Pelletier won't give money to Glendon

Slater said opposed to grants

By BOB WARD

At the recent Liberal Party convention in Ottawa, Gé­

erat attracted 85 votes in his bid for the presidency of the

Liberal Party, his opponent Senator Dick Stanbury drew 653.

The election, one of many at the Liberal policy conven­
tion, however, did not allow Pelletier to voice the fact that

the party brass had instructed him as a "bearded

democracy" at the convention.

Though Pelletier was back by 10 members of the Waffle wing of the New

Democratic Party who had infiltrated the Liberal Party

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Gibson explained that he received his votes "from a

lot of people browned off at the convention. They were

frustrated by the large num­

ber of people, the 800 re-

solutions and knowledge that

it would still affect very little

the party brass." 3

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ON CAMPUS

Wednesday, Nov. 25

Le film "La Chartreuse de Parme" de Christian-Jaque sera projeté dans la salle 129, York Hall, à 16 heures 15 et à 20 heures, entrée libre. Tous les étudiants qui le désirent sont invités aux projections. The Art Gallery in B wing of York Hall is having an exhibition of batiks by Merton Chambers weekdays, Nov. 24 until Dec. 18, from 10 am to 4 pm.

Women’s hockey, Glendon vs. Winners, Arctic Arena, York campus, 4 pm.

Men’s hockey, Gophers vs. College, Arctic Arena, York, 7 pm.

Men’s volleyball, Glendon vs. Vanier, 7 pm at Proctor gym.

The Pipe Room presents a contemporary drama production "The Knack" at 8 pm, and also Thursday at the same time. Admission 50 cents.

Thursday, November 26

Women’s volleyball, Glendon vs. MacLaughlin, 7:30 pm at Proctor.

The Glendon orchestra under the direction of Alain Baudot will play selections from Mozart, Haydn and Brahms in the Old Dining Hall at 8.15 pm.

Friday, Nov. 27

The Pipe Room will present a French Canadian chanson, 8:30 pm. Admission 50 cents.

Sunday, Nov. 29

The film club will be showing "Au Hasard Balthaz" a French film with English subtitles at 8 pm, York Hall, room 204. Admission 1.75.

Monday, Nov. 30

Women’s volleyball, Glendon vs. Winters, 7:50 pm at Proctor.

Tuesday, Dec. 1

Men’s intercollege volleyball championship, Glendon vs. 7, 7 pm at Proctor gym.

People interested in working on campus for Campus Life Insurance please give names to the secretary, student council. Paid by appointment.

Those willing to help in the organization of the weekly forum this year give names to the student council secretary.

Council blocks forum

By DEBORAH WOLFE

Alain Picard’s Forum ‘71 idea was officially shelved by students’ council Nov. 19. The forum, which would have discussed bilingualism and biculturalism, was projected to cost nearly $40,000, with a $20,000 grant from the federal government.

Picard planned to invite Prime Minister Pierre Elion Trudeau, Secretary of State Gérard Pelletier, and numerous government leaders from across Canada.

The motion from students’ council president André Foulcault that Picard’s forum not be recognized was passed by a 6-1 vote after almost two hours of heated debate.

Plata poured tables and snickers echoed across the room in the course of the discussion. The council rejected Picard’s plea basically, as Foulcault put it, “because there is a hazy ideology, overriding such a project.”

Picard claimed he had support from various government leaders and students, but when asked to name them he was hesitant. The council defeated the plan because of this ambiguity. "There would be a gamble involved," admitted Picard. "It may be a risky business.

Because of his involvement in the defeat, his forum cost last spring, which lost $1,800, Picard was questioned about money matters in his new forum.

"I think the blame for that forum should lie on everyone’s shoulders," Picard said. "If we could have a business check for this forum, every day if you want.

Doug Newsom, who had agreed to be treasurer for the new forum accused the council of being "out to get Picard. He said that "We should get away from the head hunting a little... we could do the forum on $15,000, if that’s all we get.

Nonetheless, three doubts were a decisive factor in the council’s rejection of Picard’s plan. Helen Sinclair asked Picard if he “would be willing to have the forum executive voted in at a mass meeting in the old dining hall.” Picard was wary of the idea.

City drops by-law proposal

The City Buildings and Development Committee rejected a motion Monday night that would end all communes north of St. Clair Ave., east of Coxwell Ave., west of Parkside and Keele St.

The proposed by-law would restrict occupancy in a dwelling unit to "no more than two unrelated persons."

Joyeux Noël

Christmas cards in English French and German

Candles and tapers of unique design

Flowers and hangings for room or office

We have selected a unique assortment of gifts, home and office decorations, and books for the coming holiday season.

Students’ Council grants

Campus Clubs are invited to submit their budgets to the council secretary

NO GRANTS WITHOUT BUDGETS

By ANN CRUTCHLEY

The City Buildings and Development Committee rejected a motion Monday night that would end all communes north of St. Clair Ave., east of Coxwell Ave., west of Parkside and Keele St.

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Dear Sir:

The centreflash of the PRO TEM edition of November 18, 1970 contains a photograph of Kim Walker with the caption: "Kim Walker expresses some sentiment as Zuzana Sramek that things did get a bit tiresome."

I would like to make known first, that I was not present at the session after which this photograph was taken. I was asked to pose by the PRO TEM photographer, Nigel Otley, who instructed me to yarn. As it was the end of the session and people were leaving the hall, I was given the impression that the yarn was to suggest that the plenary had been absorbing and that the participants were ready for a break after a long and active session. I was totally unaware that the photograph would be used in the context of the article, which described the conference as being, "A Big Yawn." The forum activities which I attended were interesting and informative. I did not find them boring nor did I ever suspect that I did.

The statement that I found "that things did get a bit tiresome" is based entirely on an unjustified and invalid assumption on the part of the editor and is contrary to my views on the Forum.

Kim Walker

Dear Miss Walker:

We regret any embarrassment caused by our use of your photo. However, we feel that it exhibited valid editorial comment about the Citiforum.

Nigel Otley

Photo Editor

November 25, 1970 * PRO TEM * 3

An open letter

At a party the other night, Bob Simmons, an English lecturer asked me rather profoundly as to what was my proudest achievement.

At this stage of life, I can only remember those things which have struck me rather pleasantly, or not so. There are small things of life - like a spontaneous kiss from someone you care for, or their rejection of your call for help. Intrinsically, pride is wrapped in these things. For within these gestures is the acknowledgement of one’s achievements and shortcomings.

The problem with student journalism, is that one is caught between the delivery of message as plainly and shockingly as possible, and the maintenance of human sanctity. In destroying the institutions in which elitism exists, invariably one must destroy the individuals within them. Or with this destruction, will the vacuum only lead to another form of elitism?

So in answer to Simons’ question, I have no proud achievement. If within the next year, the paper can succeed in making at least a dent in the university hierarchy of mutually acceptable elite structures, then yes, that could be my proudest achievement.

Or it could be just as simple as a semi-permanent reconciliation between the forces of humanism and the want to expose the truth.

— ANDY MICHALSKI

C'mon Slater

York President David Slater has done it again. Secretary of State, Gérard Pelletier made it quite clear to PRO TEM that if anyone was against Glendon, it was Slater and Bill Davis, the Ontario minister of education.

We would like to remind Slater about his brief to the Committee on University Affairs that "recognition be given to the unique bilingual and bicultural nature of Glendon College." Glendon is mentioned in the brief no less than six times.

Davis and Slater are playing power politics. Davis does not want the federal government in his hallowed sphere. It is understandable. He is a politician.

Then there’s Slater. We realize that he is committed to the principle that York decides what goes on within its boundary. We just feel it is about time that he put a little spine into his brief to the committee that students come from a variety of social and cultural backgrounds... the college requests for 1971-2 a special grant above formula financing.

Quit the power plays Slater. And stick to your word.

PRO TEM

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The Miller’s Tale

*Do you know your Glendon elite?*

How well do you know your elite?

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2. The bearded muckraker with a sense of humus
3. The past participle of davy Weatherstone
4. Exclamation of fright, such as Fuhrious
5. Pronounced by Helen Sinclair
6. By the looks of his... Acapulco gold.
7. Neuter pronoun (see 6 across)
8. Osric (how appropriate): a bit tiresome.
9. All she wants to be ish an elite
10. Manages to have her foot in “everything” including her mouth
12. There are small things of life - like a spontaneous kiss from someone you care for, or their rejection of your call for help.
13. What 3 across has and 8 down wants.
14. A bone of Senatorial contention
15. Jock of all trades: insufferably pervertical
16. better make this one 40 across.

What does Alain Picard want to go? Andy Michalski for Christmas? When you find out, send your answer in and you will receive one free centre spread of forty across.

Solutions on page 2.
A woman's view of the clitoris

One of the by-products of the Women's Liberation Movement -- or perhaps it lies at the very centre of it -- is a re-evaluation of female sexuality.

We know that we have been exploited in advertising as consumer items in the 'marriage market', and in many cultures daughters have actually been sold by their parents as marketable goods. Being attractive to men is a matter of life and death to most women. In addition to whatever other talents we may have, good looks and/or the ability to enhance men's egos are essential for getting the few career promotions available to women or looking a man to take us out of the job competition for life and setting us and our children up in physical comfort.

If the competitive mercantile world we live in is distressing for men, it is an even heavier burden for women who must maintain a passive facade while fighting the same basic battle for survival, to which the weight of subtle and not-so-subtle prejudice against women is added as a depressing obstacle.

Since much of the oppression we suffer has been internalized over the millennia of female subjugation, it was natural for women to look for the root of the problem in our sexual and procreative functions -- to which, at once, we owe both our 'right' to survive and our oppression.

Once our eyes opened up in our long enforced somnambulism we found all around us signs that we were regarded as objects of male enjoyment, rather than as human beings with needs and desires of our own.

Thus Masters and Johnson, two indomitable sexologists, have been able to produce the results of their long and arduous recordings of the reactions of subjects engaged in the sex act.

Female satisfaction only through clitoris

The clitoral controversy, though, has just begun, and which is the active partner for sex, is the female. The term 'orgasm', whether or not it is achieved is of no concern to us. We are concerned with the satisfaction or lack thereof.

In the case of human beings the term 'orgasm' is derived from the Greek words organon andasmos which mean 'relaxation'.

In the case of female sexuality the clitoral orgasm is an automatic out-growth of the male's sexual act, to which, at once, we are entitled.

Elle Flynn movies

In many cases (see male pornographic literature) men, freely admitted their sexual pleasure was increased to the extent that the female partner showed she was not enjoying the act and had to be seduced into it.

Remember the old Errol Flynn movies? "What a little spitfire are you!" he says as he brushes scratches and bites to defend herself from his assaults, her straitjacket clothing preventing her from giving him the knock-out punch he desires, her straitjacket mentality forcing her finally to submit.

Errol Flynn was a groovy looking man with a generally pleasant manner and it's altogether possible that most women would want to make it with him from the start. Women watching these films felt that the heroine put up a phony protest to begin with and that her arm finally creeping around his neck was not really a gesture of submission but of genuine desire. The point is that the poor woman did have to pretend to be conquered over her objections to prove she was a 'good' woman. If she had just said, "Errol, I have a thing for you. Let's screw", she would have been given the 'character' role of the town busybody, right?

While this is true that movies -- even American movies -- are changing with the change in acceptable sexual behaviour in society, we women are obviously being staked out for new commercially profitable roles in life as well as in 'art'.

Satisfaction or disappointment

Women now have something to demand from men in bed other than screwing because screwing will seldom produce a clitoral orgasm. In a recent book called I Accuse, the author, Mette Ejlersen, produced female witnesses to say they had never gotten anything but a 'false orgasm', even with a routine prior to the act. In other words -- sighs, groans, grunts are all fabricated to assure who had previously taught us as 'frigid' (as high as 90 per cent of American women couldn't come). The term 'orgasm' is last laugh: no such thing as a woman who claims to have.

Thus Masters and Johnson of female frigidity. Every woman getting more and more demanding if you can have a clitoral or vaginal orgasm. If you can have it, you have it.

There is a superficial response in the women and the man shock through the body and women do not, to my knowledge, of male written pornographic texts are capable of having such an improvement over it; release, rather than satisfaction or things to come!

Men seem so.

Another fact of life the female potency seems to grow destiny tends to diminish as a result of such pressures and decreasing pressures in men at different age levels.

Many men in our society are emotionally inhibited by things such as tears which are per cent. Is it possible that by do to a purely physical corner of humanity, men are losing a go beyond the orgasm? Are ourselves completely and reciprocate the emotional waves that map as for the so-called clitoral means for producing it is in the fact that there is little sp in its use. Directed by a woman to be stimulated, this little achievements with very little woman's own hand. Further a tongue; and at the very least

Satisfaction or disappointment

At all means, women should as we wish, immediately a sexual climax, which though long, may not clitoral potential has been a physical and spiritual, to be filled well, with penis and clitoris, a very different clitoral potential -- a feeling of contentment.

It is as if the body has release may have more to do (which we are advised by do not reside in the vagina) reaction is not electronically do with a sense of fecundity, mental and nervous limits under laboratory conditions.

The microscope does affect observed. I believe such a to man, over and above 'orgasm', but seldom occurs immediately. Of course it is impossible kind of nirvana in the midst of a men, women and men with erections. If the positions at men with force and prominence
the clitoris

...her from giving him the knock-out punch. He de-...nabbit and a fetid finger. I believe such a spiritual release is also possible...the body has been saturated with love. This

Satisfaction comes with finality

By all means, women should have as many clitoral orgasms as we wish, but I maintain — from my own experience, which though long may not be universal — that when the clitoral potential has been exhausted there is still a hole, physical and spiritual, to be filled. And when it has been filled well, with penis and ejaculated semen, satisfaction comes with a certain finality which I have never achieved clitorally — a feeling of complete physical and emotional concomitance.

It is as if the body has been saturated with love. This release may have more to do with exaltation than nerve endings. (Which we are advised by Masters and Johnson and others do not reside in the vagina) and perhaps that is why such a reaction is not electronically perceptible. Or it may have to do with a sense of fecundity or of communication passing mental and nervous limits which simply does not happen under laboratory conditions.

The microscope does affect the organism (or orgasm) being observed. I believe such a spiritual release is also possible to men, over and above what they are satisfied to call 'orgasm', but seldom occurs because of the sensual and emotional limitations imposed on them by our civilization.

Of course it is impossible for most women to achieve this kind of nirvana in the midst of the rat race. Men frighten women with their aggressive and egotistical overtures. If the positions were reversed and women came at men with force and promises and expectations of chastity and expectations of extraordinary prowess and demands for bottled beauty and instant relaxation and threats and the dan-...we are capable of having many clitoral climaxes in a row,

Men seem sensually shallow

Another fact of life the scientists might look into in that female po...clitoral orgasm. You are not frigid; that term of contempt can no longer be applied to miserable women...go beyond the orgasm? Are men afraid to abandon them-...it is impossible for most women to achieve this

A man's domestication is his own fault

Long love affairs or marriages in time can convince women that the aggressiveness of one man, at least, a product of his own culturally induced hangups and his feeling towards his woman are well-intentioned; if clumsily expressed. The long relationship also gives a woman a chance to express her own aggressiveness, to take an active part in the making of love.

She will find there are times when her needs are greater than his. And much of the life lovers enjoy together is spent in ordinary human companionship in which the beast of prey is domesticated. Women in our society are treated, if anything, like domesticated animals and for this reason cannot cope with the ruthless and vile.

If men complain about their domestication here, they have no one to blame but themselves. If they insist on taming us they must behave like gentlemen. A desire for wildness is often as strongly in the heart of the woman cookin...of Marilyn Monroe committed suicide because she didn't have...
One is saturated with love. This knows indications of female plea-
air. When that you're not frigid; that like all worben for no other success is likely to be achievedl exists, at least. Variety in partners is probably -- ejaculate semen. And produced by the increasing tc;>

Verge screwing. Soul. Indeed. Men. We might look into in that race. Semen. Another person's hand. Male and female, in har-
dolescence. It is likely that human. Then our love lives cannot be any-
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towards 'his' woman are well-intentioned if clumsily ex-
expressed. The long relationship also gives a woman a chance to express her own aggressiveness, to take an active part in the making of love.

She will find there are times when her needs are greater than his, and much of the life lovers enjoy together is spent in ordinary human companionship in which the beast of prey is domesticated. Women in our society are treated, if anything, like domesticated animals and for this reason cannot cope with the ruthless and wise.

If men complain about their domestication here, they have no one to blame but themselves. If they insist on taming us, they must behave like gentlemen. A desire for wildness and freedom beasts as strongly in the heart of the woman cooking dinner as in the man at the IBM machine; the same sickness overwhelms both.

A woman's entire body must be involved in the sexual experience to make it complete for a woman, and men must also take into consideration the terrible beating her ego takes from society every day. This is why we frequently 'psychologically' insist on assurances of love.

We are constantly the objects of degradation, contempt and exploitation and the man who would win our confidence must marvel at our endurance, encourage our originality, passionately endorse our efforts to break out of the feminine bond.

Marilyn Monroe committed suicide because she didn't have a date on Saturday night. A beautiful mind destroyed by exploitation.

Sensitive women are often on the verge of self-destruction, feeling their quest recognition, for making a dent in anyone's consciousness to be hopeless. We were taught from childhood to receive love from other people and no other success will compensate. Indeed, no other success is likely to be achieved!

The dependence on men is so intricately woven into a woman's every breath that perhaps some of my sisters are right when they say my insomnia that there be more to sex than a clitoral orgasm is counter-revolutionary.

We must somehow extricate ourselves from this mesh of madness. A lie -- or half-truth -- may seem one way to do it. But ultimately, we must rely on the truth -- the whole truth -- to set us free. As close to the truth as I can come is that we live in a world where all human enjoyment is thwarted by an acquisitive system forcing us to malingering in the marketplace. All human beings must be more or less frigid in a role-run society.

If our bread and water and air are contaminated and our country earns its livelihood from genocide, past and present, and women are regarded as legitimate subhuman prey by male creatures who call themselves men and coloured people are used as beasts of burden by white creatures who call themselves human, then our love lives cannot be anything but grotesque shadows of what they should become.

Variety of partners equals frigidity

The insatiable search for variety in partners is probably symptomatic of male frigidity -- an inability to come spiritually, to fuse the physical with the psychological needs, to abandon themselves to the marvel of being close to another human being who can only begin to be appreciated in a life-
time of such moments.

Strangely, it is men's pride in their penises and the perfor-

tance thereof which gives them such confidence in their mental achievements, in the arts, for instance.

Keeping women, who in early years exhibit superior intel-

tual abilities, chained to menial chores and the fine craft of aggravating man's egos, men can assure themselves that Beethoven is the final accomplishment in music, Shakespeare in poetry, Michelangelo in sculpture. Once women are released, men may discover undreamed of realms of beauty ... If they are, indeed, able to appreciate them.

As for sex -- like eating, like walking in fresh air, like all human activity -- it should recreate us, help us to find one another, make us real and tangible as the earth. It should put us together again, body and soul, male and female, in harmonious intercourse.

By Leah Fritz

Canadian University Press
Canadians are middle-management imperialists

Canada was called a country of middle-management imperialism, by Lloyd Best, at the International teach-in at the Ontario Institute for Studies in Education (OISE) weekend before last. The statement summed up Canada's role in the 'Crisis in Development', which was the subject of the teach-in.

Best is an organizer at Tapia House in Trinidad, and was one of several representatives from countries in the Third World — The Caribbean, Latin America, Africa and Asia. It was their turn to give their criticism of western policy and discuss their own solutions to problems; the Canadian Government position was presented in the first teach-in session last Sept. 25, 26 and 27.

The essential difference in the two points of view was colour. While the Canadian proposals and views were boringly gray and lacking in originality, the Third World ideas were almost exotic in their unorthodoxy. The Government statements were a bland, rational defense of the causes of Third World problems; the second group was attacking these causes in all their manifestations.

The most moving part of the Third World attack came at the psychic level, when the Caribbean Theatre Workshop presented a dance-opera which re-lived the experience of slavery and liberation from it. The white culture was symbolized by a vicious black woman who captured and sapped the strength of African man, and then tried to have his brother kill him. It ended cathartically—after also 30 minutes of frightfully violent symbolic dancing—as the black hero gained control of himself and slew the white seducer, saving his brother.

The drama hit an audience that was fully prepared to understand its message. Teachers had, between the two weekends, been working in small groups of 10 or 12 for eight successive weeks. With emphasis on communication and collective study, participants probed the bases of racism, neo-colonialism and imperialism, and more specific issues including southern Africa, South America, the Caribbean and the effects of technology.

Returning to the final weekend, participants viewed a 'hellzapoppin' film version of Marshall McLuhan's book 'The Medium is the Message'. Ivan Illich then appropriately discussed the new low in man-made degradation of the environment: in things, society, and the imagination.

Illich pointed out that the problems of environmental pollution; social polarization, and mass popular passivity, can be linked together. He added that the answer to the linkage and its correction is much more radical than communist ideology, which comes to terms only with the second problem and aggravates the third. He said that instead of changing the focus of present technological and social institutions, it is necessary to 'de-institutionalize' society.

Illich said that institutions are being substituted for imagination, and this in turn has meant "the replacement of hope with rising expectations," and of surprise in new communication with a steadily flow of predictable, one-way information. In this process, he said "school is an advertising agency which makes the individual need the society as it is."

The conclusion? Get rid of schools. Fire teachers, who, especially at the primary levels, are "paid to demonstrate their superiority to their students" and turn the schools into museums or meeting places where peers can collaborate together in their own education. (Teachers could act as librarians, since many more would be needed for de-schoolized education; some could be useful as 'trail-guides' or other kinds of resource people, as people come together to educate themselves in libraries, cafes, street corners, parks, and each other's homes. Thus, Illich suggests, the revitalizations of every-day society could be accomplished.

What does this have to do with the Third World? Illich says that schools in Latin America are splitting the society apart socially, as every Latin American government spends 20 to 30 per cent of its budget on schooling, of which the greatest proportion is utilized by the rich minority, while the poor are 'schoolized' to failure. Further, he says school is has 'hooked' Latin America on 'pre-packaged' North American solutions which have simply caused more problems.

The point? The people of the Third World, if not their governments, will not be able to solve the problems of their countries. Having perceived that catching up to the West is neither possible nor desirable, they are looking to themselves for ways of becoming not-poor. Lloyd Best calls it "building from the earth": "One has to start from what one has in the place that one is."

A member of Tapia House, an organization in Trinidad for inside agitation, Best is a leading spokesman in the movement for political and economic unity of the Caribbean area. The program is to replace the neo-colonial, exploitative economy and its puppet political institutions with an indigenous interdependent economy, and political institutions designed for popular participation. He said: "The most important aspect of the political process is the participation of the people, and if you can't get it in the parliament you must take it to the streets." The surprising thing about Best's 'marching orders' is their close resemblance to Montreal FRAP (Le Front d'Action Politique) program.

They include a chain of community organizations—cultural, economic and legal—in the urban setting; regular Thursday night community meetings to build a 'tradition of community discourse', and to build understanding of the situation; cooperative economic units outside the establishment, such as credit co-ops, production and distribution co-ops, etc.; political research and education through newspapers and study groups. It is a program for direct democracy, tailored at this time for the dual function of political opposition or resistance, and popular cooperation in handling day-to-day problems. It's a matter of setting up parallel government structures (as Pierre Trudeau would call them), which make it possible for the people to do themselves what the government is incapable of doing, and, through communication, decide what they want the government to do. In the long run, it is much more subversive than terrorism.

The teach-in was presented by the International Education Project (IEP) an organization consisting of returned CUSO volunteers (Canadian University Service Overseas), who have become radicals. Continued activity is expected from the IEP from their 44 St. George St. Offices.

BY DEE KNIGHT
No Nanette for frivolous

By ELIZABETH COWAN

There is a pleasure in frivolity which only frivolous children can understand. A East, free from the joy of complete fulness, unrestrainable and unthinking, is an absolute disaster, but it is the only joy it is permissible for you to have, especially if you still have a childhood to lose in.

So leave Dionysius '70 and Lion's Love to the worth-seekers, and buy a ticket to 'No, No, Nanette.'

It's a real musical, full of pointless plots, twists, carried out by two dimensional characters in ornate settings. Admittedly no one dance on mirrors, but there is a tap sequence of a white grand piano; and while there isn't a water ballet, the chorus do come in balanced on beach balls during a scene called are you ready? 'Peach on the Beach.' It even stars Ruby Keeler (who can still dance circles around most of the younger leads), even if her acting is strictly Little Tkea trite.

The true stars though, are the chorus. Helen Gallagher and Bobby Van are accomplished, and convincing as Nanette's young married friends; Pat Kelly is a hilarious maid (she plays a powerfully dramatic scene with her vacuum cleaner, which has a life of its own); and K.C. Townsend is a very well-endowed flapper, but it's the chorus who keep the show alive.

There are more of them with sixty-some scenes, under the guidance of gentleman carrying useless, lovely ladies with long languid legs. They sing and dance tirelessly, and change costume every time they go off-stage.

'No, No, Nanette' is for nostalgists: how often do you have a chance to see a show supervised by Busby Berkeley?

Canadian magic

By GAIL WYLIE

Magic realism is an awesome phrase. It hangs suspended like a dangling question mark through my mind, slow down, and dare me to think further.

Jack Chambers is a Cana­adian painter - a magical realist who is being exhibited at the Art Gallery of Ontario until December 6. His work has a wondrous quality about it that abolishes time and re­veals the dimension of the human beings float or rest mid-air in landscape settings. It is the real combined with the unreal so that delightfully magical.

Arms and heads and bodies appear in a mass of pleasing colours and natural habitat.

It is weird, wonderful, and freezing to the spirit to be at this showing. At least I can now I explain my re­action.

So much seems fami­liar because he paints everyday people doing everyday things yet something about this art work brings to mind the Twilight Zone. I feel as if I am watching each paint­ing through a soft grey cur­tain of muslin.

Chambers also has a few plexiglass moulds which transpare a picture into a mass of pseudo-three dimensions.

For a mere 25 cents (free on Thursdays), childhood can be recaptured, or another world visited, or Canadian culture supported. Anyway, this guy Chambers is fun.

Cellist Brott - quite talented

By KEN HULL

The second in the series of free concerts at Glenoak last Wednesday evening featured Dennis Brott, cellist. Brott is a young Canadian artist, and brother of Boris Brott, the conductor of the Hamilton Philharmonic. We were inordinately pleased with a very capable and talented young artist.

There were three selections on the program, the first being a theme from Mozart's Magic Flute. By Beethoven, both of his and Haydn's concertos D major by Haydn, and Sonata in F major, Op. 6 by Richard Strauss.

In all the pieces, Brott demonstrated a natural musicality, and, in the Haydn and Strauss, a well-developed technique. The Beethoven was well-played; Brott effectively conveyed the mood of each variation. The Haydn's Cello Concerto was the most impressive selection on the program. Here the performer, brought together precision, and clarity, and an empathy for the music that was always under control.

The Strauss Sonata was less settled in the Haydn, the accompanist seemed a bit uneasy here, and perhaps this had some effect on the 'cellist. At any rate, the performance here was not as smooth and controlled.

It is commendable that the musicians of this calibre were obtained for these concerts, especially since they are free.

Seals and Crofts

By WILLIAM MARSDEN

Dash Crofts: ..."the Bahai religion? Well, it originated back in the 19th century with the Iranian prophet, Baha Ullah, who came across it about four years ago and told Jim (Seals) about it and changed our lives completely...."

It encompasses all the religions which own themselves to Buddhists, Hindus, Christians, and all those who mention the coming of a prophet. Eclectic to a certain extent I guess.... Says that there will always be many different prophets which will come in the future and in the end it will lead to the unity of all men under one language and culture. We feel music is a universal language at present and through our music we can talk to everybody....

Jim Seals: ..."Bahai brought a radical change to me and also to my music. I don't necessarily write songs of gospel or any other hymn songs, you know, 'I love Lucy with all my heart' stuff like that, but there was a feeling of well-being with each song I wrote myself.... No, not of the Bahai religion, although it is reflected in some of my songs."

..."How do I write songs now? Well its sort of as if the song is already there and I just discovered it. Just came along and wrote it down. I usually get the first two lines or so and the rest then just comes."

No specific style

This was Seals and Crofts and last week at the Riverboat they sang about their religion, their lives and their music of which they certainly do not have a specific style. Jim Seals played away on his electric 'classical' guitar or clouning out a fiddle, stamping his boots in rhythm and bowing his violin, sometimes on his shoulder, sometimes on his head; Dash Crofts' fingers or big band strumming his electric guitar or the little plished musicians who can play a country, rock-'n'-roll, jazz rock, latin and soul and sometimes a bit of 'Chicago Blues'.

..."I see these women walk down the street Upsetting everybody then the next day. Sure I wish they'd leave us alone."

For the most part, their country and religious folk has a harmonious relationship between the two. You may not be able to live on candy and roast beef, but 'once in a while your appetite is not satisfied, or you may have a chance to see a show alive."

They started the performance with a Latin American guitar instrumental and then eased into their other songs in a calm and entertaining manner. Such songs as 'Sanctus' speaking of love and innocence, a religious reflection called 'A Brand New Star has been Born' (to make things right for you and me) and another called 'Around the Fire' where the birth of a child disproved as the world can be reconciled?" set the song to a very gentle mood. They then exploded with a Cajun violin instrumental called 'Arkansas Traveller' followed by a square dance tune.

Other songs consisted of a Bahai religious prayer ('Make me Strong for I am Weak'), a song about Seals' life when he was a kid which was called 'Tell 'Em I'm here? and one of their more popular songs 'Ashes in the Snow.'

..."My love will be as plain as the ashes in the snow."

In effect the performance was naive, but their relaxed man­ner and fine musical talent gave them complete control over the audience and consequently they swept it along with them.

Seals and Crofts have been together since their junior high school days. In 1953 they moved out and headed for California. At first they worked as studio musicians in Los Angeles, 'doing bits' for such performers as Glenn Campbell, Sonny Bono, and even Lenny Welch. They also composed hits for Brenda Lee and Rick Nelson among others thus accounting for their wide variety of musical styles.

..."We are going out to rest up on our 200 acre farm in Woodstock. It is beautiful," said Crofts. "We've got horses out there and I figured on doing a bit of riding to get the road fat. I've collected in the last few months off my belt."

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Coach Dave O'Leary come up ‘me an’says ‘s they’s taken a away from my hockey girls, an’ ‘tain’t fair, what kin we do? I says want a chaw o’tobacky, an’ he says ‘tis ‘cause we’re in a badanark, we’re a newied, the ‘cause we’re in a badanark, ‘cause we’m in a badanark.

—CAPTAIN BOURGEOIS

Glendon beats SOBs

Glendon's men’s volleyball team beat the masters of business administration from the School of Business 15-2 and 15-12, and skunked Founders 15-15 zip twice, reports Cap’s Scoury who was in port to have his leg varnished. “Shiver me timbers” commented the Cap’n after seeing the game.

The team meets Vanter at Proctor tonight at 7, and meet the league runup in a beat of 5 championship final at Proctor, Tuesday night. 7. Students have been camping outside the Proctor box office for the few remaining standing room tickets.

Our girls are also still unbeaten (then howcum the guys got the headline?) because we kicked ass (because we kicked ass) andsessionId 6-1. Vic Milius kicked ass and Robert St. John hledged ass and Gary Schleffler skewered 4 for 3rd Year. Alumnus Rod Major fired in 8, Graham Muir of 4th year had 8, and Bob Simmons was pooty in matching with 8 for the Fightin’ Faculty.

Easy frosh

2nd got it the easy way when the frosh didn’t show up. Last year’s suite remained unoccupied.

—CLARK KENT

Yanaky has expired

André Focault, students’ council president, informed this reporter that Barry Yanaky’s term as president of the Glendon Chess Club (GCC) has expired. “It was a one year term, the same as any other school club,” Focault said, holding that any students wishing to form a chess club this year may make a written presentation for funds to the faculty at any time.

Yanaky claims that he still heads the GCC, and cannot be dislodged as he refuses to call an election meeting. Since his election in a general meeting in September of 1949, there has not been a single GCC meeting, nor will be called a meeting until the administration apologizes for forcerminating him and “stealing” the club’s chess sets at the end of last year.

The “stolen” chess sets are in Ian Gentle’s office (dean of students) and may be signed out for use by students at any time.

—JIMMY OLESEN

Vampire classic Friday

Don’t be fooled by the title in ‘Blood of the Vampire’ on channel 7 Friday night; it’s about a prison warden who performs medical experiments on the convicts. However, if you wait for the late late show on 11, you’ll see one of the greatest of vampire films, the 1957 ‘Morrocr of Dracula’. A remake of the 1931 Lestat classic, the picture promises to be the only time that Hammer Films provided a script worthy of the terrifying talents of Christopher Lee. If you’d like to put the bite on you — for 25 cents, that is. In the lucky draw for Mrs. Pretty, all proceeds going to the ‘Glendon for Students Fund’, inquire in the PRO TEM office today — or better yet, tonight.

—COUNT YORKA

B and E smash GBA record

By NICK MARTIN

The Sons of B and E House destroyed an ancient defensive record in Glendon Baseball Association action last week. B took Ye Greene Machine 38-3, and E out-animals the Animals 57-3, the closest team any has ever come to shame in GBA history. “The mind boggles,” commented one veteran observer.

Glendon College women’s basketball team, in the second half 42-40. Jim Mountain dunked 10, Geordie Goleen bagged 8, and Gary Schleffler ‘skipped 4 for 3rd Year. Alumnus Rod Major fired in 8, Graham Muir of 4th year had 8, and Bob Simmons was pretty in matching with 8 for the Fightin’ Faculty.

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