Male students wanted; $1500 a month for 6 months in exotic Angola or mysterious Mozambique. Teach natives the value of our way of life; full polemic accoutrements provided: modern machine guns, bazookas, flamethrowers, Napalm with BA only. Call Portuguese Consulate any time and ask for Colonel Pillager.

Next week-The City

1939-45: 16,829,758 War Dead

The shotgun that teaches a boy how to use shotguns.

Winchester
Model 270 shotguns available in 12, 16, 20, 28 gauge and 410 bore. Winchester Winchester, 275 Winchester Avenue, New Haven, Conn. 06514.

We were
The Frightened Generation
Lost
In the Middle of Somewhere
Nowhere
In the Middle of
Ourselves, taking it all in,
Where all events
Seemed to Bounce—
Scatterize, mesmerize,
The wind
The world
The mind
With Computer Rubber Balls
Oiled
Foiled
Densoiled
In what Mama, Papa, never knew:
Riding on a Crest of Affluent Misery,
For the first time, wept,
Shaped, into the first
Bottomless War, white
They
Fought against Inflation, built
Multi-Bombs
We
Grooved away, Farther and
Farther
From the shores of the
Plasticked Social Cage
Striving to brush away, tear
away, snap away,
Loose
Clotty Spider Webs
With Synchrolic Song, and
Synchrolic Speed,
and Synchrolic Soul
and much Anything else
uncertain and unsquare,
Unshocked, but Desperately
Holding on to Mini-Flowers.

Neville Layne

Reprinted from
The Lance

Will he follow in his father’s footsteps?
Vietnam Moratorium- Thur.
1 o’clock
**Nixon's Secret Plan: Send the Silent Majority to Vietnam**

"We will not be influenced in any way by demonstrations of protest against our policy in Vietnam ... words taken "de facto" from Richard Nixon, as the beginning of the end of his mandate as President of the United States.

While President Nixon claims no concerns for public demonstrations, the protest against U.S. policy in Vietnam is growing and becoming more and more violent. This week, the "Moratorium on business as usual" will be in its second week, with estimates of 2 million or more people taking part in over 500 cities and towns across the country and the world. Through confrontations, demonstrations, memorial services, town meetings and rallies, the moratorium will reach out to the American people on the base of education and protest - involving every worker, student, housewife, business man and welfare recipient in putting the brakes on the U.S. Vietnam policy.

**Secret plan and public death**

Mr. Nixon's efforts to "de-fuse" public opinion against his war policy have failed. Reports of reactions to his latest efforts have totaled 43,598 wounded or "missing" (i.e. captured or deserted) have totaled 10,000, according to the U.S. Defense Department estimates, the toll has been 301,339 men. In almost every American community at least one demonstration has taken place in the Library against communism, More and More American drafters have refused to be drafted into Vietnam. Many intend to march in Washington and San Francisco on Saturday, according to the New Mobilization Committee. President Nixon's plan of "giving the silent majority" to stay with him as he pursues his secret plan to "win" the war has failed: the people who have refused: "winning" the peace, as a face-saving device which could continue the war indefinitely is not good enough.

**An army by proxy**

Even the policy of Vietnamization is questionable. On the American Front, there have been totals of 43,598 wounded or "missing" (i.e. captured or deserted) have totaled 10,000, according to the U.S. Defense Department estimates, the toll has been 301,339 men. Nixon went on to admit that the "great public" is not happy about the whole situation. People are becoming more and more concerned. The last big demonstration was in mid-October.

**Protest in Canada**

In Quebec City last October, thousands of students, housewives, and small business owners met together to protest against the proposed bill to change the official language of Quebec from French to English. The bill, known as the "Bill 63," was scheduled for a vote in the Quebec legislature on October 25th. The students, who had been protesting the bill for several months, were determined to continue their efforts. They believed that the bill threatened the culture of Quebec and the rights of the French-speaking majority. The students had already held several protests and rallies, and they were planning to continue their efforts until the bill was defeated.

**Conclusion**

In conclusion, the protest against the Vietnam war continues to grow in strength and intensity. The silent majority is not being silenced, and the people are determined to continue their efforts until the war is ended. The students in Quebec are leading the way, and their determination is an inspiration to all those who believe in the power of peaceful protest.
Allen Ginsberg, the poet, and the Creative Associates of Buffalo, are both current contemporaries. They use what they believe to be both words and methods to reach the minds of the human beings of our own time, in other words, us.

What the methods Ginsberg uses and the Creative Associates have adopted to establish an artistic identity of the same society are so drastically different that when the two phenomena are placed side by side, as they were at Burton Auditorium last week, the contrast illuminates some fascinating characteristics of the modern arts.

Music and poetry, of course, are closely allied arts. Since music and poetry first reached maturity simultaneously, about the time of Homer, the relationship of the two forms has been a close one. And, judging by the poetry of Ginsberg, and the music of the Creative Associates, the two arts are approaching one another once more.

The Performing Arts Series at Burton got off to a fine start last Tuesday with a memorable concert by the Creative Associates of Buffalo, a university ensemble which composes and performs highly innovative music in the established tradition of Western composers of the past four hundred years. This music is composed for the concert-hall environment with practiced musicians in mind.

Composer Lucas Foss, though he plays with a form which is as much as the rest of the cliche performers that abound, still uses the ensemble's classically-oriented musicians as the medium of his highly personal, idiomatic message in his work called "Para-digm". The result is that the musicians are divided into discreet musical sources, even the conductor becomes an entity to himself, using a "lecture" which, unlike the usual one unisonically, instead of visually describes the nature of the direction and separates him from the performers.

Foss, by illuminating the past, reveals the present. The symphony orchestra was a magnificent precision instrument, into which the identities of nearly one hundred individuals were blended into a single voice. The Berg music, Foss deliberately destroys this cohesiveness when he fragments sentences and words in the motion of the performers in the production of a para-musical poem. The performers construct a score from a variable number of modular-units. He ends whimsically requesting of his bemused audience the answer to the question: "What is Art?"

To Foss, I feel compelled to reply: "Which is Art?" is it the symbol created by one performer art, or is it the word he performs with the rest of the ensemble? The words alone have expressing meaning, but the syllable, being the product of one human being, is also an expressive act and it is no less valuable than the world as a whole because the single performer, that syllable is a whole as well, that have been his own music in his piece 'Paradigm'.

The composer no longer defines art as creation but as a process, which is the exclusive domain of the performer. The performer cannot define art just as the part cannot define the machine. And the audience, now aware of this, is art?

Instead of us reviewing, we want you to view.

Theatre Passe Muraille

"Memories of My Brother"

by John Palmer

Theatre party - Thurs., Nov. 13, $3.50

# 1, Trinity Square, Yonge south of Dundas

new experimental theatre

funny & enjoyable

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PRO TEM

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November 12, 1966 "PRO TEM" 3

When he reads, his head dances back and forth; the board describes a graceful arc.

Ginsberg is a homosexual and a heterosexual, and, maybe, a lesbian. He is an academic and a junkie, a poet and a priest, a re-creator of lost sensation and a conjurer at the ancient blood soaked altar. He is a man of parts and fragments; a golden belly to a tender asshole and a "soft core", and a seer of the old gods, Vishnu, Shiva and Brahma.

The parts are not bound together in any way. In fact, their diversity is the fascination of Allen Ginsberg. But they are bounded by a real entity, a person much more real than most, a person more different than the world. When he reads, his head dances back and forth; the board describes a graceful arc.

Ginsberg performs his poems, accompanying himself on a squeezebox. He chants 'Hare Krishna' before the reading to relax the audience and himself and because its fun to do and to hear.

Ginsberg Performing Arts Creative AssociatesGinsberg

What can you say about little blocks on the wall?

Cuz thats what it is.

Little blocks, painted nice pretty colours, Painted nice colours, Symetrically arranged.

Little blocks like that have been sitting on the wall for the last fifty years.

We have a hole

in our middle!

Also our pockets!

Also our letterbox!

Help us!

Big Beer Stein Special

99c NINTY NINE CENTS 99c

Introducing a new line of tankards, mugs and tankards, ashtrays, etc., etc.

Great for gift giving and entertaining.
By NICK MARTIN
Marg Cumper of B House and Murray Shields of 2nd Year were the headliners in the aquathletics extravaganza in Proctor Pool last Thursday, according to usually reliable sources claiming to have been on the scene.

Marg won the 25 and 50 yard breaststrokes and the 25 yard breaststroke to cop the crown, setting new records in those events, Marilyn Smith, the famed Jake the Shape during her goalkeeping career with the PRO TEM OLYMPIC SQUAD for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a deadly bottle of lowcal cotics Squad for possessing a 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