Faculty Council opts for two streams

Photo by ANDY MICHALSKI

In a postal ballot Wednesday Feb. 3 faculty council accepted the two stream proposal at Glendon without a vote. The council rejected the proposal 40 against with 2 abstentions out of a possible 117 votes.

An eleventh hour bid spearheaded by Brian Bixley failed to reopen the discussion on two streams on Feb. 2 and thereby nullify the Wednesday vote. At the Feb. 2 meeting (the day before the ballot was to be counted) Bixley denounced the two stream concept as "an attempt to restrict the content of the college with the objective of maintaining a status quo." He deplored what he termed "the collective slumber" of faculty council in that many members believed that the introduction of a unilingual stream was a "purely academic" move.

Bixley proposed that the status quo be maintained with faculty of arts (FA) students diverted to Glendon in part to meet the required number of students needed. After two hours of debate in the committee of the whole (where rules of discussion are relaxed) the committee accepted the proposal of 55 to 40.

York University President David Slater attended the Feb. 2 meeting and outlined his position by saying that it was his duty to ensure that all York students receive a "first-class" education.

He believed that the FA students at Glendon did not receive the best possible education because of the "last minute gerry-rigged arrangements." In August, Slater claimed that the FA students were carrying the burden of Glendon's experiment. He then declared that any solution to Glendon's financial problem would be acceptable. He declined to say whether or not he supported the two-stream system.

The faculty council meeting of Thursday, Feb. 4 passed the second part of the APPC recommendations to establish another sociology courses next fall. The vote was 55 to 40 against.

The general low-key atmosphere of the meeting was somewhat broken when Great Kruhlak, faculty council chairman, angrily ruled Brian Bixley out of order as he had sought a clarification of Bernie Wolfe's amendment. Kruhlak saw no more room for discussion as a voice had been called on the amendment. Bixley had been badgering Kruhlak for sometime before he had been ruled out of order.

Students' Council wants check on committees

By ELEANOR PAUL

Students' Council has demanded a list of all students on the dean's committees for ratification by the council.

At the Feb. 4 meeting, council chairman Peter Johnson stated that the council was needed closer supervision of council money given to these committees. A letter to the dean of students, Ian Gentles, will state that this right is contained in the council's constitution. Andre Foucault, students' council president explained, "We don't need to be that honest."

Two of the dean's committees are the Pipe Room Board and the Glendon Students' Parents' Fund.

The council voted to spend $500 on a special recruitment issue of PRO TEM. The council would keep a record of all editorial control over this issue of PRO TEM. The council voted that "Since we're paying for it we should have some say as to what goes into it."
King Kruhlak: Ah me! The bucket summouns us again.

To open up anothrer council drear:
Cadbrooks, these meetings bore us all to death! Why, why? Oh, why do we persist?

And fate? What wealth? Perchance, 'tis fate, 'tis me
Who draws you all to gather here, sirrah: I'm wearing all my prettiest clothes, and omists? Could force so
My sister fled? My father's their weapons:
I'll, fight thee! On guard!

One speech of three-hours length: Ja. Obixlia: Great God, my double-breasted suit (how quaint!)
Could you shudder to this castle nothing but farting
And peasant

If any do disrupt this session's course, (At this point., L. slices off Nemtrude's
I, in the vapours - foul is foul, and
(Enter Prince Piclet) hear our words: he's mad _ 'Twas quite a tongue-lashing.
But observe:
And bilingualism dulls the edge of purity. (Enter Slatercrantz and Tuckerstern, fly-
Of servants
I'll, fight thee! On guard!

Nemtrude: Amendment; dear - thy briefs!

T.K. Osric: I, in the vapours - foul is foul, and
My head with his tongue) 'tis me
He'd found his pants but sought a roll of tissues.

Tuckerstern: (The call to nature ne'er was
But the forgot to make the charge collect.

Slatercrantz: And so, in grief whilst pon-
dering on the sook.
Prince Piclet came and played a game of poker.

Tuckerstern: To make a story short, but
please 'ush! 'ush! King Kruhlak lost to Piclet's royal flush.

Nemtrude: My sister, a bloody murtherer.

O bravol His passion for the Cause exceeds no bounds,

He's clearly on my side!

Nemtrude: What ho, he comes! (Enter Piclet, in antic disposition, fan-
tastically dressed with water-lilies, at-
tended by Fleetall)

Piclet: What a trogge and peasant slave have I

If it not monstrous that dist playere 'ere
But in a fiction, in a dream of passion,
Could force so 'soul to 's own conceit?
All: Hang em with my handy black bow-tie

Nemtrude: My son, speak to this Facilty now:
Tell them our cause, persuade them with

Tucket: Two B or no Two B: das the
commission:

Whether 'tis nobler in the mind to suffer
Spleenings and arrows of outrageous Bruc-
mann,Or to take arms against a sea of

And by opposing end them? To die; to sleep,
Sleep perchance to jest:

Fleetall: (Enter Ghost of Escott Ried)

Ghost: Avenge! My hour is almost come When I could not surmount and tormenting flames Must render up myself! Piclet! O! list! If thou didst ever thy self-interest love -
Continue my foul and most unnatural plans (Exe)

Piclet: Mon dieu! Colisse de tabarc-

V'was e!

Divide 'ave I been inspired today -
Who dares to fight? Avenge our dangerous

(aside) This will look great in print, ribbes.

Layhorne: 'Till great thee! Oh guard! (Layhorne opens his mouth and draws out a long razor-sharp tongue, most excellent shot

Nemtrude: O son! fight on - our cause is

Layhorne: Ngloop Groopabolib nibboglobin
(At this point, L. slices off Nemtrude's head with his tongue) T.K. Osric: Look to the Queen, ho!

Piclet: O monster, have thy way? I must

'Twas quite a tongue-lashing. But observe: (The Prince opens his mandibles and disclosest two tongues)
Nighb Halignicroftob Bibbet
T.K. Osric: Zound! He really is bi-lingual. What salt is he now, Fleetall?

Fleetall: O quack! for near, his temper's

He speaks fast and with a forked tongue.
(Now Piclet and Layhorne arrive with their weapons: Soon Layhorne punctures Piclet in a tender region, and Great bursts of wind poureth from the orifice')

T.K. Osric: Cough, cough, the noslom
gases start

The Prince has surely blown a

Fleetall: sander

(All die in the vapours - foul is foul, and fate is fair, after a great and lightening - enter Moultobras in his nightgown)
Moultobras: Okay, okay, now let's have

(As I've come to this castle, nothing but farting around! The English department! Part, fart all the time; The French department haven't been off their lousy feet for years! Farting round... That's what it be. Facilisty Council's been nothing but a big fart but now the

(dies of wind. Curtain)
President speaks

From previous experience, I understand quite well the frustrations of student politics. It often seems that positions in such a structure are relatively useless. Despite this fact, I maintain my belief that there is potential for constructive action both socially and politically.

However, for a council to operate effectively the student union must be aware of all the issues and be willing to co-operate in seeking out meaningful alternatives.

In the coming year at least two major issues that will directly affect the life of every Glendon student are unfolding. The first is the Ontario government’s proposed changes in their policy towards higher education. The first proposal is a change in the financing of higher education—a plan called the Contingency Loan Repayment Plan. This would raise tuition fees to at least $2,000 per year. It would also serve to make the university more elitist and less accessible to as many persons as possible.

The second major plan which is being studied by the Wright Commission on post-secondary education would radically centralize every Ontario university and channel every student into strict disciplines with little chance for a broad education.

On campus itself I feel it is again time for the students to reaffirm their role within the university community. Since the students are the university, they should exert their right to control the life of their own community both academically and socially.

Beyond these larger issues of political concern there are a number of present problems that can be solved rather easily.

Man does not live by politics alone but must also have a roof over his head. With residence fees rising and hopefully a larger entanglement next year, the college has a necessity for alternative co-op and communal housing off-campus. With the co-operation of Ryerson and University of Toronto, the new council will hopefully provide such accommodations on reasonable terms at a fair cost.

In an endeavour to facilitate closer student relations, the new council should provide either better publicity for psychological services or a student-run birth control clinic. This proposal is forwarded in the hope of furthering interest in the students’ union.

This does not mean, of course, that other social and cultural affairs should be curtailed. Beginning in orientation week I hope to see council take a strong interest in presenting a varied and interesting social program representing both English and Quebec culture.

I do not feel that council should itself be a politicizing agent, but rather a source of information on all issues. Should the students deem political action necessary, they may use the council as a spokesman and an agent for social change, but should they be unresponsive to the needs of society, they should be left to their own consciences.

All in all I hope we find a new student high next year (or sooner).

—Paul Johnston
President-Elect
GLENDon COLLEGE STUDENT UNION

PRO TEM

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 12, Ontario. Options expressed are those of the writer. Unsolicited comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of social change. PRO TEM’s offices are on the first floor, Glendon Hall. Phone 487-6196.

External Affairs: Claire Ellard
Communications: Glen Varty
Councillor at Large: Sally Pepall
York senator: Hubert St. Onge
All of the following candidates were asked the following questions:
1) Why are you running?
2) What do you have to offer?
3) How do you see the role and the place of students' council, senate or COSA?
4) What is your commitment to bilingualism?

Question 4 was dropped from the York senate. The senate is made up of a token student from each college and the student body is responsible representative on Senate. It is chaired by the president of the York board of governors, David W. Slater. Students' council has 13 positions; three are first-year representatives, one is a councillor-at-large and nine are executives.

The senate race

Jay Bell

1) I felt that the other candidates did not represent my views and that they did not represent Glendon's best interests.
2) My effectiveness in the senate will depend on whether or not I have the backing of the entire college. Glendon College has one student representative on the York senate. The senate is made up of seven faculty and seven student members who advise the principal on disciplinary matters. It is the college's chief judicial body.
3) The senate is sandwiched between the board of governors and the council. I'd like to see the senate more of an authority over the board of governors so that students will have more of a say in how the university is run.
4) I am against the two-stream system; I think the college has become too separated over this issue.

Hubert St. Onge

1) I feel something must be done and it has not. Glendon has to speak up and tell the main campus administrators what the Glendon students think and want.
2) By speaking up it is possible to sensitize the members of the senate to see the problems Glendon faces.
3) My role would be to act as a student link with the main campus administrators, to tell them of the problem.
4) I am not in favour of the unilingual stream at Glendon, although I could accept it if it is proved that it is the only alternative by which the college can survive.

Eric Trimble

1) I think that Glendon needs a representative in the senate.
2) That is an evil question. I think that I will have a pragmatic approach. I believe that my responses to any one problem will not be based on ideology but rather on what I consider to be the best answer.
3) As senator I will have to articulate the attitudes of Glendon students.
4) Aside from taking French I ran last year in the faculty council elections on a unilingual and cultural ticket. I believe that I am on the way to becoming bilingual.

Paul Weinberg

1) I don't think the opposing candidates are saying enough on Americanization in York University. I feel that I have to offer that no one else has any ideas which are better than those of the other candidates.
2) I feel I can make Glendon's name heard in the senate. I feel when the voters select a candidate they will let him make his decision according to what his opinion is.
3) I support the two stream system and I will try to get a better deal for Glendon with regard to this or more money.

Seven vie for three

(acclaimed)

Vice-President

Anne Crutchley
1) I am already Vice-president.
2) I am standing for re-election.
3) I see the council as a funneling of student needs and wishes; an intermediary between the administration and the student body.
4) Concerning bilingualism, I was disappointed by the decision of Faculty Council to introduce two streams to Glendon. There are no immediate benefits and in the long run it could prove detrimental.

Claire Ellard
1) Why the fuck not?
2) Ha Ha Ha, snicker
3) Ha Ha Ha Ha Ha, it's a job like any other.

Gary O' Brien
1) I would like a contribution to the council and it will be an educational one.
2) It'd do me all I could offer.
3) I believe that going council has b the best. People are very receptive students the new should be the same.
4) I believe in bits at Glendon and the stream idea is a idea but fighting Slater is a very chore.

Communications

Glen Varty
1) I am very interested in working on Radio Glendon and as communications commissioner it will be my job to get it going and to supervise it when it is running.
2) I've seen how the council runs and I've worked with the council as sales manager for the Student's Council overseas flights.
3) It should work to get students involved and it should be a politicizing agent on campus working on such issues as student-faculty parish on faculty council.
4) I think bilingualism is a good idea and I'm with a lot of people who think it's important to Glendon. I think there should be a referendum to find out how many people still think the bilingual stream is important.

Beth Light
1) At the last elections everyone was saying that no one wants to become involved so I thought that this would be a good way to become involved.
2) I know a lot of people on campus and I will be able to enlist their help when I have to do publicity for the council.
3) I will be a consultant to Radio Glendon and will act as a representative of the student voice.
4) I am definitely committed to bilingualism. I am hoping to attend university in France in third year and then come back to Glendon in fourth year.

Dave Mc
1) I want to get council active again of the power relies on campus and to a more political cc
2) That's a riddle question. People.
3) This positions I can take independence to help student councillors.
4) I don't believe bilingualism is tie the best of the French. I that have great

External Affairs
Seven vie for three students' council posts

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2) Ha Ha Ha, snicker
3) Ha Ha Ha Ha Ha, it's a job like any other.

Academic Affairs

Gary O'Brien
1) I would like to make a contribution to the students' council and it will probably be an educational experience.
2) I'd do my best, that's all I could offer.
3) I believe that the outgoing council has been one of the best. People on council are very receptive to other students - the next council should be the same.
4) I believe in bilingualism at Glendon and that the two stream idea is a very bad idea but fighting President Slater is a very difficult chore.

Social Affairs

Alan Grover
1) I think that there are a lot of problems that have to be solved every year.
2) I think that last year's council was a good administrative council and I think my year of experience will be valuable next year.
3) Next year's council will be much more political because Paul Johnston. We will probably rework the idea of course unions and form one big curriculum union.
4) I am in favour of bilingualism and I have signed petitions against the two streams but I am now supporting the faculty council decision.

External Affairs

Rosemary Pittis
1) I'd like to have a chance to work on some of the ideas I have for social activities on campus.
2) I was a social convenor in high school and I think I did a good job because I tried to be creative about ideas for activities such as dances so that more people were encouraged to take part.
3) The council should work to do things for the students.
4) I'm a faculty of arts student but I think the idea of bilingualism is good and that the unilingual stream should eventually be phased out.

Councillor-at-Large

Communications

Beth Light
1) At the last elections everyone was saying that no one wants to become involved so I thought that this would be a good way to become involved.
2) I know a lot of people on campus and I will be able to enlist their help when I have to do publicity for the council.
3) I will be a consultant to Radio Glendon and will act as a representative of the student voice.
4) I don't believe that bilingualism is a good idea and I'm with a lot of people who think it's important to Glendon. I think it should be a referendum find out just how many people still think the bilingual team is important.

Dave Moulton
1) I want to get students' council active again in terms of the power relationships on campus and to make it a more political council.
2) That's a ridiculous question. People know me.
3) This position means that I can take independent action to help students and other councilors.
4) I don't believe that bilingualism is tied to compulsory French. People that have graduated from here are not bilingual. The ones for any successful bilingualism on campus rest with the French department.

Ted Hunter
1) I'm running so that I can serve the student body as an ombudsman - to bring student complaints to the council.
2) I can get along with Paul Johnston.
3) Council should become more active in dispensing information on birth control, conduct referenda on major issues, push for more power on faculty council, become more active in recruitment for the bilingual stream.
4) I support the idea of bilingualism and I am sympathetic with fears of people who oppose the two stream idea. There should be a referendum to see what the concensus on campus is.

Social Affairs

Sally Pepall
1) I've been to several council meetings and I think I can assist the council.
2) Although I am living in residence I feel that I have some contact with the day students and frequently go upstairs to main campus where I feel I could acquire new ideas from the students' councils up there.
3) The main role of the council is in the distribution of student finances and the consideration of the individual interests of the different groups on campus. I see my role as being that of a liaison between the students and the council and to assist with the other departments on council.
4) I don't believe that bilingualism is the primary issue however since there are no French-Canadians at Glendon.

Counsellor-at-Large

Glen Varty
1) I am very interested in working on Radio Glendon and as communications commissioner it will be my job to get it going and to supervise it when it is running.
2) I've seen how the council and I've worked with a number of people in the council and I've worked with the students' association in France in third year and I can do publicity for the council.
3) I have been one of the faculty of arts open-minded to student-faculty power in the faculty council as a liaison between the students' council and residence I feel that I have a lot of experience in this area.
4) Concerning bilingualism and French-canadians at Glendon there are no bilingual students and I've worked with the council and I've worked with the faculty council as a salesman for the council.

Raym
1) I noticed a considerable student election so I would like to fill a vacancy.
2) I believe open-minded to other students.
3) On this council we are all important and very important to students.

Counsellor-at-Large

Catt
1) I would like to be on Glen.
2) I have not joined a student association at Glendon.
3) I don't believe that bilingualism is a big issue.

Kei
1) I'd like to be part of this student council.
2) COSA office is important.
3) This is my first election.

Bill
1) This is my year of experience will.
2) Since COSA is the main campus I have some contact with the day students.
3) Beside the problems of students I have heard about the preme court.

Peg
1) I just went to Glendon - hoping for running.
2) I have n't just yet run.
3) I haven't considered the fact that the students.
students' council posts

(acclaimed)

Academic Affairs

Alan Grover
1) I think that there are a lot of problems that have to be solved next year. 2) I think that last year's council was a good administrative council and I think my year of experience will be valuable next year.
3) Next year's council will be much more political because of Paul Johnston. We will probably rework the idea of course unions and form one big curriculum union.
4) I am in favour of bilingualism and I have signed petitions against the two streams but I am now supportive of the faculty council decision.

Rosemary Pittis
1) I'd like to have a chance to work on some of the ideas I have for social activities on campus.
2) I was a social convener in high school and I think I did a good job because I tried to be creative about ideas for activities such as dances so that more people were encouraged to take part.
3) The council should work to do things for the students.
4) I'm a faculty of arts student but I think the idea of bilingualism is good and that the unilingual stream should eventually be phased out.

Social Affairs

Toni Donnelley
1) I can get along with almost anyone that action other than bilingual people from 1. The full time restatement.

Ted Hunter
1) I'm running so that I can serve the student body as an ombudsman - to bring student complaints to the council.
2) I can get along with Paul Johnston.
3) Council should become more active in dispensing information on birth control, conduct referenda on major issues, push for more power on faculty council, and become more active in recruitment for the bilingual stream.
4) I support the idea of bilingualism and I am sympathetic with fears of people who oppose the two stream idea. There should be a referendum to see what the consensus on campus is.

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1) I've been to several council meetings and I think I can assist the council.
2) Although I am living in residence I feel that I have some contact with the day students and frequently go up to main campus where I feel I could acquire new ideas from the students' council up there.
3) The main role of the council is in the distribution of student finances and the consideration of the individual interests of the different groups on campus. I see my role as being that of a liaison between the students and the council and to assist with the other departments on council.
4) I don't believe that bilingualism is the primary issue however since there are no French-Canadians running for council I'll try and represent them.

COSA (acclaimed)

Cathy Gazo
1) I would like to become more active at Glendon.
2) I have nothing special to offer besides interest.
3) I'd never heard of the committee on student affairs before this week. I guess it's the highest committee at Glendon.

Raymond Horton
1) I noticed that there was considerable student apathy about COSA elections so I thought that I should try to fill a post and then perhaps I will also gain some experience.
2) I believe that I am responsible, open-minded and pragmatic.
3) On this committee, students and faculty are jointly responsible for important decisions about the career of students which come before us. I have heard it described as the supreme court of the school.

Keith Strand
1) I'd like to continue to play a part in student affairs and I thought that this job would not involve too much time.
2) COSA will be involved in interpreting the new students' council constitution and elections act.
3) This is not exactly a political position. Our job will be to consider problems objectively and treat students fairly.

Bill Michie
1) This may sound kind of stupid but I got this sort of obligation feeling.
2) Since COSA is mainly a judicial position, well, I feel that I can be as fair as the next person.
3) The major area of COSA is going to be to interpret the student constitution ... to interpret what it says not necessarily what the students' council says it says.

Peggy Tenszen
1) I just want to get into things at Glendon - I have no special reason for running.
2) I have nothing special to offer - I just want to do it.
3) I haven't really decided what the job is but it should be something that the student should be secure in.
**ON CAMPUS**

By ANN CRUTCHLEY

Wednesday, Feb. 10

The film "Je t'aime, je t'aime" de Alain Resnais sera projeté dans la salle 129, à 16 heures et 15, et à 20 heures.

Entrée libre.

There is an English departmental meeting, at 5 pm in the Senior Common Room.

Thursday, Feb. 11

The NDP Club will meet in the Heart Room at 2 pm. All welcome.

Friday, Feb. 12

Elections. Students' Council, COSA, men's and women's athletic representatives and a representative to the York Senate from 9 am to 5 pm in the Junior Common Room.

Tuesday, Feb. 16

The next meeting of the Glendon Social Action Group will be held in the dean of students' apartment, Wood Residence, at 8:30 pm. The purpose of this meeting is to consider student generated proposals for social action at Glendon and in the City this year and next. All are welcome.

The College of Education

University of Toronto

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Since the enrolment in the 1971-72 program will be limited to 1,300 students, preference will be given to candidates with superior academic qualifications for teaching subjects in which there is a shortage of qualified teachers in Ontario secondary schools.

APPLICATION:

Candidates are urged to apply as soon as possible. The closing date for receipt of applications is April 1, 1971.

ABMISSION:

It is expected that candidates will be notified not later than June 3, 1971, whether or not they have been admitted to the program.

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The College of Education,

University of Toronto,

371 Bloor Street West,

Toronto 5, Ontario.

928-3213

Telephone 928-5093

Committee recommends

UofO be bilingual by 1972

OTTAWA (CUP) A report now being circulated to the faculty, students and administration of the University of Ottawa recommends that the university adopt a bilingual policy, allowing French students before 1972.

Commissioned in 1969, the report was prepared by a five-member committee headed by Hughes Morrissette, a professor in the geography department. It comes on the heels of a similar study made at McGill University which rejected the idea of a bilingual university as unfeasible.

The report envisages a financial saving if the program is carried out since it would allow subjects in upper years to be taught either in French or English.

The proposed bilingualism policy would not affect staff already at the university. It would only be applied to those applying for admission or employment after the program had been implemented.

The bilingualism policy proposed by the committee is similar to the recommendations of the Royal Commission on Bilingualism and Biculturalism made in Ottawa on a similar study made at McGill University, which made it illegal to use both languages. The bilingualism policy would not affect staff already at the university. The program would only be applied to those applying for admission or employment after the program had been implemented.

pro Tem

STAFF MEETING

AT 3.30 pm

WEDNESDAY

BE THERE

ON CAMPUS JOB

the campaign for free abortion

The Abortion Committee leaves for Ottawa, Saturday, Feb. 13. So far, only two women from Glendon have signed up to go.

Phone 368-5583 for tickets, information etc. Day care service is available.

ABORTION IS THE PROBLEM OF ALL WOMEN - DO SOMETHING WHILE IT'S STILL A THEORETICAL ONE - FOR YOU.

University of Toronto

Summer Courses in

NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto will offer a course in NICE, July 5 - August 3. Credit courses in French, English and History will be given by professors from the universities of Toronto and Nice. Classes will be held Monday through Friday mornings in the Centre Universitaire Mediterranee on the Promenade des Anglais.

Accommodation will be provided in the university residences, private homes and pensions.

Cost? Approx. $290.00 (includes round trip, tuition for two courses, room and board).

INQUIRY DEADLINE: MARCH 15

For further information contact:

The Abortion Committee, NICE Summer Programme, Divison of University Extension, at Queen's Park, Toronto 161, Ontario.

Tel: 358-2405

According to Marcel Gay, assistant professor of English at the University of Ottawa, the report approved by the committee makes it illegal to use both languages. The bilingualism policy would not affect staff already at the university. It would only be applied to those applying for admission or employment after the program had been implemented.

The various segments of the university will have until the end of the month to consider the report and submit briefs in response. The report will then be debated by the university senate at its next meeting March 1. It is planned that the new bilingualism policy be implemented in the coming fall.

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Customers turn actors

By ELAINE FREEDMAN

Friday was James Joyce Pub Night in the Pipe Room presented by the James Joyce Society of Glendon College. The celebrations of the evening included Irish folk-singing by the Gypsy Rovers and a dramatization of Cyclops, an episode in the Irish author's famed 'Ulysses'.

With the room as the setting, the audience became the customers at Barmy Kerman's pub in Dublin where Leopold Bloom (Dong Knowles) confronted the citizen (Ron Holgerson), where Ulysses confronted Cyclops. The narrator (Greg Catenby) tied together the scene and the situation in Ireland.

The little plot there was seemed somewhat difficult to follow but the characterization were for the most part excellent, especially when one considers the actors' brave attempts at executing the Irish accent. Two Joycean characteristics really stood out in Cyclops - his Irish patriotism displayed by all his characters and his pancy.

The Gypsy Rovers sang, before and after the play, with their tribute to James Joyce and 'Finnegans Wake'. Their singing and playing (on guitar, banjo, and mandolin) was most enjoyable, especially as the audience joined in the singing, clapping and later, dancing. But their repertoire seemed limited.

It was the audience, the pub's customers however, who, on beer, liquor, pig's feet and peanuts, made James Joyce Pub Night a most enjoyable evening. Three cheers for James Joyce and Greg Catenby, chairman of the James Joyce Society.

Overrated Chicago defies description

By ED LULOFF

Now to dispel any delusions which some people might hold concerning last week's (so-called) concert at Maple Leaf Gardens by that talented and over-rated group, Chicago.

Chicago defied description as far as music concerned. Is the music Chicago produces rock or jaz? and once we limit ourselves to one category, which sub-category - modern jazz; folk rock - do we try to fit Chicago into? Who knows? Perhaps the real and enduring merit of the group lies in their defiance: "... we dedicate ourselves, our futures and our energies to the people of the revolution... and the revolution in all of its forms."

These forms obviously include today's music, and all of its implications for the sub-culture.

Chicago's sound is unique, thrilling, and I am the first to say that I love it... on records. An important ingredient in this group's success is the highly skilled engineering staff of Columbia Records. Only on their recordings does the intricate pattern of sounds properly mix and blend. In a barn the size of the Gardens, we could not conceivably hope for one half of the range of possibilities, but when confronted with less than a fraction of this fraction, the audience's disappointment became frustration, and in my case - anger.

Any concert with the advanced planning and publicity of this particular one should not force its audience to wait for over four hours, for any reason, even if the end justifies the means. In this case, the end just was not worth it, despite the audience's superhuman patience.

By the time the group appeared on stage, the tired and frustrated capacity crowd had worked themselves into such a state of mass hypnosis that an enthusiastic illusion had been created. The audience was ready to accept anything, and it did. If I had not known the actual lyrics from listening to Chicago recordings, I would have been unable to hear anything apart from a persistent beat and a jumble of disparate noises.

I left after four songs, and went home to listen to some of their records. Most of the others stayed and remained hypnotized by their own illusion.

Vulgar jokes detract from The Brothers

By LAURA SUE BROWN

Some people feel that nudity is permissible if it is done in good taste and the couple love each other. However, in my heart, I cannot condone this type of behaviour. Vulgar gestures, sly jokes and four letter words have nothing to do with virtue or with the art form.

'The Brothers' - though indisputably a classic, because of its age, (two thousand years), as, is produced by the Studio Lab Theatre Company, like a gigantic men's wash-room in a subway. They have made use of every possible double entendre, and even single entendre, in a blatant effort to duplicate the smut-inspired success of 'Dionysius in '69 and '70'.

The story concerns two sets of brothers - the younger set, (Aeschinus and Ctesiphus), having been separated at birth and brought up by the older ones, Micto and Dendis. The latter is an old-fashioned farmer, who raises Ctesiphus very strictly, making him an ideal victim for Aeschinus' sophisticated city ways, as is Pamphila, daughter of the Widow Sostrata.

In the end, all the couples are respectably married off. But before the plot finally winds itself up, the audience has been subjected to the shocking antics of the actors and director: nudity, obscenity, and audience involvement. At one point, an unsuspecting couple were good enough to agree to partake in the audience participation. They were required to read aloud from a dirty play produced by this sex-obsessed company several years ago, and were undoubtedly very embarrassed by this, though they bravely did not display their embarrassment.

Later on the evening some other people were pushed into portraying painful and peculiar positions on the platform. It is amazing that well-bred people would allow themselves to be so denigrated. But perhaps that just goes to prove that Studio Lab does not attract well-bred people.

People who feel compelled to be titillated will find 'The Brothers' right up their alley. It is without redeeming social importance, tawdry yet tiresome, trite yet troublesome, tenacious yet flexible. It is only for the decadent minority who really like hard-core ob-erotic.

Personally, I would never have gone, except I thought it was an adaptation of the Russian classic.
C House wins women's b-ball title!

By NICK MARTIN

"You'd better tell all your friends, especially the women's intramural basketball championship, or I'll fill your page with ads. Moreover, notes our ad manager, Sally Peggall.

I upset the pennant-winning Daysies 27-11 in the second game and 19-7 in a thrilling C House 14-13 in the title game. Starting with the champs (ie. C House) were Pauline Dixie and Merle Higgs, Debbie Schliefker, Marg Saul, and Liz Marean. (And they all gave Bob their Peggall too.)

STOP THE PRESSES! (Can that newspaper talk turn me on) Acting on information passed on to us by a network of spies, Wayne Bis­hoff had not only torn up the bench doors repaired on the ride, but also the fence in the men's locker room. "They would have been finished long ago if any of the guys had told us they were broken," Bishop told this reporter in an exclusive inter­view.

Mesmerism

Lothar had joined the Black Panthers and Princess Nicks, both in attendance at the Rib meeting, so Mandrake gestu­rised with Dewey and Andy McAlister was so me­summerized that he was helpless to do anything. The Rib and D House from winning the main title. "It's a wintry world," Andy said.

In the doubles, Thomas and Doug Cruikshank ("I really wanted to get this one out."
"And what the boy") teamed up to slaughter Terry and Bill Doyon, who fell to a raving Higgs, who commented "If you can take up a quote from somewhere, it's no use."

The Animals tied the Baevers 2-2 and beat them 6-5. Mark Benson and Dave Gaylou talled for D in the opener, and Gaylou and Benson going to Wild Bill Wade and Geoff Abrahams. Fiery Fred Conroy was de­ivating in the second game, and D only showed up on the 3rd. Yves Gauthier, Mike Otony, and Bob Blewett talled the Animals.

Westgarth claims that even after Trent's carnival was finished, reports a wounded animal. "Remember the total goal series by 19-3,?"

Semifinals were killed by the Masked Go­nomads. The Animals wiped away the 3. Lothar had joined the Old. Ones to some un­known person."

The Sophs slapped down 3-2 for the Pensioners. The Sophs took on a 1-0 lead, and the Beavers just kept on scoring. The Sophs tied the Beaver goals going to The Gophers wrapped up their bid for the championship. Wild Bill Wade and Geoff 4th place in the York HockeyAbrahams. Fiery Fred Conroy was League as they edged Founders 12-0. Dangerous Dandeuxating in the second game Gilbert was trolasting, CK 9-0 for the balance of the game. Bill Wade, Gary Young, Bill Rutledge, Dave Roote, Keith Voss, and John Bale of the Beavers still pure face freeze in terror, and the dimensional haze we can see Old Ones .... and we have no face."

GlobelesswipeWinters

In one of Glendon's dullest games in two years, the Glo­belles drubbed the Winters' 28-13 last week. In a game that had been postponed from the week before, the crowd of four was treated to a fine display of travelling violations and innumerable turnovers by both teams. By this reporter's count, Winters won the turn-over battle to the tune of 35 of them, compared to the Glo­belles' 35 goals.

Once again, Karen Hewick was the hero, with 15 points. Winters' other goal was heaped from Linda Dyer dis­played some fine shooting for six points. Pauline Dietrich was held to three tallies and speedy Sheila Robinson and Debbie Lipsain each popped in a basket.

"Preposterousl" screamed Watson "how do you know?" and so their goals weren't scored by ....

Serial chapter 18

Sarah Francis woke up and realized "Ohmigod, has this all been a dream? Are we coping out?" But Mary Hay said, "No, for through the dimensional haze we can see the Miller and the Old ones moving... moving... up the wall!!"

"Ohmigod!" screamed Marshall Leete. We're in R'lyeh and they're on earth!!

"What can we do?" asked Elaine Freemain in terror. Count Yorga, turning pale, no longer than a vampire should be, said, "In 15 minutes it will be too late, in 15 minutes!"

Got the goose egg.

Beavers still pure

The Beavers and the Axemen took one-game leads in their respective conferences after two weeks of action. The Beavers put a narrow two-point lead in curling af­ter getting crushed 9-6 by Rob Ficker. Paul Warter moved into second by des­trusting Dwight Morley 4-3. Greg Lloyd wiped out Jamie Meurer 5-3, and Ken Don­nelly barely squeaked by Bill Hewick 11-3.

BettebattlesJoan

The quantity isn't much this week, but we're finally getting a better exchange than Linda Dyer displayed some fine shooting for six points. Pauline Dietrich was held to three tallies and speedy Sheila Robinson and Debbie Lipsain each popped in a basket.

"Thank God we don't have to play the Beavers or Axemen!" commented UCLQA coach.

Wooden as playoffs began.

Trent grovels at Serge's feet!!

In a letter to Big Man on Campus Serge ColecassÉ, Kenneth Ransom University and asked for scrw­ing Glendon's Winter Weekend. Trent had promised to send at least 25 of our male and female athletes, but only 16 men actually showed up, few of intercollege calibre.

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