Careful.
Gate closed.
You may be emasculated.
Might buy house

Students' council, landlord

By ERIC TRIMBLE

The Glendon College Students' Union may become a landlord.

Students' Council, at its March 16 meeting, voted to look into buying a house at 101 Glenforest Avenue in the Lawrence-Mount Pleasant area.

President Paul Johnston told council that the house, which has been valued at $24,000, could be bought and converted into a co-op. It has room for seven residents, who would be charged about $50 per month each. At this rent, council would make money on the house. These profits would be used to provide bursaries and scholarships or given to the Glendon-for-students fund.

The purchase price would be raised by soliciting donations from companies and foundations.

Council also turned down a request from the Glendon Christian Fellowship (GCF) for $75 to pay for Dr. Heather Morris, a gynaecologist at Women's College Hospital, to speak at Glendon on 'The Alternative to Abortion on Demand.'

The business manager and secretary were also selected at the meeting. Barry Smith beat out Ted Hunter and David Bryan for business manager, while Linda Dyer was unopposed for her second term as secretary.

Lemieux at U of T

Defense lawyer Robert Lemieux and labour leader Michel Chartrand will speak at University of Toronto's Convocation Hall this Sunday at 2 pm.

Chartrand and Lemieux, along with Pierre Vallières, Charles Cagnon, and Jacques L'Arche-Langlois comprise The Montreal Five. The five were recently released on bail after the quashing of sedition conspiracy charges against them. They now face charges of membership in the FLQ.

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Invite les étudiants intéressés à poser leur candidature comme Directeur Technique et Directeur du Casse-Croûte

Les applications devront être soumises avant le 26 mars au bureau du centre des étudiants situé au local 241 de York Hall.
A look at us

After knocking the supposedly perennially bad food, the next most popular thing at which to voice disgust is the local newspaper. PRO TEM decided to conduct a little survey to find out just what it's readers were thinking.

About 125 questionnaires were distributed during the noon hour in the dining halls and coffee shops. Some of the results were surprising as they broke a few myths.

First of all, over 80 percent of the people said they read or glanced at everything. The paper's sections were ranked in the following order: front page news, 'On Campus' column, 'The Miller's Tale', the sports pages, editorials and feature articles. Most of those who read the news, read the editorials afterwards. What the survey indicated was that most people read PRO TEM like any other newspaper - from the front page to the back and then to their favourite pages.

'The Miller's Tale' has been highly touted by many readers. The next most consistently third third out of eight choices - as reading priority. Day students choose the sports page overwhelmingly before the Tale, while resident students did exactly the opposite.

No matter what people say about how they like humour, they still want more news to read. Editorials appeared to be not quite as irrelevant as bad and one person many people seem to think. Over 20 per cent of the returns were electronically divided over general news or being neutral over editorial policy while only 10 per cent didn't know what it was or didn't care. This dispels any argument that the paper does not serve any way represent student opinion and that students don't think about local issues.

There was no real consensus over what people wanted. Some wanted various sections expanded. Some wanted more emphasis on national news — Glendon, York campus and Toronto (and national) news — and then said 'No' to any fee increase. Amazingly enough, the largest group wanted more national news. And the second largest group liked the present emphasis. It showed that PRO TEM's seven Canadian University Press stories this year were not enough.

Almost all of the anglophones claimed to have read the French articles this year. Unfortunately, few of them more than for the larger paper turned sour when the advertising market slumped. It showed that people enjoy a joke once — but still want that regular news. Only one said he would support last year's increase from $6 to $8 while day students did not by a resounding 10-1 majority. This confirms that resident students see Glendon more as a community than day students, and the former are therefore more ready to support a community function such as PRO TEM.

Some of the comments given were interesting. On the fee increase, one said that he (or she) supported last year's increase in the hope of getting a larger paper but felt 'cheated' this year. (Fortunately, this year's plans for a larger paper turned sour when the advertising market slumped with the rest of the economy.) And PRO TEM's budget followed it.

One francophone said the paper should stay publishing so long as it didn't change into a radical 'Quarter Latin' (which folded this year).

Only one reply wanted a return of 'The Glendon Beaver'. It shows that people enjoy a joke once — but still want that regular news. Only one said he (or she) found the paper boring while another said he (or she) wanted more national news. A few objected to what they called 'a left wing' bias, although no one said he (or she) supported last year's fee increase. Amazingly enough, the largest group wanted more national news. Some of the results were surprising as they broke a few myths.

In conclusion, PRO TEM's readers appear to be quite satisfied. Either that, or they are terribly immovable.

BY JIM MILLER

Burdened with too many essays? Can't make your deadlines? Think you'll fall? Well, never fear — as a public service, I have printed the solution to all your problems... After long years of exhaustive research and untried efforts, I am pleased to announce 'The All-Purpose Essay' — perfectly suitable for submission to any Department, for any Course. So when the going gets rough, relax; merely clip out the following and hand it in to all your profs.

FILE UNDER crap/crud

Title: The Economic and Political Effects of William Shakespeare, as recorded in the novels of Balzac, Verlaine and Gide. With special regard to the sociological implications of the atom bomb upon philosophical thought since Plato, and additional commentary on the effects of symbolic logic on the French Revolution.

As Shakespeare once said, "A Mayer; C•c: C2 (AVB) M is a well-formed formula provided that the causal progenitor concept is still valid in a post-Newtonian universe. As a result, Marcuse has written a most entertaining monograph on the same subject, quoting extensively from the poetry of Marcel Proust.

"The experiments at Los Alamos" he claims, "affected the political climate of the Ancien Regime, bolstering with unimaginable logic the stratified social norms of the Rive Gauche. I can hardly consider this a value-free judgment! Where does the fault lie? How can we assess his standard error? What would Oliver Kent have done?" Writes Robert Herrick:

"Whenas in silks my Julia goes
Then, then methinks how sweetly flows
The liquifaction of her nose."

This sums up precisely the opinions of Plato, in 'Paradox Lost'. Arguing posteriori (most people do it from behind), I wish to conclude by pointing out that Descartes is a doubtful source.


1.) William
2.) Hamlet (I,vii,85-89)
3.) This is French
4.) ibid
5.) ibid
6.) ibid
7.) quite the op cit.

P.S. Not suitable for submission to Skip Shand.

P.P.S. In case you apply in postscript, contact 'The Albert Tucker Memorial Essay Bank', (Regular Rates: $50 for an A, $60 for a B). Immediately!

Anyone who has written for PRO TEM please attend meeting Wednesday at 3:30 pm for staff photo

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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto M4N 1G5. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and agent of social change. Phone 487-6136.
Michel Chartrand: We are living puppets who don't run this country

The following is an edited transcript of the March 11 speech Michel Chartrand gave a crowd of 500 at the University of Toronto's Convocation Hall.

The Montreal labour leader was in jail from October to February awaiting trial for charges of seditionary conspiracy with four others — Robert Lemieux, Robert Larue-Langlois, Pierre Vallieres and Charles Gagnon. The charges were dismissed by Judge Robert Lemieux although the latter two are still in jail and awaiting trial for being members of the outlawed FLQ.

Chartrand is presently appealing a year long contempt of court sentence from the same judge.

Messes, messieurs, je suis tres heureux d'être dans la ville de la reine du Canada... What I want to say is that if you can understand my French you can understand my English. I was in a jail where the roof was leaking because the entrepreneurs and architects were a bunch of bandits. And they killed a man while I was there because they did not respect the regulations of working conditions. It was a contract given by the department of public works for the province of Quebec to repair the roof — and not done by the original contractors — but by another contractor who gave it to a sub-contractor.

And the man was killed because the fellow who was operating the machine had no competence. And the machine was no good. When the coroner investigated, the chief inspector and another inspector said that all the regulations had been respected. And that wasn't true. The union representative was there... and then the coroner said that they shouldn't be there to question them because he had written reports. After two months, they did not receive a cent from the compensation board. Then they thought they had made a great gift when they gave his wife $500. In my opinion, this woman is just as important as Mme Laporte. Both of them were not responsible for what happened to them. They both lost their husbands.

But it is the practice in the Canadian building industry in Quebec to kill workers for faster profit. This is the real face of capitalism. Then you get the RCMP and the local police and you get what you get.

No terrorists found

All the people who are against capitalism or the government who want constitutional change were arrested and put in jail during the War Measures Act. Whether they were writing in a right wing paper or left wing paper, the Canadian Tribune or Parti Pris or another paper; whether they were nationalists, or members of the RIN (La Rassemblement pour L'Indépendence Nationale) for the past five years; they were all on the list of 3,000 names that was made up by the police of Montreal. They were the people who were working in the slum districts of Montreal. This was the list that Mr. Marchand was talking about: people who were talking, or working or doing something to change the society for a better one.

They weren't one terrorist there. After five months, they didn't convict one fellow of being a member of the FLQ (Le Front de Liberation du Quebec). The results were printed in a paper that has special privileges in Canada, Time magazine. And it said that "Out of the 373 people arrested under the act as of Oct. 23, 1970, 174 were let go after a few days or a week in the cells. In moving against those charged with FLQ membership or related organizations, the federal government has so far failed to produce evidence of a cohesive revolutionary group...Solicitor Jean Paul Goyer in response to opposition queries listed the weapons that the massive police and army searches turned up in Quebec last fall — thousands of searches by the army, the RCMP, the Quebec police, the police of Montreal and the surrounding municipalities — it consisted of a grand total of 33 firearms, 11 other offensive weapons, three smoke grenades — it was for the insurrection — nine hunting knives and a sabre." And a good boy from Toronto said "This is surely the least well-equipped insurrection we've ever had."

I was in front of the Parliament Buildings with the boys from Lapalme and I said that this government is like one in Latin America — governed by the CIA — or a government of colonels like in Greece.

We have a fascist government

In this country we thought that we had peace, that we had political democracy, that we could change things through democratic ways. But the law of 1970 was ultra vires... It was against the power of the courts, because it was the minister of justice who decided whether you had a say or not. The minister of justice was the executive power — with the power to decide that the FLQ was illegal, not the tribunals of the country. And it was the minister of justice who decided to let you in or out as long as he wanted.

We had to wait four months for a trial. We didn't ask for our liberation. We asked for our trial. If we were guilty, we would be sentenced and then we would keep quiet. They said we were not political prisoners but they wouldn't let us stay with the other political prisoners. They were afraid that we would corrupt them — I suppose.

The power of the court is indeed a historical fact — chapter 7, section 99 of the British North Act. And it is there since the beginning of Canada. And we're supposed to go along with the Magna-Carta of 1215 — where nobody should be imprisoned without a fair trial. I'm supposing it is the s

in front of his peers. An country we didn't even have a right with that executive power of the dictatorial power became Oslo.

We have a fascist government. No terrorists found! I heard the Irish, for some time, resurrection there. Why are we here? There are more and gangsters, there's no spec.

And who were the people writing in papers, those who were attending a whether it was peace, Vi whether he or she was pro or nationalist or members were the ones who were a anybody from that group. We who were working in the all The government is made told Mr. Trudeau last year: "he was a demagogue saying we were living under a dem true. Neither was Ontario, Quebec.

We are living under puppet. This country is not run by us. We are under a dictatorship. And between 1959-65 the $ billion out of Latin America nada — which was more that we paid in taxes yesterday ago by Dr. Firestone who who said that Americans ha-90% We have a fascist government in or in industry. But they tool money from us.

The United States develop was borrowed. They never industry. This is the alts partner to those Americans. 90% of the industrial potential of the

Imperialists

In Quebec we are domina... It is the contention o... it is the right approach to the real face of capitalism more powerful than for Canada — than there was du of the large firms in U.S. overnight, or can be transf... You can lose your j were at E.V. Roe, Du... skilled workers. Those w...n the engineering of... Montreal last week, and...
We are living under don’t run this country

in front of his peers. And along with the laws of this country we didn’t even have that. And a lot of people went next along with that. They were the decision makers. The executive power of the legislative power, and the judicial power became absolute overnight.

We have a fascist government. It’s not because of the kidnapping of two people. They were interested in the United States who were killed but there was no ‘insurrection’ there. I heard that there was a little party in Ireland, for some time, they didn’t call it an ‘insurrection’ there. Why was it called an ‘insurrection’ here? There are more and more orders, more and more gangs. A special law against them.

And who were the people arrested? Those who were writing in papers, those who were attending meetings; those who were attending demonstrations on the streets; whether it was peace or another protest; whether it was bilingual, maybe. And those that are in municipalities — it consisted of a grand total of 33 men, 21 other offensive weapons, three smoke grenade — it was for the inscription — nine hunting knives sabre.

And a good boy from Toronto said “This was the least well-equipped inscription we’ve had,”

in front of the Parliament Buildings with the boys-streamline and I said that this government is like one in America — governed by the CIA — or a government of colonels like in Greece.

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in our country we thought that we had peace, that we had democracy, that we could change things in democratic ways. But the law of 1970 was ulterior — it was against the power of the courts, it was the minister of justice who decided if you had a say or not. The minister of justice is executive power — with the power to decide if a FLQ was illegal, not the tribunal of the country. It was not the minister of justice who decided to put them in or out as long as he wanted.

We didn’t hear liberation. We asked for our trial. If we were not political prisoners here doesn’t mean that we would corrupt them.

The power of the court is indeed a historical fact — 7, section 99 of the British North America Act. It is there since the beginning of Canada. And we’re told to go along with the Magna Carta of 1215 — nobody should be imprisoned without a fair trial.

Photos by NIGEL OTTLEY

Imperialists run Quebec

In Quebec we are dominated by American imperialism. It is the contention of the working group — and it is the right approach to the problem. We have to know the real face of capitalism in this country. There is more security today for the workers — all across Canada — than there was during the ’30s, because most of the large firms are U.S. subsidiaries that can move overnight, or can be transformed technologically overnight. You can lose your job any day. The people who were in E.V. Roe, Dundas, and Canadair, they were skilled workers. Those who were Quebecers, they were skilled workers.

I was in the engineering department at the University of Montreal last week, and only 10 per cent of those being graduated are even speaking English, not bilingual, maybe. Well, we, have 250,000 unemployed in Quebec. Many are skilled and bilingual but they are out of a job or selling the cars. Those that are in engineering and electricity, geology, forestry, civil engineering.

This is the efficiency of capitalism. No use for engineers. I suppose it is the same thing at the University of Toronto. I asked the boys at York University, how many of them would have a job when they graduated? They are not very enthusiastic.

This is the efficiency of capitalism. Capitalism, fascist, because capitalism is the maximization of profits, without any social or human consideration. There is no such thing as Canadian capitalism. There is not any such thing as Canadian capitalism.

Capitalists pass regressive legislation

And to make more profit, they have to dominate political power. It is not true that we live in democracy. They have to have political power to take hold on the Anglosphere. The reason they get more profit for the capital than they got from Duplessis. They get power — pass reactionary laws — like they have in Brazil — worse than we ever had in the province of Quebec since 1953.

They take political power to enact regressive social legislation. The socialist capitalist system! You can get the moon but in New York you can’t get any clean water to put in your water for your Scotch.

We are dominated in Quebec and we know we are not as socialist as parts of English Canada. And we know we are under Anglo-Saxon domination which is discrediting against Quebec for the benefit of Ontario — mainly Toronto and its suburbs.

We are under ethnic domination — where a bilingual united Quebec gets 75 per cent of the salary of a unilingual English graduate. Six per cent of the people of Montreal earn over $3,000 a year.

Thirty three per cent under $3,000

Thirty three per cent is under $3,000. That’s the situation. Over 100,000 unemployed in Montreal. We’ve got the Expo. Isn’t it nice that we can look at a base ball game.

That democratic mayor of Montreal, Jean Drapeau said, FRAP (Le Front d’Action Politique) was a terrorist organization because it was backed by the Montreal Labour Council. The president was Chartrand. And Chartrand was called a terrorist so the organization is called terrorist.

And the Anglo-Saxons voted for M. Drapeau’s Civil Party, who doesn’t allow the newpapermen to attend his meeting. They voted for them. They didn’t like Duplessis but they liked Drapeau, just because he was little more fascist than Duplessis.

We have to unite with the socialists of English Canada. We are French Canadians, and we are to make a declaration. The new generation has to make its decision, whether some people like it or not. They are going live as they are — French Canadians in North America, in a kind of state that was called Canada from Atlantic to the Pacific. Maybe it’s only an inferior complex or a psychological one — but we have to make sure that we can run our own society. It can’t be done less than it is now. And we know that our best allies will be the capitalists of Ontario because we are Indians with white faces because we are six million strong. They won’t want to keep the masses of the six million Indians with the white faces — whether it is Mr. Davis of the Torus or Mr. Lewis of the N.D.P. in Ontario, they might not like us.

They are going to be smart enough to realize it’s a good partnership to win. We have to show that we are in a position to show what we can do abroad. If you find you are able to co-operate with others as long as you know where you stand yourself. And you can make

‘We are a different in the Canadian
We are a different flower in the Canadian garden.

And to make more profit, they have to dominate political power. The economic power is over and above the political power. So it is not true that we live in a democracy. They have to have political power to hold the reign of natural resources. Then they get more for their capital than they got from Duplessis. They get power to pass reactionary labour laws — like they have in B.C. — worse than we ever had in the province of Quebec since 1953.

They take political power to enact repressive social legislation. The smart capitalist system! You can got to the moon but in New York you can't get any clean water to put in your water for your shower.

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Thirty three per cent under $3,000. That's the situation. Over 100,000 unemployed in Montreal. We've got the Expo. Isn't it nice that we can look at a baseball game.

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Those who are too stubborn should go abroad. They will find you are able to co-operate with others as long as you know where you stand yourself. And you can make a contribution to humanity so long as you know who and what you are. You go to the international level of negotiation — whether you like it or not — this is what all the socialists throughout the world have learned since World War II — that the countries who got their independence, and then they co-operate on the international field.

Even Canada as a whole can't do this because Washington says what we can or can't do. We don't send goods to China because they don't like China. We send wheat to China but they don't want us to send paper, although they will pay us in gold — and you can use that in your church.

We want equality. Our governments are puppets of the economic dictatorship. We may be willing to work against the economic domination — American imperialism — but we have to make sure that we talk at the same level.

We six million want to speak French. I don't think there is a problem in Ontario, about whether you are going to speak English. There's no problem. It's a question that anyone who comes here — whether he's a genius or not — he has to talk English.

You don't make people to learn Italian. We do in this country? Who are the stupid ones who want to learn French if they want.

The poor pay for this, eighty five percent of the immigrants learn English. Where do you see any better in this country?

And now they say we are racist because we want to end this and to stop Quebec from being a shed for all the people who come from all over the world — who learn English in Quebec and then move to Ontario. I don't see why we should pay for this.

I suppose this is racism. I suppose this is natural socialism. And we want to run our show. We want democracy. We want a government that is responsible. We want a government of our own. Whether it is a crackpot government, we don't give a damn, we want one of our own. This is not fascism. This is not racisim. It is just plain common sense. And we want to live as we are. We are a different flower in the Canadian garden.
La leçon du CEGEP du Vieux-Montreal: les étudiants ont droit de manifester leurs opinions politiques

Par ADELE LAUZON
Retraite du Quebec-Press

L'année importante dans l'histoire de l'éducation au Québec a été franchie la semaine passée.

Les requérants rendus en Cour supérieure reconnaissait implicitement le droit strict des élèves de recevoir de l'enseignement et de l'inversion qui peut avoir des répercussions dans le pays, mais il a permis l'issue d'un des étapes de la crise qui agit le CEGEP du Vieux-Montreal depuis un mois.

Le Comité de l'enseignement a reconnu le bienfondé de l'interdiction signifiée le lundi 1er mars, au CEGEP, à son directeur général, Norman Bumaay, et au directeur des Services aux écoliers, Clément Lacroix, par cinq étudiants.

Le document légal exigeait que les intimes réadmettraient à leurs cours les requérants, sans les astreindre à signer la lettre demandant aux élèves de s'abstenir de toute action active qui pourrait être considérée comme inutilisée à la bonne marche de l'école.

La démarche des 'cinq'

La démarche des 'cinq' constituait en elle-même une attaque-surprise, une tactique sans précédent dans l'histoire des contestations étudiantes. Voilà que des élèves jugés indisponibles par la direction étaient aussitôt obligés de se rendre dans un tribunal de police.

L'injonction fut signifiée au CEGEP le lundi 1er mars. Elle était présentable en Cour supérieure le mercredi 3 mars. Les avocats du CEGEP, Roger David et Bertrand Lamotte, déclarent au juge G. P. Budicome, l'autorisation de présenter une contestation écrite.

De leur côté, les requérants, représentés par Michel Robert, demandèrent qu'une injonction de réadmission de leurs forces à leurs cours se fasse jusqu'à ce que la cause soit engagée. La procédure put donc se faire sans être prévue à l'avance.

En effet, la Cour supérieure, reconnait que des élèves jugés indisponibles par la direction étaient aussitôt obligés de se rendre dans un tribunal de police.

La direction a répondu, en rendant sa décision, qu'elle acceptait de réadmettre les élèves jusqu'à ce que la cause soit engagée. La procédure put donc se faire sans être prévue à l'avance.

Le jugement repose essentiellement sur l'obligation légale du CEGEP de respecter l'obligation légale de l'enseignement, qu'il y ait contrat ou non. Il est donc clair que le contrat d'enseignement, c'est-à-dire l'accord entre l'élève et l'institution, est un contrat qui ne peut être rompu sans légitimation par des raisons d'une gravité exceptionnelle.

Ce jugement a donc consacré le droit de l'étudiant à recevoir un enseignement. Il est donc clair que le contrat d'enseignement, c'est-à-dire l'accord entre l'élève et l'institution, est un contrat qui ne peut être rompu sans légitimation par des raisons d'une gravité exceptionnelle.

La décision de la Cour supérieure a donc consacré le droit de l'étudiant à recevoir un enseignement. Elle est donc clair que le contrat d'enseignement, c'est-à-dire l'accord entre l'élève et l'institution, est un contrat qui ne peut être rompu sans légitimation par des raisons d'une gravité exceptionnelle.

Bon pour tous

Pratiquement, l'injonction actuelle oblige le CEGEP à reprendre les élèves qui ont été reconnus comme indésirables et qui ont été envoyés au tribunal de police.

Les intimes (CEGEP) invoquent, dans leur contestation, la théorie du "clean-hand", selon laquelle l'usage dans les cours de justice, veut que le requérant dans une affaire d'injonction pût 'les mains propres' c'est-à-dire qu'il se soit bien comporté. La direction du CEGEP soutient donc que les dossiers qui ont été constituts contre les 'cinq' établissent qu'ils étaient parfaitement relâts à des actions répréhensibles, comme des occupations de locaux, et qu'ils étaient d'autre part considérés comme des agitantes sur le plan politique.

Le jugé intime dans une certaine mesure, moins l'absence des intimes dans l'affectation de la position du CEGEP qu'à leurs objets d'avoir reçu la lettre-procès. De plus, certains témoignages permirent de confirmer que l'attitude de la direction avait été principalement dirigée par un souci d'écart des éléments jugés politiquement dangereux, et que l'affirmation de la précédent le début de la crise, élèves et professeurs contestant.

Cependant, le juge a reconnu que les autorités devront desormais laisser les autres étudiants du moment prendre des actions pour régler leurs questions et pour agir efficacement. Mais cette crise aura considérablement accéléré l'horizon de la question des activités politiques des étudiants et en leur accordant un rôle en déshabiller de manière inutilisée.
By ELIZABETH COWAN

Catherine Hepburn saves Coco

It may be tempting, but it is very unwise, to work a musical around the life of a real person. Generally, if they are strong enough personalities, and have led extraordinary lives — and that is the kind of person who inspires a playwright — they cannot be confined in the amorphous boundaries of a musical.

'Coco' now playing at the O'Keefe, is no exception to this rule of thumb. It purports to tell the story of a very important year in the life of Coco Chanel, the Parisienne dreammaker and discoverer of Chanel perfume. After 15 years of retirement she is attempting a comeback. The year is 1933 and the styles are fussy, elaborate, unbecoming and vulgar. Chanel hopes that her simple classical style is still marketable.

She learns the contrary, when the Paris fashion world rejects her new collection scornfully.

However, she is saved from financial ruin by the buyers from four big American department stores.

The skeletal plot is fleshed out with a great many gorgeous though un-Chanel like costumes designed by Cecil Beaton. The costumes are in fact the third best thing in the show.

The second best part of 'Coco' is the amazing three sectioned revolving stage which shows us in turn Coco's ornate apartment, the models' changing room, and the lobby of her show room with its mirrored stair case.

The best thing about the show is Katharine Hepburn. Miss Hepburn because she is in her own right a strong personality who has led an extraordinary life is able to breathe life into the peculiarly bloodless 'Coco' as written by Alan Lerner.

Mr. Lerner seems to assume that any successful creative woman must be dissatisfied with her lot. He makes this poor creature happy he provides her with a surrogate daughter in the form of one of her models (Lana Shaw). Miss Shaw has to decide whether to follow in Coco's footsteps or to retire to a life of domestic bliss with the juvenile lead. Naturally she chooses the latter.

Given this foolish material to work with, Miss Hepburn still carried the whole show with energy, toughness and good temper. She even sings. With any other actress in the role 'Coco' would disintegrate. It requires a brilliant actress to hold it together.

And Miss Hepburn is brilliant. Unfortunately, the show is practically sold out for its entire run except for a few expensive tickets. All you Hepburn enthusiasts will just have to wait for the movie.

Glendon orchestra unsympathetic to music

By CHRISTOPHER HUME

The nice thing about an orchestra like Glendon's is that it provides only the bare minimum, the rest is left up to the listener.

A good symphony orchestra will fill in the detail and depending upon the conductor and one's own tastes, one does or does not like the results.

This leads to a situation, where for example, there are numerous recordings of the same piece of music — all different.

At Glendon things are kept strictly honest by an orchestra that makes us work for our pleasure.

An occasional crescendo; perhaps the odd chord that's perfectly in tune, maybe even a nicely played solo passage — all these are clues that hint at the real nature of the music.

Put them together; ignore that which is irrelevant; add a little imagination, and what you worked extra hard for, turns out to be Wagner. This music which is so psychological in nature would presumably be more demanding on the audience and the performers. Even so, one could occasionally recognize that fantastic chromatism and those incredible repeated climaxes so typical of Wagner.

The musicians of this group, Monsieur Baudot himself, is gifted with a very keen musical sense. Unlike the players, he has a most obvious passion for music and for making music. He appeared to be familiar with all three works but especially with Wagner's Siegfried Idyll.

It is certainly surprising that the most successful piece of the evening was the Wagner. This music which is so psychological in nature would presumably be more demanding on the audience and the performers. Even so, one could occasionally recognize that fantastic chromatism and those incredible repeated climaxes so typical of Wagner.

The answer one supposes, is nothing. Why then did they play music written by Mozart, Beethoven and Wagner? Anyone of these pieces is a problem for the most professional of orchestras.

It is not in the mediocre playing of difficult music that one demonstrates one's love for music, but rather in more simple music played well. The amount of music written for small chamber orchestras with parts that are not too difficult is huge. The simpler works of Handel, Mozart, or Purcell are well within the capabilities of this group.

The Glendon Orchestra unsympathetic to music is therefore necessary to look at these pieces from a strictly musical point of view, i.e. the actual performance.

Objectionably, one is forced to say that the concert was poor on a level at which criticism is at all valid.

Let us then, throw away any ideas of criticism — it would inevitably be negative and demoralizing for the orchestra; and congratulate M. Baudot on their hours of hard work.
Glendon squares York for Torch

By NICK MARTIN

Glendon wrapped up the York Torch last week as the local heroes paddled York in the intercollege squash tournament, reported a usually reliable source who has since gotten the cement overzealously treated at Cherr's Cafe because he knew too much for his own good.

Al Kramer and Dave Jarvis won their singles divisions, Garrie Clarke avowed here, Dave Jarvis was in the show position, and John Payne and Colekstrom showed a surge of power to come 3rd in the men's doubles. (How many times have we made fun of Serge's name this year? Send your answers to Concerns, c/o PRO TEM. Winner gets a twenty-volume set of the Encyclopaedia of the Americas.)

"Tell both your readers that starting April 1, you can book squash courts only one day in advance," says Wayne Bishop. But we're not going to print that, because the university administration tell us what to print.

A number of people have been screwing everyone by booking up everybody else to pay up for squash reservations. We told Capt. Gospel, "You're gonna get some law'n order, boy! If you don't show twice, we ain't gonna play no squash at all for two weeks."-Steve Fhrocin was recently observed playing with a pair of knickers, with a great display of manual dexterity. Mr. Nothing hopes to have this activity added to the intramural program next year.

Mississauga Fats points out that more signatures are needed on the petitions if Glendon is to have a pool table next year. Petitions are posted on the athletic bulletin boards, and the door of the PRO TEM office.

The Masked Beaver reports that lights will be installed in the tennis courts, and that players should be safe from squirrel attacks following the overwhelming defeat the Viet Squirrel suffered in last week's spring offensive. At one point the furry little guys overran our office, but were driven back to the Don with horrendous losses.

"Arrrilt norval carlomor- tion," says Doc' Sarge, "very tarts mugz undula arm- ing," and engaged the Champion of Justice as he discussed rumours that the Varm Squirrel himself may have been devoured by the secret passage of the Don during the rout. Commended Capt. Bourgeois as he re- corded: "Let's go find another war.

Serial last chapter

"Ohmigood, it's a secret passage in the wall to ... (drum roll to emphasize suspense). Suddenly, Yvonne proved giggled, "Ohmigood, all our meanderings have led to the PIG room, where they're saving a dance for so they were. But as we emerged from the secret passage, Edwards spotted us, and sud- denly he screamed, "It's those commie freaks from the paper trying to sneak in for another kick the shit out of them"!

"We fled up the stairs be- hind the secret passage and ran.

As we reached the top, a mysterious robed figure pounced on us suddenly. We would have screamed in terror, but Elton said, "Why, it's my sister Cherry! We've been saved."

Captain Bourgeois recapitulates PRO TEM office from squirrels.

Lawyers outgun Go-nads

By NICK MARTIN

Osgoode's gunners were as hot as Glendon's were cold as the Owls took the York basketball championships when Litman directed the Go-nads in a 45-44 and 42-33.

Although their outside shooting had been a major weapon for them all season, the Go-nads went limp in the final showdown as they hit for an abysmal 26 percent from the floor.

Both games were see-saw affairs, with the Owls opening up an early lead and forcing the Go-nads to play catch-up ball. The hustling Owls defense constantly kept the barbed Glendon shooters off balance; with neither team able to penetrate the other's defense, the last outside shooting of the Owls was a key element to the knockout blow.

Centre Jim Mountain was defended by Garrie Clarke and Serge Colekstrom for the same reason as he fired in 32 points, hauled down 24 rebounds, and stole the ball 4 times. After he had stuffed 10 shots back down the other end of the floor, the Owls gave up trying to work inside, but Glendon could not contain the Owls' overloaded offense which consistently found one of their gunners loose in the corners for a 20-foot.

Moe Litman directed the Osgoode attack with the calm deliberation of an Olympic Rob- be, and was put on a fantas-tic display of dribbling and passing. When Litman wasn't firing buckets from the middle of the floor, it was either the superman 60 of 60 or Larry Simon or any of a halfdozen other Go-nads piping it in deep from the corner.

Jim Kesik had 13 points and 11 rebounds as he outbacked a Go-nad squad that just refused to give up. They fouled him heavily, and Osgoode opened up a lead, but this didn't last too long, too much height, too much speed, too many guns, for the Go-nads.

For Osgoode coach R. J. Grey it was his second con-secutive championship since the previous year. This year he and his Go-nads proved much more demanding of the fans that take for granted the Owls' success.

Go-nads Quarreled With Each Other

The staff bids us a fond farewell.

The torch is sold, and as on the campus radicals who have promised to kill us in the revolution, we give an extended middle finger.

The staff bids us a fond farewell. ("Has that sweaty jock left yet?" - Jim Daw. "Take that dumb vampire with your ye swabs, I be thinkin' torchies."

Cap'n Scurry says, "Avast and listen, Montreal Expo is the only lubbers what can scuttle the Pittsburghs this year. arhar!"

And so we headed for our off-campus digs, the Old Ones bonished for stori- ness to another dimension, when suddenly, Eleanor Paul screamed, "Ohmigood, look!" as she pointed to the lawn in front of Hilliard, where a flying saucer was landing.

Bottom of the ninth

Next week, Andy Walker will be taking over as sports editor ("hooray!") they all cheered.

And so, we'll be in debt to all of you — the readers — for your support this year.

A weekly column on drum corps will replace Count Yor- ga as column editor. Mr. Walker dislikes vampires. (But that doesn't make me a bad person — Count Yorga.) The monster movie posters in Sportes' Corner will give way to an American flag and eagle."Let's see what that overbore — Jim Daw.

We want to thank Andy for his help this year, and wish him luck next year. There's a few other people who also deserve special mention.

Like Wayne Bishop and Anne O'Bryne, for the great job they've done in running the sports program this year and for their ability to take a joke (You make up any more quotes and I'll have you a boot flight — Colekstrom).

For the last three years, Dale fuzzy commies knocked himself out to make the GIL the great success it is, and has gotten some glory. Glad to see him go! ("Tell us about the 20-0 game again" — Gary Young.)

Curler Nancy Manchess and Jim Taylor of the soccer Red Guards deserve kudos (don't get any on you, they're too sticky) for their fantastic enthusiasm for their sports and their co-operatives in making our job so pleasant this year.

We want to thank all the campus jocks for being great people to write about. And as on the campus radicals who have promised to kill us in the revolution, we give an extended middle finger.

The staff bids us a fond farewell. ("Has that sweaty jock left yet?" — Jim Daw. "Take that dumb vampire with your ye swabs, I be thinkin'"

COUNT YORGA

Commie creatures!

Channel 4 has an unusual offering Wednesday night at 1 am. It's called "The Amphibian Man," and it should be inter- esting because it's one of the few horror movies ever made in Russia. Friday at 11:30 pm, channel 7 has "Para- noia," which asks the internationally critical questions: Is he several dead or is it the greasey, mysterious mid-night skulker? Does she or doesn't she? Who knows what evil lurks in the minds of men? (If that's a contest question, I have an answer — The Shadow.)

This issue puts the lid on the coffin for the old Count, but remember — when he has fled in fear behind the clouds and even the wind hides among the silent trees — I'll be seeing you.

COUNT YORGA