Don advises E men to raid

By ANDREW MICHAELS

Mr. Michel Horn has counselled Wood residents to take retaliatory raids against the Hilliard Residence marauders.

The don of E-House (Wood) refused to take action in Residence Council to bring an end to the raids.

On Dec. 9, 1970, E-House of Wood Residence was flooded and drains in E and part of D House backed up.

In investigations after almost 36 hours of work by plumbers revealed the source of the troubles as a rag forced into a toilet, backing up the drainage system, thus spreading further devastation among the plumbing.

Responsibility for the occurrences of that weekend has still not been discovered but sources indicate that the act was not intentional, but in reality an attempt to keep same toilet from overflowing and spewing waste around the floor.

Wood basement flooded

By MARSHALL LESLIE

On Oct. 9 through 11, 1970 E House basement of Wood Residence was flooded and drains in E and parts of D House backed up.

In a follow-up of the events of that week-end it was found that G. F. Garratt, Mr. Horn's room was discovered the backed-up drains on Friday, October 9 and he set about submitting a report on the matter to Physical Plant Manager, Mr. Andrew Bevan.

The report was returned again on Saturday morning by Mr. G. F. Garratt, "I made my report to Bevan...all I know is that it happened... I wasn't here on the weekend."

On Saturday Oct. 10, the physical plant swung into action, and called in off-campus plumbers. (Identity of whom still remains a mystery to date), and in the following 36 hours the matter was unplugged. Yet the implications of the matter were widespread.

In trying to ascertain responsibility for the total of $60 damage to property, students' council was called and after much deliberation, Commissioner, Miss Marlon J. Dirstein went to see Mr. Andrew Bevan, Physical Plant Manager. Mr. Bevan loudly asserted student responsibility for the matter and asserted his honesty but still refused to name the outside plumber.

The conversation quickly became one-sided and Miss Dirstein withdrew from the office.

Ultimately, $100 of the total damage was paid by Residence Council, withdrawn from the students' cautionary fund.

LLL holds mammoth bake sale

By SALLY BETH

A spokeswoman for the Ladies' Liberation League (LLL) informed us in a recent interview that the LLL is at present making plans for a mammoth bake sale, to be held in the near future. Miss Ellard pronounced it as significant and daring. It would provide an example for future generations of Glendon students.

The LLL has viewed with increasing alarm the crying need for home cooking at this college. "Why, some of the students I've seen around here look like scarecrows!" she exclaimed.

A display of the ladies' handwork will go on simultaneous with the bake sale, offering items that are not normally procurable on campus. "We've collected baby booties, scented toilet-seat covers, and the like."

GSS opens case of stolen bedding

By PAUL JONES

The Glendon Security Service (G.S.S.) led by Mr. Robertson Beadle, will lead an investigation into the case of the missing bedding.

This among matters was discussed at a tense tenacious meeting held by the Citiforum on the last Friday evening, where the discussion centered on losses.

A Citiforum worker hit the table angrily and vowed, "These criminals must be hunted down. Don't they know that crime doesn't pay?"

The catastrophic theft was discussed in 9 room kept quiet by a sober hush rarely felt or seen on this campus. Beadle gave all over details; 6 mattresses, 11 plows, 3 blankets, and sheets.

Mr. Larry Kroetz was quoted on the scene by a reliable source with this comment: "Sh*t!"

Mr. Robert Beadle declared he will not rest till the culprits are found: "The Bed will be searched again and again until they are found," he shouted in a stirring voice, reminding one of Mr. Pierre Troudeau in his finest hour.

Mr. James Bunton stood up to speculate on the staggering voice full of emotion, that no one other than the midnight skulker was at fault for these crimes. At press the time the matter was denied it to this reporter.

Mr. Dave Phillips will have a moving van take back the recovered sheets and mattresses. In an interview, Mr. Phillips admitted that the van was green and would stop in front of one of the residences. However, he refused to confirm reports that the receiving van would be situated in front of Hilliard, near the mailbox.

At the same time, Max Marechaux was drinking chocolate milk which he confessed to this reporter was surprisingly good for uncles' food.

Mr. Beadle's crack investigator, Mr. Dave Jarvis refused to reveal the floor where the whereabouts of four mattresses might lie. That part of the room is believed to be unsearched.

It would seem that there is an unconfirmed report that the Citiforum may ask permission to tap certain suspected rooms under provisions of the Temporary Public Order Act.

Mr. Beadle announced also that chocolates will be given to the maids for their wonderful work, without which nothing would be possible. He was not at liberty to reveal the floor where the Chocolates would be donated for services. The presence of the Citiforum may this Friday tell us the pertinent details.

Mr. Kroetz brought up the possibility of having a book written on the Citiforum, to which one could sense the smell of excitement in the air.

"What would you suggest that I quote as saying: 'Wow!'"

There was a heated debate over this issue: what to do with the five tapes of the forum? Mr. Bunton suggested that they be preserved for posterity while Miss Ellard would call it to the library for a profit. Kroetz advocated that the tape be saved for long-playing records for the future. A decision will be deferred until an investigating commission will issue its report.

However agreement was reached to sell the type-writer. Mr. Bunton called it a momentous decision.

At the closing of the meeting I asked Mr. Donald P. Walker, a member of the Conservative club, what he thought of the action taken. He replied in a significant manner: "As long as they work in the system, I am satisfied."
Social notes around our college

By ROBERT SWORD

AND OTHERS

Miss Kim A. Walker spent a very busy holiday season helping her parents, Mr. and Mrs. H.P. Walker of Forest Hill to prepare for the Jan. 9 wedding of Sarah Walker, daughter of Mr. and Mrs. H.P. Walker.

Miss Linda J. Pollock spent the Christmas season in Ottawa where she was able to go skating for five glorious days.

Louis S. Bélanger spent Christmas Day with friends in his home town of Chicoutimi in Quebec and had what was reported to be a delightful New Year’s dinner with his parents, M. et Mme R.L. Bélanger, also of Chicoutimi.

Returning from his intimate soiree at E house common room Dec. 18, Mr. Keith T. Strand and his brother Robert were greeted by experience car trouble on the 401 highway when the engine of their Volkswagen calmly blew up, rendering the two occupants quite incapable of returning home. Fortunately the two brothers were prepared for the crisis with a supply of grain products carefully kept in the trunk.

The scandulous (cont)

Practices bilabilism

No one could believe it! There were the Seniors Common Room, who should get caught but Mr. Vladimir toying with a bilateral which wouldn’t stop! He got into interdental fricatives’ he cried: “Peter Fitter flicked a feck of pickled fettlers! Peter Fitter flicked a flock of freckled feckers! Party Pooper plucked a pot of pickled pecckers!” By George, he thinks he’s got it! When we ask him he comments, Mr. Vladimir replied, “Practices makes perfect.”

Mr. Eric C. Trimmer spent New Year’s eve locked in with a cold which he caught from his brother.

Only two days after he ushered in the New Year, Mr. John H. West received a parking ticket from Glendon’s guard, Mr. Harvey Donaldson, who was quick to spot Mr. West’s car in front of Wood Residence. Reliable sources indicated that Mr. West was very remorseful about this incident of crime and wrote a cheque to pay for the transgression.

‘King of the Hops’ David Weatherstone has regretfully moved out of his comfortable abode in Wood A005 though it seems that the room was quickly taken over by Mr. U.H. (Bimack) Chandler. Mr. Paul C. Hallett has moved his room on third floor E house and is reported alive and well in the red light district of Eglinton and Bloor.

Two Bachelors, M. P. Fifer and M. C. Trudelle were reported to have had an enjoyable time during their recent cultural tour of Mexico where they spent much of their time in museums.

Miss Allison God of Londen had a perfect time during an extended three day stay with Mr. Andrew Walker of Toronto.

Reflecting the current fashion of maxi-garb, Prof. “Mercury” Raven and Mr. Fortune. The latter part of Selfridge’s millinery department.

By ROBERT SWORD

Oliver Kent!

Correspondents in Wood Residence are now convinced that Mr. Oliver Kent is no more in demand. Over-inflation seems to be the principal cause; too much erroneous activity in any sector is bound to upset the flow of resources. “Capital!” says Mr. Kent, “simply capital!” It was a strain on the firm.

“When asked if it had been safeguarded, Mr. Kent commented, “Only half!”” Mr. McG. Queen believes in that kind of liquidity trap.

Sunshines, makehaves

Sunny weather is not to be with us long, our charts tell us. On the horizon are those pellucid promiscuities sometimes known as clouds. Our citrus advice: savour Mary days.

No re-petzee pas!

Enendez, l’aigue jour, dans une reunion du departement de Francais quand il s’agit de plus de 39% des plaintes requise à propos des sympathies répétées en faveur des pauvres petits garçons de la campagne. Surent un changement de politique du PC à cette tranc-maco- américaine des riches Quebecers (qu’en l’esquintante, P.T.J. re- nommé par P.D. “Je sais quoi doin de vous faire adopter” a joutou-t-il.

Wishesteobunsexed

At a recent meeting of Glendon’s Women’s Liberation, staunch supporter Sally Macleth denounced Shakespeare as a male chauvinist. “Do we ever hear of Gertrude, Queen of Denmark?” she asked. “They part the must feeling in the play, so it deserves the title.” “Ophelia self” re-torted Skip Stand.

Millerhas good taste

Inside sources report that picking it mildly, Mr. Miller’s column is hot stuff as a treat to savour, and “The Old Special Correspondents want a sait de plus palettes, Claude, from the Ottawa Times, to take the pluck.

Very important staff meeting for all

PRO TEM people at 3.30 pm in the office.

Be there.
Meet your faculty!
Mr. M. Fichman not large

By JAMES DAW

To promote better communication between the faculty and students of Glendon College, THE GLENDON BEAVER introduces a new feature called 'Meet the Faculty'.

The person who has kindly offered to be the first to open his life to the rest of the world is Mr. Martin Fichman of the Natural Science Department.

Mr. Fichman is not a large man. He has a boyish, innocent face, that gives one the impression he is an honest man with a bright and cheery attitude about life.

He first came to Glendon College in the fall of 1969 to teach in the Natural Science department. In his second year at the college, Mr. Fichman is teaching two courses: Natural Science 179 (The Social Context of Modern Science) and 331 (Science and Culture).

Mr. Fichman was born on Jan. 20, 1944 in one of New York City's larger city hospitals. His mother is a housewife. He has a younger brother who attends Benjamin Franklin High School and a sister who is a housewife.

Mr. Fichman's education took place entirely in the U.S. He attended Mark Twain Junior High School, Abraham Lincoln High School, and Brooklyn College, an affiliate of Brooklyn Polytechnic Institute. He graduated at the age of twenty with a Bachelor of Science degree in Chemistry and then spent five years at Harvard working on a Ph.D. in the History of Science. His doctoral thesis was entitled 18th Century French Science and Philosophy.

Mr. Fichman had visions of becoming a journalist at one point in his life but he was discouraged by his teachers and his parents who felt that there would not be much opportunity in such a career.

He admits that he has wanted to be a teacher since high school but has never had an intense interest in science. He turned to history so he would not have to go into industry and became interested in the relationship science has with history.

Outside his academic career he has many and varied interests but does nothing that he would consider to be an actual hobby. He swims and has an interest in classical music. He has also travelled widely, visiting Europe on four different occasions. One of his trips was to Paris where he worked in some of the libraries on his dissertation.

Mr. Fichman has never done military service in the U.S. because he has always thought of himself as an enemy of the state. He has an intense interest in history.

His aspirations for the future are to continue growing academically and to perhaps convert his dissertation into a book.

Monte Carlo night

Don't miss it!

Feb. 17
This week's recipe from Aunt Biz

By BIZ LILY

Sophistication is the spark that can set your menu apart and a French dish is the epitome of sophistication. Here is a delightful menu perfectly suited for impressing the new minister at your next dinner.

**Chicken Soup**
- 1 lb. lean veal
- 1 lb. uncooked ham
- 1 cup wine vinegar
- 1/4 cup cooking oil
- 1 medium onion, sliced
- 1/2 clove garlic
- 6 peppercorns
- 1 small bay leaf
- 1/4 tsp. thyme
- 2 tsp. salt

**Peas in Butter Sauce**
- 1 envelope (1 tbsp.) unflavored gelatin
- 2 tbsp. cold water

**Chocolate Cake with Vanilla Ice-Cream**
- 1 egg yolk
- 1 tbsp. cold water
- 1 envelope (1 tbsp.) unflavored gelatin
- 2 tbsp. cold water
- 2 chicken bouillon cubes
- 1 cup boiling water
- 1 tbsp. chopped parsley
- 1/4 tsp. nutmeg
- 1 tsp. chopped green onions
- 1/2 cup sliced fresh mushrooms
- 2 tbsp. butter
- 3 tbsp. heavy cream
- 1 cup sliced fresh mushrooms
- 2 strips bacon
- 1 envelope (1 tbsp.) unflavored gelatin
- 2 tbsp. cold water
- 1 cup boiling water

Have ready two 8 x 4 1/4 x 2 1/4 inch aluminum foil loaf pans (see note at end of recipe).

Cut veal and ham into thin strips about 4 inches long and 1 inch wide, removing all fat and connective tissue. Put meat strips into shallow dish. Combine vinegar, oil, sliced onion, garlic, peppercorns, bay leaf, thyme, salt, and poultry seasoning. Pour over meat. Let marinate several hours in the refrigerator, stirring often and pressing meat down into the marinade.

Prepare Lard Pastry as directed in recipe following and put in refrigerator to chill.

Fry 1 strip bacon in heavy skillet until pan is greased. Add chopped onion and cook gently until yellow. Put ground pork in a bowl and add bacon bits and onion. Add marjoram, nutmeg, green onions, parsley, egg and cream. Mix and blend very well. Chill.

Heat butter in skillet. Add sliced mushrooms and cook gently 2 minutes. Cool.

Lift veal and ham strips out of marinade with a slotted spoon. Discard any bits of onion or seasoning clinging to strips and dry them well on paper towelling.

Divide chilled Lard Pastry into 3 equal parts. Roll 1 part into a single layer of the bottom of the pans. Place one of the sides of the pan. Repeat this step to line the second pan with pastry.

Chop strips of bacon and sprinkle them over the pastry in the bottom of the pans.

Put a 1/4 inch layer of the chilled ground pork mixture in the bottom of each pastry-lined pan, spreading it evenly. Cover with a single layer of the ham strips, pressing them down well into the pork. Add a sprinkling of mushrooms. Top with another thin layer of pork mixture. Repeat these layers, pressing each down firmly, until each pan is filled, ending with a layer of the pork 1/4 inch thick. Divide remaining pastry in two and roll each piece slightly larger than the tops of the pans. Moisten edges of bottom pastry, lay pastry on top and seal together by pressing firmly. Trim top pastry to same size as lower pastry and roll edges under. Crimp.

Beat egg yolk and 1 tbsp. cold water together lightly with a fork and brush over top crust. Decorate with flowers and leaves cut from left-over pastry. Make small round hole in the centre of the top crust so steam can escape.

Heat oven to 300 degrees. Bake 2 1/2 hours. Cool to lukewarm in pan.

Soak gelatin in 2 tbsp. cold water 5 minutes. Dissolve bouillon cubes in boiling water. Add gelatin and stir until dissolved. Cool but do not chill. Pour mixture slowly into holes in tops of partly-cooled pâtés to fill up the spaces left by the meat shrinking. Completely cool pâtés, then chill very well.

Unmould on greens. Cut away end pastry and discard and cut in thick slices. (Serves 10 to 12).
Dear Sir:

There is an awful lot in the papers nowadays about the Younger Generation and how they have no respect or faith in the things that made the British Empire what it was thirty years ago, and how we are all long-haired wierdos and foul-mouthed freaks who do not believe in the Trinity and the Power of Prayer, or in anything else for that matter, and break all the Commandments and make too much noise. But what I say is, how can young people be good if there is no religion around us?

There are lots of God-fearing, clean-living, honest students around only they’re not fashionable, so you never hear about them. They don’t make interesting reading, especially in leftist papers like PRO TEM, who don’t care about the commonplace truth of facts, and even less about the Revealed Truth of God.

But there are a lot of good Christians on campus, and there is no reason why we should have to travel for miles on a bus every Sunday morning to get to church. Do the sporthorses have to travel to get to a playing field? No, there is one right here on campus. Do those dope freaks have to go downtown to get their noxious weeds? No, there is a supply right here on campus! Do we have to swim upstream for our sex? No! It’s all around us. Why isn’t there a chapel on Glendon campus?

All other universities have chapels. What’s wrong with Glendon? Does the devil reign here as in so many other places? No! There are church-goers on campus, and they are being discriminated against. Principal Tucker, why don’t we have a chapel? When are we going to get one?

It would not only serve the silent religious minority, but it would help to redeem the fallen and falling who litter the modern university system providing a refuge from the degeneracy of their lives, and a chance, with the help of God and a resident Chaplain — to see The Light. We demand a Chapel. Yours sincerely, Miss P. Brane

Alas, poor godless creatures unite and save your souls! Christian soldiers of Glendon take up arms, to horse onward and upward and salvation shall be yours! Miss P. Brane seems to be posing some very serious questions which must be answered.

The truth is that as nice as the idea of a Glendon chapel sounds there are some practical problems involved. First of all, Miss P. Brane is very definite on the fact that she would like to be able to attend church services “every Sunday morning.” Unfortunately, no one at Glendon is awake Sunday morning aside from Miss P. Brane.

Even the other “clean-living, god-fearing honest students” who don’t read leftist newspapers like PRO TEM like to sleep in on Sunday. Surely the Glendon administration could change policies to allow such fines.

Surely the Glendon administration and the students’ council would never want to create such a moral dilemma for all of us but educating bilingual government workers.

An additional problem that would be very difficult to solve would be that of deciding the specific religion to be followed in the new Glendon Cathedral. Naturally since we have all taken Modes of Reasoning we would have to choose the most ‘reasonable religion’ instead. Alas, Miss P. Brane, your hang-ups with the dope and sex problems at Glendon is obviously rooted in a misinterpretation of history. If you had read EXCRUCIATING •• a daring performer” — Jean Rees, Gregory Gazette

THE GLENDON BEAVER is a special written by the perverted minds of PRO TEM, Glendon College, York University. Opinions expressed are those of the editor with the unadulterated ideas of being a poet. Chief Photographer Orleayitch is a gain when Sarah Francis circulated with production manager Rob Carson who wholeheartedly supported Marshall Leslie into action. Elaine Freedman asked some irrelevant questions, welcoming Claire Ellard back from overseas with producer Marshall Leslie into action. Elaine Freedman asked some irrelevant questions, welcoming Claire Ellard back from overseas with producer Marshall Leslie into action.

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Sweeping styles stun Glendoll

Adam never 'ad' it as good as John Payne relaxed in bell-bottom jeans with the formal-look stripe, leather shortie boots, and a sportshirt topped by a suede vest.

With winter making its presence felt, the student population at Glendon is quickly donning its long, warm, heavy coats. But under these protectors from the cold, the students continue to wear the same apparel that they made popular during the fall season.

One thing noticeable is that the majority of the students still prefer wearing the blue jeans; whether they be bell-bottomed or straight-legged. The popularity resulting from the blue jeans ability to wear well and go with any shirt or jacket that the student might think of. Also, as one student said, "What is the reason to dress up?"

The girls also swing to the pant side. Either wearing blue jeans, or ordinary bell-bottoms, or flare pants. The colours ranging from conservative browns to eye shattering purples and crushed velvets.

The midi coat is also proving to be a great leg saver to the other girls who still wear minis or midis. The midis allow the girls to keep warm and also keep any leg-watchers satisfied.

While on the other side of the coin, the male segment seems to prefer the ski coat. The ski coat, like the midi coat, runs the colour gamut. But under the colourful coats of the students are very basic and conservative colours, with varying shades of brown and blue being the favourites.

Turtle necks are returning to the fashion parade as lovely neck warmers, both sexes finding them useful.

If one looks carefully, they might see Bob Browne running around in blue corduroy and a brown turtle neck sweater. And if the occasion is extremely special, such as a residence council meeting, then he will be seen sporting a brown jacket with a wide criss-cross pattern. Adorning his feet are brown boots.

Coming out of the fashion capital of the world, Geoff Love claims that his faded blue jeans with the frayed leg edges will be the next rage. The added attraction for this pair of pants is the missing back pocket. To complete the ensemble, Mr. Love wears a long-sleeved blue sweatshirt and square-toed cowboy boots. For protection against the cold, he wears a stunning red York University jacket.

With such a convincing presentation of fashion knowledge by Mr. Love, his friend, Gord Henderson has decided also to wear faded "blue jeans. But he has opted for the bell-bottom look accentuated by dirty looking light blue striped shirt covered by a blue short sleeve sweater. Added to his fantastic colour arrangement is a broken sleeve button.

Changing colours but sticking to the same all one colour pattern is Sally McBeth. She covers her finer points with a camel hair thigh-length vest over a beige blouse. Her pants are in the light green category bell-bottoms.

Or if you are not on your lunch, you might wear a tight fitting, light and a beautiful brown boot. White boots are used from the elements.

It is also known that times wears a brown nylons (or pantyhose) Not wishing to be complexion the black rimmed at the top.

His pants are belted with wide brown straps the pride of the hard head Secret sources say to be ready if the hard.

The fashion award "Ostentatious Peacock" Alister. This boy has his dark blue skirt. To add the finishing touch he sports a white shirt and a beautiful ascot. The particular body is a brown jacket and ascot scarf.

In the close-up shots Ike Haggard, with his wardrobe.

On the sports sc...
Turtle necks are returning to the fashion parade as lovely neck warmers, both sexes finding them useful.

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Changing colours but sticking to the same all one colour pattern is Sally McBeth. She covers her finer points with a camel hair thigh-length vest over a beige blouse. Her pants are in the light green category under the headline of bell-bottoms.

Or if you are not concentrating too hard on your lunch, you might notice Louise Belly in a tight fitting, light blue turtle neck sweater, and a beautiful brown suede leather skirt. White boots are usually protecting her legs from the elements.

It is also known that Nancy Hatley sometimes wears a brown cardigan dress with nylon (or panty hose), and a gold jacket. Not wishing to be outshone by anybody, Doug Knowles sports a white, mock-turtle neck with black rims at the neck and short sleeves. His pants are bellow of a weird blue colour with wide brown stripes. On his feet he wears the pride of the hard-hats; construction boots.

The fashion award winner of 1970 for the 'Ostentatious Peacock Award' is Andrew McAlister. This boy mingles conspicuously in his dark blue skirt with darker blue stripes. To add the finishing touches, he wears Donegal bluish plaid pants and polished florentine leather cuff links. Protecting his muscular body is a brown, suede double-breasted jacket and ascot scarf.

In the close balloting, Mr. McAlister nosed out Ike Haggard, who also has a stunning wardrobe. Pete Van Horne attends classes at main campus occasionally in green bells and light green shirt with blue stripes under a light green sweater. His snowflake repeller is a green ski coat with white stripes around his sleeve. "Nothing like uniformity of colour", says Pete. He prances around in high-fashion brown square-toed boots.

When strolling down the halls of Hilliard Residence, Denis Goyer prefers to wear his brown flare pants and a gold turtle-neck sweater. Mr. Goyer shelters himself in a burgundy coat with black and white arm bands. Black oxfords protect his feet from the stampeding girls.

A swim suit is not the only item of clothing that Ruth Carlisle wears well. At mid-time after a meet, she rests up in blue bell-bottoms and a light blue shirt with light pink stripes. Protecting her from a chest cold is a white sleeveless sweater, and on her feet are...
College of touch with the fashion world. Com­
d suede gloves is a suede saddle bag.
Demonstrating the avant-garde look of anything-with-anything, Francesca Pellegri­no smiles in her charming ensemble of gayly flowered jersey-knit pant top and jeans.

under the headline of concentrating too hard notice Louise Belly in turtle neck sweater, suede leather skirt, protecting her legs.

Nancy Hallsey some-corduroy dress with and a gold jacket. one by anybody, Doug mock-turtle neck with and short sleeves. a weird blue colour. On his feet he wears construction boots. Mr. Knowles wants a take over. 1970 for the ard is Andrew Mc­nea conspicuously in darker blue stripes. his, he wears Den­and polished floren. Protecting his mus­side double-breasted tr. McAllister noded lea has a stunning.

Brian Marshall ap­pears to be the most bizarrely dressed. Wan­tering around the ice rink, Mr. Marshall stuns all spectators with his brown flare cords and blue ski sweater with a red stripe around his chest. Underneath is a light blue shirt, and decorating his feet are brown square­toed boots which are snow stained. As the final knock-down he wears a brown corduroy sports cap which can be pulled down to cover the ears. Are you sure there were only two Wright Brothers?

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A swim suit is not the only item of clo­thing that Ruth Carlisle wears well. At meal­time after a meet, she rocks up in blue bell­bottoms and a light blue shirt with light pink stripes. Protecting her from a chest cold is a white sleeveless sweater, and on her feet are patent leather (maybe vinyl) shoes with wide floater elevated soles.

If walking in the hallways a purple flash goes by, be warned that it is Phyllis Wu in her purple midi coat. She also has been noted to wear a red sweater under a dark blue jum­per. Black boots help her to protect her feet from the chilly snow.

Pry Eric King away from his books or scoring winning goals in hockey, and you will be greeted by his original bell-bottom jeans. Throwing contrast to his bright personality is a light brown mock turtle-neck with a yellow and brown rim. "You can always tell what a man is like by the coat he wears", states Mr. King. He wears a light brown coat.

Walk into any bar and right away Denis Mass­sicotte rises out of a crowd. What with his brown loafers and grey cord flares with brown leather suede pockets, how can you miss him? Not to mention his suede belt, and brown mock­turtle neck with a weird stripe at his neck. A burgundy coat saves beer from hitting his tur­tle neck.

Carol Mattola enjoys the comforts of bell­bottom (frayed edges) with a dark brown turtle neck sweater covered by a brown sleeveless suede leather vest. Leather boots are on her feet and a brown ear band on her head.

High black boots and dark blue shirt with a colourful plaid skirt are the favourite accout­rements of Fern Sheldon.
Jazz concerts

in Old Dining Hall

Jan. 14 CHIMO (Jack Mowbray) Rock 1-3 pm.
Jan. 21 Erwin Vogel and the Bavarian Villagers
Feb. 4 Alfie Jones Quintet Jazz 1-3 pm.
Feb. 11 Ted and Kathy Moses Quintet Jazz
Mar. 4 Phil Nimmons 17 piece band
Mar. 11 (Ron Rolly) Upland Windmill Jazz and Rock Percussion
from 1 - 3 pm

(advertisement)

AOSC

The executive of the student union wishes to inform the student body that the Association of Student Councils (AOSC) is presently engaged in the business of providing Canada/Europe flights at low student rates. For instance, a Toronto/London flight departing on December 13 and returning London/Toronto on January 5 was offered for $175.

All full time bona fide students, their parents, spouse, and dependent children (provided they are travelling with an AOSC member) are eligible for these low rates.

Flights to London will be met by a member of the British University Student Travel Association (BUSTA) and free transportation to the centre of the city, with the option of student type accommodation for the first night.

Prices are low! Toronto/London return flights (Boeing 707 jets and DC-8 jets) range from $196 to $231.

AOSC also books intra-European flights at the following prices:
- London/Rome - £35.60
- London/Tel Aviv - £77.00
- Amsterdam/Moscow - £99.00
- London/Paris - £14.00

The AOSC representative can also help you get an International Student Identity Card (ISIC) which will help obtain concessions and reductions on goods and facilities offered to the general public, and prove eligibility for facilities especially designed for students. The cost is only $2.00.

Another card - Eurailpass - gives unlimited first class travel on the National Railroads of Germany, Austria, Belgium, Denmark, France, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden and Switzerland:
- 21 days - $18.80
- 1 month - $151.20
- 2 months - $194.40
- 3 months - $226.80

There is a comparable service covering England, Scotland and Wales called British Rails if you are interested.

The AOSC representative and his hours will be posted at a future date on the student council bulletin board. He will be able to provide information about all aspects of a trip overseas: tours, flights, passports, visas, etc. All the things you need to know.

Charter Flights

Winter weekend 1971

Ice sculptures
Boat races
Co-ed broomball
Croak

Trent vs Glendon
in men's and women's basketball and volleyball

Men's hockey

Horror Movies

Women's hockey

Dance with Mother Tucker's Yellow Duck
at Glendon January 29-31
Duke cleans up another town west of Dodge

By NICHOLAS MARTIN

There's no law west of Dodge and no God west of Pecos. John Wayne goes the Western saying, but who needs God when John Wayne is around to maintain law and order? In his latest cinematic triumph, 'Rio Lobo', the Duke cleans up a town of evildoers with a courage and sense of justice which we can all envy.

'Rio Lobo' does not quite measure up to 'יכה'liver' or 'Rio Bravo', his previous collaborations with Howard Hawks, but Wayne on his worst day is still far ahead of anyone else's best day (yes, even Clint Eastwood.)

As in his most recent picture, the magnificent 'Chisum', 'Rio Lobo' is the story of one gold and sense of justice playing in the Old West.

On the other hand, the great American hero General Custer reminds one not of a great man such as George Patton, but a mad killer like General Buck Turgidson in the equally-offensive 'Dr. Strangelove.'

The star is Dustin Hoffman, who previously played the lovable old coot who gleefully blasts his whisky bottle; Bill Williams, the 'Kid Carson' of the Old West, gives us another of the many days when you felt safe to let your kids watch TV without fear of the CBS pancakes corrupting their minds with their communist drivel; and Mike Henry, former Tarzan and Rams' linebacker, who handles a knife better than anyone we've seen since 'Blackboard Jungle'.

We hate to tell you

Would we be spoiling your enjoyment of the movie by telling you that Big John teams up with the Johnny Rebs to take back the town, with lots of fistfights and broken skulls and bodies flying all over the streets of Rio Lobo? The Duke is ably supported by a stand-out cast of his old friends: Jack Elam as a lovable old coot who gleefully blasts his whisky bottle; Bill Williams, the 'Kid Carson' of the Old West, gives us another of the many days when you felt safe to let your kids watch TV without fear of the CBS pancakes corrupting their minds with their communist drivel; and Mike Henry, former Tarzan and Rams' linebacker, who handles a knife better than anyone we've seen since 'Blackboard Jungle'.

The rock group 'Chimo' will play the Pipe Room at 9.30 pm.

This will be Glendon's first pub night. The York University each name. But even this excludes the students. Admission: students $1.50, adults $2.50.

Paulien Julien will be singing in the Old Dining Hall.

If you play anything on guitar, electric chandeliers of ancient glory, a lovable old coot who gleefully blasts his whisky bottle; Bill Williams, the 'Kid Carson' of the Old West, gives us another of the many days when you felt safe to let your kids watch TV without fear of the CBS pancakes corrupting their minds with their communist drivel; and Mike Henry, former Tarzan and Rams' linebacker, who handles a knife better than anyone we've seen since 'Blackboard Jungle'.

The perfect atmosphere for cuisine fit for a lord or baron. From ham to shepherd's pie, the food is exquisite. Tonight ham with a pineapple ring was served and smoked equal to your grandmother's. The vegetables - peas and beans - were so resplendent in the butter that I hardly dared touch them. The dessert was a plate of fruits, and when one red devil was tamed, yet beautifully perched on an orange section.

If you can imagine the world, the menu for a whole family to enjoy, with decent values of honesty, truth, and justice, and none of that nudity and sex - that is for certain so many of your younger generation. On the other hand, we must warn you to avoid at all costs exposing your children to 'Little Big Man', which completely discredits the truth of the old west. It purports to show our frontier ancestors as drunkards, killers, and thieves.

Bill Hickok is shown as a psycho with long hair and a mustache; he bears no resemblance to Guy Madison, and what is even worse, director Arthur Penn has totally omitted Jingles!!!

The greatest discretion is in Penn's view of the Indians. The Cheyenne are portrayed as peace-loving human beings led by some redskin named Chief Dan George, who acts more like Moses than a hero. On the other hand, the great American hero General Custer reminds one not of a great man such as George Patton, but a mad killer like General Buck Turgidson in the equally-offensive 'Dr. Strangelove.'

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In the manner of Ashe's 'Hobed Cama the Stranger' the new writing team of Boston, Forrest, Northcote, Ramon and Robic brings you 'A Dream Awake' a new, highly emotion-packed love story set in the confines of a mysterious campus. The story is as contemporary as today and reveals aspects of the lives and loves of your average university students. The Glendon Beaver proudly presents the first episode in this serialized version of the new book topping all best-seller charts.

The sun rose that morning as it had so many mornings before, above the campus of Hayward College. Hayward College is a small liberal arts college somewhere in central Ontario. In the confines of a secluded wooded campus, the scenes of life and love from the world of happiness and tragedy that is 'A Dream Awake'.

The day was starting as it usually did for most of the bustling students on campus. Breakfast was eaten and first classes began but in the room of Elizabeth Holmes, editor of the Hayward Herald, the school paper, the air was heavy with tension and tears.

The stretcher bearers of the white community ambulance were just putting the shrouded body into the back of the vehicle as Candace Kruhler came back from her weekly dons' breakfast with the Dean of Students. Candace was a striking young woman, hair just beginning to lose the lustre of youth. Her figure was still one of happiness and tragedy that is 'A Dream Awake'.

And then there was Glenn, Glenn Dewar, Trisha's former boyfriend and Candace's... "No! I mustn't think it. Damn Glenn! Damn his good looks and his coldness! Look at him sitting there, smoking. So detached, so..." "Yes, Candy it's true..." His voice startled her and she jerked back into awareness.

"You mean Trisha is..." Liz turned suddenly and her eyes and voice were angry as she said: "I've been trying to tell them for weeks. May..."

"Liz, we can't really be sure it was the food. Perhaps we should wait until after the autopsy..."

"I know it was the food, Glenn. Kids have been getting sick for three weeks now. They have all the symptoms of food-poisoning. I kept telling Trisha not to eat in the cafeteria..."

Candace slowly walked into the room and sat down on the edge of the bed. She took off her coat and slowly and carefully lit a cigarette holding it to her red lips.

Her face was a mask, hiding an inner secret and her voice was carefully moderated to make her words sound normal as she said: "I think she's right, Glenn. The sooner we bring this whole thing out into the open the better."

Glenn's eyes were bone-cutting as they scanned Candy's face trying to silence her lying words. Her false words. But still, guardedly, she continued:

"Liz is in a good position to do this as editor of the paper. After all, you are Trisha's best friend."

The spot on the horizon slowly faded before Don's eyes at the mention of his dead sister's name. His lethargy slowly burned away like the morning dew and he mumbled forth his contribution:

"I agree. Food Services is going to pay for this. Liz, how should we go about this?"

The whole campus has to be notified immediately. We can broadcast a general meeting in the quad in an hour. I'll run a special edition of the Herald. We've got to get people going NOW."

The phone rang with a harsh, strident scream and the room turned its attention to Don who answered it.

"Yes, I'm her brother. Well, yes, it was a shock, but..."

For Glenn, Don's voice faded into obscurity as his eyes became his only sense. He saw it, but he didn't believe it. There, on the desk, partially concealed by the books which Liz had flung down in horror, was a note.

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"With a slow nonchalance, Glenn moved towards the desk and carefully pocketed the incriminating piece of paper."

"Now her last thoughts will be only with me and not public property."

But if Glenn had thought his actions were obscured by the concentration on the telephone, he was wrong. Candace had been watching his every move with rapt fascination and she rose from her chair in horror as Glenn moved towards the door.

Several seconds later the contrived phone call was finished and Don and Liz turned their attention back to the room. Candace and Glenn were gone.

What is the secret that Candace and Glenn are concealing? What is the real story behind the rash of food poisonings? Is Trisha Stewart really dead? If so, what did she die of? What is in the note? What lies behind Don's limp-wristed quiet exterior? The story is all in next week's episode of 'A Dream Awake'.
Sorbonne Summer Session
for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professioral Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDE, M. Jacques Van den HEUVEL

I. Lower Division Courses

102 Elementary French - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours

201 Intermediate French - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours

202 Intermediate French - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours

212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking. (prerequisite: 202 or equivalent.) 30 hours

II. Upper Division Courses

331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours

332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours

412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours

421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours

422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours

433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first course represents the academic year (100-Freshman, 200 Sophomore, etc.). The second number indicates the general subject area treated (400 Grammar, 500 Literature, 600 Civilization, and related subjects.). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers identify the course title.

SORBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Francaise" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

or Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. this application form,
2. a $50 deposit (by International postal money order),
3. a transcript or transcripts of college or university work,
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) ........................................ Date of birth ........................................
First name ........................................ Permanent address ........................................

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended ........................................ University or college address ........................................

If different than the above, address of university or college to which Sorbonne transcript should be sent ........................................

University or college address ........................................

Date and type of diplomas earned (or to be earned) as of June 30, 1970 ........................................

Major ........................................ Minor ........................................

Teaching experience (indicate level, subjects taught, number of years): ........................................

Name and address of persons to be contacted in case of emergency: ........................................

Courses selected: (please check)

1. French Language
2. French Literature
3. French Civilization
4. French History
5. French Art
6. French Theater
7. French Music

Choice (or choices) of special: "Conférences" ........................................

Will you be taking the final examinations for credit? ........................................
Malda Marion unleashes an arrow at the Sheriff of Nottingham.

**Many bulls shot!**

Chrys Lucyk of the A Home Amazonas and fresh Rocks Chasson have won the indoor archery tournament reports a usually reliable source who was wearing a green

**Bresolin blanks**

The axemant gilletted B-32 as Doug Knowles deuced A. 2nd exterminated E-90 as George Cameron visited the redlight district Stimes, which split 4 equally (Basic Long morrow at 2:30. "The girls were 7th and I never get my name in the paper?"

**Golden Blades**

Bob Fenton cing the fosh and Irv "Golden Blades" Altac made the trip on a fosh as E won 7-3. B blasted C over Vanier five, and Geoff Love pconfig in a pair apiece (typical PRO TEM alliament, who were 7-0.

**Go-nads go limp!**

Eric King sank a foul shot with eight seconds left in the game as the Glenoud Go-nads made it four straight conquests last week with a 27-26 squeaker over a stuborn Vanier quintet.

**Beadle lies!**

"Why don't we ask that newspaper talk), Rob Bresolin blanks, and Geoff Love pconfig in a pair apiece (typical PRO TEM alliament, who were 7-0."

**Living dead coming!**

We are pleased to announce that 'The Night of the Living Dead', the most frightening horror movie ever made, has been obtained for Winter Weekend, January 20-31. As in the 1960 film, which roused the tormented dead, they have escaped from a deserted warehouse at the edge of town. The idea will be presented in a curling tournament at Brock. Paul Warner skipped the game and Bill Cutt was more interested in Vice, but Donnelly led the team and Bill Hewick succeded the motion.

"Girls' intramural basketball will be played every Wednesday afternoon. Anne O'Byrne is a pitcher which we distored completely out of custody."

The Union of Baseball Fanatics of the boys held their annual bonfire fans that only 80 days reamain until tomorrow and the start of the Expos' first pennant year. The Expos reamain pennant leader. Frisco for Dave McDonald, Why?" did the Giants trash a soldiier for a minor league backup to Willie Mc. Donnelly led the team.

"I am not sure if I will write my name in the paper?"

**Sophie shatters HGL record!**

**In Metropolis, one day, the Daily Planet reporters report: "Lana Lang and Clark Kent near the Daily Planet office."

Great Caesar's Ghost! Clark Kent has had a bad fall. He is coming (Jan. 31). He is in a croak, beer, and bloody Yellow Dock.

Get the story. Oh wow, Chief!

When he is alone, Clark Kent würps off the outer gadget belt and assumes his Phiald of Super-Man.

And...duh...and...