Massicote withdraws, backs McNee for senate

By MICHAEL JONES

Denis Massicote announced his withdrawal from the candidacy for student senate representative and threw his total support behind John McNee last night.

His statement was: "Being fully aware that the representative must be competent, aware, and not of a one-track mind and knowing that this is not me, I withdraw in favour of John McNee and support him one hundred percent."

Massicote explained his support of McNee by emphasizing that there are "important issues other than bilingualism." Not accepting to mention any names, Massicote went on to say that the Senate didn't need someone who "talks a lot and works a little" but rather someone like John McNee, "who works a lot and talks a little."

He appealed to French-Canadians not to be led by a French name and to vote for the man, not the name.

Massicote concluded by saying that he was quite sure that McNee had the full support of all the people concerned about Glendon and that McNee, being fully bilingual, would be able to represent the French-Canadian interest better than any other candidate.

Last year Massicote served on the faculty council and had previously stated that he was running for the Senate this year because the P.C. was "frustrating" and that the Senate was the "real decision-making body."

There are now only two candidates for the senate position, John McNee and Alain Picard.

In his PRO TEM interview, Picard came out strongly against the Americanization of Canadian universities and pledged to "find out what's going on at the other campus" for the benefit of the Faculty Council and for the student body in general.

He is supported by Andre Foucault, student council president, who had planned to run for senate himself but opted for council since McNee "shared his views."

Picard has stated that there should be a bilingual Francophone representative at the main campus and that the bilingual issue itself is very important.

The election takes place on Thursday, October 22.

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P.M. MAIL CUT OFF BY ADMIN

Mail delivery to the Wood and Hilliard residences has been curtailed.

Instead of mail being sorted into the residence mail boxes as it comes in, as in previous years, it will be sorted once in the morning only.

Mail delivered to the college post office in the afternoon will be held there overnight.

Senior administrator V. L. Berg hopes the measure will keep residence costs down.

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Two streams for Glendon next year?

By DEBORAH WOLFE

Students at Glendon may be divided into two streams next year, one group following a compulsory French program the other will not be required to take French.

"It would be two streams with as much mixing and mingling as possible," university president David Slater, who supports the idea, told members of the president's task force on Glendon College at a meeting last week. "Each segment would be self-supporting, however."

Such a move would imply a greater interrelationship between York and Glendon.

Students at Glendon would maintain their own identity in the process, the committee decided. We'd be chipping away at the boundaries between York and Glendon, said Glendon principal Albert Tucker.

The committee decided to extend its own deadline past the original Nov. 1 mark in order to make a deeper study of Glendon's problems. Most of the meeting was taken up with a discussion of a brief from Howard Adelman, assistant dean, of Atkinson College. The report projected a situation in which Atkinson would play a greater part in the life of Glendon.

It also presented the idea of "creating a 12 month program for students studying full-time. Students would take three courses in the winter and two in the summer."

This proposal was greeted with enthusiasm, the committee decided, but "there are some problems with the timing of the course, and with the language problem - attend the conference.

However, for the time being, the B & B forum has not yet been officially accepted under the auspices of Glendon College, and the Citiforum remains as the only Glendon forum for this year.

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Under the War Measures Act, soldiers and police become "peace officers" with special powers of arrest. This photo was taken outside Montreal City Hall by Devoir. See pages 2 and 3.
**PRO TEM • October**

**War Measures Act passed**

At 4 a.m. October 16, the Front de Liberation du Quebec (F.L.Q.) was declared an illegal organization under the War Measures Act.

This means that all members of the F.L.Q. can be arrested without warrant on the grounds of statements made or actions taken in the past. The act does not only apply to members of the F.L.Q., but to "any group of persons or association that advocates the use of force or the commission of crime as a means of or as an aid in accomplishing governmental change in Canada."

It is illegal to give help of any kind to anyone breaking this law. It is also illegal to print any article publicizing the F.L.Q. in a way that is favorable to that organization.

Under the War Measures Act, police and the army (called peace officers) have been given powers across Canada to arrest, without warrant, anyone they feel is breaking this law.

Subsequent to the arrest, the suspect may be held for up to 90 days before being brought before a superior court judge who would then set the trial date. He could then be sentenced up to five years in jail, even if there is no evidence that he committed an act of violence or any other crime under the normal laws of the criminal code.

The War Measures Act denies Canadians the freedom to make their views felt to the government. They also lose their protection against arbitrary police action and police invasion of their homes. Elections cannot be held while the War Measures Act is in effect. Freedom of the press is strictly curtailed.

The War Measures Act will be in effect across Canada until the end of October, by which time the government intends to pass legislation to deal with cases such as the F.L.Q. kidnapping.

**The terminal illness of Glendon College**

Dear Sir:

November 30 is now only slightly more than five weeks distant.

Very shortly thereafter Glendon College's next of kin, the death of a loved one, who, strained by chronic illness in infancy, was too weak to face reality and losing the desire to live, passed from our midst.

Glendon's death will result when the applications for new admission are counted. The counting will not take long. When the end comes we will have two places to lay the blame. The most obvious affliction is in the administration of the schools liaison programme (responsible for recruitment of new students). There has not been any intensive advertising campaign as requested by the September 9 meeting of the schools liaison committee. But this is logical when the administration of the college places a major emphasis on advertising.

Some students have returned to their old high schools to seek applicants, but they have been under instructions not to discuss French and its role in the college. This may be likened to Ontario's refusal to allow the word "beer" to appear in Oktoberfest promotions. It is common knowledge that French and its place at Glendon has been under discussion for a year.

Many students will apply to a college that is breaking this law. How many students will apply to a college that is appealing the decision on the most important element of French's curriculum? Those who are opposed to compulsory French will not apply. Those who favour compulsory French will not apply for fear it is to be eliminated. Those who favour the "freedom" French will not apply for fear it is to be eliminated.

This obvious affliction is in the administration of the schools liaison programme. If this is not corrected, the college will lose many students who are breaking this law.

At that time I pleaded with Council to refuse such a committee and to make the decision immediately. But no, these 'MacKenzie King-ish' liberals had to have their months of committee meetings where their eloquence could be displayed to each other.

It came as no surprise last Monday night at one meeting of Faculty Council the decision was made to retain compulsory French on the basis of absolutely no information. It was not available last March. Moreover, it still has not been decided to accept the decision. This was made at a meeting of March 5 last (see F.C. document 46-70-445) a motion to abolish compulsory French in the result of an old cancer ... faculty council.

This collection of glory members must ultimately bear responsibility for Glendon's death. At the Faculty Council meeting of March 5 last (see F.C. document 46-70-445) a motion to abolish compulsory French in the result of an old cancer ... faculty council. It was not available last March. Moreover, it still has not been decided to accept the decision.

If the decision on French had been taken last March the recruitment campaign in Quebec, the Maritimes and the West would have been much more successful. There would now be a much larger enrolment in Glendon.

We suggest they establish an ad hoc committee to investigate bilingualism at Glendon.

D. P. Walker
BECAUSE OF THE WAR MEASURES ACT

THE ONTARIO AT GUELPH U. WAS SEIZED BY POLICE.

THE MELIORIST, LETHBRIDGE, CANNOT BE DISTRIBUTED.

SOME TORONTO PAPERS CANNOT PUBLISH.

CEGEP PRESSES HAVE BEEN SEIZED.

FREEDOM OF THE PRESS?
Candidates for student council

Elections are on Thursday, October 22

I would like to co-ordinate the efforts of the people working in various departments and offer as much assistance to these people as possible. I would also try to set up a good administration that future councils can adopt.

Carolyn Wilkie
SOCIAL AFFAIRS OFFICER

I hope to work on social affairs, because I feel that it is an aspect of the College that has been neglected in the past, and in collaboration with the Pipe Room Committee can be much improved.

Andre Foucault
PRESIDENT
acclaimed

I would try to get the student body more actively involved. Help publicize events so students are aware of what's happening. Try to stir up some enthusiasm among the students and to get Glendon off the ground.

Ann Crutchley
VICE PRESIDENT
1 to be elected

I hope to assist in the smooth operation of the basic functions of student council, although, as Vice-President, my major concern would be to assist the President.

Sylvia Heuer

Well, I would do everything possible to liven this place up. I also consider it essential to attend all the meetings.

Carolyn Wilkie
SOCIAL AFFAIRS OFFICER

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Bill Michie
COUNCILLOR AT LARGE
acclaimed

Specifically, I want to see recruitment by students on a permanent basis, more involvement with problems in the university as a whole (such as non-Canadian professors), and a decision on what role the council will play on community affairs.

John Payne
FIRST YEAR REPRESENTATIVES
3 to be elected

I'm interested mainly in the bilingual nature of Glendon. I should get closer to what it originally was supposed to be. I think Glendon should be composed 50% of Francophones and 50% of Anglophones without any Faculty of Arts students on campus. Glendon has to go all out for its bilingual nature to be realized.

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The Americanization of Canadian Universities is at York, one of the most important issues because of the behaviour of the Senate (in refusing to disclose the identity of those board members connected with foreign industry) and it is up to the students to bring the issue up because I think there is a conflict of interest in many cases."

"Communications between Glendon and the other campus are terrible, and I think that somebody should be able to find out what's going on and be able to relay it to the students and in particular to the Fac. Council."

"In the past, Student Senators have been too passive; it is difficult to have any real influence but students should try to speak out and present alternatives. We shouldn't remain passive because being in a minority."

Four positions open on faculty council

Faculty Council Questions

(1) What is your position on the question of the Americanization of Canadian universities?

(2) Why are you running for Senate?

Barry Smith

Michel Saikali

Jay Bell

Clare Graham

Joan Andrew

Eric Trimble

Elaine Freedman

Two running for senate

Senator questions:

1) What is your position on the question of the Americanization of Canadian universities?

2) Why are you running for Senate?

I hope to use my two years on Faculty Council to further the students academic wishes. We on faculty council must decide to initiate such changes as ungraded courses and a credit system for students engaged in social action outside to the college. If the student faculty councillors are an effective voice, these kinds of innovations can be considered seriously and acted upon.

1. Setting up liaisons with French universities in Quebec for exchange years.

2. I think it is a good idea. The faculty should not have a say in which students should serve on committees.

1. The need for a representative from first year especially an FAS. Also there is an extreme lack of female students on faculty council.

2. I don't see anything wrong with it.
'Joe' gives freaks a heap o' trouble

By CAPTAIN BOURGEOS

When we went and seen "Joe", I got so ruck up with what Joe was saying that I couldn't 'purt tell you right on 'er few seconds or so, and there was these two hippie weirdo freaks in the next row who told me to shut up and other thing I could do, an' I wanted to kick the mung out of them but Martin said, "Don't touch them, you don't know where they've been," so I just paid them no never mind an' watched the film.

An' a fair-to-middlin' picture it was, too. There's this hero business exec whose kid gets hooked on drugs, so he finds the pusher and kills him by spreading his skull all over a wall. Then he meets up with Joe, who works in a factory and was in the war killin' fascists an' now he's pissed off with hippies and pinkos and riots and welfare. They get bombed, and the exec tells Joe what he done, but instead of gettin' the finger on him, Joe treats him like a hero, which he were.

They head fo' Greenwich Village to try to find the exec's hippie kid, but a bunch o' creeps steal their wallets an' they head fer this hero commune place (I know I could get in a heap o' trouble using a dirty word like that, but that's what the fellas Joe, who works in a factory and was in the war killin' fascists an' now he's pissed off with hippies and pinkos and riots and welfare. They get bombed, and the exec tells Joe what he done, but instead of gettin' the finger on him, Joe treats him like a hero, which he were.

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The posters outside the Uptown Theatre said "Joe" was an attempt to understand what goes on in the world when people react to what's goin' on in society. I thought he were a great guy, an' it was about time someone else 'side John Wayne was makin' good rightwin' pictures, an' total BS. I says howcum, an' he says cause it perpecheate this leftwing myth that every kid is a pinko drug freak what hates his parents, an' every adult' cepin' course the liberal (which Joe says is 457 queen, an' I think it's higher) is a loomney rat-

ment for the destruction they have not the courage to inflict upon themselves. Jagger had to have his chance to sing, which he did and his music, as always, is powerful. But since there was absolutely no reason for him to burst into song at any point during the movie, the sequence is vaguely Judy Holliday. There is a sudden shift in the focus at the very end, when musician and gagster seem to become one. Chas has been found by his colleagues, and tells Jagger that he has to leave.

"Let me come with you, Chas, where ever you're going." And Chas, after considering this, agrees, and shoots him.

But when the hoods drive off with their loot, it is not Chas in the car, but Jagger.

The direction is unusual, and the photography is excellent - there is an effective shot of the passage of the bullet through Jagger's chest.

For the ninety per cent of the audience who were stoned, PERFORMANCE may have been fascinating; they wouldn't have cared that the script was incoherent, and the actors, even Mr. Fox, we unconvinced. The whole thing was disappoint- ing and much too long.
Guitarist needspolish

By KEN HULL

It is unfortunate that, owing to a number of minor distractions, last Wednesday afternoon's guitar recital was not up to the standards of this guitarist's previous performances.

Martin Polten, a graduate of the Faculty of Music at University of Toronto, played October 14 in the Old Dining Hall to an audience of students and visitors. The programme was both impolite, and, to a lesser extent, ignorant of concert etiquette. The latter complaint is of minor importance, but was too unusual for an audience to appreciate the musical space, between movements, or pieces in a group. But the noise disturbances were caused by the many people going in and out during the performance, which had the unfortunate effect on the performer, as well.

The most sensible selections in the first half of the programme were the Queen Elizabeth Hall (1933) Quatre Pieces by J.S. Bach, and the Movita by Dowland. These selections were contrasted with the more modern (1953) Quatre Pieces by John Eaton.

Martin Polten played a natural musicality in much of his work, but any attempt at building up a rapport with the audience was disrupted by the disturbances already mentioned. The guitarist also seemed to be troubled by some technical difficulties, having to pause momentarily a number of times in the middle of a piece.

Polten particularly wanted to know for this in speaking about the unusual 10-stringed Romire guitar which he played. He described it as being based on the 6-string guitar with 4 extra bass strings. The first instruments of this kind were produced about a year ago, and Polten only recently acquired one, which he is "getting used to it." He ended the extra strings as being useful for improvisation, and also adding an extra harmonic interest.

With respect to the audience problems, I would suggest that in future, signs on the doors, or having the performance area at the far end of the Dining Hall might prevent the recurrence of Wednesday night's disturbances.

Goin' down the road

A few scenes of an abandoned Nova Scotia through a cheescloth pastel camera form the opening impressions of this Canadian film by Donald Shebib. He then takes his camera and follows a working-class Maritimers down the road and into "the city" (Toronto) to the strains of downeast music. Pete and Joey hit Toronto convinced that "there's goin' to be so much there...we won't know where to begin."

The cheesecloth is ripped to shreds and the panel colors of the Trans Canada Highway stick to the neon and artificial blacks of the city. Soon it is clear what is meant by the line in the theme song..."victims of the rainbow." The film is precise, sensitive and unpretentious. It is about the way people go, the way it gets used to it. He joins in as "the guy has come a long way..."

"the Noonan" reports any city" the Globe first half of the year. He gained down the road of becoming a constantly moving story of the rootless stranger who always feels uncomfortable. There is a constant stream of empty buses towards him. He becomes together too lax and undisciplined or overly nervous. He is willing to accept life as it is; Dipes refuses to do so...

"DALNER"

5 easy pieces

You have seen him before: the rootless stranger who always feels uncomfortable with his surroundings and, is never satisfied. Bob Rafelson's "Five Easy Pieces" is a good character study of such a person, Bob Dupea, who seems bored with almost everything and everybody. He is moody and introspective.

Bob is a talented classical pianist. For some inexplicable reason, he abandoned music for oil rigging in the American South-West. This doesn't mean he hates his former craft. During a seemingly infinite traffic jam, he hopes out of his car impatiently, and jumps on a pickup truck where he finds an old piano. He then proceeds to play Chopin's Fantasie Impromptu in a middle of a chorus of honking horns and obscenities.

After a while, oil rigging loses its special appeal for Bob, and when he hears of his father's stroke, he returns home. However, ex-
**Beavers still unbeaten in GFL**

By NICK MARTIN

The 3rd year Beavers made it four wins in a row as they crested the Fighting Pioneers 26 - 19 in Glendon Football League Action. Mike Eisen treized and Chris Lueffe bUdding 'Beverly Boyses. and...-

**Gridders crush F**

(6F) Glendon’s intercollegiate football team continues to slaughter everyone in the York Football League, running their record to 4-2 as they massacred College F last Thursday. Glendon molded twice. Geoff Love hilted his whistle, Jeff Abrahams had 7, Brian Marshall and Dave Routldee each downed 6, and Pete Allan added a single.

The local warriors picked up an easy one (it was actually a 30 - 15 victory over the University of Alberta) when Vanier didn’t show up Monday night. -JIMMY OLSEN

**Allstar time again**

Again this year PROM will pick a Glendon Football League All-star team, with the help of the GFL players.

Here’s how it’s done. Each GFL team will pick, by whatever method it chooses, its best players to a maximum of five. Each player is then assigned a position, the offensive 1’s will consist of one quarterback, two halfbacks (the best runners) and 4 flankers (the best receivers). The defensive allstars will have one tackle (right tackle, left tackle) plus 2 defensive backs (best pass defenders) plus one punter. Positions are assigned so that recognition may be given to various talans.

The lists of each team’s best players must be in at the Glendon office by 5 p.m. on Friday, October 30th, at which time team captains, the referee-in-chief, and our sports staff (who compiled the list from the list of players submitted by the GFL teams. The results will appear in the following issue.

We’re quite expectant about these allstars; it is done simply to add interest to the GFL. -ARMPIT

**Gophers tie opener**

Avast ye bilge rat. The word be out that the Glendon Gophers tied their first hockey game 1 - 1 against them landlubbers from Winters. It were CK Doyon what done simply to add interest to the GFL. There is nothing official about these allstar teams. It is done simply to add interest to the GFL. -ARMPIT

**Guards bank Winter**

(UPF) The Glendon Red Guards walloped Winters 4 - 0 in the first intercollegiate hockey game in the conference. As wild Bill Wade waded within himself what were there P help him. Han, and t'were a victory when next they left their port, with the hockey guards. There were there succo, CK Doyon, Gary Young, Rick McKenzie, and Dave Roote each downed 6, and Pete Allan added a single. Shiver me timbers if Wild Bill ain’t been named captain o’ this motley crew, with Gary Young, Geoff Love, and Wild Bill Wade leading the guards.

Hit 'em where they ain’t - Wee Willie Keeler.

**C house leads GWVL**

(REUTERS) C House roared away to a 3 - 0 start in the Glendon Women’s Volleyball League, beating B, A, and E. C House is now 4 and 0 (we are keeping score, you know). The Day team took a pair from A and E, but then got caught with their curlers in and defaulted to E House. C had the best turnout of girls rekindling.

The men’s intramural volleyball tournament takes to-morrow at one o’clock, and will be on display in Proctor Stadium to-morrow as the Red Guards flatten Founders at 4:30. -CLARK KENT

**The smile of death**

Channel 7’s freight night flick this Friday at 11:30 is Media’s “The Smiley Face,” the story of a girl who smiles 365 days a year. It’s the story of an insane noblewoman whose face is paralyzed in a hideous grin. He brings in a handsome young doctor to try to cur him, and the doctor used to be in love with Sardonicus’ beautiful young wife, and..., you know. It was a very eerie, becauser this is a very eerie, you can’t tell you what happens between the wife and the doctor.

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