Foucault takes over as full-time president

André Foucault, students’ council president, has been appointed to a full-time position.

Foucault was unanimously voted into the new position by the students’ council. He was then awarded a salary of $500. His term lasts until February when new elections will be held.

His salary was opposed by Bill Michle, who was the only person to vote against it. Michle felt that the salary should have been set by a students’ council referendum, and not decided by the council.

Michle was however, in “complete agreement” that the post of president should be full time.

Foucault has dropped his courses in order to take on the job in a serious manner.

William Dennison, mayor of Toronto explains the beautiful things about living in Toronto’s urban democracy. Most of the remarks were aimed at a fellow panelist radical student Andy Wernick at the ‘Citiforum’ plenary session on urban violence.

It has been proposed by John R. Allen, the York University faculty council that Glendon shut down its operations for the summer months between June 1 and August 15.

This would mean that no conference would be booked, and the main kitchen and dining halls closed during that time.

Victor Berg, Glendon’s senior administrator has even suggested that Wood Residence be completely shut off from the student body.

The two proposals are to come before the next meeting of the executive committee of faculty council at 2 p.m. tomorrow in Room C502.

Principal of Glendon College, Albert Tucker is distressed by the proposals. It would really limit the amount of activities we could have here at the college.

According to Berg, the move was made due to sagging demands by groups to use Glendon as a conference centre during the summer. Now, they would be redirected to main York campus.

Food facilities would consist of the Terrace Room coffee shop, Soup, hot and cold sandwiches, desserts and beverages are all that can be offered. No fried foods can be served.

Dean of Students, Ian Gentles, suggests that the only way to block such a move would be to get so many projects arranged for the summer, that the main campus could not carry through such a move.

Berg claimed that it’s no new proposition. It was done two summers ago. But Berg says that snack bar facilities are better now for such a thing. And “we have to take a decision now.”

Gentles is very much against the proposals. He explained that “I think that there are other things for a university to take into consideration besides dollars and cents. SAC (The Social Action Committee) has at least one project underway and needs to use the dining hall facilities.

Gentles feels that the present administration should try to find more activities for Glendon during the summer.

Glendon loses five-year post office veteran

Photo and story by MARY HAY

When Mrs. E. Pretty retires at the end of this month, Glendon will be losing an experienced postmistress.

This is not Mrs. Pretty’s first time to retire. After 14 years in the post office in Simcoe Hall at U of T, she decided she’d had enough of sorting mail and selling stamps, only to be asked, in 1964, to help set up the Glendon post office for a newly-independent York University. She obliged and has been here ever since.

Originally from England, she was postmistress for some years at Claremont, north of Pickering, before going to U of T.

Mrs. Pretty likes Glendon. She’s seen a lot of students both here and at U of T, and a lot of exterior changes take place, but she finds basically they remain the same. She feels perhaps that some of them have to learn better how to resist being led around by others, but, as she points out, “that’s part of what education’s all about.”

Mrs. Pretty has been very active in the Ontario branch of the Canadian Postmasters’ Association and thoroughly enjoys their annual conventions.

It also seems that the members of the association, or at least their photographer, generally have appreciated our delegate’s presence. Other shots show her greeting members at the reception desk, sipping tea with the president of the Association and the present Postmaster General, and grinning out broadly from under a straw hat and oversized glasses at a hillbilly party held at last May’s conference.

Anyone who has watched her deftly lift a full mail bag off the floor and dump it onto her sorting table cannot help but share their admiration.

Nor is Mrs. Pretty one to waste an idle moment. In 1968 she went to England for her holidays, (and, naturally, brought back a picture of a Cornwall post office that has been standing a good many years longer than Glendon’s).

The winter before last she took a trip to Florida and decided to skip over to Nassau once she’d gotten that far. She enjoyed that island so much that last winter she went on a tour of the Caribbean.

Most people when approached, did not know of Mrs. Pretty’s departure. It’s not surprising when you have 1,000 students, many of whom spend only a year or two at the college.

Charlie Northcote, a third year student, commented that it would be difficult to replace someone of Mrs. Pretty’s efficiency.

Dean of Students, Ian Gentles was substantially more appreciative of Mrs. Pretty’s qualifications. He described her as “the most charming and gracious woman... a very rare sort of person. She’ll really be missed.”

A committee was established for looking into the possibilities of restarting a Radio Glendon. Ideas, such as a pirate AM band, a simple public address system and a share of radio York’s programming (via Roger’s cable system) are to be considered.

The committee is to report back before Nov. 25.
Quebec censorship continues with Choquette's threats and John Turner's denials

QUEBEC (CUP) — Despite numerous threats and words of caution from Quebec Justice Minister Jerome Choquette, the Quebec media have decided to determine for themselves what is newsworthy.

CKLM, the French-language radio station which has been used by the Liberation cell of the FLQ to communicate with government officials, and The Gazette, Montreal's English-language morning paper, have each issued statements saying they will use the information they receive from or about the Front de Liberation du Quebec according to its news value.

Pierre Pasceau, CKLM's news director, last week that for the last month or more they have been trying to get along with the police and Choquette. "I've had it. ... From now on we decide whether to use FLQ material on the basis of its news value," Pasceau said.

Earlier last week Pasceau had received an authentic communiqué and handed it over to Montreal police chief Maurice St. Pierre. St. Pierre said the police would give CKLM a copy of the communiqué, but they had not done so.

Pasceau decided he'd "had it" after he had received an authentic communiqué and handed it over to the police chief, Maurice St. Pierre, who said that the police would give him a copy of it, but they had not bothered to do so.

Pasceau said there had been general warnings to the station by the minister to "be careful.

"I felt it was an important communiqué," Pasceau said. "It was a lot like the original manifesto. The next time I'm going to copy it first and to hell with them. They can have it after we've got a copy."

Pasceau said Choquette had warned the station to "be careful."

"It's not direct censorship, it's much worse than that. It's indirect," Pasceau said.

A senior editor at The Gazette agreed with Pasceau. He said the Gazette will make future decisions on using kidnapping and FLQ news on the basis of its news value.

Last week The Gazette was threatened with prosecution by Choquette because it had reported that police were in possession of a new Liberation cell manifesto and a picture of kidnapped British trade commissioner James Cross.

Another Gazette editor said a story criticizing police work in the kidnapping case had not been used after an aide to the Quebec justice minister met with a senior editor to discuss the handling of kidnapping news.

Choquette, who has been pressing for a "hands off" policy by the media for some time, held an off-the-record meeting with about 40 news editors on Nov. 2. He said then that he expected the media not to interfere with police work on the kidnapping case by publishing or broadcasting news irresponsibly.

Choquette asked the newsmen not to publish anything received from the FLQ. He also warned them to conform carefully to the War Measures Act in their coverage of the crisis.

However, federal justice minister John Turner still maintains that nothing is preventing Quebec newspapers from printing statements received from the FLQ.

Quebec censorship continues with Choquette's threats and John Turner's denials

PRO TEM STAFF MEETING

There will be a very important staff meeting -
ing Wednesday (this afternoon)
at 3:30 p.m.
Please attend.

SAC plans community project

Glendon’s Social Action Committee is planning a project to establish long-term relationships between 10 Glendon students and 20 or 30 children from Toronto’s East End.

Starting in January, students would work with two or three 11- to 13-year-old children with weekly activities at Glendon and downtown.

During the summer the students would be paid to work on a six-week intensive programme of academic and non-academic activities, paid to work full-time on a six-week intensive programme of academic and non-academic activities.

Melissa Keddie, a member of SAC, said the committee is trying to get academic credit from the sociology department for students working on the project. "It all looks rather hopeful," she said.

The other members of the committee are dean of students Ian Gentles, principal Albert Tucker, Louise Rockman, Dave Phillips, Julie Beadle, Rob Brown and Linda Follock.
After Citiform

If it is one thing that this weekend's 'Citiform' has proven, it is that Glendon's forums can run within reasonable budgets. With a $450 students' council grant its losses will be under $100.

But the sad fact is, that this forum, as a reaction to last year's 'Year of the Barricade' gross overspending fell into the trap of such smooth organizing, that the forum seemed to lose track of what it had originally set out to do. Contrary to what may have been thought, the forum's prime motive was not to spend as closely as possible the money it had. But rather, it was to provoke thought and anger.

Why for instance, were not Alan Lampert or Syd Cass at the transportation plenary session? These noted perpetrators of the Spadina Expressway dream could very well have provoked our noted slightly left liberal leaning convention goers into thought if not words.

The 'trialogue' which had three levels of government represented did little to wrap-up the conference. The regular "We're doing our best, but my level of government needs more power" was given by each politician. Of course, it is to be regretted that Ontario government officials from the department of municipal affairs failed to make it.

The only session to provide any spark was the confrontation between the mayor of Toronto, William Denison and a radical student, Andy Wernick.

The panel which was ostensibly to discuss urban violence offered no speakers who really believed in it, or practiced it. What's wrong with getting a Black Panther or an SDS Weatherman from the U.S. to show what could easily happen in Canada? or would be that be dangerous or not proper?

Even the play, 'The Old Gray Mayor', fantastically funny as it was, provided no thought provoking message. The most effective word to filter through to the participants came via the National Film Board with its films 'The Things I Cannot Change' and 'High School'. And they have already been on television.

Like anything respectable, 'Citiform' lost out from lack of imagination, lack of student support, and lack of faculty interest. It's polish cracked under the breath of a thousand yawns.

— ANDY MICHALSKI

Ashes and diamonds

Mrs. Pretty

This is to pay tribute to one of our most faithful readers - Mrs. Pretty, the postmistress. She's retiring from Glendon College's post office on November 27. Mrs. Pretty is one of those rare breeds - a woman of inestimable warmth and dedication to duty.

As a first year student, I learned very quickly who was PRO TEM's most avid reader. It was Mrs. Pretty, whose abhorrence for four letter words soon taught me to steer clear of the post office when a particularly off-colour issue of PRO TEM appeared in circulation.

While students talk of a new society, of human liberation, real honesty, and true friendship, Mrs. Pretty was all of these without the need of ideology. From the old school where everything has to be clear-cut, our Mrs. Pretty missed no words when she thought something was good, or when it was bad.

And whether or not she agreed with you she still respected you.

I'm in my third year now. Not too many people know of her except when they want the occasional stamp or two. It's too bad. They missed out on a real human being.

Good-bye Mrs. Pretty, we will all miss you.

— AM

PRO TEM

PRO TEM is the student weekly of Glendon College, York University, 555 York Sheppard Ave., Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper, and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of Mutual. Editor-in-chief - Andy Michalski; business manager - Barry Smith; advertising manager - Val Brent; sports editor - Nick Martin; entertainment editor - Elizabeth Cowan; photo editor - Nigel Ottley; circulation manager - Sarah Francis; production manager - Rob Carson; production staff - Gail Wylie. PRO TEM's offices can be reached at its phone, 487-6136.

Miller's logic (172.5)

1. Hypothetical Sillygism

Worms are known for having no leg.
This our logic does affirm:
Since No-II-aig has Ann MacKenzie -
Does this mean that she's a worm?

2 (Modus Tollens)
If daft Harris were in Paris,
There he'd lubricate his brain;
But since neither Rive doth hold him,
Therefore Harris is in Seine.

3 Defunctive Sillygism
R.A. Tursman is a rodent,
Or he's rational, at that:
Since the latter stretches reason,
Then the former is a R.A.T.

4 Implication
If poor Hamlet had Sir Nollaig
Solve his own soliloquy
Then we'd all perceive the logic
Of (t to B) t→(to B).

5 Destructive Dilemma
For life could Tweezyman find no proof,
The 10 rules, he had employed 'em:
Until his own validity
Had been reducted ad absurdum.
The Citiforum (continued)

how students
and how pol-

The concluding plenary did not succeed in tying themes together or even inspire the audience to take a determined stand on, or become enthusiastic about, the future of cities in general and Toronto in particular.

The reason for this may have been the extent of the problem, the inability of the speakers to generate any enthusiasm, or perhaps the fact that the speakers did not remain for the entire weekend to react, respond and contribute to the discussion that should have gone on.

At times the forum could almost be seen as a microcosm of the political system, exemplifying the difficulties involved in a problem solving analysis.

The seminars could be seen as interest groups led by informed and active but relatively infertile participants.

The plenaries were presided over by actual leaders in the political system who represented experts in their own field of endeavour. They outlined to their constituents their achievements and activities, tried often to justify their own positions, and lay responsibility for inactivity on their associates and fellow decision-makers.

Audience participation

A feeble attempt was made to include the audience and hear their complaint. Possible interaction and joint resolution of problems was inhibited by constraints of time, and also by communication difficulties.

Some speakers had perfected the technique of swamping the questioning participants with complicated, boring and often useless details about the problem areas so that it was difficult to extract concise, relevant information. Added to this was the inexperience of some of the questioners to ask direct answerable questions.

The whole weekend demonstrated the difficulties of having co-operation between leaders and led as well as between leaders.

If it was possible for participants to maintain attention throughout the weekend and take part in discussion groups, it was possible to pick up a lot of information.

FRAP representatives such as Mme Solange Vincent were there to explain the situation in Quebec and to talk about the problems they faced when they took part in the recent Montreal elections. Speakers from the Adlai Stevenson Institute of Chicago helped to illustrate the extent to which American cities have already degenerated.

Seminars leaders were there to explain how they have been working to bring about change and make cities more liveable. There were even speakers who had interesting things to say, even though they seldom said them well.

Inferior education

It was encouraging to see at the forum the participation of non-students in the discussion of the problem of social revolution. This is not to imply that students are the only people who are concerned with revolution in our society here in Toronto. It is only noteworthy in that there was discussion between students and non-students.

Towards the end of the conference, the percentage of adults in the audience dropped but this may only be a sad comment on the educational system. It is only the university students who have learned to endure inferior educational experiences.
The rhetoric

By MICHAEL JONES

The urban violence plenary session emerged as the focal point of last week's Glendon Citiforum, a conference on 'The Urban Struggle' made up of panel discussions and seminars. The previous sessions, dealing with housing, pollution and transportation, represented the diverse types of problems in a city. Violence seems to tie them all together since it is a product of them all. In dealing with violence, we are thus dealing with the effects of all the others.

The tenor of the session was described by panelist Edward Gude as a "degeneration of public dialogue," evidenced by "gross overgeneralizations".

He was quite right in that among the various factions there often seemed to be a complete lack of understanding of what was being said. The four panelists, William Dennison, Mayor of Toronto, Sidney Brown, President of the North American Police Association, Edward Gude of the Adal Stevenson Institute in Chicago, and Andy Wernick, a radical graduate student from the University of Toronto, alone with varying degrees of brilliance as they fielded the questions and insults offered to them by the delegates and by each other.

The format of the session called for a brief prepared address from each of the panelists, followed by questions and comment from the floor. Brown was absent for the opening remarks, (or as he later commented "there's never anyone around when you need one"), leaving only Gude, Wernick and Dennison.

Wernick, an expert in the behavioral science, led off with an objective analysis of concepts related to political violence and its causes. He spoke of the sense of "voluntary" violence that causes people to seek violent solutions to their problems, of the question of the "legality" of violence which allows the state to practice it, and of the sense of "legitimacy" felt by people who justify violence as a method of social change.

Gude, an expert in the behavioral science, led off with an objective analysis of concepts related to political violence and its causes. He spoke of the sense of "voluntary" violence that causes people to seek violent solutions to their problems, of the question of the "legality" of violence which allows the state to practice it, and of the sense of "legitimacy" felt by people who justify violence as a method of social change.

Dennison accused various so-called violent agitators of creating urban problems and then gave a rather cliché defense of the democratic system. His position was a typical of the city politicians as was Wernick's in the radical. As an example of something-or-other, Dennison described a recent confrontation between Lorimer and a group of his followers had tried to take over a downtown community centre meeting at which he and other civic officials were present, and how the local downtown drop-in centre types had offered to expect Lorimer violently and how he had to refuse their offer. The funny thing about it was that he seemed prouder of the fact that the kids were willing to use this violence than of his refusal to accept it, again sort of a throwback to Gude's point about the instaability and the irrationality of our own feelings on violence.

Dennison concluded by defending democracy by saying, "It may not be perfect, but it's the best system we have."

All questions, about 80 per cent of them directed towards the mayor, served to bring up all the pertinent issues. Unfortunately, the answers left a lot to be desired.

A rather meek inoffensive lady dressed in a black suit who had been known for her expertise in the discussion of social revolution. This is not unusual for the only people who rile revolution in our society here not only notorious in that there was an end of the conference, the people in the audience dropped but this bad comment on the educational the university students who have a rather inoffensive lady dressed in a black suit who had been known for her expertise in the discussion of social revolution. This is not unusual for the only people who rile revolution in our society here not only notorious in that there was an end of the conference, the people in the audience dropped but this bad comment on the educational system. shown by our own fear of Violence. Certain people or types of people.

The main bulk of his address consisted of a cut-up of the "official ideology" rendered in sarcasm, pseudo-objective terms, vaguely reminiscent of grade B science fiction dialogue: "Since we all know what human beings need to be regulated...these microbes from Mars (ref. to "subversives")...these communist-nihilist anarchists must be purged!"

Whatever he accomplished by this form of satire certainly caused Mayor Dennison to stare at Wernick with steady-increasing incredulity, to the amusement of all.

But emerged the contention that one's definition of violence depended heavily on whether one was an oppressor or a member of the oppressed, who are denied the power to control the means of production and the electoral system.

"A debatable point," observed one delegate, "since shooting someone in the back constitutes shooting someone in the back, no matter what your point of view is." Wernick conceded that this was possible, but insisted that the connotation that the act carried amounted to the amusement of all.

What emerged from the session was the contention that one's definition of violence depended heavily on whether one was an oppressor or a member of the oppressed, who are denied the power to control the means of production and the electoral system.

"A debatable point," observed one delegate, "since shooting someone in the back constitutes shooting someone in the back, no matter what your point of view is." Wernick conceded that this was possible, but insisted that the connotation that the act carried amounted to the amusement of all.

Violent agitators

Dennison accused various so-called violent agitators of creating urban problems and then gave a rather cliché defense of the democratic system. His position was a typical of the city politicians as was Wernick's in the radical. As an example of something-or-other, Dennison described a recent confrontation between Lorimer and a group of his followers had tried to take over a downtown community centre meeting at which he and other civic officials were present, and how the local downtown drop-in centre types had offered to expect Lorimer violently and how he had to refuse their offer. The funny thing about it was that he seemed prouder of the fact that the kids were willing to use this violence than of his refusal to accept it, again sort of a throwback to Gude's point about the instaability and the irrationality of our own feelings on violence.

Dennison concluded by defending democracy by saying, "It may not be perfect, but it's the best system we have.

All questions, about 80 per cent of them directed towards the mayor, served to bring up all the pertinent issues. Unfortunately, the answers left a lot to be desired.

A rather meek inoffensive lady dressed in a black suit who had been known for her expertise in the discussion of social revolution. This is not unusual for the only people who rile revolution in our society here not only notorious in that there was an end of the conference, the people in the audience dropped but this bad comment on the educational system. shown by our own fear of Violence. Certain people or types of people.
JONES

any session emerged t weekend's Glendon "The Urban Struggle' sessions and seminars. dealing with housing, etc., represented the in a city. Violence her since it is a pro-with violence, we are ist of all the others.

on was described by a "degeneration of ed by 'groove over-
at among the various ed to be a complete was saying. am Dennison, Mayor President of the North ion, Edward Gude of in Chicago, and Andy the student from the me with varying de-fielded the questions by the delegates and called for a brief ich of the panelists, I comment from the for the opening re-commended "Dennison's need one"), leaving mison.

Gude, an expert in the behavioral science, led off with an objective analysis of concepts related to political violence and its causes. He spoke of the sense of "violation" that causes people to seek violent solutions to their problems, of the question of the "legality" which allows the state to practice legal violence, and of the sense of "legitimacy" some people who justify violence as a method of social change.

He described the difficulty involved in defining violence because of its enormous emot-20ional content, shown by our own fear of violence, and our simultaneous feelings of violence towards certain people or types of people.

Gude's remarks seemed worth considering, but they were mainly ignored in the discussion, as he was asked only three questions throughout the session, possibly because he was used as the sociological jargon which so many of us absol-
tuated.

Wernick spoke next, and his remarks were typical and utterly non-committal (even by his own admission). His greatest accomplishment was to completely freak out (mayor) Dennison. He, too, explained the view of violence from the bottom of society.

The main bulk of his address consisted of a cut-up of the "official ideology," rendered in sar-
castie, pseudo-objective terms, vaguely remin-
isci. of grade "B" science fiction dialogue: "Since we all know that human beings need to be regulated......(speeches from Mars refer-
to "adversaries"......)....these communist-nihilist -anarchists must be purged....

Whatever he accomplished by this form of satire certainly caused Mayor Dennison to stare at Wernick with steadily-increasing incredulity, to the amusement of all.

What emerged was the contention that one's definition of violence depended heavily on whet-
er one was an oppressor or a member of the oppreased, who are denied the power to control the means of production and the electoral system.

"A debatable point!" observed one delegate, "since shooting someone in the back constitutes shooting someone in the back, no matter what your point of view is."

Wernick conceded that this was possible, but insisted that the connotation that the act carried was completely fixed. He spoke of the sense of "violation" that real problems faced by those who are trying to help the city.

The session. dominated as it was by evil-the word as it was used to describe experts from that screwed-up country down south'. This was when Gude made his remarks about "degeneration of public dialogue" in a voice that seemed on the verge of going out of control.

The session, dominated as it was by evasive-
ness and cliché rhetoric, was worthwhile as it pointed to the real problems faced by the city, and the even greater problems faced by those who are trying to help the city.

The solution was not to abandon transportation and pollution all conceivably have solutions; solving the problem of stubborn politicians and officials who are insensitive and immovable is con-ceivably impossible.

Violent agitators

Dennison accused various so-called violent agitators of creating urban problems and then gave a rather cliché defense of the democratic system. His position was a typical of the city politician as was Wernick's of the radical. As an example of something-or-other, Den-
nison described how James Lorimer and a group of his followers had tried to take over a downtown community centre meeting at which he and other civic officials were present, and how the local downtown drop-in centre types had offered to expel Lorimer Violently and how he had to refuse their offer. The funny thing about it was that he beamed prouder of the fact that the kids were willing to use this violence than of this refusal to accept it, again sort of a throwback to Gude's point about the instability and irrationality of our own feelings on violence.

Dennison predictably defended democracy by saying, "it may not be perfect, but it's the best system we have."

The questions, about 80 per cent of them directed towards the mayor, were quite all the pertinent issues. Unfortunately, the an-
swers left a lot to be desired.

A rather meek inoffensive lady dressed in black asked if there was not violence in a system which made a man work for a minimum wage which was totally inadequate, and then made it next to impossible for him to go on welfare, to the point where he often went hungry for lack of money?

"That reminds me of a true story I heard as a young boy in Pembroke," answered the mayor, "about an Indian who had stolen a bag of flour." He did concede that "We haven't been able to keep up" giving as a reason "We have to weed out those who receive welfare illegally." This led to a story about a European family who had bought a $15,000 house on welfare.

Sid Brown answered most of his questions very well; he agreed on the need for psychologi-
cal testing and greater training on the police force.

However, he gave a stock answer to a question on police brutality and interrogation, insisting that all such complaints could be investigated and that these investigations were not "whitewash jobs". One might as well have asked "Is wrestling really fixed?"

Brown certainly managed to provoke Gude when he stated that we have no need for "so-called experts from that screwed-up country down south". This was when Gude made his remarks about "degeneration of public dialogue" in a voice that seemed on the verge of going out of control.

Brown had expressed the idea that this was the problem of stubborn politicians and officials who are trying to help the city.

The solution was not to abandon transportation and pollution all conceivably have solutions; solving the problem of stubborn politicians and officials who are insensitive and immovable is con-ceivably impossible.
AUCC survives - academic irrelevance, disorganized students, frustrated faculty, drunken administrators

Winnipeg was the perfect setting for such a gathering of minds. The whole scene was flat and sterile of any progress at all. The conference was held at the Winnipeg Inn, luxury par excellence; a luxury as far removed from the Métis ghetto, (a few miles away), as the university is from society as a whole.

Under these circumstances, it seems superfluous or even irrelevant to relate the events of this conference of "representative" segments of the university community. The true nature of this happening is perhaps better embodied in a University of Toronto student's observation that it was an orgy of disorganized students, frustrated faculty and drunken administrators.

Before the main bout of the Association of University and Colleges in Canada (AUCC) conference, there was a caucus of students initiated by the ever-lovable Israel Lyon, student president of the University of Manitoba (U of M).

Within the halls of U of M's multi-million dollar Student Union Building (whose conference room complete with press box must be second only to that on Parliament Hill) there were many long hours spent discussing Ontario's Wright Commission (on post secondary education which is wonderfully how to programme students more efficiently), the Educational Opportunity Bank (how to make students pay and save the government from losing face) and the 'revolutionary fervour' of the federal New Democratic Party MP's in voting against the War Measures Act.

Student force

One of the major reasons for this caucus was to consolidate student force before the AUCC conference. On this issue again, we came through as we decided before - to exercise caution on all commissions.

Confidence (or her senile grandmother) thus accompanied us into the forum where we met head on with the lions. Perhaps I should explain here the nature of those lions. They are administrators - wonderful people, mostly liberals with a very small 't'.

For example, the rector of L'Université de Montréal, Roger Gaudry believes wholeheartedly in an academic freedom even if this means stifling all forms of radicalism.

The president of the University of Western Ontario (UWO), O.C. Williams is willing to allow students complete access to all research done by AUCC but cannot see why students should want research done separately into problems of their concern.

Big brother attitude

Previously 'big brother' AUCC looked into affairs at Mount Allison and Simon Fraser University and accepted the strong armed positions of the university administrations while largely ignoring the stand of the students. Fortunately there were some accomplishments. Perhaps because of their dubious nature, they should not be regarded as accomplishments but in a sense defeats.

The first was a preliminary acceptance of a student-oriented and directed research proposal. Again, if Williams (UWO) had his way, which as chairman of AUCC he probably will, this proposal will quickly die in the upper chambers.

The second great gain was the installation of three students on the executive council. This token gesture leaves students very vulnerable. While there seems to be a healthy sum, one should note that the executive holds 24 seats.

The decisions made by this all-powerful committee now supposedly reflect the stand of the university as a whole. In other words to the media, the AUCC is a legitimate body representative, which it has not proven itself to be in the past.

Fortunately, it was also decided that this year is only a trial period for students. If this organization does not become responsive to student demands, then the students can easily withdraw.

Disillusionment with AUCC

Perhaps the reasons for disillusionment are not the fault of the AUCC but of our educational system in general. How can one represent at such a conference the position of students as their aims and desires are very much the same as the upper class administrators? After all, the universities are still basically attended by students from the upper middle class whose desires are not related to the majority of the community but rather to their own vested interests.

Until the university can successfully attain universal accessibility and work within the community, these desires will not drastically change. The AUCC is the board of directors of our educational factories and we as students are the products.

Until such a time as we stop wanting to be products, fitted into a middle class mould; then there is little hope for creating the conditions necessary to present student demands to the controlling bodies. Maybe the AUCC is not problems but only a part of it, and we as students are the balance of it.
Dream turns nightmare

By JOHN H. RILEY

Edward Albee's 'The American Dream' turned into a minor nightmare last Thursday night. The class which put on the play should have performed the best play to date, because they have had the most time. But there was a delay in finally deciding upon a play, and this was too bad because 'The American Dream' has great potential. The play is a farcical comment on the insanity of the American dream of being a handsom movie star.

Susan Powell's performance, at first, was excellent. Combining the correct amount of ham-pecking, with a little bit of surprise looks and sarcasm, as balances, kept her performance exceedingly funny. She really can deliver a funny line, and could probably be a tremendous success in a well-directed comedy-play.

The only problem was that she started to exaggerate her movements, speech, and facial expressions. Geoff Brooks as Daddy was adequate. He tended to give his lines more as an excuse than as bored detached opinions on what Mommy was saying, which was very good, because when Mommy was speaking, he might as well not have been there.

Perhaps doctrinal unity is too much to expect from a group so diverse as Canada's Indians. But there is unity on the nature of the Native people's struggle. The Canadian Indian is a dead Indian - the only good Indian is a dead Indian - from that slogan, promulgated by generations of pulp writers, and dozens of Walt Disney Davy Crockett specialties, has come the bitter title of a new book about the Canadian Indian.

New Press commissioned Waukgashig, an Ojibway now lecturing at Trent University, to edit a collection of works entirely by Indians. There are poems, essays, diaries, a play. The authors are Shoaway, Maleciste, Mohawk, Cree, Metis, Chippewa. Out of their personal experiences, their imagination, comes anger, and the cry for justice.

Each writer attacks his aspect of the problem in his own way. Waukgashig concludes in his introduction that there is no such thing as a general Indian view. The life of the Indian is as varied as the creature he displaces.

Lake Redbird's poem, for instance, are nostalgic, exalted, grieving. The true life has been the life of the Indian warrior who walked the path trod by many deer.

Just as sorrowful is the final essay in the book, by Chief Dan George. It is called "My Very Dear Good Friends", and heaps a generous shovel-load of hot coals on the white head. He demands passionately: 'My right to have you ever complainect. complain to us. All in- terested in helping with a student's council report on French course content. come to the meeting 1.00 pm. In the Card Room.

PRO TEM is happy to announce the completion of Glendon's new coffee shop. A gala opening with free refreshments and dancing. At 5.00 pm in the New Coffee shop, the Terrace Room.

Friday, Nov. 20

To celebrate the new coffee shop the Pipe Room presents 'A Midsummer Night's Dream'. The film club presents 'Crimes of the People'. Both are free. Designer costumes are being worn.

Saturday, Nov. 21

Two horror films will be shown in the Café de la Terrace at 9 p.m. Admission free. Dunwich Horror, Forbidden Planet.

Sunday, Nov. 22

Co-ed curling, 5-7 pm at Avenole rink, new members welcome.

The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presents 'Crimes of the People', 1.00 pm. Admission free. The film club presenta...
Carlisle makes big splash

**By NICK MARTIN**

Ruth Carlisle of the A House Amazon scored three school records last week in winning the 25 & 50 yard freestyle and 25 yard breaststroke events in the intramural swim meet, reports an anonymous note attached to a rock recently thrown through our window.

"They took the team title for the girls, while the Axemen were the top male aquatics. Linda Dyer of F took the 25 breaststroke. The 100 medley was won by the team of Pat Carewull, Julia Sisale, Mara the meer, Marynna Arndt, and Diana Dyer, while the 100 freestyle by Ruth Carlisle, Marg Cump- ter, Loraine Weber, and Kathy Gazo.

A axiom Pat Flynn won the 25 freestyle and the 25 breaststroke (It was so easy I didn't even get my legs wet - Flynn), Bob Edwards won the 50 freestyle, George McDonald the 25 breaststroke, and the Axeman team of Flynn, Edwards, Dave Lepp, and Joe Aello showed that they can handle the liquid by taking both the 100 medley and the 100 freestyle.

**Refs noted**

"You tell them fellas what wants to make law'm order hockey they's gotta see ole 16 Days, or if they wants their druthers, Brent Stacey'll let 'em keep them basketball players in line," reports Captain Bourgeois.

"Loraine Weber doesn't have ice for hockey soon, 'then Jack's off on the road to a heap o' trouble."

With the Glendon Basketball Association opening its season yesterday, and the Glendon Hockey League starting soon, maybe 'you'd like to know the records you can shoot for or maybe you wouldn't; whatever, we'll take a chance.

In the GBA, most points in a game are 34 by Graham Muir and 80 by 3rd year. Most points in a season are 180 by Doug Street, and fewest points allowed in a game are by E House.

In the GHL, most goals in a game are 7 by Dave Rootst and 16 by 3rd year. Most goals in a season are by Gary Freeburn.

The Gophers were overruled by Osgoodo 3-0 last week. "It was a real shingy performance," commented usually reliable sources. The local heroes are just starting to click, and should take Os­ goode next time, he said cheerfully.

**Big doubleheader**

The Gophers and the men's basketball team have exhibi­ tion games against the University of Kent­ dal e next Tuesday night. The Ill-Ball is at Port Credit High (You'd better add Screamer to that or the RCMP will bust the game - Michalak) while the hockey is at Erin­ dal e.

Andy Walker has accepted an offer to succeed as a sports editor next year. "Why don't you do everybody a favour and let him take over right now," commented one of our admirers. The Masked Beaver has assured Walker of his pro­ tection, adding "Undula history­ cal 32s porkchops put a­ bout 300 champs napampey ayayayay!"

In co-ed curling, Bob Bea­ dle's rink stonk Ken Don­ eley's crew 9-5, and Bill Hewick swept up Bill Cull 11-4 to tie for first place. Nancy MacInnis wants four more teams in the league, "I want four more teams," Nancy said in a recent in­ erview in the New York Ti­ mes.

**Serial chapter 9**

- a tribe of prehistoric caver­ men, charging at us with spears and axes. "They must have been frozen alive in a glacier which was melted by the recent, atomic test in the valley," screamed Blan­ ean Paul.

Captain Bourgeois un­ leashed a volley of mungrays as we dove behind a rock for protection. "This could be bad for business," said Darcy Smith. Andy Michael­ ski gasped hopefully, "If we could get word to Liz Willick she could bring the Centurion tank she sneaked away.

Suddenly, the caver­ men yelled in terror and fled down a slide tunnel. "What could possibly frighten caver­ men?" asked Debbie Wolfe, adding "I'm racing us the an­ archism that goes with every caver­ man story.

Suddenly, we heard a hor­ rendous growl, and a scream of agony. "Ohmigold!" screamed Jim Miller, "It's a tyrannosaurus rex (from afore­ mentioned glacier) and it's about to eat Mike Jones."

(pro continued)