

# Foucault takes over as full-time president

André Foucault, students' council president, has been appointed to a full-time position.

Foucault was unanimously voted into the new position by the students' council. He was then awarded a salary of \$500. His term lasts until February when new elections will be held.

His salary was opposed by Bill Michie, who was the

only person to vote against it. Michie felt that the salary should have been set by a students' council referendum, and not decided by the council.

Michie was however, in "complete agreement" that the post of president should be full time.

Foucault has dropped his courses in order to take on the job in a serious manner.

Photo by NIGEL OTTLEY

"Now I can concentrate on doing a good job," he said. We have a great students' council that's willing to act and get something done."

A referendum over students' salaries was defeated in September. It was proposed then that the various commissioners receive \$50 salaries along with the presidents' \$200.

However, it was felt that to Glendon's students, the commissioners' salaries were unacceptable, not the president's.

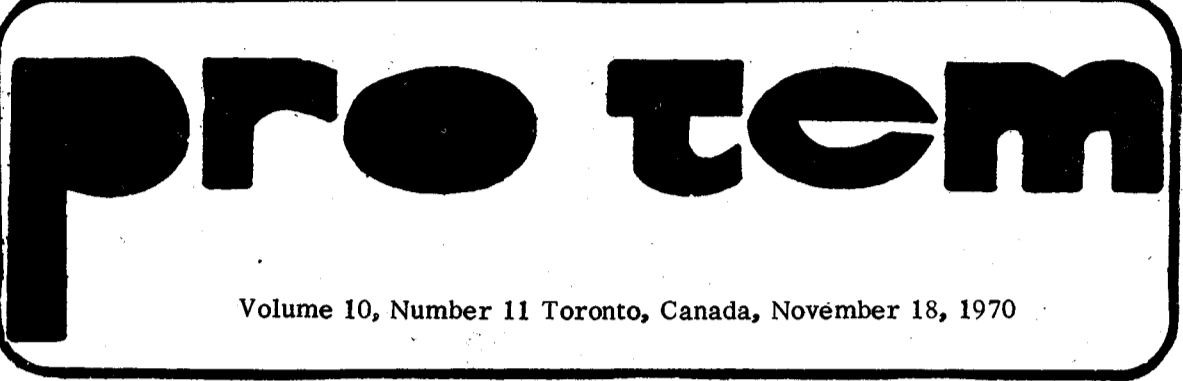
In other council business, the Citiforum was awarded a \$450 grant in which to cover its debts. It was made out to the "one and only official forum," external affairs officer Paul Johnston said.

A committee was established for looking into the possibilities of restarting a Radio Glendon. Ideas, such as a pirate AM band, a simple public address system and a share of radio York's programming (via Roger's cable system) are to be considered.

The committee is to report back before Nov. 26.



William Dennison, mayor of Toronto explains the beautiful things about living in Toronto's urban democracy. Most of the remarks were aimed at a fellow panelist radical student Andy Wernick at the 'Citiforum' plenary session on urban violence.



Volume 10, Number 11 Toronto, Canada, November 18, 1970

From June 1 to August 15

## York wants Glendon shut

By ANDY MICHALSKI

It has been proposed by John R. Allen, the York University business manager that Glendon shut down its operations for the summer months between June 1 and August 15.

This would mean that no conference would be booked, and the main kitchen and dining halls closed during that time.

Victor Berg, Glendon's senior administrator has even suggested that Wood Residence be completely shut off for this period.

The two proposals are to come before the next meeting of the executive committee of faculty council at 2 p.m. tomorrow in Room C202.

Principal of Glendon College, Albert Tucker is distressed by the proposals. "It would really limit the amount of activities we could have here at the college."

According to Berg, the move was made due to sagging demands by groups to use Glendon as a conference centre during the summer. Now, they would be redirected to main York campus.

Food facilities would consist of the Terrace Room coffee shop. Soup, hot and cold sandwiches, desserts and beverages are all that can be offered. No fried foods can be served.

Dean of Students, Ian Gentles, suggests that the only way to block such a move would be to get so many projects arranged for the

summer, that the main campus could not carry through such a move.

Berg claimed that it's no new proposition. It was done two summers ago. But Berg says that snack bar facilities are better now for such a thing. And "We have to take a decision now."

Gentles is very much against the proposals. He explained that "I think that there are other things for a university to take into consideration besides dollars and cents. SAC (The Social Action Committee) has at least one project underway and needs to use the dining hall facilities."

Gentles feels that the present administration should try to find more activities for Glendon during the summer.

## Glendon loses five-year post office veteran

Photo and story by MARY HAY

When Mrs. E. Pretty retires at the end of this month, Glendon will be losing an experienced postmistress.

This is not Mrs. Pretty's first time to retire. After 14 years in the post office in Simcoe Hall at U of T, she decided she'd had enough of sorting mail and selling stamps, only to be asked, in 1964, to help set up the Glendon post office for a newly-independent York University. She obliged and has been here ever since.

Originally from England, she was postmistress for some years at Claremont, north of Pickering, before going to U of T.

Mrs. Pretty likes Glendon. She's seen a lot of students both here and at U of T, and a lot of exterior changes take place, but she finds that basically they remain the same. She feels perhaps that some of them have to learn better how to resist being led around by others, but, as she points out, "that's part of what education's all about."

Mrs. Pretty has been very active in the Ontario branch of the Canadian Postmasters' Association and thoroughly enjoys their annual conventions.

It also seems that the members of the association, or at least their photographer, generally have appreciated our delegate's presence. Other shots show her greeting members at the reception desk, sipping tea with the president of the Association

and the present Postmaster General, and grinning out broadly from under a straw hat and oversized glasses at a hillbilly party held at last May's conference.

Anyone who has watched her deftly lift a bag full of mail off the floor and dump it onto her sorting table cannot help but share their admiration.

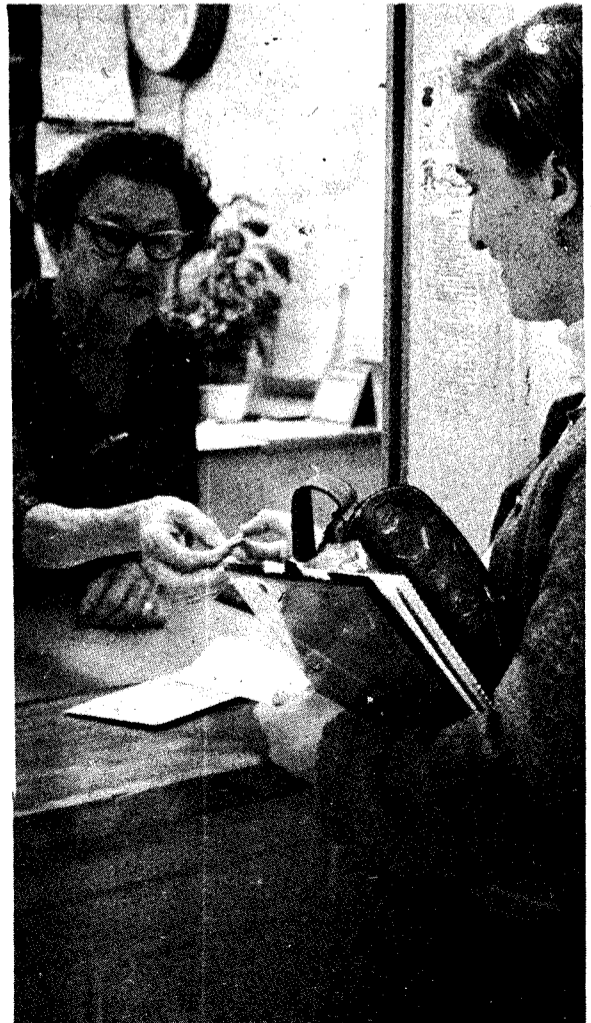
Nor is Mrs. Pretty one to waste an idle moment. In 1966 she went to England for her holidays, (and, naturally, brought back a picture of a Cornwall post office that has been standing a good many years longer than Glendon's).

The winter before last she took a trip to Florida and decided to skip over to Nassau once she'd gotten that far. She enjoyed that island so much that last winter she went on a tour of the Caribbean.

Most people when approached, did not know of Mrs. Pretty's departure. It's not surprising when you have 1,000 students, many of whom spend only a year or two at the college.

Charlie Northcote, a third year student, commented that it would be difficult to replace someone of Mrs. Pretty's efficiency.

Dean of Students, Ian Gentles was substantially more appreciative of Mrs. Pretty's qualifications. He described her as "the most charming and gracious woman... a very rare sort of person. She'll really be missed."



An old friend to many students, Mrs. E. Pretty is leaving Glendon for retirement.

# Glendon Dialogue

By ELAINE FREEDMAN

Question: What would you like to see Glendon become?



**Chris Magnus**

"A dope haven (which it already is)."



**Sandy Levy**

"A university."



**Harve Hirsh**

"An agent of social change in my lifetime."

Harve Hirsch



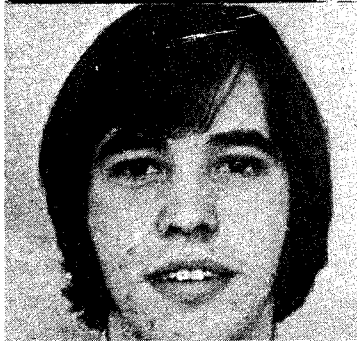
**Peter Robertson**

"I'd like to see Glendon fulfill its myth as a bilingual and bicultural college, barring that it would make an excellent faculty of agriculture."



**Denis Groyer**

"Un 'Glendon' où les problèmes économiques ne sont pas un obstacle à la réalisation du bilinguisme. (professeurs bilingues, bibliothèque, etc.)"



**Claude Garneau**

"A bilingual college."

# Quebec censorship continues with Choquette's threats and John Turner's denials

QUEBEC (CUP) — Despite numerous threats and words of caution from Québec Justice Minister Jerome Choquette, the Québec media have decided to determine for themselves what is newsworthy.

CKLM, the French-language radio station which has been used by the Liberation cell of the FLQ to communicate with government officials, and The Gazette, Montreal's English-language morning paper, have each issued statements saying they will use the information they receive from or about the Front de Libération du Québec according to its news value.

Pierre Pasceau, CKLM's news director, said last week that for the last month or more they have been trying to get along with the police and Choquette. "I've had it... From now on we decide whether to use FLQ material on the basis of its news value," Pasceau said.

Earlier last week Pasceau had received an authentic communiqué and handed it over to Montreal police chief Maurice St. Pierre. St. Pierre said the police would give CKLM a copy of the communiqué, but they had not done so.

Pasceau decided he'd "had it" after he had received an authentic communiqué and handed it over to the police chief, Maurice St. Pierre, who said that the police would give him a copy of it, but they had not bothered to do so.

Pasceau said there had been general warnings to the station by the minister to "be careful".

"I felt it was an important communiqué," Pasceau said. "It was a lot like the original manifesto. The next time I'm going to copy

it first and to hell with them. They can have it after we've got a copy."

Pasceau said Choquette had warned the station to "be careful."

"It's not direct censorship, it's much worse than that. It's indirect," Pasceau said.

A senior editor at The Gazette agreed with Pasceau. He said The Gazette will make future decisions on using kidnapping and FLQ news on the basis of its news value.

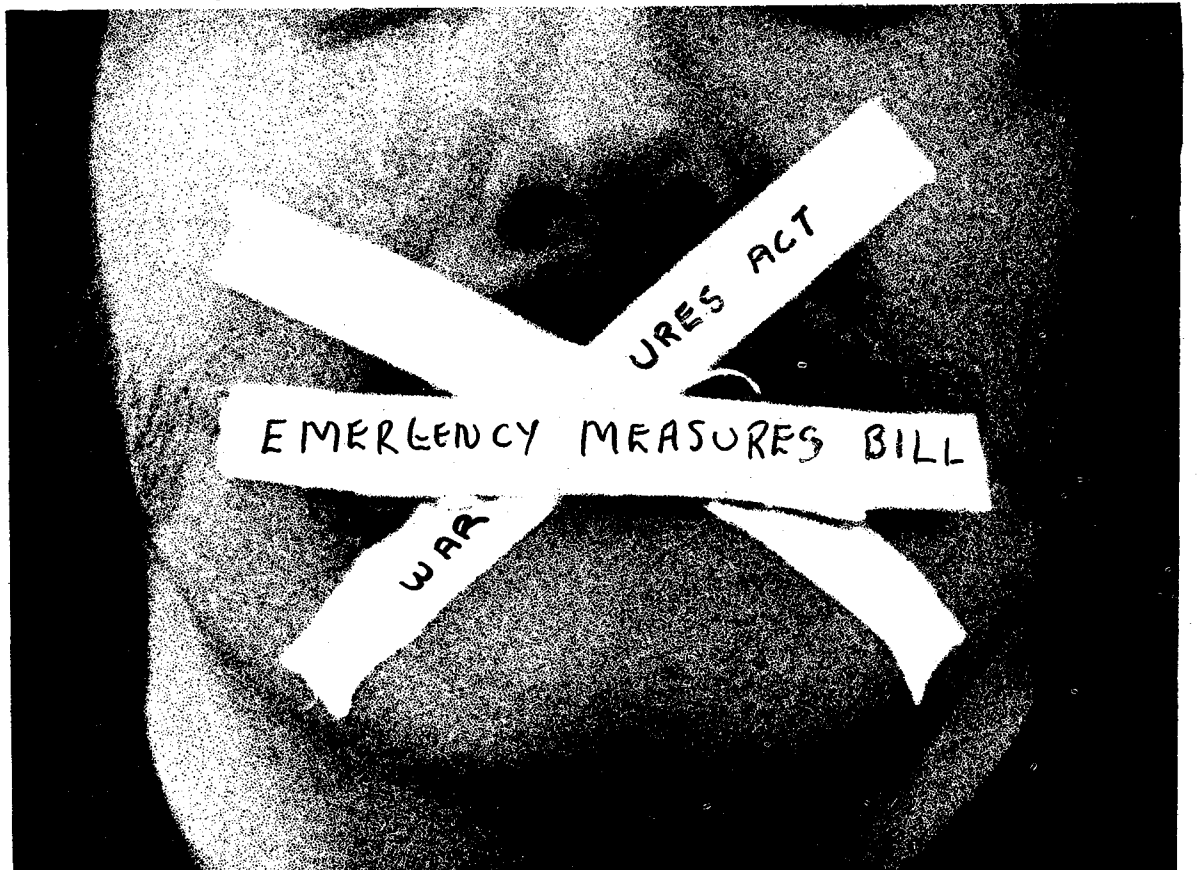
Last week The Gazette was threatened with prosecution by Choquette because it had reported that police were in possession of a new Libération cell manifesto and a picture of kidnapped British trade commissioner James Cross.

Another Gazette editor said a story criticizing police work in the kidnapping case had not been used after an aide to the Québec justice minister met with a senior editor to discuss the handling of kidnapping news.

Choquette, who has been pressing for a "hands off" policy by the media for some time, held an off-the-record meeting with about 40 news editors on Nov. 2. He said then that he expected the media not to interfere with police work on the kidnapping case by publishing or broadcasting news irresponsibly.

Choquette asked the newsmen not to publish anything received from the FLQ. He also warned them to conform carefully to the War Measures Act in their coverage of the crisis.

However, federal justice minister John Turner still maintains that nothing is preventing Québec newspapers from printing statements received from the FLQ.



# SAC plans community project

Glendon's Social Action Committee is planning a project to establish long-term relationships between 10 Glendon students and 20 or 30 children from Toronto's East End.

Starting in January, students would work with two or three 11- to 13-year-old children with weekly activities at Glendon and downtown.

During the summer the students would be paid to work on a six-week intensive programme of academic and non-academic

activities paid to work full-time on a six-week intensive programme of academic and non-academic activities.

Melissa Keddie, a member of SAC, said the committee is trying to get academic credit from the sociology department for students working on the project. "It all looks rather hopeful," she said.

The other members of the committee are dean of students Ian Gentles, principal Albert Tucker, Louise Rockman, Dave Phillips, Julie Beadle, Rob Brown and Linda Pollock.

## PRO TEM STAFF MEETING

There will be a very important staff meeting Wednesday (this afternoon)

at 3:30 p.m.

Please attend.

## CITIFORM-70



"What other city but Toronto could lack housing for 30,000 people."

## After Citiform

If it is one thing that this weekend's 'Citiform' has proven, it is that Glendon's forums can run within reasonable budgets. With a \$450 students' council grant its losses will be under \$100.

But the sad fact is, that this forum, as a reaction to last year's 'Year of the Barricade' gross overspending fell into the trap of such smooth organizing, that the forum seemed to lose track of what it had originally set out to do.

Contrary to what may have been thought, the forum's prime motive was not to spend as closely as possible the money it had. But rather, it was to provoke thought and anger.

Why for instance, were not Alan Lamport or Syd Cass at the transportation plenary session? These noted perpetrators of the Spadina Expressway dream could very well have provoked our notably slightly left liberal leaning convention goers into thought if not words.

The 'trialogue' which had three levels of government represented did little to wrap up the conference. The regular "We're doing our best, but my level of government needs more power" was given by each politician. Of course, it is to be regretted that Ontario government officials from the department of municipal affairs failed to make it.

The only session to provide any signs of a spark was the confrontation between the mayor of Toronto, William Denison and a radical student, Andy Wernick.

The panel which was ostensibly to discuss urban violence offered no speakers who really believed in it, or practiced it. What's wrong with getting a Black Panther or an SDS Weatherman from the U.S. to show what could easily happen in Canada? or would that be too dangerous? and not proper?

Even the play, 'The Old Gray Mayor', fantastically funny as it was, provided no thought provoking message. The most effective word to filter through to the participants came via the National Film Board with its films 'The Things I Cannot Change' and 'High School'. And they have already been on television.

Like anything respectable, 'Citiform' lost out from lack of imagination, lack of student support, and lack of faculty interest. It's polish cracked under the breath of a thousand yawns.

— ANDY MICHALSKI

## Ashes and diamonds

## Mrs. Pretty

This is to pay tribute to one of our most faithful readers, - Mrs. Pretty, the postmistress. She's retiring from Glendon College's post office on November 27.

Mrs. Pretty is one of those rare breeds - a woman of incalculable warmth and dedication to duty.

As a first year student, I learned very quickly who was PRO TEM's most avid reader. It was Mrs. Pretty, whose abhorrence for four letter words soon taught me to steer clear of the post office when a particularly off-colour issue of PRO TEM appeared in circulation.

While students talk of a new society, of human liberation, real honesty, and true friendship, Mrs. Pretty was all of these without the need of ideology. From the old school where everything has to be clear-cut, our Mrs. Pretty minced no words when she thought something was good, or when it was bad.

And whether or not she agreed with you she still respected you.

I'm in my third year now. Not too many people know of her except when they want the occasional stamp or two. It's too bad. They missed out on a real human being. Good-bye Mrs. Pretty, we will all miss you.

— AM

## PRO TEM

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of social change. Editor in chief - Andy Michalski; business manager - Barry Smith; advertising manager - Val Brent; sports editor - Nick Martin; entertainment editor - Elizabeth Cowan; photo editor - Nigel Otley; circulation manager - Sarah Francis; production manager - Rob Carson; production staff - Gail Wylie. PRO TEM's offices can be reached at its phone, 487-6136.

## Miller's logic (172.5)

BY JIM MILLER

## 1. Hypathetical Sillygism

Worms are known for having no leg,  
This our logic does affirm:  
Since No-llaig has Ann MacKenzie -  
Does this mean that she's a worm?

## 2 (Modus Tollens)

If daft Harris were in Paris,  
There he'd lubricate his brain;  
But since neither Rive doth hold him,  
Therefore Harris is in Seine.

## 3 Defunctive Sillygism

R.A. Tursman is a rodent,  
Or he's rational, at that:  
Since the latter stretches reason,  
Then the former is a R.A.T.

## 4 Implication

If poor Hamlet had Sir Nollaig  
Solve his own soliloquy  
Then we'd all perceive the logic  
Of ( to B) v~(to B).

## 5 Destructive Dilemma

For life could Tweyman find no proof,  
The 19 rules, he had employed 'em:  
Until his own validity  
Had been redacted ad absoidum.





Kim Walker expresses same sentiment as...

## The stretch

By JIM DAW

This past weekend, over 150 Glendon students, plus an equally large group of visiting Ontario high school and university students and tenants and homeowners of Toronto gathered here to participate in a forum on the problems of modern cities.

'Citiforum: The Urban Struggle' came as a result of two months of hurried and hurried but evidently well thought-out planning by an interesting cross-section of Glendon students.

Despite the problems of working under a tight budget, of selling 200 fewer tickets than anticipated, arranging a balance speaker roster and coping with last minute cancellations by George Kerr, Ontario minister of energy and resources, and Albert Campbell, Metropolitan Toronto Council Chairman, the forum ran very smoothly.

### Bland weekend

Perhaps as a result of the forum running too smoothly or perhaps the kind of people who were speaking as experts on the city, the weekend turned out to be bland, seldom exciting and not very memorable.

The only highlights of the weekend were the entertainments provided as a supplement to the seminars and plenary sessions: the Friday evening sensitivity session, a group of folk singers called 'A Penny's Worth', 'The Old Gray Mayor' (a slap-stick lampoon of the Toronto City Council perpetrated in the Board-Senate Room), Bread and Puppet Theatre, and Toronto's Mayor William Dennison's armed body guards.

The most observable characteristic of all the proceedings was the high degree of consensus among participants.

All discussion and debate was conducted at a very low key. In contrast to previous forums, there was no real confrontation or presentation of widely differing points of view. 'The Urban Struggle' was reflected as little more than a struggle to maintain interest.

Another characteristic of the forum was a distinct lack of continuity between sessions. As speakers were heard on the problems of urban housing, pollution, transportation, violence, organization and federal-provincial relations delegates became increasingly aware of the magnitude of the problems and began to understand the frustration experienced by policy-makers and interest group leaders but no hint of a course of action revealed itself.

# The Citiforum (c how students and how po than

## The ri

By MICHA

The urban violence p  
as the focal point of  
Citiforum, a conference  
made up of panel disc

The previous session  
pollution and transport  
diverse types of proble  
seems to tie them all to  
duct of them all. In deal  
thus dealing with the el

The tenor of the ses  
panelist Edward Gude  
public dialogue" evide  
generalizations".

He was quite right in  
factions there often see  
lack of understanding of

The four panelists, Wi  
of Toronto, Sidney Browi  
American Police Associ  
the Adlai Stevenson Instit  
Wernick, a radical grad  
University of Toronto, i  
grees of brilliance as the  
and insults offered to the  
by each other.

The format of the ses  
prepared address from  
followed by questions a  
floor. Brown was abser  
marks, (or as he later  
never one around when y  
only Gude, Wernick and E

The concluding plenary did not succeed in tying themes together or even inspire the audience to take a determined stand on, or become enthusiastic about, the future of cities in general and Toronto in particular.

The reason for this may have been the extent of the problem, the inability of the speakers to generate any enthusiasm, or perhaps the fact that

speakers did not remain for the entire weekend to react, respond and contribute to the discussion that should have gone on.

At times the forum could almost be seen as a microcosm of the political system, exemplifying the difficulties involved in a problem solving analysis.

The seminars could be seen as interest groups led by informed and active but relatively ineffectual participants.

The plenaries were presided over by actual leaders in the political system who represented experts in their own field of endeavour. They outlined to their constituents their achievements and activities, tried often to justify their own positions, and lay responsibility for inactivity on their associates and fellow decision-makers.

### Audience participation

A feeble attempt was made to include the audience and hear their complaints. Possible interaction and joint resolution of problems was inhibited by constraints of time, and also by communication difficulties.

Some speakers had perfected the technique of swamping the questioning participants with complicated, boring and often useless details about the problem areas so that it was difficult to extract concise, relevant information. Added to this was the inexperience of some of the questioners to ask direct answerable questions.

The whole weekend demonstrated the difficulties of having co-operation between leaders and led as well as between leaders.

If it was possible for participants to maintain attention throughout the weekend and take part in discussion groups, it was possible to pick up a lot of information.

FRAP representatives such as Mme Solange Vincent were there to explain the situation in Quebec and to talk about the problems they faced when they took part in the recent Montreal elections. Speakers from the Adlai Stevenson Institute of Chicago helped to elucidate the extent to which American cities have already degenerated.

Seminar leaders were there to explain how they have been working to bring about change and make the city more liveable. There were even speakers who had interesting things to say, even though they seldom said them well.

### Inferior education

It was encouraging to see at the forum the participation of non-students in the discussion of the problem of social revolution. This is not to imply that students are the only people who are concerned with revolution in our society here in Toronto. It is only noteworthy in that there was discussion between students and non-students.

Towards the end of the conference, the percentage of adults in the audience dropped but this may only be a sad comment on the educational system. It is only the university students who have learned to endure inferior educational experiences.



# The Citiforum (or BIG YAWN) doesn't show how students endure better than politicians shoot more than real dialogue

## The rhetoric

By MICHAEL JONES

The urban violence plenary session emerged as the focal point of last weekend's Glendon Citiforum, a conference on 'The Urban Struggle' made up of panel discussions and seminars.

The previous sessions, dealing with housing, pollution and transportation, represented the diverse types of problems in a city. Violence seems to tie them all together since it is a product of them all. In dealing with violence, we are thus dealing with the effects of all the others.

The tenor of the session was described by panelist Edward Gude as a "degeneration of public dialogue," evidenced by "gross over-generalizations".

He was quite right in that among the various factions there often seemed to be a complete lack of understanding of what was being said.

The four panelists, William Dennison, Mayor of Toronto, Sidney Brown, President of the North American Police Association, Edward Gude of the Adlai Stevenson Institute in Chicago, and Andy Wernick, a radical graduate student from the University of Toronto, shone with varying degrees of brilliance as they fielded the questions and insults offered to them by the delegates and by each other.

The format of the session called for a brief prepared address from each of the panelists, followed by questions and comment from the floor. Brown was absent for the opening remarks, (or as he later commented "there's never one around when you need one"), leaving only Gude, Wernick and Dennison.



Gude, an expert in the behavioral science, led off with an objective analysis of concepts related to political violence and its causes.

He spoke of the sense of "violation" that causes people to seek violent solutions to their problems, of the question of the "legality" which allows the state to practice legal violence, and of the sense of "legitimacy" felt by people who justify violence as a method of social change.

He described the difficulty involved in discussing violence because of its enormous emotional content, shown by our own fear of violence, and our simultaneous feelings of violence towards certain people or types of people.

Gude's remarks seemed worth considering, but they were mainly ignored in the discussion, as he was asked only three questions throughout the session, possibly because he used some of the sociological jargon which so many of us absolutely abhor.

Wernick spoke next, and his remarks were typical and utterly non-committal (even by his own admission). His greatest accomplishment was to completely freak out (mayor) Dennison. He also explained the view of violence from the bottom of society.

The main bulk of his address consisted of a cut-up of the 'official ideology' rendered in sarcastic, pseudo-objective terms, vaguely reminiscent of grade 'B' science fiction dialogue: "Since we all know that human beings need to be regulated....these microbes from Mars (ref. to "subversives") .....these communist-nihilist-anarchists must be purged...."

Whatever he accomplished by this form of satire certainly caused Mayor Dennison to stare at Wernick with steadily-increasing incredulity, to the amusement of all.

What emerged was the contention that one's definition of violence depended heavily on whether one was an oppressor or a member of the oppressed, who are denied the power to control the means of production and the electoral system.

"A debatable point", observed one delegate, "since shooting someone in the back constitutes shooting someone in the back, no matter what your point of view is."

Wernick conceded that this was possible, but insisted that the connotation that the act carried could be altered by the fact that it helped foster social change, a throw-back to the concept of legitimacy referred to by Gude.

### Violent agitators

Dennison accused various so-called violent agitators of creating urban problems and then gave a rather cliché defense of the democratic system. His position was a typical of the city politician as was Wernick's of the radical.

As an example of something-or-other, Dennison described how James Lorimer and a group of his followers had tried to take over a downtown community centre meeting at which he and other civic officials were present, and how the local downstairs drop-in centre types had offered to expel Lorimer violently and how he had to refuse their offer. The funny thing about it was that he seemed prouder of the fact that the kids were willing to use this violence than of this refusal to accept it, again sort of a throwback to Gude's point about the instability and irrationality of our own feelings on violence.

Dennison predictably defended democracy by saying, "it may not be perfect, but it's the best system we have."

The questions, about 80 per cent of them directed towards the mayor, served to bring up all the pertinent issues. Unfortunately, the answers left a lot to be desired.

A rather meek inoffensive lady dressed in black asked if there was not violence in a system which made a man work for a minimum wage

ing plenary did not succeed in getting or even inspire the audience to stand on, or become out, the future of cities in general particular.

or this may have been the extent of the inability of the speakers to enthusiasm, or perhaps the fact that

t remain for the entire weekend and contribute to the discussion gone on.

forum could almost be seen as of the political system, exemptions involved in a problem

could be seen as interest groups and active but relatively ineffectual.

were presided over by actual political system who represented their own field of endeavour. They tried to justify their own responsibility for inactivity on and fellow decision-makers.

### Active participation

empt was made to include the hearing their complaints. Possible joint resolution of problems was constrained by time, and also by difficulties.

ers had perfected the technique of questioning participants with boring and often useless details in areas so that it was difficult to get relevant information. Added inexperience of some of the questioners made direct answerable questions. Weekend demonstrated the difficulties of cooperation between leaders and between leaders.

able for participants to maintain throughout the weekend and take part in groups, it was possible to pick up on.

entatives such as Mme Solange here to explain the situation in talk about the problems they faced part in the recent Montreal election from the Adlai Stevenson Ingo helped to illuminate the extent in cities have already degener-

ers were there to explain how they going to bring about change and make possible. There were even speakers stating things to say, even though they did them well.

### Superior education

raging to see at the forum the non-students in the discussion of social revolution. This is not students are the only people who with revolution in our society here only noteworthy in that there was been students and non-students. end of the conference, the persons in the audience dropped but this sad comment on the educational of the university students who have inferior educational experi-

# r BIG YAWN) demonstrates endure better than adults politicians shoot more rhetoric real dialogue

## etoric

JONES

ary session emerged  
t weekend's Glendon  
'The Urban Struggle'  
sions and seminars.  
dealing with housing,  
on, represented the  
; in a city. Violence  
her since it is a pro-  
with violence, we are  
cts of all the others.

on was described by  
a "degeneration of  
ed by "gross over-

at among the various  
ed to be a complete  
what was being said.  
iam Dennison, Mayor  
President of the North  
ion, Edward Gude of  
in Chicago, and Andy  
student from the  
one with varying de-  
fielded the questions  
by the delegates and

on called for a brief  
ich of the panelists,  
l comment from the  
for the opening re-  
commented "there's  
i need one"), leaving  
nison.

Gude, an expert in the behavioral science, led off with an objective analysis of concepts related to political violence and its causes.

He spoke of the sense of "violation" that causes people to seek violent solutions to their problems, of the question of the "legality" which allows the state to practice legal violence, and of the sense of "legitimacy" felt by people who justify violence as a method of social change.

He described the difficulty involved in discussing violence because of its enormous emotional content, shown by our own fear of violence, and our simultaneous feelings of violence towards certain people or types of people.

Gude's remarks seemed worth considering, but they were mainly ignored in the discussion, as he was asked only three questions throughout the session, possibly because he used some of the sociological jargon which so many of us absolutely abhor.

Wernick spoke next, and his remarks were typical and utterly non-committal (even by his own admission). His greatest accomplishment was to completely freak out (mayor) Dennison. He also explained the view of violence from the bottom of society.

The main bulk of his address consisted of a cut-up of the 'official ideology' rendered in sarcastic, pseudo-objective terms, vaguely reminiscent of grade 'B' science fiction dialogue: "Since we all know that human beings need to be regulated.....these microbes from Mars (ref. to "subversives") .....these communist-nihilist-anarchists must be purged...."

Whatever he accomplished by this form of satire certainly caused Mayor Dennison to stare at Wernick with steadily-increasing incredulity, to the amusement of all.

What emerged was the contention that one's definition of violence depended heavily on whether one was an oppressor or a member of the oppressed, who are denied the power to control the means of production and the electoral system.

"A debatable point", observed one delegate, "since shooting someone in the back constitutes shooting someone in the back, no matter what your point of view is."

Wernick conceded that this was possible, but insisted that the connotation that the act carried could be altered by the fact that it helped foster social change, a throw-back to the concept of legitimacy referred to by Gude.

### Violent agitators

Dennison accused various so-called violent agitators of creating urban problems and then gave a rather cliché defense of the democratic system. His position was a typical of the city politician as was Wernick's of the radical.

As an example of something-or-other, Dennison described how James Lorimer and a group of his followers had tried to take over a downtown community centre meeting at which he and other civic officials were present, and how the local downstairs drop-in centre types had offered to expel Lorimer violently and how he had to refuse their offer. The funny thing about it was that he seemed prouder of the fact that the kids were willing to use this violence than of this refusal to accept it, again sort of a throwback to Gude's point about the instability and irrationality of our own feelings on violence.

Dennison predictably defended democracy by saying, "it may not be perfect, but it's the best system we have."

The questions, about 80 per cent of them directed towards the mayor, served to bring up all the pertinent issues. Unfortunately, the answers left a lot to be desired.

A rather meek inoffensive lady dressed in black asked if there was not violence in a system which made a man work for a minimum wage

which was totally inadequate, and then made it next to impossible for him to go on welfare, to the point where he often went hungry for lack of money?

"That reminds me of a true story I heard as a young boy in Pembroke," answered the mayor, "about an Indian who had stolen a bag of flour.."

He did concede that "We haven't been able to keep up" giving as a reason "We have to weed out those who receive welfare illegally". This led to a story about a European family who had bought a \$15,000 house on welfare.

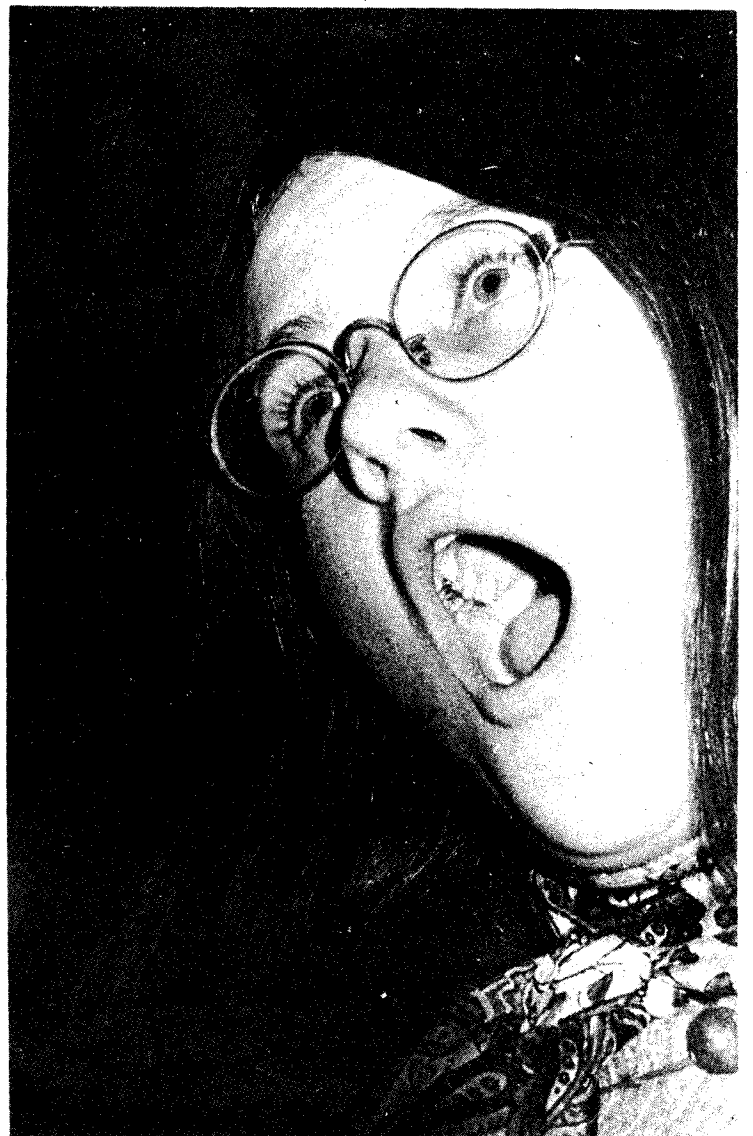
Sid Brown answered most of his questions very well; he agreed on the need for psychological testing and greater training on the police force.

However, he gave a stock answer to a question on police brutality and interrogation, insisting that all such complaints could be investigated and that these investigations were not "white-wash jobs". One might as well have asked "Is wrestling really fixed?"

Brown certainly managed to provoke Gude when he stated that we have no need for "so-called experts from that screwed-up country down south". This was when Gude made his remarks about "degeneration of public dialogue" in a voice that seemed on the verge of going out of control.

The session, dominated as it was by evasiveness and cliché rhetoric, was worthwhile as it pointed to the real problems faced by the city, and the even greater problems faced by those who are trying to help the city.

The problems of housing, transportation and pollution all conceivably have solutions; solving the problem of stubborn politicians and officials who are insensitive and immovable is conceivably impossible.



photos by NIGEL OTTLEY

... Zuzana Sramek that things did get a bit tiresome.

# AUCC survives - academic irrelevance, disorganized students, frustrated faculty, drunken administrators



"One never hears about the ninety percent of youth who are law-abiding, clean, studious, and don't concern themselves with war, bigotry, and human rights."



A second year political science student, Paul Johnston is the external affairs commissioner on the Executive Council of the Glendon College Student Union (students' council).

The following is a personal account of what took place at the annual meeting of the Association of Universities and Colleges in Canada (AUCC) in Winnipeg.

The sub heads are from PRO TEM and the letter has been slightly edited.

Winnipeg was the perfect setting for such a gathering of minds. The whole scene was flat and sterile of any progress at all. The conference was held at the Winnipeg Inn, luxury par excellence; a luxury as far removed from the Métis ghetto, (a few miles away), as the university is from society as a whole.

Under these circumstances, it seems superfluous or even irrelevant to relate the events of this conference of 'representative' segments of the university community. The true nature of this happening is perhaps better embodied in a University of Toronto student's observation that it was an orgy of disorganized students, frustrated faculty and drunken administrators.

Before the main bout of the Association of University and Colleges in Canada (AUCC) conference, there was a caucus of students initiated by the ever-lovable Israel Lyon, student president of the University of Manitoba (U of M).

Within the halls of U of M's multi-million dollar Student Union Building (whose conference room complete with press box must be second only to that on Parliament Hill) there were many long hours spent discussing Ontario's Wright Commission (on post secondary education which is wondering how to programme students more efficiently), the Educational Opportunity Bank (how to make students pay and save the government from losing face) and the 'revolutionary fervour' of the federal New Democratic Party MP's in voting against the War Measures Act.

### Student force

One of the major reasons for this caucus was to consolidate student force before the AUCC conference. On this issue again, we came through as we decided before - to exercise caution on all commissions.

Confidence (or her senile grandmother) thus accompanied us into the forum where we met head on with the lions. Perhaps I

should explain here the nature of those lions. They are administrators, - wonderful people, mostly liberals with a very small 'l'.

For example, the rector of L'Université de Montréal, Roger Guadry believes wholeheartedly in an academic freedom even if this means stifling all forms of radicalism. The president of the University of Western Ontario (UWO), O.C. Williams is willing to allow students complete access to all research done by AUCC but sees no reason why students should want research done separately into problems of their concern.

### Big brother attitude

Previously 'big brother' AUCC looked into affairs at Mount Allison and Simon Fraser University and accepted the strong armed positions of the university administrations while largely ignoring the stand of the students. Fortunately there were some accomplishments. Perhaps because of their dubious nature, they should not be regarded as accomplishments but in a sense defeats.

The first was a preliminary acceptance of a student-oriented and directed research proposal. Again, if Williams (UWO) had his way, which as chairman of AUCC he probably will, this proposal will quickly die in the upper chambers.

The second great gain was the installation of three students on the executive council. This token gesture leaves students very vulnerable. While there seems to be a healthy sum, one should note that the executive holds 24 seats.

The decisions made by this all-powerful committee now supposedly reflect the stand of the university as a whole. In other words to the media, the AUCC is a legitimate body representative, which it has not proven itself to be in the past.

Fortunately, it was also decided that this year is only a trial period for students. If this organization does not become responsive to student demands, then the students can easily withdraw.

### Disillusionment with AUCC

Perhaps the reasons for disillusionment are not the fault of the AUCC but of our educational system in general. How can one represent at such a conference the position of students as their aims and desires are very much the same as the upper class administration? After all, the universities are still basically attended by students from the upper middle class whose desires are not related to the majority of the community but rather to their own vested interests.

Until the university can successfully attain universal accessibility and work within the community, these desires will not drastically change. The AUCC is the board of directors of our educational factories and we as students are the products.

Until such a time as we stop wanting to be products, fitted into a middle class mould; then there is little hope for creating the conscience necessary to present student demands to the controlling bodies. Maybe the AUCC is not problems but only a part of it, and we as students are the balance of it.



"... in fact, we radicals here at Western can't wait for the revolution ..."

## Dream turns nightmare

By JOHN H. RILEY

Edward Albee's 'The American Dream' turned into a minor nightmare last Thursday night.

The drama class which put on the play should have performed the best play to date, because they have had the most time. But there was a delay in finally deciding upon a play, and this was too bad because 'The American Dream' has great potential.

The play is a farcical comment on the inanity of the American dream of being a handsome movie star.

Susan Powell's performance, at first, was excellent. Combining the correct amount of hen-pecking, with a little bit of surprise looks and sarcasm, as balances, kept her performance exceedingly funny. She really can deliver a funny line, and could probably be a tremendous success in a well-directed comedy-play.

The only problem was that she started to exaggerate her movements, speech, and facial expressions.

Geoff Brooks as Daddy was adequate. He tended to give his lines more as an excuse than as bored detached opinions on what Mommy was saying. And at times it was just as if he wasn't there, which was very good, be-

cause when Mommy was speaking, he might as well not have been there.

The person who received most of the barbed insults was Grandma (Cathy Scott). Mommy and Daddy were always threatening her with being taken away by the van man, a fictitious character used by Mommy and Daddy to keep her in line, much like Satan and Hell. Grandma was the only person who didn't seem to have plasticine for a brain.

Unfortunately, Cathy Scott's portrayal of Grandma was unconvincing. Except for the shawl and the grey hairs (which Mommy and Daddy had) as indications of age, it would have been easy to believe that grandma was just a middle-aged friend of the family.

Just as Susan Powell eventually did, Karen Howells went overboard as Mrs. Barker, the man-loving, literal translator, catty, snobbish, president of the Women's League. Miss Howells seemed to feel her way through the play.

But her overacting was compensated by Gordon Thompson's (young man) under-acting. He had numerous lines in which he spoke more like a programmed computer than a conceited, egotistical,

dummy. Yet he was perfectly cast (it would be like casting Arnold Stang as a surfing champ) and this added a further visual aid to the ludicrous idea of the American dream. A plus factor for the directional committee of the play.

All cast members suffered from memory faults. And it was very distracting, and harmful to the play's flow, to hear the prompter remind everyone of their lines. And also just as distracting was the tendency of the cast to start laughing.

Whether the laughter was to cover up their mistakes, or whether they were laughing at some of their funny lines (which they did have), I don't know. But there is nothing worse in the theatre than a performer laughing at one of his own lines.

There was enough laughter from the packed pipe room audience without the additional support of the cast.

Albee's play is relatively short, but by the time the curtain descended on it, I felt as if I had been sitting for hours and watching a double feature on the late, late show.

Hopefully there won't be any re-runs.



Susan Powell (mama) and Geoff Brooks (papa) ponder the future of granny in 'The American Dream'. As in most cases of North American life, alcoholic stupor is the final arbiter.

## The Only Good Indian lives

By ELIZABETH COWAN

The only good Indian is a dead Indian - from that slogan, promulgated by generations of pulp writers, and dozens of Walt Disney Davy Crockett specials, has come the bitter title of a new book about the Canadian Indian.

New Press commissioned Waubageshig, an Ojibway now lecturing at Trent University, to edit a collection of works entirely by Indians. There are poems, essays, diatribes, a play. The authors are Shuswap, Malecite, Mohawk, Cree, Métis, Chippewa. Out of their personal experiences with destitution and bigotry, comes anger, and the cry for justice.

Each writer attacks his aspect of the problem in his own way: Waubageshig concedes in his introduction that there is no such thing as a universal or even a representative view.

Duke Redbird's poems, for instance, are nostalgic, exalted, grieved. The true life has been destroyed, the life of "the tall warrior who walked the path trod by many deer."

Just as sorrowful is the final essay in the book, by Chief Dan George. It is called "My Very Dear Good Friends", and heaps a generous shovel-load of hot coals on the white head. He demands passionately if whites know what it is like to have exchanged 'culture and dignity and self-respect' for hollow 'promises and treaties.' And yet his closing sentence is a grave "Thank you" to the white man "for the warmth of (his) understanding".

Few of the others are as tolerant with the faults of their oppressors.

Andrew Nicholas scythes a path through all the white oriented bureaucracies that patronize and subdue the Indian. He attacks by name the inept and the corrupt who are in control of implementing government policy towards native people.

'Bread Before Books or Books Before Bread' takes still another tack - the European educational system, which regards Canadian history as starting with John Cabot and Indians as quaint savages.

Waubageshig, a scholarly essay writer, analyses the native-European conflict in Canada according to Fritz Fanon's theory of colonialism, which leads inevitably to

violence. He doubts that violent protest will erupt here, partly because of the innate good manners of the Indians, who patiently drag their grievances through the "proper channels", and partly because there is still a great deal of fragmentation among the various Unions and Brotherhoods.

The internal disagreements which hinder native groups struggling to present a unified front is typified by the number of opposing attitudes in the book - even on something as basic as whether the Indian Act should be retained, reformed, or abolished.

Perhaps doctrinal unity is too much to expect from a group so diverse as Canada's Indians. But there is unity on the nature of their terrible wrongs, and 'The Only Good Indian' is a strong step in shoving the problem under everyone's nose.



Is the Canadian Indian today to become a reflection of himself or the white man?

## ON CAMPUS

By ANN CRUTCHLEY

Wednesday, Nov. 18

Denis Brott, renowned cellist will appear at the Old Dining Hall, 8.00 pm. Admission free.

The Ontological Society will present "The Art and Science of Survival" in Room B203, York Hall at 12 noon.

Le film 'La Symphonie Pastorale,' de Jean Delannoy sera projeté dans la salle 129, York Hall, à 16 heures 15 et à 20 heures, entrée libre. Tous les étudiants qui le désirent sont invités aux projections.

Thursday, Nov. 19

If you've ever complained, complain to us. All interested in helping with a students' council report on French course content, come to the meeting 1.00 pm, in the Card Room.

Men's intramural basketball, 3rd year vs. faculty & 4th at 4.15, B vs. C at 5.15, Proctor gym.

PRO TEM is happy to announce the completion of Glendon's new coffee shop. A gala opening with free refreshments and dancing will be held at 8.00 pm in the New Coffee shop, the Terrace Room.

Friday, Nov. 20

To celebrate the new coffee shop the Pipe Room presents Alain Baudot singing 'bawdy French songs', Chansons Patlandes. 9 p.m. Admission free.

Saturday, Nov. 21

Two horror films will be shown in the Café de la Terrace at 9 p.m. Admission free. Dunwitch Horror, Forbidden Planet.

Sunday, Nov. 22

Co-ed curling, 5-7 pm at Avonlea rink, new members welcome.

The film club presents 'Crimes of the Future', 8.00 pm. Admission \$1.75.

Tuesday, Nov. 23

Men's intramural basketball, A vs D at 4.15 pm, B vs E at 5.15 pm, Proctor gym.

Men's intercollege volleyball, Glendon vs Vanier, 7 pm in Proctor gym.

College basketball (men's), Glendon vs Erindale, at Port Credit High School, 8 pm.

College hockey (men's), Glendon vs Erindale, at Erindale College, 8 pm. Dance afterwards.

Friday, December 11?

The Christmas banquet, Glendon's social event of the year, will be held on Friday evening, Dec. 11, usually reliable sources in the upper echelons of the administration said in an early-morning press release today. After the banquet there will be a Christmas carol-sing in the Terrace Room, the officials said. Contacted at his North Pole residence, Santa Claus confirmed reports that he would attend and distribute gifts to the kiddies.



The Viet Squirrel says,  
 "If you glory-seeking imperialist  
 dogs want these fascist pig  
 sportsies to give your egos  
 their proper nourishment,  
 print, don't write, both your  
 first and last names on the  
 hockey and basketball scorecards  
 this winter. Chee chee chee."



## Go-fers get screwed

The Glendon Go-fers, our women's intercollegiate hockey team, have had their 4-4 tie with Stong forfeited to Stong by the Intercollegiate Protest Committee. Glendon scored the tying goal with a few seconds left; however, the referee found that one of the Glendon girls assisting did not have her number recorded beside her name on the score-sheet, and he brought this to Stong's attention.

Glendon's deceitful treachery is condemned by Rule 16b of the CAHA rulebook. Arvo Tiidus, in charge of York's intercollegiate sports, said that it was obviously only a technicality, but that rules were made to be obeyed.

A number of other rules were not obeyed. Go-fer captain Val Brent was not informed of the Stong protest by the referee, although intercollegiate rules require him to do so.

She could not explain this to Tiidus, for neither she nor coach Dave O'Leary nor Serge Colekessian (the Glendon representative on the protest committee) were told of the protest or the protest committee meeting. "There was no need to tell them," said Tiidus, "What could they explain?"

They could have explained that Miss Brent reported the team names and numbers to the York scorekeeper, and that he failed to enter the player's number. Or that any such mistakes are to be checked by the scorekeeper and referee before the game (CAHA rules 44e and section 7, duties of the referee). Or that Stong broke CAHA rules themselves having 2 players wearing number 18 (rule 15c re individual numbers). Or that intercollegiate sports are to be played for fun, and not to prove which college has the better set of lawyers. You could find rules broken in every intercollegiate game if you looked hard enough.

Our girls have had this game stolen from them on a technicality not of their doing, while their rights to appeal or even know of the protest have been utterly disregarded. "I would rather see sportsmanship prevail than have these petty protests," says Arvo Tiidus. Then why not prove what York sports really stands for by restoring the tie?

—CLARK KENT

## C house wins GWVL

The C House girls smeared F House 2 games to 1 to win the intramural volleyball diadem. Not only that, but they were champs too.

Members of the team, in alphabetical order, were Jan Hucker, Diane Skibinski, Robin Mathews, Elizabeth Marsden, (B.E. - check her initials), Sally Pepall, Debbie Schlieffer, Shiela Robinson (pause for breath), Marg Saul, the famous movie star Pauline Dietrich, Laurie Bailey, Sheryl Henderson (we bet you never thought reading the phone book could be so much fun) Carol Victor, Michelle Gautier, Debbie Ages (Does she? I could show her a neat trick - Dorian Grey) Sue Peck, token spider Val Brent, and Roseanne Quinn.

In intercollegiate, the girls vanquished Vanier so devastatingly that Founders was scared to show up for the second half of the doubleheader. The men wiped Winters 15-7 and 15-2, and freaked out F 15-2 (They were so easy we did it twice, but the easy ones are no fun - Serge Colekessian). Next Tuesday at 7 pm, Vanier comes to Proctor to get the mung spiked out of them.

—LOIS LANE

## Top scifi Saturday

Charlie Northcote celebrates the opening of the new coffee shop by showing two horror movies, free gratis, continuously throughout Saturday night in the Terrace Room starting at 9. The films are 'Forbidden Planet', THE science fiction classic, with Walter Pidgeon, Anne Francis, Robby the Robot, and magnificent special effects. Watch closely, and you'll see that the whole thing is a 24th century version of Shakespeare's Tempest. The other movie is H.P. Lovecraft's 'The Dunwich Horror', one of the two or three best horror flicks of the 60's, that is helped immeasurably by the presence of the late Ed Begley.

Unfortunately, all prints of 'Night of the Living Dead' are on general release in the Maritimes, but Charlie hopes to get it for Winter Weekend in January.

—COUNT YORGA

## BAYVIEW BURGER INN

Open 7 days a week  
 7 am to 3 am  
 Delivery starts at 2 pm  
 Sundays and holidays 12 am  
 Sandwiches Steaks and chops  
 Hamburgers Sea Foods Pizzas

1701 Bayview Ave., Toronto,  
 (one block south of Eglinton)  
 For free delivery phone  
 486-4256

# Carlisle makes big splash

By NICK MARTIN

Ruth Carlisle of the A House Amazons shattered three school records last week in winning the 25 & 50 yard freestyle and 25 yard breaststroke events in the intramural swim meet, reports an anonymous note attached to a rock recently thrown through our window.

F House took the team title for the girls, while the Axemen were the top male aquathletes. Linda Dyer of F took the 25 backstroke. The 100 medley was won by the team of Pat Carswell, Julie Beadle, Mara the Mermaid Arndt, and Linda Dyer, while the 100 freestyle by Ruth Carlisle, Marg Cumper, Loraine Weber, and Kathy Gazo.

Axeman Pat Flynn won the 25 freestyle and the 25 breaststroke (It was so easy I didn't even get my nuga wet - Flynn), Bob Edwards won the 50 freestyle, George McDonald the 25 backstroke, and the Axemen team of Flynn, Edwards, Dave Lepp, and Joe Aiello showed that they can handle the liquid by taking both the 100 medley and the 100 free-style.

### Refs needed

"You tell them fellas what wants to make law'n order f'hockey they's gotta see ole CK Doyon, or if'n they wants their druthers, Brent Stacey'll let 'em keep them basketball players in line," reports Captain Bourgeois, who adds that if Jack Frost doesn't have ice for hockey soon, "then Jack's off on the

road to a heap o' trouble."

With the Glendon Basketball Association opening its season yesterday, and the Glendon Hockey League starting soon, maybe you'd like to know the records you can shoot for (or maybe you wouldn't; whattheL, we'll take a chance).

In the GBA, most points in a game are 34 by Graham Muir and 80 by 3rd year. Most points in a season are 136 by Doug Street, and fewest points allowed in a game are 4 by E House.

In the GHL, most goals in a game are 7 by Dave Roote, and 16 by 3rd year. Most goals in a season are 27 by Gary Freeburn.

The Gophers were overruled by Osgoode 3-0 last week. "It was a real shinny performance" commented usually reliable sources. The local heroes are just starting to click, and should take Osgoode next time, he said chauvinistically.

### Big doubleheader

The Gophers and the men's basketball team have exhibition games against Erindale next Tuesday night. The B-ball is at Port Credit High (You'd better add School to that or the RCMP will bust the game - Michalski) while the hockey is at Erindale.

Andy Walker has accepted an offer to succeed us as sports editor next year "Why don't you do everybody a favour and let him take over right now," commented one of our admirers. The Masked Beaver has assured Walker of his pro-

tection, adding "Undula history 321a porkchops zut arriba scumlumps napanee ayayayiii".

In co-ed curling, Rob Beadle's rink stoned Ken Donnelly's crew 9-5, and Bill Hewick swept up Bill Cutt 11-4 to tie for first place. Nancy MacInnes wants four more teams in the league, "I want four more teams," Nancy said in a recent interview in the New York Times.

### Serial chapter 9

- a tribe of prehistoric cavemen, charging at us with spears and axes. "They must have been frozen alive in a glacier which was melted by the recent atomic test in the valley," screamed Eleanor Paul.

Captain Bourgeois unleashed a volley of mungrays as we dove behind a rock for protection. "This could be bad for business," said Barry Smith. Andy Michalski gasped hopefully, "If we could get word to Liz Willick she could bring the Centurion tank she sneaked -"

Suddenly, the cavemen yelled in terror and fled down a side tunnel. "What could possibly frighten cave-men?" asked Debbie Wolfe, adding "granting us the anachronism that goes with every caveman story."

Suddenly, we heard a horrendous growl, and a scream of agony. "Ohmigod!" screamed Jim Miller, "It's a tyrannosaurus rex (from aforementioned glacier) and it's about to eat Mike Jones." (to be continued).

Dance & Choreographies

Presented by dancers of  
 The National  
 Ballet of Canada

8:30 pm Ryerson Theatre  
 Gerrard and Victoria

Information: 362-1011

Friday November 20  
 Saturday November 21  
 Tuesday November 24  
 Wednesday November 25  
 Tickets \$1.00 at box office  
 or Sam the Record Man

No reserved seats

