



Photo by NIGEL OTLEY

Members of the presidential task force listen to students at a general meeting last November. Members are (front to back) John Becker, assistant vice-president in charge of student services; president David Slater, principal Albert Tucker and professors Richard Handscombe and Harold Kaplan.

Glendon members comply **Task force goes secret**

The presidential task force investigating Glendon has decided to go into closed session for the next few weeks.

Discussion will be open for the first hour of every meeting and then close to consider various briefs and proposals.

The task force chairman, John Warkentin explained that the task force had been receiving documents and that it was now in a position to formulate a report.

He said that he had received no complaints from faculty, students or administration officials with the meetings open.

"What we're trying to do is to discuss and create debate within the group... through an informal exchange of ideas."

Oliver Kent, Glendon's only student on the force commented that he had some reservations about it and said that "The move seems a little unnecessary."

"However, since this will only last two or three weeks it's not all that offensive."

"We're in a good position now," said task force member Richard Handscombe of Glendon's English department, "and if figures are released to the public we might not get more of the necessary information."

Kent and Handscombe felt that the meetings were closed to consider confidential figures on faculty costing.

But Warkentin denied this and stated that "Confidential figures would remain confidential," and would not be released to the task force.

Warkentin initiated the move at the first meeting in September. But PRO TEM insisted that they be open.

Most phds get jobs

OTTAWA (CUP) A recently released report by the Ontario Council on Graduate Studies shows that only 15 of the 624 phd graduates from all the Ontario universities in the fall of 1969 and the spring of 1970 are unemployed.

These statistics collected in late 1970 show a radically different employment picture than had been indicated during the fall from other sources.

The statistics however do not indicate whether the jobs were in accord with individual preference and qualifications.

The report which is based on statistics collected by each Ontario university shows that 284 graduates are employed in Ontario, 112 in the rest of Canada and 228 in other countries.

Though not all the data or opinions have been considered by the task force yet there are strong indications that the final draft will support the two stream plan for the college.

The decision to close meetings from the eyes of the press and the public was unanimous despite a few raised eyebrows among the members of the force.

"I think Warkentin may be right in doing this," Handscombe said.

The force will release reports after each meeting to inform the public of its activities.

Members of the task force include Glendon principal Albert Tucker, professor Richard Handscombe and student Oliver Kent.

Professors John Warken-

tin, William Read and Harold Kaplan are from the main York campus.

The task force was set up in the fall of 1970 by York president David Slater due to Glendon's low enrolment.

The force was asked to submit a proposal late in the fall but extended its own deadline in order to make a more careful study of Glendon's problems. The force now plans to submit its proposals on April 1.

According to Tucker, "Warkentin wanted the discussions in an atmosphere where no one is afraid of being misinterpreted or misquoted."

He explained that he did agree with the move to close but that "I'm not holding out for secrecy of all discussions."

26.3% vote at council elections

By JOHN H. RILEY

Indicative of a 'why bother' attitude, only a meagre 26.3 per cent of the Glendon student body turned out to vote in last Friday's elections.

The 293 ballots gave Glendon College a new senator, and three new faces for its students' council.

Hubert Saint-Onge decimated his two opponents, Jay Bell and Eric Trimble, en route to his 195 to 33 and 45 victory in the senate race. Now that he is senator, Saint-Onge states that York President David Slater "is going to hear from the students at Glendon in regards to the library, bus service, and teaching cooperation."

Saint-Onge was the only francophone to run for election.

The closest balloting was for the communications office. Beth Light edged out Glen Varty by the vote count of 154-113. Light says that she will "be a consultant to Radio Glendon, and act as a representative of the student voice."

Gary O'Brien buried Claire Ellard in the race for the external affairs position by the margin of 197-83. Neither candidate pinned themselves down to precise facts on what they would do once in office.

Faculty council elections Thursday

Faculty Council elections are slated for Thursday, Feb. 18.

Sixteen candidates are battling for 13 places.

Voting will be held in the Junior Common Room from 9 am to 5 pm.

Barry Smith and Oliver Kent, present student members of faculty council are

O'Brien, inadvertently, nailed down the safest and truest political promise when he said, "I'll do my best, that's all I could offer."

Even though she received slightly under 50 per cent of the vote, Sally Pepall was installed as councillor-at-large. Pepall attracted 133 votes, and losers Ted Hunter and David Moulton pocketed 83 and 55 votes respectively.

Pepall sees her task "as a liaison between students and the council." Therefore she would be able to "present individual's cases and ideas to the council for consideration."

The final piece of election material was the PRO TEM referendum to ratify Jim Daw as editor. Daw skated smoothly into the editor's chair with a 215 yes and a 16 no count.

All of the elected candidates consider themselves to be 'ombudsmen'. That is runners between the students and the council. Only time will tell how well they handle the message carrying.

Also, the candidates, except Miss Pepall, stated they were in favour of bilingualism, and that the unilingual stream was a disappointment.

running the election.

There are 18 students who serve on the 117 member council.

The 9 students who stand at the top of the polls, if they are not entering fourth year, will be given two year terms. The remaining four students will have one year terms.

Glendon Diatribe

The recent upsurge of Glendon radicalism like last week's candidate's meeting has left many wondering where we get all of the fire in our bellies. But really, no new cause has been brought up. Versafood is still the hottest topic of conversation anywhere on campus.

As a once-in-a-lifetime offer, I have asked several of our most exciting emetic people to rewrite the Versafood menu. Hopefully, their exquisite palates will govern the perpetuation of bad taste for many years to come.

1) Claire Dullard: "Sheeyut...ha! snicker! fuck ahhhh! Neat - me a gastronome? Well sheeyut."

The Da-Glo Delight	
Spaghetti and goof balls	\$.50
Hash brown potatoes	.05
Pot luck (with mushrooms)	.10
Sunshine orange juice	.06
Strawberry or lemon lime	.15
Assorted brownies	.90

2) Ed Karoway Seed: "It takes time to be a champion. Here's my little secret to the quickest heartburn in town."

The Four Minute Meal	
Minute Steak	\$.50
Instant mashed potatoes	.03
60 second helpings	.60
Instant water (just add water and stir)	1.05

3) Peter Rabbitson "Don't let my ersatz British accent bothuh you: I'm practising up to be a queen. Golly, I know it will be difficult but this little dish might at least get me a menarche."

The Rabbitson Special	
Humble Pie (large portions)	\$ 1.05

4) Naomi Lioness: "As the Terribly Concerned President of the Glendon Women's Glib, I think all our problems could be solved if Versafood would only serve my own invention - a little pill which combines contraception and nourishment in one easy gulp."

The Naomi Pill Swill	
One Lioness Pill	\$.11
Ingredients: dill pickles	.1 per cent
foams, creams, jellies	.3 per cent
condoments	.1 per cent
Millet pancakes	.1 per cent
whore's d'oeuvre	.2 per cent
salt petre	99 per cent

5) Brigitte Baudot: "Les anglais ne savent pas manger c'est un fait établi. Mais les Français - parbleu - ils dînent comme les dieux olympiques. Voici mon petit menu: c'est simple, je sais, mais assez goûteux pour moi."

Le Menu Baudot	
Ambrosia	\$.03
Nectar	.05
Louise Bien-Garnie	10.00

ON CAMPUS

By ANN CRUTCHLEY

Wednesday, Feb. 17

Le film 'Adorable Menteuse' d'Alain Resnais, sera projeté dans la salle 129 à 16 heures 15 et à 20 heures. Entrée libre.

The third in the discussion series 'On Human Liberation' sponsored by Women's Liberation will be held at 8:00 pm in the JCR. Subject: 'The Welfare Woman'.

Thursday, Feb. 18

'Colours in the Dark' by James Reaney, will be presented in the Pipe Room at 12:15 and at 7:30 pm. Admission 25 cents.

Nikos Tryphonopoulos is looking for students in all years interested in taking part in a year-long research project. It will be a third year interdisciplinary special topics course under the Social Science department.

Students moved to register in the course and who have ideas for a topic may pick up course explanations in the Humanities office and may make submissions to the same. An illustration of a suitable project would be the high school drop-out problem.

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Staff Meeting
Thursday
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stabbackstabbackstabbackstal Papa Escott, we miss you

By DENIS MASSICOTTE

ONCE, A LONG TIME AGO, A MANNAMED Escott and better known as Papa Escott was struck with a brilliant idea. As he was a man who believed in a possible happy marriage of the two founding animals of his country, he had thought of setting up an experimental farm, where young animals could be taught both official languages and learn to know 'the other'.

After many discussions with Papa Escott, the "Big Chief" finally allows him to open his institution. Papa Escott made his campus a kingdom of which he proclaimed himself King. (His Kingdom became also known as a Glendora.) King Escott, (his name later on became Mes-cott and is still famous today) was an easy 'Reider'. He visited every pond and swamp of the country in an effort to attract more 'clients' into his kingdom. Many were invited but few came. Those who came though, had faith in Papa Escott's dream and came to help him realize it. They all worked hard together and lived happily. They were in a most beautiful environment; Papa Escott was a true nature lover. Flowers were everywhere, birds were singing, happiness was in the air. WITH HIS RIVER, WHERE LITTLE FROGS were living with piranhas (carnivorous fish) Papa Escott proved to the country that a "bonne entente" was possible between these two different types of animals. Who had ever thought peaceful batrachians could live with carnivorous fish? His kingdom became known throughout the country. The frogs taught the piranhas how to croak and the piranhas taught the frogs how to speak their language. Papa Escott's land had become a brave new world.

Unfortunately, Papa Escott was getting old (old physically as his heart was still young) and realized the time had come for him to retire. Animals in his kingdom regretted to see him go but he had to obey the law of nature.

TO REPLACE HIM WAS NOT AN EASY task. However it had been performed with an unexpected skill. Frère Tuck took over retired Papa Escott's land. Although he was basically a nice person, Frère Tuck who had been brought up in a big city, did not like batrachians. Oh, he did not hate them, he just did not like them. He wanted his institution to be a 'school for fish'. (The expression now in use today is a 'school of fish'.) Therefore, he wanted to get rid of these greasy green animals, the frogs. He could not support their croaking at night when he was getting ready to go to bed.

He first tried to learn their language; without success. (He had a frog in his throat all the time and had to quit the course.) He then became a frog-eater and tried to do away with them; here again, without success. (Have you ever tried to catch a frog with your hands?) Anyhow, the Humane Society would not let him make any other attempts to kill the poor frogs. AFTER A FEW MONTHS OF SLEEPLESS nights, he suddenly had a brilliant idea. On a froggy night of January, as he was walking by his river, he said to himself:

"If I dug another river, the frogs would probably go and swim in it and my little piranhas would be left in peace, and would no longer be corrupted by strangers... I will also be able to get some sleep at night and maybe even attract more fish into my river."

Hence, he submitted his idea to a special advisory committee called the APPC (Association for the Protection of Piranhas in Canada) which thought the idea was great. After quick ratification by the Council of Animals, it was agreed upon that he should go on with his two streams.

OF COURSE SOME PIRANHAS OPPOSED the motion but they soon found out that their leaders did not care very much about their opinions. Asked to clarify the situation, Frère Tuck's right arm, Mr. Joss Stice could not give any justification. Mr. He Rests, chairman of the Council of Animals, said: "Despite a cruel lack of information and understanding between the two parties, the motion is passed and there is nothing I can do."

Even Sir Robert's son, Oliver, the great zoologist had advised the council to accept the motion.

The second stream was dug with tremendous speed. As frogs are curious animals, it did not take long before they were all floundering in it. When he saw their move, (which he was expecting anxiously)

Frère with the help of a few animals, built up a fence in between the two streams (a 'mur de la honte' which will later become a 'mur des lamentations'). The frogs could not go back into the old river and the piranhas had to be left alone.

Frère Tuck was now able to get a good night's sleep. He was very happy. In their stream, completely by themselves, in dirty polluted water, the poor frogs had no other alternative but to swim their way, far from their lost paradise, their lost Eden, their lost Glendora.

THEY SWAM TILL EXHAUSTION FORCED them to stop. However when they tried to go on shore for a rest, they realized they were no longer in a friendly area. Other animals would fight with them, would throw rocks at them, would spit on them until they went back into the river and swim away.

They swam for many days and nights until they arrived in what they thought was a friendly area. They were in Froggottawa. Although known by the others as not very intelligent, the green animals knew the highest body of authority of the country was in this city. Hence, they went into the Parliament buildings and tried to meet with the Big Chief. They could not see him as he was busy attending a dinner of the Animals of the Dominion (probably because of the meat...). Everybody else in the building was asleep or on holiday.

Some RCMP (Regular Cooks for Members of Parliament) would have loved to have the frogs for dinner... The frogs politely refused and thought the best thing for their common wealth would be to go away... as fast as possible.

THEREFORE, THEY DOVE INTO THE RIVER and swam until they noticed the water less polluted. They came out to breathe an air fresher than ever before. On shore, they stepped on a grass greener than anywhere else. They heard birds singing and they saw beautiful flowers everywhere; they felt a certain happiness in the air. They were obviously in a friendly area. Frogs, frogs and frogs everywhere, playing, singing, and joking together... They had reached the country of the frogs and they were happy.

Life was beautiful, frogs were beautiful, everything was beautiful. They could croak and be understood, they could discuss and exchange ideas and they were understood. They all had the same culture, the same mentality, the same language. The returned frogs were happy and took the decision that nobody would ever take their land away from them.

They realized that after all the only way for them to survive was by sticking closely together, they realized the only way for them to be happy was in being independent. And they were now ready to fight fanatically to attain their ideal.

THEY WANTED TO LIVE IN PEACE WITH their neighbours, but they wanted their neighbours to leave them in peace.

They did not only see happiness in their country. They saw what bad animals had done to their land. They met hundreds of unhappy frogs; they heard about a terrorism wave in their country. They learned about bad frogs who wanted to achieve their aims with violence and terror, and they were sad.

They realized the unemployment rate was higher in their state than in the neighbouring countries and they were sad. They met animals whose language they could not understand and who could not understand theirs and they were disappointed. They saw sadness behind their friends' smiles and they felt sorry and mad for having deserted their people for so long. From now on they would help and fight for the cause of their country. Even if their country is in bad shape, they realize how proud they are of being frogs. And they will always be proud.

Their fellow frogs were happy to see them home and to celebrate the event they threw a big party (as only frogs can throw) During the party (a Garden party) they played the funniest game ever invented. It is called the game of bilingualism...for frogs only. And they laughed...and laughed!!!

At one point, during the night, the leader of the returned frogs was asked to give his comments about his experiment in the piranhas' country and at the bilingual institution. He answered with a line which will stay famous throughout the centuries:

Glendon Desinit in Piscem!
ou: Glendon Finit en Queue de Poisson.



P.C.'s choose Robarts again

After several weeks of electioneering and three days of very expensive conventioning, the 'Regressive Conservatives' again chose John Robarts as their new premier.

Now it is true that this re-incarnation calls himself Bill Davis. But he dresses like King John, is chunky like our sovereign, speaks with the same accent as the Robarts Royal Family and — I am told — will soon have a moustache.

Few people have ever been elected amid such confusion. And it was a hard campaign fought on issues. The leadership hopefuls attacked such contentious issues as soil erosion and continental drift. Not one favoured either. Not one liked pollution. Not one liked American ownership of Canada. Not one liked the federal government. It was a campaign of six guys telling us all that they did not like very much. But they all loved John Robarts, that was certain.

It was a distinctly Canadian convention. Everyone loved Canada. That is why the voting machines were rented from the city of New York. It is also why Darcy McKeough's theme song was sung to the tune of that fine old Canadian ballad 'When the Saints come Marching In'. And Bill Davis' theme song to the tune of 'The Battle Hymn of the Republic'. Only Allan Lawrence had an original theme song — it

was done to calypso music, Canadian all the way. But before every session, 'O Canada' was sung. It was a nice touch.

Let us not forget that it was a bilingual convention. Just like Glendon. Robert Pharrand, the 26-year-old law student from Ottawa who ran against the big boys for the leadership delivered half of his speech in French. He got seven votes.

About 10 people in Maple Leaf Gardens understood him. Six were from Glendon but they voted for Al Lawrence. Anyway the Glendonites clapped the hardest after his speech and even stood up and applauded. We did our bit for Franco-Ontarians.

The voting for the leadership began at 3:00 pm Friday. It ended 11 hours later. The voting machines had gone haywire. Those lousy Yanks were trying to botch up our convention. No Tory convention with voting machines has had them work. They were all Yankee-made. It all sounded like the old international-American-conspiracy trick again.

But the PCs turned to paper ballots after a five-hour delay. Thank God for Canadian forest products. They worked faster than the machines would have worked. Convention chairman Al Eagleson was frazzled. A party friend of his has the Canadian franchise for the machines. Looks like he's just going to have to buy up our forests, Canadian all the way.

— BOB WARD

PRO TEM supports
the following people for
faculty council:

Pat Dempster
Bob Edwards
Clare Graham
Allan Grover
Dave Honsberger
Doug Knowles
Marshall Leslie
Elisabeth Marsden
Christine Lucyk
John MacNee
Bill Michie
Paul Weinberg
Ted Worth

On councils

The abysmal 26.3 per cent turnout at the polls last week has confirmed that student politics has deteriorated to the point of decay at Glendon. That "hotbed of radicalism" that Glendon was once known for has all but disappeared. But things might change.

The en masse resignations in October, 1969, of the students' council under Bob McGaw left a vacuum that nobody noticed. McGaw had promised and delivered radical dissent but it came without the constant education of the student masses.

Nobody cared to fill that vacuum until Dave Phillips passed his referendum to ask the chief returning officer to come back to his office and call new elections. They were held and the caretaker régime began to clean up the mess and draw up a new constitution.

After the bi and bi forum fiasco, Phillips went to fix that up while André Foucault took over as president this September.

Acclaimed as president in the October elections, Foucault amply administered the new council. But like Phillips, Foucault offered no politics of dissent. The council was too busy cleaning up. From the low of student politics of October 1969, the clean-up has led to a new high under acclaimed president-elect Paul Johnston.

Glendon may once again be at the forefront of social criticism. But it must not follow the disastrous course of McGaw's council. It must not become so intent on its own radical politics that it separates itself from the student union.

The council elected under Johnston is in danger of becoming the kind of rubber stamp that allowed McGaw to have his entire council and the chief returning officer resign en masse — wreaking havoc on student projects.

The past records of Anne Crutchley, Gary O'Brien, Alan Grover, Beth Light and Sally Pepall show nothing of creative, individual leadership. They are good followers. Let us hope that they don't return us to the low of October, 1969.

— ANDY MICHALSKI

Secret task force

York president David Slater has done it again. On Sept. 9 PRO TEM warned that his record at Queen's University showed secretiveness in decision-making.

On Nov. 25 secretary of state Gérard Pelletier was reported as saying that Slater had been saying "one thing in public and contrary in private." Slater later refused to clarify the issue by sending a letter to PRO TEM.

It seems his secretiveness now applies to the presidential task force which is investigating Glendon.

When the task force meetings started last September the meetings were held in secret. When PRO TEM objected, the meetings were opened.

Last Wednesday a meeting was held — which PRO TEM was not told about — where it was decided to hold meetings in secret again. With no reporter present, the task force members declared the meetings closed.

What are those committee members up to? What do they have to hide? Glendon students have a right to know.

For Glendon student Oliver Kent, principal Albert Tucker and professor Richard Handscombe to allow the meetings to be closed after the struggle students at Glendon have gone to to open council and committee meetings at Glendon is unacceptable to the Glendon community. Maybe Slater thinks it's par for the course. But it stinks.

— AM

PRO TEM

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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 317, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of social change. PRO TEM offices can be reached at 487-6136.

Sixteen fight for 13 openings

Pat Dempster

2nd year History

- 1) Four
- 2) The academic policy and planning committee (APPC).

3) A lot of students have been attending the last few meetings so I think we could ask for parity if we showed reasonable interest and responsibility. We should at least ask for a larger student representation.

4) I am not adverse to the APPC policy but I don't think it has fully investigated all the possibilities for increasing enrolment. There should have been more active recruitment last year. Student commitment to bilingualism was proved by their interest in recruitment and this should not have been ignored.

Bob Edwards

2nd Year Political Science

- 1) Two.
- 2) The APPC.

3) If each member of the college would have one vote on the council it would increase participation considerably. Parity is probably the primary problem.

4) We should try to get back to the one stream system as soon as possible, by improving the bilingual aspect of the college. Since Glendon is still a bastion for the upper middle class, we should try to attract a wider variety of students.

Clare Graham

3rd year Political Science

- 1) All of them in the past two years.
- 2) I am now serving on the APPC and the executive committee and the college government committee.

3) Yes, by insuring that at least one of the students on a committee should not be on the faculty council and by holding more general meetings.

4) First is making the bilingual stream as attractive as possible. Another is to put a lot of pressure on students to stay in the bilingual stream. The jobs in the language lab held by students should be publicized widely in the francophone communities in Canada - hopefully this will make Glendon better known and help needy francophones.

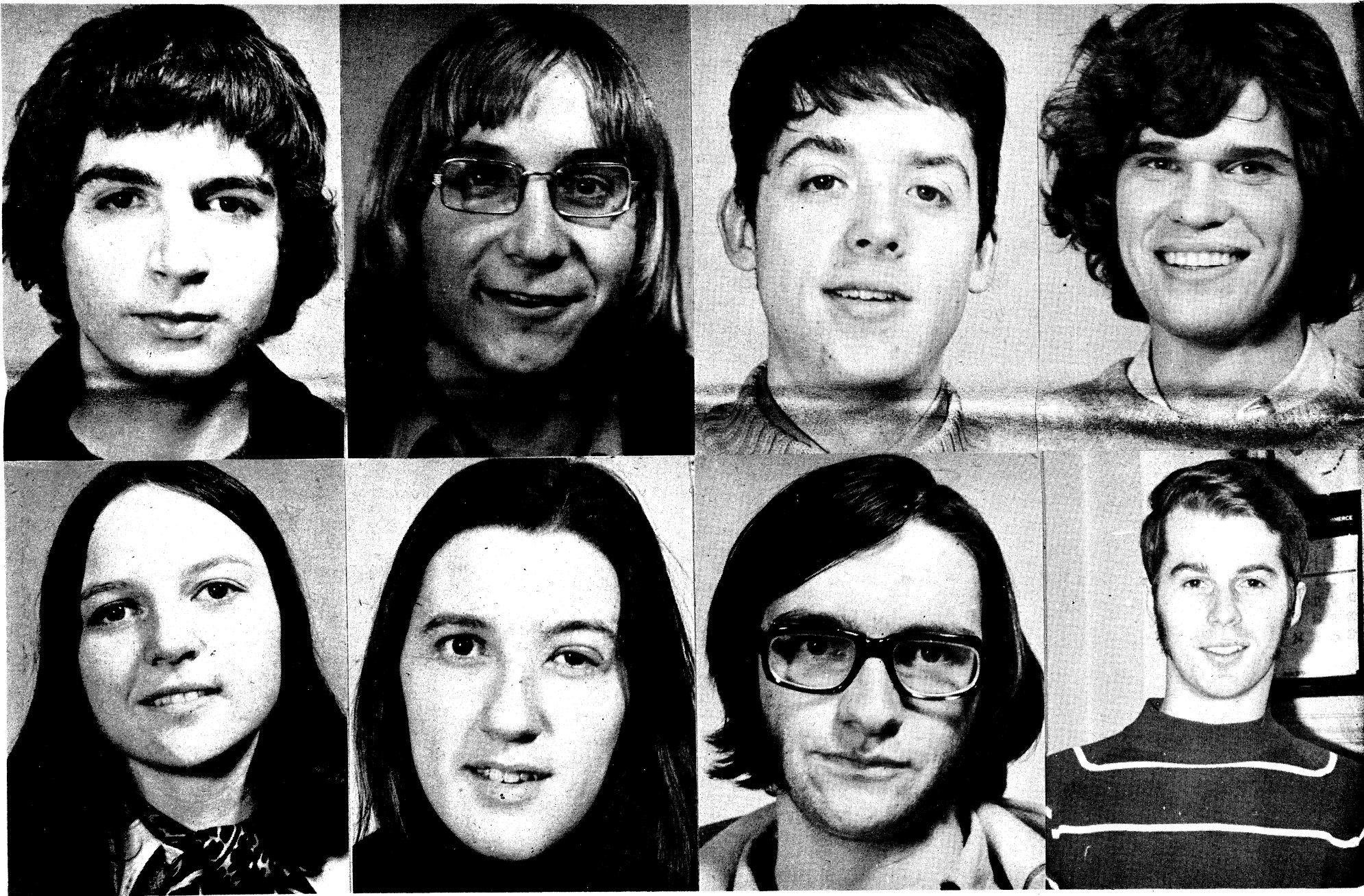
Allan Grover

2nd year Ec and Poli-Sci

- 1) About 10.
- 2) The APPC.

3) As academic affairs commissioner of students' council I am looking for the best way for students to control their own course content. I have become convinced in the last year that the college is too small to support seven (or next year eight) course unions. What I am looking for is one overall course union that will be responsible for all aspects of course content. I am not sure if it should be organized through students' council or faculty council.

4) The main problem is moving towards Canadian content in courses. We started out as a national bilingual college; we've completely lost sight of the national aspect.



Christine Lucyck

2nd year Economics

- 1) Several. I am presently a member of the APPC.

2) I think that the APPC is important and that it has to work out a lot of important problems and issues but it has involved a lot of time. The committee on academic standards would be interesting.

3) There should be more student positions on committees and more publicity when new committee positions are opened.

4) It is a problem that the unilingual stream may overshadow the bilingual stream. It is up to the APPC to strengthen the bilingual stream. More upper year courses should be offered in French to strengthen the bilingual stream.

Elisabeth Marsden

2nd year English and History

- 1) Five times this year.
- 2) Academic standards committee.

3) Faculty council meetings should be better publicized and we could take referendums on major issues.

4) Admissions is a problem. Glendon has had, in the past, a lot of last minute applications - how will we ensure that bilingual applicants get preference if too many people are admitted to the unilingual stream at early admission time? How do you persuade French-Canadians that there is still a strong commitment to bilingualism?

John McNee

2nd year English and History

- 1) several - about ten

2) I would prefer the curriculum committee or perhaps the library committee.

3) More students who are not members of faculty council should serve on committees and more open meetings should be held to discuss issues involving Glendon students.

4) It's mostly a problem of making ourselves credible, as a bilingual college, to the people we have to recruit - like the Québécois. Internally it doesn't make any difference as long as recruiting for the bilingual stream is successful.

Bill Michie

2nd Year Poli-Sci and History

- 1) At least five or six times.

2) If elected, I'll discuss it with the other members of the council and decide where I can be most effective.

3) More student members on council could help if there were greater efforts made to communicate with the student body through personal contact and hopefully Radio Glendon. Petitions on major issues should be circulated before a decision is made so that all students can express their opinions.

4) The most serious problem is Glendon's image. If our bilingualism image cannot be salvaged, we will have to work to create a new image that will be attractive to prospective applicants.

There are 13 openings for the position of student member of faculty council. All candidates were asked the following questions:

1) How many faculty council meetings have you ever attended?

2) What committees are you interested in?

3) How would you involve more students with the work of faculty council?

4) What problems do you think face the college with its two streams?

David Honsberger

3rd year Sociology

- 1) None.
- 2) Curriculum committee.
- 3) Outside of more communication about what is going on by PRO TEM and the members talking to other students there is nothing much to be done.
- 4) Most important is the phasing out of the unilingual stream but more emphasis should also be placed on courses outside of the school in the community.

Christopher Hume

1st year Glendon

- 1) None.
- 2) I don't know the actual names of committees but I would like to see faculty council in charge of setting up a committee to supervise a student review of courses.
- 3) No - there is no way - I don't think the average student cares.
- 4) I don't think that there are any new problems that we didn't have before.

Doug Knowles

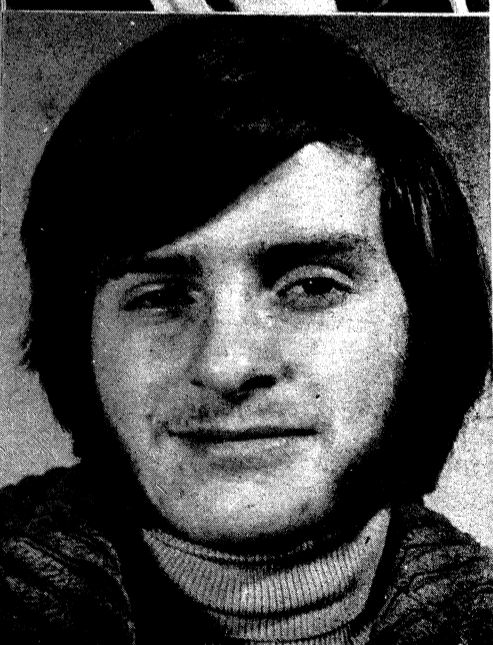
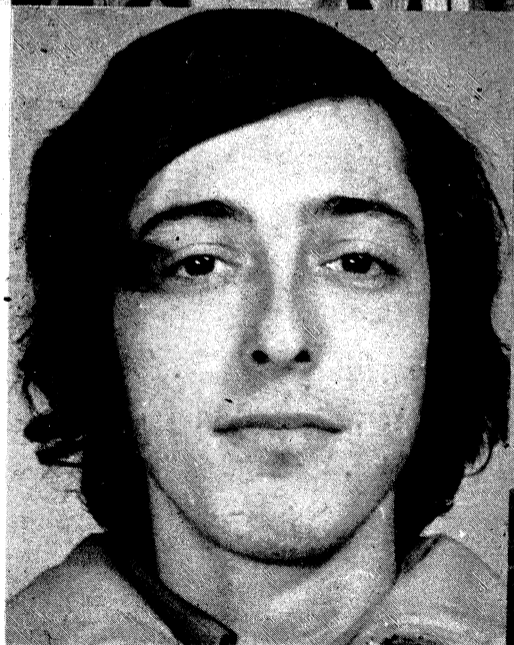
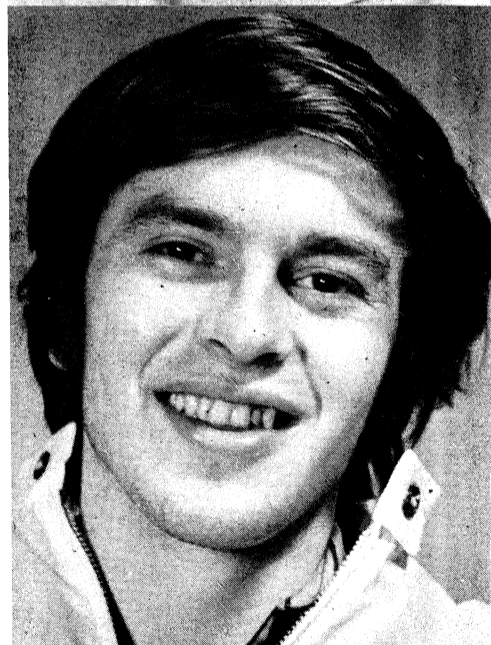
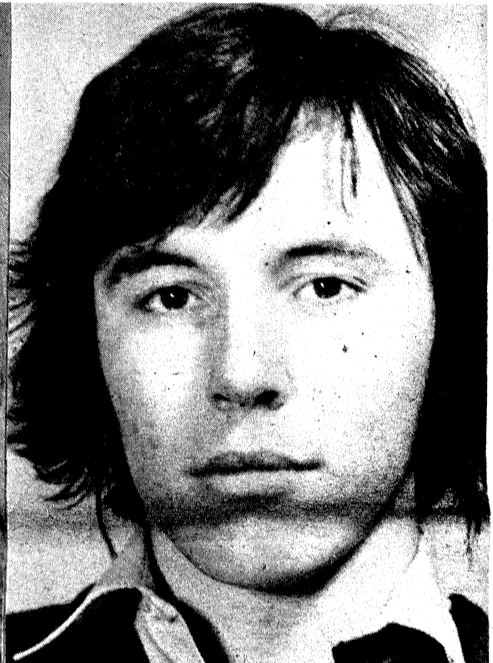
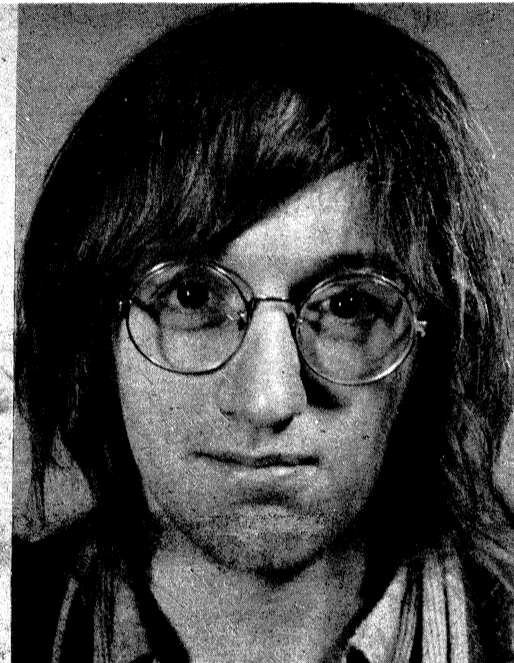
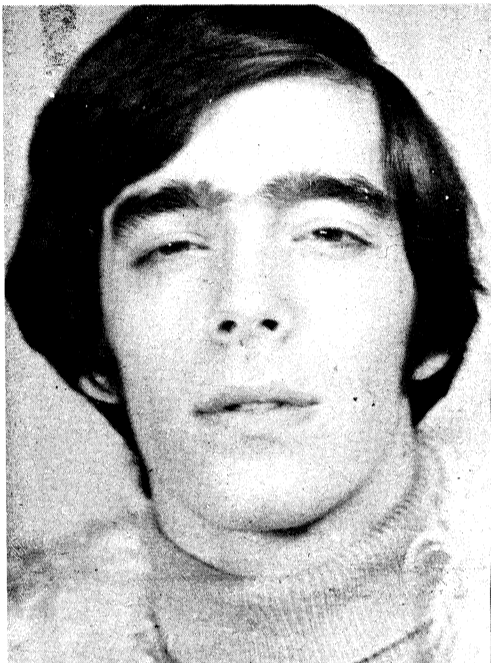
2nd year English and History

- 1) A few times - I haven't counted.
- 2) I haven't decided yet.
- 3) Just by having a better attendance at the meetings. They should be better announced. There should be better communication with the students and they should have an opportunity to voice their opinions.
- 4) I think the major problem is keeping a cultural balance between the francophones and the anglophones. Even if we can't have bilingualism, both linguistic groups should be able to feel at home here.

Marshall Leslie

1st year Faculty of Arts

- 1) Four.
- 2) APPC, standards or curriculum committees. It will be up to the student caucus to decide.
- 3) I haven't thought much about it but more use could be made of the general meeting idea, the position of academic affairs in the students' council, and public caucus meetings of student members.
- 4) The major fear is that the unilingual stream will grow and dominate the college. This has been amplified by statements by Slater concerning increased enrolment and by other people saying that the addition of new departments will produce increased enrollment in the unilingual stream only. I support the idea of two streams however, but only as a temporary measure to ensure that we can actually make bilingualism work.



Iain Picard

3rd year Poli-Sci

- 1) Around 30.
- 2) Those committees dealing with the policy of the college or perhaps the curriculum.
- 3) All the students in the college should receive a bulletin informing them of what is going on in the council. They should know what is on the agenda so that if they are interested in an issue they will know to attend the meeting. PRO TEM should also do more.
- 4) The problem is not that Glendon will not exist in five years but that it will no longer be a bilingual college here everyone is obliged to learn a second language. I will not want to come to a place where I am like the white Negro of America.

Robert Ryder

NO

PHOTO

OR INTERVIEW

AVAILABLE

The candidates were interviewed by Michael Jones, Elaine Freedman and Jim Daw. Photographs by Nigel Ottley.

Paul Weinberg

2nd year History

- 1) Two.
- 2) The APPC.
- 3) There's so much apathy, it's probably hopeless.
- 4) We should do something about the grading system. If a student wants to petition a mark, I don't think he should have to pay \$10.

Ted Worth

3rd year English and History

- 1) None.
- 2) I don't think I'd like to say right now but I'm interested in serving on committees.
- 3) For one thing, I believe in parity even though it's a bit unrealistic to talk about it. What we should work for now is an increased student membership.
- 4) The problem is whether we'll stay in two streams or return to bilingualism. Most students are interested in bilingualism, as I am, but I am against compulsory courses. We have to shake up the French department and make it get away from teaching high school French. If French courses were more attractive we wouldn't need to have it compulsory.

Two palookas search for a rainbow

By NICK MARTIN

Their names were Tunney Hunsaker and Woody Goss, and for a brief moment they were taken from the nameless ranks of common men and sacrificed on a canvas altar.

Tunney Hunsaker was a journeyman heavyweight, a man who had seen the inside of too many deep south fight clubs too many times. In late 1960, he stepped into a ring in Louisville, Kentucky, to test a brash local kid with a fresh Olympic Gold Medal and a mouth to match. Six brutal rounds later it was all over, and Cassius Marcellus Clay had his first profession-

al victory.

Like so many others before him, Woody Goss had tried to fight his way out of the Philadelphia ghetto. But the talent just wasn't there, and with every ordinary outing Goss's chances of escape became more remote. In early 1965 they offered one last chance of success to Woody Goss, a chance to make a tough Philly kid prove he was as good as his Olympic Gold Medal. Two minutes after he walked out of his corner, Woody Goss lay on his back; above him stood Joe Frazier, a Philly kid as tough as his reputation, with his first pro knockout.

With a few dollars in their pock-

ets, Tunney Hunsaker and Woody Goss walked out of the spotlight their names already gone from the memories of the spectators. But for Cassius Clay and Joe Frazier, it was the first step on the road to the fight of the century, the richest spectacle in the history of sport.

The heavyweights keep coming, blacks mostly, looking for a ticket out of the ghetto, and a few whites reaching for the riches that befall the white hopes. For every 50 or 100 that step into a ring full of shattered hopes and shattered faces, one will emerge to stand, undefeated in 20 fights, on the edge of immortality. Behind them they leave hundreds of Tunney Hunsakers and Woody Gosses, gunned down in inner city gyms or backwoods arenas.

And for every 10 or 20 of these hotshot heavyweights, one will make it to the top five, one step from the end of the rainbow. Mac Foster, Ken Norton, Blue Lewis, Boone Kirkman, Bill Schellhas, Ron Marsh, Buster Mathis, Ray Anderson: the names roll out of every city, heading for the big town, carrying a suitcase in one hand and 20 straight in the other. They get thrown in against one another or against someone just a little higher on the ladder, and suddenly the dreams are gone and it's back to the small clubs to play out the string testing the next hotshots.

Cassius Clay and Joe Frazier walked this road, a road that only a handful ever reach the end of, and now they walk with the gods, the Dempseys and Louises, the Johnsons and Marcianos.

Cassius Clay came upon boxing as the fight game lay dying of its own corruption. With flashing fists to back up his mouth, he revived boxing almost single-handedly. But along the way Cassius Clay became Muhammad Ali, Black

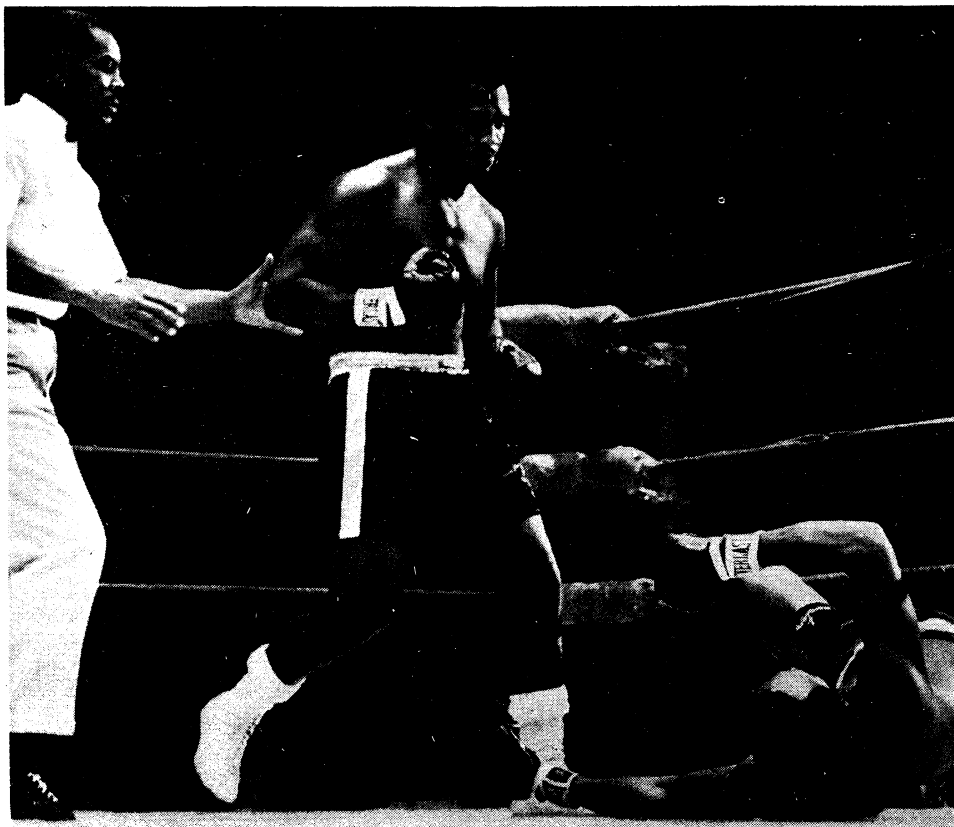
Muslim, pacifist, civil rights militant. An America that couldn't understand a sports god with Ali's views turned savagely against him, and waited for him to make a false step. In 1967 Ali was drafted and refused induction. He was then stripped of his title, untried, unconvicted, unbeaten in the ring.

Since then he has been convicted of draft evasion. But because he had the money for expensive lawyers, Muhammad Ali will not be in jail on March 8 or living in Canada or Sweden - he'll be in the ring in Madison Square Garden in New York facing Joe Frazier for the heavyweight championship of the world and a fortune that will comfort him in jail should the Supreme Court turn down the final appeal of his conviction.

A heavyweight championship of the world fight has no equal in sports. It is a light year removed from the second-floor sweat-soaked gyms over ghetto garages, from the ragged speed bags and the lonely morning roadwork to nowhere. It is no longer a fight, a brutal battle between two men beating each other with leather fists; it transcends the blood and the violence, and becomes an ultimate happening.

The Beautiful People who will be at Madison Square Garden on March 8, in their dinner jackets and evening gowns will gladly pay the \$150 per ringside seat, for when a heavyweight championship fight occurs, even kings stop to listen.

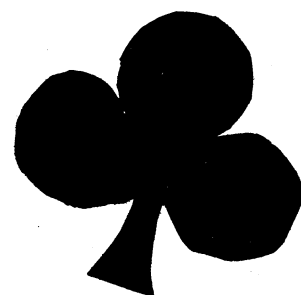
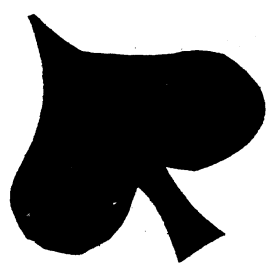
Ali and Frazier, the master boxer and the devastating puncher, will be paid 2 1/2 million dollars for an hour's work or less. It's the golden pot at the end of the rainbow that few men ever find. And maybe somewhere, in a darkened theatre, Tunney Hunsaker and Woody Goss and the thousands of others who fell along the road to riches will see the fight and relive their broken dreams.



Smokin' Joe Frazier guns down Bob Foster in 2 at Detroit.

Monte Carlo Night

Glendon Hall

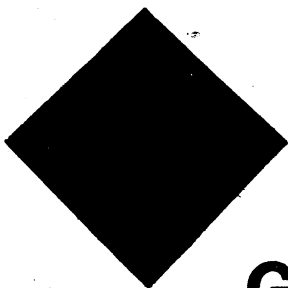


Dancing with Benny Louis

Free Food

Games of Chance

Drinks at cost price



Good Times at only \$1.25 per person

Tonight 9:00 pm

Young acclaimed

Macdonald vs. MacInnes tomorrow

By NICK MARTIN

Muffy Macdonald and Nancy MacInnes will battle to the death tomorrow as they seek election to the post of chairman of the women's athletic council. Gary Young was unopposed for the job of men's chairman. ("I told da other guys it'd be cement over shoes on Cherry Beach if dey ran against Gary." — Joe Aiello.)

Oh wow, interviews!

Miss MacInnes, a 3 year curling star and presently curling convenor, sees greater student participation in athletics as her major challenge. She would emphasize personal contact in order to attract more people to Proctor. While she feels that athletic council should be separate from students' council, she would like to see the AC constitution ratified by the student body. Nancy would like to see faculty exercising their right to have a rep on AC, and "Faculty should most definitely be eligible for intramural trophies."

Mr. Young, a star with the Gophers, Sophs (hockey and football), and crosscountry, has had previous experience as phys ed director of the St. Alban's Boys Club. He too believes that the students should ratify the AC constitution. As for increasing participation, he would do so by making sports more 'fun-oriented' and less competitive; he is hoping to institute co-ed broomball, and an outdoor track meet next year.

Miss Macdonald, a volleyball star with F House, and an outstanding guard with the Glo-Belles, was not available for an interview. However, we are sure that she too would work to get a lot more people involved in the athletic program

Zowie! Now we'll be able to play political reporter, and use all those fancy words like Bob Ward always uses, like relevant, viable alternative and rip-off.

Glendon gave York a paddling in intercollege ping pong, as Alain Thomas, Trevor Massey (guys listed first to keep women's lib happy), Jill Qually and Janet Rudd won the four singles divisions, and John Payne and Al Kramer came second in the doubles.

The Masked Beaver reports that he has been forced to send his chipmunk allies into previously neutral Valleyanna Drive in order to protect Hilliard from squirrel raiders. "Arriba nanaimo cholera minestrone grapes mung pigcityidaho nuga ayayayiiii" explained the Defender of Justice as he claimed the Viet Squirrel has been badly hurt by the capture of several treefuls of nuts.

Soph stranglers

In the GHL, the sophs took a stranglehold as they beat the Animals 2 - zip in the opening game of the finals. Terry Irie and C.K. Doyon banged it home, while Steve 'Mr. Nothing' Bresolin kept his webbing unsullied. Just in case you are wondering (We are! We are! — they all replied) it will be Joe Frazier in 12 rounds.

Can anybody stop the Gonads? (If that's a contest question, I have an entry — Osgoode coach R.J. Grey). The local heroes trounced the Grads 48-23, and so humiliated Winters that the hinterland campus authorities were ashamed to send us a final score.

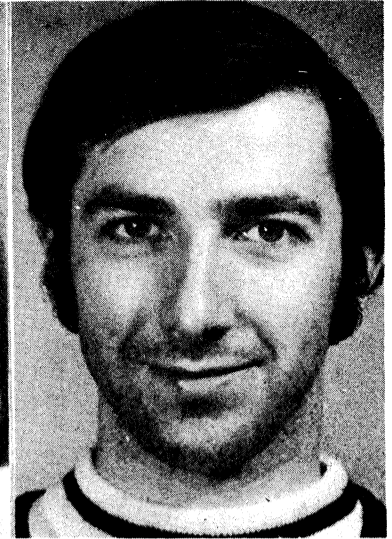
The Beavers hold a one game lead in the GBA finals after dulling the Axemen's blades 27-15. Jim Mountain outscored the losers by 1 (Higher Mathematics, pg. 563) Geoff Scott put away six while Ron Maltin and Gary



Muffy Macdonald



Nancy MacInnes



Gary Young

Schlieffer were content to split a sixpack. Bullet Bob Gibson 4ed and Bill Rowe and Pete McLeod were troisating for A House.

In the semis, 3rd year eliminated 4th 33-27 as Jim Mountain and Geoff Scott dixed and Gary Schlieffer sept around all the game. Mike Faye eighted 4th's cause, while Rod Major demidozened for the Geritol Brigade.

A House spanked the Youngsters 47-36 as Eric King had a dozen, Bob Gibson calvinmurphyed 10 and Pat Flynn seemed like a neuf man, but Bill Mowat of 1st Year established himself as a coming superstar as he sank 20.

Captain Bourgeois advises "If'n youse done any refer-eein' f' intercollege, boy, you better tell Wayne Bishop so's he kin requeezishun the money f' you from Yoke."

Did you know that the athletic banquet is coming up on March 23 and that the guest speaker is Quebec MPP George Springate, alias the Alouette's place kicker? Send your answers to Contest, c/o PRO TEM. Winner gets a week at Army's Hockey School, run by GHL superstar Mike Eisen. Runner-up gets two weeks.

In curling, Greg Lloyd eradicated Bill Cutt 8-7, but Cutt still holds onto first place. Runner-up Dwight Morley ernierichardsoned Rob Beadle 7-3, Jamie Meuer did the same to Bill Hewick (see previous score for clues, this is not a contest question), and Paul Warner crunched Ken Donnelly 8-5.

The playoffs start March 7, with Jack Kent Cooke paying \$10 million for the closed circuit rights; the Toronto outlet will be the Kum-C Theatre at Queen and Dufferin Streets.

Serial chapter 19

Miller flipped open his Necronomicon and screamed, "Yog sothoth n' gieb Cthulhu!" But his voice quaked with terror.

Captain Bourgeois aimed his mungray at Andy Michalski and said, "I'm not spendin' eternity with a bunch o' hippie weirdo freaks," but before he could

pull the trigger, Barry Smith screamed "Look! Through the dimensional haze! It's... unbearable pause for suspense)... (drum roll and crescendo of trumpets)... THE MASKED BEAVER!" We all screamed.

"Yogsothoth rn' zahr - " started Miller, but suddenly the Champion of Freedom intoned "Arriba kenora undula thebeaversaredrinking beeragaintabootaboo ayayayayiiii!" And the Old Ones trembled at the memory of the power of those words.

"Mung nuga scanlanstiff-edthwaiteragain tabootaboo ayayayiiii!" Backing off in terror, Miller sought more powerful curses from the dread Necronomicon. "O-migod!" screamed Jim Daw "the dimensional gates will close in three minutes and we'll be trapped forever!" And then Miller chortled "Nyahahah" and turned toward the Spirit of Liberty and suddenly..... (to be continued).

Glo-belles number 1

The Glendon Glo-Belles finished the league schedule without a loss as they defeated Vanier 32-10 and won by default over Founders last week. Eric King's crew started slowly against the Vaniers and then woman-handled them throughout the second half.

Hard-driving Karen Howells, magnificent Mindy Baker and Sheila "flash" Robinson each scored 6 points. Muffy Macdonald hit for two baskets, and Sue Nixon, Linda Dyer, Garian Clarke, Pat Brundrit, and Carol Victor each webbed once. Miss Victor struggled heroically from her bed of pain where she had been courageously fighting that dreaded disease Zambese Gut to score the last bucket of the game. A bad ankle injury was suffered by Debbie Lipsain and we hope she's up and hopping about soon.

Founders was obviously too scared to show up against our gorgeous Glo-Belles. The first place Glo-Belles enter the playoffs as the top-seed again this year. The playoffs will start after reading week.

— ANDY WALKER

Gophers scuttled

Avast ye bilge rats! The word be that our Gophers been sent to Davy Jones' Locker for another season, arhar. 'Twere Vanier what done the dirty deed, keelhauln' the lads 2-1 an' 6-5 after we plundered 'em 5-1 in the first game.

Shiver me timbers, but a sadder day than Thursday the last I's never seen. Gary Young, Wild Bill Wade, Rick Mackenzie, Geoff Love, an' Jim Gallagher fired broadsides fer the Gophers, but them bilge rats from Vanier opened up with heavier cannon, an' 'twas the endfer the local crew.

So it's the deep six fer the Gophers this year, but we'll be back t'get them lubbers next year, I'm thinkin', arhar. So be it.

—CAP'N SCURVY

Beware hell eyes

If you were sloshed last Friday and missed 'Whatever Happened to Baby Jane?', despair not — it's on channel 6 tonight at 11:50 pm as part of their Joan Crawford festival. Speaking of superstars, channel 7 has the immortal Boris Karloff Friday at 11:30 in the Terror (Oh wow, I'm scared already). Warning. The Yonge theatre is showing 'Eyes of Hell' this week. It's actually a re-issue of 'The Mask' which was made in Toronto in 1961. It was a lousy picture then, and unlike wine, it hasn't improved with age.

—COUNT YORGA

Trent uses varsity ringers

By ANDY WALKER

A letter from the organizer of the Glendon-Trent weekend to Serge Colekessian about two weeks ago had promised that Glendon's visit to Peterborough last weekend would be a memorable one. Well, the Trent people came through and treated their visitors to a great two days of sports and songs, not to mention booze and heaven knows what else.

There was no fooling around on Friday morning as the hockey double-header began within an hour of Glendon's arrival. The Glendon girls whipped Lady Eaton College 1-0 on a late goal by some ringer from Trent. Cathy Graham gets an honourable mention for her great courage.

PRO TEM found out that hockey was new to Graham when she remarked before the game that "I thought ice was something that you put in drinks!"

In the men's game, Dave Roote, Rick MacKenzie, Wild Bill Wade, Jim Gallagher and Rob Fleming provided the heroics as Glendon took the semi-varsity Trent team 5-4.

In the afternoon, the basketball and volleyball games were played in the 'Bubble' — the world's largest balloon. It's a green, hot-dog-shaped plastic dome about 50 feet high covering a green cement floor about the size of a football field. The men's volleyball team kept their perfect record intact by taking Trent 15-13, 15-11. The women did not fare quite as well. They won 15-7 but then lost 14-16 and 6-15. Horror of horrors (as PRO TEM sports editor would say) the Glo-belles finally

lost a basketball game, but it took the Trent varsity team to do it. Karen Howells, was high with six points in the a 33-12 losing effort.

Friday night was a time of fun and frolic for the Glendon brigade at the Gold Rush pub in beautiful downtown Peterborough. Anyone planning an all-expense paid trip to this pub had better come well-prepared. Seems the waiter conveniently forgets to give you your change. As the song says, "Nice work if you can get it."

Some of the Glendon team stumbled out of bed to beat Trent at broomball 4-2 on the strength of Terry Irie's two goals. The men played basketball in the afternoon at a local high school in the lowlight of the weekend. "There is nobody under six feet on that team," screamed hockey-turned-basketballer Gary Young as he went tearing toward the nearest exit. The Trent University team won 66-31 despite Rick MacKenzie's eight points. In the believe-it-or-not department, Ron Maltin hit for a big six. "I woulda scored 20 if I weren't so drunk," mumbled Ron after the game.

It was a dark and stormy night on Saturday but nothing would keep the heroic Glendon crowd from accomplishing a dangerous task — walking a mile to get to the campus pub. Everyone sang a few songs and drank a little booze and played a great deal of pinball games. Bill Wade and Kathy Pile teamed up (so what else is new?) to win the world Foosball crown.

On the bus trip back to Toronto, Hustling Sheila Robinson and Pauline Dietrich proved to be real hustlers when they beat all the guys at euchre. Male chauvinists have suffered a real setback.

Legit theatre discovers horror



By NICK MARTIN

The legitimate theatre has finally discovered horror as a medium of expression. Martin Kinch's 'Vampyr', now playing at the Théâtre P a s s e Muraille has taken the theme of the undead and transformed it into a searing allegory on the role of church and self in society.

Booth Savage is outstanding as the title character, the vampire Paul d'Estrie. Evil and madness burn in his eyes which search out each member of the audience in turn.

Nearly killed by vengeful villagers, d'Estrie is brought to the local convent for safety and treatment. He immediately comes into conflict with Father Antoine (Kenneth Adamson), who dismisses the talk of vampirism as peasant nonsense, but sets out to satisfy his own enormous ego by delivering d'Estrie from whatever malicious evil is destroying his soul.

While Antoine prays, incants and follows ancient ceremonies, oblivious to what is happening around him, his nuns are seduced one by one by d'Estrie until finally only Antoine himself remains human of the members of the convent.

In the final scene, his incantations helpless against the vampire's evil, Antoine calls to his god as the vampire kills him. As he dies, Antoine assumes the position of Christ upon the cross; as he drinks Antoine's blood, d'Estrie screams in agony, and slumps into true death.

Kinch sees a church that is so wrapped up in ceremony and dogma that it is oblivious to the evil in the world around it. Only through oneself can one have the power to defeat evil; it must come through the individual soul, not useless words and objects.

The play itself is far more frightening than most horror films, helped immeasurably by the restrained lighting and background music. But it is Théâtre Passe Muraille itself which accentuates the chill atmosphere.

The theatre is an abandoned church, lofty and murky, with dark corners just beyond the eye's reach. The stage stands where once the altar stood, and the audience sits not in plush theatre seats but in aged wooden pews. It is a theatre which, for Vampyr, draws the audience into the play and extends the stage beyond its physical limits to the very walls at the watcher's back.

Cinema runs early talkies

By ELIZABETH COWAN

The Cinema, at the Toronto Dominion Centre is running a series of early talkies which have so far included 'Wuthering Heights', (Laurence Olivier and Merle Oberon in a version that makes the recent one look plain silly) and 'The Little Foxes', (Bette Davis being selfish all over the South).

Their current feature is as good as its predecessors. It is the film adaptation of Sinclair Lewis' novel 'Dodsworth', produced in 1936 with Walter Huston in the title role, Ruth Chatterton as his spoilt wife, and Mary Astor as the woman who rescues him from her.

In the novel, Lewis went outside of his usual field of operations, (though the Dodsworths do come from Zenith) by taking his innocent Americans to Europe à la Henry James. Having sold his car factory to a conglomerate after 20 years of devotion to it, Samuel Dodsworth succumbs to the entreaties of his much younger wife to go on a tour of Europe. She has been there once before, for a few months, and regards herself as an experienced and sophisticated woman of the world on that account.

Once abroad, Fran spends most of her time snubbing her husband, who is gauche, exuberant, ready to ad-

mit his ignorance of foreign ways. That's hardly the right sort of husband for a would-be continental charmer.

Dodsworth falls in love with a charming divorcée living in Italy, and is preparing to settle down to a new life when his wife whistles him back. She doesn't want a divorce. It was all a mistake. Her lover Kurt isn't going to marry her, will he forgive his darling Fran and come back to Zenith with her?

Which he nearly does, until, to the relief of the whole audience, her selfish pettiness becomes too unendurable even for this most long suffering of husbands.

Walter Huston is entirely right in his role: honest, patient, good-natured and entirely Mid-Western.

The only description for Mary Astor Edith is 'lovely' with every meaning that that over-worked word ever had. (She played Marmee in the recently revived 'Little Women', and was lovely in that, too).

The picture is stolen though, by Ruth Chatterton's mean, foolish, vulgar Fran, trying so desperately to be young that the birth of a grandson appals her and her first grey hair is a major disaster.

A series as good as this one is well worth keeping an eye on. It should extend well into the spring.

Ancien chef du Louvre

York gagne Bazin

Germain Bazin, conservateur en chef du Louvre a été nommé comme professeur de beaux arts à York.

La nomination a été annoncée par le docteur Jules Heller, doyen de la faculté de beaux arts de l'université York.

Bazin arrivera de Paris en avril prochain et fera venir sa bibliothèque personnelle de 15,000 volumes sur l'histoire de l'art et des milliers de photographies précieuses.

L'emballage de cette collection, qui sera la plus importante du Canada, a été dirigé par Mary Williamson, spécialiste de beaux arts de la bibliothèque universitaire.

Un des historiens de l'art plus éminents du monde, Bazin continuera ses recherches sur l'histoire de l'art en tant que professeur à York.

La carrière de Bazin dans les musées a commencé en 1928 quand il a été nommé à la section des

dessins de l'Ecole de Beaux Arts. En 1937 il est devenu conservateur dans le département des dessins et des peintures du Louvre. En 1945 après cinq années de service militaire, Bazin est devenu directeur de la revue 'L'Amour de l'Art'.

Parmi les livres de Bazin traduits en 10 langues, qui lui ont apporté une renommée internationale, ils contiennent 'Le Mont-Saint Michel' (1933), prix de l'Académie des Inscriptions et des Belles-Lettres; 'La Peinture Italienne aux XIVe Siècles' (1937); 'Le Crépuscule des Images' (1946); 'L'Architecture Religieuse Baroque au Brésil' (1956); et 'Le Temps des Musées' (1967).

Il a, en outre, collaboré en tant que co-auteur et rédacteur à différents catalogues et publications et a composé les textes de plusieurs collections de gravures.

Taussig concert proves most enjoyable

By CHRISTOPHER HU ME

Wednesday evening's concert by pianist Elyakim Taussig (no relation or descendant of Karl Tausig) proved to be a most enjoyable and informal occasion. Taussig, who will be performing with the Toronto Symphony in a student concert on Thurs. Feb. 18, was probably a little surprised and rather relieved when a crowd of 24 people showed up in the Old Dining Hall to hear him play last Tuesday night. Taussig took advantage of the small group and gave a real chamber music concert.

He began with four Sonatas by Domenico Scarlatti, all of which were written for harpsichord. Mr. Taussig was either unaware of this or chose to ignore it, for he pedalled and hammered away in the best Paganini-style bravura. Elyakim Tau-

ssig thinks of himself as a 'key-board fighter', and this is exactly what he is.

The Beethoven Sonata in E flat, Opus 27, No. 1 was fuzzy in parts but the Adagio was most definitely 'conespressione'. Haim Alexander's 'Six Israeli Dances' was Mr. Taussig's token effort for his home land. These were six very short, very light but quite colourful pieces.

Taussig was much more in his element in the second half of the concert with music that was romantic in nature. The Impromptu in G flat major, Opus 90, No. 3 by Franz Schubert is described by D. Grout as, "abounding in Schubertian melodies and harmonies, perfect in form and detail".

The playing was still a bit heavy-handed perhaps but he never failed to communicate the essential lyricism of this music.

The highlight of the evening was undoubtedly the Mendelssohn Fantasy in F sharp minor, Opus 28. This work like Taussig's playing, combines the classical feeling for precision with romantic colour and sentiment. This work requires a fluent technique but always stays clear of any violence or an excessive display of virtuosity - Taussig was most sensitive to these demands and played beautifully.

The program closed with Debussy's 'L'Isle Joyeuse', which was no doubt chosen because the composer was French (albeit not a Québécois). Fortunately, it has other qualities which made it worthwhile besides the composer's nationality. This was a most appropriate finish to the evening as Elyakim Taussig sustained the emotions started at the beginning of the second half right up to the end.