

Backs APPC proposal

Task Force wants two Glendon streams

By DEBORAH WOLFE

The York presidential task force investigating Glendon has backed a proposal to establish a second degree program here.

At a meeting Monday night, Albert Tucker, Glendon's principal said, "If we don't

get that second stream, at the wildest guess we couldn't get more than 1000 students here next year." To survive the college needs 1200 students next year.

If the two stream system were accepted, it would create two programs at Glendon. One program would follow

the same lines as the present program. The other would not include compulsory French.

The task force came out in support of the proposal from the Academic Planning and Policy Committee (APPC) in the force's interim report. Faculty Coun-

cil will vote on the question tomorrow at its monthly meeting.

John Warkentin, another task force member commented that "This would be a fundamental change. Glendon has been kept financially afloat by a rescue operation bringing in students from the other campus."

Aside from its support of a second degree program, the interim report of the task force reviewed the work done by the committee during the fall term.

The task force was set up in the fall of 1970 as a result of low enrolment in first year. The report spells out three major reasons for this. First, Glendon's areas of specialization are limited. Second, compulsory French deters possible students: Third, unfavourable publicity about the college and inadequate recruiting efforts brought on the enrolment problems.

The report also indicates that "preliminary results on the effects of recruiting efforts seem to indicate a significant shift in interest."

According to Tucker, enrolment next year may be up to 370 or 400 students.

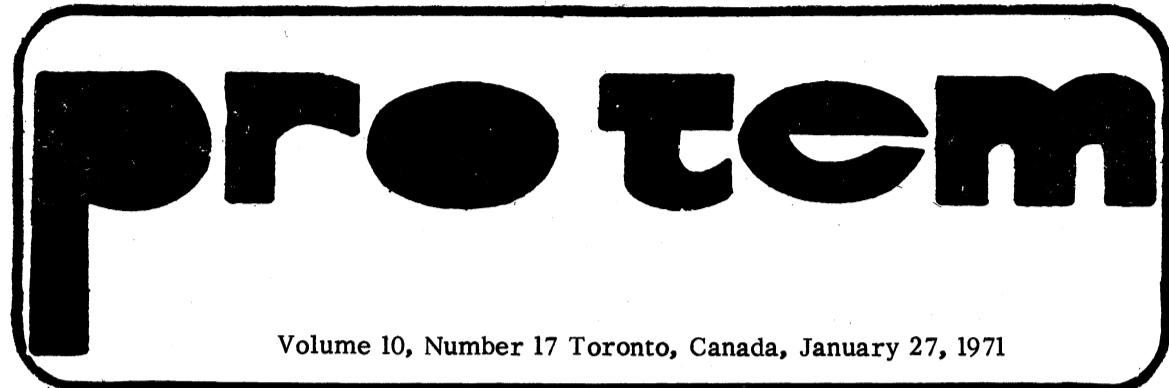
To fulfill its quotas, Glendon would still need another 200 first year enrolments, which could be drawn from the second stream if it was established.

The task force was supposed to produce a final decision late last term. But according to the interim report nothing will be ready until April because of "the number of submissions to the committee, the changes in application arrangements and deadlines, and a desire to involve the members of Glendon, in the decision-making."

The task force pushes the idea of a strong bilingual program at Glendon. However, Oliver Kent pointed out that "It is possible to operate an effective French course without it being universal. In fact, it never can be completely universal."

The report says that "The maintenance of a strong bilingual commitment at Glendon is necessary and workable."

Tucker was adamant that "Students will have to accept the fact that they can't take a certain course if they can't understand French. Courses should be taught in the language that the instructor feels most comfortable in."



Volume 10, Number 17 Toronto, Canada, January 27, 1971

Council backs U of T struggle

Glendon College students' council has sent a letter of support to SAC of the University of Toronto.

The Students Administrative Council (SAC) is running a referendum for the Faculty of Arts and Science students on whether to strike today.

André Foucault, students' council president stated that SAC had not asked for letters of support but felt that the council should take the initiative.

Paul Johnson, external affairs commissioner raised the objection that SAC "missed out on other structures that were more viable."

But Foucault countered that "If this struggle is successful at U of T, then there is always the possibility of setting up the system here."

Over 13,000 full time students and faculty are eligible to vote in the referendum. The students are demanding parity on the Arts and Science Faculty Council and on its committees.

The council had voted against the measure at the last meeting although 130 of the faculty supported it.



Photo by NIGEL OTTLEY

U of T students continue strike vote at Sydney Smith Building.

CUA denies grants made

By BOB WARD

E.E. Stewart, the deputy minister of university affairs denied last week that the Committee on University Affairs (CUA) had decided to recommend a \$100,000 grant to Glendon.

In a telephone interview with PRO TEM, Stewart said that "no final determinations have been made as yet."

He said that if it was that CUA recommended the Glendon grant, this would have to be passed by the Minister on University Affairs who would in turn take it to the Treasury board for approval. Stewart said that if the grant did not pass through any one of these stages, "the whole process would have to start over."

He stated that CUA has had only one meeting so far to discuss grants but that Glendon's need for money was indeed on the agenda for CUA meetings within the next few weeks.

Stewart said that there would be "special attention" given to Glendon with respect to her bilingual program but that final decisions would not be known for some time due to the various channels such proposals would have to go through.

Highly reliable sources in the university affairs Department told PRO TEM, that CUA has in fact approved a grant of \$100,000 to be given to Glendon for the academic year 1972-1973. In this way the actual grant will not be "final" for two years

Homophiles must fight for legal right

By MICHAEL JONES

Bob Wylie, a member of York University's Homophile Association (YUHA) told a women's liberation meeting that the homophile movement is after the right for men to exist as homophiles and the right to protest as a group.

The meeting attended by about 100 people Wednesday, Jan. 20 was told that the stereotyped image of an effeminate, flamboyant man as a homosexual "was standard but quite fallacious."

He also said that Critics of Women's Liberationists characterized lesbians as displaying "masculinity of the worst kind."

The word homophile is derived from the Greek and means "one who loves the same."

Since heterosexual relationships are unsatisfying and emotionally trying to many, Bob pointed out that under the present overall attitude towards sexuality, lesbianism was at least as emotionally tense if not more so.

The Homophiles insisted that what they were trying to do was not to gain recognition for themselves as a separate distinct class of sexual beings but to rather "break down

all roles", to create "a free thing where you can form a relationship with a person."

It was also suggested that people are born as "sexual beings, of which one part is always suppressed or denied."

"We're not fighting exploitation," said Wylie. "If anything we're trying to fight for it."

He explained this peculiar statement by saying that homosexual paraphenalia, such as magazines, should be as legal as its heterosexual equivalents.

Are there homophiles who resist the liberation movement? There seems to be no overt objection, at least on the campus, according to Wylie. "We just don't get much support. Fear of being known, of being open inhibits a lot of people."

He pointed out that, according to the Kinsey report (which claimed 10 per cent of all males are homosexual), there are 1,400 potential members at the York campus; so far they have 18 paid members.

Bob stated that resistance to homophile associations came from fear of losing identity. The same sort of fear as that which causes the outrage at women's liberation.

Wylie and the others, defended the right of homophiles to marry. They did not refute the criticisms of such marriages, but simply insisted that homophiles had as much right to make the decision as heterosexuals.

When questioned as to "what is natural?", Wylie said that there was no answer.

Implicit in this particular area of thought were the psychiatric theories about dominating mothers and how they really didn't explain anything.

When asked what it was like to be a homophile in Toronto, one of the men answered that he was rather pessimistic, "If you are by yourself it is terrible - if you are in the community or subculture it is less so, it might even be fun."

What I really wanted to know was if the majority of homophiles shared the attitudes of the YUHA's and women's liberation's concept that all people are as simply sexual beings for whom sex was an extension of human expression.

"In gay life, the game is very centred on sex ... most of them are really into being gay, living within the clichés."

New Press revitalizes publishing industry

By MARY HAY

Around the corner from the Whole Earth Truck Shop and next door to a funeral parlour, there's a dignified, roomy old grey brick house at 84 Sussex Avenue. And its occupants are doing everything in their power to change the dignified, rheumatic old grey institution of what has previously been known as 'Canadian' publishing.

New Press is the brainchild of three Canadian authors, Jim Bacque, Roy MacSkinning, and Dave Godfrey. Before setting up business in the fall of 1969, the three had all been living and working separately in Europe.

Living amidst more poverty, more restrictions on thought and expression, less optimism, and for Roy MacSkinning at least, just less sheer physical beauty, "we all started to realize the unique and invaluable things that Canada is."

They decided to return and to establish an outlet for Canadian thought and writing which might help to promote the distinctive attitudes and qualities which they felt Canadians had to offer.

One of the three, Dave Godfrey, had previous experience in such ventures. With Dennis Lee, he had founded House of Anansi another purely Canadian publishing house whose contributions of poetry and non-fiction caused a slight stir in an industry which has always been dominated by the American behemoths in publishing.

In its first year of operation, New Press, which then consisted of Bacque, MacSkinning, Godfrey, two office staff, and a dog with a taste for mail, gave birth to two books.

In different ways, they both caused minor furors.

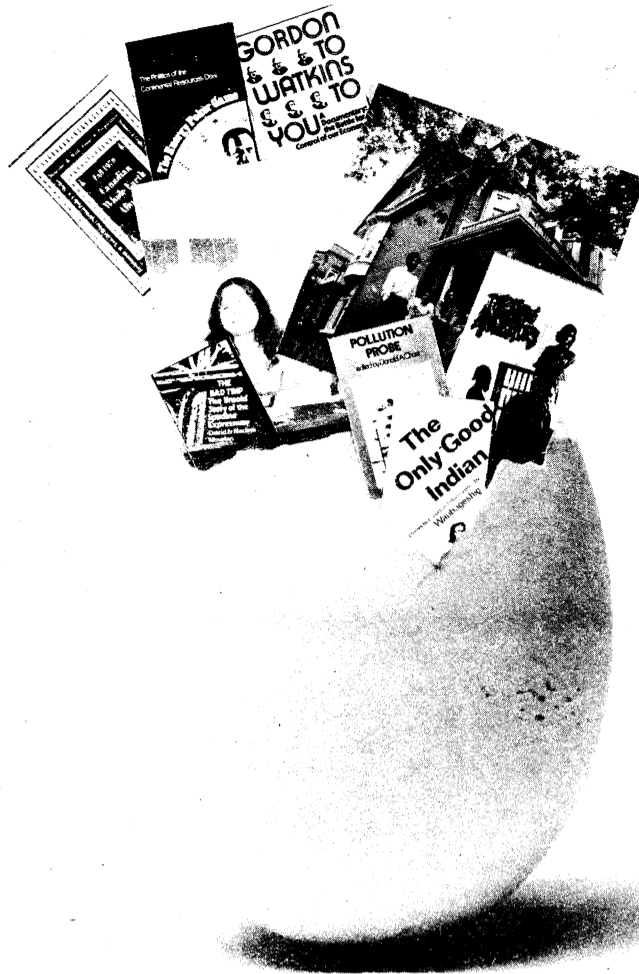
'The Struggle for Canadian Universities', by Carlton professors Robin Mathews and James Steele, was the first major printed presentation of their arguments for Canadian content guidelines in the hiring of university faculty.

The second offering, by David and Nadine Nowlan, was printed in conjunction with House of Anansi. It was their impressively researched and convincingly argued condemnation of the Spadina Expressway, 'The Bad Trip.'

The Canadian reading public started to take note.

The Canadian nationalist tag with which they were labelled wasn't an incorrect assessment of their attitudes, and to be consciously pro-Canadian at the beginning of 1970 guaranteed good publicity.

However, the subsequent publication of 'Gordon to Watkins to You', edited jointly by Godfrey and Waffle patriarch Melville Watkins; 'The Energy Poker Game', by Waffle's NDP leadership candidate James Laxer; and John Warnock's 'Partner to



new press

Behemoth', led a lot of people to stereotype New Press politically.

They find this a bit exasperating. Roy MacSkinning emphasizes adamantly that they are towing no particular political line.

"We all have our own views politically, but that's strictly a private business. In terms of New Press, we all agree pretty well on policy and take responsibility individually for different projects. But if we were going to sit down over a case of beer and talk politics, we'd probably get into some fairly good arguments."

Jim Bacque was feeling effusive and got pretty animated about the ridiculousness of being labelled with one tag.

"The one really vivid fact about us, the one astounding thing in my eyes, is that we're a group of three writers and we're running a publishing firm and making it work! Anywhere else, in Britain or Europe, that would be the thing that would impress people most - but here in Canada we're still too busy building up our national self-confidence to consider much else."

Since publication of 'The Bad Trip', New

Press has gained a reputation for its 'social action' releases. MacSkinning considers the Nowlan book to be an excellent example of what he calls 'activist press' and gives it a large amount of the credit for having stalled the Spadina this long.

In its wake have come 'Pollution Probe', 'Northern Realities', and others, including 'The Revolution Game', a very readable obituary of the Company of Young Canadians.

For 1971, plans include a series of four books on 'The New Woman', Duke Redbird's autobiography, 'Red on White', more politics, and other offerings environmental, culinary and literary.

They also publish 'The Canadian Whole Earth Almanac', a pot-pourri of everything you ever wanted to know from soup to nuts to shelter. That sold 12,000 copies in its first two months, which is precisely the type of statistical reassurance any publisher likes to get.

It is difficult to determine how much statistics have to say about how financially lucrative a writer-run publishing house is. Rumours keep circulating and stories appear about the shaky financial position of houses like New Press, Anansi, and Hurtig in Edmonton.

But New Press at least has been able to open up an American office in Chicago. It must be a satisfying switch for them to be able to inject a small dose of branch plant syndrome south of the border.

Finances still remain as a definite concern. At present, New Press is discussing with Robert Stanbury, the director of Information Canada, the possibility of setting up a body similar to the Canadian Film Development Corporation.

Things are still very much in the discussion stage. They are all highly aware of the danger of possible editorial restrictions that might accompany any such scheme. Jim Bacque for one would far prefer some sort of straight federal loan system, similar to that of the Industrial Development Board.

Whatever comes of it, Bacque, MacSkinning, Godfrey, and company are planning to publish about twenty-five books this year, roughly the same number as for 1970.

And they aren't unilaterally blatantly relevant, serious and committed, either. If you've no taste for boovies, and really hate 'Elephant', despite its comic strip brand of social comment, you can always try 'The Hmnnn Retort', the collected mumblings of Professor H.O. Hmnnn, or even 'Wiggle to the Laundromat'.

And if those don't please you, there's always 'Sint Stephen Polyphemus' Cave and 'The Boobyland Express.' All of which is a bit less grey than the fare from houses that are a lot bigger than the one at 84 Sussex Avenue.

The Miller's Tale

By JIM MILLER



**NOTICE
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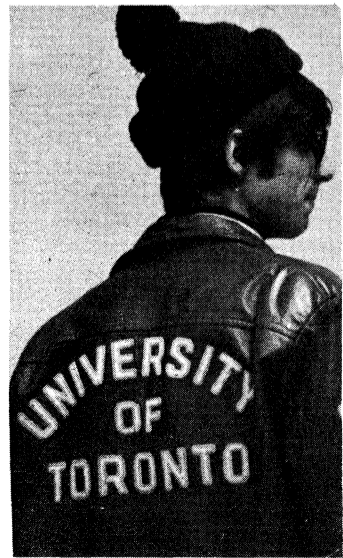
Hear ye! Hear ye! To all University nobles, loyal Glendon subjects, and miscellaneous rabble, greetings. We, the undersigned, have seen and observed for the past four months our most Sovereign and noble Lord, Protector and Defender of the Faith, King André Foucauff disporting himself in most unseemly and undignified habiliments - to wit, the very uniform of our sworn foe (a University of Toronto jacket) and some unorthodox headpiece (an obscene tuque of colossal conicality). Naturally we attribute His Majesty's lack of taste in Royal Appearance to some pecuniary deficit in the Royal Treasury; and to rectify this grave situation, a charity auction is to be held the 59th of Janarius (Gregorian Calendar) at 3:00 pm in the E House Hilliard Washroom. Objects to be sold include:

- Sir Harry's Hussey;
- Sir Eric's Rump; and
- Sir Mike's Horne.

All proceeds will be used to purchase our most noble Highness a Proper Crown and Red York Jacket. Til then, we hope King Foucauff will tuque off,

Signed,

Sir Albert's Tucker
(by appointment only to:)



PRO TEM

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**Staff Meeting
Wednesday 3:30
Elections for Editor**

Alienation shares absurdity theme

By GAIL WYLIE

A Night of Absurdity was perhaps one-third absurd, one-third graceful alienation, and one-third a clichéd aberration of Beckett.

Three one-act presentations were staged in the Pipe Room Jan. 20 and 21.

Beckett's 'Act Without Words' directed by Ed Worth was poetry in silence. One could feel the absurd condition of a non-man in Vaughan Matthews' sensitive insect-like and retarded movements as he struggled out of the burlap bag to face the world and the problems of getting his clothes on.

Dark-circled eyes looked out mindlessly to the mysteries of day-to-day existence. Paul Rapsey's emergence from his sack on the floor was not only that of a non-man but also that of a fastidious being who had his every action planned and timed. Interpretation would serve no purpose yet limits would not be exceeded by saying that the play's cyclical pattern and silence was ably and admirably presented. (clap. clap. clap.)

'Sometime', a graceful dance presentation by Gayle Boxer, managed to maintain the strength of silence as well as to weave emotion into movement. Her lithe body told the stories of both joy and alienated despair.

Totally alive, she was not at all absurd in the delicate bodily control of meaningful emotional expression. In modern ballet mime Miss Boxer allowed her face to show the involvement with her solitude; her approach was refreshing. (clap. clap. clap.)

'City Life, In the Manner of Beckett' by Roger Lacey seemed to be an obvious title for a too obviously interpreted attempt at absurd theatre. Intrinsic to Theatre of the Absurd is a certain subtlety of understatement and abandonment of rational devices in setting and revelation of them. 'City Life', however, provided an identifiable city room setting that told the audience too much.

Dialogue between the husband and wife was well-constructed and clever but the expected "same-time, same-place, who-are-we-and-why-can't-we-die" routine harmonized too well with the given environment.

Vaughan Matthews as husband 'Od' was the saving grace. His quiet roving eyes bespoke wonder and incongruity and he carried the load of the play very successfully. Andrea Beal as En played a wife too much the stereotype stage wife and was not sufficiently divorced in speech and action to be an absurd character.

With inextinguishable zeal Dave Jarvis put in his appearance as the Exterminator diligently ridding Od and En of nasties. 'City Life' was more a fairly good satirical piece of existentialist theatre than a statement of the absurd. (sigh, clap.)

Of course the appeal of the absurd is the intuitive and instinctual sides of our nature. Absurd or not, the play left a certain feeling of immobility, as the lights dimmed. This immobility is at least partial criteria for suggesting the success in impact.

(darkness. lights. silence.)



Ali McGraw and Ryan O'Neal star in 'Love Story' — where love begins over a library book.

Love Story is fresh

By LAURA SUE BROWN

The tarnished image of young people, perpetrated by films like 'Getting Straight' and 'The Strawberry Statement' has been refurbished by Eric Segal and his chef d'oeuvre of romantic young love - Love Story!

It is a relief to find a movie which you can take your parents to. The story is fresh, the characters genuine, the mood poignant.

The protagonists in this heart-felt drama consist of a beautiful, poor, stylish, brilliant, Italian, Catholic girl at Radcliffe and her kindly, little, old, salty, cookie baker of a father; a handsome, rich, suave, brilliant, blond, Episcopalian Harvard law student, and his hung-up, up-tight, snobbish lawyer of a father.

Jenny (Ali McGraw) and Oliver (Ryan O'Neal) meet over a library book. They cement their bitter-sweet relationship over a cup of coffee and a hockey game. When winter comes, they are sure their love is real. In fact, when Oliver learns that his sweetheart, a promising pianist, plans to travel to Paris to pursue her studies, he is perturbed enough by their impending parting to propose permanent partnership.

When love triumphs there is a drastic split between Oliver and his father (played by Ray Milland) and the young couple after

a contemporary self-structured wedding take up the life of struggling students. Eventually Oliver graduates magna cum laude, from law school, to take a well-paying job in New York.

However, their new-found connubial bliss and material prosperity are short-lived. Jennifer is dying of leukemia. Bravely, they struggle onward towards their inexorable doom, smiling through their tears.

Finally, the increasingly decadent trend of movie making in the 60's has reversed itself. Nudity, vulgarity, pot and promiscuity have been abandoned for a purer, fresher, more wholesome outlook. Hopefully, the next decade will bring forth more movies like 'Love Story' which draws on the ancient and universal themes of young love and parting. It is a tradition going back to Romeo and Juliet. We all share some experience of this kind. That is what makes 'Love Story' a love story.

It is suitable for the entire family, though not recommended for the very young, as it may distress them even more than it distresses everyone else. For the mature, however, 'Love Story' has a purging effect. We all need to let go of our inhibitions and have a good cry now and then.

Furthermore, 'Love Story' is not merely a glossy emotional saga - it contains some incisive and pithy verities.

backstabbackstabba Librarian takes to verse

Dear Sir,

Your last editorial was much appreciated. It may help us get a few more pennies.

On the other hand, Jim Miller's comments reduced me to verse.

THE VENERABLE FROST

There was a young fella named Jim
For the library he had it in
Stock gripes he tossed
T'wards the venerable Frost
And at the 'frosty' librarians therein.

Praps he should try
Some libraries nearby
Toronto, North York and the rest
Then surely he'll see
What charmers we be
Our motto 'Hot service with zest!'

As for the rest, well
We do our best, still,
Praps our line-up of beauties
(Pant-suited performing their duties)
He don't find sufficiently disturbin'.
Only so's not to perturb 'im
And perforce have to curb 'im
Sorry, mate, there'll be no topless cuties!

Jim Quixley
Frost Librarian

Croak alive, touted

Yes, folks - contrary to popular belief, our friendly school mascot, the pond frog, did not croak his last when they carted him away - this year, just as in the past three he'll be remembered when Croak starts off Carnival Weekend with a bang.

Croak is Glendon's mildly sensational equivalent to Laugh-In, containing Glendon jokes, Glendon skits, Glendon characters, and not forgetting a good portion of gentle but right-on social commentary, exposing the dark iniquities of Glendon.

This year's circle of select inmates chosen to represent the population-at-large of the asylum, are Court Jester Charlie Northcote, Jamie (Old Man) Doran, Andrew Stevenson, boy-wonder, peppery Monique Robert, luscious Leith Skinner, slinky Barb Forrest, ingenue Debby

Lewis, Steve (not so) Meek, Doug (hasn't yet) Siddall, and Andrea Beal, anchorwoman.

Writers for the revels include Northcote, Meek and PRO TEM's prodigious pornographer sans par-eil - James Miller.

At the rudder of this dirty production is Charlie Northcote. Rumor has it that this year's review has invited a special guest star (the Hollywood species) in the person of Miss Raquel, W., who, in all probability shall be escorted to the review by a distinguished member of the English Department, ... E.R.....

This fruit cocktail shall be served on January 29, 9:00 pm in the Old Dining Hall, admission is 50cents, profits going to students' council ... Should be an altogether very interesting cure for the mid-winter blahs.

as mildly sensational

Intramural Allstars

GBA		GHL	
Jim Mountain(3)	C	G	Steve Bresolin(2)
Bob Edwards(A)	F	D	Jim Freeman(C)
Kevin Kilbey(E)	F	D	Gary Young(2)
Geoff Scott(3)	G	F	CK Doyon(2)
William Marsden(E)	G	F	Steve Marchessault(C)
		F	Terry Irie(2)

GHL scoring leader C.K. Doyon of 2nd Year and allstar centre Jim Mountain of the 3rd Year Beavers have been named MVP's in their respective sports, claims a bribed source who must remain anonymous for fear of reprisals under the Official Secrets Act. Gordo the Wierdo Way's retirement from the GHL left the Lady Byng award wide open to Flash Michalski of E House ("He deserves it" - Mike Eisen), while Armpit Martin of the Beavers won an unprecedented fourth straight title as "The Defenceman I'd Most Like to Meet on a One-on-one Break."

A runaway winner as Feat-of-the-Year was the goal which superstar Al Hamilton of the Sophs scored with less than 4 seconds gone in the game. An exhaustive search of all record books indicates that this was the fastest goal in the history of the universe. In recognition of his achievement, Al has been asked to take a bow from the audience in the entertainment lounge of the Warwick Hotel tomorrow night.

- JIMMY OLSEN

Glo-belles romp 55 - 9

The Stong College basketball team was no match for our Glendon Glo-belles (yep, that's their name!) as the defending college champs pounded their opponents 55-9 last week before the wildly enthusiastic crowd of nine fans. The victory was never in doubt as the Glo-belles mounted a 14-2 half-time lead, even though both teams were little better than sloppy.

In the second half, Stong quickly tired under the everpressing Glendon squad, and was no match for the ferocious fast break of coach Eric King's Glo-belles.

The Glendon onslaught, which included an amazing 24-pt. fourth quarter, was led by centre Karen Howells' 18 points. Hustling Sheila Robinson potted 10 big ones, and galloping Muffy MacDonald tallied for nine. Nige Clarke hooped 8 points, Pauline Dietrich scored for six, and Linda Dyer ruffled the webbing for 4 points.

The gorgeous Glo-belles play an exhibition match against the Trent girls this Saturday at 2 p.m. as part of the Winter Weekend festivities.

- ANDY WALKER

Inhuman terror

We won't tell you what's on this Friday night because everybody will be at the Boat Races, but on Saturday night (Be accurate, Count; they start at 1 AM Sunday morning) two outstanding horror films will be shown, free gratis, in the Terrace Room of spooky old Glendon Hall. 'Them' is a classic example of the giant monster flicks of the fifties, probably second only to King Kong in that genre. It is impossible to overrate the terror of 'Night of the Living Dead'. Many pictures promise to make you scream in fright; 'Night of the Living Dead' is the only film we have ever seen make good on that promise - it is the most frightening film ever made.

-COUNT YORGA

ON CAMPUS

By ANN CRUTCHLEY

Wednesday, Jan. 27

Le film 'Viva Maria' de Louis Malle sera projeté dans la salle 129, York Hall, à 16 heures 15 et à 20 heures. Entrée libre.

Women's Liberation Front will hold a discussion on 'Mating Habits of the Species Glendonus Undergradis' or 'You Oughta Know by Now' at 8.30 pm in the Junior Common Room. Winter Weekend

Thursday, Jan. 28

Sports films will be shown in the Pipe Room at 8.30 pm. Admission free.

Friday, Jan. 29

'Croak' Glendon's annual variety show starts at 9 pm in the Old Dining Hall. Admission 50 cents.

Boat Races - girls and guys - 11 pm basement of E-House Wood Residence. Bring your own boat.

Saturday, Jan. 30

Mother Tucker's Yellow Duck will be playing from 9 pm 'til 12 midnight in the ODH. Admission \$1.75.

All night horrible movies - 'Them' and 'Night of the Living Dead' start at 1 am in the Pipe Room. Admission free.

Glendon holds wild orgies!

By NICK MARTIN

"We sure do," notes Serge Colekessian, "but we'll be taking time out this Friday to hold Winter Weekend."

The fun starts Friday at noon when prizes will be awarded to those erecting the most interesting figures in the snow. Sporting and cultural events of sundry sorts ensure an intellectually inspiring weekend.

Boat race entrants should get their names to Ron Martin as soon as possible. Tickets are going fast, as Ron expects to have a crowd filled to capacity.

The Gophers warmed up for their game by stomping Stong 10-1. Geoff Love chapeaued, Rick Mackenzie turned out to be a two-timer, and singles went to Wilson Ross, Bill Rutledge, Keith Caddy, Dave Roote, and Wild Bill Wade. Wade wiped up a Stong player in a fight, but had to be examined in hospital when a lucky punch got him in the nose. Reports Kathy Pile, "Bill's head was X-rayed, and nothing was found."

Hustle it!

Captain Bourgeois reports that all team members who plan to go to Trent on Feb. 12 must let the Fieldhouse know by tomorrow. "If'n you don't, then you ain't goin'," warns the Captain.

Anyone in res who's willing to let a Trent kid crash in your room this weekend should contact Proctor pronto. (You can send her over any time - Pat Flynn).

In the GBA, the Axemen minced up the sophs 43-16 as Bob Edwards was trezzating, Bill Rowe and Doug Knowles split 20 (Elementary Nuclear Fission, Chapter 42), Eric King had 8, and Bob Gibson showed true grit with a bucket. Cohen gobbled up 11 for 2nd, and Rick Mackenzie stayed with a cinqing ship.

The frosh fraged C 51-14 as Tall Tom Rathwell did a quatorze in front of everybody, Bill Mowat lled, Norm Lacoce was one better than him (answers will be accepted as term essays in Logic), Dave Bryan found a new kind of kleenex with huit strength, and Dave Paris quated. "Hoot mon," Dave said in a postgame press conference. John Merrifield had 9 for C.

Nixon here!?!?

Sue Nixon goodmintoned Janet Rudd in the singles final, and then the two teamed up to take Debbie Schlieffer and Muffy MacDonald for the doubles crown. We'd tell you who won men's table tennis singles, but we couldn't raise the bribe which organizer Al Kramer demanded.



Glendon's reps went to the scheduled intercollege table tennis meeting at York. "What meeting?" asked inter-college boss Arvo Tidus. Arvo has checked his schedule and the meeting will be rescheduled soon (wanna bet?). We were the only school to show up for the archery meeting, so the tournament will be held at Proctor tonight at 6:30.

"Women's squash will be held in Proctor tomorrow, men's ping pong doubles are tomorrow at 12:30, the intercollege swim meet is at 7 at York tomorrow, and all those running for athletic council heads must submit their names with 10 nominating signatures by February 10". (From "The Secret Diary of Wayne Bishop")

Ultraquathletes

Andy Stevenson and Jill Qually have won the marathon swim, says Cap'n Scurvy, who commented, "Shiver me timbers, they be faster than Neptune hisself, ar-har!"

In the GHL, the Beavers freaked the frosh 6-2 as Buns Woods got a pair. The sophs barely took B 15-0 as CK Doyon demidozened, Glen Jones 4ed, and Rick Mackenzie had a fedora; Steve Bresolin got the goose egg. The Animals devoured the frosh 8-1 with Mark Benson troisating.

A axed C 10-2 with chapeaux by Eric King and Bob Armstrong. The Sons of B tied the Beavers 5-up as Geoff Love and John H. Riley paired for B, and Mr. Nothing made it two blanks in a row as 2nd took the Youngsters 10-zip. Terry Irie der-bied, while Al Hamilton, Rick Mackenzie, and Ted Hunter

two-timed the Sophs.

PRO TEM has challenged the faculty to a hockey game at 4 on Friday. "We'll win by a TKO", commented a source in the polisci department.

In girls' basketball, the Daysies buried D 51-2, F 42-22, and C 20-4, and the Amazons took F 16-12.

Meanwhile, in another part of the valley ... Wayne Bishop warns that those with overdue equipment will be in a heap of trouble if they don't return it soon. "Rancid mahovlich bananas nuga msagro phonetics undula al-liston ayayayiii" declared the Masked Beaver in backing up Wayne's threat.

In curling, Bill Cutt moved into first with 14 points by mashing Jamie Meuser 8-2, Paul Warner stayed in 2nd with 12 as he hacked Bill Hewick 8-6, Greg Lloyd devastated Rob Beadle 6-5, and Dwight Morley kloned Ken Donnelly 9-7.

STOP THE PRESSES! Serge Colekessian has just announced that Montreal's placekicking politician George Springate will be speaking at the Athletic Banquet in March.

Serial chapter 16

Jim Miller !!!!!!!!!!!!!!! "Nyahaha, you fools," he chortled. "Yes! I am the last Whateley (Ernie Whateley, to be specific), and I shall bring back the Old Ones to rule the earth once more!"

Suddenly, Eleanor Paul screamed, "Ohmigod, he has a Necronomicon, wherein are revealed the secret chants that will open the dimensional gates!" And suddenly- (to be continued)

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