The atmosphere at York this year appears to be quite conservative. There also seems to be a great lack of community spirit among students. We are wondering if there is any connection.

When asked "What's so great about York University?" what can we answer? We boast no championship athletic teams (although these will undoubtedly come with time); we have no fraternities or sororities to centre our social life around the university; it seems that all we have to boast about at York are some different ideals about 'liberal arts', ideals which appear to be steadily growing more vague and nebulous.

Last year organized York students made their presence felt in other colleges by carrying out (or at least attempting) several typically university-like stunts. We have in mind such things as the dousing of Premier Past with water, the attempted theft of the OAC cannon, and the appropriation of the McNawor race, among others. No practical jokes were executed and accepted in the same spirit of fun; they were the kind of things that college students were expected to do, and they gave the students at York something to talk about.

This year we have experienced several acts of vandalism, notably the infantile scribblings on the coach-house, and the defacing of the statue outside Glendon Hall. These destructive, irresponsible actions do nothing to enhance the York image and we do not want them confused with the harmless pranks we are advocating.

What this paper proposes is a yearly contest, and we hereby announce that the Pro-Tem will donate an award to the individual or group of individuals who perpetrates what we feel to be the stunt which does the most to further a spirit of creativity at York.

ELECTION ASSEMBLY TODAY AT 2:15

Chief election officer David Beasley will chair a special assembly this afternoon, February 28. The purpose of the assembly is to allow the candidates for executive positions on Student Council to address the student body. The assembly will be held in the Common Room, and will run from 2:15 until 4:00.

Presidential candidates will each be allowed five minutes to speak. After each group of speeches there will be a five to ten minute question period. At the end of the assembly there will also be a question period during which questions may be asked of any of the candidates for any office.

Voting will take place in the East Common Room from 9:45 till 3:30 on Friday March 1st. Bring your ATL card!!!
The political scene at York this week may well mark the end of 'apathy'. Never before has so much interest been shown in Student Council. The candidates have liberally plastered the corridors with posters and campaign promises. Most of these posters show that a great deal of creative imagination exists at York. Candidates have used every device from glittering collages to posters to sexy cut-outs with sexy innuendos.

Not only has the poster trade been brisk, but hundreds of personal badges and tags have been showered upon the student body. This has been accomplished by hand shaking, back slapping and ('you know John') promises, promises, promises!!

Special credit should be given to those who showed the initiative to capitalize on the raw talent at York to put on noon hour entertainment Wednesday. The programme was generally a success except for a false alarm radio show which, lacking expected support was somewhat dilapidated.

However, a discussion about poster size and number threatens to put a damper on proceedings. Either the candidates have misinterpreted the rules or the committee in charge of such matters did not state their position clearly. In any event, some posters are being taken down almost as fast as they are being put up.

Below is a list of the candidates and their positions. The Pro-Tem hopes that you will read them carefully and base your vote on them, and not on the size of the campaigns.

**QUESTIONS**

**What do you [name] that you can add to Student Government if elected to the Student Council? Why are you running?**

**PRESIDENT:**

**Joshua Bemis:** I wish to bring Student Council nearer to the students, to introduce more dignity to Student Council, and to make it a more parliamentary organization. I also want to bring more understanding between students and faculty.

**Tony Martin:** The purpose of Student Council is to act in the best interests of the students. The leader of the Student Council must be the person best capable to do this. Who is the best person,—the one who promises to be, or the one who has proven himself to be?

**Dave (Boys) Newman:** The question is: What can I add to the student body, not to the Student Council? I promise to work for the students in making Student Council an instrument of the student body. I am running because I don’t want to go through another year of the same thing; I saw who else was running and feel that if they should get in, there will be no change.

**VICE-PRESIDENT:**

**David Bell:** I intend to add my experience, ability, ideas, administrative merit, honesty and sincerity. I intend to emphasize concrete proposals for improvement as opposed to nebulous destructive criticism.

**Roger Charlesworth:** I’m running no campaign. I’ve stayed in this election because many people urged me to. What I really want to say, I’ll say in my speech this afternoon.

**Victor Holst:** The basic criterion of election into office is not empty platform promises but trust and responsibility, the basis of my campaign. York’s committee system is non-partisan and thus schemes put forward by other executive candidates are irrelevant, and only besmirch the real issues. Trust, responsibility, insight, foresight, and experience are the tests of a candidate. Vote for the man, and not for the empty promises.

**Don Kantel:** I’d like to streamline Student Council meetings, have them every week. I’d like to see a closer check kept on Student Council funds, so if elected, I’ll work with the treasurer. I feel that I can bring a little vitality to the Student Council and promote York outside the school. I also wish to welcome incoming students to a more organized school than we’ve had in the past.

**SECRETARY:**

**Janet McQuillan:** To begin with, I can add my female sex. I’m running on the principle of maintaining student freedom. Vast changes will undoubtedly arise which I can’t predict. I shall react to the situation with the best of my ability.

**Blake Simmons:** I fear that there are certain irresponsible elements at York, which, if they gained control of York’s Student Government, would damage York’s chances of achieving high student morale. I sincerely hope, that in electing their government, the students of York will think before they vote.

**TREASURER:**

**Rocky Hollingsworth:** I have no platform. I’m running because someone has to be able to consider problems rationally. The treasurer doesn’t need a platform. It’s a quiet job.

**Phil Spencer:** We need responsible, unified Student Government. I feel that as a member of the executive, I shall support the president and the executive in order to avoid a split which would prevent him from acting effectively as president. I also support a clearer connection between the Student Council and the student body.
GIRL'S SOCIAL REP:

Mary Adams: My main platform is organization. I want to set up a highly organized social department. I feel it was lacking last year. This year I want more and better of everything.

Shari Malligan: I would like to see a more varied and more lively social programme, based on the interests of the York students.

MEN'S SOCIAL REP:

Dave Carruthers: I want to co-ordinate activities of the social committee with those of other non-campus groups—to provide a programme with some punch. The aim in mind is to make York the focal point socially as it already is academically.

Frank Hogg: I would like people to vote not for the person, because by my mind they're of equal ability, but rather to vote for a workable sane programme for York. My programme would be all-encompassing and would begin with a strong orientation, including the big brother system and 'New Yorker' ties. (ties for new York students).

Al Nelson: Social Representative carries more responsibility than just organizing parties. As he has a voice on Student Council, he should have a full knowledge of what goes on there and contribute more than is required of his actual position.

ATHLETIC REPRESENTATIVE (FEMALE):

Dixie Gill: I'd like to see more sports; with the new circumstances, I think they can be really organized. Good organization especially in the more important extra-curricular activities is necessary for the untamed enthusiasm of the new students.

Penny Kiely: I'd like to see more girls' inter-form sports, more school spirit and bring about greater attendance at the games; right now, York isn't an athletic school.

ATHLETIC REPRESENTATIVE (MALE):

Ron Bell: The position for which I'm running requires more than an athletic organizer; he should also be able to make a substantial contribution to student government. A flexible athletic programme is needed, since set policies come with the persons.

Peter Ciuta: I think that there should be more participation in sports, competition-wise and fun-wise. I disagree with many of the candidates who promise things which they can't possibly fulfill. I shall do my best to consider things as they arise.

Chuck Marocc: I feel that the Athletic Representative's first job is to conduct a good athletic programme and second to be a member of Student Council. Having done this job for one year, I understand the situation and feel that I am the only one capable of carrying it out effectively.

Mary Scolnick: The athletic issue as I see it, appears to be a conflict between the administration, the faculty, and the students. I am very much aware of the necessary changes. I would like to see more girls' participation in the athletic programme as far as possible in order to encourage enthusiasm toward the various activities.

Shel Vallance: (unavailable for comment).

STARS OF THE FESTIVAL

After their winning performance at the Kiwanis Festival last Wednesday night, February 21st, the members of the York Choir were overjoyed to learn from choir director, Dr. William McCauley, that they have been requested to sing again in a special performance at Massey Hall on Friday night, March 1st.

Dr. McCauley explained to the Pro-Tem that there are two special concerts, entitled 'Stars of the Festival', at the end of the current Kiwanis Festival. At these concerts, certain of the winners are asked to perform again. This enables music lovers to hear a good representation of the best music of the festival.

This year the concerts are on Thursday and Friday nights, and York is to participate on the final evening, due to their showing in competition, where they received marks of 85 and 90 on two test pieces.

Jan Naylor, president of the group, urged York's music lovers to support their choir, on Friday night, at 8:30 p.m. at Massey Hall. It is hoped that their performance will be marked again by the sensitive abash; which the adjudicator found so enjoyable last year.

This is a great opportunity for those who missed the choir's performance at Eaton Auditorium. Don't miss it!!!

Y. U. F. S.

presents

THE LADY KILLER

with Alec Gussens

Thursday March 7

4:15 and 7:30 p.m.

general admission...50

members..........25
LETTERS TO THE EDITOR:

Opinions expressed in these columns are not necessarily those of the editors and staff. Whether we agree or not, letters will be published, subject to the availability of space. The editors strongly urge all students to make use of these columns.

Dear Sir:

Some days ago, I was extremely pleased to receive the news from the bookroom that Representative Poetry, volume II had arrived promptly as expected. I was further delighted to discover that the price had assumed the more realistic figure of $9.50 ND as opposed to the pitifully small price of $6.00 ND. This increase was an improvement of over 50 per cent. The volume is further enhanced by the rich water-blue binding, by the addition of poetry from volume I, and by the deletion of portions of the selections offered in the unrevised edition of volume II. The notes, of course, have maintained their well-known standard.

It is a very refreshing sight to find that the University of Toronto Press is not subject to the maudlin simperings of university students. If it were, it might have merely reprinted the previous edition at the previous price instead of realizing this fine opportunity for investment and profit. This book is a gold chip issue (sensibly, no students are allowed to invest—they have books to buy) since the book is compulsory for many English courses at the University of Toronto.

Besides the pecuniary satisfaction there is also a moral reward to be derived from the publication of the book. Here's the opportunity to slap these young smart-alecky kids down. Stop their eternal interfering. Cut off the curiosity and meddling at the source, by not letting them get the material in their hands. Success is wished to those who unfortunately failed last autumn, under the onslaught of outraged High School students' parents.

The success of utilizing the market of affluent university students is relatively well-assured. Last Fall, on the subject of High School books, there was protest, but fortunately no progress. As long as the Canada Council doesn't suddenly become underhand by helping education in general with their recent anonymous grant, a captive market is assured.

Martin Lewis.

Dear Sir:

I would like to congratulate the students and staff of York University for their ignorant display of bad manners and discourtesy on Friday of last week.

Professor Rogers was a guest at our university presenting a lecture on Shelley. There was no danger of his being unaware that his talk ran a few minutes over the regular period. Constant opening and closing of the doors, and a din which almost drowned out the speaker served as a ten minute alarm. I hope Professor Rogers became confused and though he was lecturing in a Kindergarten—otherwise we could certainly not excuse such a display.

Congratulations again, for the welcome extended to our guest. Another first for York.

Yours sincerely,

Georgia Rhodes.

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Dear Sir:

When I enter the dining-hall at noon it is first to eat and second to enjoy the companionship of friends in a half hour of talk. I most certainly do not go there to hear political speeches, Aida, or rock and roll from a tinny guitar—especially when it is too loud and cacaphonic because of the poor broadcasting equipment in untrained hands.

This outbreak during the lunch hour of February 27th, was unwarranted and disgusting. There are numerous rooms throughout the school where both political rallies and musical displays can be held, and where only those who want to hear each need go. The dining-hall is for the whole of York, staff and students, and they have a right to a relatively quiet atmosphere therein. When some candidates make it on themselves to impose an unwelcome noisy background to lunch, they are over-stepping their authority as mere students and are infringing on the rights of others.

Requests have been made throughout the school year by the student's council itself to keep the dining-hall decorous—a place in which guests at York can be entertained, then leave carrying with them a favourable impression of the mature well-mannered attitude at the school. I am sure that any stranger who witnessed this vulgar display would retain anything but a favourable impression.

Hopefully, though, the affair will not be repeated—the other candidates who have better taste will realize that such an outburst can only lose more votes than it gains. Indeed, if it gains any! Certainly it has lost mine. I do not want someone who considers degenerate rock and roll 'dinner music' to represent me. Nor someone who tries to elevate himself by playing Aida, but is not willing to go to the trouble of procuring a decent recording.

Grossness and parsimoniousness are two attitudes York does not need.

Sincerely,

Arthur Williams.
Dr. Henry Commager, professor of American History at Amherst College Mass., lectured at York last Thursday evening.

His approach to the subject was an historical one beginning with the eighteenth century Utopias and ending with present day American Politics. Utopian thinking, he stated, was bare and simple and included everything but human nature.

New England, he said, began as a type of Utopia. Tremendous imagination was involved in the idea of a civilized society being developed on a barren, primitive area. 4th the development of the New World, a nation, for the first time was made. They learned too, that government can be established and changed without violence with the formulation of a constitution. This revolution by legal means has spread throughout the world.

Colonialism was rejected and states were formed, and as our American guest pointed out, there was less trouble in forming 50 states in the U.S. than Britain has had with Ireland.

Even today, the need for imagination in politics is still acute as more demanding problems arise such as racial and education crisis. Public enterprise should be substituted for private, and making services to one's country a desirable & exciting occupation. The need for a return to a qualitative approach to education is imperative in this society.

Naturalism, Commager feels, is the biggest threat to present day peace & understanding. There is an increasing need for independent thinkers, which must be supplied by our Universities. With these new methods and innovations we must, however, not expect perfection but only a momentary breathing spell.

Thus, ended an invited speech by a motivating speaker.

Among the artists participating in the Toronto concerts are Mario Bernardi, well-known young Toronto conductor and pianist, and frequent exponent of new works; Phyllis Mailing, young Hamilton-born mezzo-soprano, who returned last year from a period of European study; William Aide, recent debutant pianist with the TSO and 1962 Canada Council national award winner; the Canadian String Quartet; the Toronto Woodwind Quintet; and Richard Johnston, noted choral conductor, commentator, and folk music authority, leading a specially-formed sixteen-voices, mixed chorus. The series will also feature the first Toronto appearance of an outstanding Canadian chamber ensemble, the Baroque Trio of Montreal, playing a few of the many pieces they commissioned from contemporary Canadian composers.

The concerts will be held Thursday, March 7, and Thursday, March 21 at 8:30 p.m. Single student tickets may be purchased for $1.25 at the box office.

INVITATIONAL LECTURE SERIES

The last lecture in the present series will be given tonight by Dr. Philip F. Dr. Buck's topic is: Imagination in the Curriculum. Starting time is 8:00 p.m.

I AM RUNNING FOR TREASURER
ROSEWELL PRIMITIVES

Recently, some animal drawings were found on the floor of the Rosewell Avenue cave of Dr. Fowle, Zoology professor. It is thought that they are the only known evidence of the culture of a rare type of preliterate primate, the studensis zoologensis I, an inhabitant of the mid-plasto-cene era. In the interest of science, Pro-Tem presents reproductions of these works of art as living proof of the degree of intelligence attained by this primitive form of human being. The discovery of other attempts at animal drawings found at the same location have led scientists to consider these two pictorial forms as masterpieces of their kind.

All members of the search party which discovered the relics had a very enjoyable experience and it is hoped that more research of the same kind will be carried out next year. However, the ability to survive the studensis zoologensis II is questionable, and it is possible that lack of industry of this genus is the reason for the extreme rarity of the studensis zoologensis III.

G.H. Rust-D'Eye.

YORK JAZZ FESTIVAL

What promises to be one of the highlights of the year will take place in York hall Sunday March 10. The Student Council will present a jazz concert featuring Rob McConnell and his 13 piece band which comprises musicians of the caliber of Giulio Bascio, Ronny Roullet, etc.

The theme for the presentation will be "Modern Trends in Jazz"; playing will be short lecture-type explanations.

Mr. McConnell has appeared at the First Floor Club and other after hours clubs. He has also appeared on CBC-TV on such shows as "Parade".

Tickets for this concert will sell at $1.00 for general admission and $.75 for York students. Tickets are available from Rocky Hollinger, Tom Boebm, John Wilson, Bruce Bryden, Dave Ball and other student salesmen.

It is hoped that this concert will constitute but the first of a series of student production in all fields of music. Future concerts could see greater student participation.

VOTING

Voting for the Student Council elections will take place Friday, March 1. The polling booth will be in the East Common Room and will be open from 9.45 am until 3.30 pm. Voters are asked to bring their NTL cards.

ART AT YORK

The paintings of Albert Franck have now been at York for two weeks and many students have, no doubt, become attached to their unassuming charm. It may have been noticed that all his paintings depict winter scenes. Franck finds the city unappealing in the summer and early fall; the wistful, lingering beauty of the old structures, which so affects him, is hidden behind ostentatious masses of coloured leaves. It is only after the leaves have fallen and snow is on the ground that the nostalgic beauty of seemingly drab old buildings is apparent. The bare trees and snow covered lawns allow total interest to be focused on the buildings, whose walls almost radiate a ripeness of age and experience.

Franck is also fascinated by the formal possibilities of the winter scene; the juxtaposition of light and dark shapes creates an interesting composition. He uses the structural lines of the trees to join the different elements of the composition into a cohesive whole.

Although born in Holland, Franck has lived in Toronto for the past 37 years and feels that his affection for the city has played a large part in his work. During a visit to Holland a few years ago, he recalls that, although he thought the country was beautiful, he could not paint it because he felt like a spectator. Even at home he never accepts commissions because he must feel an affection for a building.
Art at York Cont'd.

before you paint it.

Basel, creating charming paintings, France
is creating a valuable record of a fast-disp-
ppearing form. He has learned to record
prospective paintings in coloured slides & rou-
getravings, even if he does not intend to paint
them for a year, because he often finds that
the next time he walks past, they have been
turned into parking lots.

Frank has his one-man show at Eaton &
Simpsons & at Robert's Gallery. However,
York University is the first official body
to request a one-man show. In the flood of
abstract art he has been almost totally
neglected by private collectors & galleries.
It is only now that his worth is becoming
apparent. Fulford recently quoted Clement
Greenberg, the most influential American art
critic of his generation, as praising Frank's
work.

Next Tuesday, March 5, Albert Frank and his
close friend Harold Town will be at York to
talk to the students. This very informal
meeting will be at 4:00 in the Students' Com-
mon Room.

Anne Daniel.

CARTOONS BY BASE

"Base" a collection of the best cartoons
from the pen of Pro-Tem's resident cartoonist
Barry Base, will be available to students in
about two weeks.

Pro-Tem decided to sponsor such a project
as a result of numerous requests from students
who wanted a permanent collection of Base
cartoons to keep and send to friends.
Barry obliged by selecting what he considered to
be the best of his work previously published in
Pro-Tem, and adding to this approximately
an equal number that have never before
been published.

Such old Base favorites as the "Playboy",
the "Madison Avenue Santa Claus" and the
"Neurotic Knight" are included along with
several new but typically Base characters.
The booklet is expected to sell for about
$.50 a copy with any profit going towards the
purchase of a typewriter for use by Pro-Tem
and Student Council.

Because only a limited number will be
printed we are accepting advance orders.
If you want to be sure of getting your
copy of "Base", fill in the Reservation
clip found on this page and give it to Doug
Bird.

Editors of Pro-Tem

Please reserve..............copy (s) of
'Base" in my name.

(Name)

THE PAT PACK

A new breed of student has evolved
at York! The 'pat pack' consists of fifteen
complete rats, predominantly of third
year vintage, plus six packing rats
(Those who have not yet fully attained the
state of rathood). The 'pack' came together in January as a

group of friends who found that they had
common characteristics, and assembled
over a card game called 'Pat' from which
the pack derived its name.

Recently, the rat pack through the

personage of Frank Smith, granted an
interview to this reporter in order to
clear up a few possible misconceptions
among members of the student body. Inform-

ation contained herein is a result of
this interview and of empirical work
carried out by Pro-Tem staff.

The rationale used by the pack is an
apartment shared by two of the members.
Each Thursday, the rats collect over their

cards. The only offices required are

those of president, treasurer, and public
relations. Other than these, the only

ranking is informal, based on attendance
and activity in organized rat endeavors.

One of these endeavors has been partic-

ipation in club affairs projects such as the

Ode to a Greyman Beard

Thou still knavish hand of business
Thou foster child of optimism and slow grime
Hairless historian can constant express
A grizzly tale more swiftly than our rhyme;
What fur-fragmented front narrants about thy
Snaps of animals or bushes or of both? In
Bades or in the cases of forordy?
What men or gods are these that maidens
loathing?
What mad minutes we struggle to escape,
What shag and tumble, what wild hospitality.

Shaved faces are sweet, but those unshaved
are beauteous. Remember, ye rat mutants
grown to the same untimely age,
Grow to the spirit native to sense
Fair youth beneath your beard, you can
not leave my touch, for never can those
faces be bare.

Bold lovers, never, never canst thou kiss
Though winking near the goal yet can not
achieve

You can only kiss and has not thy bliss
For ever will thou miss and these be hair
An unnecessary object that cannot shed
your rubble, nor over his the shag edieu
Ever shall ye be called Bcrnhigorous!

Patricia Heffron.

Ed. Note:

This is the third occasion on which
we have published poet's corner. This
week's poem is the first original poem
contributed by a York student. We welcome
further submissions.
Aright, guys, listen up. The meeting of the Rat Pack will come to order... see if y' can wake him up, Jack....

First, I gotta tell you our autographed photos of Frank Sinatra have arrived— they're signed "to a swinging bunch of guys". Isn't that great, Rats? Eh? Isn't it?

Secondly, official Rat Pack hats like (urp) the one I'm wearing are available. Isn't it a scream, fellas? Look at the ears! Haw!

We're passing the hat for a subscription to Playboy, so everyone chip in, 'cause we're LEADERS and we wouldn't know where to lead without it, ok?

I think that's all— next week's stone is at the JOLLY- y' all know where THAT is, eh Rats? Haw Haw Haw (belch!) Somebody's gettin' some roads to come along! Haw Haw Haw...

Y'know, it's really great to be one of the social ELITE at a small university. 's real great... Isn't it, fellas?
Heart Fund, the Student Council of York, and the Save the Children Fund (the rats are now raising fifty dollars to adopt an underprivi-

Another rat activity has been the formation, at various times, of pressure groups, such as during the yearbook controversy. The rats also engaged in a thwarted campaign during the elec-

New members, or pleaders, are taken in on a vote by the group. They are chosen on the same basis on which rats would choose their personal friends. In spite of evidence to the contrary, head-rat Smith insisted that the pack is not a substitute for a fra-

The rat pack does have strong feelings in regard to a few sacred principles such as truth, justice, and TGIF, and have been forced, on occasion, to take a rat-ional stand. How-

Several students were noticeably ruffled last Thursday on witnessing a rodent-rally in the dining hall; also recently, as if on cue, several of the members have sprouted rat-like whiskers, presumably in order to make rat-like identity as different people, although for many, it is getting hard to tell them apart from each other. But then again, who can tell the difference between a bunch of rats? The only question left unanswered is-when is a raternity not a fraternity.

Janson, H.W.: History of Art 1962 cloth $10.45
... A Survey of the Major Visual Arts from the Dawn of History to the Present Day... a comparable volume to this would sell for $25. to $50.

Arendt, Hannah: Between Past and Future 1963 cloth $10.45
...Hannah Arendt describes the crises we face as a result of the breakdown of the traditions of Western society, and our fail-

SCHOLARS STUDY WILDLIFE AT YORK

Last Friday and Saturday a host of well-known wildlife experts invaded York for the Seventh Technical Session of the Advisory Commit-

Among the topics discussed were methods of data presentation for the comparative talsest embryologist; histological studies relative to the gonad and spawning of the American oyster, and the number and morphology of chromosomes as an indicator of taxonomic relationships.
ATHLETIC BRIEFS

BASKETBALL WINDIGOES HOW TO MAC

Last Saturday, the York Windigos were defeated by the McMaster Bucaneers in a high scoring game, for Mac. The team was no match for the vastly superior Hamilton squad as the 96-46 score indicates. The only bright spot in the game was the All-Star shooting of Centre Dave Allen who netted a season high, and team record, 29 points. The team was forced to play a somewhat sloppy game due to the close defence used by the McMaster, but in this game there wasn't the 52-12 half-time lead as was experienced in the home opener with McMaster. For McMaster the scoring was spread evenly among the squad with Bill Dymia leading the scoring with 15 points. Ian Sone & Gary Whiteford hooped 6 joints apiece to be second high on York.

YEAR'S SUMMARY

Laurentian 96 York 48
McMaster 99 York 45
Osgoode Hall 66 York 37
Ryerson 38 York 37
Osgoode Hall 69 York 31
York 45 Ryerson 40
Laurentian 60 York 40
McMaster 96 York 46

OPPOSITION TOTAL - 564 YORK 349

GAME

TEAM SUMMARY

Allen 124 pts.
Sone 61
Whiteford 38
Lehun 38
Clute 29
Andrew 18
Forsyth 18
Cohen 12
Newman 10
Hyman 2
Dickens 1
Tassie - Injured in Second Game

STICK & STONES

Last Friday both York hockey teams finished out their 1962-63 schedules. The B team tangled with Architecture A's while the intercollegiate team took on the league leading Ryerson Rams. In the afternoon tilt at Varsity arena, the undermanned B's came out on the short end of a 13 to 0 decision. When interviewed after the game, rookie netminder Ron Dobson mumbled something about a sunburned neck. The game left the York puritan tied with New College in a photo finish for cellar position. Keith Taylor played a strong game for the B's as did Neville Rich. Raff "the streak" Adamson was also a standout. (He stood out most of the game in the penalty box.)

The same evening, York A's took on the Ryerson Rams in the last regular match for both teams. The previously unbeaten Rams had outscored their opponents 77-6 throughout the schedule, humbling two of the teams by scoring fourteen goals in each game. The Windigos, intent on keeping the Ryerson score for the season under 100, played perhaps their best game of the year although dropping the game by a 7-1 count. At the end of the first period the Rams held a narrow 1-0 lead. However, the second period saw the Windigos score five unanswered tallies. Confident that they should make their last period of hockey this year a good one, the Windigos came on strong and out skated, cut hustled, out shot and out fought the Rams for the entire third period. About mid-way through the last frame, their efforts were rewarded as Bob "Liberty" Valance tipped the puck into the Ryerson net following a steady barrage by the York power play. The game ended thus with the Windigos feeling elated as they spiritually suppressed the league champions.

Cope played an outstanding game for the Windigos in goal, while Doug Rutherford, Tom Boehm, Mike (snake) McMullen, Lib Valance, Russ Finch, Art "the cobbler" Boynton, Roger McKeelley, Comm. Myrvold, Brian McGee, Tom Wright, Ken Campbell, Harvey Sheppard, Mike Powell and Doug "the sparkle" Markle also played standout games. The only unhappy note of the evening was heard from Kenny Campbell as he slid heavily into the York goal-post with a considerable lack of social grace. However, after the game, the team physician J. McQuillan reported that Campbell was off the critical list.

When asked by the Pro-Tem if he had any comment on the team's season now that it was over, team captain Doug Rutherford said that "considering we didn't win a single league game this year, I think the team owes a big "thank you" to a good number of loyal supporters who stuck with the team all year." He declined to single out any one fan as the "Fan of the Year".

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