

# Saywell prepared to send FA students

York's dean of arts, John T. Saywell declared that he is prepared to send faculty of arts (FA) students to Glendon once again. "So long as Glendon is on the rocks... we are always prepared to help out."

He reiterated that "If it's in the best interest of Glendon, we are always prepared to send them."

But he said that he wanted FA students given "a heluva lot better instruction" than what they were getting now. He said that he disliked the fact that FA students were treated differently from Glendon students by the college's faculty. He also pointed out that "Faculty of arts students registered after Glendon students for courses... and that to me is second-class status."

Main York members of the presidential task force investigating Glendon are still silent as to whether or not they will recommend FA students be dumped onto Glendon next year.

The Glendon members had confirmed that Saywell had offered to send FA students to Glendon for another year. But Saywell claimed that he had never objected to the plans. He just wanted FA students given a better deal.

Task force chairman, John Warkentin gave a blunt "No comment" for an explanation. He had been away for two weeks and said he had been "unable to work on it."

Richard Kaplan kept himself unavailable for comment until press time Tuesday night.

Glendon principal Albert Tucker, also a member of the task force, admitted that "I think at this point it's too late... I think that the task force has an obligation to take the recommendations of faculty council."

Glendon professor Richard Handscombe, also a taskforce member, said that although he was prepared to listen to any discussion on the matter, he was "not prepared to move an inch from faculty council's recommendation."

Oliver Kent, Glendon's only student on the force said that he would file a minority report if the force in any way recommended the use of FA students next year.

## UBC proposal

# Students asked to bail out M&S

VANCOUVER (CUP) — Student councils across Canada are being asked to support a plan to keep the McLelland and Stewart publishing firm in Canadian hands.

The proposal, hatched last week by a committee of students at the University of British Columbia, calls for purchase of the company by a consortium of student societies, university administrations and the public through debenture sales and operation as a non-profit foundation.

The proposal would preserve publishing of important Canadian authors and would make Canadian content textbooks available at a more reasonable cost to students.

The Ryerson publishing company was recently purchased by American interests and it is feared the McLelland and Stewart firm may suffer the same fate.

Jack McLelland, sole owner of the 63-year-old family firm, which was offered for sale last month told the committee here Wednesday that it would take between \$3 million and \$3.5 million to take over the financially ailing business which has debts of about \$2 million.

The student committee believes it is possible to raise the money and McLelland has indicated he is "intrigued" by the proposal.

"McLelland considered it a serious idea. When we make a concrete proposal he will be willing to consider it a serious proposal," said committee chairman Jerry Owen. "We have to show him within the next month that the funds are available."

Owen was a student at York last year.

Councils across the country have been asked to consider the proposal in principal and commit themselves tentatively.

"With commitments, we can get short term bank loans and be in a position to bargain," Owen said.

There are no formal plans yet as to how the company would operate but it is clear that a university financed national publishing house would go heavily into textbook publishing for elementary and secondary schools as well as universities.

Owen said the Canadian publishing of textbooks — an ever-increasing number of which are being published by American controlled firms — is essential to an independent Canada.

The Association of Universities and Colleges of Canada and the Canadian Association of University Teachers will be approached for support.

By MICHAEL JONES

The Glendon health services clinic will cost the taxpayer \$10,000 this year, according to Victor Berg, Glendon's senior administrator.

Berg attributes this to students who either failed to supply complete information on their Ontario Hospital Insurance Services Plan (OHSIP) coverage or simply had no coverage at all. The college applies for reimbursement from OHSIP.

Incomplete information made collection on claims either costly and time-consuming or impossible.

About 20 per cent of the students at Glendon have no health insurance at all; and in a survey taken of students who make regular

# PROTEM

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## No Canadian found

# Handscombe takes charge of Gregory's English dept.

By JIM DAW

The English department has chosen Richard Handscombe of Glendon College to succeed Michael Gregory as its new departmental chairman.

Gregory, who has been the English department chairman for five years, says he is leaving because he has been the chairman "long enough." He will stay with the department with the rank of professor.

Handscombe was chosen by a committee consisting of three faculty members from the English department, two senior students from the department and one faculty member from outside of the department.

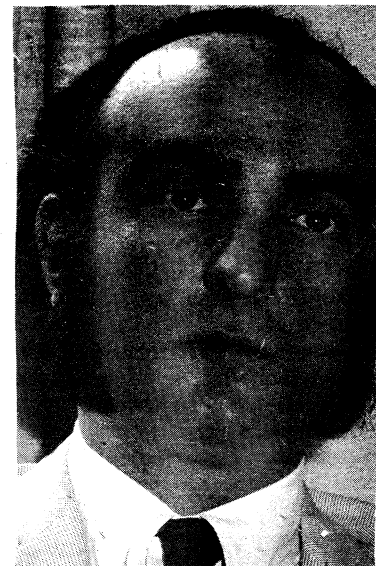
Their recommendation was presented to Principal Tucker; who communicated his acceptance of the proposal to Barry O'Leary, chairman of the committee.

Handscombe's term will start July 1 if approved by York president David Slater. It will last for three years.

The committee wrote to English departments in every university in Canada looking for applicants but



Richard Handscombe  
Coming in...



Michael Gregory  
...and going out

received only two other applications — one from an Englishman and one from an American.

Handscombe is a British citizen who has had landed immigrant status in Canada for four years.

He received his formal education in Britain, and got his B.A., M.A. and teacher's certificate at Cambridge. He

taught in Istanbul, Turkey; Amman, Jordan; and Leeds, England; before coming to Glendon in 1967. He is an associate professor with tenure.

Now that the committee has agreed upon a chairman the English department will be able to consider applications to fill teaching vacancies.

## Poli. sci. keeps on looking

The political science department is looking for a new chairman this year.

The present chairman, Terry Olson, has completed his three-year term and will not accept another full term because he will be in line for sabbatical leave in 1972.

He will remain in the department next year with the rank of professor.

The search committee has met to discuss methods of advertising the opening outside the college and the qual-

ifications needed by candidates.

The committee, which consists of five Canadians, is reportedly in agreement that the applicant should be a bilingual Canadian, who is a specialist in Canadian studies. Edward Appathurai, chairman of the committee said last week: "It seems that there aren't very many people who are interested in the job."

The committee has advertised in Le Devoir and academic journals, has written to department heads across

Canada, and has written directly to people that might be able to meet the qualifications.

The committee will be meeting after March 31 to consider any applications. If they cannot find anyone who is suitable they may have to appoint an acting chairman who will work on organizing courses over the summer and who will be in charge of hiring.

It is important that a decision be made as early as possible about the chairman because it complicates next year's hiring process.

Because of increased enrolment, the department will be able to add a member, but hiring is complicated by the fact that three members have applied for a year's leave of absence.

Orest Kruhlak, Joe Starobin and Ellen Wood have all applied to be relieved of their teaching duties next year. Kruhlak will be serving with Keith Spicer's official languages department.

The department will be considering an application by Martin Robin, an associate professor at Simon Fraser University, today.

Robin will be presenting a paper on government in British Columbia at 3:15 p.m. in room A107. The meeting is open to all staff and students.

## Solution: compulsory insurance?

# Health services cost \$10,000

By MICHAEL JONES

The Glendon health services clinic will cost the taxpayer \$10,000 this year, according to Victor Berg, Glendon's senior administrator.

Berg attributes this to students who either failed to supply complete information on their Ontario Hospital Insurance Services Plan (OHSIP) coverage or simply had no coverage at all. The college applies for reimbursement from OHSIP.

Incomplete information made collection on claims either costly and time-consuming or impossible.

About 20 per cent of the students at Glendon have no health insurance at all; and in a survey taken of students who make regular

use of the athletic facilities and are thus more prone to injury, 15 out of 174 were not insured.

Thus in November, 1970, out of a possible \$651 the clinic was able to collect only \$374.

The \$56 student fee is not sufficient to finance the health services along with other services provided to students.

Berg suggested in an interview with PRO TEM that the York administration could make health insurance compulsory for all students. This is a policy which has been adopted by some Canadian universities, including Queen's and Guelph.

# Glendon Dialogue

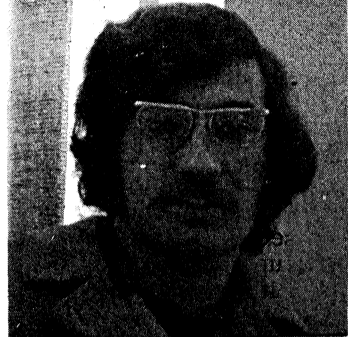
By ELAINE FREEDMAN

Question: Were these past two weeks well spent?



**John Thompson**

"It was a total loss. I had a cold all the time and I had to write essays."



**Tom Rathwell**

"Had a great time. Didn't do anything academically."



**Jill Qually**

"They were. Five days very well spent, the rest, well... I went skiing."



**Marion Fraser**

"Very well spent... sleeping."



**Colleen Kelly**

"Uhuh. But I lost a week somewhere."

## Gl. student seeks degree — no French

The petitions committee of faculty council recommended to the council that Glendon student Dee Knight be given a withdrawal from French 250 and awarded an ordinary BA degree.

It will come before the faculty council March 11. If passed, it will be the first degree awarded by Glendon without French.

The petitions committee, chaired by professor Michiel Horn, made the recommendations on the grounds of "hardship".

Knight claimed that he was "still committed to the concept of the cross-fertilization of the two principle national cultures of Canada."

Except for the French, Knight filled the Glendon course requirements for an ordinary BA.

## Chartrand at U of T

Michel Chartrand will be at the University of Toronto's Convocation Hall at 8 pm on Friday, March 18.

The outspoken Montreal leader of the Canadian National Trade Unions and member of 'The Montreal

Five' was charged with general sedition during the October events. The charge was dismissed by Judge Roger Ouimet. Chartrand is presently appealing a one year sentence for contempt of court from the same judge.

## Frost holds amnesty

Glendon's Leslie Frost Library is holding its annual 'Amnesty Week' from March 8 to 15.

Any overdue books, except those from reserves, can be returned without any fine.

A library spokesman said that last year, over 200 books were returned this way.

## 50 in future

# Program sends 11 to Laval

By ERIC TRIMBLE

Glendon College is launching an exchange program that may ultimately see up to 50 Glendon students annually taking their third year in Quebec or Europe.

While exchanges have been organized in the past, this is the first year that arrangements have been formalized. It also represents the first activity in this area by other than the French department.

Under the program, 11 Glendon students will be at Laval University next fall for their third year, which will be credited by Glendon towards their degree program here. Of those students, seven are majoring in political science, two in history and one each in economics and sociology.

Stan Kirschbaum of the political science department, who is organizing the exchange, is optimistic that the program will be of benefit both to the College and the students involved. He said that "In terms of the bilingual mission of the College, its almost a sine qua non."

### Aid to enrolment

"If Glendon College was known for the possibility it offers third year students to study in Quebec or abroad, many of the enrolment problems we have would undoubtedly be solved."

Kirschbaum stressed that the program is open to francophone as well as anglophone students, although he believes that French-Canadian students will be more attracted to the possibility of study in Europe.

The program has developed furthest with Laval, but the University of Montreal has also reacted positively to the idea of having Glendon students take a year there.

## RCMP average 1,000 raids monthly

OTTAWA (CUP) — The Royal Canadian Mounted Police averaging about 1,000 drug raids a month last year, appear to be out to get as many people as possible before the government starts taking the LeDain commission seriously.

'Soft drug' arrests in the 10-month period ending Jan. 31, numbered 10,845, said an RCMP spokesman — and that doesn't include arrests by all police forces.

Even defense minister Donald Macdonald is alarmed.

About 100 cases of drug abuse were investigated in the service last year, involving about 400 people. About 50 servicemen were discharged after narcotics convictions.

He said there was a grave concern about security aspects. A foreign agent might gain control over a soldier using drugs by becoming his supplier.

## HEALTH SERVICES

• From Page One

John Becker, assistant vice-president in charge of student services for York University, stated that he didn't "see what connection it would have with the academic functions of the university."

He explained that collection from OHSIP is not an integral part of the health services' operation. Up until 1969, the university health service had no basis for collecting revenue. It existed only as a service which would increase the effectiveness of the university's operation.

When OHSIP was inaugurated, the university discovered that it could collect money every time a student saw the doctor.

Collecting this money, however, is not the university's revenue base. Money collected is simply more money for the university in general.

"It would be nice to maximize our revenue", said Becker, "but is it worth the large piece of bureaucracy we would have to lay on the students?"

He qualified this by adding that the university is considering making OHSIP coverage compulsory for all residence students, since they are the ones who use the health services the most. Residence students comprise about 17 per cent of York's student population.

The program is also being arranged with the University of Paris, although Kirschbaum admitted that nothing definite has yet been worked out. He explained that "When I was in Paris last fall I had a very long discussion with the Secretary-General of the Institut d'Etudes Politiques, M. René Henry-Greard, who gave us a verbal reassurance that everything within his power would be done to see that Glendon students could be admitted in the equivalent of our third year throughout the University of Paris."

One Glendon student has applied to take next year at the University of Paris.

"Most of our discussions with the University of Paris have centred on the Institut d'Etudes Politiques," said Mr. Kirschbaum. "A start there would be a step forward and facilitate M. Henry-Greard's efforts on our behalf to see that we are admitted throughout the university."

The situation is also complicated by the fact that the various faculties and institutes of the University of Paris have a great deal of autonomy, and an agreement with one is not binding on the others.

"Also, we are asking for special status," Kirschbaum explained.

"We were initially offered the American 'Third Year Abroad' program which is good for Americans, but as Glendon students already get bilingual training we felt that the general nature of that program would not satisfy Glendon requirements."

He felt confident of its success due to "the positive approach of the Institut d'Etudes Politiques to Glendon College, and their desire to help us out."

### Financial aid

The students going to Laval will follow a normal Laval program with the status of 'auditeurs'. They will be required to write exams and their results will be recognized as if they had stayed at Glendon.

Kirschbaum suggested that participants in the exchange would have an excellent chance of being awarded Glendon's proposed 'Certificate in Bilingual Studies'.

Financial aid to students participating in the exchange next year will probably be limited to the payment of two round trips between Toronto and Quebec City, eventually some scholarship money might be available for the program.

### Two-way exchange

He believes that the first three to five years of the program will see a one-way flow, with Glendon students going elsewhere for their third year, but no students coming here from Quebec or Europe for a year.

Kirschbaum said that "We hope that the Glendon students going to Quebec next year will awaken Laval's interest in Glendon College. The faculty of Laval would be delighted if a two-way exchange could be established, but right now we don't know how many Laval students would want to come here."

The situation with the University of Paris is complicated by the fact that French universities, as a rule, do not permit their students to do a year elsewhere and count it towards their degree, although there is a possibility of having some graduate students at the Institut d'Etudes Politiques come to York to do a Canadian M.A. before doing their doctoral work.

### Bilingual encouragement

Most of the students participating in the exchange next year are political science majors. Kirschbaum explains this by saying that outside the French department, the political science department gives most of the courses taught in French; thereby exposing more anglophone students to 'applied French'.

"I believe that this militates in favour of having as many courses in French as we can," he said. "Most anglophones can handle courses in French and will recognize over time the value of having done so. What holds them back initially is an imaginary fear that they can't learn French, a fear that is bolstered by the extraordinarily bad teaching of the language in high schools."

The Glendon students that are participating include Edward Marcos, John West, Peter Hageraats, Claude Rocan, Nancy Thornton, Eric Trimble, Robert Ward, Glen Jones, Don MacKay, Helen Sinclair and Tim Anderson.

# No FA students

I wondered why the York presidential task force went into secret at its last meetings. The Glendon members claimed they were about to receive "confidential figures" from York's faculty of arts dean, John Saywell. But the task force chairman certainly set PRO TEM straight. No figures were to be released said John Warkentin. He just didn't want one of those nasty PRO TEM reporters snooping around in university affairs.

And finally the truth came out. Saywell announced that he's prepared to send more faculty of arts (FA) students to Glendon next year. Now isn't that wonderful. Glendon can postpone the two stream plan — recommended by the faculty council's academic policy and planning committee (APPC) and passed by the faculty council — for another year so that it can go through the entire debacle all over again.

To go over the reasons why PRO TEM supports the two stream plan would be a waste. We suggest you re-read PRO TEM's Feb. 2 issue.

The past record of the task force members comes to this. York prof John Warkentin supports the unloading of York's student surplus onto Glendon; John Kaplan does not. Neither does Glendon student Oliver Kent. That leaves Glendon principal Albert Tucker and professor Richard Handscombe waffling on their own proposals.

Tucker claims that he did not expect the opposition that the college got from the francophones. But any damage that the two stream proposal caused has already been done. It is irreversible. It is now up to Glendon College to disprove its critics' charges that it has totally given up its experiment.

To reverse its stand on the two stream proposal is to admit that the critics are right, that two streams do constitute a step backwards. It would confirm that Glendon still doesn't know where its going, is still reliant on the main York campus, and still likes to treat FA students as second class martians.

What it amounts to is this. York has a surplus of qualified applicants. Where is the best place to put the lower segment? That's right, Glendon. But, unfortunately, the past record of FA students interested in French Canada or Glendon appears rather abysmal and the question becomes, are FA students better for the college than unilingual Glendon students?

For John Warkentin to support his is understandable. His main interests lie with the main campus. For Glendon principal Albert Tucker and professor Richard Handscombe to waffle like this, is just more than just disconcerting. It is to be hoped that they remain consistent with their previous stands and keep the two stream program for Glendon next year.

— ANDY MICHALSKI

## PRO TEM

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".... AFTER 6 DAYS OF BLOODY HOUSE TO HOUSE FIGHTING — THE VIET CONG CONTINUE TO HOLD MOST OF THE SAIGON SLUM AREAS. TO THE NORTH IN HUE....."



## backstabbackstabbackstabbac

### Booth needed

Dear Mr. Berg:

I am working my way through university by moonlighting as a — let us say — super-social worker. The nature of this job requires me to be ready for work at any time, on a moment's notice. Unfortunately, this job also requires a quick change of attire into my working garb.

As a member of the staff of PRO TEM, I have found that our office — indeed the whole campus — is unusually bereft of deserted back alleys, so that one is unable to change one's clothes quickly without a great deal of embarrassment.

A former employer, the Daily Planet of Metropolis, took pity on my situation by providing me with a telephone booth in which to make my changes. I ask you, sir, to find it in your heart to help out a hard-working student by providing a phone booth in the PRO TEM office. Please understand, sir, that I do not require a phone, just a phone booth.

Thank you very much, and if you ever need anyone to leap over a tall building in a single bound, feel free to call.

Yours truly,  
Clark Kent,  
Reporter

### Berg replies

Dear Sir:

If this should have some significance for

me, I have failed to discover it. Is it supposed to be humorous?

Mr. Berg  
Senior Administrator

### Versa displeasure

Dear Sir:

I am writing to express my profound displeasure over the lack of correlation between announced opening times and actual opening times of the servery in York Hall.

Just outside the Old Dining Hall, there is a bright orange sign which states that on Saturday mornings breakfast is served starting at 8.30. This orange poster also informs the unsuspecting that on Sundays the dining hall opens at 10.00 for brunch. Yet on Saturday February 13, 1971, the breakfast line was not allowed in until approximately 8.46, and on Sunday, February 14, 1971, only at 10.15 were the students permitted to enter.

I understand an occasional discrepancy between the advertised and actual opening times. Yet when for two consecutive mornings a number of students are forced to wait in line for fifteen monotonous and unproductive minutes, it is difficult to remain tolerant.

If the cafeteria staff is incapable of meeting their posted commitments, they should change those commitments to less exacting ones. I feel that punctilious adherence to the opening time schedule is essential. I hope, expect, and insist that further delays of fifteen minutes will not recur.

Yours very truly,  
Edward Koroway.

# Hebert: two-year-olds are Vietcong

Reprinted by I.F. Stone's Bi-Weekly, the following is an interview with U.S. Senator Edward Hebert, now Mendel River's successor as chairman of the senate's armed services committee. It was originally done by Scott Kaufer for the Los Angeles high school newspaper, The Gorilla.

Q. Do you think that a lot of the people who were killed in My Lai were Vietcong?  
Hebert: There's no doubt about it.

Q. There is also no doubt, though, isn't there, that a lot of people who were killed there were not Vietcong, couldn't possibly have been?

Hebert: What were they doing in that village, for 25 years a Vietcong stronghold?

Q. Well, I'm talking about the women and children, though.

Hebert: What were they doing there?

Q. Well, they were living there.

Hebert: That place had been cleaned out several times, and they went back to the Vietcong.

Q. Right, but I mean there's no question that some of those who were killed at My Lai could not possibly have been Vietcong; they were little children, they were 1 year, 2 years old...

Hebert: They were just growing up to be big Vietcong. Those little children throw grenades, you know.

Q. Yeah, but there were some children there who were 1 year old and 2 years old...

Hebert: That's going into testimony which we didn't take. (Hebert was chairman of the House Subcommittee that investigated My Lai). All we said was that Vietnamese in civilian clothes were killed, wantonly killed, unnecessarily killed. That's what we said.

Q. Those two things seem to be in conflict. On the one hand your report says that they were unnecessarily killed, and on the other hand you're saying that they just would have grown up to be big Vietcong.

Hebert: I can't resolve that either...I've said they're little Vietcong who'll grow up to be big Vietcong.

Q. So why was their killing unnecessary?  
Hebert: You can kill, in an atrocity, unnecessarily, even the enemy. Just because you kill them doesn't mean you can slaughter the enemy.

Q. So then your real objection to the event at My Lai was not that it happened, but how it happened?

Hebert: How it happened.

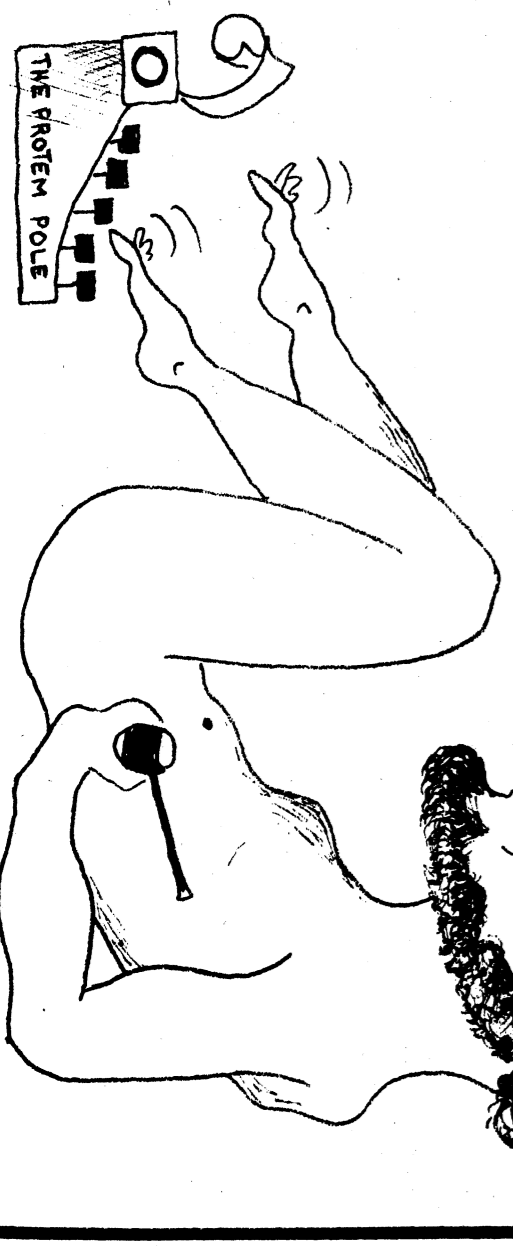
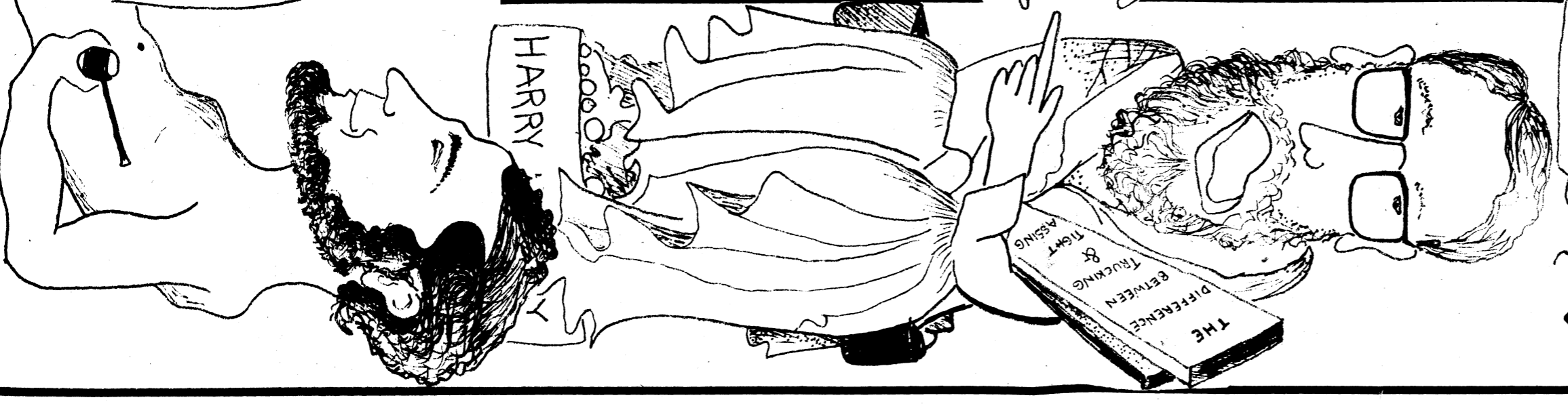
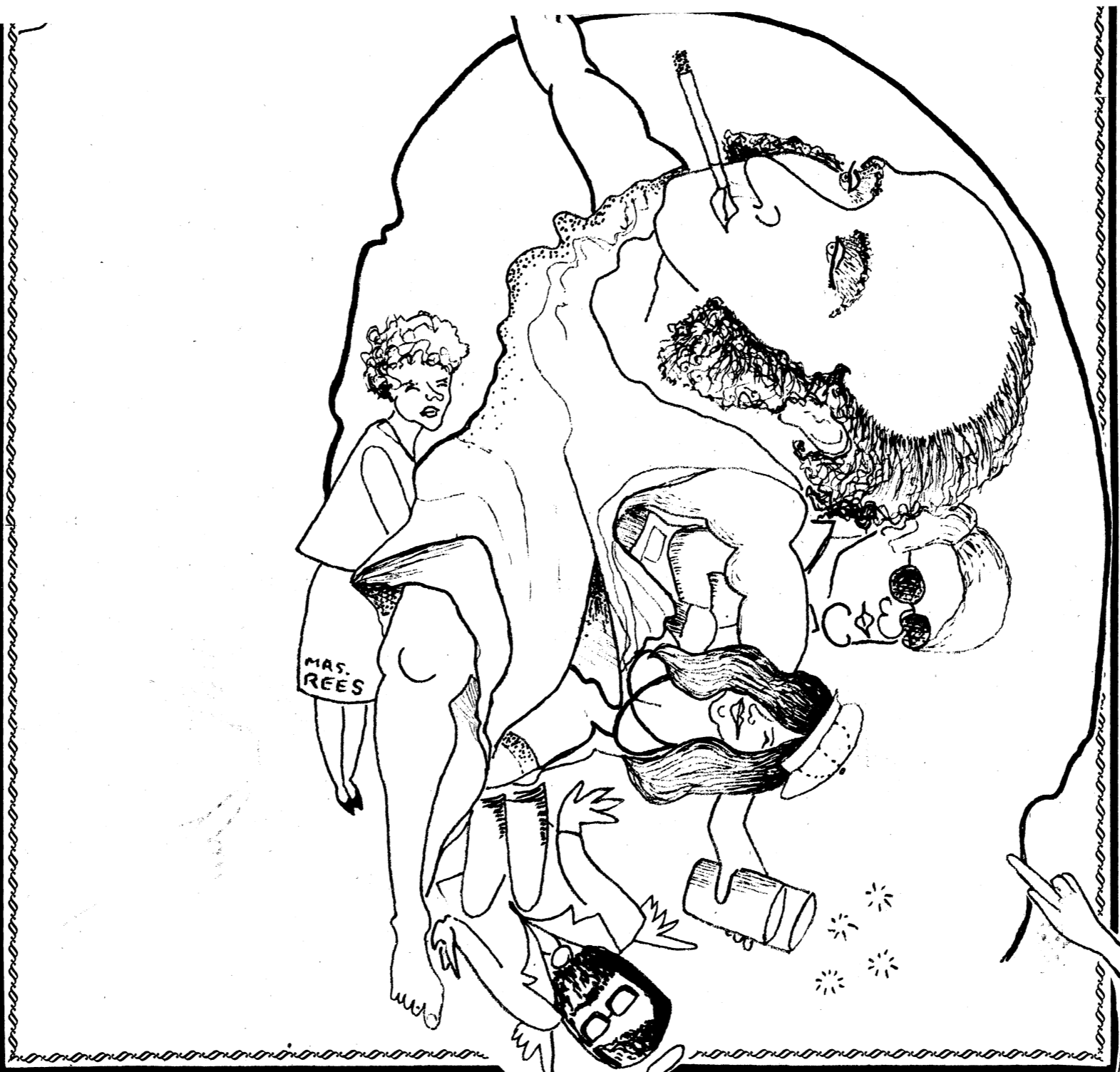
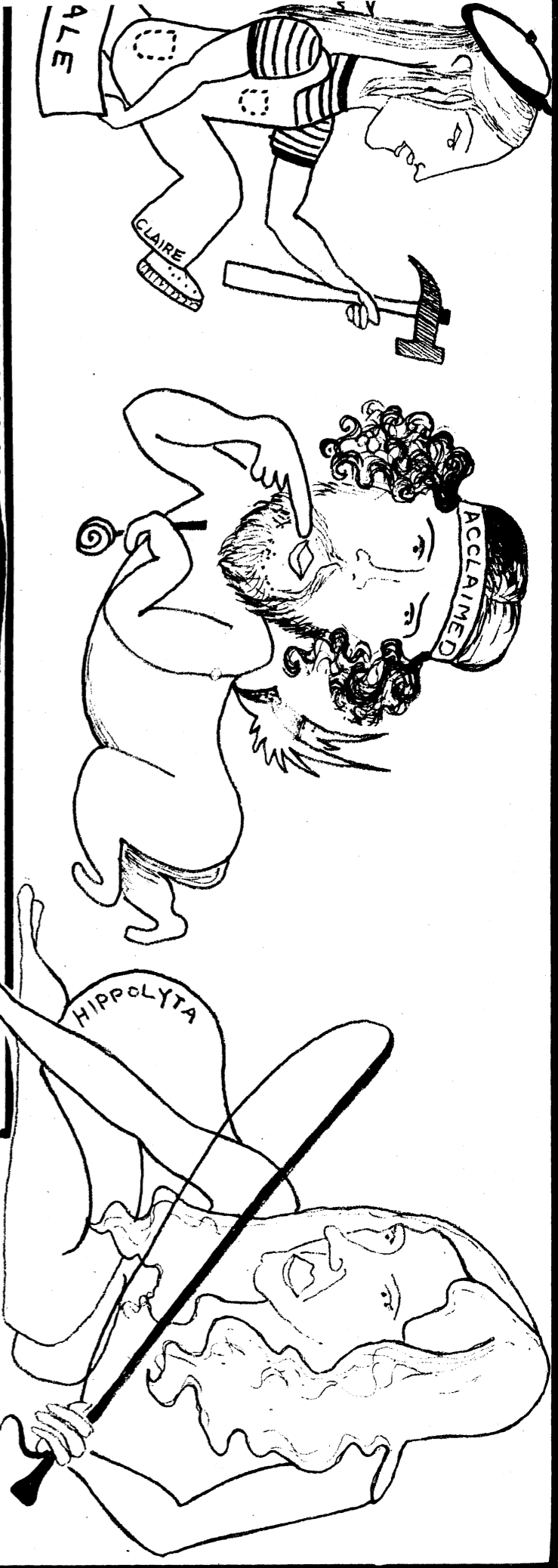
Q. The way in which they were killed, not that they were killed?

Hebert: That's correct. I think that would be fair.



# PRISTINE

by J



# CHAPPEL

Miller



# Wystan Hugh Auden: an article about a poet

By GRAHAM MUIR

Eyes that catch the inquiring stare of an onlooker with a sudden, mellow and ephemeral seizure of recognition and then recede into black, cave-like depths framed by thatched and wrinkled bags of flesh. A poet. A homosexual. An eloquent, sensitive old man of the twentieth century.

Wystan Hugh Auden read from his works one night last week at Burton Auditorium. Now how to talk about it? I once read a short description of Immanuel Kant by Gottfried Herder which began with the simple but vivid words, "I have known a philosopher....". Well, I have seen a poet.

Perhaps the greatest living poet in the English language. A name in books. A name ranked with Yeats and Eliot and sometimes even ahead of Pound in anthologies of modern verse. A genius, if the word means anything other than the flash and accomplishment of sterile intelligence.

But, standing there at the lectern, simply a body and a voice and eyes that seem almost congenitally sad, so sad they are almost ridiculous, ready on the least pretext to laugh at themselves. A voice that trails downwards from a wide mouth and lips that blubber slowly and then quickly like a marionette's, sounding low and fluid and so melodic that pronunciation is always in danger of becoming indistinct.

The old man's sagged, slightly obese body, the sloppy, baggy olive-coloured suit thrown over it with its undersized vest that could not make it over the bulge of his abdomen to his waist, leaving the ruffles of a light blue shirt drooping between it and beltless pants that hung flopped around slightly bowed legs. And bedroom slippers.

Reading from, but mostly reciting, pieces of his life's work, looking down occasionally for reminders at the pages of books and pieces of tattered paper which his fat hands stumbled over with the half-cocked grace of imminent gesture, he talked, often quite mechanically, but only with the mechanism of the old man who, after long experience, has finally found the way of talking that he is most comfortable in, of people and places and worlds that he has valued and devalued.

Occasionally, either by habit or in effort of memory, he would contract his broad, heavy face around closed eyes in concentric lines that are richly marked in the deep creases and furrowed rows of his skin.

The sustained rhythm of his speech almost at times obliterated the listeners' distinction as to whether he was speaking prose, poetry or conversation. The ultimate poetic craftsman, with even his short grey hair, thin but greasy and lingeringly blotched with its original dark colours, unkempt and falling just barely over his brow, conforming to the model picture of The Poet, he would talk for about ten minutes and, before his audience could become numbed by the flow of words, would quickly say, "Alright, that's enough!", and stop for a short while, fumbling among his books and papers for what he was going to do next, and then studiously concentrating on, sometimes quite mesmerized by, his watch. His huddled, stumbling movements, walking and turning, are like the rhythmic jerking of the wheels and gears of clockwork, moving horizontally in a line at the same time as vertically in a broken circle.

Relaxed, and always the master professional in what he himself considers to be his 'profession', Auden reads his poetry very well. He once said, "There are basically two kinds of poets who don't read their work well, those who are shy, like Marianne Moore, and those who are conceited, like Robert Graves." It seems as if his own efforts are a hard fought for, but now well accustomed to, reconciliation between the two extremes, which can itself only be labelled simplicity and honesty.

Near the beginning of one of his talking periods, Auden dropped a piece of paper from which he wished to read. The paper drifted over to the floor on the other side of the lectern. With no conscious hesitation other than that of the awkwardness of the movements of old age, he stooped down and, squatting for a moment with the full physical effort of old bones and muscles needed to maintain that position, the fingers of his left hand slowly groped towards the paper and reached it.



With another effort, he then stood up and continued talking to an audience which had been made mentally uncomfortable by the dropping and retrieval of the paper while his discomfort had only been physical. Through his simple and forthright admission of what he was, an elderly man who once in a while drops things and has difficulty picking them up, Auden quickly undermined the formality-bred possible embarrassment of the situation, and by ignoring the presence of his large audience, made an act which would have invoked at least a slight temporary loss of dignity in most people into a further expression of his simple grace.

The first poems that Auden read were about Kerchstetten, the Austrian town where he spends his springs and summers, about some of the people there, about the rooms in his house there. There was a poem for a friend of his who had resisted Nazi pressures, who had committed suicide in 1945. There was also a poem for a good friend of his, Louis Macneice; various poems which he called lyrics, mostly about being a 'citizen' in modern society; and, the sad eyes revealing explicitly their implicit humour, little limericks like:

"John Milton never slept in a Hilton hotel,  
Perhaps it was just as well .."

or:  
"Joseph Haydn  
Never read Dryden;  
John Dryden  
Never heard Haydn."

The humour was not limited to the limericks. After he had finished one rather gloomy poem Auden murmured, "Hmmm, rather paranoid." And, warning the audience beforehand that there was going to be a dirty word at the end of a poem he was about to read, that although they might be perturbed he was sure that they would agree that in the context it was the only singularly appropriate word to use, he rambled through a lyric of moderate length about different kinds of people in modern society until, at the end, looking quickly around the audience and pausing deliberately and almost mischievously for a second, he shouted, "I'm so bored with the whole fucking crowd of you I could scream!"

Perhaps he was bored, is bored, but, if actual, his 'boredom' is only characteristic. More than anything else, Auden is an expression, a representative of the spirit of his time, someone who tries to present it coherently, perhaps because, as he says, he knew a time when it was all coherent anyway. Nowhere has he descended into the romantic cubby-hole of trite belief and bankrupt dreams. His own trials of belief, largely associated with the Church and social dogma, form a realistic appraisal of the possibilities for the regeneration of belief. As Auden says, "It is a quite different thing to believe once and then to believe again."

Auden is great because he understands as best he can and he has not used any narrow means of understanding. While it is very easy to classify even most modern poets, even some very great ones, into the romantic versus classical belief syndrome of individual versus institution, it seems as if Auden tries to twist the tail of any classification put on him.

He seems most consistently a manipulator of forms, both of poetry and of life, if there is a difference between the two for a poet. At one point he speaks with romantic feeling of his own personal experience and at another point he jabs with satiric irony à la Dryden and Pope at his society, using appropriately different forms to express appropriately (but not altogether) different things.

Auden expresses clearly and simply, and eloquently enough so that there is still a touch of romance left, the spirit of his time, what it is like to live in the twentieth century, what it is still like to live in the twentieth century. His eloquence might give the appearance of a vision but there is no vision, only a personal psychological necessity. He does not see what the truth is but what it has to be for him. As he says himself, he does not desire the prophet's bellow.

Just as he tries to evade the application of any role to him, he also tries to evade the application of any particular kind of representation. During his reading that night at Burton he spoke about having sat around with his friends talking about syntax and alienation. Auden has become famous as a diagnostician of alienation.

Just before he finished, before he looked at the applauding crowd and gave his quick perfunctory smile and quiet "Thank you" which always seems prefaced with the momentary impression of having seen something in particular, something new, he spoke about how it was that he had known, if only as a small boy, of a world very different from the one he had had to live in as a mature and as an aging man, and that he had never become quite comfortable with many of the modern things. So he read a poem, 'Doggerel by a Senior Citizen', that he had recently written about this feeling.

The poem for the most part ticked off many of the check items of what is by now only superficial alienation, candles to light bulb social commentary, which is, by now, almost trite. But it is part of Auden's greatness that every time he is saying something trite he realizes it and he can pull back, truth still in hand, and smile at or with his superficially gulled listener or reader. The last words he spoke, the last he had wished to speak, in one of those rare occasions in anyone's life when it can be done, before he accepted the applause and walked slowly away, forgetting two of his books on the lectern, were: "Me alienated? Bah! It is just that I feel most at home with what is real."

# C. Northcote plays magnificent Bottom

By MARY MAY

If Rita Davies as Titania manages to employ some faerie magic, or slightly more surgical glue, to secure a vital third of her costume, and a few other small technical difficulties are smoothed out by the time "A Midsummer Night's Dream" arrives in the Old Dining Hall tomorrow night, it should be a thoroughly enjoyable performance.

The play's out-of-town opening at Brock in St. Catherine's sent a disappointingly sparse audience home happy, and with good reason. Charlie Northcote presented a magnificent Bottom, a damned good ass, a memorable Pyramus. As Thisbe, Paul Rapsey demonstrated a fantastic falsetto, (which broke beautifully once), gravity-defying leaps, and a fine hairy chest; and Steve Meek is, as Peter Quince. All the Mechanicals form one of the very best things about the production.

The mortal lovers are pleasant enough, and Liz Pilacinski became a forceful Helena as the play devel-

oped Oberon and Titania — otherwise Jack Weatherall and Rita Davies are satisfyingly sensuous, as are their attendants. This is, one should not forget, a Gregory production: at one point Titania's attendants break into a belly dance. (The music for this, and the rest of the play was specially adapted for the production and generally managed to please, as did the lighting: a dappled forest effect was especially good.)

The one major contribution not mentioned so far is that of a non-Glendonian, Bob McDonald. Billed as "this year's Simpson's Award Winner", he turned in a tremendous performance as a green and bushy-haired Puck.

It is fitting that the two most memorable performances are those of Puck and Bottom: this Dream is above all else a happy one.

One only regrets that it has to occur in the make-shift facilities here rather than the rarefied atmosphere of Burton Auditorium.

# Visions are 2020

By ANDY MICHALSKI

While most Canadian academics seem obsessed with building up Canada's past, finally a group has gotten together to produce something about the future.

'Visions 2020' had 50 Canadians write about what they foresaw as Canada 50 years from now. It is thought-provoking and unlike most books of this sort, it includes some humour.

In John Colombo's "Robert Ripley's 'Believe It or Not!'" in the year 2020, startling historical facts grab the eye: Quebec was once a part of Canada; former prime minister of Canada, Pierre Elliott Trudeau, is now running a successful leper colony in the Republic of the Niger; and Montreal's Expo '67 — like Cape Breton's Louisbourg fortress is being excavated at three times its original construction cost.

Historian Michel Brunet has a more telling vision through Canada's Revolutionary Party. Canadians finally realize that they have been prostituted by the French, English and American economic interests. It is made up of five provinces —

and Quebec deals as an equal partner with all of English Canada.

Brunet's dream goes on but it quickly fuzzles with a news report on the radio of financial scandals, unemployment, a monetary crisis, genocide, war, ...

Glendon contributors to the book include Michiel Horn and Joseph Starobin. Horn writes on Canada's 1930 visionaries of the League for Social Reconstruction who sought to establish a new social order in Canada. They failed by underestimating their opposition. Starobin points out that a new rich Canada will only attract more new immigrants, thus diluting the chances of a leftist takeover. And the Canadian left, he correctly explains, seems to attract only those of the British Fabian tradition. Thus a leftist revolution seems unlikely.

Published by Canadian Forum contributors, 'Visions 2020' fails to break away from the cozy den of academic niceties that so typifies the magazine. It offers nothing startlingly new. But at the same time, it does provide cautious glimpses of what the future holds for Canada.

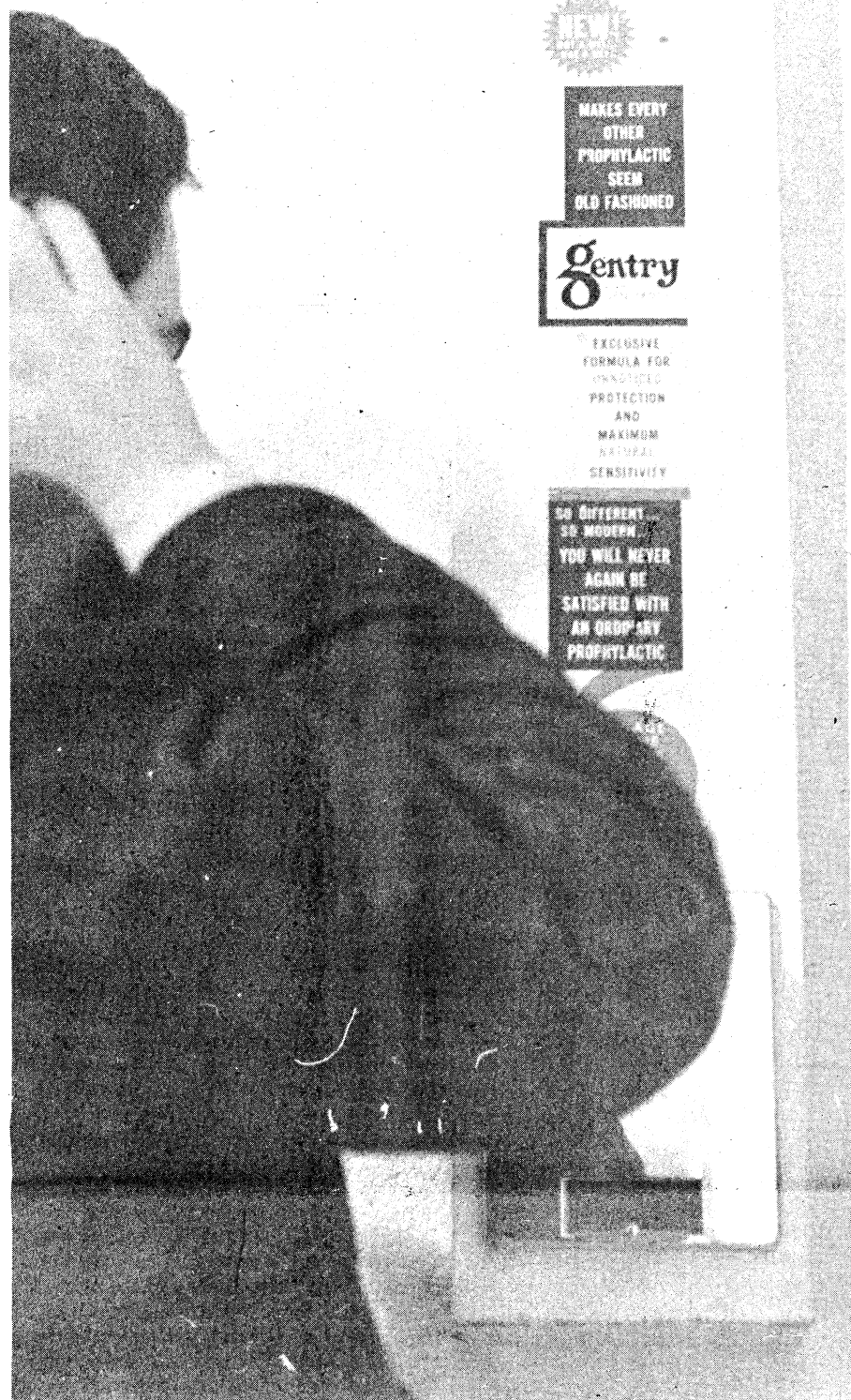


Photo by NIGEL OTLEY

## PROPHYLACTIC MACHINES PLACED IN RESIDENCE

"And I thought they were all the same," muses PRO TEM editor Andy Michalski. New prophylactic machines were installed by the dean of students in the basement of Wood Residence for men and the men's washroom in Hilliard Residence for women. The university makes a 25 per cent profit on every sale. So.

# Abortion in Canada gives facts with candour

By GAIL WYLIE

Listening to the din of pleas for social reform in Canada, the cry for abortion law reform seems to be surging forward in singular fashion. Its clamor rises from the centre of our conscience; everyone has some sort of emotional response.

The abortion dilemma is not only a woman-and-her-body situation. Implicated also are our feelings for over-crowded orphanages and adoption agencies, unwanted and battered children, and preventative psychiatry.

A new book discusses this question of abortion with a mixture of candour and quiet assuring passion. It is 'Abortion in Canada' written by Eleanor Pelrine and is the first in a series called 'New Woman' edited by Adrienne Clarkson. All the facts are there regarding methods, costs, laws and moral aspects. Many thoughtful comments are made.

It is interesting to note that up until the 19th century in England, abortions were permitted with no legal or religious sanction. Then Pope Pius IX in 1869 decreed that the fetus receives its soul at the moment of conception.

Definition seems to be a major hurdle and Mrs. Pelrine goes around it. When does a fetus become human? Is abortion murder? We know that life cannot be supported by the fetus independent of the womb until six

months. The murder question is otherwise evaded to concentrate on the social necessity of abortion.

Morality in no sense of the word means condoning needless suffering. Yet that is just what present law does. Probably 100,000 illegal abortions are performed every year in Canada; 400-2000 of these women may die from the operation. And these are only the women who have the money. Most are married and middle-aged.

When economic means or the willingness to risk life at the hands of a back-alley abortionist are lacking, countless babies are brought into the world who are unwanted or cast into the adoption barrel.

Is motherhood something we take so lightly? Being a parent just may not be the most "natural" function of people; it requires enormous amounts of compassion, energy, and discipline.

At present, birth control is the accepted and legal form of prevention of conception. Many doctors will contend however that the loop, and IUD, is actually a device that prevents fetal development after conception and induces a spontaneous abortion. The loop is legal; abortion is criminal.

Done in a hospital, a therapeutic abortion is 6 times safer than a tonsillectomy and 10 times safer than childbirth itself. The newest and easiest method, safe until the 12th week after conception, is vacuum aspiration which takes five minutes and is

almost painless.

Mrs. Pelrine approaches her subject from various angles. Interviews with medical doctors convicted of abortion are particularly interesting. The woman in the eyes of the law is the real murderer but it is always the doctor who has been prosecuted. Selections of comments from MP's in the Parliamentary debates are equally fascinating.

All societies practise abortion, this book tells us. The difference is the honesty and the humaneness with which the situation is approached.

Canada's situation as of August 1969, is that abortion is illegal except when approved by a therapeutic abortion committee of at least three members for cases in which continued pregnancy would be likely to endanger "life or health." Back alley abortions continue. Red tape renders this new legislation almost ineffective in terms of the demands.

'Abortion in Canada' is however a balanced book that presents information and concern for a pressing social question. It should interest any human liberationist.

'Abortion in Canada'. Eleanor Wright Pelrine. New Press, Toronto. 130 pages, \$5.50.

## Al Hamilton starts riot

# Sophs and Beavers win GHL

# GBA

By NICK MARTIN

2nd year bombed D House 6-1 in the GHL final as Soph Al Hamilton took on the entire Animal team in a last minute brawl, that saw both the player and penalty boxes empty. Hamilton is recovering and can be visited in Sunnybrook and Toronto General Hospitals.

CK Doyon led 2nd with a deaxating performance, with singles going to Ted Hunter, Glen Jones, George Cameron, and Hamilton. Mark Benson of D beat goalie Steve 'Mr. Nothing' Bresolin with a hulluva shot for D's tally. ("And tell them that Rick Mackenzie threw a lot of bodychecks for 2nd year."

-Rick Mackenzie.  
Terry Irie and Gary Young were also members of the winning squad (See headline for clue), but Young was a pretty shinny player, so we won't mention his play.

### Superstars all

The 3rd year Beavers became the only team in intramural history to go through a season undefeated as they mutilated the Axemen 41-26 in the GBA final. Jim Mountain had 22 for the champs, Geoff Scott brought good neufs, Gary Schlieffer had 8, and Chief Eisen fired a bucket. Bill Rowe led A with 9.

The Chief announced after the game that he may hang them up to devote full time to his all-sports boys camp. "Tell your readers that Old Army would love to teach their sons or little brothers how to play hockey, basketball, and football like the

Chief," said Eisen in his business office in the Ribald Miller Hotel.

Other members of the Beavers were.....(fanfare of trumpets) Doug Cruickshank, George Hewson, KC Haffey, Ron Maltin, Serge Colekessian BMOC, Mike Santelli, and Nick Martin.

### Not a contest

Are you going to the intramural and/or intercollege banquets????? Send your answers to RSVP, c/o Proctor Fieldhouse. "And hustle it boy, or you be in a heap o' trouble," warns Captain Bourgeois.

Suddenly, Lois Lane peeked into the phone booth just as Clark Kent revealed.....that practice nets for indoor golf will be installed in Proctor next year.

In other action - ("You forgot to tell them that a golf instructor will be hired, too" - Michalski.) OK, OK, let he who is perfect cast the first sto-ouch!

The Viet Squirrel has threatened to disrupt the athletic council meeting tomorrow at 1. "Chee chee chee" he raved in a broadcast on Radio Red Squirrel. The Masked Beaver has cautioned Serge Colekessian not to let the terrorists destroy the democratic process, and vowed "Undula ashburn fungusamungus msagro uncleronswine zut arriba fresca mung ayayayiiii!" to defend the meeting.

Did you know that Glendon came fourth in intercollege badminton with Steve Hughes winning men's singles and Jill Qually and Doug Knowles



The Sophomores extinguished the Animals 6-1 to take the GHL title 2 games to none.

taking mixed doubles? Or... did you know that intercollege squash is next week, with the women's singles here on Tuesday at 6 pm? You didn't know any of that? You dumb #\$/&\*, how did you ever get into college if you're that stupid?

"Howcum the fieldhouse is only open 4 hours on Sunday?" demands staffer Yvonne Helwig. Perhaps we were never meant to know. However, terrified by such strong demands, Wayne Bishop has agreed to extend the Sunday hours.

Paul Warner and Dwight Morley will meet this Sunday for the intramural curling championship, Nancy

MacInnes reported for the usual bribe.

Warner rapped Rob Beadle 10-6, while Morley topped Bill Cutt in sudden-death overtime for his victory. "We hope to duguid on Sunday," Morley told this reporter in an exclusive interview.

In the B series, Ken Donnelly massacred Greg Lloyd 6-5, while Bill Hewick scrunched Jamie Meuser 7-4.

### Serial chapter 20

- Miller chanted, "Ho8eg 7rnivel yuggoth 6ub 9eee4-nil cthulhu nyahhhaahaha!"

The earth trembled, and in the heavens the stars blinked on and off. "Ohmigod!" screamed Eleanor

Paul, "In two minutes the dimensional gates will close forever! Save us, Masked Beaver!!!!!!!!!!!!!!!!!!!!!!!!!"

But the Champion of Freedom was reeling from some unseen force so evil that not even Satan dares speak its name. (Pause pregnant with suspense) Then, gathering his waning life force, the Defender of Liberty gasped "Reid's triedeverybrandinthebar taboo taboo ayayayayiiii!"

Miller turned to his Necronomicon, but before he could chant its blasphemies, the Masked Beaver intoned, "Pathaswitchedfrombeerto-speed tabootaboo ayayayii!" "Ohmigod!" screamed Mary Hay, "His Necronomicon is turning to flame!" And so it was, but suddenly Debbie Wolfe screamed, "In one minute the stars move and we face eternal limbo!"

The Old Ones reeled back in terror as the Voice of Truth advanced, gathering strength. "Everyoneslookingforselbyscar itsparked-somewhere notfarfromabar getingetout notfartingabout tabootaboo kowalakowalataboo ayayayiiii!"

The Old Ones quaked like jelly, knowing the next words would doom them to eternity in another dimension. "There are only 10 seconds left!" screamed Andy Michalski, as 9 the Masked Beaver 8gathered all 7 his strength 6 and screamed 5 "Baseball! Ayayayiiiiiii! Baseball! Ayayayiiiiii! (4) Baseball! Ayayayiiiiii! (3) Baseball! Ayayayiiiiii! (2) Infinite universes flashed before our eyes, the cosmos died and lived and died again (1 second left) and suddenly-

## Pool hustlers coming to Proctor?

Wayne Bishop is planning to buy a pool table for Proctor Fieldhouse, reports a spy who was hiding behind the 8-ball. But (pause for suspense)...Bishop won't buy it unless the students make it clear to him that they want one. If you give Bishop the cue, you can bank on a pool table next year.

Asked to comment on Wayne's move, Glendon student Miss Prudence Goodbody replied, "Eeek! I'm horrified. Nasty! Dirty! Perverted! I don't want to discuss it because I'm a decent girl." Captain Bourgeois seconded her feelings, saying, "They's breedin' grounds f' punks an' hoodlums an' dope pushers. Five bucks says I put the 4 ball in the side pocket."

Anyone in favour of the acquisition of a pool table may sign the petition on the door of the PRO TEM office anytime this week. (Great Caesar's Ghost, I don't believe it! The sportsies are actually taking a hardline stand on one of the vital political issues of our day!-Perry White)

-MISSISSAUGA FATS

## Muffy tops polls by 6

(Special from PRO TEM's Election Central) Muffy MacDonald stepped into the international political spotlight as she whipped Nancy MacInnes 63-57 to become the chairman of the women's athletic council.

Correspondent Walter Crankitup reports from Washington that President Nixon's immediate reaction was, "Let me make this very clear, this will have drastic repercussions on the balance of power, make no mistake about that!" In Ottawa, Prime Minister Pierre Trudeau expressed his shock with a terse "Well, fuddle duddle my merdel!", mumbles stringer Ron Cholera. "Is she a peasant or a revisionist bourgeois pig?" asked Chairman Mao.

Loser MacInnes graciously accepted the election results, although a student council screwup gave her ample grounds to gripe. The Women's Athletic Council ballot was part of the faculty council ballot, and although the ballots could very easily have been marked to indicate whether the voter was male or female, the SC simply put voters on the honour system. It is entirely possible that men could have cast illegal votes for either candidate.

A committee consisting of 2 Athletic Council reps, 2 Students' Council reps, and 1 Committee on Student Affairs member, will meet soon to decide if the AC shall be given the freedom to run its own elections.

- CLARK KENT

### Participation Leaders

Women		Men	
Jill Qually(1)	204	Serge Colekessian(3)	230
Garian Clarke(3)	188	Greg Lloyd(A)	208
Janet Rudd(1)	177	Terry Irie(2)	180
Sheila Robinson(C)	161	Al Kramer(2)	177
Pat Brundrit(3)	157	Nick Martin(3)	171
Mara Arndt(F)	157	Ron Maltin(3)	167
Debbie Schlieffer(C)	118	Doug Knowles(A)	159
Pauline Dietrich(C)	110	KC Haffey(3)	155
Linda Dyer(F)	106	Gary Young(2)	153
Mindy Baker(A)	101	CK Doyon(2)	150

## Time for showdowns

Ahoy ye bilge rats! Our teams be crossin' swords with them lubbers from York this week, and it be t'the death, arhar. Them Go-nads is in the gemi-finals agin the swabs from F, and if they ain't scuttled them by now, they'll finish the job at Proctor at 8 bells t'night.

Shiver me timbers if the Gophers ain't got a game at Arctic Arena t'night at 7 bells for t' decide the 3rd playoff spot. The lasses on the Glo-belles be gettin' keelhauled by York, I be thinkin'. They come in first with nary a loss but Arvo Tiidus o'York says they can't have any home playoff games. The lasses ain't takin' this lyin' down, I be thinkin' the swab's full o' bilgewater, an' if he don't shift some games to Proctor Port, the River Crab'll be settin' out on a wee raid north, arhar!

-CAP'N SCURVY

## Midnight weirdos

There's a double feature to sink your teeth into this Friday night. At 11.30 pm, channel 7 has Night Creatures, a 1962 British fright flicker with Peter Cushing. Right after that, switch over to channel 4 for their second feature, 'Conquest of Space', with Eric Fleming. It's one of those Destination Moon-type pictures from the pre-Sputnik days, with lots of meteor showers but no monsters. If it turns you off, switch over to channel 9 for the hilarious spy spoof 'In Like Flint', or channel 11 for 'Battle of the Bulge', in which Henry Fonda kills the German army.

-COUNT YORGA

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