it's experimental, it means that you're going to learn something from it."

The results of last week's referendum will probably be taken first to Residence Council, then to COSA, and finally to the Board of Governors.

Budget proposed for '70 forum

By ANDY MICHALSKI

A Glendon College Forum has called for an operating budget of \$69,395. The proposed forum would deal with minority languages in Canada.

Delegates would be invited from each of the two minority language groups in Canada (9 French, 1 English). Each provincial government would be invited to send one representative, preferably the minister of education or cultural affairs.

The purpose of the entire conference is to allow the linguistic minorities of Canada to come together, discuss, and criticize what is being done, and not being

done in Canada regarding the field of minority language rights. Delegates from countries such as Belgium, (with a Flemish minority), will also be invited.

The Glendon College Forum is an annual four day event of workshops, seminars and plenary sessions. Last year's forum, named 'Year of the Barricade' brought international radicals together. It operated on a budget of \$10,000 and still owes \$2,400.

The proposed budget for the 1970 conference calls on the federal government to pay 40% of the costs, and with the provincial governments 20%.

According to Roy Hanna,

"Things at the federal level look pretty fair, but the provincial government is another story." The other 40% will come from various organizations, commercial associations, ticket sales, York University and Glendon College as well as other sources.

There are to be 600 participants altogether, and 25 seminars. Although there will be 10 Glendon 'animators' (people to lead the seminars) another 15 are to be hired on a professional basis at a cost of \$100 per day. They would be chosen on a regional basis, with 3 from Quebec, 3 from Ontario and 9 from the other provinces.

In the budget, \$27,900 has been allotted for delegates; \$23,820 for organization; \$12,900 for cultural affairs; and \$14,775 for animators.

Part of the cultural program calls for a huge tent to be rented and used as a theatre, for a "truly 'Canadian Night'." The cost is to total \$13,200.

The entire project is still under the scrutiny of the executive committee of Glendon College Faculty Council. The huge budget is a thorny problem. Faculty members have already expressed pessimism over the possibility of obtaining such funds, and complained of the limited scope of the subject.

Students initiate course

One of the first student initiated courses to appear on this campus was presented to the Committee on General Education in outline form last week. The course is set up tentatively under the Humanities requirement, but may be transferred to sociology or social ethics.

The course embraces a great many academic fields historical periods and literary genre, the central focus being woman - the part she plays in the world in which she exists, how she sees that world, and how that world sees her. The course was conceived of as an attempt to add a female dimension to such academic studies as history and sociology, which tend on the whole to neglect it.

Because teaching facilities are at a premium, the committee has requested an indication of student and faculty interest before considering implementation of the proposal. A petition has been posted in York Hall opposite the wall poster, for this purpose.

Elections soon

By DAVID STARBUCK

The annual elections for student members of the Glendon College Faculty Council will be held on Tuesday, February 10. Nominations close at midnight, Monday, February 2.

There are nine seats up for grabs in this election to replace three graduating students and six whose term of office are over. Those elected will hold office for two years.

All Glendon students in the first three years of study are eligible to run. All nominations must be signed by ten eligible voters and given to Doug Newson, Charlie

Stedman or Oliver Kent or left on the bulletin board outside the JCR.

Faculty Council is the academic governing body of Glendon College and is responsible for curriculum, academic standards, general college policy and policy with regard to students. Most of its decisions, however, must be ratified by Senate.

A referendum will be held at the same time to determine whether PRO TEM should become independent of the defunct student council and collect fees on its own initiative, to enable it to operate next year.

Bilingualism in Toronto?

By CHRIS WILSON

In the as yet quiet and untroubled heart of Toronto, a small liberal arts college is doing its best to foster bilingualism, biculturalism, and a united Canada.

Given Glendon's aspiration to become a bilingual national college, it is ironic that so few of the courses offered address themselves directly to the socio-economic history and current social realities of Quebec. Certainly our French courses do not.

Yet in many ways this situation is symptomatic of the general ignorance prevalent among Anglophone Canadians. And perhaps it is lucky as well. For if more were taught and known about what is really happening in Quebec, one of the cornerstone goals of the college and indeed its whole *raison d'être* might well be brought into question.

A recent study done for the Royal Commission on Bilingualism and Biculturalism, showed that Canadians of British origin have incomes 10% higher than the average in every province except Quebec, where they are 40% higher. In relatively affluent Montreal, 38% of the population are below the poverty line (\$3000 per year) yet only 935 low rental housing units in Montreal have been constructed, compared to 12,645 in Toronto. Quebec's rate of unemployment is the highest in Canada, 5.7% as compared to Ontario's 2.6%. The Globe and Mail estimates that gross investment will rise by 20% in Ontario in 1970, but only 3% in Quebec.

Frustration and bitterness from social inequalities

The frustration and bitterness arising from this perpetuation of social inequalities and structural underdevelopment have combined with rising national aspirations to produce a social movement in Quebec.

Increasingly, this movement is coming to view national self-determination - at the very least in the sense of political independence - as a prerequisite for dealing with poverty and underdevelopment in Quebec. This trend has been reinforced by a growing awareness that control of the Quebec economy resides as it always has, not with the Quebec people, but with large U.S. based corporations. (Over 65% of Quebec industry is American owned; and most of the rest are British and English-Canadian interests.)

Significantly, support for this new movement seems to come from groups which by almost any standards constitute the forces of progress in Quebec: students, teachers, the urban poor and unemployed, the new technocrats and professionals and the young workers. Already the Parti Québécois has the support of 25% of the population (according to a poll taken by Peter Regenstrief).

Equality from bi and bi?

Bilingualism and biculturalism as a political priority for Canadian society and a goal for Glendon College can only be evaluated in the context of this social upheaval in Quebec. In the sense that it has been advocated by the federal government and adopted by Glendon, the concept of Bi and Bi appears to have originated from a desire to accommodate the cultural aspirations of French-speaking Canadians while preserving the essentially federalist structure of the country. A more sophisticated view sees Bi and Bi as the great hope for increased social mobility and equality of opportunity for French-Canadians.

More social mobility?

But how can bilingualism in the courts and in the civil service help preserve French culture when English is the language of business in Quebec; when the Quebecois birth rate is falling and immigrants are absorbed into the English community; when the American media are exerting an even more Anglicizing pressure than ever?

Moreover how can bilingualism increase Quebecois social mobility when the unpublished bi and bi commission survey reveals that in Quebec a bilingual British Canadian earns an average yearly salary of \$4,772 while a bilingual French Canadian earns \$4,350 and a unilingual French-Canadian only \$3,099.

All this assumes of course that bilingualism in some meaningful sense is possible. Considering the traditional hostility

of Anglo-Canada to French culture, the knowledge that French is quite superfluous to most Canadians and the power of the American-dominated business world, even this is doubtful. The most recent reports of the Bi and Bi commission seem to support this conclusion in its criticism of existing attempts at biculturalism.

Viewed in this light, bilingualism and biculturalism as a goal for Glendon College is at best a piece of misguided idealism and at worse an attempt to propagate a mythology that obscures what is really happening in Quebec. That is not to say that there is anything wrong, *per se*, with the teaching of French as a second language. What is harmful is the tainting of French instruction with the mythology of bilingualism as an answer to the dilemma of federalism and national unity in Canada.

What is Glendon's 'raison d'être'?

And it is this mythogy, after all, that has led to the emphasis on biculturalism as Glendon's chief goal.

If the desirability of bi and bi as a goal is questionable, the possibility of achieving it here is even more so. Teaching a culture and language through compulsory courses and language labs is futile and given the current state of Quebec society, it is doubtful that there will be enough young francophone Quebecois to create a 'deux nation' situation here at Glendon, let alone real biculturalism.

If biculturalism is a meaningless goal for Glendon, what should the *raison d'être* of the college be?

One possibility that some suggest is that we go on emphasizing French - not as an attempt to promote the myth of bi and bi, but simply to give people an understanding of a culture that is important in North America even if Quebec secedes.

The only meaningful future for Glendon lies in a reassessment of its goals. In a country where over 40% of the population is below the poverty line and over 65% of our industry is foreign-owned, two crucial and overlapping goals for Glendon stand out.

The first is a redefinition of social relevance and involvement that goes beyond the old generalities about 'public service'. By now the idea of 'public service' in the sense of 'civil service' has more or less died at Glendon. As things stand many more apolitical freaks will come out of here than federal politicians or diplomats.

Four proposals

What is needed now is an experimental form of social involvement or social experimentation. This means

1) teaching and research that deals with the real situations and problems of most of the people and is useful to them - studies of the housing shortage, wage levels, living conditions in the east end.

2) forms of learning and research that break down the separation of theory and action and which involve students in concrete work at the community level.

3) forms of social involvement that do take sides - with slum dwellers against slum landlords, with the homeless against the government, with labour unions against huge American corporations.

4) the abandonment of the pretense of neutrality and the commitment of Glendon as a community to work for social change and to serve the interests of the majority of the people, not the powerful elites.

A new understanding of Canadian studies

The other goal Glendon must move towards is a new emphasis on the Canadian situation. The old idea of a school that draws people from all across the country (1 from B.C., 2 from Alberta...) is woefully inadequate.

What is desperately needed now is a completely new understanding of 'Canadian studies'. To have courses that merely talk about Canada generally is not enough. Courses must deal with the central political and economic reality of the country, with our colonial status under the domination of first British, and now American, capital.

These goals are mainly an answer to those people who claim that, without bilingualism, Glendon is nothing. The struggle to attain them will certainly show just how much the 'Glendon Experiment' is still an experiment.

New Constitution Aids Pro Tem

By DAVID STARBUCK

To remain in existence, PRO TEM needs to have both a body to which it is responsible, and an independent source of funds. For these reasons, PRO TEM is asking the students of Glendon College to pass a new newspaper act.

PRO TEM was formerly governed by the student council. But, when the council resigned, it no longer had an external governing authority or source of funds. If an alternative method of management is not decided upon, PRO TEM will not be able to operate next year.

The new act asks the students to take over the council's role of ratifying the choice of a new editor and allocating funds. It also gives the student body the power to impeach the editor.

At the same time, students will be asked to vote funds to PRO TEM for its operation next year. A \$6 fee to be paid at registration would enable PRO TEM to expand its coverage to twelve or possibly sixteen pages, and improve the quality. This fee would be paid instead of the present council fee of \$17.

The most novel aspect of the new act is the power given to students to impeach the editor. This could be done by a petition signed by one-fourth of the students or one-half of the newspaper staff. In addition the students must ratify the newspaper staff's selection of the editor, in the spring elections, by a majority vote.

Most power will still remain in the hands of those who actually work on the paper. But, the new act will give to the student body the power that was formerly in the hands of students' council.

The act also ensures staff democracy, making editorial policy a matter decided by all staff, not just the editor. PRO TEM has been decentralizing its operations over the past year.

PRO TEM will also publish a budget for the information of students at the beginning of the year.

The complete act will be distributed in mimeograph form soon. A general assembly will be held on Thurs. Feb. 5 at 12:30 in the Old Dining Hall to discuss the act.

PRO TEM is now taking applications for the position of co-ordinating editor for the 1970-71 academic year. The editor must be chosen by the PRO TEM staff before the election. Applications should be given to the PRO TEM office in Glendon Hall.

U of O referendum: Alternative for Glendon

OTTAWA (CUP) - Social science students at the University of Ottawa turned thumbs down on bilingualism Thursday, and gave moral support to a Student Council bid for priority French-language instruction in their faculty.

The unofficial referendum asked students to choose between bilingualism, French-only instruction and two other systems which would give the French language priority in the faculty.

Although none of the options received a clear majority, 34% of the 350 social science students voted for French unilingualism, while 51% favored either of the two systems for priority French.

Although less than 15% of the students in the U of O faculty are Anglophones, many of the courses in the faculty are in English, and a few of the professors cannot teach in French.

French-speaking students said after the vote that results are not anti-English but an attempt to correct abnormal situations where English courses are out of all proportion to the number of Anglophones in the faculty.

In one department, they said, all but two of the 25 courses are offered in English only.

The Student Council will call a general assembly of the Social Sciences Faculty to decide on the next course of action.

Many Anglophone students in the faculty, however, said they would leave the faculty if a unilingual policy is accepted by the U of O administration.

The University of Ottawa's purported bilingualism has come under attack from other sources: December 8, 1969, U of O Student Council President Allan Rock said the two-languages policy at the 4,500 student campus was a "failure", and agreed with charges in a Quebec newspaper that the policy is a "disguised road to assimilation."

The article in the province wide weekly, Quebec-Press, said the University's two-language policy hides the process of assimilation of French-speaking students and called on the education department to establish a Hull branch of the Université de Québec to serve French people in Western Quebec.

*Come One, Come Two -- to the
SCANDALOUSLY IMPORTANT
STAFF MEETING
WEDNESDAY 4:30*

Dionysus, or whatever your perversion is

By BRIAN PEARL

The company of the Studio Lab Theatre has brought us a production which stimulates all of the senses and an experience that can mean far more to a person than any other in the modern theatre.

Dionysus in '69 is the best example of living theatre to reach Toronto. The elements in the play are sensual, intellectual, political, and ritualistic. But such diversity does not prevent the production from being unified and coherent.

The Bacchae by Euripides is the basis for the dramatic action of Dionysus in '69, but the meaning is carefully understood to be contemporary.

Dionysus is the Greek god of sensuality and the natural rhythm of the world that is undivided. He comes to Thebes and leads the women out to the forests to revel in orgies of sex and drink. (He's also the god of wine, by the way.) Pentheus, King of Thebes, calls out the army to restore order and imprisons a representative of the Dionysian cult, who is actually the god himself. The

army fails and the jail is destroyed by an earthquake. Pentheus, defeated, bows (or rather kneels) to the superior power of sensuality and begs for love from Dionysus, who takes him to the forest and the orgies.

Acting realistic

Dionysus, as played by D'Arcy McHale, is supremely self-confident of his desirability, inevitability and power. McHale said that he was Dionysus, the personification of the life-force itself and the first, and most important step of the audience is to accept this being, D'Arcy McHale, as the 'real' Dionysus. McHale is beautiful, magnificent, exciting, attractive - his acting mystifies us, and we know he is, for now, Dionysus in '69.

Milton Branton, who plays Pentheus, has no trouble at all convincing us that he is a self-repressed authoritarian prick, like we all are before the liberation that changes us from citizens to human beings. In the end, his death is a sacrifice to Dionysus, which, to straight heads, would make it one of those deaths by 'meaning-

less violence' we see so many of these days.

The third major cast member is the audience. Members are greeted, invited to dance, talk to Pentheus, and embrace each other in simulated (?) orgy. I shook hands with Dionysus (both of us were mystified), was kicked by Cadmus and embraced totally by one of the Bacchids. By the end of the play, I was not only mystified, but mesmer-

ized. There is some danger of sensory overload, that the very real intellectualization of the play could 'go by the board' while the sensuality of the play becomes an end in itself.

But the play is strong enough to support the released sexuality of the audience without breaking the dramatic trance that all plays need to be effective. In some ways, this could be considered a miracle of stage

craftmanship. Another miracle is that the play is a different experience each night for the actors and for each member of the audience as well.

There are some points where criticism of the theatre breaks down to mere description. This has been one such breakdown. Sorry, but you'll have to see it for yourself. And be sure to sit on the ground floor, where you can 'be' in the play.

A Status Report

from the faculty of fine arts

To this date, the new Faculty of Fine Arts has sponsored fifteen events in Burton Auditorium this year. Of those fifteen, eight were completely sold out (Allen Ginsberg, Irving Layton, Claude Kipnis, and Robert Creeley, among others).

There are still ten events to come this year. Some tickets remain for many of them. Check the following schedule, pick your performance and call the Burton Box Office at 635-2370.

Tues., Feb. 3 — The Manitoba Consort (available)

Wed., Feb. 4 — Eli Mandel (some tickets left)

Mon., Feb. 9 — Marcel Maiceau (sold out)

Thurs., Feb. 12 — Lecture on Greek Theatre (Free)

Fri., Feb. 13 — Hitchcock Festival (Shadow of a Doubt, North by Northwest)

Sat., Feb. 14 — Hitchcock Festival (Foreign Correspondent, To Catch a Thief)

Sun., Feb. 15 — Hitchcock Festival (Suspicion, Psycho)

Tues., March 3 — Richard Schechner (available)

Mon., March 9 — Cafe La Mama

Tues., March 10 — Tony Montanaro (sold out)

Full details on all these performances are available at the Box Office which is open 11 AM to 2:00 PM daily.

The Golden Screw

By CLAIRE ELLARD

Finally something is happening in L'Araignee. The Glendon Repertory Company has been formed.

Two performances of 'The Golden Screw or It's Your Thing Baby', by Tom Sankey exposed a series of short skits and songs about life and youth in the sixties. It's a sort of sad-happy thing - about a rock star on the way up, being exploited by a disc jockey, his firends, the record company. And, it's about a girl who wants to make her boy friend over in a new image: "John, I wonder if I'll like the new you." But it's funny.

The songs are great. The Pre-toking Whizedy-Gee Revue, a group which was formed the day before the performance, did a really good job in sounding as if they'd been together for years.

The skits were done by two or three characters who talk to another person who isn't there. One gets the feeling that it's the same person all the way through. And the acting was good, too.

The best, near the end, has a poet who had once walked around with a hundred dollar bill shoved up his ass, told us, "There's hope for mankind...Reach out and grab it!"

Then the Pre-toking Whizedy-Gee Revue started playing and everybody (or almost) started dancing around and the group jammed for a long time.

And that was good, too.



photo by OTTLEY

Jean Crossan in 'The Golden Screw'

GRADUATE SCHOOL IN 1970?

If you are eligible for an

ONTARIO GRADUATE FELLOWSHIP

(and are planning to apply)

the FINAL DEADLINE is

FEBRUARY 16th

ALLSTARS

| 1st team | | Hockey | 2nd team | |
|-------------------------|---|-------------------------|----------|--|
| Wolf Buchholz(1st year) | F | Larry Black(B House) | | |
| Andy Raven(3rd year) | F | Tony Tilley(E House) | | |
| Bill Wade(2nd year) | F | Gary Freeburn(B House) | | |
| Wilson Ross(2nd year) | D | Geoff Love(E House) | | |
| Lorne Rogers(3rd year) | D | Andre Doyon(1st year) | | |
| Joe Aiello(A House) | G | Renault Marier(E House) | | |
| 1st team | | Basketball | 2nd team | |
| Rod Major(4th year) | F | Pete Allan(C House) | | |
| Paul Westlake(3rd year) | F | Brian Davis(1st year) | | |
| Kevin Kilbey(A House) | F | Graham Muir(3rd year) | | |
| Doug Street(E House) | G | Geoff Scott(B House) | | |
| Rick Menear(3rd year) | G | Eric King(A House) | | |

Raven & Major MVPs

Andy 'Mercury' Raven of the 3rd year Beavers and Rod Major of the 4th year Pensioners have been named MVP's for intramural hockey and basketball, respectively. This came from usually reliable sources who were hiding behind the curtain when the vote was taken.

Raven, a former varsity player, is presently leading the first place Beavers in scoring, while Major has shattered all previous GBA scoring records with a total of 136 for the Octogenarians.

Chopper Kidd of the Axemen was awarded the Lady Byng Trophy, closely edging out Gord Way of 3rd. Gordo was disqualified, as he was clearly heard to state this year on the occasion of an offside call, 'Mr. Arbiter, sir, I beg to differ.'

For the third straight year your correspondent was voted 'The defenceman I would most like to meet on a one-on-one break'. The trophy has been retired and is ours to keep. We are underwhelmed.

-NICK MARTIN

Girls top Founders

Glendon's lightning-fast ladies walluped Founders in intercollege basketball 23-22 during their first whizz-bang game here last Wednesday. Tonight they meet College E at 6:30 p.m. here.

Intramural basketball league games have ended. Day students were in first place at time of publication. Jumpin' Nancy Pickering scored 32 out of the 46 points necessary to trounce A house 46-8 and 14 of the 29-3 win over D. C house languishes in 4th place.

The first part of the Intramural Badminton league has been played. The 2nd part of the tournament is scheduled for February 3rd. There is still time to enter and doubles begin the same night. No experience is necessary to get out there and have a good time.

Helen Sinclair (who?) paddled Jaci Emery in the Table Tennis Tournament. Not only that, but she won. Archery, intramural -wise, begins January 29th at 4 p.m. No previous association with Robin Hood is required, but we would suggest that you watch out for little old men who run up and take your arrows away from you if you're not nice. Intercollege Archery will be here on February 10th. Get in practice but don't stand behind any targets till then.

Glendon's graminivorous Go-fers (Swahili for "I don't have any spiders in my tea but there might be a prune in my pocket") snatched a default win over College E. They play Vanier tonight and intend to whomp Winters in the same fashion Thursday at 6:30.

-BETH REDMOND

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1970-71

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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press, the fourth estate, and an agent of social change.

Drunken pot orgy this week

By NICK MARTIN

"That's what we'd like to have this weekend," reports Henry Wood, "but Dr. Tucker says we have to hold Winter Carnival instead." However, all kinds of sports and entertainment are planned for Friday and Saturday, according to rumours being spread by Wood's lackeys.

Glendon will meet St. Pats College of Ottawa in men's and women's hockey, basketball, volleyball, and broomball, while L'Araignee (French for 'wet weather') has shows both nights, with Bruce Cockburn featured Saturday. The comedy revue Croak is on Friday. Cultural editor Brian Pearl predicts enthusiastically, "Can I get a free pass for it?"

In what we must salute as Wood's best move, he is showing five colour horror movies from midnight till dawn Saturday in the terrace room, including 'The Fly', 'Chamber of Horrors', 'It', '23 Paces to Baker Street', and 'Black Widow'.

The Fightin' Faculty are still in business, despite the latest loss, 6-3 to the French Canadian students. If you have a group to play the pros, see Mr. Kruhlak in the poli sci wing.

In the GHL, Gary Freeburn set a new season scoring mark with 26 as he scored 5 goals in leading B to a 10-1 win over the frosh, Larry Black quatred, and George Cameron singled with Wolf Buchholz busting the shutout.

E ate the Animals 12-2, with Tony Tilley cingqing, Mike Eisen chapeaued, and

Geoff Love deuced, John Pierce and Ian McAskile banged it home for D. The Axemen edged the sophs 9-8, as Doug Knowles was troisating and Eric King had a pair which beat 5 aces by Wolf Buchholz of the Youngsters.

The Beavers aborted B's pennant chances 5-1 with Merc Raven and Hurdy-Gurdy Coyle deucing. The sophs skunked Ye Greene Machine 4-2 as John Teixeira got 2 and Steve Bresolin laid a goose egg. 3rd year tricked the Axemen 3-1 as Scooter Scanlan, Dickie Muir, and Merc Raven red-lighted, with Bob Armstrong hitting for A.

The sophs were on top of E 3-2, as Wild Bill Wade, Wilson Ross, and Amazin' Max Hazan scored, while Jim Jenkinson and Lightning Lederer popped it in for E. The Axemen schicked last place C 8-3 (They're so easy they don't have to be tricked - Pat Flynn) as Roy Hanna, Bob Armstrong, and the Mutorcs Meteor, Barry Smith, all showed they had two each. Bob Hallbrooks, Rick McKenzie, and O'Brian led Ye Greene Machine.

The Beavers broke their own single game scoring record in extinguishing the Animals 16-1. Lenny Roach fived, Merc Raven quatred and Glen Peppiatt had two. Raven now trails Freeburn 26-21 in scoring, with Buchholz third at 19.

3rd Year stands alone in first spot in the GBA as they squelched the Geritol Brigade 28-16. Rick Menear and Paul Westlake dixed, while Graham Muir and Sandy McKay had 4 each for

3rd; Rod Major hitted and Jimmy Jack had half that total (Elementary Statistics, page 1675).

E eradicated the Sons of B 32-25 with Doug Street getting 16, Tim Anderson 7, and Don Sugden 4 for E, while Geoff Scott treized B and Brian Marshall double-bucketed.

The Axemen sneaked by C 24-22, with Doug McLeod septing, and Doug Knowles, Kevin Kilbey and Bill Rowe getting 4 each. Pete Allan tenned for Ye Greene Machine and Pete Hageraats and Rick McKenzie elected to stay with a cingqing ship.

The Animals got it the easy way as the frosh failed to show up, the game being past their bedtime. Ron Maltin claims D would have won anyway, "D would have won anyway," Maltin claimed.

The Octogenarians slammed the sophs 66-21. Rod Major doubledozened, Jimmy Jack had 15, John Olah 14, and the mad scientist Bob Snow made a neuf discovery.

In Intercollege B-ball, Glendon Turkeys gobbled up Founders 44-30, building a huge lead and coasting home. Rod Major led the good guys with 18 as Glendon controlled the boards at both ends, getting solid performances underneath from Pete Allan, Paul Westlake, and Kevin Kilbey.

Dave Varty won the marathon swim with a distance of 1150 laps or 16 miles, 590 yards, while Lise Jacques won the girls' division with 440 laps. Andy Stevenson and Will Bruce, and Elizabeth Marsden and Carol Fitzwilliams were the respective runnersups.



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