

# YORK PRO-TEM

ISSUE NO. I

THE STUDENT WEEKLY

Thursday, Sept. 20, 1962

## EDITORIAL

This is the first issue of the YORK PRO-TEM for the academic year 1962-63.

At first glance, the new reader will most probably be prompted to ask himself what a pro-tem is. Is it a Russian Cosmonaut or a wild animal found in dense forests? One might even be prompted to suggest that if a pro-tem exists then is there perhaps an anti-tem? (not yet anyway)

In order to quell all uncertainty, the answer is that PRO-TEM is simply the student weekly publication of YORK University. This paper will appear once a week, at noon, every Thursday.

The astute observer might note the absence of certain details, such as photographs, print, and glaring headlines. Indeed, there are not even advertisements! But perhaps this is not to be lamented.

We, the editors and the staff, ask your understanding. The size of our university at the present time does not enable us to adopt print, and a regular newspaper form; but we are sure that these will follow in the near future.

Our purpose is to report student activities and anything else that is of concern to the student body of York University. We will do so in a straight-forward and honest manner.

We, the editors and staff of the YORK PRO-TEM wish a sincere welcome to all new students and faculty members of York University and are looking forward to a rewarding and successful year.

*H. D. Levy*  
*written to all freshmen*  
*W. M. Best*  
J. Corvese  
H. Levy  
*past president*

### CALDWELL ADDRESSES FRESHMEN ASSEMBLY

Tuesday, the Freshmen were addressed by the President of the Student Council, Mr. Gary Caldwell. *Futuro*

Much of Mr. Caldwell's speech was concerned with student freedom and responsibility. He stressed the demand which will weigh upon our civilization for adequate leadership within the next few decades, and the responsibility which

will weigh upon the present generation of University students to provide this leadership. Mr. Caldwell also stressed the student's responsibility for "criticizing and speaking his mind" in face of popular thought and the necessity for him to think for himself "instead of riding with the current".

Caldwell advised the new students during their "three precious irretrievable years of freedom" to try themselves out intellectually, physically, and "to ask all the questions that pertain to life". "If", said Mr. Caldwell, "instead of thinking out your own character and mind you intend to spend these three years adapting yourself to society as you find it, then you are forsaking your responsibility to men, but worse, you are a fool."

Mr. Caldwell considers that the person who studies the liberal arts believes that education is something worthwhile in itself. In Caldwell's concept, this student is interested in man and his situation rather than specialized knowledge. To Caldwell, the student of the liberal arts should have a faith in man - a belief that in spite of the increasing complexity of our world, man can comprehend what is going on and decide what he should do.

The Student Council President advised the students to throw themselves into working on some idea, essay, or paper, thus creating an intellectual intensity on campus that would be self-stimulating.

He emphasized that York is now "a physical success", but that physical success alone is hollow, and he added that Canada has many academically poor colleges that have beautiful buildings and calendars". The real success, according to Caldwell, depends on what will happen in the next ten years, and the determinant of that success will be the early generation of students.

Mr. Caldwell discussed the faculty, the administration, and the student body. He said that the Student Council exists to implement "the execution and administration of mundane and organizational jobs that make student life easier and more enjoyable", and also to provide an agency which will serve as a way of effectively expressing student opinion and executing student initiative.

Mr. Caldwell closed his speech with a reflection that the Student Council is unable to invent the initiative or opinion.

*Salute*

---

## FIFTH LEG ON CAMPUS

---

Although York U is still rather young to have a completely distinctive character of its own, a recent arrival on the campus is sure to distinguish us from all other Canadian universities.

This acquisition is a frog, which is rather unusual due to the fact that it has five legs. Although there are bound to be sceptics on campus, who will say that this is not unusual for York University - it may be argued that a five legged frog is just as unusual as a three-legged freshman registered at York this academic year.

The frog was discovered by a York student working at a summer camp in Northern Ontario. He forwarded this discovery to Miss Bracken of the Biology Department, who graciously settled it into a cosy little home in a terrarium, and equally as graciously, fed it meal worms.

Our unusual frog is quite young and is approximately two inches in length. It is difficult to find a name for the said beast, for there is some doubt as to its sex. If masculine, when the frog is mature, the inner digits on its front feet should become enlarged. (If feminine, it will likely talk a great deal.)

The fifth leg is approximately the same size as the other two hind limbs. If adult frogs had tails, the extra leg would be situated exactly where the tail should be. (It should be realized that frogs do not have tails, but to picture the location of the fifth leg, imagination must be used.) The muscles of the leg appear to be noticeably shrunken, indicating that the leg is not being used.

It is not simple to theorize on the origin of the extra limb. It may be regarded as a rare phenomenon, an embryological accident resulting in a freakish frog. There is no evidence to show that this deformity was caused by excessive radiation. The only examination possible so far has been external; but Prof. Fowle, Associate Professor of Biology, is intending to have it x-rayed this fall. It is not likely that the deformity could be inherited. However, this would be difficult to prove since frogs cannot easily be induced to mate in captivity, and there is a danger that artificially-induced pregnancy could kill the female (if the specimen is a female).

Without doubt, this five-legged frog is an interesting addition to the York campus. It may be visited in its home in the terrarium of the Zoology laboratory.

---

## ORIENTATION

---

This year's orientation program took place between the 13th and the 18th of September. As was intended by Orientation Chairman, Shirley Thompson, the accent was on "orientation" rather than "initiation", with the aim of introducing York students into the academic and social framework of our University.

Therefore, there were no dislocated limbs, nor broken backs. About the only casualties were those students who acted quite strangely after being submitted to a battery of bewildering tests.

The new students were introduced to York through such media as films and, equally geographically, by detailed tours of the ravine. Academically, they were briefed by the President, Dean Earl, and Dean Tatham. They heard members of the Faculty discuss lectures, seminars, tutorials and other essential aspects of the university. The new students were aided by their predecessors who liberally extended advice and counsel.

Socially, through such events as a folk-singing party, the gala Home-Coming party, the film-screening, and the Freshmen Dinner, the new students were able to make friendships amongst themselves, with the second and third year students, and with the Faculty.

There was ample athletic exercise provided to strengthen the freshman for the intensity of the academic year ahead of him.

Much of the success of the Orientation program lies with Miss Shirley Thompson and her committee. Her words, with which she advised the freshmen are memorable:

"If you're not satisfied with York,  
it's not because something is  
wrong with the University .....  
it's you"

---

## YAH-YAH AT YORK ?

---

In a recent issue, the Canadian Weekly published by the Toronto Star, printed a picture story entitled College Fashions-A Cool New Look on the Canadian Campus. It is natural that the university chosen was a cool, new university called York.

The author of the article in her first paragraph describes the well-dressed university co-ed as would anyone else. It is her opinion that the well-dressed student (female, of course) is a yah-yah girl who is fashion-frowned and has hem-lines between the hips and the knees.

Of course, due to evolution, (a process begun by Darwin), somewhere along the line, the frown has faded to a small smile, for a more leg look (MLL) has definitely gained a foothold. It appears, according to this article, that designing men and women of the nation, in recognizing the precociousness of York students, valiantly determined to tackle what they call "L.L." (the Lolita Look), in a manner heroic enough to save the sanity of school boards and Faculty heads all over the nation. Indeed, we are sure that President Ross is quite relieved.

Therefore, we at York, may now observe the "approved leggy look" (ALL) for the under 18 group, which however, as it is intended to put the emphasis on style rather than on sex, is bound to stifle the ambitions of our York Lolitas.

Hear ye, women of York! In order to achieve the ALL; henceforth, leotard tights must be bulkier, country-stockings must have ribs, books should lack straps, and avalanches should be used as accompanying accessories.

According to this article, our well-dressed York female should wear a huge tam, topped by a leather speed-demon cap (this should not be difficult for quick devils). There is little need to add that the newest book-bags should be worn on your back.

Women of York! Make sure your dresses are casual enough for the campus, and dressy enough for dates. If you want a lowered belt line look (LBLL), see that your top is only slightly bloused. If your dress doesn't skim your figure rather than fit, take it off (off-campus please). Make sure that your tyrolskirt has detachable suspenders. If you wear suede, wear only collectors' items, and if you wear fake suede, look shameful and fraudulent. Above all, women of York if you are frivolous, a knee-tickler is a must!

The author concludes, as a n y observant person would, that the new college image says "students" with a worldly gamin grin, in fact wide enough to win "yesses" from the yah-yah girls themselves.

It is pertinent to note that directly under their brilliant conclusion is a picture of a co-ed standing beside a triangular sign on the York driveway. On this sign there are two words, preceded by an arrow, pointing away from the campus. The sign says:

..... WAY OUT.

---

"Personal liberty is the paramount essential to human dignity and human happiness"

..... Bulwer

Professor D. G. Lochhead, Librarian at York, recently announced the acquisition of a large collection of rare books, numbering almost 400 volumes.

Many of the volumes are limited editions, of which only a few copies are printed - for example, "Street Haunting" by Virginia Woolf, is one of five hundred copies. It also has the distinction of being autographed by the author.

A large number of the volumes are notable for their rich bindings, and fine illustrations, while others are distinguished by fine typographical craftsmanship.

Ten of these acquisitions are currently on display in the Library. Amongst them is a History of the World in five books by Sir Walter Raleigh. Although the first edition appeared in 1614, the edition purchased by the Library was published in 1677. Sir Walter wrote this work while a prisoner in the Tower of London. Unfortunately for Sir Walter, the historical archives of the Tower did not provide ample material for research, and therefore, the work, which begins at Creations, ends in 130 B.C. when the Romans (prevailing over all) made conquest of Asia and Macedon.

In this display, 1st editions are to be found autographed by Eugene O'Neil (The Emperor Jones), Virginia Woolf (Street Haunting), Arnold Bennett (Journal, 1929), W. B. Yeats (The Winding Stair), T. S. Eliot, (Ash Wednesday), and Aldous Huxley (Arabia Infelix).

Of special interest is a first edition of "The Everlasting Mercy" by John Masefield, containing a personal letter written by the author in 1912, and also a history of the Royal Society of London published in MDC LXVII.

One of the rarest volumes is written by English novelist Anthony Trollope, describing a pleasure voyage made to Iceland by Lord Inverclyde and several guests aboard the yacht "Mastiff". This book accompanied by maps and illustrations, was never formally published. It appears that most copies were presented to friends by Lord Inverclyde. A more detailed account of this volume will be featured in the next issue of PRO TEM.

The entire collection was purchased by Prof. Lochhead only three days after he heard that it was for sale - and that York University would have priority with respect to its purchase.

The collection, the bulk of which is located in the east wing of the stack room, is available for perusal by students.

This issue of the Pro Tem marks the debut of Mr. Doug Griffin to our staff. Mr. Griffin, a third year student, will express his views in a weekly column, under this by-line:--

---

### THE ROVING EYE

---

Do you suppose the paintings on York's walls feel as uncomfortable as they look? How incongruous they are with the university we all know so well!

Pity, oh pity the poor freshman who cannot sleep at night--who's mind is a constant turmoil! How foolish to throw these disturbing artistic adventures all over the walls! For here the lucky freshman has found himself right where he wants society to want him to be. Here he has arrived--the bit is in his teeth. The path lies grooved ahead, but these paintings--they spoil the whole show.

Here university lies ahead of him ( our poor freshman ), it slithers just beyond his uncertain grasp. There it all lies--the estate-o-matic plan to social position, money, and a well earned retirement in the sun.

What a chance! Three, four or five measly years abandoned to the procurement of this invaluable elixir of success--the degree.

How cheap! How lucky and clever we are, how we do put one over on society, don't we? Those poor boobs who work like dogs for a meagre existence! Ha!

And to think that they are willing to support our elevated standard of living all because of three or five years spent boozing, bridge-playing and snoring.

But these paintings--what do they have to do with all this, anyway? Do you suppose they could indicate that somebody still cares about creativity? Effort? Beauty? Hmmm, what a disturbing thought.

In an insurance office, the contemporary orange art on the poop-green foyer walls indicates freedom of thought, an advanced place in the fast-moving, cut-throat race of the business world. But in a university foyer it appears incongruous. Why?

Perhaps because university learning is mostly according to the rules of the past and contemporary art has thrown over all the rules of the past. ("There are no rules in contemporary art."--C. Horne, York's patron artist.)

And perhaps the second reason is that contemporary art has no place in the Canadian universities social role, the power-pack push up the social ladder that leads to the administrative levels of affluence.

How disturbing to have such art around. Who is there to explain this uncomfortable dilemma to me? Alas! I think I'll go back to my summer job.

---

### PRESIDENT'S DINNER

---

The President's Dinner on Sept. 18 in the Dining Hall provided a warm welcome to this year's freshman class. Members of the staff, seated at all the tables, helped to break the ice which was already at the melting stage. Thanks to the well-planned Orientation programme, everyone was noticeably more relaxed than he had been on registration day.

The food was copious and set a standard which made for optimism. After the scraping of chairs had died down, Dr. Ross introduced Mr. Josh White, a well-known folk-singer, who managed to conduct a sing-song in harmony, which was surprisingly musical, and added to everyone's good spirits.

Mr. Joseph McCully, Warden of Hart House, had kindly consented to address the students which he did in a serious vein. He pointed out the tradition, so important to the university as a whole, made reference to the ever-changing world about us and stressed the importance of wisdom, not only knowledge, which should be the goal of every student.

Dean Tatham expressed appreciation on behalf of the students and faculty in a laconic speech, touched with his usual sense of humour.

Dr. Ross then thanked the students, wished them well, and thus a pleasant evening came to a close.

---

### EXHAUSTING CEREMONY BELOW CAMPUS

---

On Wednesday, Sept. 19, the new student parking lot was opened. In addition to providing room for the parking of cars, this location is bound to expose York drivers to nature and to develop the feeble legs of Canada's university youth.

At the present time, the path leading from the lot to the upper campus closely resembles an obstacle course. However the logs over which the students must climb and the eighty-seven flagstone steps are quite picturesque.

It appears that the students are enthusiastic about the new parking lot, because at the end of their ascent, they were absolutely breathless.

However, it is hoped by many that in the future either elevators, T-bar tows or winged chariots will be available.

---

## TABLOID SPORT AT YORK

---

Before arriving at the campus Saturday morning, September 15th for the Tabloid sports, this reporter was rather confused as to what constituted a "tabloid sport". The word sport posed no problem but the word tabloid (which followed table-ware and preceded taboo in Webster's dictionary) turned out to be a 'drug in compressed or tabloid form', or a 'demi-sized newspaper'. It is hoped that the following description will clarify what is meant by "Tabloid Sport at York".

The spirit of the day was competition - competition between freshmen and veterans. The order of the ceremonies was reminiscent of the great Olympics of ancient Greece. Freshmen spirits were ground sharply to a competitive edge, while the ancients valiantly boasted of their prowess, and vaunted their coming victory.

According to Olympic tradition, in the first event, four teams attempted to deflate balloons with pointed arrows. The second event was a "ball throw"; the objective being to throw soft-balls into wickets fixed to the wall of the archery hut.

A highlight of the day was a tire-race. The object here was to roll round tires on a straight line along flat ground. However, as the ground was not always flat, and the tires were not always round, this event proved most interesting.

Above all, Dean Tatham should be congratulated on his performance. Encouraged by shouts of "Come on, Dean" and "Roll, Dean, Roll" he left the others far behind. In a special interview with your correspondent, Dean Tatham confided that he had been rolling tires since the age of three, and that the desire that motivated him was a spontaneous one and therefore had not emanated from the soul.

The event known as the "shoe-kick" took place under the watchful eye of the "Whole Man". Indeed, after watching the proceedings he must have wondered if we were whole students. The objective was to hang the shoe on one foot loosely running forward and then removing the shoe by a vigorous kick. Many altitude records were established. It may be speculated that some Cosmonauts may have been astonished to observe a brown oxford and a white tennis shoe whizzing by in orbit.

After lunch a limbo competition was held and although we did not surpass the world record of 1.62 inches established in Lilliput, we were not far off.

By far, the most frustrating event was the candle shoot in which candle flames were to be extinguished by water pistols. The refusal of the candles to be extinguished led one freshman to believe that his pistol contained petrol.

One of the most thrilling spectacles was a watermelon eating competition. This reporter was repeatedly frustrated in his journalistic endeavours by huge chunks of watermelon being constantly shoved into his mouth.

This was "Tabloid Sport Day at York" - your reporter is sure that it was enjoyed by all - perhaps even by the "Whole Man".

---

"We can do anything we want to do if we stick to it long enough"

..... Helen Keller

---

## ATHLETIC PROSPECTS

---

According to Chuck Magwood, Men's Athletic representative, the University is in for an excellent year of athletic activity. There is the possibility of a ski tow at York; but the support of the Board of Governors of the University who like skiing may be necessary. Chuck reminisced about the girl's football team at York when every girl had her own offensive and defensive coach. However, he remembers that, "they didn't learn anything on defense". With respect to fieldhockey, Mr. Magwood observed that, "we have the field". He also mentioned that the Girl's Athletic representative is Miss Dianne Pounder.

---

## YORK'S ADDITION

---

We are pleased to welcome to our University community the first classes of the Joseph E. Atkinson Evening College. Their orientation program was conducted on Wednesday evening, September 19th, and classes will begin Monday, September 24th.

In a brief interview, a prospective student in Humanities I expressed herself as being attracted to York by "The type of thinking here, the forward look. The Orientation Program was both stimulating and amusing." She said, "and isn't President Ross handsome?"

---

"Learning without thought is labor lost; thought without learning is perilous"

..... Confucius

---

DEAN'S ADDRESS

---

Monday morning York's freshmen were addressed by Dean Tatham and Dean Earl.

Dean Earl took occasion to speak first and explained that he had come by his new position as Dean of the Faculty in accordance with Parkinson's Law which states that, "Work must expand to fill time".

Dean Earl went on to express the hope that in his new position at York he would be able to take some part in unleashing this institution from the fetters of its tradition encrusted contemporaries and aiding it in boldly stepping out on its own.

He was especially concerned in his address about the question of standards and the high failure rate in Canadian Universities. In closing he advised students to begin their work early and expressed his desire to help personally at any time students desiring assistance and guidance.

Dean Tatham spoke next in his warmly humorous way and laid emphasis on the fact that extra-curricular activities were just as important a discipline in developing the individual as were the academic. Dean Tatham encourages students to develop physically as well as mentally. Only when a well tuned body works in coordination with a keen and disciplined mind can man make his full, and complete contribution at his capacity was Dean Tatham's central idea.

Concluding his remarks, Dean Tatham reminded everyone that ours is a pioneer community and that a good measure of waiting, hard work and constant effort at improvement would be required for ultimate and lasting success.

---

CLUB DISPLAYS AT YORK

---

As part of the Orientation program, on Tues. Sept. 18th, displays of various campus clubs and societies were exhibited in the moribund coach-house.

These displays covered a wide area of campus extra-curricular activity both athletic and non-athletic.

The York Fencing Club was represented by Brian Foote who was seen to be constantly surrounded by freshmen. By some coincidence most of them seemed female. The fencing exhibit consisted of a headless helmet hanging on the wall, and featured one sleeve of a bloodless shirt, supported by the blade of a rapier. Brian took advantage of this opportunity to sell some

of his first year text books.

The Ski-Club skilfully constructed a towering mountain of snow and skiers on top of a salty ping-pong table. It is significant to note that the skiers were all in an upright position. The other half of the Ski-Club ping-pong table was covered with various political publications.

The Y.U.F.S. table contained a camera surrounded by multilingual books containing reviews of several of the films which will be shown this season.

An element of doubt seemed to surround the display of the A.W.S. Perhaps this is because it consisted of a black question mark on a white background.

Taped on the Eastern wall was the contribution of the York Debating Society. A canvas was divided in half, with one half painted black and the other white. The prime symbol of the canvas was an unappetizing mushroom cloud on the black side which symbolized war. The white side featured a dove carrying an olive branch. This canvas depicting the contrast between peace and war is an appropriate introduction to the club's first debate on the inevitability of a third world war.

The simple display of a table covered by various plays, was arranged by the Drama Society, and can be said to have been almost as subtle as the sign which read, "Badminton speaks for itself".

Un des exhibitions des plus formidables etait donnee par le cercle francaise, la societe francaise de l'Universite York. M. Ian Sone annoncait a tous ses auditeurs, que chez le cercle francais on trouverait l'amour, la passion, et la philosophie.

The exhibition of club displays also contained displays of the Inter-Varsity Christian Fellowship Society, the Student Christian Movement and the Hillel foundation.

---

Editor's Note:

The following are the comments of the editors on completion of this first edition.

W... about their first issue, .../xx\* "what's going on... Let's fire... close the door q... that artic... 'tput

**CENSORED**

---

PRESIDENT'S OPENING ADDRESS TO THE STUDENTS

---

President Ross officially opened the school year with an address w h i c h has already given rise to some debate.

After warmly welcoming the new students to York, he went on to stress the differences between the school life they have left behind and that which they are now entering, placing emphasis on his expectations of York's students in the coming year.

President Ross called for the best efforts and responsible actions of all students in the process of cementing York into a solid and progressive unit, stressing the fact that because of York's size, every student could play an important and significant role if he wished. Plans for expansion of Y o r k were discussed as were the consequences of the large university enrolment in coming years.

In closing, President Ross extended t h e wish that this year be one of significant personal growth for all York students and that each person use his success to continue his development throughout life, not stopping at some shallow and unrewarding goal.

TENTANDA

VIA