Slater puts blame on Pelletier for no Glendon bi & bi grants

Draft dodgers, deserters, activists

Lang stops undesirables

In the continuing battle over who is responsible for Glendon's lack of funds, York president David Slater charged that "The real bottleneck is in Pelletier's department in Ottawa." In a five minute speech to the York (faculty) senate, Nov. 26, Slater denied federal secretary of state, Gerard Pelletier's allegations that he and Ontario minister of education Bill Davis have been saying "one thing in public and contrary in private.

In a later encounter with PRO TEM's editor, Andy Michalaki, Slater called the editor "godamn irresponsible" to run the Nov. 25 story.

Slater's charge against Michalaki after the senate meeting Thursday was witnessed by Glendon's student senator, John McNee. The usual throne speech went into a tirade and claimed that Furthermore, "It is this sort of thing that will kill that place and get York University and the Ontario government no extra money at all."

Slater demanded to know why he had not been consulted about the statements. "I haven't even talked to him (Pelletier)."

When reassured that Pelletier's statements were made outside of his mandate, Slater's eye went out of context by PRO TEM, Slater returned, "If that then Pelletier is a liar."

Slater still refused to send Pelletier's office on Friday that "If they (Davis and Slater) wanted to make more requests they would have made it as we would like."

The deputy assistant to the Ontario minister of university affairs, Alan Gordon told PRO TEM that "Pelletier's charges were unfounded" and stated that Slater's should look into his own department.

According to Gordon, the provincial government is still waiting for Pelletier's office to make its proposals known and said that "We're just as anxious to get things settled."

In an earlier interview, Glendon's president, Albert Tucker stated that he felt that Slater "doesn't do as much as we would like."

The council also allocated $500 from the Frontier College, a non-profit organisation which sends field-workers into remote areas to raise the level of literacy of the people working there.

They began first with elementary and secondary education and then with post-secondary education. The former went on hand in hand as it was the easiest to deal with. It is post-secondary education that the problems have arisen with. Both Gordon and Slater felt that Pelletier did not know what was going on in the provincial government. They feel, accounts for the mistakes Pelletier has made.

Slater also attributed it to the regular non-stop battle between provincial and federal politicians.

The proposal would also allow the government more space to co-operate with U.S. officials in discouraging draft dodgers and deserters from emigrating to Canada. Once the word spreads in the U.S. that appeals will be limited and applicants may have to go through strict security clearance, the number of 'estates' applying for landed immigrant status will likely decrease.

The applicants could not afford the risk of being turned down and deported back home where they would face jail terms of a minimum of five years.

So far, draft dodgers and deserters use their 'illegal' stay in Canada to accumulate extra education funds. The minister of immigration who has the power to deport them is the minister of immigration who has the power to deport them.

He claimed that "Irregularities would be kept out of the country if they are under- standing to our democratic process."

A report compiled by Toronto lawyer Joseph Sedgwick calls for a security review board which would consider the cases of people engaged in extra-parliamentary opposition to their homeland.

The last word in defining security risks today lies with the minister of immigration who would decide on appeals against negative review board decisions. The operation of such a board is confirmed in the 1967 Immigration Act. The board can consider the possibility of having partial meal cards for school teachers, post-secondary students, the committee will look into the possibility of withholding residence fees if the food is not satisfactory. The council also allocated $500 from the "Glendon for Students Fund" received $500 from the council.

The council also allocated $500 from the Frontier College, a non-profit organisation which sends field-workers into logging camps, mining towns and other remote areas to raise the level of literacy of the people working there.
By BOB WARD

Glenndon's faculty council has established a standing committee on academic policy and planning (APP). Glenndon's principal, Albert Tucker claimed that the committee was needed to cope with the "many recommendations from the presidential task force investigating Glenndon. He stated that no other committee had the time or the terms of reference to cope with them. At the Nov. 26 meeting, Tucker said that the new committee was also needed to relieve the backlog of business now before the curriculum and executive committees.

The task force's report, to come in the new year will include proposals for new departments and evening extensions.

Four students will be chosen by the student caucus of faculty council to sit on the committee. Messrs. Bruckmann, Wolf Harris, Gentles, Savoy and Mme Nemni were nominated to serve on the new committee. Final selection will take place this week by a postal ballot.

Brian Bixley and 10 others were opposed to the idea of an APP committee on the grounds that the executive committee was not overburdened with work but simply ineffective.

He declared "it's preposterous to say that the executive is overwhelmed."

He cited the minutes of its last meeting where all business on the agenda was shelved after discussion. He felt that another committee was simply making the structure of the council system cumbersome and over-extended.

Fire starts at Hilliard

Four fire trucks screamed onto the Glendon campus Sunday afternoon to put out a blaze in the Hilliard Residence for women. Apparently, the fire began in a garbage can which produced billowing smoke. It is not known who triggered the alarm.

The trucks had difficulty in maneuvering in the area. The usual collage of vehicles blocked the entrance to Hilliard.

PRO TEM, in an unusual spirit of community co-operation supports the administration in the towing away cars in 'No Parking' zones.

Victor Leary, Glenndon's senior administrator still remains skeptical over the alleged support.

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Clare Graham, a student member of the executive committee felt that the new committee, rather than an "overview" of many problems and be able to arrive at "decisive" solutions to new proposals for Glenndon's future academic planning.

He pointed out that the curriculum committee is involved with existing programs and not with planning while the executive is bogged down in "the routine, hum drum, necessary business."

Other items on the faculty council included a report by Anne Mackenzie, chairman of the curriculum committee. She outlined the new academic standards and grading system necessary for majors and overall averages.

Since the policy takes immediate effect, there was concern in council about the problems which might arise if present students at Glenndon were hurt by the new regulations.

Mrs. Mackenzie stated that students could choose their graduation if they encountered "hardships." She cited the example of a student who had done well in his first two years but not in his third year and was consequently pressured from entering his fourth, because of a low major and overall average. Such a student would have the right to petition.

St Luke's holds teach-in

This Friday and Saturday, Dec. 5 and 6, a teach-in on Quebec school and repression legislation will be held at St. Luke's United Church.

English speakers include David McDonald, the Conservative MP, who cast the only vote against the Temporary Measures Act last week. Toronton alderman John Sewell.

It is over six weeks since Pierre Trudeau proclaimed the War Measures Act and ordered the arrest hundreds of Quebeco.

Among the Quebeco participants are Robert Bureau, a professor at the University of Montreal and a spokesman for the Committee for the Defense of Civil Liberties; Pierre Cloutier who is coordinating the defense of the political prisoners, includ-

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THE LAST POST, P.O. Box 58, Station G, Montreal 130, Que.
C'mon again Slater

York president David Slater was a bit perturbed by PRO TEM's story last week's edition. It was headlined by "Pelletier won't give money to Glendon; Slater said opposed to grants." In a five minute appeal to the York (f)aculty senate, he denied everything PRO TEM had quoted from the federal secretary of state, Gérard Pelletier. Pelletier had stated four main things:

1) the minister of education Bill Davis and Slater had been saying "one thing in public and another in private.
2) If they wanted the federal government to give funds to Glendon, they would have applied pressure on us. They have not done this, in fact they have done quite the contrary;
3) The president of York thinks that Glendon is just another college in the York complex and that funds for any part of the university must be distributed by the York administration;
4) If he won't go to bat for Glendon what can the federal government do?

After the senate meeting, Slater attacked this editor as being "goddam irresponsible" for running the story. We commend him for defending his own candidature. One would then think that he was going to make York's position perfectly clear. Ah, but alas no. That is too logical.

He has chosen instead to entertain himself with letters to Pelletier's office to find out if dear Gérard actually did say those nasty things about him.

And he has left most people just as confused as ever as to where he really stands.

Exactly, what has Slater been saying to Pelletier or anybody outside of the York brief to Ottawa's committee on university affairs?

If Slater can deal only with the provincial government, what did he tell them that would give Pelletier the idea that Davis and Slater want no extra grants for Glendon? Is Glendon just another college in the York complex? Denying everything isn't enough Slater. You don't suppose something in writing might be in order, to clarify the issue for us? Or is that too much of a commitment for you to make, Mr. Slater?

— ANDY MICHALSKI

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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto, ON. Opinions expressed are those of the writer. Unsigned comments are the opinions of the student union or the university administration. PRO TEM is a member of Canadian University Press. University Press offices are on the first floor, Glendon Hall, Phone 487-6136.

December 2, 1970 * PRO TEM * 3

Ashes and diamonds

Pour un monde

Le suivant est retrait du livre "Nègres blancs d'Amerique" par Pierre Vallieres. Un membre du FLQ, Valliere est encore detenu par les autorités.

"Pour un monde, comme vous et moi, auront pour but de vous, pour nous tous.

L'important n'est pas d'avoir raison métaphysiquement mais de vaincre tout ce qui nous opprime, de vaincre d'abord les forces de la nature qui agissent sur nous sans que nous sachions encore comment.

Individuellement, nous ne pouvons rien faire, mais ensemble nous sommes capables de réaliser nos rêves, qui à leur tour feront naître d'autres rêves dans les générations qui nous suivront.

Mes rêves sont d'"émancipées" et je suis pour un homme ordinaire, qui me semble. Je ne peux "vivre ma vie" sans travailler à faire la révolution et il m'apparaît que c'est un peu la même chose pour vous.

Il ne s'agit pas de jouer aux héros, — qui le peut, d'ailleurs, à l'ère de la bombe atomique et de la guerre arroce du Vietnam?

"Pendant un certain temps, le monde se pourrisait petit à petit. Tu faisais ta révolution dans des maisons, en utilisant les gens qui voulaient sauver le monde. Aujourd'hui, il est temps de se battre pour changer définitivement le monde. Nous devons faire la révolution, qu'elle soit violente ou non, car il n'y a pas de deuxième chance pour le monde."

"L'important n'est pas d'avoir raison métaphysiquement mais de vaincre tout ce qui nous opprime, de vaincre d'abord les forces de la nature qui agissent sur nous sans que nous sachions encore comment.

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Il ne s'agit pas de jouer aux héros, — qui le peut, d'ailleurs, à l'ère de la bombe atomique et de la guerre arroce du Vietnam?"

"La tete:"

"Je ne peux pas "avoir raison" mais vivre. Comme vous, au fond. Et c'est pourquoi mon idéal et mon action n'ont pas pour but de vous "démontrer"; ce qui est vrai et ce qui est faux, mais de faire avec un monde plus "habitable" pour moi, pour vous, pour nous tous.

"L'important n'est pas d'avoir raison métaphysiquement mais de vaincre tout ce qui nous opprime, de vaincre d'abord les forces de la nature qui agissent sur nous sans que nous sachions encore comment.

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Il ne s'agit pas de jouer aux héros, — qui le peut, d'ailleurs, à l'ère de la bombe atomique et de la guerre arroce du Vietnam?"

The Miller's Tale

By JIM MILLER

By the looks or notices on various doors, it's a French oral time at Glendon - that biweekly terror which sends shivers up and down the spines of many a first year anglist.

Lord knows, I too suffered through my first French oral not so long ago. I received a chance to answer, the door opened and with a reeling, "Ah...ou..." I blurted, "Ah...ou... ah...f'ai...non... je suis... ah...ou (hmm)... puisque je suis venus..." "Vous voulez dire puisque je suis venu..." "Ah...ou..." "I lied frantically, "Je fais de l'histoire..." "Vous suivez..." "Ah..." "I suddenly remembered my expression, "Elle crie comme un putain!"

"Elle crie comme un putain!"

"Elle crie comme un putain!"

"Ah...ou..." "I jumped, "Ah...ah...elle a mal à la tete."

"La tete?"

"C'est ça! Elle est certainement tite."

"Oui, je crois... Glendon est trop dure."

"Ah..." "I exclaimed, "Elle n'a qu'à se baisser pour en prendre."

"Elle n'a qu'à se baisser pour en prendre."

"Ah...ou..." "I suddenly remembered my expression, "Elle crie comme un putain!"

Frisbee credit denied

We just thought you might like to know about this little story of community participation at the university.

When the University of Oregon offered a one credit course this semester entitled "Frisbee techniques and spatial implication, 407 about 50 students registered...

Then, some people of Eugene began to wonder aloud whether a course in frisbee-throwing had any educational value at a state-owned university. The university administration subsequently notified the registrants that their course would be without credit.

— AM
The role of the Canadian press

Three thousand FLQers armed with as many rifles poised to strike, says Quebec's Le Soleil.

Five hundred people on an assassination target list, says the Toronto Telegram.

A few days later, the same paper tells us 40 are on such a list.

This is the journalism of consent—the kind of journalism that gives credence to every government rumor, aids the government in perpetrating its mythologies, whips up the appropriate mix of hysteria, anger, and revulsion required by the government to launch its legislation. And it is the kind of journalism—virtually the only kind of journalism—Canadians have been reading throughout the crisis.

But even beyond uncritical consent there is direct agency—acting as an arm of government and doing its work for it. And that brings us to one of the most remarkable stories to come out of the whole affair.

On Monday, October 26, tucked off to the side of the front page and obviously downplayed, the Toronto Star published an un-bylined story which was to cause a furor over the next two weeks.

"Plan to supplant Quebec government caused Ottawa to act," read the headline, with the overline adding: "Behind War Measures". The Star, which has a standing rule to try to avoid quoting nebulous sources and not naming them, and which by-lines any major story that is a revelation, carried the simple credit: "From our Ottawa bureau." "Top level sources," the story began, "indicated today that Prime Minister Pierre Trudeau's decision to invoke the War Measures Act was based on something more than fear of the Front de Libération du Québec's plan for the well-organized escalation of terror—to which Pierre Laporte referred his agonized plea for freedom.

The item continued to reveal Ottawa's conviction that "a group of influential Quebecers" has been preparing to replace Bourassa's government "with what they conceived of as an interim administration having enough moral authority to reassure the public order."

This remarkable story, so explosive that any paper would have made it its headline instead of tucking it aside and leaving it anonymous, has been generally accepted as being written by Star editor Peter Newman.

His source was, according to journalists, Labor Minister Bryce Mackasey. Mackasey was not his only leak (it is known that Newman spoke to several ministers at a party held by Bernard and Sylvia Ostry, close intimates of the Trudeau administration, and that Mackasey was among the top ministers there, and there have been reports from journalists in a position to know that he actually spoke to Trudeau himself before filing his story.

After Mackasey told Newman all about "the plot," Newman is said to have called his friend Claude Ryan in Montreal. Ryan told him about the plot, Newman told him about the plot, Newman told Ryan about the plot, and gave the Trudeau government much-needed extra currency about plots with which to purchase public support and continue Justifying its moves in Quebec.

So the editor-in-chief of the Toronto Star put all the versions together, and in his usual melodramatic this-is-the-real-story fashion, he wrote that Pierre Trudeau acted because a coup by Quebec intellectuals was imminent.

The story flashed around the country. The Opposition put the government up against the wall. The story flourished when day after day the Prime Minister refused to deny it. Then with consummate chutzpah, the Prime Minister accused the opposition and the press of spreading the rumors.

The Newman story, of course, had its desired effect, or the Trudeau administration's desired effect—it discredited one of the most important moderate nationalists in Quebec, Claude Ryan, as well as Levesque and some labor leaders, and gave the Trudeau government much-needed extra currency about plots with which to purchase public support and continue Justifying its moves in Quebec.

All this was too much for Peter Reilly, anchorman for CJOH, the Ottawa end of the Bushnell television empire. Reilly picked the story, the inconsistencies, the leaks all together and was about to broadcast it the evening of Thursday, October 28. He was going to name the powerful Mr. Lalonde as the main perpetrator of the hoax. The government got wind of it.

Some hours before he was going to go on the air, Reilly got a call from Labor Minister Mackasey. Do not broadcast the story, said Mackasey, you'll not be presenting what actually happened. Come over to my office for a chat and I'll give you some valuable background information.

So Reilly agreed, and a few hours later, he was sitting in Mackasey's office and getting very little information indeed. The phone rang.

The minister handed it to Reilly. It was his boss at CJOH. He had just had a call from Peter Newman, he said, warning that Reilly was intending to do something very foolish. Newman said Reilly was going to spread a story with no foundation to it and that his colleagues in the press gallery thought him a bit of a fool for doing it, Reilly's boss reported to him.

Even if it was so, the unbelieving CJOH official reportedly told Newman, he wouldn't know where to find Reilly at this hour.

Newman is said to have immediately produced a number where Reilly was sitting. The office of Labor Minister Bryce Mackasey.

The story, incidentally never got on the air. Now if Trudeau had chutzpah in turning around and accusing the press and the opposition of peddling rumors about the 'provisional government', on the Toronto Star editorial page of November 5, Newman did something that left mouths agape in wonder.

Although it is uncertain that Newman wrote the piece in question, it appeared on the editorial page he edits and approves.

It was an editorial titled 'Ryan's integrity', replete with photo of a noble Claude Ryan in an upstanding pose. It's theme: stern admonition to the (here quoting Ryan's own phrase) "peddlers of venom" who are besmirching Ryan's...
editor-in-chief of the Toronto Star put all the together, and in his usual melodramatic this-is-the... trated that Pierre Trudeau acted be-

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Not a word appears anywhere in this editorial acknowledg-

ing that it was this newspaper that picked the rum
d out of Drapeau's mouth. The wrapped paper -

' Ottawa sources' , gave it the necessary credibility (Canada's largest newspaper, and sent it hurtling onto the

front pages of the country.

A quick perusal of some events and the most

representative excesses of the last month will give

picture of the quality of our national political

journalism, as well as the effective censorship

now exists in Quebec.

At Radio-Canada, newsmen began compiling an

unfortably long list of cases of spliced interviews, uncovered

press conferences, deleted news items, and the like. Some

e examples: labor leader Louis Laberge stating that Trudeau

would regret to the end of his days invoking the WMA

Lucien Sauvé's statement on the night of Laporte's death

that the people of Quebec cried for vengeance for the spilled

blood; part of a statement by PRAP head Paul Cliché

that PRAP disagrees with the FLQ's methods (they air

part the said PRAP agrees with FLQ aims); etc.

Radio news editor Michel Bourdon, secretary of the CBC

journalists union, the Syndicat général du cinéma, de la

television, revealed these cases at a Université de Montréal

teach-in and was promptly suspended for conduct critics

of his employer, and calling into question his impartialit

as a journalist. The union went to bat for him, and a week

later Bourdon and SGCT president Denis Vincent were fired.

On Monday, Nov. 2 at 7:30 a.m., Quebec Justice Ministe

Jérôme Choquette held a "private breakfast" for the

Prime Minister refusing to deny it. Don't broadcast

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The most dangerous men are those who relentlessly drive us to agree, agree, agree...
How DRAPEAUCRACY runs Montreal politics

JEAN DRAPEAU IS PERHAPS BEST known as a benign figure presiding over grand schemes for the greatness of Montreal. But the mayor of Montreal also shows itself at regular intervals. This is Jean Drapeau, the diplomat.

Like that day in 1960 when he personally led a Quebec Provincial Police raid on a downtown Montreal apartment where they uncovered a detailed plan to steal the upcoming civic election. It seemed odd that the election would occur on the eve of the voting, just in time for Montreal newspapers to headline the story in 74 bold type, but too late for the police to back up the accusation or for any of Drapeau's opponents to reply to it. Scarey still that, though there were four persons in the apartment at the time of the raid, none was arrested and no charges were ever laid.

But Mayor Drapeau is a good winner. After elections, he is very merciful. He even refused to smear anybody by releasing details of the plan and giving the names of those involved.

After he revealed the plot, he only urged Montrealers to go out and vote early to foil the enemies of democracy. Drapeau was elected.

It was the mayor might have kept mum about the formidable coalition of Montreal underworld, U.S. Mafia and Teamster hoodlums opposing him. But then, they might have overpowered his Civic Party and dealt a serious blow to democracy in Montreal. So, he let the word out. To journalists, in private. Day after day, Montreal newspapers breathlessly reported secret meetings of the people involved.

After the 1960 election, Mayor Drapeau himself sums up his philosophy of power in much the same terms. He feels the time was opportune to strike. "A new member must prove his worth and accept responsibility for his decisions. If he disagrees with me, he is free to leave and no hard feelings, but leave he must. There is no room for disagreement within the Civic Party.... But it is no rubber-stamp decision and in no way must he be under a dictatorial decision. I think of it as a kitchen with a head chef and I am the head chef."
The Glendon Orchestra made a fine showing at its first performance for the year last Thursday night, Nov. 26. Conductor Alan Baudot demonstrated good control over the group, and knew exactly what he was aiming for in each selection.

The first piece was the Overture to Mozart's opera 'The Marriage of Figaro' followed by 'The Haydn Violin Concerto in C' and the finale by the Brahms. The Mozart overture was played with the dynamism and energy it required. If, in a few places, the orchestra came apart a bit, this flaw certainly wasn't present in the pizzicato section of the slow movement of the Haydn. The soloist for the Haydn Concerto was Neil Blair, concertmaster of the orchestra. The work was played in fine style by the soloist and orchestra, and although the two sometimes had trouble staying together, the performance was very well-done, and received enthusiastic applause from the audience. The audience numbered close to two hundred, despite competition for the concert from a number of other events running at the same time.

Brahms wrote the first serenade fairly early in his career; when he was about 25. The minuet and following Scherzo movements were magnificently done. The orchestra was most unified here, and conveyed the music clearly. There was real excitement in the Brahms, and the audience's long ovation at the conclusion of the concert reflected the enthusiasm and excitement of the orchestra.

---

The Knack proves entertaining

By PAUL SCOTT

At long last -- a Glendon Modern Drama Production which stimulates rather than anaesthetizes the audience: a production in which the ceiling doesn't fall down on those in attendance, and the star turns out not to be the promotor.

The presentation of Ann Jellicoe's 'The Knack', a three act absurdist comedy, played to a full house in the Pipe Room last week; it proved to be an entertaining divergence from the usual English 253 productions. Director Doug McCarthy and his cast showed that it is possible to give a pleasing performance without sensationalist tricks.

The third male character in the play is Tollen, the ruthless egoist and compulsive womanizer. In last week's production, the part was played by Elizabeth Maraden. Asked about her use of a female for the ultimate male chauvinist, McCarthy commented that it was an experiment in 'psy­cho-sexual therapy'. Since most commentators have seen Tollen as a homosexual figure, Miss Maraden's portrayal, complete with false sideburns and cigar, opened up vistas of bizarre complexity.

Daphne Read's Nancy, the poor innocent country girl who persuades herself that she has been raped by one of herallow men, was appropriately flighty although she seemed at times slightly strained. At one point, when she dances about the stage clad in a skirt, (around her shoulders), and a bathing suit, chanting hystereically 'Rape! Rape! Rape!', while the others laugh furiously about whether any of them really had raped her, the audience of both nights responded with gales of raucous laughter.

Although the actors were seemingly more interested in audience reaction than antit­actic gratification, 'The Knack' was a very capable production. Other drama groups would do well to follow their example.

---

WUSA warns of fascist plot

By NICK MARTIN

There is an insatiable fascist plot afoot to crush every decent person in America, and it is only through the grace of God and Paul Newman that WUSA is here to warn us.

The fascists are easily recognized. They wear occasional acid rock wigs, dye their hair cut, go to church, eat apple pie; never take drugs, and believe in such deca­stic things as marriage, family, and working for a living. There may even be one of them living on your block, but beware -- he's out to get you.

Fortunately, WUSA provides us with the saviours of humanity: Nipples, drug addicts, prostitutes, transvestites, alcoholics, and psycho assassins.

WUSA is the most politically distorted, most slanted and paranoid of all television stations. WUSA is just as slanted and paranoid as WUSA in the American West, and WUSA is the most politically distorted, most slanted and paranoid television station in America.

---

Batiks jump

By ANN CRUTCHLEY

Wednesday, Dec. 2

The Ontological Society presents their last in a series of talks on the Art and Science of Survival, Room B 203, York Hall, at 12 noon.

The film 'Survival' directed by Gene Clementi was projected at 16 heures 15 et à 20 heures des le samedi et le dimanche, York Hall, Entree libre.

Monday, Dec. 7

Vanier. Arctic Arena.

PRO TEM

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Students' Council

needs someone to look after

'The Weekly Forum' (inviting guest speakers to Glendon College)

See the secretary of Students' Council
**Weekend orgy in January**

**By NICK MARTIN**

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Basketball, volleyball and hockey will highlight the sports program, along with movies and boat races. Defending boat champion Lloyd Laird is in great shape, but needs two more rowers to team with himself and Pat Flynn in the team event. "Glug-a-hug-burp," Reid told this reporter in predicting another victory for himself.

**Revoluting astronauts**

Channel 7 has an entertaining 1964 sci-fi flick Friday at 11:30. It's Mutiny in Outer Space, in which the crew of a space station are threatened by killer fungus brought back from the moon. The plot was handled better in The Creeping Unknown and Green Slime, but if you don't ask too much, it's enjoyable.

**Count Yorga**

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**CAP'T SCURVY**

**Osgoode debarr**

Olsen! Is it true that Glendon massacred Osgoode 61-47 in basketball last week? (Right, chief. Superman told me so- Jimmy Olsen.) Don't call me chief! Then it must also be true that Jim Mountain got 26 points, Fred Corroy II, Kevin Kilbee 8, Bren Stacey and George Howson 6, and Gary Schleifer 3. Not only that, but Mountain and Schleifer owned the boards. (Right, chief.) Don't call me chief! Then, if all this is true, can it possibly be true that Glendon plays Founders at Proctor on Monday at 8? Great big Man on Chief. Superman told me so.

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**COUNT YORGA**

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- **Christmas cards**
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