The Glendon carousel spins on...

**By ANDY MICHALSKI**

The Glendon twirl of being the scene manoeuvring has been underway. The forum, scheduled for the weekend of Nov. 13-15, expects about 540 delegates.

The weekend will basically consist of plenary sessions and four seminars. Seminar groups will be led by members of the Just Society. Films, theatre readings, a poetry group and an art show are under consideration.

Top of the discussion will include urban violence, multinational corporations, pollution in the city, and development, transportation, urban housing and community development.

Dave Phillips, forum director and responsible for organizing speakers, expects guests to include George Foucault, minister of urban and regional resources; Tom Michael, minister of education; and Ronald Gryzmek of the Adig Stevenson Institute; Tony O'Donohue and Stanley Townsend, and Osgoode law professor James Lorimer. Organizers hope that a further list of guests will include municipal affairs minister Darcy McGee, John Sewell, federal minister of environment; Roberta Andrews, Margaret Campobasso, Lawrence Lapointe, Sidney Brown, Jane Jacobson, and former University of Toronto president, Andy Wernick.

Financial resources for 'Citiforum' will consist of a $500 grant from Principal Tucker, contributions from the media and ticket sales.

Functioning on a small budget, the forum does not expect to incur expenses as previous forums. Costly telephone calls have been avoided, and portation fares will not be necessary with this year's forum.

Organizers are sending invitations to 267 high schools and universities across Canada. Tentatively, 250 tickets will be allocated to Glendon students, with 150 tickets for public sale, the universities and the press and 50 tickets for inner-city citizens groups.

This will be one of the most important factors in determining the success of the forum is successful. We are particularly applying pressure on Glendon to make the decision on whether or not the forum will go ahead. He claimed that the college was "too bitterly divided" to make the move.

**The 'unmagnificent'**

**By DEBORAH WOLFE**

They looked like seven rather ordinary men. They sat in the carpeted plush of the Fireside Room, opening briefcases, joking, lighting cigarettes. Yet their mission was far from ordinary. These seven men, with their heads and pressure force, charged with saving Glendon from financial ruin again next year.

The committee, with its members, Schilizzi and Glendon, is still in its preliminary fact-finding stage. It rehashed a lot of old programs in its two sessions Oct. 7 and 9. It talked about the problems of compulsory French and Glendon's "identity." The only new wrinkle was that at the meeting was that from now on task force meetings will be confidential and not be attended by members of the administration.

John Becker, representing York, said Glenden students at the York campus, said: "We must analyze the inherent plausibility and the identity of the Glendon college."

The discussion inevitably turned to the question of compulsory French, said Handscombe of the English department said "in order to speak French, we have to be able to make it real." Reid echo that statement, "We have to make it real."

Some members of the group demanded that compulsory French was a "dilution of the bilingual and bicultural character of the college." David McQueen of the economics department suggested that "we must get.comparisons French into its class. It is one of the most important things in the Glendon bilingualism.

"We are losing our autonomy," said Reid. "This is the only college in Canada where there are two years of mandatory, second language training."

"This unfeasibility" was evident to Reid. "Stu-dents living in the heart of Toronto are committed to a measure of personal bilingualism."

Picard blamed administration

**By CLAUDE ROCAM**

In a radio interview Oct. 7, Alain Picard charged the administration and, by extension, the Glendon delegation. Picard was the most outspoken member of the Glendon delegation. The other members were Joas A. de Lava, director of academic services; Ian Gentles, dean of students; Marjory Nelson, director of the French program; and student Helen Simon.

Picard claimed that the administration's negative attitude was shown by the fact that almost all campus personnel were Anglophones. He also said that many students are speaking English only. Picard argued that if the Glenden experiment is successful a bilingual atmosphere must be created on the campus.

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Picard blamed the administration for not taking a "poor attitude" with regard to bilingualism on the campus. The interview was carried on French-language station CJBC.

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Glendon Dialogue

By ELAINE FREEDMAN

Who is Al Tucker? (answer: principal of Glendon College)

Chris Luffe

"Al Tucker? I'm not the registrar. Oh... I don't know."

Wendy Reid

"Al Tucker is the principal of Glendon College.

Few attend

Course unions fall apart

By ERIC TRIMBLE

Course unions at Glendon are off to a shaky start this year. Only one, the English union, has survived from last year with an executive union. Meetings were called last week to organize French and sociology unions, but nobody came.

The Charley Bryan, academic affairs commissioner for the student council, described the English course union as "pretty well self-sufficient."

He said that interim president Ted Wirth had held three meetings so far but that attendance had not been high enough to justify electing a new executive.

Bryan is optimistic, however, that students are interested in a course union. "There weren't many people at any one meeting, there were different people at each meeting."

By JIM DAW

Reid Books, a local chain of book and magazine retailers, claim they are the victims of police harassment, coercion and terrorism.

A notice on the front door of their Yonge Street store charges the Morality Bureau of the Metropolitan Toronto Police Department with the repeated use of arrest and detainment of sales personnel as a ploy to coerce the company into removing large quantities of stock from their shelves.

Thirty salespeople working in nine Toronto and area stores have been arrested, charged and released thus far this year.

In previous years, when police asked Reid Books to remove certain books from their shelves, they considered it expedient to cooperate.

Recently the police have asked them to stop selling entire series of books, rather than specific books, distorting as a law enforcement agency they were not prepared to make any statements in connection with these incidents and questions to the police station where he was charged, detained for three or four hours and then released. The two charges commonly laid are "distortion of obscene material" or "knowingly selling obscene material."

A quiet week passed without incident and then a series of nightly raids were made on their stores during the following two weeks.

When asked how the students' council will assist the course unions, Bryan replied that it "will probably give financial aid to help establish and maintain the unions."

He added that respondents for running the course union will resign with the students in the department. Attempts to set up course unions were made last year, but with the exception of the English union, all others failed.

Bryan feels that this was due to a lack of interest on the part of the students — simply apathy."

For the first six months of the year, no charges were laid by the police. Early in the summer, one of their clerks was charged with selling an obscene poster.

"Isn't Al Tucker? Isn't he the registrar? Oh... I don't know."

Pat Blinn

"Isn't he something to do with Glendon or something."

Elyane Naimen

"I plead ignorance... wait... he's the dean of Glendon."

Francesca Pellegrino

"I don't know. Who is Al Tucker? Is he a teacher... here? His name sounds familiar. He's one of the 'beggars', I guess."

Very important

PRO TEM

staff meeting
to discuss the revolution or something

at 3.30 pm

Wednesday.

Be there!

PRO TEM

needs a cartoonist.

Interested?

Come to the staff meeting today, at 3:30, in the office, Glendon Hall.
backstabb backstabb backstabb backstabb

Dear Editors:

Being a first year student at Glendon, I was initially greatly excited by my new surroundings and my new companions. But as my Fresh ex- cellence wore off and the weeks progressed my friends and I found that we were almost screaming each other's heads off. Glendon is almost like being in High School again. It is the JCR which says "Glen- don lives" is an irony in itself.

But why this lukewarm atmo- sphere? Why can't it be vital and interesting? The answer is rather simple. Our environment is as drab and as sterile as the interior of one of the buildings found in George Orwell's '1984' and our facilities for socializing and or exchanging ideas are in the same condition. The decoration: a bit of paint, a pile of designs, music and furniture rearrangement. Why? Because halls having the semblance of hospital corridors? We aren't going to surgery - we're going to class. Wouldn't some colour dis- sipate some of the "sur- gical daze"? Wouldn't it be nicer to enter a classroom in an eager energetic spirit rather than in a bored sterile moody which neither induces the student to learn or the professor to teach well. Our next problem is our common rooms whose prime function is social and entertainment. Unfortunately they still short of their expected function. Instead of nurturing an ambi- lious social atmosphere, they are getting a "day room" waiting room atmosphere. The caretakers could almost be mirrors (close to their surroundings) as hospital orderlies.

"The common rooms' blight" also could be cured with a bit of colour on the walls. But the remedy does not end there. For music piped in and the seats placed closer together we could have a real great thing going - socially. Not only would the seating capacity increase (this would please the college administration) but it would perhaps force the shy people in our midst to cally around the common rooms and exchange ideas.

To continue the problem of social facilities: we can see how the Terrace Room could succeed. Unfortunately success in this case means financial success. And to be quite sincere I greatly doubt that such a business endeavor will succeed if student support alone. Whether we like it or not, it'll need help from the outside and again - why not? "University's" function is not only to serve those attending it but also those outside it and to fur- nish an exchange of ideas with "outsiders" as well as "insiders."

But will outside customers (predominantly comprised of people living around the Glendon College area) be attracted to a mere snack bar even if the Terrace Room is chique and it sur- rounding beautiful? Unfortu- nately these visual aspects are not enough.

And even if the entertain- ment were of excellent qual- ity, I doubt whether the bu- siness would succeed. Why? It would be limited to drinking only soft drinks, therefore it leaves no other alternative but to add the stick barproject a liquor licence for beer which would also please our third year students and our At- kinson students.

But in order to do the above student support is needed. So any tuned for the signing of a petition which will be posted outside the cafeteria.

L.A. Simkin

pro tem

I have been a medium for years. In fact, I predicted the beards of Barry Olshen, W. F. Gwiazda and Harry Hussey months before the functioning appeared. Some sort of psychic vibrations come over me: a curling of the toes and then - silent touch! (as Ron Holgerson so cured it) to me.

We had to put the vibrations to use. I met the other night at Bob Simmons' poetry reading when my senses were to be dispelled, and I opened my mind to all the possibilities. And that's when I found out that I could turn my vision up and down my spine. I tried desperately to shake it off: first, by watching the tense physiognomy of Bill Greaves making instant flow diagrams of Simmon's poems; and then by trying to listen to Simmons', himself. But the other tactic was expeditious. My vibrations were simply too strong to resist.

Consequently, I fled to my room, got myself a truly out loud and tuned in to whatever poltergeist hap- pened to have held me. Quelle surprise! Instead of my usual fami- liar (a third cousin of Oscar Wilde), it was a spirit of the deceased frog from the rose garden. Poor frog: apparently its lost soul had been drifting ecotops- malian and after some time the sheen sublimity of Simmon's verse pierced the thin wall of reality and aroused the restless spirit to such an extent that it grabbed the nearest medium and began to croak the message.

All this was not immediately clear to me at first. For some reason, insistently spelled out this cryptic dispatch: "Bob Simmons. B.S. Now what could that be? Why, Bob Simmons of course! How silly of me - it was really such an ob- vious association.

Having passed the first hurdle, my troublesome frog is coming on the scene, and I don't see it going away. I'm afraid that my poor spirit was muted just an little further on the future poet- ical horizons of B.S. Actually it was more like chickens with their heads cut off. Students fly to Montreal and make phone calls to their government friends (who have never shown much interest in Glendon anyway) to raise support for the sinking ship. Faculty change sides radically in the compulsory French battle, and students seem fairly tired of the subject. The task force meets, but nothing is decided.

It has now come to the point where Glendon can't decide for itself, and apparently many that people think that "compulsory French" and "bilingualism" are synonymous, at any rate as far as Glendon College in concerned. Therefore it would not look too good if we were to drop compulsory French because the powers that be may equate it with bilingualism and not give us what federal grant.

So now we will all sit here arguing until the York task force finally decides whether Glendon is bilingual or not. Which they probably will. After all, there's not much profit in bilingualism these days.

As it stands now, we run a pretty good chance of losing Glendon altogether. The task force just may decide that this school is a failure and close it down, and the government will have to take over. So it was no immediate surprise I Instead of my usual fami- liar, it was a spirit of the deceased frog from the rose garden. Quelle surprise! Instead of the customary - I.A. Simkin

The medium speaks out

By JIMMILLER

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L.A. Simkin

The medium speaks out
At the NDP convention

Trade unions not about to be ignored

While the glamour of the NDP convention focussed on the leadership candidates, and the publicity on the nationalisation calls, a new organisation began behind the New Democratic Party ranks.

Hardly a revolutionary birthplace for Women's Liberation Movement (WLM), the Royal York provided a strange backdrop for most of the divergent groups which swarmed to the convention.

Like most new groups fighting within the political process, the WLM made tactical errors. Its first came on the convention floor Friday. The WLM speakers demanded that one-third of the executive be women. But almost every member council of the Ontario NDP be made up of women.

Although scaled down from the original resolution that two members of the executive and seven members of the council be women, the new motion was rather ambiguous. Could men vote for women candidates? Or vice-versa? Or men candidates for women?

The resulting interpretation was that women could vote for both men and women candidates, but men only for the men. Although defeated by the convention, the debate on the motion revealed a strange battle of the generations.

When the chairman cut debate after the first six speakers, the first five of whom were women, the union delegates hooted and shouted in anger. Already comprising one half of the convention delegates, the trade unions were not about to be out-talked by a group of women. But oddly enough, progress had been made. Instead of laughing out the speakers as at the national convention in Winnipeg last year, the union delegates were arguing among themselves. There was a battle of the generations. Those over 45 called it tokenism to all special status to a minority group. But it was pointed out that like blacks, 'Women standing on their own merit are not elected. Discrimination does exist within this party."

To run on an individual basis as in a liberal democracy was not democratic. The only true democracy came with socialist democracy wherever special status had to be given to minority groups.

Brett Smiley, a vocal supporter of the left wing Waffle group demanded that the NDP "live up to its principles. Let's be honest...on the executive the women are extra...and we have a lot of mediocre men on it."

The motion was defeated - because it was not democratic for women to vote for both men and women candidates, and men only for the men. Otherwise, it would have passed.

On Monday, Oct. 4 the convention passed all 28 resolutions dealing with equal rights of women with changes in labour, education, and abortion laws.

At a caucus meeting Friday night, the WLM delegates met each other - some for the first time. Before the meeting began, a motion was "entertained" to exclude men - and especially the press. It was felt that some women might be inhibited from speaking.

Women's demands 'silly'

While the deliberations went on, a smartly dressed man from CJOE (London), joked about the proceedings. His 'chick' (who fulfilled the role extremely well) agreed that it was all "very silly". What these women wanted.

This reporter came to the conclusion that the WLM had a point. However, as one woman pointed out, press coverage done so far had always been very favourable - and what was needed was more to get the information across to more women. The vote heavily favoured press representation on condition they identified themselves. The 'Telegram' was not excluded. And the CJOE reporter promptly got up and went to another room to get a chair for his 'chick'.

The political blunder on the convention floor that day was discussed, and most admitted it had been a bad tactical error. For most women, it was their first exposure to the movement. There were the queries - "Why the word 'liberation'? It offends and aggravates the men."

"Why the constant word 'oppressed'?"

The battle of the generations appeared once more. Those over 30 were sympathetic, but not willing to go all the way along. The others were made. A couple looked frustrated from lack of male attention. But most wore wedding bands and seemed fairly definite about what they didn't like. And it was not men in general.

It was the society that had socialized them into an inferior status. What had begun in the home, with men playing the dominant role now pervaded the entire society. What they wanted was equality of opportunity, and greater intellectual honesty in job hiring procedures. And legislation was the only answer.

That night leaving the convention press room, the familiar scene appeared: reporter Roe Munro of the "The Globe" fragile ego with his 'chick' for her "boss."

One of those providing third candidate for the bell. "The other we With an 'iron' taxi driver who only way to get votes was and fight for them. The less bloopers as: "If we hit the sooner we get out onto the secretaries the bell for women's liberation."

It took the auditoie seconds to catch on. Cat

Union sup

Then there was the p CBC cameras: "It's a tim back."

The other attempt at fight for the presidenc of the party. A WLM leader to unseat encumbent GWhat a surprise that he won A glance at the battling 644 trade unionists reve The former editor failed to receive the ballots that day. In an interview Sue to Jim Laxer) explained: "We've only seen the people quibble over the less bloopers as: "We've only seen the people quibble over the are very few of these."

She explained that the very exceptional woman was the "token woman" cited as a proof of equal in a man's world. But as a group, "We don't want to be aggressive competitive in any way. We want to change the while we move in."

Weddings of

Listing demands for a right to incentives it claimed that the nature of the job, you're the barriers."

Traditional marriage certainly going to change there will be a dramatic change of single parent family. The possibility of remaining for a woman was to echo the free love morality. Unless women can move sexual liberation sexual liberation, women will be left to expect as the same time, they will...
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The political blunder on the convention floor

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Women's group makes progress

Photos and story by Andy Michalski
Illusion confronts us in every direction and it seems harder and harder to know what is going on in the world. Dethert Brecht wrote, "The movements of the heavens have become clear to the masses, but the movements of their leaders remain obscure."

Three new books from New Press help to solve this problem. One can't accuse New Press of narrow interests; the three deal with as widely differing subjects as natural resources, military policy, and pollution. Yet, of course, these books are related and do form part of a whole.

James Laxer's book set something of a speed record: it was produced in four weeks. Really more like a long magazine article, it nevertheless manages to give a convincing case against a deal to sell Canadian natural gas to the United States. Despite the hurry with which it was produced, Laxer's book did not get out before J.G. Greene, moving quickly for once, had signed a deal with the U.S. "The Energy Poker Game" is thus possessed of a tragic air.

The Energy Poker Game

Laxer tells the story of a shortage of natural gas in the United States leading to American pressure on Canada's continentalist Liberal government to agree to ship our gas, causing Canada to become even more of a vassal of the U.S., and documents it. The petroleum shortage in the United States became evident a year ago and a cabinet task force was set up to examine the relationship of the shortage to the American national interest. While it is obviously aimed at a wide general audience, Laxer's book is a readable handbook on pollution.

The Petroleum shortage in the United States became evident a year ago and a cabinet task force was set up to examine the relationship of the shortage to the American national interest. During World War II, the U.S. was dependent on Canadian sources of supply for gasoline. A similar dependence might now lead to conflict with Canada, as it has in Europe. The book's message is: "Is there a Canadian energy deal about to be signed?"

As soon as this book is read, the government will have to reject the deal. "The Energy Poker Game" is thus possessed of a tragic air.

Pollution Probe

"Pollution Probe" is a collection of articles by members of the remarkable Pollution Probe of the University of Toronto. It is a short, readable hand-book on pollution.

There are ecosystems in general, air pollution, what's happening to our water, excess noise, population growth, and the north. While it is obviously aimed at a wide audience, it would be especially useful as a text in elementary and secondary schools.

"Pollution Probe" states the problem in awesome detail and youth will be given a minimum of five and a maximum of fifteen years before a complete ecological collapse occurs. The authors suggest that it is the individual reader can solve the problem - all the way from having no more than six children to riding a bicycle instead of driving a car.

After reading this arresting book, the first two factors to pale in importance. On the other hand, all these deals, in essence, with social organization. They express alarm about the capacity of corporate capitalism to find solutions to the problems it has, to a large extent, caused.

James Laxer does not elaborate upon his solution and this is the weakest part of his book. Upon winning the election, perhaps in another book, to explore how he proposes to stop the most nationalizing the resources industry. Does he favor the policy of "partnership?" How does he suggest avoiding the evils of bureaucracy and large corporations? More importantly, does he have a plan to pull it all off without interfering from our ally to the south? The last question leads naturally to a discussion of Canada's military ties with the U.S. What is the background to that discussion is provided in "Partner to Beemoth" by John Warnock.

"Partner to Beemoth"

This has been the policy Canada has adopted. Instead our defence policy has served to encourage and you know Canada integration into the United States. Warnock suggests that this is because Canada has been of use to him in discussing the American political system. We are now a New Democrat and a Waffler. He is now a Canadian citizen. "Partner to Beemoth" is a contemporary 'Peacemaker or Powder-Monkey' and confirms James M. Minifie's thesis that Canadian military power is integrat into the American structure.

Particularly interesting is Warnock's discussion of the beginning of the American Canada can enforce and have to continue to need the American military policy from 1972, after the United States. Warnock suggests that this is because Canada would have to stop withdrawing from the American military policy and that this is why the last book, "Partner to Beemoth" was a failure. In his article, "The Independent Petroleum Association in Defence of Canada" in the Canadian Forum, he suggests that those who would oppose the alliance are "dopes of the community." Warnock's knowledge of American politics has been of value, especially in his examination of "acquiescence" in the meaning of important decisions.

He has carefully described the complete lack of cooperation between the two nations on the American missile crisis, how we came to accept nuclear arms, and the way the defence production sharing agreement has made Canada a suitor for equipment for American forces in Viet Nam. For Warnock, the defence production sharing agreement would be to avoid antagonizing either of the two nations, especially since the American alliance would threaten our sovereignty. Canada should do everything possible to reduce the possibility of a war between the two powers which geographically would make disasterous for us.

The Energy Poker Game


"Partner to Beemoth" by John Warnock, New Press, Toronto, 71 pp. $2.50

"Pollution Probe," ed. Donald A. Chant, New Press, Toronto, 207 pp. $3.50

Now available at the Glendon Bookstore.
The théâtre français ici?

Par CLAUDE DOUCET

Le Club Dramatique de Glendon vient d’ouvrir ses portes à tous les intéressés désireux de faire du théâtre français et canadien.

Puisque déjà Glendon connaît du théâtre anglais, plusieurs sont à la fois surpris et heureux de voir apparaître un tel événement, surtout si le théâtre anglais fait partie de l'immense catalogue des productions de Glendon. Le club est ouvert à tous, et le public à la recherche d'un spectacle déjanté et d'une ambiance festive sera certainement satisfait.

Ski bum now art director

By KEN HULL

If someday soon you see inflatable sculpture in the Quadrangle, be ready to dissolve, for the Art Gallery, are already planning to start a line of inflatable sculptures. A few weeks ago, a group of American artists arrived in Toronto to present their works in the city, and the audience can believe that they will be appearing in the New Dining Hall, at least once a year.

Skiing seems to be part of the artist's life these days, and the audience can believe that they will be appearing in the New Dining Hall, at least once a year.

Théâtre français ici?

Par CLAUDE DOUCET

Le Club Dramatique français de Glendon vient d’ouvrir ses portes à tous les intéressés désireux de faire du théâtre français et canadien.

Puisque déjà Glendon connaît du théâtre anglais, plusieurs sont à la fois surpris et heureux de voir apparaître un tel événement, surtout si le théâtre anglais fait partie de l'immense catalogue des productions de Glendon. Le club est ouvert à tous, et le public à la recherche d'un spectacle déjanté et d'une ambiance festive sera certainement satisfait.

Skiing seems to be part of the artist's life these days, and the audience can believe that they will be appearing in the New Dining Hall, at least once a year.

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The Glendon carousel spins on...

By ANDY MICHALSKI

The Glendon twirl of being unjustly accused of not being French has climaxed to greater heights.

After his telegraph to the prime minister's office last week, Alain Picard, the education critic for the Liberal Party, submitted an editorial criticizing the Liberal government. The Liberal Party Assembly received a sympathetic response from Mr. Trudeau, but nothing definite. He refused to say what was the subject of either his telegraph or the prime minister's response.

Glendon College was the subject of debate in the Assembly, with many francophones present. The argument was that French was a deterrent to recruitment at Glendon. They must produce a report by November 1

The ‘unmaginificent’

By DEBORAH WOLFE

They looked like seven rather ordinary men. They said their names at the door of the Frides Room, opening up briefcases containing nothing but cigarettes.

Yet their mission was far from ordinary. These were the delegates to the Glendon’s Glendon’s Glendon from financial ruin Glendon’s identity. The conference that was called to discuss the problems at its second meetings in a dilution of the bilingual atmosphere, must be created on the campus.

The discussion inevitably turned to the question of compulsory French. Richard Handseam of the English language department and the president of the college for the Glendon French-English situation.

Reid stated that it was a shame that the whole ‘matter was a marketing problem and we should not be afraid to face the product."

Picard claimed that the administration’s negative attitude was shown by the fact that almost all campus personnel were Anglo-speak	

Picard blamed administrators

by CLAUDE ROCAM

In a radio interview on Thursday, Picard charged the Glendon administration with "a poor attitude," and the Frida's French department assistant, Tony O’Donohue and Stanley Townsend, and Osgoode law professor James Longmire. Organizers are hopeful that a further list of guests will include Arts and Science faculty member Darcy Mc Keough. The education minister of the federal government of Robert Andrias, Margaret Campleman, and Alan Lampard, Syd Brown, Jane Ja

Picard was the most outspoken member of the Glendon delegation. The other members were Michel Côté, director of academic services; Janice McManus, director of the French-language station CJBC. Picard claimed that the administration’s negative attitude was shown by the fact that almost all campus personnel were Anglophones and that there was no response to concerns.

Picard argued that the experiment was a failure, and the Glendon experiment is doomed.

The interview was focused on the administration’s negative attitude, and the Glendon experiment is doomed.

Picard blamed administrators