Council votes on 2 stream idea

By BOB WARD

Tomorrow the results of the faculty council vote on a resolution which calls for the establishment of a two-stream system at Glendon will be tabulated.

If the vote passes one stream will be "bilingual" while students will take two years of compulsory French. The unilingual stream will have no language requirements though students will have to take a course in French Canada as part of their general education requirements.

Students enrolled in the bilingual stream in their first year next fall will not be allowed to change into the unilingual stream during their first year.

However students registering in their second year next September will be given the option of continuing in the bilingual stream or not. Applicants for the bilingual stream will be given preference over students desiring to enrol in the unilingual stream.

The proposal for a two stream system was introduced by the academic policy and planning committee (APPC) to faculty council last Thursday, Feb. 5.

After the four hour meeting it was decided to hold a postal ballot, results being tallied until noon, Wednesday Feb. 5.

John Bruckmann, chairman of the APPC said that the plan was designed to solve "the present enrolment crisis".

He admitted that it was impossible to say definitely that compulsory French courses would have enough students over the last two years, but that "intelligent guesswork" had guided the committee to the conclusion that students should have the choice as a "temporary measure" to relieve the college's financial problem.

Rejean Garneau was concerned that the college was being "hypocritical" in that it still clung to its bilingual aims but was removing the safeguards necessary for their realization.

Walter Beringer opposed establishment of a two-stream college charging that such an act would be equivalent to a "crime of infanticide" since the college is only four years old and has not had enough time to develop its bilingual aim.

Bixley stated that there has never been any real student opposition to the compulsory nature of French requirements.

It's great to be good, he said. Tucker also said that the students were supportive of retaining the language requirements as they presently exist and that the pro-compulsory French petition which over 400 students signed last fall, was proof of this.

Oliver Kent countered Beringer's claim by saying that he and several other student faculty counsellors were elected on the basis that they opposed the language requirements.

Tucker stated that Glendon's low enrolment was "placing tax burdens on the public which are not prepared to accept" hence the two stream system was necessary for the continued existence of the college. Tucker also said that the two stream system would make the college "more flexible" and "more viable".

What it means:

The upcoming decision by Faculty Council concerning the proposed two-stream system for Glendon is the most important decision in the college's future which has been or will be made for some time.

Students would apply next year to the bilingual or unilingual (English) stream. Applicants to the bilingual stream would be given priority over those applying to the unilingual stream.

There are presently 255 faculty students (not taking French) on campus. The institution of a two-stream program would in no way change the situation, except that the college would have more leeway in the unilingual stream would be here for three years instead of one. Practically speaking, the situation would be no different next year than it is this year.

The two-stream system does allow for completely phasing out the unilingual stream if the bilingual enrolment continues to grow. Figures indicate may very well happen. Four hundred first-year students are anticipated next fall in the bilingual program, an increase of one hundred over this year. With the priority given to the bilingual stream, the number of students applied to the unilingual stream would be allowed to increase without restriction by the unilingual students.

The two stream system would enable the students not taking French to spread out their own enrolment requirements over full time. Students in the unilingual stream would be required to take a human or social science course in French Canada instead of the French language requirement in the bilingual stream.

The academic qualifications of the students inside of the bilingual program will be greater without in any way endangering the bilingual and bicultural aims of Glendon College.

We support two streams at Glendon.

ROB CARSON
JIM DAW
ELAINE FREEDMAN
MARTY HOLL
KEN HULL
MARSHALL LESLIE
ANDY MICHALSKI
JIM MILLER
MICHAEL TAYLOR
DEBORAH WOLFE
This is what the vote is on:

That students registering in Glendon College, including students previously registered at the College and students transferring from the Faculty of Arts program or from other universities, may enroll in either of the following two streams:

1. A bilingual stream in which they shall proceed to a degree under the regulations currently in force in the College. They will take a course in their other language in each of their first and second years; students enrolled in the bilingual stream shall not be permitted to transfer into the unilingual stream in their first year.

2. A unilingual stream open to applicants competent in the English language, in which they shall proceed to a degree under the same regulations, except that they shall not be subject to the requirement of enrolling in any course in French, but shall take courses focusing on French Canada, the specifics of which to be determined by Curriculum Committee.

provided that no applicant for admission to the bilingual stream who satisfies the following priority requirements

1. a) 70% in Ontario Grade 12 French, or its equivalent, and
   b) 65% average in Ontario Grade 12, or the equivalent, shall be refused admission to the College in favour of any applicant
   c) for the unilingual stream.

2. The College will encourage all Anglophone students to take language training courses in French. Furthermore, it guarantees that it will provide a sufficient number of classes at the student-faculty ratio existing in 1970-71 to accommodate all students wishing to take these courses.

3. The College will admit a set maximum of students for the academic year 1971-72 in a unilingual English stream. This figure will be determined by Faculty Council and will be re-assessed on a year-to-year basis. Students admitted to such a stream could be first, second, third or fourth-year students, and they will be allowed to graduate in this stream.

4. Faculty Council endorses the principle of awarding a certificate of bilingual competence, the specifics of which to be determined by the Academic Policy and Planning Committee and the Curriculum Committee.

Glendon Dialogue

What is your opinion of streamin' Glendon into a bilingual program and a unilingual program?

Alain Larue

"I'll ne doit y avoir aucun cours obligatoire en Franc­cais meme si je suis un Can­aden Francais. Nous devons penser aux Anglais aussi."

Josephine Alicia Maria de Pinna

"It will bring more students in but the original aim will become obsolete. Actually, I really don't know at this point."

Jay Bell

"If the implementation of a unilingual stream will pull the foundation out from under their college, I'm saying it, and I think it will, an alternative must be found."

Doug Piper

"I think it's a good idea because it does away with compulsory French which I don't agree with anymore."

stabbbackstabbbackstabbakstall

Shand reveals

Dear Sir,

Over two years ago, as one of those faculty members in the democratic vanguard, recognizing the equal rights of the student body, I voted to liberate faculty toilet fa­cilities, so that undergraduates could get in there and pee with the big guys. Even nowadays I see no point.

I refer, obviously, to PRO TEM's co­rner, in the library, where they sit in there and argue. After all, there are no equal rights at Glendon.

I, therefore, propose, to PRO TEM's co­rner, that we do the following. It will help keep me out of the news. No­thing. Word of my contribution to that old democratic school spirit will be liberally suppressed by what I now re­cognize as the reactionary forces of the athletic department and the student press.

So now I know. Our democracy is a one­way street. Students cannot relieve them­selves in the faculty johns, but faculty are not welcome to reciprocate in the Proctor pool, and PRO TEM, by its silence, con­done this stand. OK, but be warned: if I ever catch Cap'n Scurvy dropping his draw­lers in a faculty washroom again, I shall shiver his timbers for him indeed.

Yours more profoundly, Skip Shand

(ed. note - Reactionary sports editor Nick Martin reports that Cap'n Scurvy has been hard at work investigating the Shand crisis.

The Cap'n advises, "Avar, ye swabs! Wayne Bishop says there be no prizes for faculty, but that be only because they's al­ways done it that way, arhar. Neighbors, if 'n the lubber's paid his $35 for ta use Proctor, then he can appeal ta the athletic council, fer it be him that says what rules rats can win plunder, arhar. So be it!"

Our mistake

Dear Sir,

re: The Glendon Beaver

You may not give two hoots but we Brooklynites are quite perturbed about Brooklyn College being "an affiliate of Brooklyn Polytech." Why, no self res­­pecting persons in Brooklyn would admit joint in the City U.

Thanks a lot.

Morris Kaiser,
B.C. 1969
Two streams - Yes

Francophones have felt that the institutionalization of compulsory French for anglophones equals French rights. This is false. Nothing makes anglophones speak or learn French unless hard, consistent individual effort has been made to learn the language.

Francophones say that without this rule for anglophones they will stop coming. They have no reason to do this. The two stream program ensures that anyone can take courses in French and write all examinations in French. Furthermore, most francophones, whether they like to admit it or not, have come here to learn English, whether they be bourgeois or revolutionary in thinking. They still have their rights. Anglophones will speak no less French than they do now.

It is true that applications at Glendon are up 24 per cent this year, but faculty of arts applications are up 36 per cent. This means that, relatively speaking, Glendon's recruitment is again down for the fourth year in a row.

Can one fill the college with those able to follow the compulsory French guidelines? Even if we did, that means 550 first year students minus about 75 francophones in first year French courses. Can the French department handle that load and still lower its intolerable student-faculty ratio of 20:1? Howard Robertson, chairman of the French department thinks not. And we agree.

With the two stream concept, courses in psychology, Spanish, mathematics and (who knows) computers too can be offered with the uplifted enrolment.

The bilingual stream will not diminish in size. With the present emphasis on French language training in the entire educational network, it stands a good chance of expanding ... not rapidly with the gates open to no-matter-who to come simply because he or she has a French credit ... but slowly and surely with students who show definite inclinations towards both academic and extra-curricular work who want to improve their language facilities.

Let's look at things from a broader perspective.

The federal government grants each university $1,650 for each faculty of arts student. Under this formula, Glendon needs 1,250 students to break even. It presently has 846 in its program plus 59 special students. Another 255 faculty of arts (FA) students have been brought from the main York campus for a total of 1,160.

Without these extra FA students, Glendon would be costing the community an extra $518,000 above the extra $149,500 that the college now receives above formula granting.

In an age of at least seven per cent unemployment how can any self-respecting academic expect the community to pay for something extra year after year that even we are not sure will work under existing regulations. This is not moral debauchery, it is outright irresponsibility.

Andy Michalski
Barry Smith
Sally Pepall
Elizabeth Cowan
Nigel Ottley
Sarah Francis
Rob Carson
Marshall Leslie
Eleanor Paul
Jim Daw

The Miller's Tale

By JIM MILLER

At this fair school
Exists a schism
The Sides so set
That none can plism.

The Students Resident
Their spirits raise didn't
When first they tangled
With the Daystidn't.

But what's distinct
'Twixt both such students?
The Residents are Dazed
And the Days too dense!
Simone Chartrand speaks

from the Carillon, University of Saskatchewan

Q: How did you meet Michel Chartrand?
A: The first time I met him was through the Catholic youth movement. Gerard Pelletier introduced us. That was in 1938 and he was 23 and I was 20. At that time he was very unhappy about the economic situation of Quebec. He was on a tour of North-western Quebec, visiting the newly-opened agricultural settlement frontier. This idea of opening up new farmlands in the north was the Quebec government's solution to the massive unemployment that existed in Quebec in the Thirties. Michel was convinced that this was a false solution for a society that was undergoing rapid industrialization.

Q: I'm told that you are a judge's daughter?
A: I'm the daughter of a judge, the sister of a judge, and the granddaughter of a judge. My parents and grandparents were very independent free spirits, but not my brothers. They were very independent, strongly independent members of the Liberal Party provincially and federally. They taught me very early that one couldn't be very independent within the structure of the party in power since you had to follow the party line, to become a slave to the decisions of the financial establishment of the party. They were appointed judges, a little like a promotion, at the end of political careers because they were too independent, etc. When I introduced Michel to my father he said, "At least he's an independent man. He wants to spend his whole life in opposition even though that will be very difficult. That's fine because he's a man who has a free spirit."

Q: Was your father upset by your marriage to Michel?
A: He was a little worried about the financial end of it. Michel had no guarantee that he'd get ahead. But on the other hand, my father felt that Michel was very idealistic and genuine in his intention to work politically on behalf of the underprivileged class. He admired Michel for being this way. Later we had seven children.

Q: How did you meet Pierre Elliot Trudeau?
A: We met him at political and social functions in the old days. And at the Asbestos and Murdochville strikes. We always said to Pierre that since he was a man of independent wealth, well-educated, a bachelor, that he was the man who could take the lead in pushing socialist and communal ideas. Unfortunately, while he seemed to have socialist ideas, in fact his opinions were more aristocratic than democratic. We wanted him to take the leadership of a more socialist political movement instead of being simply a dilettante, but he was only a parlor socialist.

Q: Were you at the impression at the time, though, that Trudeau was turning towards socialism?
A: Yes, but in theory only, because Pierre Elliot had never been a member of any group. He agreed with the CCF, but he wasn't a member; he agreed with the words, to stay on in the NDP with a strong federalist position. Michel opted for a socialist-independence party for Quebec which would support the NDP in federal elections.

Q: What is his role vis a vis the Parti Quebecois?
A: He is sympathetic to the P.Q., but he plays no role in the party. He can't be active in the party because it would cause too much trouble within the CNTU. Everyone knows his sympathies. He would like to see the Parti Quebecois move more to the left, but he realizes that its present program may be an intermediate step. He doesn't make public appearances on behalf of the P.Q. because it would create too much disparity in the labor movement for him to express his personal political opinions.

Q: How was he arrested?
A: He was arrested at our home in Richelieu, in the country, very early in the morning October 16. He was woken at five o'clock in the morning. Two officers of the Q.P.P. came to the house. They seized our lists of friends' addresses and telephone numbers. They took Michel along with two other people who had spent the night at our place, a young student and a union organizer, who by chance had stayed the night after being out late with Michel at a big meeting at the Paul Sauve ané. We had no knowledge of the change in law. We asked to see the warrant, but they said they didn't need one, that they were operating under emergency law. We asked when this was passed and by whom, but they didn't know, only that they had their orders. We turned on the radio and both we and the police found out at the same time what was going on.

Q: Did they give any reason for the arrest?
A: No. They said they didn't need a reason, that they had absolute powers under the War Measures Act.

Q: Can you visit Michel?
A: Now I can once a week for half an hour and two five-minute telephone calls per week. But during the first three weeks it was very distressing. There was no communication allowed either personally, through a lawyer, or by telephone or letters. On November 5 he was finally brought to court and charged with seditionary conspiracy and with belonging to the FLQ. We thought it was silly because it's so obvious to everyone in Quebec that Michel has nothing to do with the FLQ. It's a secret organization, made up mainly of young people while Michel is 53 years old and has never been a secretive man. On the contrary, his frank talk has caused him a lot of trouble, because he's an open book. Everything he thinks, even those things which can cause him inconvenience, he says. Psychologically his approach is opposite to that of clandestine movements. He has always been active in democratic parties. He has worked with co-operatives, the union movement, the CCF. He's associated with serious men, objective men, who are close to the social and democratic parties. He says in Cite Libre, it was always as an individual thing, never as the member of a group. It was one of Michel's greatest disappointments that Trudeau never accepted the responsibility of declaring himself publicly as a socialist or of joining to socialist party. Trudeau worked to defeat Duplesis with the unions and leftist intellectuals in Quebec, with the people of Cite Libre, but after that he wouldn't go further than writing articles or making statements. He didn't have much respect for the French-Canadians. He found them ignorant, badly educated. He came from a rich family, while most French-Canadian families were poor with many children to support because the Roman Catholic religion forbade birth control. They were at the bottom of the social scale with the lowest salaries. Pierre Trudeau always had a kind of contempt for the majority of French-Canadians.
Q: When did Champlain join the labor movement?
A: He began at Asbestos in 1949. He gave speeches and worked to raise boil for the strikers who were on trial at the courthouse in Sherbrooke. It was there that he first convicted of contempt of court because he said in court that the police were perjuring themselves. The Duplessis police were trying to get convictions against the strikers. Michel said they were lying, the judge told him to shut up, and Michel said "No", that the judge too was a political appeasement of Duplessis. He was told again to be quiet, but repeated his arguments and spent the weekend in jail for contempt of court. This was his first run-in with the courts and prisons. He was a strike organiser; he had simply been testifying at the trial.

Q: What was your husband's role in the CCF in Quebec?
A: He ran for the CCF in Lac St. Jean in 1958-59. He ran too or three times and was involved in the founding of the NDP. Afterwards he split with the federal NDP in 1963 to found the Parti Socialiste du Quebec (PSQ) of which he was president. The split took place because he was more socialist than the others, and more interested in Quebec's independence and socialism. The others, like Charles Taylor, Michael Oliver and Lapierre LaPierre economic problems of the people. So his behavior during his whole career and his temperament are the opposite of traditional. The charge is utterly ridiculous." I don't know how we'll defend ourselves against this absurd charge. We haven't the money for a lawyer, and besides all the young lawyers who are interested in defending the political prisoners are under tremendous pressure from the government and the judges. To defend political prisoners will be a serious risk to their careers and worries us a great deal. Michel does not want to put any young lawyer in this difficult position, so I think he will have to plead his own case.

Q: Won't the unions help him?
A: I think not. It is the same question of money and lawyers again. Besides, many of the union leaders do not agree with his political and positions and he has often quarreled with the union executive establishment in the last two or three years and they don't agree with his politics even in normal times. They find him too socialist, too militant, and unwilling to collaborate with the government, while Michel feels that union leaders are not elected to collaborate with government but to protect the interests of the workers. All this means that the CNTU will not pay his legal expenses.

Q: Why do you think he was arrested?
A: Michel has often quarreled with Trudeau, Marchand, Lapierre, Dauphine. It's a revenge of political power. These men of power are having their vengeance on him because, you see, of his generation in most circumstances he is probably the only man who is not in power. It is political vengeance. They want to make him shut up. He's always been the one who embraced everyone with his criticisms, even in the union executive. He disturbs the union establishment as much as the political and judicial establishments. So he makes a great number of speeches; he gives his opinion on just about everything; he does interferes with the union. He is also a great judge himself. Heampiony that his personality is being attacked more than anything he has said or done. He upset too many people; he was really very free in his opinions. He had fights with Trudeau even on Quebec's independence and worked to raise boil for the strikers who were on trial at the courthouse in Sherbrooke. It was there that he first convicted of contempt of court because he said in court that the police were perjuring themselves. The Duplessis police were trying to get convictions against the strikers. Michel said they were lying, the judge told him to shut up, and Michel said "No", that the judge too was a political appeasement of Duplessis. He was told again to be quiet, but repeated his arguments and spent the weekend in jail for contempt of court. This was his first run-in with the courts and prisons. He was a strike organiser; he had simply been testifying at the trial.

Q: But this time he would get a year.
A: Oh, he'll appeal. He began very politely by asking that the judge disqualify himself, saying that he was not impartial, that he was fanatically opposed to Quebec's independence. The judge got angry—Michel too—but at first he followed perfectly correct procedure. The judge's antipathy to Michel played a greater role than any considerations of justice. The judge was Roger Quinet. Later, on Monday, January 11, there was a press conference given by the central-committee of the CNTU in Montreal, of which Michel is president. Artists, lawyers, politicians, union leaders demanded not simply bail, but that Michel be released on his own recognizance. They condemned Judge Quinet's attitude. He had been a crown prosecutor and active in politics under the former Liberal government. They demanded that judges cease to be appointed on a political basis by the party in power. Claude Ryan was one of those supporting the statement.
and join the labor movement? 

Michel Ouimet was a lawyer in Quebec who became known for his political activities. He was one of the leaders of the Committee on National Unemployment (CNTU), which was established in April 1967 to organize strikes and protests against the government's economic policies. The CNTU was one of the first organizations to publicly challenge the government's policies, and it quickly became a focal point for political activism in Quebec.

Michel Ouimet was arrested in 1968 for his role in organizing the CNTU. He was charged with conspiracy to commit sedition and sentenced to six months in prison. However, he was eventually freed after a successful appeal. Despite this, he continued to be involved in political activities and was arrested several more times throughout his career. He was known for his dedication to the labor movement and his willingness to take on the government in support of workers' rights.

Q: What was your husband's role in the CCF in Quebec?

Michel was a leader of the CCF in Quebec and was known for his radical political views. He was one of the first to call for the end of capital punishment and for the legalization of marijuana. He was also a strong supporter of Quebec's independence from Canada.

Q: Were there any more recent encounters since the late 50s?

Michel was involved in many political activities throughout his life, and he continued to be active in Quebec's political scene up until his death in 1989. He was a strong supporter of Pierre Trudeau's government, and he was involved in many political campaigns, including the 1968 election.

Q: What has been your political activity Madame Chemrand?

Michel Ouimet was involved in many political activities throughout his life, and he continued to be active in Quebec's political scene up until his death in 1989. He was a strong supporter of Pierre Trudeau's government, and he was involved in many political campaigns, including the 1968 election.

Q: Does Michel Ouimet know Vaniers and Gagnon?

Michel Ouimet was involved in many political activities throughout his life, and he continued to be active in Quebec's political scene up until his death in 1989. He was a strong supporter of Pierre Trudeau's government, and he was involved in many political campaigns, including the 1968 election.

Q: Does he have private quarrels with these men as well as public ones?

Michel Ouimet was involved in many political activities throughout his life, and he continued to be active in Quebec's political scene up until his death in 1989. He was a strong supporter of Pierre Trudeau's government, and he was involved in many political campaigns, including the 1968 election.
By ANN CRUTCHLEY

Wednesday, Feb. 3

Commemencing Monday, Feb. 1 the ice has been reserved week-days from 9.30 p.m. to 10.30 p.m. for pleasure skating only.

Le film 'La guerre est finie', d'Alain Resnais, sera projeté dans la salle 120, York Hall, à 16 heures et 15 à 20 heures. Entrée libre.

The Ontological Society Club will hold its weekly meeting in Room 214. Bill Price will be speaking.

Ontario Premier John Robarts will conduct a telephone question and answer session with university students across Ontario in the Heath Room, 7:30 p.m. Entree libre.

Women's Liberation Front will hold a discussion on 'Marie Habsy, the Special Correspondent Undergrads' or 'You Oughta Know by Now' at 8:30 in the J.C.R.

Thursday, Feb. 4

There will be a discussion on the NDP Waffle movement in the Heath Room at 2 p.m.

Saturday, Feb. 6

The Glendon Ontological Society invites you to a symposium Saturday in Room 204, from 2 to 5 p.m. and from 7 to 9 p.m. Supper is included, and admission is by donation at the door (see Karen Pallad, 964-4303).

Sunday, Feb. 7

La Chasse-Galerie is having their annual meeting in the Old Dining Hall from 1:30 p.m. Free homemade dinner will be served. All are welcome.

Nominations are open for the student union executive, seven members of the committee on student affairs, one men's and one women's athletic rep., and one representative to the York Senate.

There will be a referendum Friday, Feb. 5, on the proposed New Elections Act and Amendments to the Constitution, in the J.C.R. from 9 a.m. to 5 p.m.

New editor chosen

Jim Daw, a third year Glendon student was elected by the PRO TEM staff as next year's editor in chief. At the Jan. 27 meeting, Daw was the only candidate for the job. Daw said that he realized the editorship was not very popular but explained that like the previous editors, "I have masochistic tendencies."

The PRO TEM nomination must now be ratified by Glendon students' council elections.

By JIM DAW

Last Thursday evening the Glendon students' council granted PRO TEM $630. PRO TEM's business manager, Larry Smith pointed out to the council that the paper had absorbed a deficit of over $2,000 from the previous year. The debt was the result of a number of creditors defaulting on payments for advertising.

Smith explained that he did not want to carry over a deficit again this year because it would hurt the paper's credit rating when it negotiates with the justo-writer rental company.

The question was raised as to why PRO TEM should not conduct a referendum to ask for increased student fees under the Newspaper Act. Smith argued that such a move would be useless. Even with such an increase, the money would not come into the hands of the paper until next year. Smith said that the money was needed immediately to pay the paper's bills.

The council also agreed to pay $150 to the salesman for Association of Students' Councils Overseas Flights, and $125 to Lisa Jacques for the work she did during the summer on the defunct Bi and Bi forum.

The new Elections Act referendum will be held this Friday. Elections for students' council, the committee on Student Affairs and York Senate will take place next Friday (Feb. 12). Nominations will be accepted up until 12 p.m Friday (Feb. 5) by the new chief returning officer, Modris Jansons.

The students' council constitution stipulates that elections must be held within the first two weeks of February and that nominations must be opened two weeks in advance.

It also stipulates that changes to the constitution, such as the new Elections Act, must be ratified by a general referendum published one week in advance.

Because of an oversight by the council, there was not enough time allotted to have the new Elections Act passed before nominations opened for the elections. For this reason the old nomination forms, which require the signature of ten students, are still being used for these elections.

The council is therefore hoping that the new act will pass in the Friday referendum and that they will be able to conduct polling under the regulations of the revised act, which apparently is lighter and leaves fewer loopholes.

**VOTE YES ON ELECTION ACT AND CONSTITUTION AMENDMENTS**

**FRIDAY, FEBRUARY 5**

**HART HOUSE THEATRE**

presents JOSEPH and KAREL CAPEK'S

THE INSECT PLAY

DIRECTED BY ROBERT CHRISTIE

SAT. FEB. 6 - 8:30 p.m. TICKETS $2.00 STUDENTS $1.00

McLaughlin and Stong College Councils in co-operation with CYSF present

**SHA-NANA**

in concert and DON MCLLEAN

**FRIDAY FEBRUARY 5 AT 8:30 P.M.**

**TAIT MACKENZIE GYM**

Advance tickets $2.00
At the door $3.00

Advance Ticket Sale starts Monday, February 1st at the Vanier-Founders' ramp.
**Creation captures**

*By GAIL WYLIE*

... "Someone should put together a book that captures the uniqueness of this crazy Canadian house."

"Someone should," someone said.

And someone has. The house referred to in the editor's introduction is the old House of Anansi that saw many beers and sandwiches in the hands of an assortment of creative people attacking work in a seemingly casual manner.

Such is the book 'Creation' in which a collection of short literary works by three Canadians presented easily yet seriously between vibrant red and yellow cover pages.

Through two English writers and one French constructing the web of Canadian life through short stories, poems, and a play, the urban, rural and French elements of our heritage. How refreshing that the reading public is not underestimated in the inclusion of both languages.

The blurb on the inside front cover describes the themes and concern of 'Creation' as revolutionary. Somehow that conjures up expectations of aching, demanding writing and subject matter that is an expose.

Mr. Hull's performance of the Beethoven sonata No. 3 was, in all respects, excellent. For he began the piece at just the right speed - began the piece sedately, made it appeal to our sentiments. Social conditions are secondary.

These explorations are undertaken carefully and reflect depth, irony, and percep-
tiveness. We can see ourselves as long-underwear-clad thrill-seekers as in the play 'The Man in the Winter Catalogue' by Robert Kroetsch, or as sufferers of interminable coldness that makes it painful to light a cigarette as in 'La Corrosion' by Pierre Gravel.

Some of the results in 'Creation' are island and almost deadly; some are brilliant and stirring.

Robert Kroetsch's writing is direct narrative somewhat reminiscent of grade six readers but is penetrating and assumes a legendary tone. His roots are Canadian West and our good old geography shows through unashamedly in his work.

Pierre Gravel's detached liquid use of French reflects his theme of alienation on the personal level. Only one short story is published; one might wonder what else he can do.

James Bacque is the treat of the book. His touch is warm and gentle; 'Sun and Earth for a Dollar', 'The Truth Shall Make You Wried', and 'On the Morning of the Death of Colonel Alexander Ramsay O.B.E.', are prose poems that are sequential parts of a story of a man's love for an Indian girl; the latter two are from his new novel 'A Man of Talent'.

Bacque's words flow and unwind in a shifting style that freely carried the reader into the story as in 'The Truth Shall Make You Wried':

"...all my ambitions scuppered this morn-
ing for sure running skipping down the street for joy of this silent morning anna soon to rise and face the day mad jack ramsay skipping for morning happiness down the long beautiful sad happy street of toronto anna soon to rise and face the day.

Glimpses into the authors' minds and personali-
ties are permitted in a recorded con-
teraction each has with another Canadian writer. These are interesting and enriching to one's feelings for the various works though they seem a bit weighty for the general lightness of literary style.

Alive and breathing, the substance of our national art is growing. 'Creation' demonstrates that with no pretensions.
Go-nads crush

After a couple of close setbacks last week, the Glendon Gondans have found their best form in their best form as they rammed Osgoode II 53-23 last Thursday at Proctor. The Gondan forwards displayed superb passing skill, good outside shooting and great re-boarding ability throughout the contest. "They play well too," remarked Glendon Capt. George Bresolin. "On a spurt of 30-30 half-time lead as the struggling lawyers were found in contempt of court. The Gondans showed their eleven Go-nads (eleven? That's odd) figured in the scoring. Centre Jim Mountain led the rampage with 12 points. Georg Scott and Gary Schleifer each hit the hoop for 8 big ones, while Glen Gitron pocketed 3 field goals.

The Gondan contest was led by high-scoring Jim Mountain with 10 points. Georg Scott was good on 7 occasions while K. C. Murphy and Fred Dorian potted six points.

The game was at it again tonight at the main gym at 8 p.m.-even against Vanier, and next Tuesday at 7:00, also at the main gym, against Wintera. The dazzling Glob-itch play here on Tuesday the 9th at 6:15 against Wintera.

Perfect No. 2 win for Proctor.

Up women's lib!

York Athletic Department is concentrating on men's sports and giving little to women at this time. But women shall be heard! "Women shall be heard!"

But women shall be heard! "Women shall be heard!"

Don't bite the hand.

There's not too much to sink your teeth into this week, however. There was Monday a lovely and ever popular George Hamilton starring in 'The Power', with a title role and the biggest scene of his career. Friday at 11:00, channel 7 has Barry Susan in Pyro, which, as you might have guessed, is about a pyromaniac. Mike McCarthy has been busy as usual in the bagging of a load of new crud, and that about sums up their recent oe-teries.

And as for winter weekend, can the old Count pick 'em or can he pick 'em!! We'd like to doff our cap to this little "Don't bite the hand that feeds you" line. Just remember... they're coming for you, reader. Look out! There's one of them now!

COUNT YORGA

Beavers sail best boat!

By NICK MARTIN

A fantastic performance by the Beavers in the boat race programme from near the disaster. Winter Weekend was under deadline to Trent University's almost unbreakable record. Trent followed Glendon's Serge Colesekan that they would bring at least 50 of their top women and men and show their mark, instead, they showed up with 16 men, and no women. Their top woman and men, get this, to compete in the Beavers' annual carnival the same week.

Why in the name of '95% of these people, do we take the dates confused?????? Perhaps it meant to know. Glendon's weekend winter could easily be described as a week to acombote Trent, but instead, Trent served the weekend for Glendon and all the people who have been generous to them for the past couple of month. The snow was wiped out completely, while the men's schedule was badly hit. The absence of Trent's top players.

The Gondans kept their record pure by trouncing Trent 15-9, 15-2. Glendon defeated Osgoode II, 23-14, Malt, Mike Lustig, Jim Mountain, and Fred Dorian pushed a fast break in the lead. Bob Stainsby, and Fred Con- dor served for the locals, while Fred Dorian dropped in to lend the ladies their leadership service. (And tell them we'd be won by, only a matter of time) Oh! An advantage of such stability. From physical stamina. They made it in time.

Cub reporter A.J. Walker爷

re-read this page on the Gondans Vic- tory over the Tigers. It's a clock high, chief" - Jimmy Con- dor, in his official announcement:

The Gondans take their top Trent 5-3, as Serge BOMC and George Bresolin, in an all star effort, led by Eric King, Bill Webb and your epip私立.

Taboo! Taboo!

The least-known team of Pat Flynn, Ted Hunter, Steve Bresolin, and Reid Laird threw the most awesome lineup since the 1927 Van- kough 'Murderers Row' at their outclassed opponents to take the yachting crown. The boisterous yachtsmen have to go three rounds in the finals. "It's the skiing of Glencore. It's a real thrill to go all the way," Flynn said this week as his team won its first victory dropped anchor.

Dirty old woman of the year's halfway point, Glen- don leads the intercollege standing at 9-4-0 behind Stong's 14-7-T. Send your announcements to York's T.E.M. Winner gets a copy of "Michile!" Hor's autobiogra- phy which is sure to be a best seller. I'm still a losing 6-6-4, but there's still a lot of room.

Can there be anyone alive (possibly a translucent astrophysical phenomenon at mountain top) who has not heard that English proff Skip Snedden was first in the mara- thon swim, but was denied a trophy because proffs aren't eligible? (Sorry, we're still had our conference question-

The Masked Beaver, who was watching developments closely, remarked "Undula fresh kirbikid blueber- ries chatatognoochochoc nugua arizona ayayayayayayyyyyyyyyyyyy

in explaining that Clark Kent has been sent to the Penta- gon and Lois Lane to the Kremlin to gauge reactions to the Sand Crisis.

Semi Sons of B

B House and 3rd Year have made it into the GHL semi- finals, revealed usually re- liable sources under excru- ciating torture. The Sons of B dullest the Axemen's thrust 6-1 on John H. Redy and Dangerous Dan Gilbert were two-time, no singles, with Steve Balderston and Geoff Love. Jamie Spears got chomped and dropped a A- goose egg.

The Beavers were behind 3-2 zip to the frosh but came back to win 7-5. (They scored 3-5 down, but hard to take - Pat Flynn.) KC Harry Alcock, with 20-17, while Bob McCormich, Chief Eisen, and Dave Honsberg all lit the red light. John Payne trolled the Beavers and went on to also go goals from James Moyer and Jeff Parke.

Official统计 reveal that (pause for suspense) Steve Mr. Moyer's Bresolin of 2nd Year has won this year's Doris Day Purify A- ward for his league-leading 3 shutouts and 2.13 goals against average. (Hey, Mar- tin, who got cameo last?)- ok. Let me make this perfectly clear. No mistake about this - any- one who mentions that 20-20 game gets his name mis- spelled for the rest of the year.

Pure reputation

The Beavers took the OHA pennant with an uncefeated record of 38-20. MVP Jim Mountain dished his score before a mixed audience, Geoff Scott had 9, and George Hew- son 7 for 3rd Year. Golby Cohen sank 11 & Rick Mac- benzie put a sparkaway against 2-3. The Axemen silenced the Fighting Faculty 30-24 as Bill Rowe potted 2 (what? BCMP) and Eric King had 10. Rod Major halved the losers total (See "Grade 2 Lesson for Oct- ober 22nd: Dividing by Two" for clues) and Graham Muir got the decision for the Otago-men.

Beaver's all-sail boat report.

Captain Bourgeois re- ports, "That there rink's gonna be 10 pleasure skat- tin' from 9:30-'till-ten each night & any high school kids or hippie wierdo freaks (I play hockey there's no别的 trouble. I'm gonna' feed them the same level of garbage, the same title."

Vanier Clarke beat Mary Armwood for the women's squash title, Glendon's team a hard-fought contest.

Lindsey, Richard Chasson & Greg Lloyd gave York the shaft over Massey, and the Daysies won the pennant in women's basketball. A couple of the best most of - moirs of Wayne Bishop, Vol- umes XXV.

Not only that but ... Glendon came second in the intercollegiate swim. Members of our team, in alphabetical order, are Sue Peck, Rachelle Carlyle, Jill Quagg, Marg Cumarow (how you latin that) captain Bourgeois, you cheated pig? - women's lib,)

Peter, Dave Lepp, and Joe Aiello. The team was coached by Graham Muir and had the most well orchestrated underwater cave in tempor- ary world.

In curling, Dwight Morley swept up Greg Lloyd 11-8, while Peter Gromacki beat deutcher Bill Hewick 8-7, Rob Windle edged Ken Dennisby 7-3, and Jamie Meuser ba- rely got by Paul Warner with 8-7. (Warner was pinched in the nose.)

Serial chapter 17

- Gail Wylie screamed, "Kill him! Tear him limb from limb!" But as we star- red for Miller, his cult charged at us. "Ommigod" screamed Sarah Francis. "They're all wearing white socks!" She collapsed, her brain unable to stand the shock.

Count Yorga leaps for the throat of one cutlass while go-nads heat up.

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