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SHARE THE RIGHT TO LEARN...

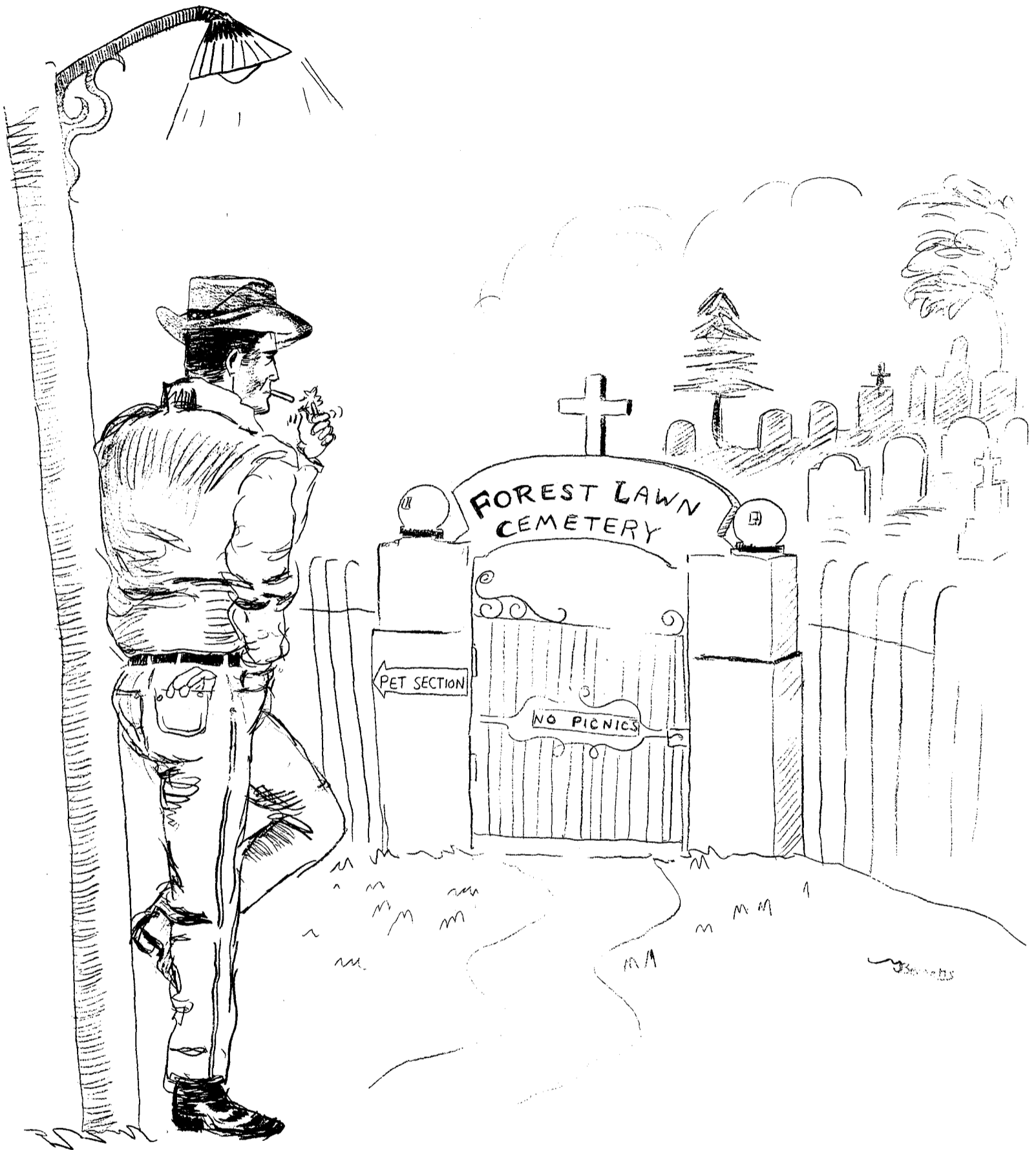
We like to think that university students are special people; we speak of them as 'seekers of truth' and we imply that they are dedicated students, learning for the sake of knowledge. We tell ourselves that university education is one of the most valuable things we have, and that all people, everywhere, should have the opportunity of attaining it. And yet we deceive ourselves, for we know that these are ideals.

We know that in most cases the university student is not compelled by any burning desire to improve his mind. In most cases he is in university merely because in our society there is nowhere else for him to go for the three or four years after he graduates from High School and before he enters the business world. In our society of equal opportunity the meaning of education is becoming obscured. We have passed the point where our major concern is what the student learns, and now we strive to provide enough university places to accommodate high school graduates.

We are limited in our outlook by the affluence in which we live. We find it hard to realize that in other parts of the world there are students who do not have residences, but live in overcrowded private homes at a cost which they cannot afford. We cannot easily conceive of students lacking dining facilities, hospitals, and even books. We are shocked to learn that in Indonesia 34% of the male students suffer from nutrition deficiencies, in Chile 38% of the students have incomes lower than what universities regard as minimal, in Korea there are 4,000 students needing treatment for Tuberculosis, and in Peru (population over 9,000,000) there is only one university and 500 students.

The students in these countries are not going to university because it is the accepted thing to do. Most of them cannot afford it; they are there because they want to learn. When we stop and think about these students, striving against seemingly insurmountable obstacles to acquire knowledge for its own sake, then we can begin to get an idea of the real meaning of education.

This week the SHARE campaign is beginning at York. We are asking you to actively support it. By contributing to other university students, by participating in the planned activities of the week, and by realizing the deep significance and purpose of SHARE we hope you will come closer to finding for yourself the true meaning of education.



--- " THIS IS MARLBORO COUNTRY! "

RELIGION AND THE UNIVERSITY PART I

Dr. William G. Pollard, Executive Director,
Oak Ridge Institute of Nuclear Studies.

Dr. William G. Pollard received his
Doctorate in theoretical physics at
Rice University in 1935. Since being
ordained in 1954, Dr. Pollard has served
as Priest Associate in St. Stephen's
Episcopal Church, Oak Ridge. Physicist and
Christian and Chance and Providence are
perhaps the widest known of Dr. Pollard's
books.

On Tuesday, January 14th, Dr. William Pollard
gave the inaugural address of the 1964
Frank Gerstein lecture Series, "Religion
and the University". As a physicist and
priest, he is naturally concerned with the
connection between science and religion
in the 20th century.

Dr. Pollard stressed two main points in his
talk: that men are inevitably victimized by
the modes of thought of their age; and that
the effect on our age has been an incapacity
to comprehend the supernatural-- an alienation
from one half of reality.

Science, by definition, concerns itself with
the three-dimensional time-space world of
nature. Our ever-increasing pre-occupation
with science is resulting in the ever-
increasing disappearance of the super-
natural from our "reality". Dr. Pollard
believes that we have virtually lost the
capacity to respond to anything non- "natural"
and non-scientific. In this, we are unique
in the history of man. To support this claim
he mentioned Rudolph Otto's book, Idea of the
Holy, a study of the ideas of the holy of
different peoples, which demonstrates how
universal it is that man experiences the
noumenal. Man has always reacted to the
supernatural, has always had an awareness of
it as a part of the reality of his life.
Until now. We have now lost this awareness.
We are alienated. We are the victims, as
well as the beneficiaries, of science.

Theology, therefore, is in trouble, for the
theology is concerned with the supernatural,
the area which no longer has any meaning
for us. How can man to-day accept the
supernatural language of the Bible? At this
point, Dr. Pollard quoted from the famous
little book by Dr. Robinson (the Bishop of
Woolwich), Honest to God: but suppose
the whole notion of 'a God' who 'visits'
the earth in the person of 'his Son' is as
mythical as the prince in the fairy story.
Suppose there is no realm 'out there' from
which the 'Man from heaven' arrives? Suppose
the Christmas myth...as opposed to the
Christmas history...has to go?

Dr. Pollard rejected this possibility im-
plicitly, if not explicitly, and further
illustrated his idea of the relation of
the supernatural to nature by referring to
"Flatland". Flatland, by Edwin Abbot, is the

story of the two-dimensional^{ness} of a two-
dimensional world, who, when a three-
dimensional person visited their land, could
only see him in two dimensions. The 3-D
visitor could enter and leave Flatland at
will, having the advantage of the third
dimension. To the Flatlanders, his third
dimension, which was as much a part of his
reality as the other two, was supernatural
if anything at all, for they could not
conceive of it in their two-dimensional
"natural" terms.

The point of the allegory is obvious:
science is not relevant to the super-
natural. It has not disproved the
existence of the supernatural, because it
cannot. Nor can it prove that existence.
It simply does not apply.

Just before concluding, Dr. Pollard quoted
a main principle from Herbert Butterfield's
Christianity and History: "Hold to Christ,
and for the rest be totally uncommitted."

Dr. Pollard won my entire attention and
interest, for the problem of religion's
place in our concept of the world today
is a vital one. Since religion is indis-
putably a well-established factor in our
society, it is of concern to everyone
concerned with society at all. Yet, as I
listened to Dr. Pollard, I could not help
feeling that he was jumping over the main
problem. This impression only crystallized
near the end of his address, when he quoted
from Butterfield: "Hold to Christ..."
But what is "Christ" in our scientific
world? What is "Christ" to a people who
no longer tremble before and plague as the
incomprehensible manifestations of an
angry divinity? Dietrich Bonhoeffer
expressed it far better than I when he wrote
in 1944: "We are proceeding toward a time
of no religion at all: men as they are now
simply cannot be religious any more... Our
whole nineteen-hundred-year-old Christian
preaching and theology rests upon the
"religious premise" of man... But if one
day it becomes apparent that this a priori
premise simply does not exist, but was an
historical and temporary form of human
self-expression...what does that mean for
"Christianity"? (p. 122)

Honest to God, in 1963, answers: "I believe
we are being called, over the year ahead,
to far more than a restating of traditional
orthodoxy in modern terms... A much more
radical recasting, I would judge, is demanded,
in the process of which the most fundamental
categories of our theology... of God, of the
supernatural (emphasis mine), and of religion
itself... must go into the melting. (Preface)

I agree with Dr. Pollard that our modes
of thought limit our comprehension, just
as scholasticism limited the medieval
thinkers. I agree that Western men today,
as never before, find the supernatural incon-
ceivable and incomprehensible. However,
Dr. Pollard accepts on faith the "religious
premise" mentioned by Bonhoeffer; he accepts
the supernatural. He assumes that the new
irrelevancy of the supernatural to man is
a great loss, that it is a dark

RELIGION AND THE UNIVERSITY PART I

age. He did not really face the aweing possibility that this premise might have been simply "an historical and temporary form of human self-expression." Because he accepts the supernatural a priori, he cannot really help those of us who, like Bonhoeffer and Robinson, are driven to question and possibly to reject.

Bonhoeffer...Baltmann...Tillich...Robinson.. Such men as these have begun to work out the implications for "religion" of a world come of age, one which no longer needs the tutelage of "God". These men pose the question of secular Christianity, of a God who is not anywhere "out there". If the "religious premise" concerns you, read Honest to God. Read Letters and Papers from Prison (D. Bonhoeffer), starting with page 122, line 4. These and other works, which also believe we may right to reject "religion", are available in the bookstore and the library.

Next Week - The Frank Gerstein Lecture Series continues with a Lecture by Rabbi M. Eisendrath. Rabbi Eisendrath took his degrees at the University of Cincinnati, and from 1929 until 1943 was Rabbi at the Holy Blossom Temple in Toronto. He is presently the President of the Union of American Hebrew Congregations, and the author of the Book "The Never Failing Stream". Rabbi Eisendrath will be speaking to the students in the common room on Tuesday, Jan. 21st, from 3:15 to 4:15, and we hope that many of our students will take this opportunity to speak with this eminent scholar and religious leader.

W.U.S. SHARE CAMPAIGN ...

The SHARE Campaign means just that- Sharing our good fortune with others less fortunate. There are students at the University of Algiers who have no library; students in Africa whose textbooks are 40 years old; students in Tunisia who eat olive oil and beans for dinner; students in South America who study by candlelight; and students in South Africa who have no university at all.

These are the people we must help so that they in turn may help their countries to peace and prosperity. This is why each student at York will be asked next week to give .50¢ as a primary donation. In addition, the following activities have been planned:

Monday

Mile of Money. Goal: To get a mile of pennies, nickels, dimes, quarters.

Tuesday

Take a chance on
An Evening with Kathy Elliott or
A Night with Don Kantea.

Wednesday

To-day's Starvation Day, bread and water for lunch.

Thursday

Showing of men's and women's fashions in the Junior Common Room - 12:30-1:30

Friday

E House says "Let us ENTERTAIN you." Visit the Monte Carlo Room, the Mystic Room, the Coffeeshop. There'll be dancing too, and the lucky winners of Kathy and Don will be announced.

Give your whole-hearted support-remember, every penny goes directly to SHARE projects.

Picasso
and
man

ANYONE WHO IS INTERESTED IN ATTENDING A GUIDED TOUR OF THE PICASSO EXHIBIT AT THE ART GALLERY DURING THE WEEK OF JAN. 27th, PLEASE SIGN THE LIST ON THE MAIN NOTICE BOARD GIVING PREFERENCE OF DAY.

NEW THEATRE AT RYERSON...

More than two hundred Toronto celebrities will attend the opening next Wednesday of the new Ryerson theatre for the performing arts. The first production will be Lerner & Loewe's award-winning musical, Brigadoon, directed by Jack R. McAllister. "Brigadoon" will run from Jan. 22-25, with performances starting at 8:30 p.m. There are still good seats available.

The new theatre will be the third largest legitimate theatre in Toronto, with audience seating capacity of 1,448. It encompasses all the modern theatrical accomplishments, featuring a three-story archway over the entrance, and ornate marble walls in the foyer. Backstage will be dressing rooms and showers for up to forty-eight persons. Backstage also will be a prop workshop, and setting and costume workshops, providing great scope to performers. The new theatre will also serve as an excellent educational medium for theatrically-minded students, providing training facilities for set-building, lighting and technical arranging, and, of course, acting. Ryerson hopes to produce an all-student Ryerson Review in the near future. At other times, the theatre will be available to visiting

NEW THEATRE AT RYERSON...

companies, such as the West Indian Student Organization. We hope that as many York students as possible will patronize the new theatre, especially the opening production-Brigadoon. Those attending the premiere will include Alan & Blanche Land, Barry Morse, Baysa Hunter, Prof. Northrup Frye, Rick Campbell, George Feyer, Don Franks, Jack Winter, and Al Boliska.

FROM BOHAVISIA TO TAILOUWEE ISLAND...

The work in Review at Universities across Canada.

Lillian Hale

The UBYSSON, Student Newspaper at the University of British Columbia has won the two trophies for excellence in Student Journalism offered by the Canadian University Press for the Third Consecutive Year.

The move for autonomy at the University of Calgary, (which is now ruled by the Board of Governors of the University of Alberta at Edmonton) has gained momentum by the resignation of its Principal, followed by a boycott of classes on Dec. 20th by the entire student body. Principal Taylor immediately was appointed President of the University of Victoria, which this year received autonomous status from U.B.C.

In Saskatchewan, the Regina Campus of the University of Saskatchewan, at present governed from the Saskatoon campus, is to establish an autonomous faculty council early this year.

About 200 University of Ottawa students recently marched on their City Hall in an indignant, but orderly, protest against Mayor Charlotte Whitton's and the City Council's refusal to make Ottawa officially bilingual.

WORLD RELIGION DAY INTER-FAITH WORSHIP SERVICE

Representatives from the Hindu, Jewish, Zoroastrian, Buddhist, Christian, North American Indian and Bahai World Faith will read selected passages from their Holy Scriptures on the theme

WORLD PEACE THROUGH RELIGIOUS UNITY

Sunday January 19th 3.00 to 4.00 p.m. Northern Secondary School Auditorium 351 Mt. Pleasant Rd. Toronto.

YORK UNIVERSITY FILM SOCIETY...

"The Seven Samurai"

Friday Jan. 17th

8:15 7:30

Room 204

General Admission .50¢
Members .25¢

YUFS CGIA Commonwealth Series:

"Colonialism - Ogre or Angel"

Tuesday, Jan. 21st.

8:15

Room 204.

Discussion after.

Admission .10¢

EDITORIAL POSTPONSER,....

...the library appears to be undertaking a rather interesting study on conditioned reflexes. Using negative reinforcement, in the form of electric shock, the purpose would seem to be to find out how fast the experimental subjects can learn to avoid punishment. Reports indicate that the experiment is also being carried on in the residence. We hope that the experiment will end soon with the installation of rubber door knobs.

...WASA faWPa? Whencar?
...SHARE campaign is coming. Out with the old wallets again.
... don't miss 'Seven Samurai' this Friday. For those who have seen the 'Magnificent Seven' it will be a startling revelation to see what the movie was like before the Americans got hold of it.
...our deepest thanks to Miss Vivian James who lent us her typewriter. For the umpteenth time our IBM typewriter has gone

EDITORIAL POTPOURRI... con't

on the blink, which explains the different types of type (?) used in this issue.

...York has gone on an intellectual binge. With lectures, art displays, movies etc. available to students, we are fortunate to have this opportunity to better ourselves. We advise all students to take advantage of their good luck.

...only twelve weeks until exams. Rots of ruck!!!

SCIENCE AND GEOGRAPHY

In the second faculty lecture of this year Dr. Warkentin spoke last night about Science and Exploration in Canada. Dr. Warkentin's special field of interest concerns the evolution of geographical knowledge about the plains of western Canada.

Dr. Warkentin commented on the difficulties of arriving at any store of knowledge about the early geography of the country. He cited many explorers of the Canadian west and discussed the trips of Kelsey, La Verendrye, Heday, and Hearne, commenting that their contribution to geographic knowledge was relatively poor because of the illiteracy or incompleteness of their records.

In 1801 Sir Alexander Mackenzie published a book which provided a broad base of generalizations for the study of Canadian geography. He saw the northern lakes as the boundary between the Canadian Shield and the sedimentary rocks of the plains. He was soon followed by David Thompson, best known for his accurate map of the west, but just as important for his outstanding contribution to the regional geography of western Canada. This^{was} followed by Alexander Henry's most detailed description of the Manitoba lowland. These three geographers marked the end of the "fur trade" exploration and the beginning of "scientific" exploration.

The second half of the nineteenth century saw increasingly more trained geographers in western Canada, both British and Canadian west but of the nature, extent and purpose of geography. As the science has become more refined the findings have become more specific, and the validity of geography as a living science has been proved.

IN HIGH PLACES...

At the time of the publication of the Book of Rules students were informed that a revision of the rules would take place after a one month period of trial and discussion. Most students felt, at that time, that the revision would not

alter the rules materially but would constitute only a softening of the blow delivered by the Committee on Student Affairs. The final draft of the regulations which is likely to be passed by C.O.S.A. within a few days represents a considerable improvement of the Student Councils' position. In point of fact if the final draft is passed, the COSA will have turned over the largest part of its mandate, the power to make regulations for Students, to the Student Council in the first two years of its existence. Laws of the University will be passed by the "Senate and the University a whole". This would seem to imply that at least the tacit consent of Student Council to new laws will in the future be the custom. The Regulations Governing the Extra-Curriculum are said to be enacted by Student Council and Ratified by the COSA. This useful fiction is also prescribed for future regulations. Infractions will be dealt with by Student Court. The changes here would represent a settlement essentially in conformity with the ideals expressed in the founding of York. Student here would still have more autonomy than is allowed at most other Universities.

One potential source of difficulties remain however. Although the Book of Rules will not formally be part of Student Council's Constitution they will in fact be its most important part. It is therefore important that the students receive some guarantees that the proposed satisfactory arrangement will not be changed later without their consent. A spirit of mutual confidence between Council and the other parts of the University can only be achieved when Council feels that it can operate from a basis of some security.

George F. Howden

World Federalist
Mr. Ruben Shafer

will be guest speaker
at a Baha'i Discussion Group
Thurs. Jan. 16th 8:00
information 921-2523

700 Ontario St. Apt. 411
(S.E. of Danforth - Sherbourne)

NEXT WEEK

PROFESSOR G. NENYAM

" THE UNIVERSE "

WASafawfa

KULTUR-KAMPF - ERROL REID

The third artist for the Canada Council sponsored University Concerts Series, will be Pierrette LePage, pianist. The concert will be given on January 24th in the Concert Hall of the Edward Johnson Building on the U. of T. campus at 8:30 P.M. York Students will be admitted free of charge.

Igor and David Oistrakh, two of the world's greatest violinists, will be the soloists with the Toronto Symphony Orchestra (conductor-Walter Susskind) in Massey Hall on January 21 and 22 at 8:25 P.M. One of the selections will be the difficult Beethoven Violin Concerto in D Major.

On Thursday afternoon, Jan. 23 at 4:00 P.M. The Oistrakhs are giving a CBC recording concert at Massey Hall. Tickets are free and are available from Miss Knudsen in Dean Tatham's office.

Opening tonight at the O'Keefe Centre is 'Rugantino', a Roman musical. Tickets are from \$1.75 to \$6.00. It is in Italian with English subtitles (Thank you, Peter.)

Starting Wed. January 22nd 'Brigadoon' is being put on by the student at Ryerson Institute of Technology. This colourful Scottish musical will be well-worth seeing.

Peter, Paul and Mary will be at Massey Hall Sunday Jan. 19th and Mon. Jan. 20th. Tickets are only available for Jan. 20th. Prices \$2.50, \$3.50 and \$4.50.

'Picasso and Man' the art exhibit now at the Toronto Art Gallery continues until Feb. 16.

The Crest Theatre presents 'Hamlet'. The tragedy by Shakespeare is directed by Jean Roberts and Marigold Charlesworth.

'The Hollow Crown'- a satirical interpretation of Shakespeare's work is being presented at the Royal Alexandra Theatre.

FILMS.....

On Tuesday January 21st, the second film in the Commonwealth series will be "Colonialism: Ogre or Angel?" - The story of the growth of the British colonial empire; film visits to colonies, protectorates and protected states in all parts of that once far-flung Empire on which it was said "the sun never set." Colonialism has a bad name today implying paternalism, oppression, and economic exploitation of the colonial lands. Yet, the problems were great and there were some achievements in the form of material benefits accruing from modern developments. This film tries to give both sides of the story while explaining the fantastic growth of a colonial empire which once ruled the oceans and held under its sway over one-fourth of the world's total land surface and population.

AL'S ALLEY.....

Alan Offstein

--record review--

Teddy Wilson 1964 CAMEO C-1059 (mono)

Contrary to advance releases and the liner notes on this album, Teddy Wilson '64 is not what I would consider a jazz recording. For an album to be so called, I believe it must first fit somehow within the definition of jazz as I see it.

A jazz recording, or jazz for that matter, must do certain things to a piece of music which remove it from the everyday performance of the tune. It must give the music a personality by infusing the piece with the character and individuality of the performer so that the music cannot be separated from the musician without drastically altering its appearance, character and effect. It must be exemplary of the musical ideas of the musician, which in turn lift it from the printed form and make it a living, dynamic creation.

In this light the album fails as jazz. The element of vital creativity is missing, and it is sad to see this as representative of the Teddy Wilson of 1964, for it is hardly as much Wilson as it is Glenn Osser (who arranged the numbers). The recording is set amid a lush string ensemble which thoroughly obscures and limits the contribution of Wilson's piano. And it is not for want of material that the record suffers. With the inclusion of tunes such as Nica's Dream and Strollin' both by Horace Silver, opportunity for individuality is ample but is not capitalized on simply because the arrangements leave no room for anything but strings. Successfully presenting a jazz musician with a string backing is a difficult task. Not only must the musician be adequate but the arranger must also be highly familiar with the technique and musical disposition of the soloist. Men-like Ralph Burns and the late

AL'S ALLEY.....

Jack Kane have made it work. A good example of such an album is Stan Getz's Focus wherein the soloist is featured, not fitted in to fill the odd two or three bars or to relieve the tedium of the strings.

Teddy Wilson 1964 is not an album for a person strongly oriented toward jazz. However, it is pleasant music, in the Peter Duchin vein, for listening or dancing. At most it is 'nice'; but I'd rather see it 'not nice' jazz than 'nice' non-jazz.

For those of you who are interested in developing an interest in jazz, I have good news. The Leslie Frost Library will be adding a good representative jazz section to its record shelves. A list is now being compiled of quality jazz L.P.'s and will be purchased during the summer.

I hope to form a York jazz society next year which will be a strong factor in prolonging the life span of an art form which seems to be seriously declining in Toronto. I have several ideas (including the annual 'Jazz at York') which I would be happy to discuss with anyone interested.

It is hoped that York Hall will be the scene of the second annual 'Jazz at York' on Sunday, February 9, from 2:00 to 4:00. The thirteen-piece band of Rob McConnell will be featured with vocalist Norma Locke (Mrs. Mart Kenney.)

Financial arrangements are in process and if satisfactory, posters will be out on Monday. Tickets will be available at one dollar.

This concert was a musical success last year. (However, inadequate attendance spoiled the event financially, and no musician enjoys playing to an empty room. I am sure this will not happen in '64.) The band employs almost all the top Toronto jazzmen, and the First Floor Club. An exciting change from the the insipid dishes served up on radio and television, this is big-band jazz at its best. Don't miss it.

YOUTH CONCERT SUNDAY.....

The second in a series of concerts presented by the York University Student Council will take place Sunday January 19th, in York Hall at 2:30 p.m. The concert will feature four student soloists from the Royal Conservatory of Music.

The pianist Robert Richardson is studying with Pierre Souvereign for an Associate degree with the Royal Conservatory. He is in first year Artist diploma Course. He will be performing Prokofieff's Devilish Inspiration, Bach's G minor Fugue, and the Chopin Nocturns in D flat and E minor.

Mozart's D minor Concerto #4 for violin will be performed by Kathryn Wender. The thirteen-year old violinist studies on scholarship with Mr. Jack Montague at the conservatory. She has won many high marks at the Kiwanis Festival and performs regularly at musical functions.

Jadzia Michalska, flautist, is a regular member of the National Youth Orchestra of Canada. She is in the first year Artists Diploma Course at the University of Toronto studying on scholarship for an associate degree of the Royal Conservatory of Toronto. She also plays in the Faculty of Music woodwind quintet and in the Conservatory Orchestra. At the Sunday concert she will perform the Bach Sonata for flute and the Mozart G major concerto for flute.

The french hornist, David Buratyn, although he is only 18 years of age, is the principal hornist of the National Youth Orchestra of Canada, principal hornist of the Royal Conservatory Orchestra and fourth hornist in the C.B.C. Symphony Orchestra. He holds an Associate Degree with the Royal Conservatory of Toronto. Last December he was soloist with the Toronto Symphony Orchestra and will appear late in January on the C.B.C. Talent Festival. This Sunday he will be performing the Beethoven Sonata for Horn.

Music in Canada has made great progress in the last twenty-five years. Progress which is largely due to the last generation of musicians who have worked to provide public recognition for music and scholarships, teacher and facilities for promising young musicians. Today, the Royal Conservatory of Music is recognized internationally as one of the finest schools of music on the continent. It has produced many world-famous performers and teachers and will probably continue to do so. Sunday's programme at York will present senior students from the Royal Conservatory - students, who in the next generation, will rank among Canada's finest musician.

Marny Fry

"MANY LOVES".....

PRESENTED BY THE Abelard Players

place: Unitarian Auditorium,
175 St. Clair West.

Jan. 23. 24. 25. 1964

8:20 p.m.

Tickets \$1.25 (see John Prout for them)

P.S. - not the world's cleanest play

LETTERS TO THE EDITORS...

The comments expressed in this column are not necessarily the opinions of the editors. Letters received must be signed and will be printed subject to available space. We strongly urge all students to make use of this column...

Dear Sirs:

Once again John Glenn has spoken. Before there was silence but I feel that it is only just that someone should place this self-appointed Socialist Messiah in his proper place. Mr. Glenn in his letter of January 9th has declared that Prime Minister Pearson cares not for the security and betterment of all but for a privileged few. This is an affront to a great humanitarian. Then, Mr. Glenn states that only the Socialists are consistent in their desire for peace. We all want peace but not appeasement; we realize that security is bought with strength not idealistic day-dreams. You cry over the useless Bomarcs but make no concrete suggestions except that as an NDP member you are committed to withdraw from NATO and abolish nuclear weapons. Perhaps you and your friends believe that you can hide your heads in the sands of isolationism and idealism? The answer is no. We have a part to play, though it may be small, in the defence of freedom. Canadians, when their rights have been threatened have always rallied to the flag. This nation was not built by cowards and pacifists but by rugged young realists. Your party advocates heaven on earth in a scientifically planned economy. Yet how can there be a scientific economy when there can be no fundamental social laws? Man is not a machine; he is a creature of flesh and blood with divergent cultural and psychological backgrounds. The NDP has not yet grasped the fact that this world can not be made into a "bowl of cherries", sugared all over with sweet Socialism. True, the NDP has served domestic society with courage and conviction but in the field of foreign affairs the party remains a child. Empty words do not bring progress towards peace but actions do. Not idealistic actions but concrete steps forward which can be made if we all co-operate and do not spend our time preaching passionate sermons on evil.

Roger R. Rickwood

Dear Sirs:

In the Netherlands we have a story that the ants wanted to make an end to war of all kind. To obtain this objective they decided to exterminate those warmongering, everfighting, forest ants...

Last week the remark: "Only Socialists are the ones who are consistent in their desire for peace, prosperity and economic equality of the masses, not only of Canada, but of the world," by John R. Glenn struck me as being exactly the same nature as the ants' mentality.

Yes sir. Socialists will bring peace, prosperity and equality and ONLY Socialists.

Thanks to this "peace loving" we have experienced over the last decade and a half a very nauseating, expensive and nerve-shattering cold war by a well-known Union of Socialistic Republics. Hot outcroppings in this war were no rarity. This peace loving Republic is founded on bloodshed, developed on bloodshed and promises more bloodshed.

Before the year A.D. 1945 it was a Nationalist Socialist party built on revolution, developing in murder and bloodshed, which had extinguished itself in a bloody ocean of more than 100 million quarts of blood, this is 6600 miles of quart-bottles at three per foot.

All this, my dear sir, is the result of an unchristian, norm-less philosophy of life not only limited to the socialists. This will not only bring more of this "bloody" business but the falseness of the "peace, prosperity and equality" slogan "only by socialists" is a basic lie. Proof of this we have seen in the past, see at present and will see in the future, however sad this may sound.

Wilf Griffioen

Dear Sirs:

I wonder if many students (or faculty members) would agree with me that I have found a partial solution to the problem of lectures at the university. This is not an original idea but I have heard no one at York mention it before. I feel that it is now time for the way that has not been tried.

(Most of the material below was put forth in a newspaper article by Sydney J. Harris.)

When a college professor writes a book or a paper, it is subjected to the most searching reviews by his colleagues, an assurance (Possibly) that dull and windy academic books will not be repeated.

What restraints are there on bad university lecturing save non-attendance? I think that students themselves are admirably equipped to make critical comments on professors who are pompous, rambling, inaudible unprepared, or dully repetitious, though please do not think that I am suggesting that these faults are common among York's professors.

LETTERS TO THE EDITORS...

Many scholars do not lecture well and indeed, make no effort to improve their technique, thinking it beneath their dignity to try; besides it might be "spoon-feeding." Some give the same cut-and-dried talks year after year, in a contemptuous and absent-minded fashion, others soar far beyond the intellectual capacities of their listeners.

Of course, someone who has something to say but says it poorly is still preferable to one who has nothing to say, and says it with fluent charm. But university students should not be forced to make this choice - a professor (or lecturer) who cannot lecture clearly, concisely, and interestingly should limit his activities to smaller, more informal seminar groups.

I would go even further than having the students review the professors' lectures in the school paper, it seems to me perfectly proper that they should grade their teachers at the end of the year, just as they are graded. Students know who are the good lecturers and who are the bad ones; even when not prepared to study, we are ready to give grudging respect to the lecturer who is tough but fair, competent but not ingratiating.

There is usually a high degree of unanimity among the students about the "best Lecturer" on campus. In all universities it tends to be the same type of person - one who lectures well, who explains carefully, who enjoys his subject, who is neither tyrannical nor lax, who treats his students as equals in intelligence although inferiors in learning.

Students are less apt to be fooled by a professor than are his colleagues, his superiors or his employers and can often be astonishingly clear-sighted about a person, on or off the rostrum.

In 1962, the undergrad magazine at Oxford University began to review university lectures. Disappointingly, the proctors at Oxford forced the magazine to cease and desist from such "subversive" actions. It seems that even incompetence can be sacrosanct at times. But then Oxford is not a democratic university like York.

"Isis"

Ed. note:

PRO-TEM will be glad to accept any student reviews of lectures or lecturers. However, we cannot guarantee immunity from recrimination.

Dear Sirs:

Recently, I heard someone say that they thought that W.U.S. had died out on campus after the Treasure Van Sale last November; it seemed to them that Treasure

Van and W.U.S. are synonymous. This is definitely not the case. If W.U.S. was not noticed on campus, it was merely because its activities were not publicized to the same extent as was Treasure Van.

This term, we will have a great many more activities. Our major project for the term will be the SHARE Campaign, which will be held next week. This will be followed by a series of movies and guest speakers all connected with the International W.U.S. programme. Guests will be entertained at informal coffee parties, to which all students will be invited. Later in the term, we will begin our public campaign for the 1965 W.U.S. Seminar to be held in Chile, to which York will send one delegate.

I am sure we can count on each student for support. I hope that each one will benefit greatly from the W.U.S. programme.

Sincerely,

Terence R. Gadd
W.U.S. Chairman

Dear Sirs:

I was reading the editorial of the Pro-Tem issue of December 19th, 1963 and must declare that 'Education or Expediency' was both interesting and meaningful. I was intending to write about this educational system next year, because although I know nothing about exams in the second and third years, I know how many exams the first year has to face. Moreover, the examination policy of the second and third years is mainly the responsibility of York. At this point, however, I must disagree with the editorial on the suggested system of monthly tests. Neither do I agree that mid-term, end of term, beginning of term, another mid-term and the final exams are a good way of teaching students to learn.

In the very beginning, a York student is told that he has come to a point where he is expected to start thinking for himself so as to set a basis for his future life, as well as work hard academically. We must admit that academic work is the most important aspect of his life as a student. A warm welcome of a shower of bullets of exams is enough to make a student think that the whole thing is a make-believe. However, being used to such a system at grade XIII (which ironically is being disapproved of) the student settles down to 'study for exams'. One begins to wonder that either the professors are unsure of their teaching or else they prefer to receive back what lecture notes they have earlier given to the students. But is this a policy of the professors.

I am allergic to, or anti, exams but I am only pro-education in the sense of learning and not forgetting instead of cramming summaries of academic knowledge. We have been told in lectures, that what you get from many books yourself stays in your memory

LETTERS TO EDITORS etc.'s

much longer than what you reproduce as given to you in lectures. Why, because one is in your own words and the other is someone else's.

A new university with a new and better outlook on education deserves a new system of making students learn properly. I am not supposed to tell those who know better what to do. I would, however, like to suggest that more essays and less exams would not only increase production, but also increase the quality produced B.A. holders from York.

I sincerely think that the present system deserves review.

Sani Dauda.

DOWN FROM THE IVORY TOWER...

Canadian students have often been attacked as an amorphous mass of well-fed harmless kids, only heard of when they hold a winter carnival or push a bed down the highway. They have rarely worked in a concerted manner, largely because no single issue has arisen that is vital enough to bring them together. Nationally we now have that issue - confederation. It has stirred up the U. of T. though the issue has not really caused too much stir at York. As with most campuses in Canada the dominant mood is one of conservatism with no real outside goals or well-thought-out principles of student government to lead students in any direction at all.

To-day's student cannot in conscience or in safety, concern himself only with his academic duties and his preparations for later work but must also play a distinctive part as a student in the social and political problems of the day and, in particular, in the fight against any and all forces and circumstances of oppression of himself, his fellow students and his fellow men. There is an ever-growing consciousness of the world's students of their responsibilities in the attainment of justice and human freedom. The days are long gone when Canada was a "fire-proof house" living in splendid isolation from the wars, revolutions, and crises that rack this world.

This will be the first of a regular series of articles on activities, events and news from the student world.

The last few months have seen continued oppression and persecution of student leaders in many parts of the world.

In August Hamid Barrada (leader of the Moroccan Students' Union UNEM) ^{was} kidnapped because he had made statements of an "offensive and injurious nature against the Monarchy and national institutions." In reality it is part of a continuing of repression, arrest, and torture of all progressive elements in Morocco who could

conceivably oppose King Hassan's plan to turn his country into a "feudal" absolute monarchy. Immediately upon learning of the arrest of Barrada Cosco cabled the government protesting the arrest and sending support to UNEM. Dozens of National Unions sent protests and expressions of solidarity with UNEM before word leaked out in November that Barrada had escaped to Algeria. Morocco demanded his surrender but Ben Bella and Hassan have had a little feud on recent

U.S.A. - The U.S.N.S.A. continues its support for the Negro's struggle for human equality. A Negro student for example, was enrolled peacefully at the previously all-white University of Clemson in South Carolina. The USNSA appealed to fellow National Unions to take part in the campaign to urge the US Congress to pass civil rights legislation. This was the origin of a petition that reached York last term sponsored by C.U.S.

South Africa - the government continues its persecution against the national students' union NUSAS. This organization has steadfastly opposed the government's policy of Apartheid and has been the target for mounting attacks from the Ministry of "Justice" which has heavily infiltrated NUS with spies.

The Danish National Union of Students (DSF) has launched a campaign to inform Scandinavians of the South African situation, prepare propaganda for a boycott, and raise funds for support of South Africans persecuted by their government. They persuaded 100 members of the Danish Parliament to support the boycott and recently the dockers in Scandinavian ports refused to load and unload goods going to and from South Africa. What they are working for is eventually "an efficient world-wide boycott of South Africa."

If you want to keep up with events in the Student World read "The Student," the official publication of COSBO. A copy can usually be found in the Common room and the latest issue has just arrived.

Next week there will be more about South Africa, Portugal's oppression of her African colonies, Latin America, and Spain.

J. Cliffe-Philips

Professor C.B. Macpherson of the Department of Political Economy, University of Toronto will be at York on Thursday, Jan. 23rd. to talk on Nuclear Disarmament. All Pacifists and war-mongers are invited to attend and to question Dr. Macpherson after his talk in Room 204, at 1:15.

PICASSO EXHIBITION...

The Pablo Picasso Exhibition at the Toronto Art Gallery fills nine rooms. It is the greatest collection of a single man's work ever to be shown together in North America. For the next twenty-odd days the Exhibition will remain the biggest news in the entertainment columns, the final society status symbol and will occupy the artsy-craftsy types for the next few decades or so.

But for the thousands of persons who will see the collection, pressured by the intensive campaign and drawn by the curious "greatest syndrome" of our time, the whole experience will probably be a puzzling and vague affair at best.

Yesterday I spent the afternoon at the Gallery. I didn't understand the glib and oily drabness of Picasso and I didn't have enough money to buy the guide book. But it was very cold outside, so I stayed to watch the people. There were classes of shuffling, coughing youngsters who gazed curiously at "Nude on the Couch". When their teacher told them the title they were obviously disappointed by the lack of sexuality in the blocky figure. One boy kept returning to look at the "Horse's Mouth." It was so horrible that he trembled jerkily. Finally the teacher came and took him firmly away.

An older group of boys with Upper Canada College crests were watching an old lady dogmatically reading her guide book "and her delicately red nose shows she's embarrassed." Only it wasn't a nose - it was a snout on a woman's face. Two boys argued about a shade of colour in an abstract painting. Someone said it would make a swell coffee table-top.

Old ladies with their arms linked in feeble support stared at the paintings. One whispered "That's a pretty one." It was the coffee table-top one. Another dropped the guide book and couldn't find her place again. In distress she went to find a guide.

One nun stood like a small solemn penguin in front of a painting. Her hands were tightly clasped. Quietly she stared. Slowly her brows furrowed under her glasses. Finally she turned away and went. I don't know if she had seen anything.

Later two little boys came in from the rink across the street. Their faces were cold blown and fresh from the wind. They walked around. One bumped into a policeman and hurriedly apologized. They looked at the Sarsquith Drinker. One touched the pregnant woman with a small palm and then quickly looked around. Finally they left. Perhaps they came in everyday to get warm.

An old workman appeared with a tiny lunchpail under his bent arm. He looked at the pregnant woman for a long time

before he went to another room. A small girl came and stared at the small figures. Skipping through the room she slowed down to peer at the Blue Mother with child. Then she disappeared.

A friend walked in. Like his father he is a painter. Slowly he walked around. "Hello," I said, "what do you think?" Heavily he turned to me. "God, what a gas.- This should be called Picasso & Picas; God, what a gas."

Finally, I left. This was an art I couldn't understand. I wondered how many of these people would ever come to see one of the small collections that the gallery often shows - especially if this was their first time. Perhaps because they, like me, couldn't distinguish what was good and what was garbage they would feel that art was only for a special educated elite. Somehow, because of Picasso's ugly distortions in this unweeded collection many people will assume that art does not belong to them. They will never make the trip again from the suburbs to see the might of design, the mystery of colour and the redemption of things by Beauty everlasting in the truly great artists.

Is all this art, anyone? Did Shakespeare's rabble need a book to understand what he was saying? Did da Vinci guide tours past the Mona Lisa? Did Michelangelo give out guide books at the door to the Sistine Chapel?

HUDSON'S BAY COMPANY and HENRY MORGAN & CO.
LIMITED

will have a representative on campus to discuss management career opportunities in retail merchandising on

Friday, January 17th

See your Placement Office for an appointment.

IMPORTANT - THIS WEEK
FINAL SALE OF JANUS
THIS WEEK AND ALL OF
NEXT WEEK. \$3.50

YORK'S BASKETBALL WINDIGOES...

York's Basketball Windigoes take to the hard-boards this Friday evening at 7:30 p.m. at Don Mills Collegiate against Windsor's highly touted Western Institute.

The team has been practicing very diligently for this game which shapes up as a do or die effort for York. A win Friday will end York's two-game losing streak and keep us in contention for a play-off berth.

In their last effort against Hamilton Teacher's College, played before 1 fan at Don Mills Collegiate, York, even though they received a sterling 19 point effort from captain Peter Clute, went down to defeat. *WRONG* *Isn't it kind of Tarnished by now?*

The team would like to thank the faculty and students for their wonderful support they have received. They would also like to inform everyone that contrary to rumors, the team is suffering from no contagious disease - so it is perfectly safe to come and watch them play.

Already there has been a heavy demand for tickets for this encounter. Alan Tassie, a Windigoe alumnus, has requested two tickets. But - we are confident that good seats are still available.

It has also been rumored that Seymour Miftkins will make a return appearance at the game - Yes - it's true - he will be there!

This year Seymour returned to Leamington Poly Tech. to complete his degree. But he returns! So anyone who wants to get another peek at "Sigh" is urged to come to the game and get Mifty's autograph.

For the men, there will a "Bunny Hop" after the game. The team is sorry to announce that gentlemen with "keys" will only be invited.

Once again:

Game time 7:30 p.m.
Friday January 17th at Don Mills Collegiate

YORK vs. WESTERN INSITUTE

INTERCOLLEGIATE HOCKEY...

This Friday Jan. 17th at 8.30 p.m. the inter-collegiate team begins its league schedule against Windsor. Prospects for a successful year are very good. The team had an encouraging exhibition record. Coach Art Boynton feels the team is stronger at every position than last year. So come out this Friday night to Varsity Arena and see if the York team is any good.

INTERMURAL HOCKEY...

Intermural Hockey has started! There are four teams in the league and all signs point towards lots of fun!

On Tuesday, the first two games were staged. In the first fixture the Rovers downed the All-Stars 5-1 despite the stellar netminding of Chuck Magwood. The second tilt saw the residences, House A and B battle. In a closely contested game House A emerged the victor to the tune of 6-4. Both these games featured plenty of spirit and good clean hockey.

Any boys still interested in joining should see one of the captains. All-Stars - Chuck Magwood. Rovers - Ron Bell, House A - Ed Scrutton, House B - Joel Palter. All, excluding inter-collegiate hockey players, are welcome. While the supply lasts, everyone is furnished with a sweater and a stick.

Games will be held every Tuesday 4.30-5.30 and 7.00-8.00 p.m. and Friday 4-6 p.m. The schedule will consist of 18 games each team playing each other 3 times. At the end of league play, the top two teams will battle in a sudden-death game for the trophy. This game will be held before study week.

Frank Smith
League President.

GIRLS' HOCKEY TEAM...

More Players Needed.

The Hockey Rosies are off to a good start. At the first practice the other day, a dozen enthusiastic girls and numerous coaches took to the ice. After a few brief drills, and a scrimmage, it was obvious that the York tradition of exuberance and desire will be upheld and will definitely spell the difference between success and failure.

Our congratulations to all who showed up, and especially to the coaches, who risked life and shin in their efforts to encourage the team.

But more players are needed. Girls, whether or not you can play hockey, in fact whether or not you can skate, you are needed to bring success to your team. Who knows - you may be another Carol Brewer or a Francine Mahovlich. So give it a try.

WASAFAWFA ????
