Backs APPC proposal

Task Force wants two Glendon streams

By DEBORAH WOLFE

The York presidential task force investigating Glendon has backed a proposal to establish a second degree program at the university.

At a meeting Monday night, Albert Tucker, Glendon's principal said, "If we don't get that second stream, at the wildst guess we couldn't get more than 1000 students here next year." To survive the college needs 1200 students next year.

The two stream system was accepted, it would create two programs at Glendon. One program would follow the same lines as the present program. The other would not include compulsory French.

The task force came out in support of the proposal from the Academic Planning and Policy Committee (APPC) in the force's interim report.

Council backs U of T struggle

Glendon College students' council has sent a letter of support to SAC of the University of Toronto.

The Students Administrative Council (SAC) is running a referendum for the Faculty of Arts and Science students on whether to strike today.

André Foucart, students' council president stated that SAC had not asked for letters of support but felt that the council should take the initiative.

Paul Johnson, external affairs commissioner raised the objection that SAC passed out on other structures that were more viable.

But Foucart countered that "If this struggle is successful as U of T then there is always the possibility of setting up the system here."

Over 1300 full time students and faculty are eligible to vote in the referendum. The students are demanding parity on the Arts and Science Faculty Council and on its committees.

The council had voted against the measure at the last meeting although 130 of the faculty supported it.

Homophiles must fight for legal right

By MICHAEL JONES

Bob Wylie, a member of York University's Homophile Association (YUHA) told a women's liberation meeting that the homophile movement is after the right for men to exist as homosexuals and the right to protest as a group.

The meeting attended by about 100 people Wednesday, Jan. 20 was told that the stereotyped image of an effeminate, flamboyant homosexual was standard but quite fallacious.

He also said that Critics of Women's Liberationists characterized lesbians as displaying "masculinity of the worst kind."

The word homophile is derived from the Greek and means "one who loves the same."

Since heterosexual relationships are unsatisfying and emotionally trying to many, Bob pointed out that under the present overall attitude towards sexuality, lesbianism was at least as emotionally tense if not more so.

The Homophiles insisted that what they were trying to do was not to gain recognition for themselves as a separate distinct class of sexual beings but to rather "break down all roles", to create "a free thing where you can form a relationship with a person."

It was also suggested that people are born as "sexual beings, of which one part is always suppressed or denied."

"We're not fighting exploitation," said Wylie. "If anything we're trying to fight for a right."

He explained this peculiar statement by saying that homosexual paraphenalia, such as magazines, should be as legal as its heterosexual equivalents.

Are there homophiles who resist the liberation movement? There seems to be an overt objection, at least on the campus, according to Wylie. "We just don't get much support. Fear of being known, of being different is a good deal of others.

He pointed out that, according to the Kinsey report (which claimed that 10 percent of all men are homosexual), there are 1,400 potential members at the York campus; so far they have 15 paid members.

Bob stated that resistance to homophile associations came from fear of losing identity. The same sort of fear as that which causes the outrage at women's liberation.

To fulfill its quotas, Glendon would still need another 2000 students, which could be drawn from a second stream if it was established.

The task force was supporting the Glendon stream decision late last term. But according to the interim report nothing will be ready until April because of "the number of submissions to the committee, the changes in application arrangements and deadlines, and a desire to involve the members of Glendon in the decision-making."

The task force pushes the idea of a strong bilingual program at Glendon. However, they have pointed out that "It is possible to operate an effective French course without it being universal. In fact, it never can be universal."

The report says that "The maintenance of a strong bilingual commitment at Glendon necessary and workable."

Tucker was adamant that "Ordinary students will have no protests, the fact that they can't take a certain course if they can't understand French. Courses should be taught in the language that the student feels most comfortable in."

CUA denies grants made

By BOB WARD

It is "true to the letter of the law", said the deputy minister of university affairs last week that the Committee on University Affairs (CUA) had decided to recommend a $100,000 grant to Glendon.

In a telephone interview with PRO TEM, Stewart said that "no final determinations have been made as yet." He said that if it was that CUA recommended the Glendon grant, this would have to be passed by the Minister on University Affairs who would in turn take it to the Treasury board for approval. Stewart said that if the grant did not pass through any of these stages, "the whole process would have to start over."
New Press revitalizes publishing industry

By MARY HAY

Around the corner from the Whole Earth Book Shop and next door to a funeral home, there's a dignified, roomy old grey brick house at 84 Sussex Avenue. And inside, occupants are doing everything in their power to change the dignified, rheumatic old grey brick house into something that has probably been known as 'Canadian' publishing.

New Press is the brainchild of three Canadian authors, Jim Bacque, Roy MacSkinning, and Dave Godfrey. Before setting up shop in the fall of 1969, they had all lived and worked separately in Europe.

Living amid more poverty, more restrictions on thought and expression, less optimism, and for Roy MacSkinning at least, just less sheer physical beauty, "we all started to realize the unique and invaluable things that Canada is."

They decided to return and to establish an outlet for Canadian thought and writing, which might help to promote the distinctive voice and qualities which they felt Canadians had to offer.

One of the three, Dave Godfrey, had previous experience in such ventures. With Dennis Lee, he had founded House of Anansi, another purely Canadian publishing house, which has always been dominated by the American literary world. MacSkinning, Godfrey, two office staff, and a dock with a taste for new possibilities are setting up a body similar to the American behemoths in publishing.

In its first year of operation, New Press, which then consisted of Bacque, MacSkinning, Godfrey, two office staff, and a dock with a taste for new possibilities, was printed in conjunction with a student publication, PRO TEM, which has always been dominated by the American Literary World. At present, New Press is discussing the possibility of setting up a body similar to the Canadian Film Development Corporation.

Whatever comes of it, Bacque, MacSkinning, and Godfrey, who are getting along nicely, are getting along quite nicely with Robert Stanbury, the director of Information Canada, the possibility of setting up a body similar to the Canadian Film Development Corporation.

Things are still very much in the discussion stage. They are all highly aware of the danger of paternalistic restrictions that might accompany any such scheme. Jim Bacque, for one, would far prefer something that might resemble some kind of federal loan system, similar to that of the Industrial Development Board.

And if those don't please you, there's also Sir Mike's Home, New Avenue, and for the literary, The Booyland Express. All of which is a bit less grey than the fare from houses that are a lot bigger than the one at 84 Sussex Avenue.

New Press has gained a reputation for its "social action" releases. MacSkinning considers the Novlan book to be an excellent example of what he calls "activist press", and gives it a large amount of the credit for having supplied the Spinthis to date.

In its wake have come "Pollution Probe," "Northern Realities," and others, including "The Revolution Game," a very readable account of what was probably the most successful attempt at Social change in Canada. The Canadian author, Jim Bacque, Roy MacSkinning, and Dave Godfrey have been known to promote the unique and invaluable things that Canada is.

Pro Tem is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 317.

Along with the usual student foolishness, our most Sovereign and noble Highness, a Proper Crown and Red York Jacket. Til then, we hope King Foucault will tuque off, Signed,

Sir Albert's Tucker

Phone 487-6136

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 317.

Elections are being arranged for the new year. Unsaid comments are the opinions of the newspaper and not necessarily those of the student union or the University administration. PRO TEM is a member of Canadian University Press and an agent of social change.

Staff Meeting
Wednesday 3:30
Elections for Editor
Alienation shares absurdity theme

BY GAIL WYLIE

A Night of Absurdity was perhaps one-third absurd, one-third graceful alienation, and one-third a clichéd aberration of Beckett.

Three one-act presentations were staged in the Pipe Room, 201, Toronto.

Beckett's "Act Without Words" directed by Ed Worth was poetry in silence. One could feel the absurd condition of a non-man in Vaughan Matthews' sensitive insect-like and recoil movements as he struggled out of the burrlap bag to face the world and the problems of getting his clothes on.

Dark-circled eyes looked mindlessly to the mysteries of day-to-day existence. Paul Rapsley's emergence from his sarcoma diagnosed this play. It was a skit of an absurd character.

"Sometime", a graceful dance presentation by Gayle Boxer, managed to maintain the strength of silence as well as to weave emotion into movement. Her little body told the stories of both boy and alienated despair.

Totally alive, she was not at all absurd in the delicate circle. The was ably and admirably presented.

Nudity, in the year and mate, she was not sufficiently divorced in speech and action to be an absurd condition of a mature, in the Manner of Beckett" by Roger Lacey.

"Act Without Words" was the saving grace. That is what makes the almost traceable pattern and silence was ably and admirably presented.

"Love Story" is not merely a sentimental fairy tale.

The amusing image of young people, perpetuated by films like 'Getting Straight' and 'The Strawberry Statement' has been refurbished by Eric Segal and his chef d'oeuvre of romantic young love - 'Love Story'.

It is a relief to find a movie which you can take your parents to. The story is fresh, characters genuine, the mood poignant. The protagonist in this heart-felts drama consist of a beautiful, stylish, brilliant, Italian, Catholic girl at Radcliffe and her kindly, little, old, salty, cookie baker of a father; a handsome, rich, suave, brilliant, blond, Episcopalian Harvard law student, and his '招-up, up-light, snobbish lawyer of a father.

"Jenny (All McGraw) and Oliver (Ryan O'Neal) meet over a library book. They cement their bitter-sweet relationship over a cup of coffee and a hockey game. When winter comes, they are sure their love is real. In fact, when Oliver learns that his sweetheart, a promising pianist, plans to travel to Paris to pursue her studies, he

appropriated a parasol. They stand, smiling through their tears. There is a drastic split between Oliver and his father (played by Ray Milland) and the young couple after

a contemporary self-structured wedding take up the life of struggling students. Eventually Oliver graduates magna cum laude, from law school, spectacularly taking a well-paying job in New York.

However, their new-found enactment bliss and material prosperity are short-lived. Jennifer is dying of leukemia. Bravely, they struggle onward towards their inseparable doom, smiling through their tears.

Finally, the increasingly decadent trend of movie making in the 60's has reversed itself. Nudity, vulgarity, pot and promiscuity have been abandoned for a purer, fresher, more wholesome outlook. Hopefully, the next decade will bring forth more movies like 'Love Story' which draws on the ancient and universal themes of young love and parting. It is a tradition going back to Romeo and Juliet. We all share some experience of this kind. That is what makes 'Love Story' a love story.

It is suitable for the entire family, though not recommended for the very young, as it may distress them even more than it distresses everyone else. For the mature, however, 'Love Story' has a purging effect.

We all need to let go of our inhibitions and have a good cry now and then. Furthermore, 'Love Story' is not merely a glossy emotional saga - it contains some incisive and pithy verifier.

Love Story is fresh.

BY LAURA SUE BROWN

Dialogue between the husband and wife was well-constructed and clever but the expected "same-time, same-place, who-are-we-and-why-can't-we-do" routine harmonized too well with the given environment. Vaughan Matthews as husband 'Od' was the saving grace. His prosperous, WASPy, but only that of a woman and income boy also he carried the load of the play very successfully. Andrea Beal as En played a wife too much the stereotype stage wife.

The protagonists in this heart-felt drama consist of a beautiful, stylish, brilliant, Italian, Catholic girl at Radcliffe and her kindly, little, old, salty, cookie baker of a father; a handsome, rich, suave, brilliant, blond, Episcopalian Harvard law student, and his '招-up, up-light, snobbish lawyer of a father.

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**Glendon holds wild orgies!**

By NICK MARTIN

“We sure do,” notes Serge Colekessian, “the fun stops Friday at 8 p.m. and lasts til about 3 a.m. Sunday. I’m taking time out this Friday to hold Winter Weekend.”

The fun starts Friday at noon when prizes will be awarded to those erecting the most interesting figures in the snow. Sporting and cultural events of sorts ensure an intellectually intense weekend.

Boat race entrants should get their names to Ron Malcolm as soon as possible. Tickets are going fast, as Ron expects the crowd-filled to capacity.

The Gophers warmed up for their game by scoring Stong 10-1. Geoff Love chased home a Stong pass, turned out to be a two-timer, and singles went to William Ross, Bill Rutledge, Keith Caddy, Dave Rose, and Wild Bill Wade. Waded wiped up a Stong player in a fight, but had to be examined in hospital when a Stong player hit him in the head. "Bill’s head was X-rayed, and nothing was found." 

**Hustle it!**

Captain Bourgeois reported that the Sophs have played five games and are now too lazy to hustle.

The gorgeous Glo-belles play an exhibition match against the Trent girls this Saturday at 2 p.m. as part of the Winter Weekend festivities.

By ANN CRUTCHLEY

**Inhuman terror**

We won’t tell you what’s on this Friday night because everybody will be at the Boat Races, but on Saturday night (the accurate, Count; they start at 11 AM Sunday morning) two outstanding horror films will be shown, free gratis, in the Terrace Room of opky old Glendon Hall. "Terror" is a classic example of the giant monster flics of the fifties, probably second only to King Kong in that genre. It is impossible to overrate the terror of ‘Night of the Living Dead’. Many pictures promise to make you scream in fright; ‘Night of the Living Dead’ is the only film we have ever seen make good on that promise – it is the most frightening film ever made.

**ON CAMPUS**

By ANN CRUTCHLEY

Wednesday, Jan. 27

Le film ‘Viva Maria’ de Louis Malle sera projeté dans le cinéma 129, York Hall, à 16 heures 15 et à 20 heures. Entrée gratuite.

Women’s Liberation Front will hold a discussion on "Making Habits of the Species Glendous Unnaturala" or 'You Oughta Know by Now' at 8:30 pm in the Junior Common Room. Winter Weekend

Thursday, Jan. 28

Sports films will be shown in the Pipe Room at 8:30 pm. Admission free.

Friday, Jan. 29

Crack’ Glendon’s annual variety show starts at 9 pm in the Admission Room. Admission 25 c.

Sports films will be shown in the Pipe Room at 8:30 pm. Admission free.

Saturday, Jan. 30

‘Crook’ Glendon’s annual variety show starts at 9 pm in the Admission Room. Admission 25 c.

Sports films will be shown in the Pipe Room at 8:30 pm. Admission free. All night horrible movies – ’Them’ and ‘Night of the Living Dead’ start at 1 am in the Pipe Room Admission free.