

Pro Tem

Volume 10, Number 5, Toronto, Canada, October 5, 1970

Trudeau office to investigate

Glendon?

photo and story by ANDY MICHALSKI

The federal government may intervene in Glendon's financial problems.

Tim Reid, the Liberal MPP for Scarborough East sent a telegram to the prime minister's office requesting special status for Glendon's problems.

This came after the *Globe and Mail* published a series of letters between Gerard Pelletier, secretary of state and Tim Reid, the education critic for the Liberal Party.

Apparently, Reid feels that Glendon must receive special grants from the federal government in order to survive.

When asked if this request for federal monies would be kept only if Glendon maintained compulsory French, Reid maintained that "My case would be seriously weakened if I could no longer say that Glendon is the only college in Canada that requires students to study both languages."

But even if compulsory French is dropped, Reid claimed that "I would still do my very best to obtain funds for Glendon. There will still be desire for both faculty and students to learn French."

Reid declined to reveal the exact contents of the telegram, but did admit that it was a "personal decision" to send it.

Because of the new developments, the faculty council meeting originally slated for 5 pm, Monday, Oct. 5 has been cancelled.

David McQueen and H.S. Harris decided to withdraw their faculty council motion to drop compulsory French.

According to McQueen, the general consensus is to "lie low" and "let the dust settle" until a decision has been made by the federal government. So long as there is a chance of extra grants from the federal government, then the motion will not be made.

Albert Tucker, principal of Glendon College, in another motion to have been raised at the meeting, supports the idea of a temporary suspension of French and does not see it as a threat to the bilingual nature of the college.

But he also said that "I, personally, would not want to go through another year

...in which you have to be pulling students from here and there to fill the college.

The Reid-Pelletier letters in the *'Globe and Mail'* were followed by an editorial stating that "the special problems facing Glendon College have received an a cavalier response from Mr. Pelletier's department."

The paper described Glendon as having "attempted to attract students from both cultures and to produce through mandatory requirements, functionally bilingual graduates."

Pelletier's department has been following the recommendations of the Royal Commission on Bilingualism and Biculturalism in supporting primary and secondary schools rather than universities in ensuring the language rights of the minority.

Pelletier explained that the teaching of a second language was "the normal function of Canadian universities."

The *'Globe and Mail'* feels Glendon should be entitled to receive some of the \$50 million that the federal government has allocated for the teaching English in Quebec, and French in the rest of Canada.

McQueen explained that there will always be those (as in *'The Globe and Mail'*) who see bilingualism only in the form of compulsory French.

And, if Glendon drops it, McQueen claimed that "They'll always be ready to yell 'sell-out!'"

With faculty of arts students and Atkinson students (who do not take French), "We lost our virginity some time ago."

André Foucault, students' council president, is backing compulsory French "all the way."

"Glendon represents the last vestige for Anglo-Canadians to bridge the gap between French and English Canadians.

"And compulsory French is the only way to retain bilingualism at the college."

Foucault felt that the petitions which circulated (with about 500 names) encouraged Reid to go ahead with his demands, knowing that the bulk of Glendon students wished to keep French compulsory.



Will smooth Pierre bail out ace pitcher Al Tucker?

COSA cops out of responsibility

By KEN SPROUL

Students council has been denied an inquest into the defunct (B & B) forum. The committee on student affairs (COSA) turned down council's request at last Tuesday's general meeting.

The forum called 'Le Canada après la Commission B & B' folded last July when it failed to attract the necessary federal grants to operate. Meanwhile, in anticipation of government support, expenses totalling \$1750.

The forum had received \$500 grant and \$500 loan from students council.

This large and embarrassing burden of debts prompted allegations of "mismanagement" and "corruption" to be levied against several of the forum organizers. André Foucault, acting students council president, said "Students have a right to an answer as to why it went down."

COSA, the only judiciary organization on campus, does not feel that it is in

the position to conduct an inquest. As campus court it has the responsibility to act when charges are pressed.

Bill Rowe, student chairman of COSA, supports the decision to turn down the student council request.

"I agree with the members. If COSA was to conduct an inquiry there would be no one left to try. It is the job of students' council to have an inquest and if they find out something, bring it up to COSA."

Students' Council will likely accept this recommendation and set up a three-man committee to gather information. André Foucault stressed that the purpose of the committee will not be to make charges against individuals.

"It will be a constructive inquest. The committee will suggest ways to better insure the success of future forums. However, I am very dubious as to whether or not students would be interested in serving on the committee.

People want answers but they are not willing to dig for them."

Denis Massicotte, who as president of the forum received a tax-free salary of

\$856 and a free room, said he had nothing to hide from an inquest.

"I wouldn't mind at all if there was an inquest if only to prove to Andy Michalski

(editor of PROTEM) that we are not corrupt. We have nothing to keep in the dark. However, I don't think we need an inquiry since our books were open."

Tucker explains dropping French

By MICHAEL JONES

Principal Albert Tucker stated his support of an upcoming faculty council motion to suspend compulsory French for a trial period of two years at a meeting held October 1.

The meeting, attended by about 60 students, was the latest in a series of debates sparked by an open panel discussion attended by Tucker. The conflict was intensified by the creation of the presidential task force and the subsequent circulation of student-sponsored petitions.

Tucker defended his position, a complete turnabout

from that of three weeks ago, on several points. He cited the persistent under-enrolment as making it impossible to "maintain a balanced liberal arts program," which could only function effectively with an enrollment of around 1200.

"How then can we make it feasible?" he asked. "We have to reduce risks in every way possible."

"I'm arguing at this point that we suspend compulsory French for one or two years."

The advantages he gave for suspension were that it would affect enrolment, that it would not indicate to the public that the Glendon ex-

periment had failed, and that the suspension could always be repealed.

Tucker stressed that if compulsory French is dropped, it would be replaced by a more intense and comprehensive B & B program.

The petitions indicate that about half of the students in general favour compulsory French. Don McKay, one of those behind the starting of the petition 'for', gave the latest, although not final, figures as follows: Total: 500; first year: 180; second year: 170; third year: 50; fourth year: 30; faculty: 25; and faculty of arts students and others: 45.

City Hall avoids inquest

By GARY O'BRIEN

Toronto City Hall has decided to defer an investigation into charges of discrimination in its own hiring practices.

Alderman William Boychuk (Ward 1), saved the city embarrassment at the Sept. 30 meeting when he agreed to wait for a report from the Ontario Human Rights Commission, (OHC).

Boychuk had charged that the city administration was discriminating against civic employees on ethnic and racial grounds. The OHC will tell him in two weeks whether the charges warrant an official inquiry.

Boychuk's request was based on his having received four sworn affidavits by civic employees who charged that they had been discriminated against and denied promotion by the administration because of their racial and ethnic backgrounds. Despite requests from council to release the names of the employees or the department in which they worked, Boychuk refused, on the grounds that these employees feared reprisals unless they had protection of a judicial investigation.

Aldermen Rotenburg and Marks called Boychuk's request unintelligent and irresponsible since he had brought serious charges before council but would not release any names, had not investigated the charges personally, and had not discussed the matter with the executive council.

Rotenburg added that while he identified strongly with the ethnic groups of Toronto, he had confidence in the city administration and doubted if discrimination could take place. As proof he read out the names of many non-Anglo Saxons who were civic employees. However when asked by Boychuk how many of these were Department heads or in positions of relatively high authority, he could cite only one.



Reprinted from Harbinger.

ME & THE MACHINES

There have been millions of books and plays written about man versus machine. But I doubt that this will be redundant. PRO TEM is brought to you each week by machines called justowriters. One of these machines is the 'master' - you type the copy on it. The other is the 'slave' which makes the copy come out in neat columns (sometimes).

This week for some strange reason the machines stopped working properly and there were no neat columns. When this happens, it is customary to kick and swear at the machines. After a while one will find that this gets you nowhere.

After all, machines have feelings too. It is a pity that the only human characteristics possessed by these machines are negative. They are moody, temperamental, and sometimes vicious. If you are not careful, they will do little tricks when you're not looking. Like fall apart. And when you go to fix them they eat your fingers.

I have been trying for sometime to get along with these machines. I put the cover back on them when I am finished. I have read all the manuals on their care and feeding. I have learned to change the ribbons and tapes with a minimum of damage. But this weekend, they rebelled.

Perhaps, like many others, they do not like the content of our paper. Perhaps they are sick of articles on compulsory French. Maybe they are in league with some of our readers to get rid of us. I don't know.

However, I am beginning to suspect that it is all a plot. The machines are always well behaved unless I'm alone with them. Maybe they don't like me. Perhaps they are out to get me. They are definitely succeeding in driving me out of my mind.

So what should I do? I can't smash them with a sledge hammer because they are worth a small fortune, even if they are out of date and do not work. We can not send them back to where they came from because they are on a five year lease, which I am informed, means we have to keep them.

It must be some freaky capitalist plot or something to run college newspapers into the ground by selling them machines that gradually drive the students insane.

In fact I have noticed that when we are at our most radical (i.e. when we are saying "Down with compulsory French") the bloody things are particularly obnoxious.

But this week...well, Al Tucker lives upstairs, and I suspect...

- CLAIRE ELLARD

ELLARD TAKES OVER

No, the editor of PRO TEM has not resigned, - as was commonly the case last year. He has merely begun his bureaucratic career by accepting a political junket to Europe.

On Oct. 15, ten Canadian University Press (CUP) editors will be touring the NATO establishment in Belgium and Germany. It should be interesting, as the Canadian Armed Forces base commander at Lahr (W. Germany) allows no one on his base who has a beard, side-burns or hair below the earlobes.

Needless to say, one suspects that most of the CUP editors have already made up their position papers on Canada's role in NATO. It is rather difficult however, to proclaim Canada's need for withdrawal from the alliance and sound radical or ev- original about it.

During the 'chief's' absence, Claire Ellard, our resident expert on the Women's Liberation Movement will be holding court. I take no responsibility for any libellous actions that she might entertain.

And, if there is a coup d'état within the newspaper (my mother warned me about girls like her), then I shall take comfort in knowing that I have not been the first editor to suffer such consequences.

For our regular readers of editorials, I apologize for the lack of one this week. It comes from a hectic time at the NDP convention this weekend, a mad rush to produce this special as the news broke, and exasperation that our 'justowriters' (see the above 'editorial') have failed us once again at our time of need.

- ANDY MICHALSKI

backstabbackstabbackstabbac

Our precious frog is gone

Dear Sir:

I was neither shocked nor surprised as I glanced down, from a library window, onto the rose garden and noticed, after some reflection, the absence of that "hideous, fat frog".

I was, however, startled by the speed with which it was removed; the fact it was an anglophone who found the statue offensive to the French speaking minority; the joking sarcastic manner with which this anglophone treated his subject; and finally that the matter was brought up at all.

It would appear to me that most students do not walk by the rose garden, and not realizing the "thing's" presence would not be offended. The majority of the passers-by could not take offence, since they are anglophones. Of those Franco-phones who realized the allusion I should expect that

most would discard it if for nothing else: poor taste.

Further I should like to suggest that the incapability of living with old-bones points to a degree of immaturity which Glendon, by its being, is assumed to have overcome.

p.s. Eduard Morcos

Another glance: I observ-

Greek front is not quiet

Sir:

The Greek Front at Glendon is not quite as quiet as Eduard Marcos ('Quiet here, Greece', Sept. 23, edition of PRO TEM) would have us believe. There is a small but solid core of active support and an appreciably larger ring of humanitarian sympathy for the cause.

If Mr. Marcos thinks that organizations like ours generally attract huge follow- ings on this campus, he is

ed a figure, head lowered as if bewildered, arms relaxed weighing heavily on thumbs in pant-belt loops, gazing at the near absence of ripples.

Feeling a sense of unnatural lifelessness, he took one last long nostalgic look at the fountain and as if weary of its now strange bliss paced hurriedly away.

sadly mistaken. The feeling that emerged from the first general meeting of the 'Students for a Free Greece' was not "skeptical and pessimistic," but intelligently questioning and concerned.

The students for a Free Greece is as viable organization as any other of its kind at Glendon.

Jeannie Coulthart.

Sir: I am an incredible candidate

Dear Sir:

I write this letter not to refute your analysis of my political behavior, mainly because most of what you say to a degree is true. I find your criticisms enlightening because one never perceives what another person sees in you.

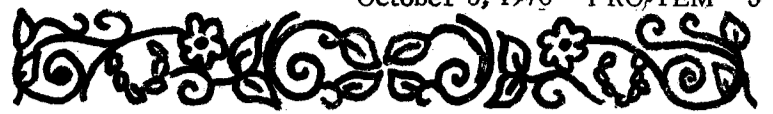
However, when the student members of faculty council chose me to sit on the tenure and promotion committee it was with the complete

understanding that I would maintain the secrecy of that committee. Until such time as this College and its students decide that this 'secrecy is no longer necessary, I shall abide by the ruling.

To say that I am an "incredible candidate" is one of the reasons that the student faculty council caucus chose me. If the students of that council are not allowed to decide who sits on what

committee, what good are students elected by the students? The faculty outnumber us tremendously on the council and if they are to decide what students sit on committees then why have student faculty council members if they cannot protect the student's interests? And as your editorial readily assumes, I would be the hardest thing for the faculty to swallow in this matter.

David Moulton.



The Miller's Tale



By JIM MILLER



ast night I rudely wak'd in
ghastlie fear--

A dream had I (not wet though flood with
tear).

Such visions! God, give grace that I may tell
This dreadful nightmare from the Gates

of Hell:

Seven monstrous demons did a pageant make
Across my stormie psyche: each to take
A chairmanship in some satanic chamber
(Although the place I cannot well remember).
The first--queer Avarice--hoarding, like a

miner,

His ill-got gains in a hollow'd Lipsey-Steiner,
Upon a Berning Wolf did ride with glee--
While shrilling "I'm the Queen of E.C.C.!"

Behind him hopp'd green Envie from a log,
Part canker'd Cleopatra and part frog:

Once great inspiratrice, without an enemy--
Now jealous imp, a nemo, nullius, Nemini.

Next trudg'd blonde Sloth, still tangl'd in the
Knot

Of politic bow-tying, torpid tot!
His weeds the signs "T.K." bore smudg'd in

soot

The T for "tiresome" and the K, "kaput".
Intemperance was fourth: she rode a bore
Which belched up Weber, Watts, and many

more:

Such stuff was bad, dadburnett: but, ay me!
'Twas spiced with Worcester Sauciology.

Next, oh so dapper, oh such comely pluck!
Came quacking, Mother Tucker's yellow duck:

Within lay Pride: somehow it largelie looms
Despite the false humblesse of borrow'd

plumes.

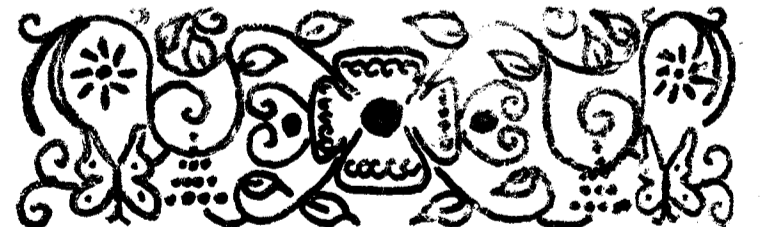
The sixth, a bearded fury, Wrath by name
Did shake his handkerchief and naughty blame

The stolid masses since they cannot read
And see philosopher-kings in Harris tweed.

The last was Lust: oh! lecherie precarious,
His tentacles professed a life Gregarious.

Forever was he guzzl'ing scotch and tea
To drown his own pathetic phallacie.

I wak'd in horror: then, relieved, I found
That I was here at Glendon, safe and sound.



PRO TEM

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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Avenue, Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of the Canadian University Press, the fourth estate, and an agent of social change. Phone 487-6136

The Reid, Pelletier papers on

Glendon College, the only Canadian university created specifically to promote bilingualism, has been approaching a financial crisis. Following is a copy of correspondence over Glendon's plight between Tim Reid, member of the Ontario Legislature for Scarborough East, who is education spokesman for the Ontario Liberal Party, and Gérard Pelletier, Secretary of State, whose department is responsible for promoting bilingualism in Canada.

Toronto
June 22

Dear Mr. Pelletier:

The request to you from the students of Glendon College is a cry for help.

That there is in "Toronto, Ontario" a functioning (though fragile) bilingual college, is just short of a miracle. It is a symbol of the Canadian dream held by many future leaders in Ontario who despair for Canada and who, by their commitment to this unique bilingual academic program at Glendon, are taking positive action to make their Canadian dream a vibrant reality. They want to be forceful participants in a united Canada in the decades ahead.

The bilingual thrust of Glendon has so many forces to conspire against it. There are, for example, big businessmen on York University's Board of Governors who want to undermine the bilingual program whether for financial reasons (the program is, of course, more costly than an all-English curriculum), or because they do not dream for a vibrant, creative Canada.

I am terribly fearful that your lack of support for the college's conference thus far could seriously strengthen those at York and in Toronto who want the bilingual program to fail. The fact that the conference has not yet received even a small financial grant from the "Federal French-Canadians" is already being interpreted as a statement of a federal policy of non-support for the bilingual program.

I feel and believe deeply that there can be no bilingual, federal Canada in the 1980s unless there is a strong feeling among today's young English-

speaking Canadians in Ontario that they are going to be able to acquire the tools to inject themselves into "The Other Solitude." Glendon is designed to provide at least some young university students outside Quebec with an effective opportunity to acquire the fundamental tool of language and cultural empathy.

The commitment to Canada must come from the young—a countervailing force to the articulate young Quebec separatists. If Glendon is crushed through lack of your support, I think we shall have strengthened the hands of the brilliant, idealistic young separatists like Claude Charron five to 10 years from now. My task as an Ontario liberal politician 10 years from now will be in serious jeopardy.

I attended and participated in the conference along with the heads of history in over half of Ontario's high schools. Almost all of us were, and are, anti-separatists. We provided our own "balance" if this was what you were worried about. Rene's cynicism (Rene Levesque) and hatred did the most to discredit his case. It was the best \$500-investment in Canada that I can think of. You may have either overestimated Rene or seriously underestimated "les Anglais!"

Could I ask also why Glendon has not yet had a favorable decision from you concerning its year-old request for \$250,000 to finance the extra costs of a full-fledged bilingual university academic program? As your people know, (Ontario Education Minister) Bill Davis supports this specific request for federal funding.

I am committed to the Glendon bilingual experiment in the absolute centre of WASP Canada. I helped formulate this unique Canadian program with Es-cott Reid six years ago. My plea to you is as an idealistic federalist in the Liberal Party.

If you have not been properly briefed on Glendon, I would be only too happy to fly to Ottawa either by myself or with a delegation.

Yours most sincerely,
Tim Reid, MPP

Ottawa
July 15

Dear Mr. Reid:

Thank you for your letter of June 22 concerning Glendon College. I have taken some time before sending you a reply because I wished to have a full report from my officials on the matters you have raised.

You referred, first, to the conference held recently at Glendon on "The Other Solitude." The situation which developed with respect to this conference is not as clear or as uncomplicated as may have been suggested by the organizers or in the press, and I think it would be helpful for you to have account of the facts.

In the first place, our department was unfortunately not informed of the timing of the conference when it was first brought to our attention. Indeed, I believe the organizers originally had in mind a date later in the summer, but decided in the event to hold it in June. Naturally, although this contributed to a sense of urgency on the part of the organizers, it also complicated the task of reaching agreement on financial arrangements between them and my officials. You will appreciate that we regard this as a necessary step in all cases if we are to avoid wasting monies from a budget which is unfortunately rather limited and which must serve a wide number of programs across the country.

In any event, there was a further element in the program about which we had considerable misgivings, and which in the end prevented us from making a grant. There has been some indication in the press and elsewhere that we "refused a grant because of Rene Levesque." I can assure you that this is not the case. Were it so, we would not have subsidized other activities of a similar nature in the past, for example a project at the St. Lawrence Centre for the Arts, where we were given to understand that persons of the same political persuasion would be involved among others.

Rather, as we see it, the point is one of trying to assure objectivity and balance in programs of this sort. Personally, I find this a matter of simple common sense, and I doubt whether we could have expected to avoid justifiable criticism had we chosen on this occasion to ignore these considerations. Your comment that, in the event, a "balance" was provided by others present at the conference is of course relevant. I hope, nevertheless, that you will agree that it was reasonable from our point of view to insist that there be a broadly balanced group of speakers and participants—rather than representatives of only one or two movements to the exclusion of other political parties and groups—as a condition of receiving a grant from the federal Government.

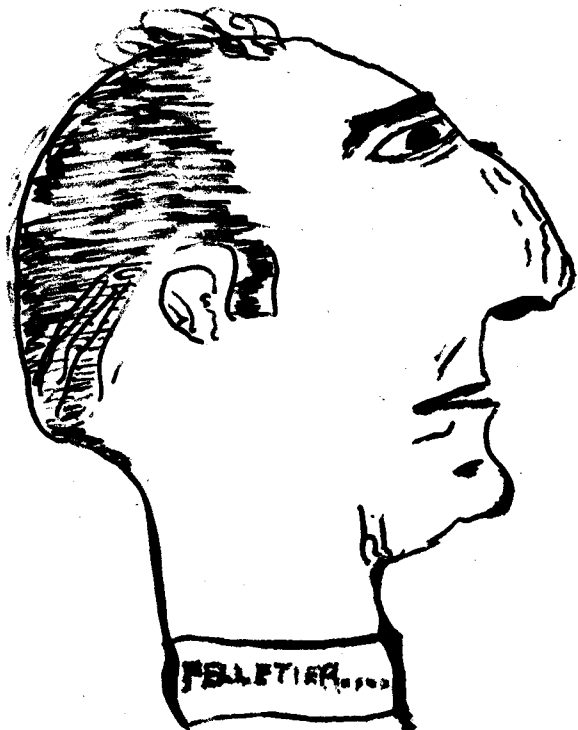
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You also mentioned in your letter a request for a grant from Glendon College to meet the costs of its bilingual program. It is true that we have had approaches from Glendon on this matter, but I would not like it to be thought that they have gone unanswered or without consideration. On the contrary, senior officials of my department have been in contact with representatives from Glendon College on more than one occasion, and we have discussed the matter with them here in Ottawa.

The problem is both one of priorities and of jurisdiction. As to the latter point, you suggest that Mr. Davis supports the Glendon College request. As you no doubt know, we have been in consultation with the provinces for some time concerning education in the minority language and the second language, and we look forward to further discussions on related education at the university level. At that time we would of course be pleased to discuss the situation at Glendon College with Mr. Davis if he so wishes.

A second problem which arises is that, following the B and B recommendations, primary emphasis has been given to education in minority-language universities; that is to say, French-language universities in English Canada and their English-language counterparts in Quebec. As far as I am aware, Glendon College does not fall into this category, and we would therefore be obliged to consider, in consultation with the province, the priority which should attach to the program at Glendon as compared with that which should be given French-language universities in Ontario and elsewhere in English Canada.

I hope that these comments will be of some use in putting the matters which you raise in your letter into perspective. Should you have further comments or require additional details, I should be pleased if you would let me know. Alternatively, you might wish to call Mr. M. F. Yalden, the Assistant Under-Secretary of State in charge of the bilingualism program, whose telephone number in Ottawa is 995-8421.

Yours sincerely,
Gérard Pelletier

Toronto
Sept. 17

Dear Mr. Pelletier:

Thank you for your letter of July 15, 1970, concerning my letter about Glendon College, York University.

I agree that Glendon's request for financial assistance from the federal Government raises a problem which "is both one of priorities and one of jurisdiction."

The B and B Commission was instructed to "recommend what could be done to enable Canadians to become bilingual." The B and B Commission decided that: "The problem of the first language must come first: it is vital; it is more essential for the human being than questions about a second language" (Book 1, page xxviii).

I do not quarrel with your agreement with the commission on this point. But it is one thing to give priority to the provision of university education in French to French language students outside Quebec (and in English to English language students in Quebec) and another and quite different thing to virtually disregard the provision of financial assistance to universities or colleges in any part of Canada which try "to enable Canadians to become bilingual."

Glendon is the only university or college in Canada which requires all its students, whether French-speaking or English-speaking, to try to become bilingual.

Surely it is in the national interest to help Glendon succeed in this experiment which has a national dimension. If Glendon succeeds, other colleges and universities across Canada will follow its example. If it fails—and it is likely to fail unless it gets federal financial help soon—it is highly unlikely that other universities and colleges will attempt the experiment.

The B and B Commission did not know about Glendon when it made its report. (Otherwise it would at least have mentioned it.) That is an excuse for the B and B Commission not recommending federal financial help for Glendon. It is not an excuse for inaction by the federal Government.

I know that officials of your department have discussed the matter with representatives of Glendon for more than a year. My plea is for action before the end of September. I am told that if Ottawa does not promise financial help to Glendon within another month or six weeks, the pressure on Glendon to give up its experiment in bilingualism and biculturalism may become irresistible.

Scapegoats will be sought and there

will be many in Ontario who will say that this demonstrates that the Liberal Government in Ottawa has infinitely more interest in producing French language universities for Franco-Ontarians than in helping Anglophone Ontarians to become bilingual.

The question of the constitutional jurisdiction over the bilingual aspect at Glendon College (and of any other colleges or universities in Canada which follow its example) is not simple. As you said in the House of Commons on Nov. 6, 1969: "there is a national dimension to the problem . . . (of) the development and encouragement of programs which will advance and encourage the use of the two official languages across the country." I am sure you are acquainted with Corry's statement of the constitutional position. He has stated it many times.

In my opinion, Canada will not stay together unless there are opportunities for English-speaking Canadians in the heart of Ontario to become bilingual.

I look forward to hearing from you before the London Policy Conference of the Liberal Party in Ontario. The question is most urgent for Glendon.

Yours sincerely,
Tim Reid, MPP

Ottawa
Sept. 25

Dear Mr. Reid:

17 concerning Glendon College. I am grateful to have your comments on the points I raised in my earlier letter.

I think it is important to make it very clear at the outset that the federal Government has in no way downplayed the importance of measures related to second-language training vis-à-vis assistance designed to help in providing better opportunities for instruction in the minority language. On the contrary, the formula which we recently agreed upon with the provinces at the primary, secondary and post-secondary (non-university) levels, makes substantial provision for second-language training. To take Ontario as an example, it seems likely that the province will receive approximately \$3.5-million under this part of the formula in the first full year of operations.

In the case of second-language training at the university level, I hope you will understand that it is not possible to offer detailed comments at this time, before we have had an opportunity for further consultations with the prov-

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REID



Glendon's crisis

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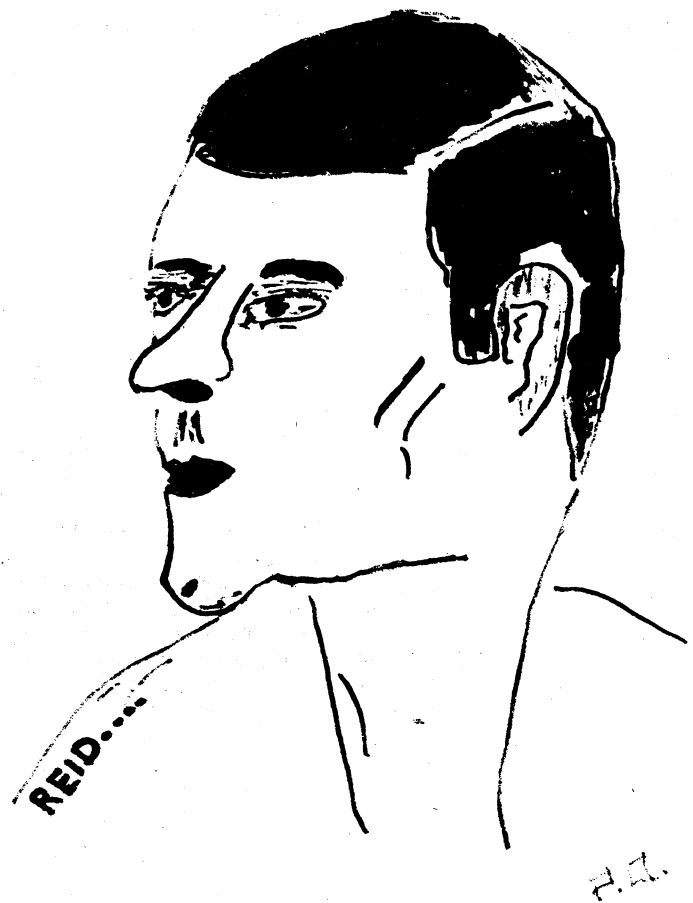
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In the case of second-language train-
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inces. In general terms, however, it is
worth noting that the situation at this
level appears to be considerably differ-
ent. In the first place, the federal
Government already contributes, under
the post-secondary education arrange-
ments with the provinces, 50 per cent
of the cost of university education. Sec-
ond, it has long been regarded as a
normal function of Canadian universi-
ties to teach the second language as a
subject, and in some cases to offer
courses in the second language. In the
circumstances, although it might ap-
pear desirable to do more in the pres-
ent case, I think you will agree that the
Government must also consider other
priorities which need to be met from
the limited funds which are available
to it.

In any case, I should like to assure
you again that the Government gives
full weight to the importance of ex-
panding the opportunities for Anglo-
phones in Ontario to learn the second
language. In addition to the support we
have undertaken to provide for this
purpose thus far, there are other mea-
sures relating to this aspect of the pro-
gram which we shall be discussing
with the provincial authorities within
the compass of Book II of the Royal
Commission Report. At that time, we
would certainly be happy, as I indi-
cated to you in my letter of July 15,
to discuss the question of Glendon Col-
lege with Mr. Davis or his officials if
that is their wish.

I hope the above comments will go
some way toward clarifying our views
on the matters you have raised in your
letter.

Yours sincerely,
Gérard Pelletier

Reprinted from The Globe and Mail,
Friday, October 2, 1970.

A new image for cops

Photo and story by MARY HAY

Cops haven't been enjoying particularly good press lately.

At a time when the terms 'pig' and 'police brutality' are enjoying fairly widespread use on North American campuses, and the phrase 'law and order' has become the rallying cry for actions that embody the exact antithesis, police forces have come to realize that if ever there was a time in which their public image needed bolstering, that time is now.

Canadian cops have generally fared better than their southern counterparts, and many an American visitor has noted that our brand tends to be less obnoxious. But all the same, the Metropolitan Toronto Police Force was pleased this spring when it could announce the formation of a new body of officers which hopefully would serve to establish more "understanding and contact" with the general public.

When they emerged from a two-week crash course, the 23 hand-picked Community Service Officers (CSO) were to be ready to go out into different communities in Toronto, without uniforms, without any specific instructions or agenda, and do whatever they could to establish 'credibility and understanding'.

Each of the 23 was assigned to a different division, and had to adapt to whatever conditions he found there. Some have come to feel that the amount of poverty and despair and alcoholism in their districts is so overwhelming that there is no way in which they can possibly make anything more than a token contribution. Others, because their areas were better off to begin with, can, (ironically enough) provide much more help.

Joe Cziraky was lucky - he works out of Division 33, the home of planned community living itself, Don Mills. There are problems there all right, but they are the sort that arise out of living in the ticky-tacky environment of unending parallels and perpendiculars; they definitely aren't the overwhelming problems of poverty.

Because of this, Joe can spend most of his time working where he feels he's best suited - with "the kids". A youthful-looking twenty-seven, he's been described by community workers as a sort of "big brother" figure.

Cziraky worked this summer out of a group of neighbourhood youth centres which were in themselves a novel experiment. In the eyes of

Don Mills Shopping Centre manager John King, they contributed heavily to a dramatic drop in vandalism. "We were frankly expecting a bad summer, but we were really surprised."

Joe Cziraky would drop into the centres and play basketball or "just rap." Not that it wasn't hard at the beginning. Linda Day, a worker at the Overland Drive centre, says, "At the beginning of the summer, the kids distrusted Joe because he was a cop, and he wasn't particularly popular with the rest of the guys at the station because they felt he wasn't really doing anything."

But Cziraky levelled with the people in the centres. They knew he was a cop, and they knew he had been a narc for two years in Yorkville. They also got to know, though, that Cziraky's own views weren't necessarily those of the Criminal Code. He "didn't want to get into the moral issues with the kids."

"All I'd tell them was if they wanted to do up or deal, not to do it around the centre." And they didn't. Not one person was arrested around the centres all summer.

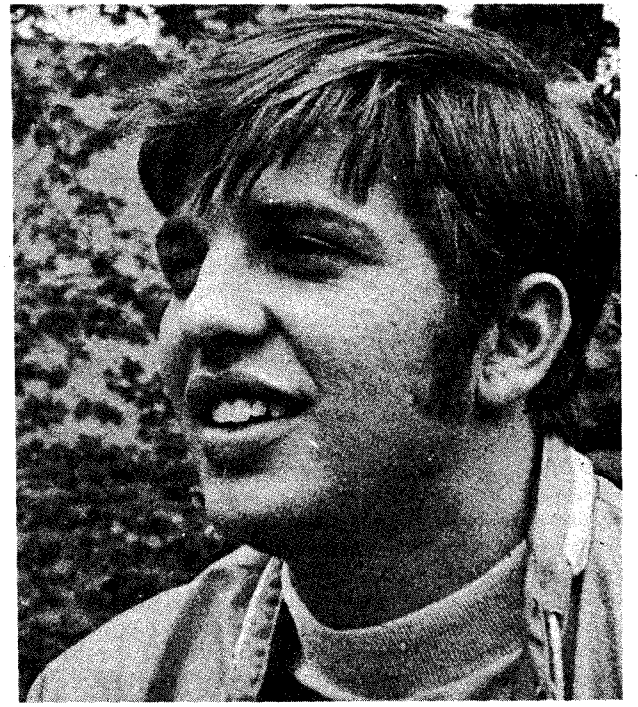
It soon got so the kids were coming to Joe about legal hassles and other problems, and he'd refer them to other help if he couldn't fix things up himself. By the end of the summer any hostility the kids might have felt in the beginning had faded away.

Cziraky also managed to change the attitudes of at least some of the other cops at Division 33. He took three of them around for two weeks this summer, out of uniform, just to talk with the kids. By the end of that time, a few more attitudes on both sides had changed for the better.

But this sort of thing is tricky. "The credibility I'm trying to establish can fall apart if the cop I'm with turns the kids off," says Cziraky.

This raises a crucial question. In a programme such as this, the ultimate success or direction of the experiment depends on the personality and capabilities of the officer in question. And the type of personalities chosen by the police hierarchy will form the programme into a body that can be used for whatever purpose they see fit.

Besides the centre work this summer, Joe worked closely with kids' probation officers, especially those of ones who had broken pro-



Joe Cziraky gained the trust of Don Mills kids.

bation and were in danger of being locked up. He'd talk to the offenders and try to straighten things around. He also spent a lot of time dealing with domestic matters such as trouble with parents, and threats of running away.

This, he believes, is in the spirit of what the vast majority of police work has always been anyway. "We're basically the city's biggest welfare agency."

At present he's arranging with the North York Board of Education to go into regular guidance classes and "just rap" the way he did all summer.

Certainly those who came into contact with what Cziraky did this summer would enthusiastically support the CSO programme.

However, whether or not the programme will or can be as successful in more troubled areas of the city, especially under its present one-man-to-an-area set-up, remains to be seen. And what, in fact, its eventual impact would be if it were expanded is yet another question worth asking.

We still have about 7462 250 SHEET REFILLS at the spectacularly low price of 77¢. Buy one for a friend.

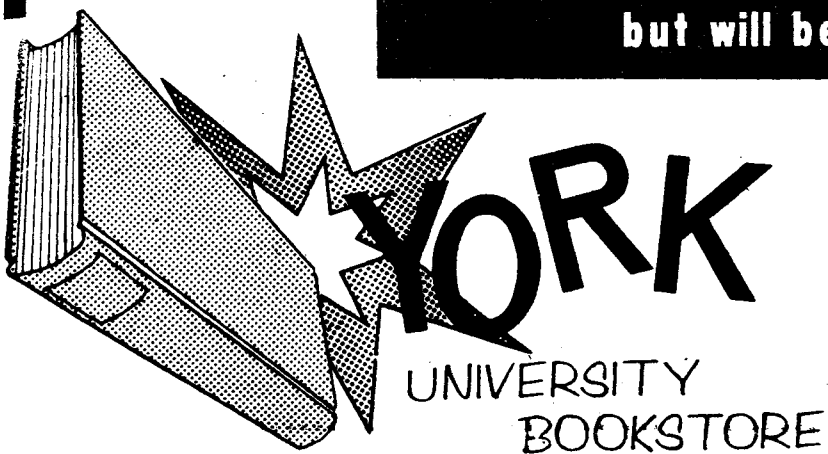
If you're SHORT OF CASH come in and open a Bookstore Charge. We can arrange for you to pay when you can.

TORONTO LIFE features York U. in the October edition and we have 200 copies coming in this morning - 75¢ (less your 5% discount)

JIMI HENDRIX, Joe Cocker original posters by two York students Now on sale at the Bookstore \$1.75 and \$2.25 (hanging in the "poster pit" behind the cigarette counter)

OXFORD CONCISE DICTIONARY AT \$6.35 (reg. \$7.95) and ROGET'S THESAURUS 57¢ (from 75¢) will be available through Saturday only

We'll be OPEN THIS SATURDAY 10 A.M. TO 2 P.M. as usual, but will be closed for Thanksgiving Weekend.



'Entertaining Mr. Sloane' brings agonizing laughter

By ELIZABETH COWAN

Hilarious is one of the words that comes to mind about the film, 'The Entertaining Mr. Sloane' - hilarious, and grotesque, and horrifying, and brilliant. It induces the same agonizing laughter that being tickled does, an unbearable and irresistible hysteria.

Mr. Sloane, (Peter McEnery), is entertained by a fat nymphomaniac of considerable age, who picks him up in a graveyard, and brings him home to the converted mortuary where she lives with her senile father. Her brother Ed joins in the good work of keeping Mr. Sloane happy by hiring him as the chauffeur for a cherry-pink dinosaur of a convertible: the uniform is entirely leather, but then, Ed pays well for his little whims.

The two of them fuss over their protégé's moral devel-

opment, warn him against designing women, and compete in silent jealousy for his favours. Only their old Dada dislikes him, for the fairly cogent reason that he knows him to be a murderer.

Describing the denouement would be a crime....almost literally, since it involves murder, blackmail, blasphemy, incest, bigamy and sodomy.

But it's awfully funny.

Originally 'Entertaining Mr. Sloane' was a play by Joe Orton. He led a desperate and unhappy life that ended in his mysterious death three years ago. His own bitterness twists the characters he created: they seem to inhabit a planet-wide lunatic asylum. There are no standards to go by in Orton's world, no solid earth beneath our feet, nothing to reverence or take seriously.

In transforming Orton's

script to the screen, Director Douglas Hickox may have lost some of the savagery of the play, but none of the brilliance.

Beryl Reid should win every award there is for her fluttery sentimental Kath, who reclines half-naked in the cemetery next door munching popsicles. She is appalling, ridiculous, and in a bizarre way, lovable, with her crimson lips concealing false teeth, and her silk negligee concealing nothing.

In a startling distortion of his usual Sergeant-Major - Chief-Inspector rôles, Harry Andrews portrays a self-righteous British businessman with a deep distrust of women and also a deep but thwarted love for his father, who hasn't spoken to him in twenty years. Alan Webb is a splendidly revolting old man, and Peter McEnery a dyed blonde Adonis, blandly indifferent to his circumstances as long as he gets

what he wants.

The sole mistake in the entire 94 minutes is a fatuous song by Georgie Fame.

But how often do you discover a movie with only one

flaw, and such a minor one? Given most of what's running in Toronto, 'Entertaining Mr. Sloane' is more than a good picture. It's a masterpiece.

'Ghosts' substantial

By YVONNE HELWIG

The mood of Ibsen's 'Ghosts', (playing this week at Hart House), is one of initiative rendered futile, and of the frustration of never finding the sun, the joy of life. As the play progresses, this mood is communicated to the audience, who leave with the same inner emptiness as they have just seen enacted on stage.

The action takes place ten years after the death of Captain Alving, a 'gentleman' well known for his beneficent deeds. It is in his memory that his wife, (played by Betty Leighton), has decided to build an orphanage. Their son Oswald, an artist, (John Bayliss), has just returned from Paris, where he was sent as a child.

There are three other characters: Pastor Manders, (Norman Webster) a self-righteous priest; the saintly old hypocrite Engstrand, who makes a complete fool of the priest; and finally, Engstrand's daughter and Mrs. Alving's maid, Regina - a saucy girl seeking to seem

prim and respectful, to the Right People.

The plot then is concerned with the flaws which develop in Mrs. Alving's artful screen over her husband's real character - that of a vicious brute who died of syphilis. Betty Leighton mirrors perfectly, a growing despair and distress. She determines to tell her son the truth, but is interrupted first by Manders, then by the news of the burning of her orphanage.

In the third act, Mrs. Alving finally tells her son, only to discover that it makes no difference. Oswald is doomed, dying of diseases inherited from the Captain. In a tense emotional struggle, he makes his mother swear she will give him a fatal dose of morphine when the attack occurs. But when the end comes, she wavers like a candle, torn between horror and love. Sustaining the theme of man's helplessness, the problem remains unsolved.

This is a powerful and competent production of an emotion draining play.

An irrelevant but funny film

By SARAH FRANCIS

At last - a movie which is irrelevant, meaningless, and socially unaware. The name of this little gem is 'Lovers and Other Strangers', (L&OS) playing at the Odeon Carleton.

Originally a stage play, L&OS has been adapted to the screen in a series of black-out sketches about the friends and relations of a young couple about to be married. They all suffer from marital strife, either pre- or extra-, even the groom is not too crazy about the prospect of his approaching marriage and makes several half-hearted attempts to extricate himself from it.

The mood is frivolous and

the pace exhausting as director Cy Howard keeps his cast bounding from bed to bed at break-neck speeds. Only the end bogs down, when, perhaps feeling some kind of statement should be made about the institution of marriage in North American society, Howard allows the film to take on a slightly maudlin tone. Frank may cheat on his wife - in fact he may not be happy at all living with her. But leave her - never.

All the performances are good, although the actors are relatively unknown, with the exceptions of Anne Jackson and Gig Young as the lovers who, in order to avoid suspicion, may only meet in the bathroom.

Richard Castellano and Bea Arthur are painfully

convincing as the slobby father-in-law and his over-protective wife who live in a house where the sofas are permanently covered in transparent slip covers, and two-foot tall crimson cut-glass cigarette lighters with matching ashtrays adorn the coffee table.

The role of the young bride is played by an actress with the enchantingly unlikely name of Bonnie Bedelia; and though her part is almost swamped in the affairs of her parents and friends, she does very well with what she has.

If your mind craves the unimportant, your soul longs for the insignificant, and one more relevant movie is liable to make you throw up, see 'Lovers and Other Strangers'.



Le spectacle de François Jourdain fut fort apprécié, d'après la réaction populaire.

ON CAMPUS

Wednesday, October 7

A French film, 'L'Aigle à Deux Têtes' by Jean Cocteau, will be shown in Room 129 at 4:15 and 8 p.m.

The students council constitution referendum will be held from 9am. to 5pm. in the Card Room, next door to the Junior Common Room. Thursday, October 8.

Nominations are open for positions on faculty council, students council, York senate and C.O.S.A. until Thursday, October 15.

Poetry and slides a mixed media show with Glendon's own Bob Simmons in the Pipe Room at 8:30 pm. Admission is 50 cents.

Friday, October 9

Folksingers Dave Bradstreet (a great favourite last year) and Shirley Echard (from Orientation Week) will sing in the Pipe Room at 8:30 pm. Admission is \$1.00.

Saturday, October 10

A discoteque in the Pipe Room, from 9 pm. on. Admission is 25 cents.

There are a few double rooms available in Hilliard residence for homeless students. Contact the dean of students office.

Special Student Reductions for

HAIR

125 rear orchestra seats are now available on Tuesday, Wednesday, Thursday and Friday evenings at a specially reduced rate for student groups purchasing tickets in advance. The group must number over 25. Call Maureen O'Donnell at 416 360-1442 for further information.

Note: There are now two matinee performances with lower-scaled ticket prices - Sundays and Wednesdays at 2:30 p.m.

SEE HAIR SOON BEFORE IT LEAVES TORONTO!

SP



ATS

Glendon leads YFL

Glendon established itself as the York Football League favourite last week by kicking the living mung out of Founders 43-24. Brian Marshall was troisating for the local heroes, while single majors went to Mike Eisen, Al Hamilton, Norm Laco, and Dave Carpenter.

Quarterback Ron Maltin was injured on the first play of the game, and may be out for the season.

Their next home game will be tomorrow afternoon in Proctor Stadium. Coach George Cameron reports that all the season tickets have been sold, but scalpers will be in the JCR from 9-4 on game day, selling standing room tickets for \$5.

3rd year remains as the only unbeaten squad in the Glendon Football League with a 2-0 record. Not only that, but they haven't lost yet either. The Beavers frosted the frosh 36-15, as Geoff Scott treized, Ron Maltin got 7, and Mike Eisen and Dave Roote downed half a dozen each. Ross Cameron and George Milosh had a TD and convert each for 1st year.

The Fightin' Faculty blasted B House 27-14 as Irving Abella scored twice, and Bob Simmons and Meteor Michael Horn got singletons. Brian Marshall and Pete Allan tallied for the Sons of B. Asked at the postgame press conference to explain his part in the Octogenarians' victory, Orest Kruhla, explained, "Young Lochinvar came out of the west..."

The frosh freaked out A House 43-7 as George Milosh and Booth Lustig dozed, while Warren Smith, Bill Mowat, and Norm Laco crossed the line once apiece. Bob Gibson (Is he the radical with the red beard? - Prof. Silver) busted the Axemen's goose egg.

2nd Year romped over C 14-13 as Cohen gobbled up 7, Gary Young got one less (when we asked the ref to be specific, he suggested we perform the proverbial impossible physical act), while Al Hamilton and Jamie Doran scored for Ye Greene Machine.

The Axemen chopped up the Animals 37-8 (They can be tricked pretty easily - Pat Flynn) as Mutorcs Smith got 12, Pat Flynn 7, and Bob Armstrong, Hal Harley, and Eric King demidozened. Vaillavrou got D's touchdown.

E defaulted again, this time to B House, and have been kicked out of the league.

- NICK MARTIN

Channel 6 has a special treat at 11:10 Friday night as the NHL season opens with the LA Kings taking on the Vancouver Canucks.

By midnight the Canucks should be up about 8-0, so you can switch over to channel 7 to catch the start of Brides of Dracula. A 1960 British production, it stars David Peel as the vampire (Dracula appears only in the title) and Peter Cushing once again as the ubiquitous vampire-killer, Dr. Van Helsing. Recommended.

- COUNT YORGA

Go-fers open camp Friday

By NICK MARTIN

Glendon Go-fers, defending York women's ice hockey champs, open their 1970-71 training camp at Arctic Arena on York Campus this Friday at 3:30. Coach Dave O'Leary invites all able-bodied girls to attend, and adds, "There's no experience necessary. I'll teach them all they need to know."

O'Leary is presently in a bidding war with the Maple Leafs for the services of star goalie Val Brent. "She protects her net like a spider protects its web," Dave told this reporter.

Usually reliable sources swear that the top 5 money-winners in the Glendon Open were Ray Knight at 71, Paul Nielson at 81, M.W. Sperling (M.W.? Perhaps we were never meant to know) at 86, Geoff Love at 89, and Don Weeb ewbanked a 93.

The Red Guards open their soccer season tomorrow at 4:30 at the hinterland campus against Stong College. Coach Tim Taylor says the team is twice as strong as last year's champs ("We're twice as strong"-Taylor) as he's added eight rookies to an overpowering net nucleus centred around goalie Wild Bill Wade, winner last year of the Doris Day Purity Award for not allowing a single goal to cross his line in league play.

Captain Bourgeois warns, "If you boys ain't got yer team lists fo' the intramural volleyball tournament on the 19th inta' Mike Lun-

ycz by the 16th, you gonna' be in a heap o' trouble."

Or, as Patricia Neal once said to Gort, the killer robot, "Klaatu nikto barada." And that's guaranteed to turn any robot off.

Anne O'Bryne asked us to mention that the girls' intramural volleyball league gets underway this afternoon at 4:30, but we don't feel like it.



Be sure you're right, then go ahead - Davy Crockett.

Women's intercollege golf has been cancelled, as only Glendon's Rives Dalley and one other rep from York showed up at the organizational meeting. Way to go York, that's showing the old rah rah.

The last line of William Marsden's article last week was removed at the print-

er's by communist agents; we're sorry if you missed Saturday's varsity football game. However, the Yeomen have another home game on the 17th against the Carleton Ravens.

Curling starts on the 18th. It's at Avonlea rink from 5-7 every Sunday, and it'll

cost you \$16. Call Ken Donnelly at 266-1754 or Nancy MacInnes at 463-1436 for further info.

The Big Y is back. Barry Yanaky and the Chess Club are here again (Isn't that redundant? Yanaky was the only member last year that anyone ever saw). This year he wants \$400 from student council, complete independence from any council or administration control, the return of his office and an apology from Dean Gentles for giving his office to the Art Club, even though he had not put in a request to use the office again. We would comment further, but if any more guys send this paper to their lawyers, there won't be any left for our readers.

Count Yorga too has detected a strange presence in Glendon Hall, something that so disturbs even him that he may move his coffin from PRO TEM's darkroom to the Masked Beaver's secret headquarters in the Beaver Dam.

Commented the Champion of Liberty, "Arrritt nuga vampiresareokbutlwouldnt wantmysisteretc, capicola mung ayayayiii."

needed 3 Glendon students

to form an enquiry board on the failure of the forum 'Canada after the Bi and Bi Report'.

The constitution referendum will be held on Wednesday, October 7, 1970 from 9 am - 5 pm in the Card Room next to the Junior Common Room.

The students will be asked to ratify the proposed constitution with a separate decision required on the clause concerning officers' salaries, and also on membership in Glendon Student Union.

Nominations for faculty council, and students' council positions, York University Senate and COSA will open Thursday, Oct. 8, 1970 and close the following Thursday Oct. 15, 1970 at midnight.

The elections will be held Monday, Oct. 26, 1970 from 9 am to 5 pm in the Card Room, next to the J.C.R. Advance poll will be held Thursday, Oct. 22, 1970 from 10 am to 2 pm also in the Card Room.

Positions open for nomination:
faculty council - one, two year term expires June 30, 1972
two, one year terms expire June 30, 1971

York University Senate

- one, one year term expires June 30, 1971

Students' Council

- depends on referendum outcome

Nomination forms will be available Thursday, Oct. 8. Completed forms may be returned to A-209 or left in envelopes with nomination posters.

Steven Brown, C.R.O.

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