

# Pro tem

Volume 10, Number 8, Toronto, Canada, October 28, 1970

Inside:  
Discussion of  
War Measures Act  
Page 4 & 5

## THOSE FABULOUS FURRY FREAK BROTHERS

"THERE'S A SUCKER BORN EVERY MINUTE."  
—PHINEAS T. BARNUM

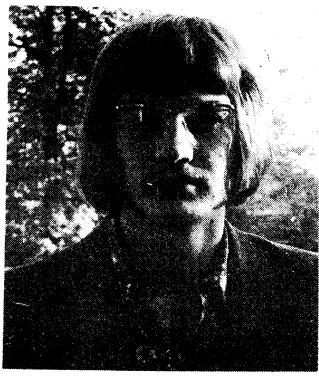
Gilbert Shelton



# Glendon Dialogue

By ELAINE FREEDMAN

Question of the week:  
What would you like to see in PRO TEM?



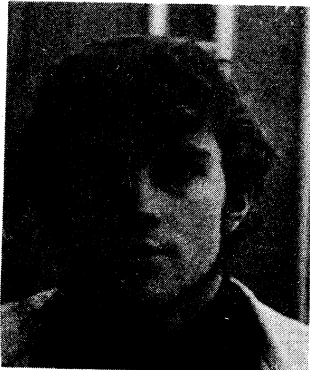
André Golding

Good writing.

Norm Martin



I'd like to see PRO TEM - I haven't seen it this week. I'd like to see a serious article on insurrection, not a polemic.



Rob Beadle

A special issue on Quebec to be widely distributed should be published to advertise Glendon.

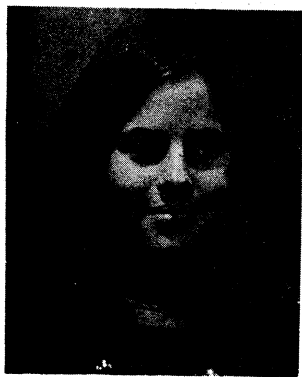
Donalda Vera Sinclair

Obscenity.



Margaret Peterson

I don't care.



## No surprises at the polls

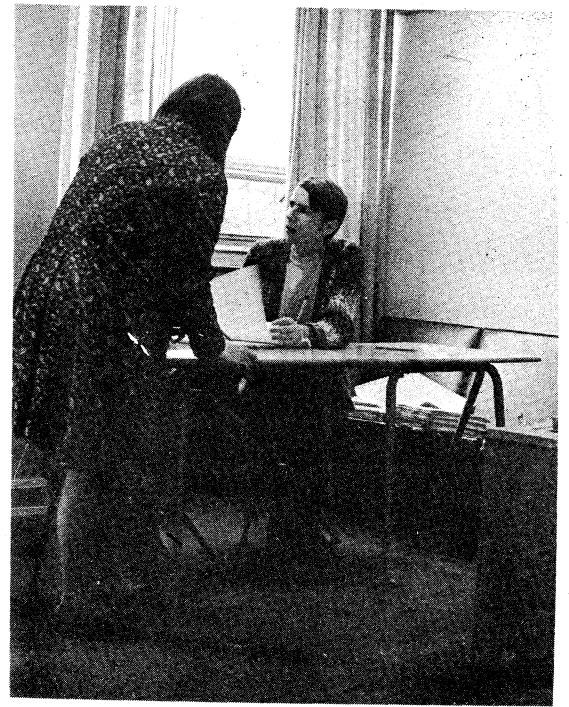
323 people voted in the election here October 22. André Foucault was acclaimed president of students' council.

Other acclaimed positions on students' council were Paul Johnston, external affairs commissioner, Carolyn Wilkie, social affairs commissioner, Joan Dirstein, communications officer, Allan Grover, academic affairs commissioner, and Bill Michie, councillor-at-large.

Ann Crutchley was elected vice president and Sylvia Heuer, Alan MacKenzie, and George Snowden were elected as first year reps.

Barry Smith, Joan Andrews, Clare Graham and Michel Saikali were elected to faculty council.

John McNee was elected to senate. This was contested, but after an investigation by students' council the election was declared valid and the results accepted.



323 turned out for the elections

## More Gen. Ed. courses added

By KEN SPROUL

Faculty Council last Thursday approved the addition of seven General Education Courses to Glendon's curriculum. The courses, including four Humanities and two Natural Science half-courses, were designed as a response to meet unexpected first year enrolment.

When the quality of these courses was questioned principal Albert Tucker admitted that one course was hastily organized in a matter of 10 days. Nevertheless, the quality of the course was deemed sufficient to meet the needs of the acute situation.

A motion recommending offering English 350 was also approved. This course will be designed for non-anglophone students who are reasonably fluent in spoken English but who would benefit from further work in reading and writing formal prose.

Another Curriculum Committee recommendation was

that students working for an ordinary degree in French or admission to the Fourth Year of an honours program in French pass an oral examination testing their capability in spoken French. Brief debate revealed that members were apprehensive about students graduating

with a Degree in French and becoming teachers without having a sufficient oral command of the language. The recommendation was approved.

Faculty Council also acknowledged the resignation of Helen Sinclair from its membership.

## Seale gets off

CHICAGO (UPI) -- Conspiracy charges against Black Panther national chairman Bobby Seale have been dismissed at the request of U.S. Attorney William J. Bauer.

Judge Julius Hoffman in granting the request for dismissal made no comment in the courtroom.

Seale however, still faces a four-year prison term for contempt of court imposed by Hoffman during the trial of the Chicago 8 last winter. Seale is now being held in New Haven on charges of murder and kidnapping.

In his request for dismissal of charges U.S. Attorney Bauer said it would be "inappropriate" to try Seale after the seven other defendants had been acquitted of conspiracy.

Seale was cited for contempt by Hoffman after he repeatedly demanded his constitutional rights to defend himself or be defended by a lawyer of his own choice, and to cross-examine witnesses who were testifying against him.

Hoffman finally ordered Seale bound and gagged and tied to a chair in the courtroom.

The Editor  
PRO TEM

I wish to comment on the report in PRO TEM (Oct. 21) of a recent meeting of the task force on Glendon College, at which a brief was discussed from Howard Adelman, assistant dean of Atkinson College.

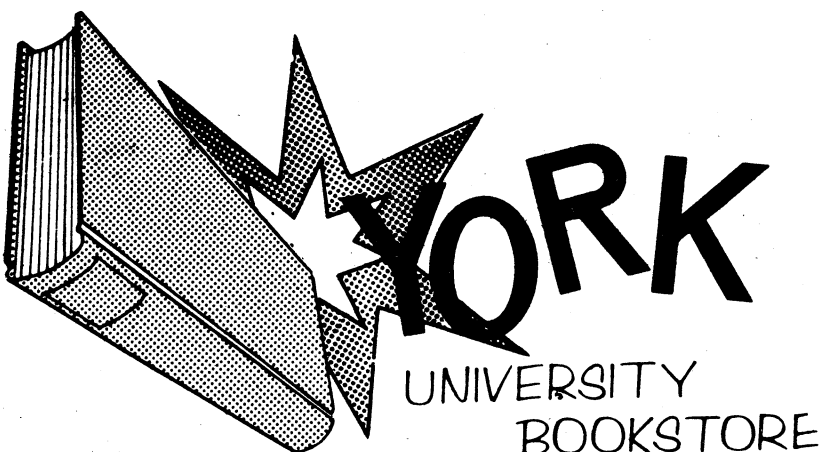
Mr. Adelman's brief was thorough, objective, and sympathetic to the bilingual aims of Glendon. It presented various possibilities for the future, but nowhere did it suggest a 'takeover' of Glendon by Atkinson College.

If that inference was drawn, it was a hasty and superficial response which soon corrected itself as the task force continued its discussion and came to realize the positive values of Mr. Adelman's analysis.

On behalf of all members of the task force I should like to apologize for any injustice which may have been done to him through the selective account of the meeting which was given by your reporter.

Albert Tucker,  
Principal.

more new good titles  
new good books  
good things



Glendon Campus

okfolkshereitisyour own personal commier ag to be used for any purpose you r little old heart desire sic an think of a few thanksto th emillionsthat helped this weekthe benevolent despo tisbackpsisandyamythwe think sogniteluvclaire30.

Wednesday, Nov. 4 8:30 pm.  
Wilrow Enterprises  
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'People of Today'

- Jane Fonda - in person

subject: 'Alternatives'

seats \$5, \$4, \$3.

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For pick up and delivery to Glendon campus only call Mrs. Truman at 889-5193  
Reasonable rates.

# Nothing resolved

Sunday's elections in Montreal proved one thing—the widespread influence of the news media.

For nearly two weeks now Canadians have been wondering exactly why the War Measures Act was brought into effect. Last Wednesday Jean Marchand, minister of regional expansion, decided to clarify matters for us.

He stated that a "major reason" for the proclamation of the act was that the FLQ planned to disrupt the Montreal civic elections October 25 with bombings, kidnappings and explosions. Marchand went on to call the Front d'Action Politique (FRAP) a "front" for the FLQ.

Mayor Jean Drapeau jumped on the band-wagon and backed Marchand's statements. FRAP is presently suing Drapeau for 3.6 million dollars.

FRAP is a socialist party in Montreal, and forms the only real opposition to Drapeau's Civic Party. From their manifesto (page six) it may be seen that, although FRAP has many of the same grievances as the FLQ, their means in voicing and correcting these problems are completely different.

Although Marchand later withdrew his statement, the damage was done. Drapeau swept to total victory in what the CBC called "the most peaceful election in the history of Montreal". The election was a total defeat for FRAP who needed the pre-election flurry to boost support for their party. And after Marchand's statement many people did equate FRAP with the FLQ terrorists.

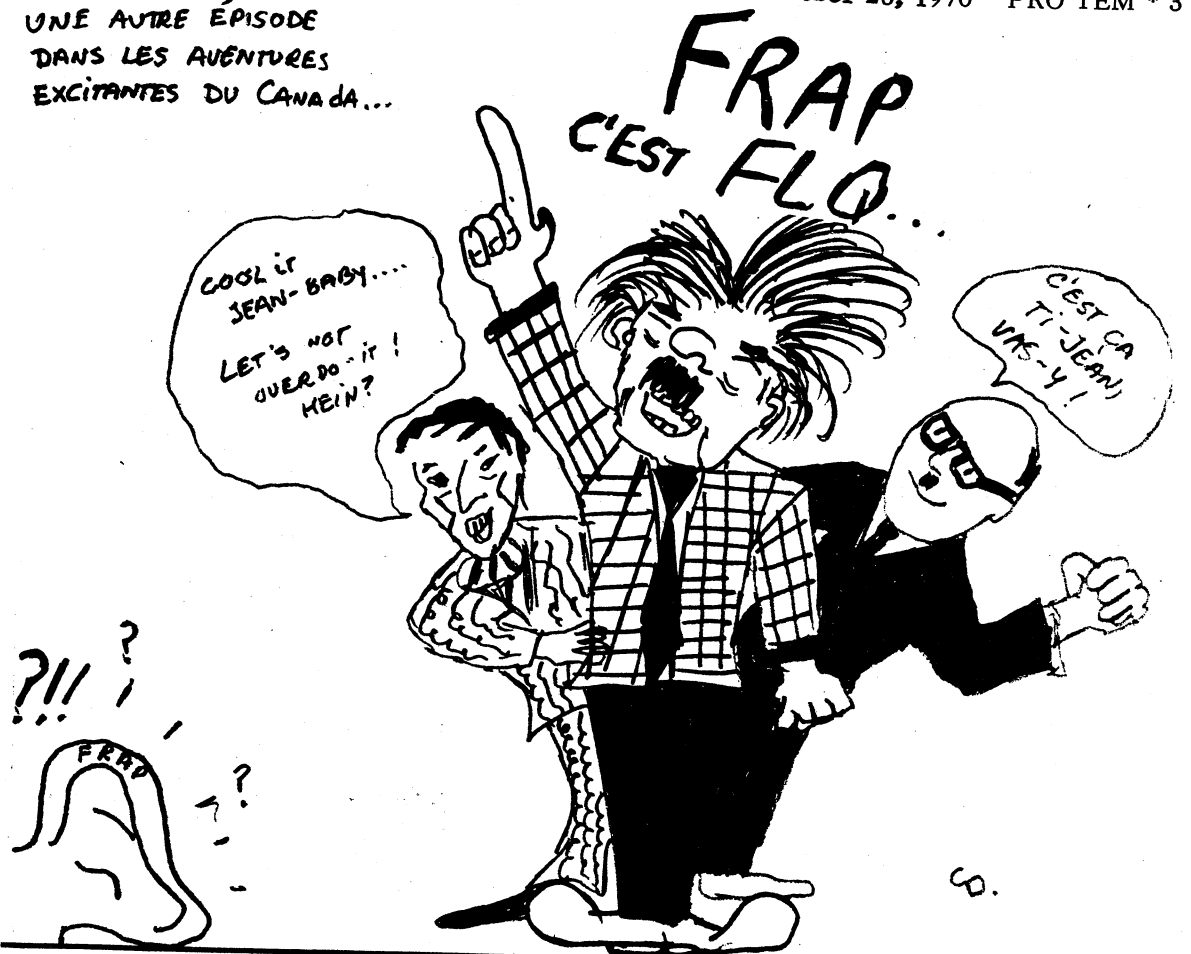
It is interesting to note that while many of the daily newspapers carried Marchand's statement that FRAP was a front for the FLQ on front page, his retraction of that statement was buried on page nine or ten. Radio and television also did not make much of the retraction.

And so Drapeau is in for yet another term of office. "The people of Montreal are united," he declared in his victory speech Sunday night. So it would appear by the turnout at the poles. But opposition to Marchand's irresponsible statement and Drapeau's backing it will be growing in Montreal, and something is bound to happen.

Perhaps "la révolution tranquille" will be forgotten in the bloodbath that could ensue.

—CLAIRE ELLARD

UNE AUTRE ÉPISODE  
DANS LES AVENTURES  
EXCITANTES DU CANADA...



**THE MILLER'S TALE**

## Barbituraries

By JIM MILLER

<p><b>PIQUANT</b> - Alain, and Dave (née Phillistine) are pleased to announce the abortion of their first brain-child, 3 ounces, October 27, 1970. Thanks go out to Doctor Massichist, Sunnybrook Hospital, for his hand in the matter. Government to compensate.</p> <p><b>PIQUANT</b> - Dave, (née Phillistine) eight years old, died on the subway, October 27, 1970; beloved playmate of Alain, (now serving in Glendon Penitentiary for malicious bilingualism); survived also by his teddybear, P.J.; interment somewhere between Eglington and Davisville. No Flowers.</p> <p><b>PIQUANT</b> - Alain died Oct. 27, 1970, in Glendon Penitentiary, of over-exertion and claustrophobia while attempting to fight off the advances of his cell-mate John McNeophyte. The closer he gets, the better you look. Please send all flowers (no pansies!) to John.</p> <p><b>McNEOPHYTE</b> - John Past leader of the Glendon</p>	<p>Penitentiary Chapter of the Imperial Order of Daughters of the Empire, now resting in pieces after guards caught him underneath Sergeant-at-arms Dean Generous. Quite a dish. No burial services announced; John to be recycled into the ecosystem.</p> <p><b>GENEROUS</b> - Sergeant-at-arms Dean died suddenly by order of Police Chief Mothertucker.</p> <p><b>MOTHERTUCKER</b> - Chief Albert, hung, drawn, quartered, gassed, guillotined, fed to lions, shot by armed guards, poisoned, bludgeoned, lynched, crucified, strangled, electrocuted, defenestrated and when that didn't kill him - shown a picture of André Foucauff acclaiming himself Police Chief. Died laughing. October 27, 1970.</p> <p><b>FOUCAUFF</b> - André Passed away after proclaiming War Measures Act at Glendon Penitentiary; Oct. 27, 1970: of infectious bureaucracy with complications (analysis revealed graft and corruption in the Royal WE). Survived by Party Boss Hel-</p>
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en Sinful. Send Money.

**SINFUL** - Helen at Sunnybrook Hospital, high noon, Oct. 27, 1970; apparently from an overdose of obiturations. Kept complaining to Nurse Blurb Gibson that "the Glendon Myth is not dead. I'll rise again on the third day". Most probable cause of death - delusions of grandeur. No burial services announced.

**GIBSON** - Nurse Blurb anaesthetized by Doctor Denis Massichist; in self defence when Nurse Gibson tried to convert him; to be stuffed and placed in the extinct reptile section of the R.O.M.

**MASSICHIST** - Dr. D. and Alain (née Piquant, recently resurrected), are pleased to announce the abortion of their budget, 15,000 ounces, Oct. 27, 1970. Private Burial, to be exhumed when coast is clear. Please send all condolences and contributions to Canada Save the Francophone Fund, Box 306, Toronto.

## PRO TEM

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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of the Canadian University Press, the fourth estate, and an agent of social change. Phone 487-6136

## Memoirs of a retarded butterfly

Years ago when I wasn't wise to the ways of the world (still in high school) I had these wild dreams as to what a university was. Living as it were in the cocoon-like security of said institution, university loomed in the distant future as a cultural, intellectual and physical blossoming.

Not so!

Literature and all of those college muscicals had promised a never-never land of ivy covered halls, crusty old professors in black robes, wild and frivolous college pranks, and Saturday afternoon football games won single handed by the captain of the squad.

A lie!

I arrived at Glendon a year ago September, fully expecting to see people running around in racoon coats and yelling "Hotcha!" and "So's your old man!". But they weren't to be seen. Instead there was everybody in jeans and sweat shirts, mumbling, "Heavy", and "Collie's for Women's

Lib!" Oh well, it was early, maybe the real swingers hadn't arrived yet. I waited for them patiently until Christmas, then gave up.

In the meantime, I had discovered some of the things Glendon had to offer. Instead of the ivy covered halls of yore there was the capitalistic splendor of Glendon Hall. No traditional kindly old profs with white hair and twinkling eyes; a bunch of recent graduates who had stayed behind, and of course, Dean Harris. The closest thing to a frivolous college prank was leaving coffee cups on the tables, and then imitating Pearl yelling, "Hamburger! French Fries!" And school spirit as displayed at those climactic football games? The closest thing I found were those sweat shirts they sell in the book store.

After Christmas I started to settle into the social pattern I'd observed. No great walks on the campus green discussing pressing issues of the day; just endless afternoons in the coffee shop playing rummy five hundred and crazy eights. No book-length essays on great original ideas; just strings of quotes filled in with the traditional "filler". And saddest of all, no joy rides in Andy Hardy's jalopy; just the Bayview Bus.

Oh well, the first year passed, and I was able to survive it (Croak and all). There was no tearful torch light summer song fest in good old Glendon Forest at the end of the year, just a hurried good-bye in the J.C.R. and a mad scramble to get a job.

Second year!

This was my big chance to get right in and see the old group after a six month hiatus. - No one recognized the new me. - OH well, back to the old apathetic card games and quick naps in the Reading Room. Glendon, why???

You destroyed my dreams as to what the university life would bring to me. No racoon coats, no philosophical discussions, and no black-robed aged leaders; just Viet squirrel, Count Yorga, versafood, Frost Library, and the coffee shop. Why this is just a continuation of the communal scholastic cocoon first woven in kindergarten.

But hope!

Some day I'll leave here and go out into the world on my own. I'll be rich and famous, and Glendon and the dusty books will be left far behind. Maybe then I'll break out in a breath-taking metamorphosis.

Look out world!

Here I come!!!

By

STEVE

MEEK





Joseph Starobin

# Students War Meas

By JIM DAW

Last Wednesday, close to 200 Glendon students met in a three hour long general assembly to discuss the situation in Quebec, particularly the imposition of the War Measures Act.

Four speakers addressed the assembly: Bernie Eastman (lawyer), Joseph Starobin (professor of political science at Glendon), Andy Wernick (graduate student in political economy at U of T) and Ronald Sabourin (professor of sociology at Glendon).

Eastman began his address by reminding us that throughout his life, Quebec labour minister Pierre Laporte had worked hard for civil liberties within his own province. Eastman proposed that Canada should "fight for civil rights in honour of his death".

He stated that he was opposed to the War Measures Act and argued that since it involved a suspension of civil rights by the Federal government, it is unconstitutional. Under Section 92 of the BNA Act property and civil rights legislation comes under the jurisdiction of the provinces.

## Other options

Eastman also argued that the government had other options. He felt that the government should have released the prisoners in the first place, but even without releasing them the government was provided with sufficient powers under the Criminal Code to deal with the situation which had arisen.

He argued that the important thing now is to withdraw the Act and to replace it by more suitable legislation. As he pointed out, after a week, the surprise value of the Act has disappeared.

An alternative piece of legislation he suggested is a 'Detentions Act' similar to the one in England.

Professor Starobin spoke next on the implications of the FLQ violence.

Starobin felt that the weeks would lead to an examination of Canada. events might involve some Canadians, other realization that violent and important role in C

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## Gov't stifl

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# Student papers subjected

OTTAWA (CUP) -- Member newspapers of the Canadian University Press, (CUP) as well as underground papers, are being censored and hassled as they attempt to inform their readers about the events going on in Quebec.

## Widespread censorship

The Ontario at the University of Guelph was seized under the Criminal Code, Section 62. In Toronto, the Varsity has been instructed to have its copy in early so the publisher can read it before approving printing. The Harbinger, a Toronto underground paper, is having trouble finding a printer.

Logos, a Montreal underground paper, has halted all its operations. Some of the staff are in jail.

## Vigilante printers

The Journal of St. Mary's University in Halifax, received the paper from the printer October 21 to find that page three had a large, unplanned white space in it.

Mike Smith, acting editor, said the printers told him they would not print the editorial he had written, so he told them to put "censored" over the space where it was to go. But the printers went even further. They left white space where three CUP news stories had been laid out.

Dartmouth Free Press refused to print the stories dealing with a brief biographical sketch of former FLQer Pierre Vallières, an explanation of the powers of the

government under the War Measures Act, and a story giving details of protests against the WMA.

It is not known whether these stories were censored in any other paper.

Smith said he would call a press conference and will seek aid from civil liberties groups in Halifax.

## Intimidation in Alberta

In Lethbridge, Alberta, the Meliorist was distributed despite threats of arrest of students involved and seizure of the paper by local police. The university administration has also warned the students they could be expelled if they distributed the paper, which was carrying an abridged version of the FLQ Manifesto.

The Meliorist was called back from distribution October 16 when it was learned the WMA had been declared.

When it became apparent that no other paper outside of Quebec (they hadn't heard about the Ontario) was being pressured or prosecuted for publishing the FLQ Manifesto, the staff arranged distribution of the paper for October 19.

However, an inspector from the local police force threatened to seize the papers and arrest the editor if the paper was distributed so it was held back again.

The students' council announced their support for the paper but it was too late in the day to distribute the papers. Distribution was then planned for October 20.

Tuesday, October Dean Holmes, an actor, phoned Meliorist roth and said he f to distribute the r

The dean followed letter saying the i informing the editor:

"I shall recomm and the General F any student appreh literature be disn iversity."

Poffenroth resigne

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# Students discuss War Measures Act

By JIM DAW

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Speakers addressed the assembly: Bernard (lawyer), Joseph Starobin (political science at Glendon), Andy Wernick (graduate student in political economy) and Ronald Sabourin (professor at Glendon).

Starobin began his address by reminding us of the life of Quebec labour minister René Lévesque who had worked hard for civil liberties in his own province. Eastman Trudeau should "fight for civil rights and not his death".

He said that he was opposed to the War Measures Act and argued that since it involved the curbing of civil rights by the Federal government it was unconstitutional. Under Section 97 of the Act property and civil rights legislation is under the jurisdiction of the provinces.

## Other options

Starobin also argued that the government had no right to detain the prisoners in the first place, and that releasing them the government would be with sufficient powers under the War Measures Act to deal with the situation which would arise.

He said that the important thing now is to repeal the Act and to replace it by more liberal legislation. As he pointed out, after the surprise value of the Act has passed.

As a legislative piece of legislation he suggested the 'Detentions Act' similar to the one in the United States.

Starobin spoke next on the immediate FLQ violence.

Starobin felt that the events of the last two weeks would lead to an examination and a re-examination of Canada. Even though the recent events might involve a "loss of innocence" for some Canadians, others might be brought to the realization that violence has played a lengthy and important role in Canadian history.

Starobin argued that the recent FLQ violence represented an "act of desperation".

According to Starobin it was a sign of political failure and exemplified the collapse of radical revolutionary politics in Quebec.

As a result of the slaying of Laporte, the FLQ gave up all hopes of ever demonstrating a "capacity for autonomous power".

Starobin pointed out that the FLQ seemed to be carrying on their insurrection solely for the purpose of gaining the release of their fellow revolutionaries. He criticized them for this on theoretical grounds. He stated that if you are only interested in recovering prisoners then you "don't make a revolution - you make jail-breaks."

Starobin also made the point that the events of the past two weeks represented the "collapse of the conservative opposition" because it was only the NDP which had acted as an opposition to the government action.

## Gov't stifles opposition

Wernick, who was next to speak, made it very clear in his address that he opposed the government's use of the War Measures Act and that he is unable to put his trust in the government's judgement.

He tried to show that the government is over-reacting to the Quebec situation and has been using the War Measures Act to stifle legitimate forms of protest. He gave the example of the confiscation of the Guelph University student newspaper, the arrest of several union leaders in Quebec and members of FRAP, the Montreal party that is opposing Drapeau's civic party.

He also accused the government of censoring information about nationwide protest against the act.

Sabourin, the last speaker, attempted to show in his comments that the FLQ kidnappings are logical continuations of previous violent protests in Quebec. He traced briefly the history of FLQ activity showing how movements have always been suppressed but never the problems that cause violence.

He made the point that the Parti Québécois is no longer the most extreme movement in Quebec and thus could have a better chance in the next elections.

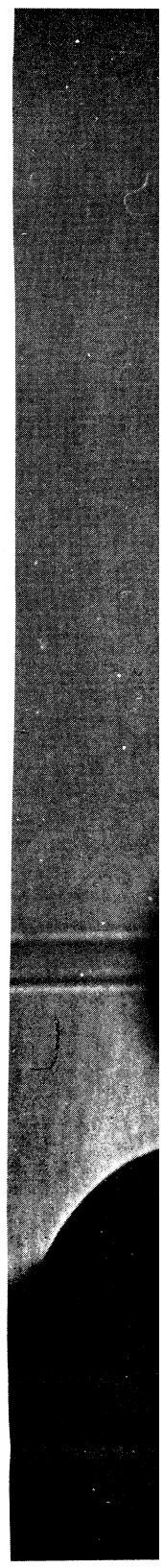
Implicit in his address was that separation by Quebec is both necessary and inevitable. He encouraged the audience to consider the possibility and to ask themselves the question "Why do we want Quebec in Canada?"

## Conflict of generations

In the discussion period, Sabourin challenged the point made by Starobin that the actions of the FLQ had set back the separatist movement by at least ten years. Starobin had been drawing on his own experience and his knowledge of history to come to the conclusion that there would be a reactionary backlash to the violence. Sabourin argued that it was an unwise assumption to make because the political and social climate was not necessarily the same as in the past.

Many people left as the discussion dragged on so that there were only about 50 people in the hall when it was proposed that Glendon students should take a stand in opposition to the War Measures Act and the resultant suppression of information, civil rights and legitimate protest.

Two or three petitions are being circulated which concerned Glendon students are being asked to sign.



Andy Wernick

# Posters subjected to government restriction

Under the War Measures Act, a story giving details of protests against the WMA.

It is not known whether these stories were censored in any other paper.

Wernick said he would call a press conference and will seek aid from civil liberties groups in Halifax.

## Intimidation in Alberta

In Lethbridge, Alberta, the Meliorist distributed despite threats of arrest to students involved and seizure of the paper by local police. The university administration has also warned the students could be expelled if they distributed the paper, which was carrying an abridged version of the FLQ Manifesto.

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However, an inspector from the local police threatened to seize the papers and arrest the editor if the paper was distributed and was held back again.

The students' council announced their support for the paper but it was too late the day to distribute the papers. Distribution was then planned for October 20.

Tuesday, October 20 Arts and Science Dean Holmes, an acting senior administrator, phoned Meliorist editor Barry Poffenroth and said he forbade the Meliorist to distribute the rest of their editions.

The dean followed up his call with a letter saying the same thing and also informing the editor:

"I shall recommend to the president and the General Faculties Council that any student apprehended distributing said literature be dismissed from the university."

Poffenroth resigned in protest.

The students face a double jeopardy situation - to be jailed, or to be convicted of a criminal offense. The university said they also would have to take disciplinary steps.

## Guelph action

In Guelph, the local police confiscated the plates and papers of the Ontario on Friday, charging they contravened section 62 of the Criminal Code which deals with seditious libel. The edition of the paper carried the FLQ Manifesto.

Police Chief Robert McCarron said that no charges had been laid. "There was an investigation," he said, "but it is now closed. We have nothing more to do with the Ontario."

McCarron said he knew where the plates were that were taken from the printer's but refused to disclose the place.

Editor of the paper Steven Nazer said he might resign over the whole affair.

On Monday, the Ontario was forced to hand out 4,000 gestetnered papers explaining the seizure, because they could not find a printer who would run off the paper. The Ontario was laying out another paper Wednesday night, but they still were unsure if they could find a printer to put it out.

There was not much reaction to the whole affair on the Guelph campus. A member of the Ontario editorial board said people have trouble separating civil liberties from the actions of the FLQ that brought on the invocation of the War Measures Act.

Many papers find themselves imposing a form of self-censorship because they are unable to interpret the War Measures Act in terms of freedom of the press and their own particular copy. It seems there is always some vigilant administrator waiting to pounce.

## In Quebec

Quebec Provincial Police are considering seizing copies of the trade union-supported weekly paper Québec-Pressé that called for Québécois to participate in "passive resistance" against the Trudeau government's actions.

The high command of the QPP in Montreal is carefully going over the newspaper but has yet to make a decision about seizure.

The paper, in an editorial statement entitled "Resisting the Repression" said,

"it is necessary to resist hitting Quebec...And to fight for all imaginable peaceful change."

## In Toronto

Toronto city police removed from buildings showed pictures of prime minister Bourassa, John Roberts and asked "are these real terrorists?"

The posters accused the FLQ of living off the backs of the people.

The posters asked if the FLQ were terrorists were "the pigs" who kidnapped two FLQ who kidnapped two FLQ for the release of the FLQ and tried to advance their goals.

The posters were under the bottom: "Come together October 19, 5:00 pm....."

Metro Toronto police showed an Internationalist newspaper headline that read: "The struggle will become a struggle for the people."

Toronto lawyer, Claude Lévesque, acting for the paper in Quebec, has refused to say if the paper is under the War Measures Act.

# Discuss War Measures Act

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point that the events presented the "collapse of the nation" because it was treated as an opposition

## opposition

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Andy Wernick

# to government restrictions

Arts and Science senior administrator Barry Poffenbender made the Meliorist of their editions. He spoke his call with a clear thing and also

to the president of the Student Council that he was distributing said to be from the un-

protest. The public jeopardy situation to be convicted of university said they disciplinary steps.

## ion

police confiscated the Ontario on the contravened section which deals with the violation of the paper's

McCarron said that he did. "There was an incident, but it is now clear more to do with

where the plates were on the printer's but not the face.

Editor of the paper Steven Nazer said he might resign over the whole affair.

On Monday, the Ontario was forced to hand out 4,000 gestetnered papers explaining the seizure, because they could not find a printer who would run off the paper. The Ontario was laying out another paper Wednesday night, but they still were unsure if they could find a printer to put it out.

There was not much reaction to the whole affair on the Guelph campus. A member of the Ontario editorial board said people have trouble separating civil liberties from the actions of the FLQ that brought on the invocation of the War Measures Act.

Many papers find themselves imposing a form of self-censorship because they are unable to interpret the War Measures Act in terms of freedom of the press and their own particular copy. It seems there is always some vigilant administrator waiting to pounce.

## In Quebec

Quebec Provincial Police are considering seizing copies of the trade union-supported weekly paper Québec-Press that called for Québécois to participate in "passive resistance" against the Trudeau government's actions.

The high command of the QPP in Montreal is carefully going over the newspaper but has yet to make a decision about seizure.

The paper, in an editorial statement entitled "Resisting the Repression" said,

"it is necessary to resist the oppression hitting Quebec...And to resist, making use of all imaginable peaceful methods."

## In Toronto

Toronto city police Sunday October 18 removed from buildings 30 posters which showed pictures of prime minister Trudeau, premier Bourassa, and premier John Robarts and asked: "Who are the real terrorists?"

The posters accused the "pig capitalists of living off the backs of the Quebec people."

The posters asked whether the real terrorists were "the pig capitalists or the FLQ who kidnapped two agents of these pigs for the release of their comrades and tried to advance the liberation struggle."

The posters were unsigned, but said at the bottom: "Come together Monday, Oct. 19, 5:00 pm....."

Metro Toronto police seized 1,000 copies of an internationalist newspaper bearing a headline that read: "The Quebec people's struggle will become armed" October 18.

Toronto lawyer, Clayton Ruby, who is acting for the paper in an attempt to recover the seized copies, said the police have refused to say if the paper was seized under the War Measures Act.

# The FRAP MANIFESTO

The following is a translation of the FRAP manifesto, reprinted from the McGill Daily to enable Gledon students to do what several senior government officials (including Jean Marchand, minister of regional expansion and

Mayor Drapeau of Montreal) have so far been unable to do. That is to distinguish between the FLQ and FRAP, the party which opposed Mayor Drapeau's Civic Party in the municipal elections Sunday.

## A) The Basis of Action

### 1) WHY MOVE INTO POLITICAL ACTION?

#### ● Salaried workers are excluded from power

In Montreal, salaried workers are excluded or absent from all centers of decision making, be it the City Council, the school boards, the public boards (like the rental board) and even in the local credit unions. It is the employers, the bourgeoisie, which is a minority of the population, which occupies most of the important posts.

#### ● This absence is costly for the workers

The price the workers have to pay for their absence from the principal centres of decision making is considerable; those things which the workers win through negotiations, strikes and other forms of pressure, is lost in the political arena by increased taxation or the blocking of certain social legislation, such as the elimination of financial speculation, the building of low cost housing, protection of non-unionised workers, medical insurance, or the blocking of measures that have to be taken to control the businesses which political power has no control over.

#### ● A popular force is born

Given this absence of workers from the centers of decision making, a social force was born. Citizens' committees and tenants associations were born in various areas of Montreal. Certain unions reoriented themselves to become more involved at the political level. The students demonstrated. In short order, workers, unionised or not, are leading a struggle which is only just starting. A complex and necessary struggle which has step by step brought us to this conclusion: the situation is such that we consider it necessary to move into political action in as quick a time as possible. Otherwise, it's a dead end.

### 2) WHO SHOULD BE ATTACKED

#### ● The Drapeau - Saulnier team

The Drapeau-Saulnier team is not just power for two people. It is the expression of capitalism as it is exercised at the municipal level in a city like Montreal.

There are first of all the INFLUENTIAL ECONOMIC GROUPS who have direct or indirect ties to municipal politics. Private enterprise is everywhere: in recreation and culture (Man and his World and baseball are excellent examples), in housing which is left to speculators and to trusts, in transport, (where for example Murray Hill has had privileges for years), in communications which is controlled in Montreal to a great extent by Desmarais' Power Corporation.

There is also a class of managers in power. Out of 52 members of City Council, 46 are professionals or businessmen. That's 96%.

Added to that are the priorities of the city according to its budget: Expo, Place des Arts, the baseball stadium, the Olympics... and 1000 housing units (the only ones built in a period of ten years) when 7500 units are needed annually.

In summary, behind the facade of prestige, efficiency and seriousness of the Drapeau-Saulnier team, one notices vested interests, privileges.

Its therefore towards municipal power that the attack should take place.

#### ● Private Enterprise

We also have to attack private enterprise. Those who say that private enterprise will change the conditions of workers in Montreal and all of Quebec are wrong.

We believe that it will never be private enterprise, not organised capitalism, but the political organisation of workers which will see that the economy has to be directed towards the needs of the population and not towards aiding the interests of capitalists, be they English-Canadian, American or French-Canadian.

### 3) BUILDING POWER AMONG THE PEOPLE

#### ● Municipal power

THE BASE OF OUR ACTION will be Montreal because this is the economic and social heart of Quebec; it has nearly half the population and therefore, all political action working here will have its effects throughout the whole province.

OUR MAIN principle will be municipal power because this constitutes one of the major causes of our situation, and gives us an arena for effective political organization.

It is clear that this is only a FIRST STEP. Municipal power is only the first stage of a permanent struggle of workers to acquire real political power that they don't have on the municipal level any more than on the provincial level be it under a Union National or Liberal government.

#### ● The basis of our action

We don't want to suffocate any longer in a role of watching power. We want to exercise power.

Consequently, we must bring about the conditions which will better our situation:

- a) the creation of a radically new municipal political party
- b) autonomy vis-à-vis influential economic groups or private enterprise
- c) a better situation means serving the interests of the majority of the population and permitting the political power of the workers to be organized.

#### ● Co-ordinating our struggles

At present there are three groups who are carrying on different but parallel actions: non-unionised workers unemployed, welfare recipients; unionized workers, blue-collar, white collar, technicians; and students and youth in general.

The actions of these various groups rarely involve each other. Therefore there is a need to co-ordinate these diverse fights which involve housing, transport, welfare, education, etc. and to place this action on the political level by building a political organization that will unite organized and unorganized workers, consumers, students and tenants around common actions and goals.

## B) Political Action Committees (CAPs)

The Comité d'Action Politique is the basic unit of FRAP. It is the rallying point and the base of operations of FRAP on the level of each riding in the city.

### 1) WHAT IS A CAP?

#### ● The Goal of the CAPs

The ultimate goal of the CAPs is to create a society based on workers and according to their priorities.

This objective includes three goals:

- a) to establish in Montreal a real urban democracy based on the participation of workers in decision-making at all levels.
- b) to offer the opportunity to the greatest number of workers to participate in Montreal's political affairs.
- c) to bring about the unity of all Montreal workers, be they unionised or not, unemployed or on welfare, tenants or students.

These three objectives presuppose THE ABOLITION OF CAPITALISM such as it exists at the municipal level, or at least a substantial weakening of it.

At the same time, this says what we envisage an ideal society to be. We want participatory democracy, that is to say, more than a vote every four years and a brief presented to the government. We want the workers to have a real weight in decision-making, so that they can make real choices (for example a choice between a permanent Expo and the construction of housing).

We are not talking about the kind of participation offered by the existing structures, but that kind which will be possible by the political organization of workers.

We refuse the type of participation designed to better manipulate us or to prevent us from remaining free from existing structures such as parliamentary housing representing nobody have to express the wishes of the entire population of the city.

Consequently, our present and future

participations will be first of all fights which we will organize along different fronts.

#### ● Fights on three fronts

The CAPs are mobile units which have to fight on several fronts at the same time, because the interests of the working class do not lie only on one plane.

**CONSUMERS:** It is necessary to organize for the immediate needs of housing, health, food, credit, etc. Therefore the co-operative is an instrument of struggle which allows us to begin to organize popular power. Thus, workers should take control of their caisses populaires, which they will transform into consumer co-operatives etc.

**LABOR:** A real solidarity among workers remains a central objective. The workers' fight for salaries and working conditions must expand and see the creation of workers control in factories and offices.

On the labor front, activists from the CAPs will help the unions and workers committees in their problems and organize co-operative solidarity among the citizens of their region and workers struggles.

**MUNICIPAL POLITICS:** On this front it is necessary to channel the energies of all popular groups and to organize them on a level of municipal politics in order to reorient politics to serve the interests of the majority. We have to, for example keep a watch on city councillors, organize public meetings, and when our strength is adequate, present candidates in the electoral districts.

#### ● Basic principles

- 1) The CAP is the basic political unit of the general movement for organizing the working class in Montreal.
- 2) The CAP stands together with all popular organizations in the district (citizens committees, tenants associations, youth groups) and all popular organizations in business (unions, workers committees, etc)
- 3) The CAP's action takes place within the electoral district.
- 4) All action or positions taken by a CAP which directly affect the movement as a whole (i.e. the other CAPs) must be brought before a general assembly or the permanent council. Otherwise, each CAP is sovereign inside that district for all that takes place in the district.
- 5) All electoral battles must be subordinated to popular struggles. Thus, the election of a candidate to City Council is not an objective in itself, but merely a means of mobilization for popular struggles. The central goal of the CAP is to offer full-time help to all popular struggles for control of caisses populaires, to the creation of co-operatives etc. Thus, the electoral battle is only one aspect of our work which will have significance only together with other struggles.

#### ● Who can belong to a CAP?

All workers can join a CAP. That is to say:

**WORKERS**, unionised or not, and unemployed, those on welfare who are, in fact, workers by law

**STUDENTS** who are considered to be future workers, since they will be employed

**INTELLECTUALS** who are employed; that is teachers, researchers, technicians etc.

## 2) WHAT DOES A CAP DO

#### ● The roles of a CAP

1) To permit a better CO-ORDINATION between the fights led by popular groups, and to organize these groups.

2) To POLITICISE the populations demonstrating that the real cause of the problems lies on the level of political power.

To do this:

- a) we will inform the workers of their rights and the means to safe-guard them.
- b) we will systematically denounce unjust situations caused by political power or private enterprise
- c) we will bring unlimited support to struggles undertaken by one or more citizens



#### ● Our priorities

In the short term it is necessary to:

- a) organise a CAP in each area among political activists
- b) determine the priorities in the neighborhood which one will attack
- c) establish a strategy for action according to each district
- d) build a communication network inside each district (recreation centres, parishes, caisses populaires, associations of all kinds)
- e) recruit and develop activists

#### Medium Term:

- a) support those plans capable of interesting the largest number of citizens (e.g. the expansion of co-operatives)
- b) take control of popular enterprises? (e.g. caisses populaires)
- c) systematically organize the presentation of candidates for city council
- d) form political action cells in factories and schools

#### Long Range:

We wish to establish a real democracy on a decentralised basis such as by electoral district, and to promote the extension of popular democracy to other levels of government and to business.

#### ● NOTES for candidates

1) Dissociate oneself completely from traditional elites. Do not accept the support of non-workers. Experience has shown that entrepreneurs, professionals, and other members of the bourgeoisie will try to support a "workingman" in order to buy him off or control him. It is essential to avoid this situation.

2- Before any electoral attempt, there should be CAPs in 6 or 7 electoral districts.

3) Each CAP will finance its own campaign

4) Candidates will not run as individuals but as candidates of FRAP. Consequently, a general assembly of FRAP can at any time revoke the mandate of a candidate who has been elected if he is judged not to be working for the objectives of the movement.

Besides a unique mobility, the CAP has a great deal of autonomy. It is therefore necessary to consider that the fight has to be undertaken throughout the city and that the only time when it will be possible to replace the existing powers is in situations where the CAP constitutes a truly strong battle front at every level of the city.

## C) The Front d'Action Politique - FRAP

Frap is a regrouping at the Montreal level of the political action committees in each district as well as representatives of other popular organizations who agree with the objectives set down by the CAPs. It is through FRAP that a co-ordination of the struggles on the Montreal level takes place.

# 'Mactacio Abel' was effective

By YVONNE HELWIG

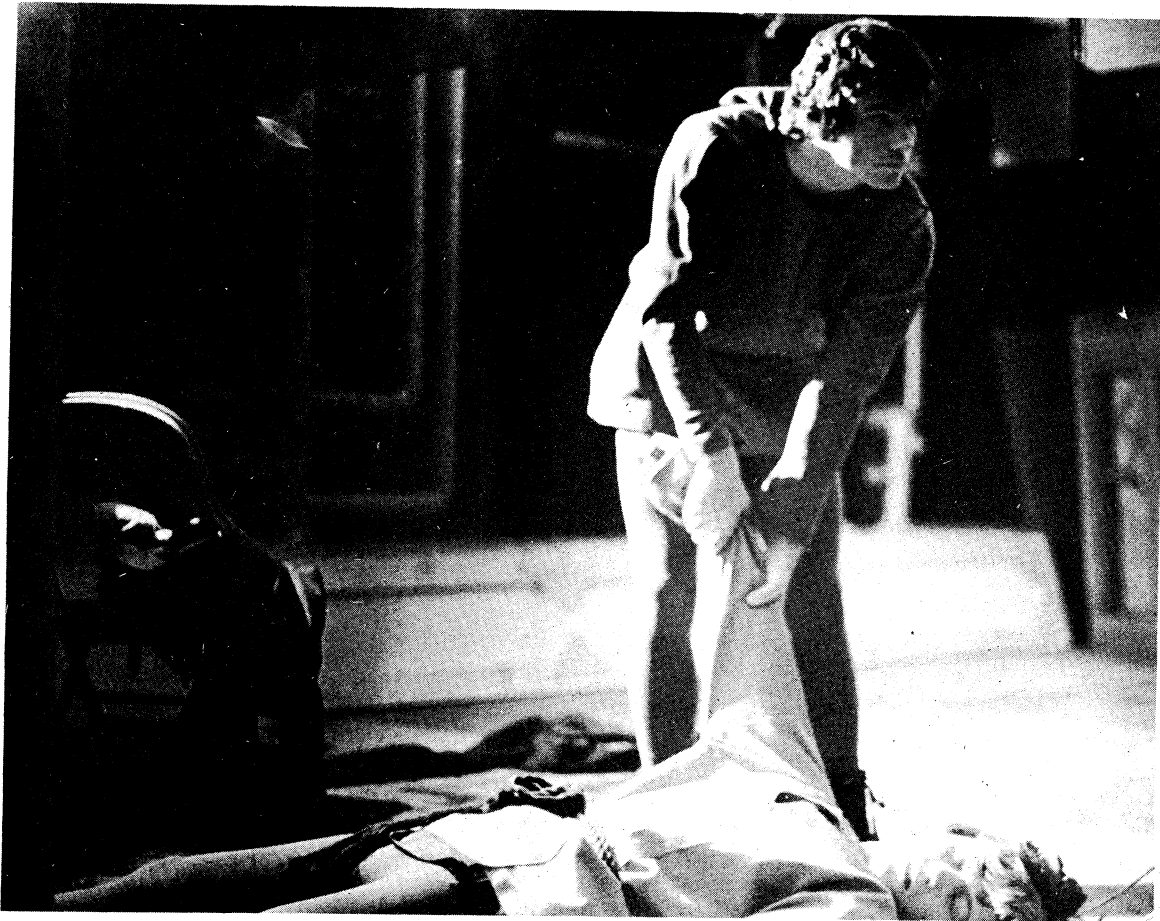
Andy McAlister epitomized the God-fearing Abel whose looks of innocence and trust convey a sense of individual peace and harmony with the world around him. The cocky and self-assured little man-servant was well portrayed by Charlie Northcote.

The Middle English was definitely an obstacle in understanding the performance of 'Mactacio Abel', the medieval morality play enacted in the Pipe Room during the past week. But what did come through were the obscenities and along with them a feeling that Cain, once a child of God, had become a member of the lost generation of men, even before the slaying of his brother.

The costumes were good and the masks especially effective. The play was staged in the centre of the room, giving us a good idea of the original theatre in the round. This staging also showed new possibilities for plays in the Pipe Room.

John Taylor, playing Cain, presented effectively the image of a man who, in his eternal conflict against God or the superhuman being, lost any hope of satisfaction, and, more likely, any concept of his feelings as a result of persecution.

The performance of 'Mactacio Abel' was very effective and probably the best production ever done here on campus.



John Taylor and Andy McAlister in 'Mactacio Abel'

## Horror never changes

By NICK MARTIN

Christopher Lee is Dracula. The tall, gaunt Englishman is the embodiment of the demon conjured up by Bram Stoker when he wrote his nightmare novel in 1897. In 'Taste the Blood of Dracula', Lee makes his fourth appearance as the undying count, a film that once again tragically denies Lee the tools to display his genius.

Hammer Films revived horror in the late fifties, resurrecting the old Universal monsters in a series of remakes and sequels. Yet their early promise had gone unfulfilled, for while the films are well-made and entertaining, they seem to be based on a formula that allows little change from picture to picture.

Hammer has substituted blood for the nighttime shadows of which real horror is made, and Lee is allowed to be no more than a lurking menace. The classic vampires, Bela Lugosi in Dracula, Barbara Steele in Black

Sunday, and Robert Quarry's near-classic performance in Count Yorga, achieved their greatness because they were given the plots and superb dialogue to match the scope of their talents. But Lee does not have that same opportunity in 'Taste the Blood of Dracula'.

'Trog', on the same bill, is another of those missing-link-found-frozen-alive-in-a-glacier epics. It's a Herman Cohen picture, and although he's improved since his 'I was a Teenage Frankenstein'

and 'Horrors of the Black Museum' days, he still equates horror with painful death. You have to wonder why anybody would give him another chance after those earlier abominations.

Joan Crawford is the scientist who finds the missing link and tries to reach it with human kindness while everyone else wants it killed. Her presence raised the film above the ordinary, but the rest of the cast are all stereotypes.

## Quintet called brilliant

By ELIZABETH COWAN

The first set of performers in Burton Auditorium's winter Performing Arts Series were the brilliant Dorian Woodwind Quintet.

Most of their programme was post-World-War-II - they were to have played the premiere performance of a new Canadian work, which unfortunately was not avail-

able. The most notable feature of the evening, (beyond the fact that all the players looked amazingly like their instruments), was their clever rendition of Jean Francaix's 'Quintette', an extended musical joke.

It is a pity that more people did not attend, and an equal pity that those who did, applauded after every movement, disconcerting the performers.

## 'Mad Housewife' exaggerates

By CLAIRE ELLARD

'Diary of a Mad Housewife' could have been retitled 'Making it in Middle Amerika', cuz that's what it's about.

It is the sappy story of an oppressed wife with two monstrous children and a husband on the way up in the world. The wife (played by Carrie Snodgrass) is expected to cater to her husband's whims, wait on him hand and foot, and, of course,

project the "right" image for the wife of a brilliant young lawyer.

After several years of this, she, naturally enough, gets fed up and revolts by starting an affair with an attractive young writer. She feels that by doing this she is liberating herself from the trap she is in at home. The relationship doesn't work out - she falls in love with the writer and he doesn't give a damn about her - so she goes home to her husband. He has just lost most of his money, is in danger of losing his job, and has also been having an affair. He confesses and begs her forgiveness and we are left with the general impression that they will live happily ever after.

All the way through the film we see the exploitation of the woman, first in her role in the family and then as a sex object. The tragedy is that she never does become liberated, she never does get rid of the role she is trapped into because she is a woman. As the credits go up at the end of the movie she is taking part in a sensitivity group where she is being criticized because her problems are not important - women belong in the home.

Through gross exaggeration the film was saying that women do not necessarily belong in the home and that there is more to life than a good social circle and a posh apartment. As a satire on life in upper-middle-class Amerika the film was a success.

## Concert was sloppy

By KENNETH HULL

The Barenboim-Beethoven combination at Massey Hall last Saturday evening was not a very congenial one, as Daniel Barenboim played an all-Beethoven sonata program.

The pianist started well with the Sonata E-flat Opus 31 Number 3, but the following performances, the Sonata A-flat Opus 110, and the Sonata C Opus 53 ('Waldstein'), were lacking in clarity and continuity. Barenboim's use of the pedal tended to be sloppy, creating a slushy, confused sound.

He was also highly erratic with respect to tempo, especially in the slow movements. These sudden and frequent shifts in speed served to chop the movements into little fragments, destroying the feeling of an overall whole.

The encore was the Rondo from the Sonata Opus 27 Number 3.

## ON CAMPUS

Wednesday, October 28

The Bread and Puppet theatre presents "Blood Rare Cried My Brother"; 8:30 in the old dining hall. Admission 50 cents.

Le film "Tant qu'on a la sant" de Pierre Etaix sera présenté dans la salle 129 à 16 heures 15, et 20 heures. Entré libre.

Thursday, October 29

There will be a meeting at 1:00 in the Board Senate Room to discuss submissions of student and faculty to The Task Force.

A co-ed archery tournament (weather permitting) will be held in the Tennis court area at 2:30. Those wishing to attend should sign the attendance list.

Friday, October 30

Boîte à chanson, organisée par R. Garneau avec chants folkloriques de France et du Québec dans le Pipe Room à 8:30 p.m. aura un spectacle ainsi que de la participation de la part de l'auditoire. Admission 75 cents.

There will be a Hallowe'en dance in the Pit-Hilliard at 9 o'clock with the Cheshire Cat. Admission 25 cents.

November 8, 1970

The Sociology Majors of Atkinson College are holding their annual meeting and Social evening in the Fellows' Lounge Atkinson College. There is a charge of \$1.00 per person for refreshments. All interested persons welcome.

PRO TEM STAFF MEETING  
TODAY, AT 3:30, IN THE OFFICE.  
IMPORTANT, BE THERE.

DON'T MISS THIS! DON'T MISS THIS! DON'T MISS THIS!

**MCLAUGHLIN  
COLLEGE  
PRESENTS  
MASHMAKHAN**

FRIDAY, OCTOBER 30th, 7:30 p.m.

TAIT MCKENZIE GYM YORK UNIVERSITY  
4700 KEELE STREET

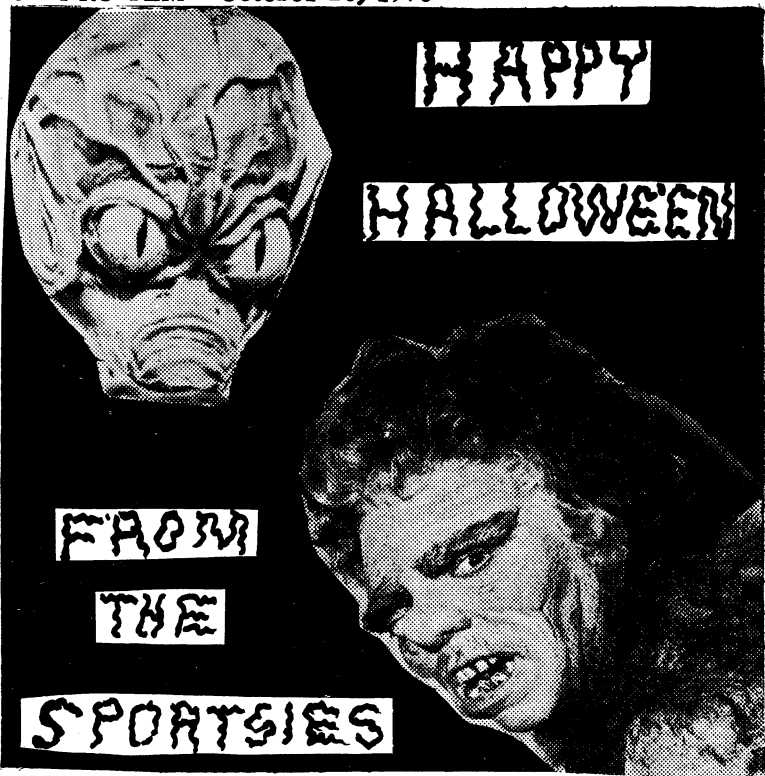
ADMISSION: \$1.00

SI DON'T MISS THIS! DON'T MISS THIS! DON'T MISS THIS!

SI DON'T MISS THIS! DON'T MISS THIS! DON'T MISS THIS!

HL SSIW L,NOD ISIHJ SSIW L,NOD ISIHJ SSIW L,NOD ISIHJ SSIW L,NOD ISIHJ





## Gophers plan big orgy

The Glendon Gophers will honour their longtime trainer and stickboy Glen Lindsey at a party at Peppio's Pizza Pub following their November 11 game against Osgoode. Glen will be leaving for an extended stay in Europe the following day. The Gophers hope that a large number of their fans will be at the game and the festivities. "We'll only be drinking coke, because the league won't let us have liquor," assured captain Wild Bill Wade.

The Gophers play Stong at Arctic Arena tomorrow night at 8:30. Despite earlier reports, Murray Stroud and several others are still eligible for varsity hockey. Usually reliable sources have been munged and fed to the Serpent of the Don.

—JIMMY OLSEN

## Beavers hot in V-ball

Varsity basketball superstar Jim Mountain spiked the living mung out of the ball last week to lead the 3rd year Beavers to a 2-0, 2-1 intramural volleyball championship victory over a talented frosh squad. The Beavers kyoned the 3rd year 'B' team to reach the finals, and then had to take two straight series from 1st year, who had gone undefeated through the two-losses-and-out tourney.

A large and spirited turnout made Mike Luncyz's tournament a big success. Besides Mountain, members of the winning team (see opening paragraph for clarification of this term) were Serge (You'd better put my name first, Martin, 'cause I'm a Big Man On Campus) Colekessian, Jim Bunton, Doug Cruickshank, George Hewson, Mike Eisen, and Nick Martin.

—ARMPIT

## Red Guards in semis

Wembley Stadium (REUTER) - The Glendon Red Guards whomped Osgoode 2-1 and squeezed by Founders 7-0 to finish the York Soccer League season in third place. They'll play in the semi-finals at the Hinterland campus against Stong today.

Captain Dave Honsberger and Dave Fredericks scored as the local heroes overruled the Lawyers. Dave Paris and Randy Manning each drove home a pair of balls against Founders, while Trevor Massey, Tito Dimarco and John Bramberger had one each. Wild Bill Wade got the goose egg; George 'one-punch' Brown missed the game while training for his upcoming title fight with Donato Paduano.

—CLARK KENT

## Message to a lady

Bruce Macdonald says that we've been spelling his name wrong, and whenever he bragged to his girlfriend about his superhero athletic feats she would say "You lie, you lie, it's some other guy with the same name only a different spelling." Well ma'am, it was him all right, and we could prove it by pointing out all the times we mentioned his name this week (with the right spelling), except that he played real lousy this week and so we didn't have any reason to put his name in.

—MARY WORTH

## Daysies lead GWVL

Three teams won a pair apiece in the Glendon Womens' Volleyball League last week. The Daysies beat C&D, A took D and E, and the Basement lowered the boom on A and E. Not only that, but D beat E, and F spiked the Day team. The Daysies are now in first with a 4-2 mark, with more games this aft. Can anybody catch the Day team? (I don't care who does it to them, I just want to be there to see it - Pat Flynn).

—LOIS LANE

## Death from the grave

Ra the Sun God informs me that the fright flick on 7 this Friday night at 11:30 is the 1964 British effort, Curse of the Mummy's Tomb. The 1932 Mummy classic had Boris Karloff as a resurrected human in a frightening tale of black magic. Since then the mummy has been revived many times as a bandaged rampaging monster, all of the versions fairly well-made, but all basically the same. This one is neither the best nor the worst, and I recommend it to anyone who hasn't seen five or six other mummy films.

—COUNT YORGA

# Glendon in YFL final

By NICK MARTIN

The Glendon gridders beat Stong 38-18 and College F 44-7 last week to take their division in the York Football League with an 8-2 record. Not only that, but they were undefeated, too. The championship game will be held this Friday at Tundra Stadium at York.

Against Stong, Rick McKenzie, Jeff Abrahams, Mike 'Big 35' Eisen, Al Hamilton, Geoff Scott, and Pete Allan all touched their downs as the locals romped. When F got theirs, it was Geoff Love and Gobby Cohen demidozening, Abrahams, Eisen, and Scott with sixpacks, Hamilton and Bob Brown got converted.

Coach George Cameron had special praise for his defence. "They stiffened up and gave F a real hard time," George told Fergie Oliver in a CFTO interview.

### Big doubleheader

The men's intercollegiate volleyball team has a big doubleheader at Proctor on Tuesday the 3rd against the Grads and Osgoode. Broadcaster Bill Amazing, who'll be doing the team's telecasts this year, told PRO TEM, "Gee Whiz, what can you say about a great bunch of guys like these? I mean, golly..."

A lot of high schoolers and local residents seem to think that Proctor is a public gym. We're not suggesting you turn fink, but if you see equipment being damaged, or the intruders prevent you from using the facilities, let the Proctor staff know about it right away. You're the one that's paying for the gym.

"Greg Lloyd will run an intramural archery tournament tomorrow at 2:30 at Proctor" - Robin Hood. "If

you have a class then, you can come at one," - Will Scarlet. "Why not skip the class?" - Little John. "That would be sinful," - Friar Tuck. "I'll be there to congratulate the winner." - Maid Marion. "That's sinful too," - Friar Tuck.

Whatever happened to Rudy Vallee, the guy who used to sing in the silent pictures?

In the GFL last week, only two games were played. The Animals clawed C 34-26 as Fred Conroy and Mark Benson trizeed and Jean Lemay demidozened for D, while Marchessault étoiled with 19 and Kelly had 6 for C. The Fightin' Faculty downed the Animals on Friday, 30-7.

Remember our allstar vote is this Friday at 3 in the PRO TEM office. Captains (or an alternate) can bring in the names of up to 5 of your best players, and then choose a GFL allstar team. If you don't want to come, you don't have to; but if you don't come, and then don't like the team we choose don't come bitching to us.

### Fast women

"Amontillado lemonpie nuga medicinehat undula orkolunk ayayayii," stated the Masked Beaver in describing the fate of last year's bitchers.

The Glendon girls scrunched the hinterland colleges in the women's crosscountry as Mindy Baker won, Janet Rudd tried harder, Garian Clarke was third, Jill Qually cinqued, and Pat Brundrit was sixth.

The men didn't do as well (Right on - Betty Friedan) as Al Hamilton was in the show position, Eric King 8th, Gary Young 12th, and Bill Rowe 19th. York Athletic Dept. says we were 3rd, a point behind Stong, but a careful check of the results by Wayne Bishop reveals that both Glendon and Stong had

42 points, so it looks like we're getting it in the ear, guys.

The Metro Toronto Chess League Championship trophy, won by Barry Yanaky and the Glendon Chess Club, is on display in the student council offices. Yanaky, who is also a racing buff, gave us a painting of Northern Dancer for Sportsies' Corner, and if we find the ?#\$/&\* who stole it, we're going to boil him in loganberry mung.

Did you know that the Gofers (girls' hockey) have their first game on the 3rd at York, that the novice squash tournament will be held at Proctor tomorrow, and that the Ontario squash championship eliminations will be held at Glendon on Nov. 6? (Send your answers to Contest c/o PRO TEM. Winner gets to be chairman of the Ad Hoc Committee to find Charles Templeton a Steady Job.)

"The badminton club meets Wednesdays 7-9 at Proctor, and there's a meeting for anyone interested in bowling, at 1 in the JCR tomorrow," from 'School Days', chapter 18, by Anne O'Byrne.

### Serial chapter 5

The psychic investigator burst into our office, screaming, "In the basement the thing, crawling out of the pipes...it's hideous, but I know - we must have a necronomicon .... oh God, that face!" and he fell into insane laughter, the single word 'lovecraft' coming through his choked screams.

And then, through the floor itself, came that smell which mortal man was never meant to sense on this side of the grave, and suddenly Claire screamed "Nigel is down in the darkroom ... while that hellcreature walks!" (to be continued).

## Oh wow, we got a letter!

mr. nicholas martin esq.  
sports editor,  
pro tem, GLENDON college

Dear Sir:

Vanaes populi non sunt audiendae, nec enim vocibus eorum credit oportet aut noxium crimine absolvi aut innocentum condemnari desiderant.

This old Roman law means, people shouldn't listen to what other people are mouthing when making a judgement. I, sir, have not. I criticized Mr. Marsden for not going to the game before he made his judgement. He shouldn't have just listened to my report when he made his said judgement. (Vanaes.....desidereant).

Nor do I consider myself, sir, a cheer-

leader. I have seen the improvement of the team. Though if you notice the two latest reports, I have been a little less ... kind, because as of the performance against Carlton, that said improvement has been a little less noticeable.

Also, please remind Mr. Marsden, that I as the challenge party, have the choice of weapons. I accept the duel -- to take place on the playing fields of newsprint, beginning at 2 P.M. October 31 on the York playing field. The weapons are to be the performance of Ye Yeomen of Ye Guard (and our respective sylusi).

I remain, sir, your humble, obedient grid scribe.

Robin Frederic Rowland.  
Excalibur Sports Editor.

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