Glendon Dialogue

By ELAINE FREEDMAN

Why did you come to Glendon?

Cathy Drohan,
Guelph

"I came for the French course."

Danny Gilbert,
Quebec City

"I wanted to get away from Quebec. I didn't like the system of education there."

Al Jackson,
Toronto

"I applied to York and they're full up, so they sent me here."

The room's all gone

By ALLAN GROVER

Hard-pressed to cope with the demand for on-campus accommodation, the dean of students' office last week was forced to allot rooms it had hoped to reserve for late-arriving students.

Both Glendon residences were fully occupied by the end of last week. There is currently a waiting list of 21 Glendon students for rooms in Wood Residence (men) and seven for Hilliard Residence (women). Priority is now being given to applications from students enrolled in the Glendon curriculum. Applications from students enrolled in the Faculty of Arts and Sciences Program will not be considered until all Glendon students are accommodated.

Mrs. Joan Brown, who is co-ordinating Glendon's off-campus housing service, says however that recent radio and newspaper advertisements soliciting Toronto residents to offer accommodation have yielded more offers than students willing to accept them. Most of these, however, are rejected because they offer free room and board in exchange for babysitting and light-housekeeping services, while other offers run from $2 to $25 per week.

Although accommodation has been found for at least six or seven students that she knows of, Mrs. Brown says that generally those offering accommodation are more interested in exploiting the shortage situation than they are in helping students out in the cold.

She has found that many students arrived at Glendon expecting no difficulty in securing residence only to find that no room was available. Mrs. Brown terms such administrative problems "not unusual."

Both residences full

By ERIC TRIMBLE

At a meeting held Sept. 16, Glendon students' council conditionally approved the selection of Oliver Kent as student representative on the presidential task force studying Glendon.

The condition was that all meetings of the task force be open to all students. Students' council president Jack Radovan agreed, but said he would serve "only if I have the confidence of the student body."

The task force was established by York president David Slater to investigate the future of Glendon. It's other members (from Glendon) are principal Albert Tucker and Liberal arts professor Richard Handscombe, plus three professors from the main campus. A report is due by Oct. 30, (1970).

An organization of students set up to challenge the task force was given a grant of $25 for publicity materials.

Renata Depman explained that the group wants to maintain the autonomy and identity of Glendon."

They are afraid that the task force might recommend Glendon into College G., just another liberal arts branch of the main campus, rather than maintain it as a separate faculty. Foucault pointed out that the constitution committee is expected to submit a draft by Sept. 5.

Council also decided to try and get course unions functioning before council's term expires in October. Charley Bryan described the present state of disarray in course unions and wondered if "we should get this off the ground while we're in office or leave it for the next council."

It was eventually decided to hold a general meeting for all the unions to try and recruit new students.

The Entrance is New

The book selection is new!
and clean, and interesting.

The people are new!
interested and knowledgeable.

The layout is new!

More room for BROWSING
More room for BOOKS
More room for SUPPLIES

Much of the supplies stock is on SALE.
The texts are here (most of them)
at 25% cash discount!

CHAarge ACCOUNTS ARE WELCOME! No fees.
No interest.

The new-faced
GLENDO. COLLEGE
BOOKSTORE
Committee says 'Drop compulsory French'

By EDUARDO MARCOS

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Both were held in the Junior Common Room (JCR), the floor for the first was publicized, got about a dozen.

The purpose of these discussions was to recruit support for the SFG's cause and to establish a base at Glendon.

The SFG's aims are to gain national independence, popular sovereignty and democratic processes for Greece.

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That crazy game

In a week-long election, members of faculty council will be voting by secret ballot for nominated members to sit on committees.

The faculty council, which is the supreme academic body for Glendon College's student-faculty relations, which are rarely contradicted by the York Senate or board of governors. On it sit the 90 faculty members and 17 students. And this week is an anti-climax to the struggles that went on last year.

For most committees, the work is humdrum, sometimes boring but mostly boring. There are two that are not. There is the executive committee, and the committee on tenure and promotions.

The executive committee, like a mini-cabinet, passes a lot of orders-in-council that need not be discussed at the entire council. It can be rather powerful.

The committee on tenure and promotions is indeed delicate. For it is here that faculty records are mulled over, and the decision to grant, deny or hold off promotions is considered in an agonizing fashion.

To sit on this committee, the student caucus elected David McLain. Not known for his or her diplomacy, he executes theatrics in council meetings with aplomb bordering on the insane. Hardy inspiring faculty confidence, he rarely tries to keep any particular ideology (though he may consider himself a self-proclaimed radical). He is reputed for his own unpredictable expedition that behooves any mercurial. But in his own way, he has enlivened many dull meetings.

The faculty objected to having Moulton sit on such a delicate position. "An insult to any francophone," said Glendon's mademoiselles. Actually, Moulton's French is poor. But the students said the committee is not a pretty bust of Mayor Dennison; rather, it's the cold glazed look of the statue, I'm sure none would write poetry again. French, but you told me that you are an F.-A. student, and I was sad; I have asked her to have a good fuck, but you told me that you are a virgin, and we were sad; I have asked her to be in love with Glendon, but you told me that it is impossible; and we were sad; I have asked her to love more than one woman, but you told me that this is deviant behavior, and I was sad; I have asked him to suck my prick, but you told me that homosexuality is immoral, and I was sad; I have asked you to help me not being lonely, but you told me that you don't give a damn about it, and I was sad; I have asked you to have compassion for my chauvinistic Italian friend, but you told me that you don't get along with ethnic people, and I was sad; I have asked you what the hell are you doing here, but you told me, 'I voudrais bien le savoir moi-même,' and we were both sad.

-The Millers Tale

Go take a look at it sometime. There it sits - a shockingly disgusting symbol of English Canadian domination.

Lord knows, I'm generally tolerant. I can watch our poor exiles from the 'old country' eat fat radi- lans in mixed dining halls; forced to cohabit with us in the residence; even forced to share the same washrooms.

But I cannot tolerate the Anglo- Saxon revenge tactic which is now of this campus. I refer, of course, to that hideous, fat frog in the rose garden.

Pro Tem

Ashes and diamonds

Sad, but...

I have asked her to have supper with me, but you told me no because I was a stranger, and she was sad; I have asked her to read me the Bible, but you told me that you believe, and I was sad; I have asked her to smoke grass, but you told me no, and we were sad; I have asked her to come down to the ravine and with Siddhartas to the source of the river, but you told me that you were tired and I was sad; I have asked her to join me in the Pipe Room, but you told me that poet is not your bag, and I was sad; I have asked her to come to a Plato's lecture, but you told me that philosophy is useless, and I was sad; I have asked her to get stoned and I was sad; I have asked her to put her arms across my shoulders, but you told me that it was far too much and far too soon, and I was sad; I have asked her to leave the light on while making love, but you told me to forget about it, and she was sad; I have asked her to get stoned on karaoke, but you told me that classical music doesn't interest you, and I was sad; I have asked her to come to a Plato's lecture, but you told me that philosophy is useless, and I was sad; I have asked her to get stoned and I was sad; I have asked her to entertain me with red wine and camembert but you told me that these are Mediterranean hang-ups, and I was sad; I have asked her to speak French, but you told me that you are an F.-A. student, and I was sad; I have asked her to have a good fuck, but you told me that you are a virgin, and we were sad; I have asked her to be in love with Glendon, but you told me that it is impossible; and we were sad; I have asked her to love more than one woman, but you told me that this is deviant behavior, and I was sad; I have asked him to suck my prick, but you told me that homosexuality is immoral, and I was sad; I have asked you to help me not being lonely, but you told me that you don't give a damn about it, and I was sad; I have asked you to have compassion for my chauvinistic Italian friend, but you told me that you don't get along with ethnic people, and I was sad; I have asked you what the hell are you doing here, but you told me, 'I voudrais bien le savoir moi-même,' and we were both sad.

-The Millers Tale

An insult to any francophone

By JIM MILLER

The very ideal! How can I possess such grand contempt displayed by this college towards its French Canadian students.

Lord knows, I'm generally tolerant. I can watch our poor exiles from the 'old country' eat fat radi- lans in mixed dining halls; forced to cohabit with us in the residence; even forced to share the same washrooms.

But I cannot tolerate the Anglo- Saxon revenge tactic which is now of this campus. I refer, of course, to that hideous, fat frog in the rose garden.

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But I cannot tolerate the Anglo- Saxon revenge tactic which is now of this campus. I refer, of course, to that hideous, fat frog in the rose garden.

Take, for instance, the spray of stagnant water issuing from the thing's mouth. Is that not a dis- tressing comment on the state of French literature? O Racine! Cor- neille! Sartre! Guillaume Shakes- pears, or any other great French writer? Are your immortal words to be so basely mocked? Stagnant thoughts, indeed, from such great minds!

As if this overt symbolism were not efficient to alienate anyone, the statue heaps offense on ethnic people, and I was sad; I have asked her to have a good fuck, but you told me that you are a virgin, and we were sad; I have asked her to be in love with Glendon, but you told me that it is impossible; and we were sad; I have asked her to love more than one woman, but you told me that this is deviant behavior, and I was sad; I have asked him to suck my prick, but you told me that homosexuality is immoral, and I was sad; I have asked you to help me not being lonely, but you told me that you don't give a damn about it, and I was sad; I have asked you to have compassion for my chauvinistic Italian friend, but you told me that you don't get along with ethnic people, and I was sad; I have asked you what the hell are you doing here, but you told me, 'I voudrais bien le savoir moi-même,' and we were both sad.

-Frenchman's view
backstabbbackstabbbackstabbbackstabbbackstabb
Blowy stardust smothers Glendon's silver cloud

Jim Daw is a third year student at Glendon. Considering himself "one of the boys", he has spent all three of his university years at this college, and makes the following observations of local social groupings.

The letter has been slightly edited, and the subheads are from PRO TEM.

Since Glendon's inception, many people have tried to describe or establish an ethos for this "small liberal arts college' on the brink of the Don River. But the true nature of our "underlying and distinctive character or spirit" has, as yet, proved to be illusive. It quickly becomes apparent to Glendon newcomers, however, that most people here are not unwilling to align themselves with stereotypic ideologies. It is just that the tendency is towards loose generalities and all encompassing ideologies than those usually computed by users of the term 'Glendon ethos.'

Glendon students have in the past tended to band themselves together into a variety of social groupings which are formed around common interests, situations and changing needs and which provide the members with various forms of stimulation, security and identity.

The four main social divisions are the sets, the coteries, the cliques and the "French speaking clique". A set is a large and loosely bound group.

The coteries are the first year, day student and resident student sets. Membership in a set is based purely upon the student's situation.

If it is your first year here, you are naturally in the first year set and you will almost certainly display many of the characteristics of your peers: confusion, insecurity, naivete, optimism and enthusiasm. Your membership in this set will be the basis for forming initial alliances and friendships but this set rapidly disappears as you break into either the day student or resident student set or perhaps a circle, coterie or clique.

Circles

There are the residence dinner clubs (people who gather together at meal time in order to complain about the quality of the food, floor associations like last year's D house girls (Glendon's own chapter of the Women's Temperance League), drinking circles like the 'Beavers' and 'The Boys' (Re-admissions), card circles like the Friday afternoon poker club, organized clubs like the curlers and the 'Theosophists' (Charlie Northcore's entire year), mutual admiring societies like the waning James Miller fan club and, finally, the common purpose alliances such as the political 'heavies', the radicals, the Women's Lib girls and the middle class do-gooders.

The resident student set is perhaps the most clannish and close knit of all Glendon sets because the people in residence have the most in common. They must endure the same food, live under the same conditions and suffer each other's company for seven months of the year. As a result of their pampered, secluded life on campus, resident students tend to become indolent, irresponsible, introspective, över-centered and overly self-indulgent. They are often accused of being smug or unfriendly towards day students.

The reason for this may be a lack of incentive or opportunity.

The day students, to a certain extent, break into either the day student or resident student set or perhaps a coterie, circle or clique.

Coteries

Coteries are very rare because usually when a group of friends becomes that close knit, they tend to become isolated from the rest of college life and become very cliquish.

All of the social groupings previously discussed can be criticized for one reason or another but nevertheless are not without merit. They are all interesting segments of the Glendon mosaic or microcosm or whatever and the interaction between groups help to keep the community alive. The only harmful divisions which exist are the cliques.

Cliquish by their very nature are prohibitive to a great deal of social intercourse on campus and for that reason should be discouraged. The groupings which have formed around which I would see my attack are the hard druggies and less francophones.

There are the residence coteries which are formed around their drug culture, are possibly damaging their own lives, but are moreover contributing very little to the college life as a whole. As for the French clique, both the French and the English speaking students are to blame each other for the creation of this close kin faction.

The anglophones are to blame for not working hard enough at learning their French and for not attempting to meet and interact with the francophones. The francophones are to blame for not using their native language enough outside of their small group and for retreating to the security of a French-speaking clique.

Put together - we could all do with fewer cliques.

Gr. September 23, 1970 * PRO TEM * 5

"Glendon shall not become a language training centre"

An assistant professor of History, Walter Berlinger is presently a member of the ad hoc committee on bilingualism at Glendon. He comments on Claire Ellard's editorial of Sept. 9, 1970.

Sir:

Please allow me a few questions and comments on the editorial "French Alternative" in the first issue of PRO TEM.

Many students are turned off by having to learn a language because of the compulsory French.

Questions: how many? what statistical evidence do you have to substantiate your statement? Could it be that other students are taking French because they want to become bilingual?

"Over one third of the students in first and second year classes felt that French should not be compulsory."

Did all the students in first and second year return the questionnaire? or a certain percentage? and how representative of the whole first and second year student body would that percentage be? and what about the other two thirds of those surveyed?

"Very few felt that they were fluent in French."

How many? what statistical evidence do you have to substantiate your statement? Could it be that other students are taking French because they want to become bilingual?

"An intensive immersion course could be offered."

What is a "total immersion language course?"

What is a "total immersion language course"? Language immersion has been practiced for ages by people who lived in an environment where their mother tongue was not spoken, perhaps not even understood by anybody. On another level, total language immersion has been practiced in special military institutions all over the world (for example, espionage training). Total language immersion means that absolutely no language other than the one being taught is spoken and heard by anybody participating in the program. Staff and trainees must only use the language-to-be-learned, 24 hours a day, sleeping and waking. During the program, the participants are virtually shut off from the rest of the outside world. Obviously, this type of training is impossible to achieve at Glendon. Nor were it desirable. Glendon is not a military institution nor is it a university. Not all of them handle bilingual, or almost bilingual, or not bilingual. Glendon is a human environment. Obvious is the only way to learn a language and study its literature.

Total immersion is a challenge to which everybody must respond by himself. The question is: are we, the English-speaking majority, determined to stick to Glendon's often proclaimed ideals - or do we reject them as unrealistic and impractical because we shun the disciplined hard efforts to implement these ideals?

Walter Berlinger

proficiency. The best method cannot produce linguistic miracles.

There are quite a number of people at Glendon, both faculty and students, who are bilingual, or almost bilingual. Not all of them handle both official languages with perfect ease, and some are not bilingual in English/French, but in other languages. Ask them how long it took them to become bilingual? ask them whether they are also biliterate and if there is a connection between learning a language and studying its literature.

Bilingualism is a challenge to which everybody must respond by himself. The question is: are we, the English-speaking majority, determined to stick to Glendon's often proclaimed ideals - or do we reject them as unrealistic and impractical because we shun the disciplined hard efforts to implement these ideals?
On FRAPpe 'a ta porte, Jean

Le roc de Gibraltar conservera indéfiniment son titre de merveille indétrônable, ce n’est pas à contester. Une autre merveille, celle de Montréal, pourra-t-elle subsister aux dangers extérieurs qui la menacent actuellement? En effet l’institution qu’est le maire Drapeau depuis une très longue décennie, risque de reléguer une administration absolue, qui selon plusieurs, s’est avérée plus ou moins profitable pour la population.

D’un côté c’est Jean Drapeau, dieu envoyé des dieux pour élever le status quo de Montréal à ceux du monde entier. Avec lui, il y a Lucien Saulnier, président de l’Exécutif du conseil de Montréal.

Pour citer quelques-uns de ces miracles, rappelons l’exposition universelle, l’équipe de baseball professionnel, et encore plus récemment des glorieuses Olympiques pour 1976. D’autre part, c’est Jean Drapeau, le négociateur. Plusieurs citoyens, déconcertés par le fait que rien de plus fructueux que des extravagances bizarres soient sorties de L’Hôtel de ville, n’ont pas du tout admiré de bon oeil l’équipe Drapeau-Saulnier et les largués remplacés.

Soudainement au début de l’été, un groupe de ces citoyens ont décidé d’essayer de mettre fin au régime par la création d’une organisation très avant-gardiste nommée “Le Front d’Action Politique” (FRAP).

Qui est FRAP? C'est une organisation composée de citoyens, d’associations de locataires, de divers syndicats, d’étudiants, en fin de travailleurs qui veulent abolir l’administration et le racisme en masse dans les cadres d’un système urbain décentralisé.

Les structures du FRAP impressionnent d’autant plus qu’elles relèvent du cœur de la masse, c’est-à-dire des ouvriers qui travaillent à la sueur de leur front pour ne demeurer que dans une classe inférieure.

Le Comité d’Action Politique (CAP) est comme l’explication le Devoir: “l’Unité de base du FRAP” il consiste en fait le point de ralliement au niveau de chacun des districts électoraux de la ville de Montréal. “Le conseil est formé de deux élus par chacun des CAP; d’un représentant de chacune des organisations affiliées au FRAP; des cinq élus au secrétariat.”

Comme priorités, ce comité relativement radical en principes, se propose d’attaquer le Parti Civique, les trois fronts bien d’ordre de base (CAP) et ouvriers et enfîn le front politique pour accorder aux citoyens le privilège tant convoité de rendre des décisions. Comme l’a entendu Pierre Cliche, président du FRAP, ces trois fronts sous-entendent logistiques transport, services publics et développement économique et social.

Les loisirs à Montréal sont sujets à une critique sévère. Malgré les grandes apothéoses de l’Expo et d’autres projets, FRAP ne considère pas satisfaisants les services publics offerts à la population. On suggère le regroupement du service publics, l’usage des hommes et des bibliothèques. Ce plan resserrerait de beaucoup les relations communes et permettrait plus d’harmonie et de diversité dans une organisation déjà large.

Dans le domaine du transport, une réglementation sera mise en place. Comme le maire Drapeau a fait constater, l’idée du parrainage serait une plus belle chose pour les citoyens. FRAP exige également que les services en commun soient plus nombreux. Il n’y a pas de limite à la création de services publics.

Sans plus de considération, il s’agit de centrales de distribution des gaz et de diversité dans une organisation participative.

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Le démontre le Devoir, deux partis très différents, tenant de juger quel est le systèmeocratique.

**nique et anti-capitaliste**

des points saillants du FRAP, c'est d'éviter toute discrimination inféstate autres mots, FRAP ouvre ses portes aux personnes de de la ville. En a-parlé, organisait argent ses cadres et acquit de nom-

Anglophones de Milton-Parc ont pu au comité d'action politique dans le Saint-Louis et une fonction de Néo- détenue dans le district de Parc. Ce pas vers une compréhension in-
dissé des problèmes urbains fait preuve de 

meme certains options haute-

data, supposer que juge la dictature de deux administration.

C'est un veritable front legitimes qui se contredisent

les problèmes urbains de Montreal, il ne faut pas a de rien non géque et l'ideale a déjà été atteint.

Dans un éditoire du Devoir, leclerc exprime une idée qui reflète les progrès

Le FRAP semble vouloir soumettre

Le public fera-t-il appel à Jean Drapeau

Hier, aujourd'hui, demain

"après une déception camouflée sur le plan administratif à Montréal, un véritable front d'opposition se présente pour offrir compé-

tition au Parti Civique. Enfin Montréal obtient un choix alors que pendant dix ans, on avait été plus ou moins forcé d'opter pour un seul candidat.

FRAP est à la fois radical et démocratique. Et en ce sens d'associer ce front au Parti Québecois, ce qui laisse à supposer que le parti veut arrêter du délais des cadres municipaux; et très possiblement, FRAP veut se faire entendre au Provincial.

Malgré toutes les incertitudes, il faut admettre une chose; enfin il existe un parti d'opposition à Montréal. Admettons également le fait que malgré de nombreux défauts, de nouvelles solutions peuvent germer qui mèn-

La voie adoptée est excellente: premières-ment la consommation pour remonter au tra-

C'est ce que nous nous informe dans le manifeste-même. Sauriol remarque que "remettre en cause le mandat d'un élu... peut impliquer que sa candidature est conditionnel-

Donc nous sommes aux prises avec deux o-

Dans un domaine nouveau. Cependant, FRAP est à la fois dictateur... et que l'on doit accepter de démissionner de son poste de conseiller et l'assemblé du FRAP censura... Le FRAP semble vouloir soumettre

Mais en recrutant des obiectifs du mouvement."

D' autre part, Paul Sauriol examine le tout

Le FRAP est à la fois radical et démocratique.

Le problème économique actuel, c'est l'in-

Cette collecte de frappeaux, il ressort que le parti qui a été, de 

FRAP veut se soumettre à une société qui veut remettre en cause tout ou presque, c'est un parti qui ne se renoncera à aucun bon sens. Le démontre le Devoir, deux partis très différents, tenant de juger quel est le systèmeocratique.

Curieux... c'est la première fois qu'on FRAPpe en dix ans !

Texte et illustrations par Claude Doucet
AN EXPOSÉ

ALL BOOK PRICES in the YORK BOOKSTORE are set by publishers or dealers, NEVER THE BOOKSTORE, except when costs of importing must be levied on those titles not available from a Canadian source. In the few cases when imported books are priced by the Bookstore, the list price is based on the AVERAGE ADDITIONAL COST (currency difference, brokerage charges, additional transportation costs, and double the original costs on any books returned to the publisher.)

A PAID EDITORIAL

For years book prices were quite stable. Then, about two years ago, text prices became subject to periodic increases in excess of the customary five to 10% (original list price). But this season text pricing has become truly reactionary, to a point where one wonders if publishers are attempting to rescue their economic futures by increasing profits from the increased prices of a few popular texts. I have no wish to condemn publishers; we all know very well that publishers have been hit by the residual backlash of the current susstainability orientation of the North American economy. But some agreement on basic enterprise must again be negotiated between manufacturer (publisher), distributor (bookstore) and consumer (faculty as buyer, student as consumer) for the benefit of the book manufacturer and consumer. Of course the distributor would gain by getting out of the impossible situation of attempting to somehow justify prices over which it has little control to consumers who have no other accessible locus for directing their displeasure with noxious and inconsistent pricing strategy.

Okay, so what can be done to make everyone happier?

1. Cut the b.s.
2. Discuss, together, the peculiar problems of the three principals.
3. Agree on actions which will benefit all principals through a co-operation which disavows uni-directional and therefore unit-segmental advantage.

Buckman
PROBLEMS IN SOCIAL PSYCHOLOGY
McGraw-Hill
$6.05 - 7.15

Scientific American
CITIES
Knopf (Random House)
$2.95 - 3.75

Weber
THE PROTESTANT ETHIC
and THE SPIRIT OF CATHOLICISM
Scribner (Saunders)
$1.80 - 3.70

Cornford
PLATO'S REPUBLIC
Oxford
$1.10 - 1.65

Kaufmann
EXISTENTIALISM FROM
DostoEYEVSKY TO SARTRE
Meridian (Nelson, Foster and Scott)
$2.78 - 4.70

Arendt
BETWEEN PAST AND FUTURE
Meridian (Nelson, Foster and Scott)
$1.75 - 3.55

Hochberg
PERCEPTION
Prentice-Hall
$2.50 - 3.25

Grossman
ECONOMIC SYSTEMS
Prentice-Hall
$2.50 - 3.25

So, no revolution allowed. Somebody would have to lose and Canada needs its publishers, a plethora of accessible educational materials, and the developed intellects of its students.

So what now? Write to the publisher, he seldom hears the voice of the consumer. He hears the voices of the distributors so often he's able to block them out as easily as one blocks the complaints of a neurotic lover.

Write to the Bookstore. That will give justification to a meeting of publishers, booksellers and students. And then show up, to listen and to speak up within definite context to achieve the only results that can be collectively beneficial. Sure it's a pain to write instead of rap, but even intelligent discourse can be dismissed as radicalized lip-service. But one-to-one (or one-to-one-to-one) confrontations in a benevolent atmosphere are difficult to semantically (propaganda) dismiss.

A few of the seasons' more obviously unjustifiable price increases are noted below. So are the names of the publishers (and/or agents). You know the Bookstore's address.

If you feel that a discussion of these disturbing conditions might be beneficial write to the publisher; write to the Bookstore.

S.A. Zalewski
Manager
York University Bookstores

A REPORT: USED BOOKS

The Bookstore staff was really pleased that hundreds of students felt that selling their used books would benefit themselves and other students. It does. Not counting books we bought only to sell to a book wholesale company, any book specified for course use was purchased at 50% of its list price and re-marked to sell at 75% of list to other students. Because the 5% discount would have applied on any York Bookstore cash purchase of the original book as well as a 5% discount on the used book, a student in the first case (selling) pays roughly 40% of the book's price for using it for a term, while the buyer, if he resells the book (for the second turnover in that book's history) pays less than 25% for its use.

The only problem encountered in this exchange is timing. By today, with classes starting on Monday, we must stop purchasing used books for the current semester in order to have a few days to order the balance of the quantities of books specified for each course. Publishers don't accept all books in return if we don't sell them, but we must buy to the expected enrollment level of any course so that (when estimates are correct) no one is without an available book. So used book purchases have been discontinued until later in the semester when we will again purchase books for a used book wholesaler (buying guide price) and for use in the next semester at York (50% of list). We sincerely hope that this causes you no inconvenience. Should you wish to sell your used books directly to other students, please feel free to use the Bookstore's "Swap-Board" at the back of the text department of the York store.
'Chicago 70' is a social comment

By JOHN RILEY

The 'Chicago 70' taped by Judge Julius Hoffman and the American judicial system is a social comment. And 'Chicago 70' which opens Oct. 1 at the Barronet Cinema, allows the public to view this carnage.

The off-broadway play, performed by the highly acclaimed Toronto Workshop, has been transformed into a movie. The movie, adapted with the trial from Alice of Wonderland, is not as forceful as the play had been (not that I saw the play because I was conscious of the fact that I was watching a movie. Therefore it was harder for me to drift into the flow of what was going on.

In a play it is easy to be involved in the action; because of the actors, the design of the theatre, the continuous action, and sometimes even the audience participation. A trial is also easy to get into because of its closeness to a real action. And 'Chicago 70' is a trial of tragedy.

But this is only a minor drawback to a beautiful production of how the seven defendants' constitutional rights were brutally tailored, and how Miss Justice was murdered.

Characters victimized

The cast was extremely effective in portraying the different characters, and they seemed to be living breathing and feeling the parts. They were the ones through the eyes of the actors. They felt the frustration of Bobby Seale's (Mel Dixon) forced silence, the anger of Judge Hoffman, the simple "black and white" mind of Judge Daley (Neil Walsh). And they conveyed these feelings to the audience, so that we also could suffer with them.

The movie was making no social comment, but it was a social comment, because it adds the American judicial system is failing, and how a person can be tried for ideas. They were tried differently from the norm because Judge Hoffman (like the trial justice dictates). How courts are truly blind. The reason for hard hats and Berkeley and Kent Stats. Our society can be built-up or shredded by the judicial system.

Both sides are so intent upon building up themselves and creating an America that thinks that way, that they are, in effect, tearing away at their foundations.

'Chicago 70' shows this through Judge Hoffman's (Ray Waterman) and Penny Lacker's (Ray Whelan) continual remarks about justice. The defendants were cold that they had constitutional rights, and that they should be permitted to defend those rights. But by the time all the sustained objections had been denied, it didn't have anything left. They were robbed of their guaranteed due process of law. Was there anything to commit against them? Judge Hoffman was no better than the King of Hearts in the Mad Hatter's trial.

The judge was lost, swallowed by his own mass contradictions. He was so cold, so disinterested in the seven, but also saw the justice scene at the bottom of the garbage heap.

The defendants wanted to kill the courts, and Judge Hoffman was the unwitting trigger man.

Actors double roles

The actors and actresses sometimes doubled in their roles, but it neither added nor subtracted from the play's effectiveness, although one critic stated that he found it distracting and meaningless. Disturbing—is meaningless—maybe justice.

G.T.W.Y. reads an instant book

By JAMES MACKINNON

'Gordon to Watkins to You' (A) Documentary; the Battle for Control of the Dominican Republic. Edited by Dave Godfrey and Mel Watkins. New York, Toronto, 1970. (The 'A' is on the cover but didn't make one the title page).

Anyone who could struggle through reading this book and still want to read either this renowned Canadian book or this self-aware must be certain of some basic facts: 1) that a ludicrously conservative proportion of Canadian industry is owned by foreign interests (and elsewhere), 2) that no Canadian government has behaved in the last seventy years more consistently on this situation, and 3) that the reasons for foreign domination of those whom the author opposes the latter policy are because (a) Watkins and Melville Watkins, the former as a long-time Canadian capitalist, and the latter as a very recently converted Canadian socialist. Reading this book will probably not advance your knowledge much beyond this point.

'G. T. W. Y. V.' is obviously an instant book. It consists largely of newspaper articles, excepting that from Hansard and other sources, cartoons, Spy, a pamphlet presumably written by one or more of the authors, and other miscellaneous materials (including a frighteningly long list of film takesovers in the last seven years): One suspects the author spent more time getting releases from earlier publishers than in actually writing new material.

This popucrii construction does not accurately or cogently argue; accordingly, none is in evidence. Its main advantage is that the reader can start anywhere and, almost anywhere else, without feeling lost or missing very much, this means you can read 'G. T. W. V.'.

A secondary advantage of the medium is that it lends itself to the persevering of a number of times one wonders if Gordon and Watkins take themselves seriously enough to be scientists (though perhaps it is simply a means of allowing oneself to laugh, for fear of being compelled to weep).

Gordon and Mel Watkins will get around to describing the American judicial system in a sophisticated way just when they realize the Canadian Independent Socialist Canada; that book will be worth reading.

'Virgin and Gypsy' Tiul D.H. Lawrence

By ELIZABETH COWAN

Fashion in literature come and go as they do in clothes, or cars. Forty years after his death, D.H. Lawrence's work has been 'rediscovered' to create a cult.

Hollywood has recently been busy trying to transfer it's ours, and our dreams and nightmares, into the screen - a difficult task because so much of his writing evokes sensation rather than images. Strange the way the audience could at once be both captivated by the film's symbolism, 'Women in Love' almost succeeded, but it was simply self-conscious.

Finally 'The Virgin and the Gypsy'. It is completely Lawrence, and a good movie as well. Perhaps because its creators had less time to worry about marketing it, and because he had a chance to polish and refine his work. But the theme is there in all of Lawrence's books, and the director, Christopher Mills, brings it out clearly. It is the conflict between what is man-made and over-civilized and respectable, and what is natural and elemental and strong.

On one side is the Virgin, a clergyman's daughter, and her family. They are restrained, unhappy, shocked by a gentle Vicar and his daughter. Their lives are lonely and celibate - the grandmother, (a tremendous role, by Fay Compton) is a widow, the father has been divorced for many years, the aunt and uncle have never been married. No hint of romance. No hint of romance.

On the other side is Yvette, a gipsy with clothes, or cars. Forty years after his death, D.H. Lawrence's work has been 'rediscovered' to create a cult.

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In the novella, Lawrence never actually says that the Virgin and the Gypsy make love. He ends with a description of a terrible flood bursting the dam of a near-by reservoir and surging through the ground floor of Yvette's house. The film - almost by necessity - is more explicit.

The only other difficulty was the 'Laugh-block' type of technique of cutting in with a cute Lolita. The performers were relevant, but the continuity was spoiled. By the time you got into the trial events, it was time for a new film, and they were still going, down the drain.

However, even in the real trial the continuity was spoiled. By the time you got into the trial events, it was time for a new film, and they were still going, down the drain.

Now this was distracting. But even this piece of clarified symbolism is not heavy-handed. Lacking the poetry of the words, Miles has made pictures nearly as beautiful, the peacefulness of the North with the endless and sour beauty of its inhabitants. All the colours are pale and far away, always rain seems just to have fallen.

Through the chill landscape the characters move in their once again fashionable Dandy clothes. They bicycle down muddy country lanes, at night by the light of a lantern in the snow, or the light of the garbage heap. They bicycle down muddy country lanes, at night by the light of a lantern in the snow, or the light of the garbage heap. They bicycle down muddy country lanes, at night by the light of a lantern in the snow, or the light of the garbage heap.

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But even this piece of clarified symbolism is not heavy-handed. Lacking the poetry of the words, Miles has made pictures nearly as beautiful, the peacefulness of the North with the endless and sour beauty of its inhabitants. All the colours are pale and far away, always rain seems just to have fallen.
'Goin' to Carolina' like red dirt hills...

You could think of his loose frame as easily broken, and his face gaunt with the bone and thinness of poverty, and his music born simply, from land whose towns make loneliness, and hotel rooms, cheap. His music is far more than that. He is not from the country and did not grow inward hating the rigidity that land, and its possessors, wears into people. If he is from a leisure class his experience feels the earth very well as he wanders, along with joy, in the country of his own soul.

Because of the Dylan legend - leaving home young, bitterness and a mean wide land - you don't expect James Taylor's father to be dean of the North Carolina medical school. His 'hit', as he calls it, 'Goin' to Carolina' - feels more of red dirt and hills in the south, green hot summers. It doesn't go quite as well with Chapel Hill, without any movement and could have happened anywhere, the afternoon of any child."
Bumbler backed by banjo

**By KEN HULL.**

"Sweet Evening Breeze" (Steve Scantlin, Bernie Bernard, and Paul Hornbeck) and Eric Nagler sang in the Pipe Room Sept. 17.

Nagler had an apologetic, bumbling stage manner, made worse by the fact that he was nervous, but between frequent tunings and pick searches, he played pure folk from the Southern Appalachians on banjo and guitar, and also some finger-picking bluegrass and fiddle music on the banjo.

Bernie Bernard often backed up while Nagler played on the banjo. The picking was impressive and Nagler's guitar playing suffered by comparison. He achieved an interesting effect during a blues song about a blind man by playing with his eyes closed; on the whole, the performance was enjoyable, if not memorable.

"Sweet Evening Breeze" played bluegrass, and some Cajun music. Paul Hornbeck played banjo, while Steve Scantlin and Bernie Bernard alternated on guitar and fiddle.

Personally, I dislike this kind of music. But from an objective point of view, "Sweet Evening Breeze" played well; the audience was enthusiastic, and Steve Scantlin's fiddle playing was particularly notable.

Luv's labour lost at local library

**By PAUL WEINBERG.**

You knew there was something wrong with the play from the beginning when the only people who came were doting mothers, relatives, and a few old drunks who normally sleep in the library but came to the theatre instead by mistake.

What I saw was proof of the death of Broadway when the Menagerie Players, an amateur group, put on a rehash of the old hit "Luv". Did I say hit? The play was rather a bad knock: a pathetic mass of cliches hung together like string by tiresome one-liners that would shame Red Skelton by comparison.

It purported to be the story of one Harry Berlin who fails to find any meaning in life. (So what else is new these days?) He is about to kill himself but (unfortunately) is saved by one Milt Manville, who teaches Berlin that there is a purpose to life: love. (How original!) At the same time, Manville tries to take care of his problem of getting a divorce. He then matches up his own wife, Ellen, and Harry.

In the second act, the wife, Ellen, abandons Harry and runs back to Manville. At the end, the reunited couple try to help Harry commit suicide again.

There are a few good points in the play--the ending, for example, but they are lost in the general muddle.

In light of a fantastic performance by a fantastic performer, Aaron Moses, who played Harry Berlin, this muddle is unfortunate. Moses resembles a character out of a Don Martin cartoon in "Mad Magazine". He is entirely convincing as the tormented clod who should have ended it all in the first place. Watch out for more of Moses. With a name like that, he cannot miss.

The Menagerie Players will be putting on a few more plays in November, February, and May at the Central Library. They will have more to work with in future. "Who's Afraid of Virginia Woolf" and "Joe Egg" are now scheduled. The company is worth seeing, just for Moses' performance.
Gophers open training camp

By NICK MARTIN

Glendon Gophers, winners of the Met Famey Trophy last year as intercollege hockey champions, will be holding their first practice tonight at Arctic Arena on York campus from 7:00-8:30.

Team owner K.C. Halfey reports that a good crop of rookies are out to vie with a veteran nucleus for positions. However, the team has lost its draft choice Humpy Dumbunny, who, after switching to Extra-Brite toothpaste, was hit with 11 paternity suits and was forced to flee the country.

Co-ed golf will be held this Friday morning at the Don Valley course. The athletic department will re-immure you for your greens fees. Last week we reported that the tournament would be held on the 22nd. Would you $36 ($8/5/$8) guys let us know when you decide to change your announced playing dates, before we develop a credibility gap? (This is not a content question.)

The dead walk

Cinemalumire, on College just west of Spadina, is a little theatre specializing in film festivals. Their latest effort is a series of pictures of superior quality, but lacking in colour. One of their features this Saturday and Sunday is "Night of the Living Dead," which played for one week in Toronto in 1968 at the Alhambra, but which since has come to be recognized as not only fine science fiction, but tense drama, one of the most effective commentaries on the Sixties, and probably the best pure horror movie ever made.

On Friday, channel 7 has a great double feature. At 9 pm is the western classic "The Magnificent Seven," with supercool acting, unlimited violence, and a fantastic music score. Meanwhile the little one at 11:30 is the 1970Canadian instructional pro:"refraI1 the squirrels in a war of CNNs, now at Blue Mountain Winter Park, Collingwood, Ontario.)

Musician interlude

It is true that the men’s and women’s intramural tennis tournament will be held this weekend, singles on Saturday and doubles on Sunday? Perhaps we were never meant to know.

The Glendon Football League kicks off its season this afternoon (typical PRO TEM pun) with 8 teams fighting it out for the Grey Squirrel. The pros have been granted an expansion franchise, while 3rd & 4th year are once again a single unit. The pros will be without star quarterback Joe Buck, who left camp last week. Said t e a m a s m a n Orest Kruhlak, "We mentioned something about the sun shining, rain, and skipping stones over the ocean.

The Serpent of the Don

The Serpent of the Don has announced that any footballs going into the river this 10th year will not be returned and any student attempting to retrieve them will be summarily devoured. The intercollegiate basketball team will start workouts early in October, as will the soccer team. Referees are still needed for the exact time. The athletic bulletin board for Intramural sports is wasting his time by asking for a tryout. And if you were wanting something new, the PROFESSIONAL SKI SHOP' will inform you that practices started on August 10, which you would have known about unless the coaches asked you to come. But console yourself with the knowledge that you do have the right to try out for any York team. After all, the athletic handbook says so, and athletic handbooks never lie.

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SPALDING, SOLOMO, E.C.L. etc.

The director of our shop is: Gerry Germaine - (Canadian and American qualified) 11 years experience as a professional instructor. (Many years with Ernie McCullough, shier of the half century and voted to the U. S. Hall of Fame. Formerly at Mt. Tremulent, Quebec now at Blue Mountain Winter Park, Collingwood, Ontario.)