

PRO TEM



The Student Weekly of York University

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Toronto Canada

January 9th 1964

INVITATION TO LEARNING

It is with much pleasure that we note the continuing of the Frank Gerstein lecture series at York this year.

This is the third year that the University has hosted these invitational lectures and the scholars who have spoken here have done much to enhance the reputation of York in academic circles.

We have entertained such notable figures as Professor Howard Mumford Jones (Harvard), Professor David Riesman (Harvard), Dr. Jacob Bronowski (London), Prof. Henry Steel Commager (Amherst College) and Prof. Gordon Allport (Harvard).

Listening to men such as these, men with deep insight and long academic experience, discuss concepts and problems of the University has undoubtedly helped mould our growth. For example Professor Mumford Jones' conclusion in 1961:

"I heartily hope that York University may long continue in its dedication to the humanizing of man, freeing him, in the words of your President's inaugural address, from those pressures which mechanize the mind and which permit custom to dominate intelligence.

....The humanizing of man is the central need in a time when technicians are happily engaged dehumanizing him with dispatch and efficiency. If over the years York University will but cling staunchly to an idealism no longer fashionable in the world of the existentialists, it will be of great and increasing value to Canada, to the New World, and to that nobler doctrine: of man and of the state we tend to forget in the clatter of our typewriters, our voting machines, our loud speakers, our airplanes and, sad thunder over all, the terrible wild energy of our atom bombs."

This year the theme of the lectures is "Religion and the University" and the lecturers once again are outstanding figures. They include Dr. William Pollard, nuclear physicist and priest; Rabbi Maurice Eisendrath, President of the Union of American Hebrew Congregations; Professor Jaroslav Jan Pelican, Titus Street, Professor of Ecclesiastical History at Yale; and Canon Charles Moeller, from the University of Louvain, Belgium. Canon Moeller is the ecclesiastical policy adviser to the Ecumenical Council of the Roman Catholic Church.

It would be foolish to miss the opportunity of hearing any of these scholars.

AN ADDRESS FROM THE PRESIDENT...

Dear Fellow Student,

Best Wishes for a happy new year!

The purpose of this letter is to introduce you to an octopus on campus - your Student Council. Prepared for you below in an easy-to-read chart is a review of Student Council's activities - of its eight tentacles - in the 3 1/2 months of 1963. Note also the plans for the next 2 1/2 months of 1964.

The Student Council is your octopus. You elect it. You provide its \$12,000 budget. You support it by suggesting programmes and participating in its organized activities. If it succeeds, it is because of you.

I ask you now to help with the really BIG projects for 1964-5. Three new S.C. tentacles are being planned to boost more fun and excitement into your next academic year. But they must be planned and coordinated, budgeted and supported NOW.

#1 York's First Seminar

This will draw participants from universities all over Ontario. Eminent speakers from York and other places would address the Seminar. Special social events would follow.

Intensive brain-racking is required to select the topics, e.g. social, educational or political problems. Arrangements for guests, sessions, meals, invitation of speakers, etc. must be concluded early.

#2 Student Exchange with Laval

Here is the opportunity for York Students to visit Quebec, and to meet and play host to their French Canadian confreres. Again, arrangements concerning dates, travelling programme, etc. must be made in advance.

#3 York's First Show

This premier performance of sparkling satire, gay music, whatever, will brighten 1964-65. Needed is aid in production, direction, writing, performing, and other arrangements to be initiated immediately.

You and I know that such grand designs, like Einstein's definition of genius, are "1% inspiration and 99% perspiration." Let us sweat now. The Student Council asks for your support in the form of your ideas, energy, or just plain interest.

I am confident that by your efforts, these three projects can be successful and make your 1964-5 an enjoyable and unforgettable experience.

Sincerely

Anthony D. Martin

YOUTH ARTIST CONCERT

Sunday Afternoon, January 19th 2:30 P.M.

Presented in

York Hall

- | | |
|----------------------|----------------|
| 1. Robert Richardson | pianist |
| Devilish Inspiration | -- Prokofief |
| G Minor Fugue | -- Bach |
| D flat Nocturn | -- Chopin |
| E Minor Nocturn | -- Chopin |
| 2. Jazdia Michalska | Flutist |
| Fantasia | Faure |
| G Major Concerto | Mozart |
| 3. David Burstyn | French hornist |
| Sonata for Horn | Beethoven |
| 4. Kathryn Wunder | violinist |
| Concerto in D major | Mozart |

What government is the best?

That which teaches us to govern ourselves.

Goethe

S.C.

<u>S. C. ACTIVITY</u>	<u>ACTION THIS PAST YEAR</u>	<u>PLANS FOR 1964</u>
<u>As Representative</u> with the University e.g. the Dean of Students		
1. Com. on Student Affairs	Cordial (spirited) relations, revision of Rule Book, Student Court System	discuss budget, constitution
2. with other Canadian Universities	Congress at Edmonton, sent, receive xmas cards, invited to Formals, seminars etc. Travel & discount service.	Regional Congress, McMaster
3. with Universities all over the world	dissemination of information to York Students about International Affairs	correspondence with 500 universities
<u>As Constitution Maker</u>		
1. Student Court System	first judicial elections, completion of Student Court System	a trial
2. Elections	Perfection of Preferential System (almost) & Referendum condensation of the act.	more judicial elections
3. Constitutional Document	At last	Pass it
<u>As Athletic Organizer</u> budget & coordination		
	great	greater
<u>As Social Organizer</u> budget & coordination & planning & execution		
	Fabulous Orientation Program Fantastic Xmas Party, Semi-Formal V.A. dance, U.A. dance & others - been	sleighride 24th Jan. magnif. Feb. - Formal graduation Dance (perhaps) Final Banquet?
<u>As House Keeper:</u>		
1. in charge of common Room, Terrace Room, Bulletin Bds. S.C. offices	smooth	smoother
2. Complaints adjusted		
<u>As Retailer</u>		
1. selling York garments etc.	Spring & Winter Jackets, Rings, Pins, Gowns, sweat shirts - special student prices	cuff-links, Beer Mugs, (crested waistcoats anyone?) alter graduating rings
2. X-mas Cards	record sales this year	artistic sketch on card for 1964

S. C. ACTIVITYACTION THIS PAST YEARPLANS FOR 1964

As Welfare Servicer
Social Services

record U.A. campaign,
record blood donations

record Heart Fund
campaign

As Promoter
Budget support

1. Clubs

larger funds to Clubs, grant to
the residence council etc. effi-
cient treasury system

information withheld
till after budget revision

2. Publications

better Aardvark, ZZardvark,
ProTem, new Saelala, Janus

Student Course descri-
ptions.

3. Arts, Music

inaugural Symphony concert,
working relationships with
Mrs. Russel

Dr. McCauley's concert
series, big Jazz concert
Folk Singers (maybe)

4. Seminars

McGill, Sir Ge. Williams,
Laval, Waterloo - more students
attend

Bishops on confederation
U. of T. on Confed.

5. Political Activity

Plans, appeals

more appeals, P.C.
speakers, model parliament.

6. Schools liaison-visiting
high-schoolers

vigorous

more vigorous

7. Hosts

Russian Youth leaders,
Mr. Obratsov

Guest Lecturers
Political Personalities

8. Awards

planned

activate

KULTURKAMPF.....

G.H.R. (again Miss Reid!)

SPECIAL!

Two hundred tickets have been made
available to York students to attend
the C.B.C. presentation PARADE
Thurs. Jan. 23, at Massey Hall
4:00 - 6:00 P.M.

(doors open at 3:30)

The performance is entitled FESTIVAL
and features David and Igor Oistralsk
with the Toronto Symphony Orchestra
also

Only one Hundred Tickets left to see
ODETTA

Wed. Jan. 15th 8:30 - 10:00 p.m.
at C.B.C. Studio 7-263 Mutual St.
see LIZ WALKER for information or
Miss Knudsen in the office of the
Dean of Students

TICKETS FREE

O'KEEFE CENTRE

Wed. January 15th
RUGANTINO

arrives from Italy

It will have its North American
premiere at O'Keefe Centre on
January 15th and will be the first
musical comedy presented here with
the use of sub-titles.

The musical is the longest running
and most successful ever staged in
Italy, and will move from Toronto to
Broadway in February.

TORONTO SYMPHONY ORCHESTRA

This Saturday at 7:30 the third concert
in the series for students will be
presented by the Toronto Symphony
Orchestra in Massey Hall. Walter
Susskind and Boris Brott will present
music from the drama including the
Peer Gynt Suite No. 1.

MID WINTER MADNESS ...

When the university instituted its new academic program this year many beautiful words were uttered about the necessity of providing the atmosphere and academic courses necessary to allow students to develop intellectually. It was held at that time, and rightly so that one does not educate a student by pouring information into the top of his head, only to watch it ooze out the pores once the examinations are finished, but rather by pointing his eyes towards the truth. These were noble sentiments, nobly expressed.

Unfortunately, the practice of education at York is not quite so noble. It was hoped and in fact stated repeatedly, that the freshman class was out of high school now, and that standards here at York would be different. The emphasis was to be on original thought, and the bad old days of Grade XIII examinations which tested memory rather than comprehension were dead and buried. We looked forward with breathless anticipation to this new era in our academic careers. We are still looking.

The bad old days are still with us. The freshman class having written a series of end-of-term tests before the holidays, suddenly awoke to the realization that for most of them the first week back at school, meant the due dates for three essays, and the scheduling of three (count them, three) tests, including one final examination.

Now we are not convinced that in a university supposedly devoted to developing the powers of rational and original thought, tests are even a necessary evil. But supposing that examinations are necessary, surely some better schedule could be devised. It is not unreasonable to suppose that the professors in the various disciplines do occasionally speak to each other and that they must occasionally discuss such things as examinations. And if this is the case surely a more reasonable exam timetable could be possible. In view of the high hopes which were expressed to the freshmen, it is disappointing to find that the old Grade XIII standards still apply, with one minor difference: stamina has been substituted for memory as the criterion of academic success.

ANOTHER YORK FIRST!?

Never in the history of York has a skating rink been opened with the vigour and gusto demonstrated yesterday, when Dr. Ross, President of the university and Mr. Procter, Chairman of the building committee with the aid of the York choir, officiated at ceremonies in the valley. "An important event" declared Dr. Ross; "Gaudeamus igitur", intoned the choir; and a player skated over the microphone. There followed a thundering applause from the fifty-odd York students assembled, flash bulbs popped, teeth chattered, and Dr. Ross' hair blew in the breeze.

Seriously, we are indebted to the officials present for getting through the ceremonies quickly, so that the game could commence and take our minds off the chilling cold. It is a good rink, and it is an important event, and we hope that the work that has been done on it on our behalf will be justified by much use by pleasure skaters, and by a winning hockey team. Our team proved that they are capable by whipping a well-built team of North York teachers 7-1, and generally putting on a good show of hockey for the fans. A rather scrappy first period ended with York holding on to a narrow margin of one goal to none, due to the stand-out job of goal-tending put in by Ron Cuthbert. York began to take over in the second period, but then slacked off for a while, emerging with a three to one lead. The final period belonged to York, as four unanswered goals were pumped past the hapless North York goal-tender. Scorers for York were Mike McMullen with two, and singles by Harv. Sheppard, Brian McGee, Gage Love, Bruce Walker, and captain Doug Markle. The three stars of the game, selected by this entirely unbiased and poorly informed editor were Ron Cuthbert, Doug Markle, and Bruce Walker, who immortalized himself by ripping out the microphone and carrying it off down the ice. Honourable mention must go to Keith Taylor, who played a good two-way game, and to Mike McMullen for his inspired 4 point performance.

The new rink was initiated for the second time in the evening, when a spirited broom-ball game was played. Special thanks to Mr. Langille, Dr. McCauley, and late-comer Dr. Schindeler, who upheld faculty honour in a losing effort. The game was characterized by good sportsmanship and high-jinx, but also featured also rugged checks and breathtaking collisions.

A good time was had by all.

G.H.R.

PHYSICIST-PRIEST TO LECTURE TUESDAY

The third annual York University Invitation Lecture Series will be held this term, beginning Tuesday January 14. The theme of the lectures this year is "Religion and the University" and the lecturers are well-qualified to speak about this increasingly important subject.

Giving the opening lecture Tuesday night will be Dr. William Grosvenor Pollard, executive director of Oak Ridge Institute of Nuclear Studies, and Priest-in-Charge of St. Alban's Chapel, Clinton, Tennessee.

Dr. Pollard graduated from the University of Tennessee in 1932 and in 1935 received a Ph.D. in theoretical physics from Rice University. In 1962 he received the Rice Semicentennial Medal of Honor for distinction in physics, and he holds honorary degrees from the University of the South, Ripon and Kalamazoo Colleges, Hobart and Grinnell Colleges, the University of Chattanooga, and Keuka College. From 1936 until 1947 he was Professor of Physics at the University of Tennessee except for 1944-45 when he did research at Columbia University. In 1947 he was appointed executive director at Oak Ridge, a non-profit corporation of 39 southern Universities conducting programs under contract for the U.S. Atomic Energy Commission.

Dr. Pollard is a Fellow of the American Physical Society and American Association for the Advancement of Science. He helped organize and was a member of the first Board of Directors of American Nuclear Society.

In 1952 Dr. Pollard was ordained a deacon and in 1954, a priest. Since then he has served as Priest Associate in St. Stephen's Episcopal Church in Oak Ridge, from where he advanced to become Priest-in-Charge of St. Alban's Chapel, a parochial mission of St. Stephen's. He served as a member of the faculty of the Graduate School of Theology, University of the South, in 1956, 1960, and 1961.

At present he is a member of the Joint Commission on the Church in Human Affairs, and was a deputy to the General Convention from the Diocese of Tennessee in 1958, and 1961.

Dr. Pollard has written or collaborated on numerous books including The Christian Idea of Education (1957), Chance and Providence (1958) and Physicist and Christian (1961)

There are still some tickets available to students for the lecture series. These may be obtained in Miss Knudson's office.

SCIENCE AND EXPLORATION IN CANADA

a lecture by

Dr. J.H. Warkentin

Department of Geography,

York University,

Wed. January 15th,

8:00 p.m.

Room 129, York Hall

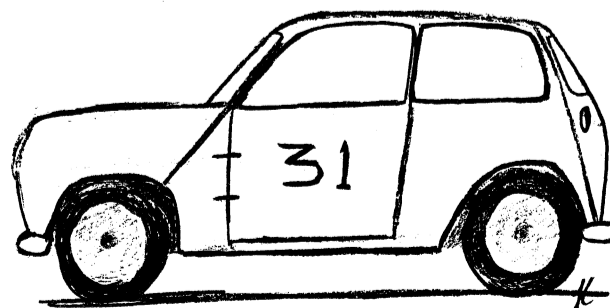
Professor Warkentin, born in Manitoba, received his B.Sc. at the University of Manitoba. Later, he received an M.A. in Geography at the University of Toronto. He lectured in Geography at the University of Maryland, United College, and the University of Manitoba before taking his Ph. D. in Geography at Toronto. He was associate Professor in Geography at the University of Manitoba before coming to York.

Professor Warkentin held various positions in the Canadian Association of Geographers, the Historical and Scientific Society of Manitoba, and the Manitoba Society of Regional Studies. He has lived in both Manitoba and Ontario, and has stayed in Newfoundland and Thule, Greenland. He has travelled widely in North America, from coast to coast, and from the Arctic to Mexico. His field work was mainly confined to Western Canada.

Among Dr. Warkentin's publications are "The Development of Trading Centres in the Mennonite East Reserve of Manitoba", "The Shield", "Manitoba Settlement Patterns" and "The Geography of Western Canada in 1886".

Professor Warkentin did major studies under Professor Putnam and minor studies under Professor Tatham and Professor Careless.

Pro-Tem strongly advises you not to miss this lecture.



C. C. I. A. AND Y. U. F. S. PRESENT COMMON-WEALTH FILMS

As part of an expanded programme to promote a greater understanding of international affairs and the problems of the developing nations, the Co-ordinating Committee for International Affairs (CCIA) and Y. U. F. S. will be presenting a series of films to be shown each week for the remainder of this term.

The first films in this programme will be selections from the Commonwealth of Nations Series narrated by York's Professor McGinnis. "Black and White in South Africa" shown by the U.N. Club on Human Rights Day was one of this series.

These half-hour films will be shown every Tuesday at 1:15 in Room 204. A discussion period will follow with Dr. McGinnis as well as other faculty members from the Political Science or Economics Departments present to answer questions.

The tentative schedule is as follows:

Jan. 14 - Four Centuries of Growing Pains - the rise of the British Empire and the origins of Commonwealth through 400 years of history as Continental and Island territories came to be added (of particular relevance for Political Science 2A).

Jan. 21- Colonialism: Ogre or Angel?

Jan. 28- The Divisible Keystone

Feb. 4- Crisis in Asia

Feb. 11 - Storm Clouds Over the Colonies

Feb. 18- Poverty and Plenty

In addition the two part film, "Nigeria, Giant in Africa?", one or two films on Pakistan, and perhaps one of the Earth and Mankind series will be shown.

All of these features are of wide general appeal and of particular interest to students following international affairs, or studying modern history, political science and economics.

YORK UNIVERSITY FILM SOCIETY...

"The Seven Samurai"

Fri. Jan. 17/64

4.15

Members 25¢

7.30

Non-members 50¢

ENDS SUNDAY...

Jack Winter's new play "Before Compeigne" will complete its run at the Workshop Productions Theatre this Sunday, January 12th. The play received excellent reviews and is well worth seeing. It is a play about Joan of Arc, but it is a different play and the whole experience at Workshop Productions is a different experience. Mr. Winter's play and Mr. Luscombe's direction achieve a certain unity between performers and audience which is a unique experience in theatre.

It should not be missed!

TYPIST WANTED...

The Co-ordinating Committee on International Affairs urgently requires a secretarial staff of one. This is to facilitate international university correspondence. Letters have been drafted but must be typed.

The job is easy and exciting; the requirements are few.

All charming, intelligent, good-humoured and goodlooking female typists are asked to contact Tony Martin or Geoffrey Cliffe-Phillips as soon as possible.

HOCKEY SCHEDULE RELEASED.....

York University will play six regular season hockey games, two each against Osgoode Hall, Western Ontario Institute of Technology and Hamilton Institute of Technology. The schedule has been released and the first game is next Friday as York hosts Western Ontario Institute of Technology.

January

17--- Woit at York

21--- York at Hit

February

1 --- York at Woit

10--- Hit at York

21 --- Osgoode at York

LETTERS TO THE EDITORS...

The comments expressed in this column are not necessarily the opinions of the editors. Letters received must be signed and will be printed subject to available space. We strongly urge all students to make use of this column...

Dear Sirs:

As Chairman of the Residence Council, I would like to take this opportunity to express my dismay at reading the poorly researched and prejudiced editorial in the Dec. 19th edition of the Pro-Tem entitled "Merry Christmas to the Residences," Without explaining the many errors in fact contained in the editorial may I say that our settlement with the Comptroller and the Master of Residence concerning Christmas vacation costs was prompt and was conducted in a most courteous manner.

However, what disturbed me most about the editorial was the McCarthy - like suspicion with which the Pro-Tem asked; "what bunch of incompetents decided that the extra charge should be levied against the students" and "was the announcement purposely timed so as to give the students as little opportunity as possible to protest or take effective action?"

Having talked with the Comptroller and the Master of Residence regarding the change in vacation costs I found them to be just, fair, competent and willing to do whatever they could to see that students accommodation in residence is as good as they are able to make it.

Indeed I regard the above remarks of the Pro-Tem as unfounded and displaying a hostility towards authority completely out of keeping with the events that transpired.

The events leading to the adjustment in vacation costs were posted in the Residence but apparently the Pro-Tem took no notice of this when writing their editorial.

I would suggest that in the future the Pro-Tem discuss this type of issue with the parties concerned in order to obtain some idea of the facts before rushing to editorialize on something they seem to know very little about.

Thank You
Allan Millward

Dear Sirs:

I am writing this letter in regard to the article by Neil Williamson entitled "Voice of Women?" in the December 19th edition of Pro-Tem.

Firstly, Williamson says Mrs. Pocock, Metro Chairwoman of Voice of Women, "illustrates feminine rather than military intuition." Well lets look at this militarily. The Bomarc missiles in North Bay and Quebec are completely useless in regards to ICBM missiles. Also militarily, in the future the bombers of today will be obsolete. So what use will these Bomarcs be? Also, in testing stages of the past the Bomarc did not prove so good or accurate. Yet lackey scientists are trying to tell us that they will melt "the Nuclear Bombs in a bomber." However, Mr. McNamara in the American State Department gave the real purpose of these missiles DECOYS!!! Lastly, if Williamson would take a scientific attitude he would understand that Socialism does not come externally but internally. So if these are being used to defend us against Socialism they should be pointed at the working class areas of Montreal, Toronto, Vancouver etc. and not to the Artic Circle. Where were the Russian Troops during the Cuban Revolution?

Secondly, any disarmament whether partial or total is going to create unemployment. However it is true that the big business coalition of Tories-Liberals are unable to cure this because their planning is for the profit of a few, not the security and well being of all. This is the reason that most people in the Peace Movement support the New Democratic Party as it has a scientifically planned economy for all. Another reason for support of the N.D.P. by these various groups is the realization that the Tories and Liberals have and will continue to betray them. Only the Socialists are the ones who are consistent in their desire for Peace, prosperity, and economic equality of the masses, not only of Canada but of the world.

Lastly if more women like Mrs. Pocock would get into politics and more men like Neil Williamson would enter the kitchen drudgery we would probably have a better world. Why not try it girls? You have nothing to lose but your chains.

John R. Glenn

Dear Sirs:

Recently our P.M. called on all reasonable Canadians to voice their opinion on bi-culturalism. He was unable to hear the voice of greater Canada for the din a few emotionally disturbed hotheads made in Ottawa and eastern centre.

Pass the buck, please.

The French Canadians are malcontent! Why should they be so? They have a beautiful, rich and well situated province, many intelligent people and their own distinct, fine old civilization. They have had 400 years of almost uninterrupted chances to develop and prosper. A better chance than any other cultural group on the continent. Did they make the best of it? No! They were too aloof and proud to stoop

LETTERS TO THE EDITORS con't

down to vulgar things as manufacturing and trade. Now they wake up to the fact, that a traditional society has no place in 20th century Canada. Now they blame everybody else for being left behind. They seem unable to see, that most of the blame (not all) belongs with themselves or to be more precise, with their past leaders. Now they are trying to pass their buck to English Canada, black-mailing Ottawa, browbeating the rest of the country into learning French, putting bilingual street signs up in English Canada.

French Canada: Is your own house in good order? Do all French Canadians speak English? Are all your street signs bilingual? Are you prepared to show the same spirit of co-operation as you ask English Canada to show? If that is not so:

Pass the Buck s'il vous plait, back to you that is. Correction of the last line:

English Canada: Pass the buck s.v.p. back to where it came from.

Verner Norgaard

WHAT'S PAST IS PROLOGUE

by Vincent Massey

Reviewed by Russel Biggar

Vincent Massey's book, What's Past is Prologue (MacMillan \$7.50) is not in the standard form of memoir writing. Usually, memoirs are the recounting of history from the writer's personal viewpoint, with considerable emphasis on "setting the record straight." Massey's book is peculiar since he appears to be just as interested in the future as in the past. His prose is perhaps that of an upper class grandfather who is telling a grandson his life story, liberally sprinkling the tale with advice.

His background and education, to a considerable extent, explain his attitudes and behaviour. His family had tremendous wealth; so Massey was educated in the typical private school-fashion-- Saint Andrew's College, the University of Toronto and Balliol College, Oxford. He emerged from this education with blinders on--commenting that "George Wrong was a robust Canadian but a great lover of England--as Canadians should be," or "How important it is that a house performing such a purpose (i.e. official residence of the Governor General) should be spared an impersonal character...I can certainly say from experience that, were Government House to disappear, I should hate to see it rebuilt on a different plan." But he has dry humour and a charming sense of realism.

He writes "Cooking is a science, but it is also an art. If this were better understood we would be spared insitutional cooking in which taste is neglected in favour of calories and protein--important but not supreme. "Paternalism, diluted by good will and a sense of duty to Canada, characterize Vincent Massey.

His service to Canada was on an extraordinary scale. It starts in his final year at the U. of T. where he noticed a lack of extra-curricular facilities for students. Seeing a remedy, he obtained money from his grandfather's estate, postponed his studies at Oxford for a year to pay and supervise the building of Hart House. This attitude of providing assistance wherever he saw the need helps to explain the wide scope of his activities. He ran for Parliament, was Canadian Ambassador to Wahsington in 1925-30, was High Commissioner in London during the War, was Chairman of the Royal Commission on Arts and Sciences in Canada, and finished off as Governor-General.

The style of the book is uneven. At times, especially when describing wartime London it flows easily but unfortunately most of the book is too compressed to put the points across clearly. The problem is explained by his comment that "I realized very soon (at Oxford) that you didn't address anybody unless you had something to say-- it was a time-saving habit."

Massye's self-confessed reason for writing the book is that "his views can best be seen in the context of personal experience." In view of his wide experience, it is unfortunate that his advice to future Canadians concerns merely the design of postage stamps and the use of the Royal Seal--but this is Vincent Massey. The book is not a significant contribution to historical knowledge, but it helps to define the position of Canada in world affairs.

EDITORIAL POTPOURRI.....

...study week now definite, to be the week of February 22-29. We at Pro-Tem wonder, though if there will be lectures added at the end of the term. We'd rather work all the way through and have two weeks to study at the end...
...where have all the flowers gone? burnt to cinders, every one...
...our thanks to the York Women's Association for keeping tired skaters and Pro-Tem staff alive last night...
...our consolations to Shari Mulligan, who sprained an ankle on the way down to the rink opening... our wishes for a speedy recovery...
...whatever happened to apathy?
...did anyone do any work during the holidays ??

CUSO

There will be a meeting of the Cuso committee at York this Friday at 1:15 in room 227. Mr. Rick-erd will lead this informal session describing the aims and methods of Cuso and answering questions. All students interested in serving in the Canadian University Service Overseas after graduation or who would like to work on the York Cuso Committee are welcome to attend.

Background to Cuso

Cuso was formed on June 6th 1961, as a national co-ordinating agency to develop and promote schemes to send Canadians to serve overseas. It is hoped that Cuso will promote greater understanding among the participants and serve as a gesture of international good will and co-operation.

Cuso endeavours to work at the local level through the universities and its member organizations. Local co-ordinating committees have been established at each university in Canada and are usually composed of members from the faculty, the student body, and from member organizations such as CUS, SCM, WUS etc. The needs of the countries requesting aid vary considerably but the greatest demand now is for secondary school teachers of languages, Maths, and Science. The host countries are widely spread throughout Africa, Asia, and the Caribbean - Nigeria, Ghana, Tanganyika, Brunei, India, Ceylon, Jamaica, St. Lucia and many others.

If you have the necessary desire to serve overseas the spirit of adventure and travel and wish to work in some small measure for the cause of education and international understanding, CUSO would be happy to see you this Friday.

Geoffrey Cliffe-Phillips

FILMS TOM JONES

Reviewed by Russel Biggar

Fielding's Tom Jones, by modern standards, is a somewhat unconventional novel. The constant interruptions by the author to explain is going on distracts the reader, but in the movie, now showing at the Odeon Hyland, the interruptions by the narrator improve the story. Further, the action is speeded up in chase scenes; it is frozen into still portraits; and the actors come out of their roles to speak directly to the audience. "In fact, if it weren't for the unusual techniques, the film wouldn't be very much better than an Errol Flynn adventure."

Hugh Griffith, as Squire Western, a bluff hearty rural gentleman nearly steals the show. He drinks himself to sleep every night, eats like 10

a pig, grabs hold of any maiden who strays too near, charges at his daughter with a pitchfork and feeds his hounds wine before the hunt.

His sister, Miss Western has some of the best lines in the film. When she comes across her brother sleeping with his hounds, she pokes him saying "Brother arouse thyself from thy pastoral torpor." At another point after she is stopped by a highwayman and told to "deliver", she tells the poor highwayman that she is not a travelling midwife. A bit corny perhaps but the director, Tony Richardson, pulls it off with his precise timing.

The daughter Sophie (the good girl among many bad ones) is played by Susannah York. She comes across as simple, charming, but knowing, and very beautiful to look at.

Jones himself, played by Albert Finney, hits a happy balance between dealing with the problems of the moment and the pursuit of his ultimate happiness, Sophie. Along the road to happiness, he falls into the arms of Mollie, Mrs. Waters and Lady Bellaston. Fielding and the screen writer, Osborne, have an eye for the improbable and when it is pushed to its logical extreme, high comedy is the result.

His opponent Blifil (the villain) is a pale cold-fish type who avoids the stereotyped mannerisms of most screen villains.

Tom Jones may be only an uninhibited fairy tale for grown-ups but it is certainly required viewing.

The ability to decide - to make up your mind - to quit straddling - to choose wisely and courageously under any circumstances - is unquestionably one of the earmarks of greatness in men and women. It is in a large measure the only true test of whether a man is educated, no matter how many years he may have spend in college. Every minute and every hour of the day we are confronted by choices. Many times decisions are not easy. For some men they have meant life itself. David Livingstone dying in a negro hut in central Africa for his ideals; Mark Twain at sixty years of age bankrupt, starting out on a heartbreaking lecture tour to earn enough money to be out of debt in four years, so he could start life all over again at the age of sixty-four. These men could testify to the price men pay for courageous decisions. In the last analysis, life is going to be the sum total of the decisions we have made. We can make it a blind experience or a great adventure.

(From an address by Herbert V. Prochnow, Executive Vice President, The First National Bank of Chicago.)

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