

Metro Council shelves anti-commune by-law

By JIM DAW

Toronto's Committee on Buildings and Development has postponed for four weeks the city's planning staff idea to end co-ops or communes.

The recommendation was "that in all residential, R.1A and R.1F districts and in those R.2 districts lying north of St. Clair Avenue, East of Coxwell Avenue and west of Parkside Drive and Keele Street, the use of one

family dwelling houses, semi-detached dwelling houses, row housing, duplexes and triplexes by families consisting of unrelated persons (should) be prohibited."

The planning staff felt that the sharing of single family dwellings by unrelated persons or an excessive number of boarders may create problems of parking, traffic, noise, health, and upkeep in these neighbourhoods and thereby adversely affect ad-

joining properties "in those sections of the City recognized and valued as family residence areas."

Four representatives of citizens groups spoke in favour of the amendment and revealed their empathy for the man whose original complaints about the conduct of five Waterloo students living next door to him had moved the staff to suggest the amendment.

A representative of the

Social Planning Council, a U. of T. student and a graduate of York presented several reasons for rejecting the proposal. They argued that the amendment would inhibit the development of the "new life style" in certain areas of the city.

The spokesmen for the opposition received a great deal of support in the form of cheers and applause from the gallery of close to 100 "hippy wierdo freaks" who had come to defend their right to live in communes.

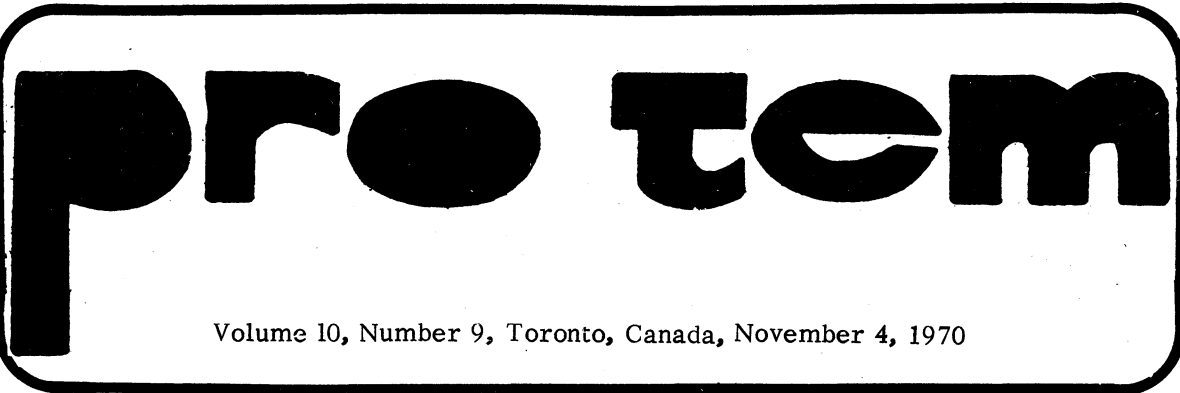
Committee member John Sewell, outlined very well in a summation of his reasons for opposing the proposal the inadequacies of the amendment, the discriminatory aspect of the idea and again the encroachment on the rights of some people to live in a certain style.

Sewell pointed out that the

intent behind the proposal was to outlaw irresponsible residents in certain areas of the city. He questioned whether it was just to assume that when five unrelated people get together they will be objectionable.

He also accused the by-law of being discriminatory, in that it would only apply to the "better-off" areas of the city. He suggested that it would be more logical to improve the by-laws concerning such things as noise, health regulations and property maintenance so that everyone in the city could be protected from objectionable neighbours.

A decision was not taken concerning the amendment but rather the committee voted to postpone it for four weeks so that they could hear from other citizen groups who were unable to be present at the meeting.



Volume 10, Number 9, Toronto, Canada, November 4, 1970

From federal gov't

Citiforum gets brush-off

By ANDY MICHALSKI

Does the federal government have a policy on urban government or not?

It would appear not. At least that is the conclusion that the Citiforum organizers have come to after weeks of trying to get a federal official to speak to the upcoming Glendon conference.

The Citiforum will be a four day weekend (Nov. 13-16) of speeches and discussion seminars dealing with the problems of the city environment.

Last week three Glendon students tried to see Robert Andras, the newly named Minister of State for Urban Affairs. Dave Philips, a forum organizer, stated that "We saw him for about four seconds. His executive secretary announced we were from Glendon and he left the room very quickly."

Dan Coates, Andras' executive secretary explained to the students that the government was hesitant to send down an official since not enough consultation had taken place with the Ontario government.

Philips claimed that "Mr. Andras was content to speak to a Rotary Club the following evening in Toronto, but he is obviously reluctant to face the kinds of questions that would be thrown out by this audience."

"The federal government was supposed to have its urban policy released by the end of October. It's obviously dragging its heels and it's people in the cities who are suffering."

Forum organizers pointed out that this type of reaction from the federal government is indicative of the problems which beset city politics.

"As long as the governments at the federal, provincial and municipal levels continue to avoid one another and delay action on urban issues, then the more hopeless the situation becomes."

Task force meeting open

The York University task force on the future of Glendon College will hold an open general meeting on Friday, Nov. 6 at 12.30 pm in the board-senate chamber, York Hall.

"If this forum shows anything it will demonstrate how inadequate all government action has been so far."

The forum has invited several speakers from governmental sources. Martin O'Connell, M.P. from Scarborough and parliamentary secretary to the Minister of Regional and Economic Expansion; George Kerr, (provincial) Minister of Energy and Resources; Fred Schindler, North York alderman and director of York University's Institute of Behavioral Research; and Tony O'Donohue, Toronto executive alderman have been asked to speak.

Other invitees include Stanley Townsend, professor of U of T's aerospace institute and Peter Middleton from Pollution Probe.

The meeting is to allow members of the Glendon community to submit briefs and points of view regarding the future of the college.

President David Slater is scheduled to attend.

Photo by SUSAN WOOD



Four Canadian University Press editors temporarily liberate a C F Centurion tank at Lahr, W Germany. Recognize the Slav power rep, third from the left?

Trudeau assailed as right of Agnew

From the Globe and Mail

WASHINGTON — Prime Minister Pierre Trudeau makes U.S. Vice-President Spiro Agnew look like a radical liberal, the former national chairman of Americans for Democratic Action charged last Wednesday.

John Roche, professor of politics and history at Brandeis University and a consultant to former President Lyndon Johnson, made the charge in a column syndicated by King Features and carried in The Washington Post, among other papers.

It constituted one of the first attacks in the U.S. press against the Trudeau government for invoking the War Measures Act to counter the terrorism of the Front de Liberation du Quebec. The Canadian government's actions previously gained

immediate widespread editorial support in the United States.

"Those who consider the United States to be the most repressive society in the world might mediate on accents in Canada," Roche wrote in the column, entitled Canada's Perilous Step.

"Can you imagine the reaction that President (Richard) Nixon would get if he made a similar announcement? Indeed, Mr. Trudeau makes Vice-President Agnew look and sound like a 'radiclib.'...

"The ferocity of Mr. Trudeau's rhetoric may have influenced me unduly, but I suggest that Canadians keep a close eye on him. He relished that dreadful confrontation just a bit too much for my suspicious taste."

While asserting that he believes that "Mr. Trudeau is absolutely correct in refusing to compromise with the FLQ," Roche criticizes the government's resort

to preventative detention measures as provided by the War Measures Act.

"The American Constitution has no provisions for emergency powers of this sort. ... I prefer the admitted clumsiness and inefficiency of the American system."

Roche wrote in his column last week: "Under its emergency powers the Canadian government can sweep up the whole separatist leadership and simply refrigerate it for 90 days."

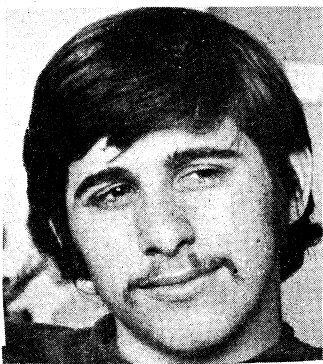
The War Measures Act grew out of the same British precedent — the Defense of the Realm Act — that is at the root of some of the repressive laws in South Africa, the column said.

"Preventive detention ... is a dangerous weapon to have lying around the house. And its history suggests that it is habit forming, that leaders can easily become addicted to it."

Glendon Dialogue

By ELAINE FREEDMAN

Q: What would you do if you met a liberated woman?
A:



Paul Warner

"Probably ignore her."



Enid Bohnen

"I don't think you can find many women who will admit that they aren't liberated. By the way, I'm not liberated."



Dave Starbuck

(After 30 seconds of "Heh, heh, heh"). "Try to avoid appearing a chauvinist."



Keith Hart

"I'd try to de-liberate her, but only in some areas."



Monica Szubert

"I am a liberated woman."

The events as they happened

By MICHAEL JONES

Mon. Oct. 5 James Richard Cross, the British Trade Commissioner in Montreal, was kidnapped by the Front de Libération du Québec. In return for his release, the FLQ demanded \$500,000 in gold, release and passage to Algeria for 21 "political prisoners" and rehiring of the Lapalme truck drivers.

Tues. Oct. 6 The Government refused to yield to the FLQ demands. "I hardly need say that this set of demands will not be met," stated Mitchell Sharp.

Wed. Oct. 7 Mitchell Sharp asked the FLQ to name a mediator to represent them. He agreed to bargain for the release of Cross only, and agreed to having the FLQ manifesto broadcast on radio. The Montreal police rounded up 80 suspects in their investigation.

Thurs. Oct. 8 The FLQ Manifesto was broadcast; the FLQ extended its deadline again.

Fri. Oct. 9 FLQ deadline extended again.

Sat. Oct. 10 Pierre Laport, Quebec Labour Minister was kidnapped. In a letter to Robert Bourassa, he pleaded for his life, urging immediate end to the police searches and cession to the FLQ demands.

Mon. Oct. 12 Troops moved into Ottawa and were assigned as guards to all diplomats and M.P.s. The Quebec Cabinet appointed Robert Demars to act as its mediator. Lemieux, FLQ mediator, had been arrested Sunday.

Tues. Oct. 13 Prime Minister Trudeau stressed that the Government was prepared to go to any lengths to contain the emergence of a "parallel power".

Wed. Oct. 14 The Cabinet went into special meeting to decide on a definite course of action - speculation that civil liberties would be suspended.

Thurs. Oct. 15 The Quebec gov't offered to parole 5 convicts and provide air passage to the country of their choice, presumably Cuba or Algeria.

Fri. Oct. 16 The Government invoked the War Measures Act. and, under its powers, began arresting suspects without warrants and detaining them for up to 21 days without charges.

Sat. Oct. 17 The body of Pierre Laporte was found in the trunk of an abandoned car. Police issued an alert for Paul Rose and Marc Carbonneau. The arrests and raids continued.

Mon. Oct. 19 The Government promised to introduce new legislation to replace the arbitrary powers provided by the War Measures Act. Parliament voted overwhelmingly to endorse the Government's invocation of the W.M.A.

Tues. Oct. 20 The funeral of Pierre Laporte was conducted amid heavy security.

Wed. Oct. 21 Quebec Justice Minister Jerome Choquette refused to release the names of the 300 persons being held in connection with the kidnapping investigation. Jean Marchand referred to FRAP as a "front" for the FLQ.

Thurs. Oct. 22 48 persons detained under the War Measures Act were released in response to heavy pressure from labour unions and opposition groups in general. FRAP President Paul Cliche denied that there was any association between his organization and the FLQ. He denounced Mayor Drapeau for describing FRAP as a "haven for terrorists and criminals".

Fri. Oct. 23 Three more suspects were named in the investigation of the Cross-Laporte kidnappings: Francis Simard, Jacques Rose and Bernard Lortie.

Sun. Oct. 25 Mayor Jean Drapeau swept to victory with 90 per cent of the vote; his Civic Party won 52 of the 52 seats on City Council in an apparent anti-terrorist backlash vote.

Tues. Oct. 27 Police received a communique from the kidnappers of James Cross containing his passport and a message whose contents the police refused to reveal.

Wed. Oct. 28 John Turner stated that no charges have been made against the 138 persons still detained under the War Measures Act.

Thurs. Oct. 29 Turner promised that the remaining 132 persons still detained would be charged the following Monday.

Montreal police did not deny a charge by a Montreal lawyer that many of those detained under the War Measures Act were interrogated before being allowed to see a lawyer.

Mon. Nov. 2 Eleven more people were arrested over the weekend under the WMA, but the police refused to give any details. This brings the total number arrested to 420, over 130 of whom are still being held.

The federal government introduced new legislation to deal with the militant groups. The new measures, effective until April 30 outlaw the FLQ and any groups associated with it. A person can be charged under the Act by simply attending a meeting of one of the "Groups".

Persons arrested must be charged within three days and they are supposedly guaranteed all normal rights of legal counsel and proper trial. However, the government reserves the right to re-instate at any time those key provisions of the WMA which were withdrawn under the new bill.

The government has thus temporarily sidestepped the thorny issue what exactly the permanent replacement of the WMA will entail.

Tues. Nov. 3 Rewards totalling \$150,000 have been offered for information on suspects involved in the Cross-Laporte kidnappings and the murder of Laporte.

Citiforum: the urban struggle



Nov. 13, 14, 15

A conference confronting the major problems threatening the continued existence of the city as a viable social unit. Plenary sessions will explore such topics as pollution, transportation, housing, urban violence and community development.

Tickets on sale now

In the Hearth Room, York Hall.

Ensure yourself a place at the conference; a ticket is the only way in.

Pro Tem

staff

meeting

Important, please be

there.

Wednesday, Nov. 4

3:30 p.m.

Act of Heart: Trite but attractive

By SARAH FRANCIS

length.

In an effort to assure Canadians that we are as capable as any country of producing a worthwhile full length feature film, Canadian reviewers have been overzealous in their praise of 'Act of the Heart' currently playing at the York II cinema.

MacLean's magazine hails it as a masterpiece and the general impression is that Paul Almond's production is right up there on a par with Bergman and Fellini. Unfortunately, this just isn't true. 'Act of the Heart' is visually an attractive movie, with sympathetic performances by Geneviève Bujold and Donald Sutherland, Monique Leyrac and Gilles Vigneault, but it is hampered by a completely trite and foolish script.

Geneviève Bujold plays Martha Hayes (a good French Canadian name), an aspiring young singer from Quebec's north shore who comes to Montreal to make her fortune. She lives with a wealthy French widow, a former violinist virtuoso, and earns her keep by teaching French to the 10 year old son, Russell, an aspiring young hockey player.

Martha meets Donald Sutherland, an Augustinian monk who travels around organizing church concerts, when he singles her out to give the solo in the next concert which he is working on. The chemistry starts working, the sparks begin to fly, and faster than you can say 'mea culpa' they are madly in love, but since he's a monk, only at arm's

Meanwhile Russell gets clobbered in a hockey game, and has to be rushed to hospital, to be operated on, and eventually he dies of a ruptured liver. This sends Martha into a hysterical fit, and she breaks into the church in the dead of night attracting the attention of Donald Sutherland, screaming hysterically that she hates God but that she loves him. After considerable rolling around between the pews, the two run off, and Martha becomes a night club singer in a greasy spoon in the sticks.

The monk whose name turns out to be Michael, appears not to suffer any mental anguish what so ever at having deviated from the straight and narrow, and settles down remarkably quickly to a life as magazine editor and television personality. The end of the movie is ludicrous and pompous, signifying nothing.

The acting is good, although Donald Sutherland in his half stoned condition, is not thoroughly convincing, but since he wasn't cut out to be a monk anyway perhaps his behavior is in character. It's nice to see such familiar landscape as Mont Royal and the Montreal skyline, although anyone who doesn't know Quebec will think that Montrealers live in perennial six-foot snow drifts, since the entire movie takes place in winter.

The most important aspect of this film, is that, given a reasonable story, Paul Almond can produce a first-grade movie.



...shocking, irreverent, macabre, well conceived and well produced.

Bread and Puppet pans out

By JOE OWENS

The production of Glendon's Bread and Puppet Theatre was shocking, irreverent, macabre, well conceived, and equally well produced. Although the script was not original (that is, I do not believe the original story was intended for theatre production) it was well interpreted and produced the maximum effect on the audience. In Guerilla Theatre that is probably the single most important thing to an acting company.

Guerilla Theatre, as an art form began in New York around 1962. It was impromptu, largely unrehearsed and was initially organized to resist the conformities of modern theatre. Guerilla companies performed wherever there was an audience. Frequently their productions took place in busy downtown intersections during lunch hour.

Slowly the movement evolved and moved indoors where the plays began to explore deeper and more delicate subjects. Today the movement is flourishing, mostly on col-

lege campuses and in theatre workshops, but its ideas are becoming evident in more and more of the large Broadway productions.

The success of a show of this type depends largely on its audience. Whether or not an audience will perceive or accept the occurrences on stage can be crucial to the overall effect of the performance. Those who attended last week's production here were a perceptive, receptive audience and they were rewarded for it; not with any new information but rather with a chance to gain a deeper insight in to the lives that we all must live.

The show was a visual experience and therefore difficult to portray in words. If you missed it you'll probably continue in your faith in the natural order of things; if you had seen it you wouldn't be so sure.

We hope to see more from Glendon's Bread and Puppet Theatre and we wish to congratulate Michael Gregory on the discovery of the missing link!

Anievas - an exciting virtuoso

By KEN HULL

Out of the countless number of pianists in any generation of aspiring concert artists, a very few are successful. The professional pianist's struggle is the most savage and ruthlessly competitive, and to survive in it for any length of time means that the artist must be exceptionally talented at something, be it back-stabbing, or piano playing.

Agustin Anievas is one of the foremost of the present generation of pianists, and it's because he can play the piano.

His first three recordings, on Seraphim, Angel's budget label, bore witness to his technical prowess. The first was Brahms' Handel and Paganinni Variations, two extremely difficult works, succeeded by recordings of the Chopin Etudes, and Rachmaninoff's Second Piano Concerto. Angel records was quick to recognize a talent, and accordingly lost no time in moving him up to the higher priced Angel label.

His recordings evidenced that this was a pianist who, like Van Cliburn after his Moscow triumph, should be watched for great things. And perhaps Anievas will gratify us with the development towards seasoned artistry denied us so far by Van Cliburn.

The programme which Anievas played last Thursday afternoon at Eaton Auditorium was made up of 3 of the most difficult pieces in the piano repertoire: the Brahms Handel Variations (from his first recording), Ravel's Gaspard de la Nuit, and the B minor Sonata of Liszt.

The Brahms Variations begin with the Aria from Handel's Suite in B flat. Then follows 25 variations, and finally a fugue of colossal proportions. Anievas carried the audience through the ever-greater con-

trasting series with a growing excitement and virtuosity until, at the end of the fugue, the audience was almost as exhausted as the performer obviously was.

The 3 pieces in Ravel's Gaspard were equally gripping. The first, 'Ondine', is a portrayal of a spirit of the deep, attempting to lure a mortal to her palace on the bottom of the lake. 'Le Gibbet', haunted throughout by a tolling bell, reveals at its conclusion a "hanging corpse reddened by the setting sun". The third, 'Scarbo' is a sketch of a nocturnal goblin who grows from miniature to towering dimension. These, at least, are the stories of the poems by the 19th century poet Aloysius Bertrand on which the pieces were based. All were played with a real apprehension of the mood, especially in 'Scarbo', where Anievas reached a climax of almost uncontrolled violence.

The Liszt Sonata displayed, as with the others, a virtuosity which few pianists can surpass. I can think of only two - John Ogden, and Vladimir Ashkanazy.

After four curtain calls, he played the Chopin A flat Waltz as an encore.

Anievas is a very personable man, who has no pretensions about his art. He explained that he was avoiding the less modern music until he is older (he is now 35), because he still feels he hasn't enough control while on stage.

"When you are playing something like Mozart, you have to be sure that you are leading the music, not the music leading you." He has just finished recording his fifth album, which he expects will be issued in March.

For his next record, he plans to do Liszt's Mephisto Waltz, and the 6 Paganinni Etudes "so I can show off!" he said, and grinned.

ON CAMPUS

By ANNE CRUTCHLEY

Wednesday, November 4

The Process Art Show will be in the art gallery of B Wing, York Hall until Thursday, Nov. 12.

For neurotics and/or students enrolled at Glendon, the Ontological Society will present 'The Art and Science of Survival' in Room B203 at 12 noon.

The film 'La Beauté du Diable' de René Clair sera projeté dans la salle 129, York Hall, à 16 heures 15 et à 20 heures. Entrée libre.

The Pipe Room will present at 8:30 p.m., the controversial sex play 'The Beard'. Admission 25 cents.

Thursday November 5

The Pipe Room presents a special matinée performance of 'The Beard' at 12:15 pm. Admission 25 cents.

Friday, November 6

Folksingers Brad and Penny Sales appear at 8:30 pm in the Pipe Room. Admission 50 cents. Come support Charlie Northcott.

Sunday, November 8

The film 'Wind from the East' will be shown in Room 204 of York Hall at 8 pm. Admission is \$1.75 (due to high cost of imported films).

The sociology majors of Atkinson College will hold their annual meeting and social evening in the Fellow's Lounge, Atkinson College. All interested persons are welcome. Charge of \$1.00 per person for refreshments.

!!!!!!!!!!!!!!!!!!!!STOP THE PRESSES!!!!!!!!!!!!!!!!!!!!

Shortly before press time on Tuesday night, we received the following telegram from former Glendon Gophers stars Mercury Raven and Terry Walker, now playing professional hockey in Holland:

DEFEATED BRUSSELS SATURDAY 10-0 STOP
MERC NOTCHES 5 STOP MEL STOPS PENALTY
SHOT STOP KEEP YOUR HANDS OFF THE MEL
FAMEY CUP MERC & MEL

McMurrich wins MVP

Stalwart Bob McMurrich, star quarterback of the GFL pennant-winning 3rd year squad, was named Most Valuable Player in the GFL for the 1970 season, in a vote of team captains and representatives.

McMurrich, who took the Beavers to an 8-0 record with his rifle arm, lightning reactions, and brilliant play-calling, was a unanimous choice as allstar quarterback. Joining him on offence were halfbacks Mike Eisen of the Beavers and Gobby Cohen of 2nd Year, flankers Brian Marshall, and Pete Allan of B House, Bill Mowat of the frosh, Geoff Scott of 3rd, and Bob (the red-bearded radical) Gibson of the Axemen. Meteor Michael Horn of the Fightin' Faculty was named best snapper, and Roger Gannon best cheerleader.

On defence, Beaver KC Haffey, frosh Norm Lacoé soph Jamie Meuser, and Axeman Barry Mutorcs Smith were named as the stellar linebackers; Al Hamilton of C, Pat Flynn of A, Geoff Love of B, and Steve Hughes of 1st year were the top defensive backs. Wayne Bishop of the Fightin' Faculty got the Whatever Happened to Tom Johansen Trophy as the GFL's top kicker. —ARMPIT

Glendon loses YFL

The York Football League Championship was played on a cold, rainy day with Winters College emerging victorious over Glendon by a 27-18 score last Friday.

Both teams were hampered by the poor field conditions. In the first half, Jim Mitchell and Randy Munroe each scored a touchdown for Winters while Gobby Cohen produced Glendon's only major. It was 13-6 at the half.

Both teams played evenly in the second half as each scored 2 touchdowns. Vanderpleog and Munroe tallied for the champs while Glendon's Cohen and Al Hamilton scored - touchdowns, that is!

Glendon was unable to score on any of its three attempts for converts. Winters was successful on 3 of their 4 converts. —ANDY WALKER

Refs heap o' trouble

I believes in law'n order, boy, but them refs give it to our Glendon Gophers in the ear last week when we tied them Stong bunch 4-4. Our boys, who's real peacable like, was in the penuty box all night, an' they give ole Gary Young ten minutes f' sassin' a law occifer, so they claims. Chickenfeathers. Then Danny Gilbert gets a goal with hardly but a few seconds left, but the ref says no suh you done kicked it, an' it were a shot that hit his foot after he got whumped in a un-legal way by some Stong guy.

Anyhows, Danny got one they weren't no excuse to disallow, an' so did Keith Caddy, an' Rick Mackenzie, an' Boomer Bill Rutledge. On the 11th, the boys got their-selves a game 'gainst Osgoode (them pointy-headed in-teeleckshuls), an' they's gonna be a big bus leavin' here at 6, an' after the game, we all goin' to Peppio's f' Glen Lindsey's farewell party, with lots o' Kentucky Lightning. —CAPTAIN BOURGEOIS

Clint Eastwood on T.V.

We haven't seen Friday's horror movie on 7 (we were hiding from Dr. Van Helsing when it played in Transylvania). It's called 'Island of Terror', and it's about a mad scientist creating wierd creatures on an uncharted island. It sounds like 'The Killer Shrews' but it stars Peter Cushing, so it must be better.

A special treat Thursday at 8 on channel 11. It's the world TV premiere of 'A Fistful of Dollars'.

—COUNT YORGA

Earl's Court Community Project -

90 Ascot Ave.,
in the St. Clair and Dufferin area

Needs volunteer tutors for high school subjects, Monday and Wednesday evenings: 7.00 pm - 9.00 pm.	Applications for 10 volunteers for the training program in arts and crafts on Thursday evenings: 7.00 pm - 9.00 pm
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For more information, see Patti Moat, Rm 125, York Hall

the mirror

wants a
Glendon correspondent

THE MIRROR wants a Glendon College campus correspondent to keep us in touch with news-events at Glendon. Make bread as you report for Canada's largest suburban newspaper. Phone Kirk Brown at 445-4020 for details.

Grey Saucer final this week

By NICK MARTIN

The 3rd year Beavers have won the GFL pennant with a record of 8-0, claim paid informers in the office of the Big Man on Campus. The frosh were second, the Axemen third, and the Sons of B fourth.

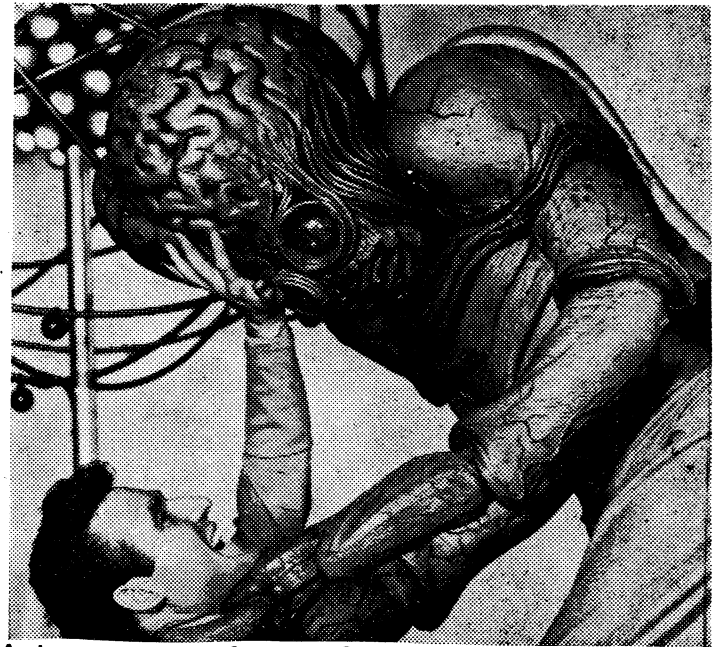
The Beavers clinched 1st with a 28-27 romp over 2nd Year as George Hewson dozed, Geoff Scott had 7, and Dennis Duncan 6ed for 3, while Glen Jones hitted, Gobby Cohen had 7, and Jamie Meuser and Steve Bresolin split a 12-pack. Sophomore Rick Mackenzie narrowly escaped death when he dove into the murky depths of the Don to retrieve a ball, but fortunately Captain Bourgeois had fed the Serpent a commie subversive radical that very morning, and it wasn't hungry.

Redbeard gets 18

The Axemen chopped up C 32-19 as Bob Gibson had 18, Pat Flynn 7, and Charlie Stedman 6 for A, while Steve Marchessault, Renault Marier, and Al Ducharme banged home 6 each for their opponents, and also for C House. 2nd Year wiped out the Faculty's tenure 41-21; Gobby Cohen had 12, Glen Jones 9, George Cameron 7, and Al Grover and CK Doyon 6 each for the former Glendon students, while Wayne Bishop neufed and Bob Fenton and Golden Hands Abella Tded for the Pensioners.

3rd pokarchuked B 34-29 with Mike Eisen and Jeff Abrahams racking up 12 each while Geoff Scott could only manage 6; Pete Allan got a baker's dozen (Home Ec. 251) and Geoff Love and Pete Van Horn 6 each for B. The frosh dumped the sops 46-15 with George Milosh getting 14, Bill Mowat 13, Norm Lacoé sept down on the job, and Wayne Page & Ross Cameron a major apiece. Glen Jones with 8 and Don Allen with 6 led 2nd Year.

B diverted Ye Greene Machine 40-27 as Brian Marshall got 12, Pete Allan 9, and 6's to Gord Henderson, John Riley, and Andy McAlister. John Merrifield treized C, with Al Hamilton and Hugh Chandler getting in once each. The Axemen beat 2nd 25-16; Eric King, Doug Knowles, Kevin Kilbey, and Bob Edwards (Don't forget to mention Bob Edwards - E.M.) did A's dirty work,



Astronomy professor Gaizata Starr (above) asks Armpit (below) "Howcum the rest of the Fightin Faculty didn't make the all-stars?"

while CK Doyon 8ed & Glen Jones tallied a major for 2nd Year.

John Riley's TD's led B over 1st 40-38; Pete Van Horn, Steve Balderston, Andy McAlister, and Bob Browne all grabbed a piece of the action, outgunning George Milosh' 13 and Norm Lacoé's dozen for the frosh. 3rd tamed the Animals 48-19 as Geoff Scott got 18, Wild Bill Wade was quatorzative, Mike Eisen 7, and some guy named Martin got 6. Jean Lemay 7ed D, and Fred Conroy got 6, as did Renault Marier (How many teams does he play for? This is not a contest question).

The Fightin' Faculty defaulted to the frosh after suffering heavy casualties in the Viet Squirrel's paratrooper attack on the Senior Common Room. "Artritt spumoni economics undula mung orillia sweathog ayayayiii," commented the Masked Beaver as he swore revenge.

Slayer of taurus

Robert Chiasson was full of bullshoot as he won the men's intramural archery tournament, beating out Terry Irie (traditional call of the town crier). Millie Landry maidmarioned the women, as Jill Qually placed. Our archers shafted Scarborough, with Chiasson the individual winner and Landry third.

The Red Guards played two scoreless ties in their soccer semi-final with Stong, and then were eliminated as the winner was decided by a series of penalty kicks. The girls got us some revenge

as they stomped Stong in volleyball. They have games here tomorrow against Founders, and Monday against Vanier.

Those same V- ballers came second to Brock in the Glendon Invitational Tournament, while the men spiked Stong 15-6 and 15-12, looking so powerful in the process that McLaughlin was scared to show up, and defaulted.

Do you know C, F and the Daysies are tied for 1st in women's volleyball, the girls' intercollege basketball team practices tomorrow at 1, and the intramural swim meet is on the 12th? No, but hum a few bars and I'll pick it up.

Serial chapter 6

"Thank God", sighed Nigel, "The Masked Beaver drove off that thing with his mungray." "Fredericton nuga," acknowledged the Defender of Freedom. "But what was it?" asked Elaine Freedman, adding "That's not a Glendon Dialogue question."

"It was," said Count Yor-ga, emerging from his coffin, "It was (suspenseful pause), the guardian of R'lyeh, the city of the Old Ones, who wait in deathless sleep to be awakened and once again rule earth as they did eons ago."

Suddenly, Andy Michalski screamed "Great Caesar's Ghost! A giant ape has got Sarah Francis and is carrying her to the top of the physical plant chimney. To your World War I biplanes—we must save her." (to be continued).

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