

PRO TEM



The Student Weekly of York University

VOLUME III, Number 12

Toronto Canada

December 12 1963

A TIME TO BE HONEST.....

It is time that all of us stopped equivocating and took an honest look at the so-called 'liberal' policy of this University.

In his book, The New University, President Murray Ross emphasized the importance of freedom, both academic and personal.

He writes:

a student must have freedom, that he may learn freedom... The University, no less, must take the chance that some of its students will "go to the dogs," rather than restrict the freedom in which the other young men will learn to make their own decisions, develop self-discipline and the capacity to act as persons of independent spirit. Risks must be taken, but no more effective way of developing character or of discovering the truth has yet been found.

This is akin to the popular concept that in a liberal arts institution you learn in class the rules of life, and outside class you experience maximum freedom and opportunity to apply them. This, we believed was the principle behind the establishment of York University.

We have been mistaken. The establishment of a Committee on Student Affairs, exercising complete authority on non-academic matters, and devoid of any student representation has changed our opinion. The issuance of regulations/ governing facets of a student's life as minute and obvious as not using cracked arrows on the archery range, has reinforced it. The effective removal of student discipline from the control of the student has proved it.

A TIME TO BE HONEST
(con't)

Last year there was no book of rules; students were not told that they had to use bare feet or rubber soled shoes on the trampoline. They WERE told that they had a maximum amount of freedom, and the responsibility to see that it did not become license.

Last year, after extensive research and comparison with many other universities, our Student Council set up a Student Court. This was a restraint of freedom, but it was a self-imposed restraint; student discipline would be handled by students. It was a bold idea in line with President Ross' statement in The New University:

Only while a university is young, fresh, and flexible, only while it has the enthusiasms and the strengths of youth, does it have the opportunity to be creative, and to produce something that may be new and valuable.

Over the summer however, the atmosphere at York changed. The leaders of liberal thought left the faculty and were replaced by conservatives; the President delegated his executive power to a committee of nine faculty members, giving this committee complete jurisdiction over all student affairs. The results became obvious last Thursday,

The Committee on Student Affairs published a book of regulations for York Students. We find these rules most offensive, not only because they are counter to everything we believe an institution such as this should stand for, but also because they are levelled at a grade school, rather than a University, mentality. For example: "Dances must end at or before midnight unless written permission is obtained in advance from the Dean of Students", and best of all " Don't use the ski tow unless there is snow on the ground."

These rules have destroyed the spirit that should prevail at York. They have destroyed the opportunity for responsible action by students in the field of student government, by effectively nullifying the powers of the Student Council and the Student Court.

The Student Council has not the power to enact rules governing non-academic matters without the consent of the all-powerful Committee on Student Affairs. The latter Committee has kindly undertaken to inform the Council before issuing additional regulations which it deems necessary. The Committee also has assumed the power to decide just what cases the Court will review, as well as the power to reverse the decisions of the Court. This is a severe blow indeed to the principles inherent in the idea of York University.

In the face of these developments we cannot help wondering just what Dr. Ross meant when he wrote the following advice for York students:

We expect you to work out your own programme of study. You will have a good deal

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of free time, and a good deal of freedom. We expect you to use these intelligently, with due consideration to what you want to get out of university. Don't expect us to tell you when or how to use this freedom; that you must manage on your own. We will guide, but not direct. We will encourage, but not insist. We will help, but not coerce.

EDITORIAL POTPOURRI

Congratulations to President Ross on the purchase of his new pseudo-sports-type Buick chariot...

It is rumoured that that wonderful charitable institution, the Toronto Transit Commission, is thinking of extending the Davlsville bus route up Bayview to Steeles Ave. We hope so!...

Don't forget the Christmas party and semi-formal next Friday. It should turn out to a real bash...

Tomorrow night, glorious Y.U.F.S. once again will make a cinematic presentation, this time Eva Wants to Sleep, a Polish enterprise. Advance reports say that it is hilarious...

Our thanks to the girls of "D" House. The Christmas Common Room is beautiful, and the mistletoe is great!...

Don't hold your breath, but there may be a 'study week' in February for first year students...

Seeing that there is now snow on the ground, maybe the Committee will allow the Ski Club to begin operations soon. Apparently we are more fortunate in the snow situation than are many other well-known resorts. York, the ski capital of Ontario?...

Due to the success of the recent 'Olwen' business, someone else seems to be running a campaign to celebrate a birthday on Dec. 25th. We wonder whose? Anyway, the theme of this new movement seems to be: buy something, before it's too late...

Whatever you do, make sure that you comply with standards of conduct and dress becoming to ladies and gentlemen - whatever that means. Anyway, don't ruin the public image!...

While we suffer exams and twenty degrees, Monash University (Clayton, Australia) tells us that they will cease correspondence until they return to classes on March 9th, after their summer vacation...

International College in Copenhagen launches a new programme. For information, see the editors of Pro-Tem...

Fantastic critical response to Dave Bell's column of two weeks ago, in which he called freshmen apathetic. Won't Mr. Bell have to eat his words when he finds out that five(5) people, two in first year, didn't like what he said?..

Is there anyone out there? We hear breathing.

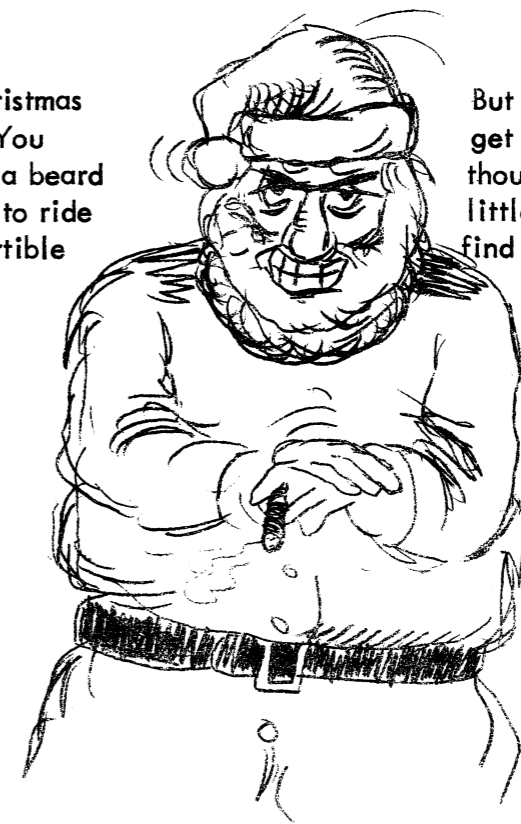




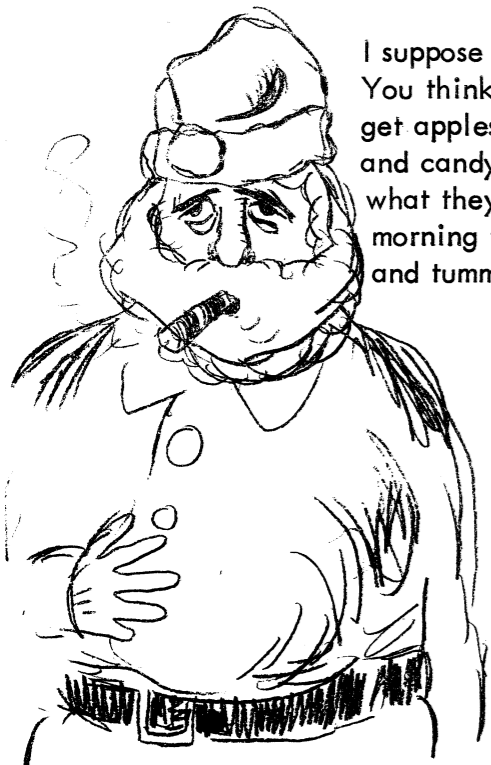
Of course I exist, but not like you think, kid. If you fall for all that goody-goody reinbull, it's o.k. with me, but I am getting sick of it.



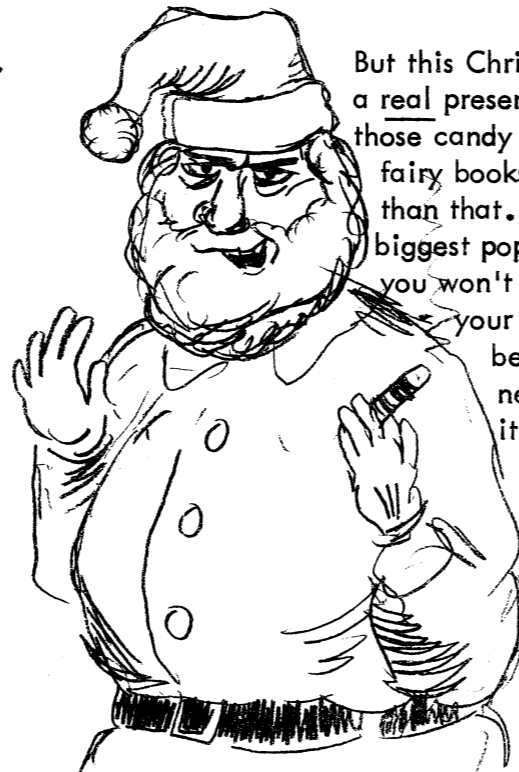
I suppose you think Christmas is lots of laffs. Yeah! You you don't have to wear a beard kid and you don't have to ride around in a cold convertible all night either or get intercepted by S.A.C.



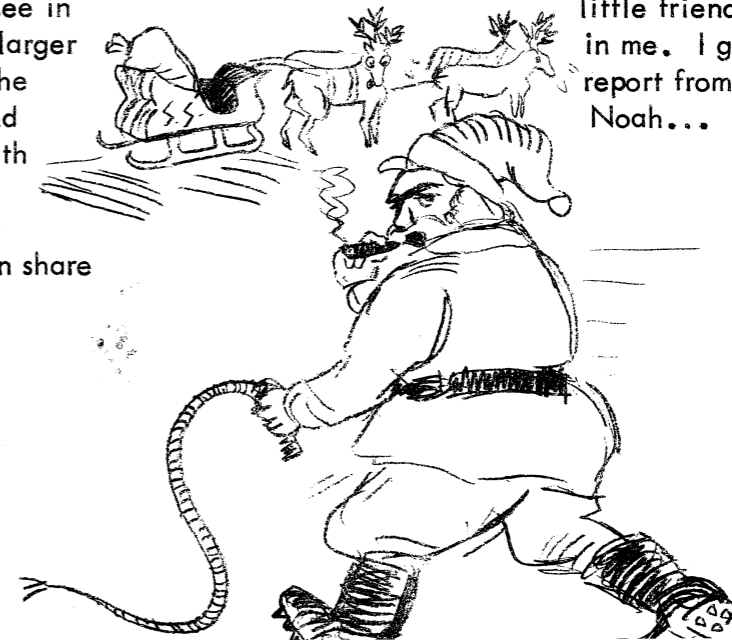
But you better believe I get even. Have you ever thought about what the little children in Red China find in their socks? Ask your mommy about that. That's one of my favourite areas, along with East Berlin & Cuba.



I suppose that doesn't bother you. You think that good little people get apples and oranges and gum and candy. Well that's exactly what they do get. And the next morning that means castoroil and tummy aches and pimples.



But this Christmas I'm gonna give you a real present kid! It is shaped like those candy mushrooms you see in fairy books, but it's a lot larger than that. And it makes the biggest popcorn noise. And you won't have to fight with your brother over it, because the whole neighbourhood can share it.



So I am glad you let me know that your snotty little friends don't believe in me. I got the same report from a guy named Noah...

BELL'S BULLPEN

Dave Bell

Recently, I tossed out a few thoughts about the freshmen class. Good response: three letters from senior students, one from freshmen. But the latter letter was very heartwarming to me for the students who took the time to write it merely re-iterated my observations and asked "What's wrong with that?" Nothing, my dears, nothing. At least nothing that should be blamed on the freshmen. As individuals, this freshman class has greater potential than any class previous. But they have suffered, I feel, from a somewhat overbearing hierarchy. Previously rules at York were conspicuous in their absence. Taking lecture attendance was frowned upon; Suspension from a course for lack of attendance was unheard of! We truly felt that we had made a step up from high school to a totally new situation. We were university students free to conduct our lives according to the dictates of self-discipline not in response to a monolithic prodding machine. True, this freedom proved fatal to some but probably all of us benefitted from the experience.

However, this year a new attitude seems prevalent among the hierarchy that is probably due to the influx of "new blood". I appreciate that in a new institution where the rights of the various components have not been pressed for or established, the administration finds that it must take initiative in non-administrative areas. But often reading Everyman's Guidebook to Regulation Living I feel somehow that the only difference between York and my old collegiate is (not drop the "e" and add late) that in high school our dances had to end at 11:30 P.M. unless we got written permission. But I have a sneaking suspicion that until we, the students, develop the backbone to stand up for our rights, the desire to achieve them, and the fortitude to demand them, the administration and faculty will continue to lay down the law for us. Who can blame them?

"The fault, dear students, is not in our stars,
But in ourselves, that we are underlings."

HUMAN RIGHTS DAY

Human Rights' Day was marked by the York University United Nations Club showing the film, "Black and White in South Africa," one of a series by the National Film Board narrated by Dr. Edgar McInnis, then President of the Canadian Institute of International Affairs.

The film began with a brief look at modern industrial South Africa and then reviewed the history of the nation. The country was originally settled by the Dutch who used Negro slaves to work the rich soil. The British took over the Cape during the Napoleonic wars. The British, who abolished slavery in 1834,

did not want to expand the colony's borders into the native areas. In defence of their own way of life and in order to gain new lands, the Boers left the British colony in the Great Trek and established their own Republics to the north.

However, gold was discovered in the Transvaal and many British miners poured in to the Boer Republic. Within ten years, the newcomers comprised one-half to the population yet they had no political rights.

The British under Cecil Rhodes pushed for a united British southern Africa while the Boers wanted to expand their Republics. The clash finally came in the Boer War, which ended in 1902.

By the first World War, South Africa was at Britain's side. After the war, General Smuts took an active part in promoting the British Commonwealth of Nations. By 1948, the government, under Malan was entirely Afrikaner (i.e. South Africans of Dutch descent.) The policy of apartheid, or racial segregation was to be carried out.

Under this policy, the natives have special areas of the country reserved for them. However, these areas comprise no more than 15% of the country, while two-thirds of the population is native. Moreover with the very poor farming methods used, this land could not begin to support such numbers. The policy is to keep the natives in tribal conditions, with some improvement. Yet the country is economically dependent upon cheap negro labour. The government is unwilling to set up industrial plants in the native areas.

In a discussion after the film, Professor Doxey drew attention to the importance of the success of Kenya independence. A failure in Kenya, the first African multi-racial state (other than South Africa) to become independent, would reinforce South Africa's belief in the uselessness of racial integration, while success in Kenya would show that integration is possible and that whites could be safe in black African states. In comparing South Africa to Ghana, where Nkrumah has imprisoned leaders of the opposition party, Professor Doxey stated that as a liberal he was absolutely opposed to any people believing a political leader to be the "redeemer," and erecting statues to him as is occurring in Ghana today.

The film and the discussion afterwards were well received by the attentive audience. The Film Society will consider showing other films in the same series.

Steps into
in way



He is now in the process of writing a book on his art and is, as well, producing a movie. He runs the Canadian Origami Centre on Pinewood Ave., Canadian Exhibition, the Glenhurst Arts Fair, and on television programmes, such as '701'. Mr. Prout has also given origamical lectures to various groups

However, Dohn's interests extend beyond this one field. He is an actor as well, and is now preparing to act, assist the director, and design the sets of a play, Many Loves, to be produced by the Abelard Players. He is now in charge of theatrical lighting with the Dickens Fellowship of Toronto, and intends to study theatrical design in London next fall. He has already made his presence felt here at York, having singlehandedly initiated three committees, among them the famous Committee for Making Olwen Happy.

NOTE: Anyone wishing to learn more about origami may contact Dohn in the common room today from 1:30 to 3:00.

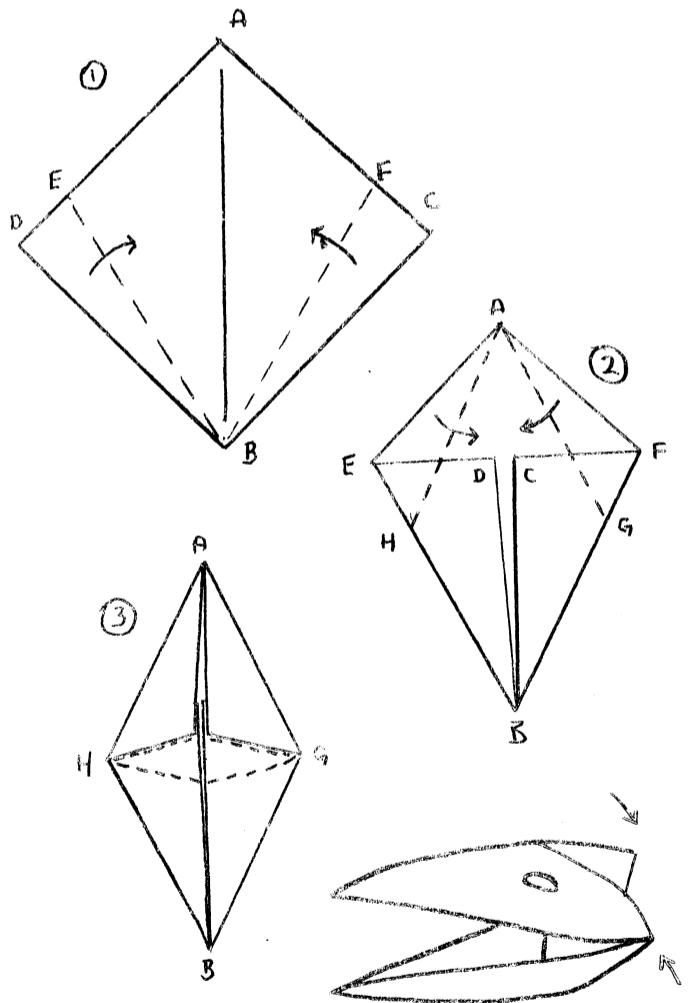
THE FEMALE because it's all mouth

Recently, York students have been exposed to a weird collection of beasts and bric-a-brac, just inside and to the left of the library door. These are all constructed of single pieces of paper, and represent the talents of a first year student, Dohn Prout. This interesting individual is one of only six professional origamists (from Japanese: ori-to fold and gami-paper) in the world.

Dohn's most outstanding trait is a willingness to take the initiative -to try out new things for himself, (the h in his name, for instance, is his own creation.) His interest in the art of origami was originally aroused when he borrowed a book on the subject from the library, from which he learned many basic designs. This, however, was not enough for Mr. Prout, who then set out to acquire learned books of origami from Japan and the United States. Still, his search for novelty did not cease, and since then, he has built up an amazing collection of his own original designs, some of them requiring hundreds of folds. Among his designs are such varied items as a hammer and sickle (out of two pieces of paper) a Ku Klux Klansman holding a cross, and a symbol for Pro-Tem - a paper bull. An example of Dohn's originality is printed in this week's Pro-Tem (see below). This is a simple design which may be made in a few minutes by anyone. (Ed. note: this is true; we did it!)

Dohn suggests that it is a terrific idea for killing time during a dull lecture, or it can be used to avenge oneself on an exam paper during those long last minutes before the papers are collected. If one wishes to attend formal dinner, and lacks a tie, he can use his knowledge of origami to make one out of a one-dollar bill.

Dohn Prout's ability has been commented upon in every major newspaper in the world except Russia's Pravda and, until now, Protem.



Rip off the back page of this issue on the dotted line and proceed as follows - fold steps 1, 2, 3 on the dotted lines as shown then fold A down to B to obtain the figure. By opening and closing the back two points the mouth will move as its namesake does. If you have any problems see me today in the common room today from 1 - 3:10

LETTERS TO THE EDITOR...

The comments expressed in this column are not necessarily the opinions of the editors. Letters received must be signed and will be printed subject to available space. We strongly urge all students to make use of this column...

Dear Sirs:

People that leave half-filled cups stacked on the tables in the Terrace Room for others to clean up along with their other garbage should be made to stand under a shower of cold chocolate and coffee. There are garbage cans at both exits of the room and elsewhere, and it takes no effort for people to place their junk in them. Most of the time the place looks like the city dump, and a lot of people are spending a lot of money on cleaning bills because of someone else's carelessness. If higher education is turning us into a bunch of slobs, you can have it.

Jim Owen (1)

Dear Sirs:

The Residence Council in the year of its inception might well be described as cautious rather than apathetic. However, its caution amounts to something rather worse... fear of an authority whose sources of power are, in the minds of many questionable.

During the meetings of the Council for the preparation of a Residence Constitution, the terms of the document were NOT considered in the light of their own absolute value. They were considered rather in the light of what the house presidents thought they could "get" from the Committee on Student Affairs and the Board of Governors. The main article of contention was the rule regulating the hours for the admission of lady guests into the men's residence. All the presidents agreed that evening hours during the week were desirable. One house went to the extent of procuring a signed agreement from every member that he would enforce such a regulation if it were passed by the Residence Council. To no avail. More cowardly heads prevailed. "We mustn't ask for any hours that might possibly antagonize the Committee on Student Affairs, or else they might cancel all visiting hours." A "tea hour" from 4:00 p.m. to 5:00 p.m. weekdays was settled for.

What is this committee which has struck fear into the hearts of university students, 'the leaders of tomorrow', the hope of the future, that they dare not ask for what they feel is justified? Let me, from the uneducated, apathetic, untrustworthy, and worthless point of view of a freshman take a biased look. Our Committee on Student Affairs (C.O.S.A. Nostra) is a committee composed entirely of the staff of this institution for regulating the affairs of students.

There are no student members. Its meetings are held in camera. Its decisions are final. This smacks of one of the causes of the American Revolution. The colonists revolted (and were revolted) at the thought of taxation without representation. At least they revolted. We do nothing.

Has this committee the right to regulate our lives here? This is our home for the duration of our stay. Do your parents tell you that you may have your girl-friend in at tea hour only during the week? If they do, is the decision made in your absence? Perhaps I err in this analogy. Does a committee comprised of the landlord, your school teachers, and the president of the local P.T.A. make this decision? And if they did, what would your reaction be? I leave it to you.

In closing, I shall make some attempt to avoid screams of outrage and cries of "Immaturity" and "Why can't you be CONSTRUCTIVE?" Students should have equal representation with faculty on the Committee on Student Affairs. (After all, they are our affairs.) Students in the position to make decisions should be allowed free expression of thought without the threat (spoken or implied) of reprisals. As an attempt at training for future community government, students should be given the maximum responsibility possible not the minimum. We are here to learn, and not to have our decisions made for us by those who are irresponsible to us.

Jim McCaul

DON'T MISS THE CHRISTMAS PARTY

TO BE HELD IN YORK HALL
Next Friday, Dec. 20th
at 2:00 P.M.
and the

CHRISTMAS SEMI-FORMAL

To be held in York Hall
Next Friday, Dec. 20th
at 9:00 p.m.

Tickets for this event may be purchased from
Lillian Hale or Shari Mulligan
At \$2.50 per couple.

Settings are
al. This
has

TO WHOM IT MAY CONCERN...

I believe that Christmas should not be abolished. It brings all kinds of toys and things to rich kids and all kinds of envy from poor kids. After all, rich kids need toys and poor kids need envy.

Oh yes, and then of course, the government gets all kinds of money. All those taxes and stuff from all that liquor. Besides them, there are all those fines from adults celebrating by drinking all that liquor. Of course it means a holiday. Everybody gets time off. The kids don't go to school - they get to stay home and set fires to Christmas trees and try to drink their parents' liquor. Parents don't go to work. They get drunk and drive their cars and kill people.

LET'S NOT ABOLISH CHRISTMAS!

Miss X-mas

EXPERT REVIEWS DISPLAY

Mr. N. Williamson, York's Noted Child Training Expert, recently conducted a Tour of Casa Loma's Fairyland with two unnamed Juvenile subjects. He made careful observations of all reactions and discovered that he liked the building blocks best. He was disappointed that the real Randy Dandy was not present to catch him at the bottom of the slide. Our Sharp-Eyed observer thought he recognized the Fairy Princess as a York Co-Ed. But the Guard wouldn't let him line up with his children to see if he was right. Better Luck next time! This whole exhibit is strongly recommended to all York Parents who want "Togetherness" with their "Children".

POSITIONS AVAILABLE...

One rusticator - Apply in writing stating previous experience and giving cubital span and other vital measurements.

Several expungers Good pension, fringe benefits. Previous experience in the Ministry of Truth desirable but not mandatory.

Note: our employees are aware of these ads. Apply to Mr. Tocamata c/o office of the Disciplinary Committee, Dungeon Hall.

HAVE FUN!!! MAKE NEW FRIENDS!!

JOIN THE

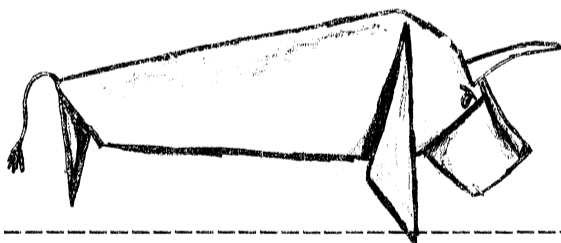
C.T.H.S.D.B.F.F.T.C.O.H.O.P.I.*

SPECIAL COURSES TO BE GIVEN IN:

1. Writing Letters to Pro-Tem (Guest Lecture by John Corvese)
2. Composing obscene Limericks
3. Cutting and Pasting Dirty Pictures

Membership only .50¢ and 2 Box-Tops from Kellogg's new morning treat "Apathetic Freshies" Send to Room B 310 - Wood Residence.

*Committee to Help Save Dave Bell From The Terrible Consequences Of His Own Personal Inadequacies.



PRO-TEM IS CONDUCTING A POLL TO FIND OUT WHICH CO-ED ON CAMPUS IS CONSIDERED TO BE THE MOST BEAUTIFUL, BY THE STUDENTS. DECISION SHOULD BE MADE ON BRAINS, BEAUTY, AND TALENT. PLEASE PRINT YOUR TOP THREE CHOICES ON THIS FORM, TEAR IT OFF, AND SUBMIT TO THE EDITORS OF PRO-TEM. RESULTS WILL BE PUBLISHED AT A LATER DATE.

HIGH SCHOOL VISITS...

About this time last year an organization known as the High Schools Liaison Committee came into being. The purpose of this group which included students, Registrar's Office was to arrange tours of the University and short lectures by faculty members for groups of visiting High School students. In this way hundreds of Toronto and District High School students came to know York and largely as a result of the response to the ambitious programme last year, the University was forced to adjust upwards the maximum size of this year's Freshman class.

A few visits have been held this year already, and it appears many more are scheduled for the rest of the year. A few students volunteers are needed for each visit to take short guided tours of the University and to have tea with the students later. It is hoped that many of you who helped last year and those of you who visited York yourselves last year, as well as anyone else interested will watch the Student Council notice board for announcements of future visits and will come out to meet the members of next year's Freshman class.

Friday - Earl Haig

LIBRARY OPENS MUSIC ROOM...

Tina Paar

York students will soon have access to a widely varied collection of records. Plans to stock the new Music Room in the Leslie Frost Library have already been effected and a large shipment of classical records has just arrived. The plans are to buy extensive collections of stereo records on Drama, Poetry, Folk Music, Classical and Jazz collections. Already the Music Room has a complete set of Shakespeare's Plays and has just acquired the Nine Symphonies of Beethoven along with their scores. With this new addition it will have a good start on a collection of classical music. In time, students should be able to find almost any good stereo recording in which they are interested, in the Music Room.

The Music Room is on the second floor of the Library next to the large study room. It has been already effectively used by Professor MacCauley in connection with his Music Appreciation classes at Atkinson College. There is a wide selection of French records and also smaller Russian and Spanish ones for those who are interested in improving their linguistic abilities by listening to works of drama or poetry in a foreign tongue.

Records do not circulate among the students. Students who wish to use the Music Room should apply at the main circulating desk either to get a key to enter or to reserve a time. Students

are encouraged to attend in groups to listen particular records pertinent to their courses. of new records will appear regularly in the Pro to advise students of additional selections.

At present among the records are:

TOSCANI CONDUCTS WAGNER (Columbia)
for both Toscani and Wagner fans.

SYMPHONY NO. 5 (Beethoven) conducted by L. Bernstein and the New York Philharmonic on Columbia record, a standard classic done in Berstein's clear and powerful style.

ALLEN GINSBERG reads Howl: (Fantasy)
-rather interesting manner of delivery.

POETRY FOR BEAT GENERATION Jack Kerduc
Steve Allen
-the titles sound very interesting (I'd rather Be famous than Thin)

BEETHOVEN'S QUARTETS: Juillard String Quartet- very interesting for those who like string quartets.

The collection of Jazz records is just being built up. However the folk music section is really very good and quite large. Right now there is a display of records and books in the library to acquaint students with the new Music Room.

YORK UNIVERSITY FILM SOCIETY

presents

"Eva Wants to Sleep"

This Polish comedy is about bricks, red tape, criminals and police (Keystone Type) and bombs in pickled eggs.

In addition YUFS will show the prize winning National Film Board short, "Nahanni", about a search for gold in the North-West.

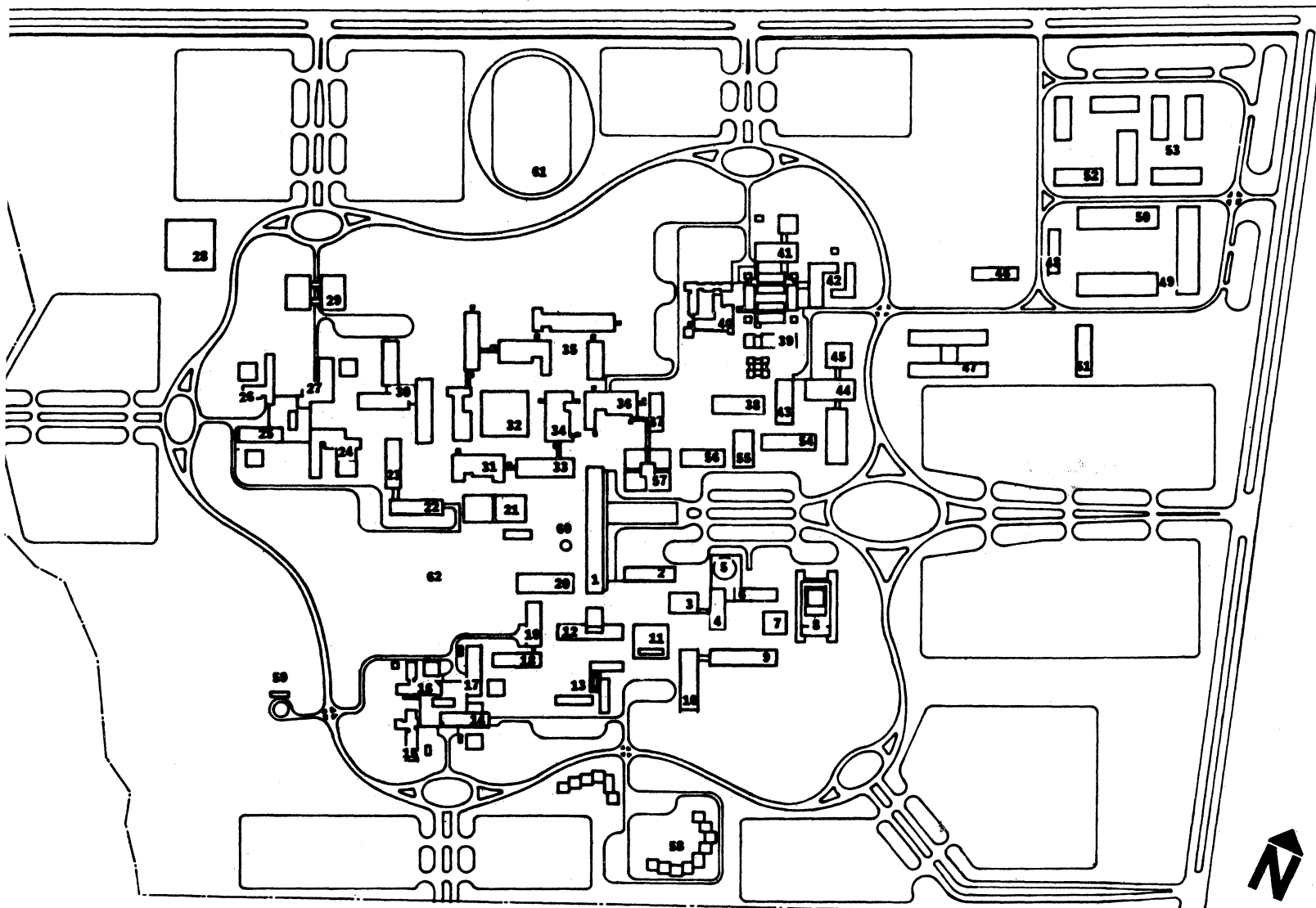
Friday December 13

4:15 and 7:30 p.m.

General Admission .50¢

Members .25¢





York University Campus—1980

Key

- | | | | |
|---|--|-----------------------------------|--|
| 1. Humanities and Social Science Building | 16. College | 31. Physics Building | 49. Physical Plant Garage and Workshops |
| 2. Administration Building and Student Services | 17. College | 32. Science Library | 50. Central Food Service Building |
| 3. School of Art | 18. Commerce and Finance | 33. Physical Science Lecture Hall | 51. Central Services Building |
| 4. School of Music | 19. School of Administrative Studies | 34. Chemistry Building | 52. University Press Building |
| 5. Teaching Theatre | 20. Humanities and Social Science Lecture Hall | 35. Graduate Science Centre | 53. Allied Institutes |
| 6. Art Gallery | 21. Central Library | 36. Biology Building | 54. School of Dentistry |
| 7. Museum | 22. School of Library Science | 37. Life Science Lecture Hall | 55. School of Social Work |
| 8. Auditorium | 23. School of Education | 38. School of Pharmacy | 56. School of Law |
| 9. Communications Centre | 24. College | 39. College | 57. Behavioural Science Building |
| 10. Continuing Education and Conference Centre | 25. College | 40. College | 58. Married Student Housing |
| 11. University Centre | 26. College | 41. College | 59. President's House |
| 12. School of Environmental Design | 27. College | 42. College | 60. Chapel |
| 13. Graduate Housing | 28. Arena | 43. School of Nursing | 61. Inter University Athletic Facilities |
| 14. College | 29. Physical Education and Recreation Centre | 44. School of Medicine | 62. Amphitheatre |
| 15. College | 30. Engineering Science Buildings | 45. Medical Library | |
| | | 46. Nurses' Residence | |
| | | 47. Teaching Hospital | |
| | | 48. Greenhouse | |

FROM BONA VISTA TO VANCOUVER
ISLAND

This Week In Review at Universities across
CANADA

Lillian Hale

Special French Canada Studies Program established at McGill University. New Program intended to make McGill a centre of advanced study of French Canadian culture and to provide greater incentive for further studies.

Quebec City mayor promises to make sure productions at city-owned theatres ^{ARE} not too sexy" from now on following complaints that show put on by Naval Medical students was filled with sex.

Ryersonian Principal advances view that Americans may resent current C.U.S. petition urging passing of civil rights legislation.

Two Russian students hitch hike across Canada. University of Saskatchewan "Sheaf" plays host to the pair who are unofficially touring Canada, going from one university to another. They "were visibly unimpressed," especially by food. Next stop - the University of Manitoba. Let's hope they make it as far as York.

Students at U.B.C. angered by Administration decision to recommence classes on Friday, January 3.

Student night club opens in Victoria, operated by fourth year University of Victoria student, complete with orchestra, dance floor...and coffee.

REVEALED!!!!!!

The plans for the new York campus are complete. This was made known last Wednesday afternoon, when the York Board of Governors, in conjunction with UPACE, set forth their designs by means of scale models, architect's drawings, maps, and the spoken and written word.

To-day, the site is a barren field of 500 acres. In seventeen years, not long as far as building universities go) this ground will be a complex multi-discipline university campus housing upwards of 20,000 day and night-time students. Where there is now only farmland, there will be a small city, containing more than 6 billion square feet, and equivalent in space to eighty-five city blocks.

A look at the scale model reveals several interesting features.

The most noticeable, and to York students, most encouraging, is the abundance of parking space. Eleven large parking lots can be seen, which will provide space for more than 10,000 cars. These are on the periphery of the campus, hidden from view by trees and landscaping.

In connection with parking, it is a notable demonstration of UPACE's principle of allowing for future developments, that it has included in its plans a second level for parking if the need for space to exceeds expectation.

In 1980, York University will include 800 students at the Glendon campus, 15,000 daytime students at Steeles and Keele, 4,000 Atkinson students, a faculty of 1,700, and 3,200 other employees.

In April 1964, the first sod will be turned on the New York campus, at Jane and Steeles. In September 1965, 700 students will enter the new university as day students. This historic occasion will mark the first step in an attempt to develop what the architect described as "the best university campus in the world". It is expected that the almost overnight creation of a University of this scope and size will provide the pattern for future university development in North America. Consider these facts.

...Plans call for the completion of the new campus by 1980, at which time it, will house some 20,000 students in both day and night classes.

...total cost of the new campus is projected at \$150 million, which will be raised from provincial grants and a public campaign for funds. It is also hoped that the Canada Council will feel moved to make a capital grant, although it has not yet indicated any such wave of emotion.

...some of the classrooms and administrative buildings will be linked by overhead and ground-level covered walks, others by tunnels.

...facilities will be provided for the installation of closed circuit television.

...a central paved outdoor quadrangle, suitable for outdoor ceremonies and informal student gatherings.

...four-acre and one-acre lakes, the smaller with an island bandshell and surrounded by an amphitheatre.

The spirit of the new university can perhaps best be epitomized by the terms of reference given to the architects responsible for the planning: "Be imaginative. Let your fancy fly. Design a campus that will show the way for future university development in North America.

TENTANDA
VIA

LET'S GO
RIT

Geoff Cliffe-Phillips
C.C.I.A.

BUT YET I STILL REMEMBER

Beloved Bannerwood,
Childhood home among the snow-clad pines
Dark and lonely you are this cold December night
But yet I still remember
On a night now long since past
When from the landing window
Across the dark ravine
A solitary light did glimmer through the frosted pane
And rippled in the shadows
Among the towering pines
Then, well within your stout stone walls
Before a roaring fire
I curled content
And gazed with wonder
Upon those glistening gifts beneath a glittering tree
But tonight,
The house is empty
Shrouded as in death
No light, no sound, no echo
No tread upon the stairs,
The windows now are shuttered;
The doors are locked and barred
But yet I still remember
The night, now long since past.

Roger Rickwood

CHRISTMAS CHORAL CONCERT. . .

A Christmas Carol Concert will be presented next Thursday evening in the Dining Hall by the York University Choir.

The Concert will begin at 7:30 p.m. and will be followed by a carolling excursion and a party. Any York students who wish to accompany the choir are invited to come along.

A small admission price will be charged.

I think that I shall never see
A billboard lovely as a tree
Indeed unless the billboards fall
I'll never see a tree at all.

---Ogden Nash.

Happy Uhuru, Sam Mungai.

At 12 midnight (Kenyan time) the independent state of Kenya came into existence. It would be a great display of international student solidarity if York students sent congratulatory messages to the Student's Council at the University of East Africa Royal College at Nairobi.

KENYA IS INDEPENDENT. . . .

At 4:00 P.M. yesterday (Toronto time), Kenya became an independent country. We have one Kenyan student here at York - Sam Mungai.

These are his words:

I have a paradoxical feeling of happiness and sadness: Happiness, because after a long struggle, Kenya is able to show to the eyes of the world that Africans can govern themselves and look after other communities who are non-African, but who are 'Africans'. It is the moment we have all been looking forward to. The Mau Maus, the Kenyan Freedom Army, the Kapenguria, the trial of Kenyatta and his colleagues - are all now shadows in the past history of Kenya.

What is important is: Are we going to maintain this independence socially, politically, and economically I have confidence in the Kenyan leaders, but my confidence is just a tiny thing in the wide ocean of the eight million people in Kenya.

But I also feel sadness because, if Kenya is not going to prove to the eyes of the world that what it has struggled to achieve is really highly valued by all, then all of the past bloodsheds were wasted, and Kenya will be an example for other colonial imperialists to point at in their suppression of the Africans.

As we celebrate this independence, we see the end of colonialism but also the beginning of a more fierce struggle against more serious and enormous enemies of Africans; these are poverty, disease, and ignorance, which we must now face squarely to find whether we can reason them out or not.

A friendly attitude of other nations of the world is one thing we must retain in order to gain from their knowledge to conquer these enemies. We cannot afford to lose these ties with those who have been so helpful to us in every way. Hence, this celebration is not for the Kenyans alone but also for

KENYA IS INDEPENDENT
cont.

all those who have helped Kenya in one way or another, with whom I join hands and spirit at this Christmas season, and with a cheerful voice exclaim:
HARAMBEE!!!!

KULTUR - KAMPF - ERROL REID

The Ballet Folklorico of Mexico will be at the O'Keefe Centre on Tuesday, December 17th for a 5 day engagement.

It has won 1st Prize at the Paris Festival of Nations. The troupe has travelled all over Mexico, South America, United States and Europe.

Amalia Hernandez is the founder and director of the company. The programme will be the performance of various native dances from Mexico.

The Toronto Symphony Orchestra presents a matinee concert at 4:00 today in Massey Hall. If there are any tickets left, they are available free in Dean Tatham's Office. Soloist: Soviet cellist Rostropovich. Music by: Smetana, R. Strauss and others. On Saturday, December 14th, the second concert for students is given by the T.S.O. with the assistant director 20 year old Boris Brott. Music from opera and ballet.

Sir Ernest MacMillan will conduct the T.S.O. in Massey Hall on Saturday, December 21st at 8:30. The Bishop Strachan School Choir will be featured.

The Toronto Mendelssohn Choir, conducted by Walter Susskind presents its annual performance of Handel's "Messiah" in Massey Hall on Tuesday and Wednesday, Dec. 17th and 18th at 8:00 P.M. The T.S.O. will play the orchestral score.

Denise Tunney a young pianist, presents her debut recital in Eaton Auditorium on Saturday, December 14. She will play the music of Mozart, Beethoven, Chopin, Brahms, Debussy, Ravel, Mompou, Camilleri and Prokofieff.

The Etobicoke Children's Players present "The Wizard of Oz" and "Mr. Bunch's Toys" in Eaton Auditorium on Dec. 27 & 28; Jan. 2, 3, 4, at 2:15 P.M.

The Obratsov Russian Puppet Theatre comes to the Royal Alexandra for 17 performances, from Dec. 16-28th. "An Unusual Concert" will be the adult show, 8:30 P.M. "Aladdin and His Wonderful Lamp" will be shown for children at 2:00 P.M. No performance on Christmas Day.

Village Corner - Marc Stronge - Dec. 8 to 14
The Balladeers - Dec. 15 to 22
(2 boys)

Captain Kangaroo, in Person, joins the Toronto Symphony Orchestra on Dec. 27th at 11:30 A.M. and 2:00 P.M. with his "More Fun with Music" show for Young children

CAMPUS COMMENT FOR CLODS

by Russel Biggar

WASTED NEURAL ENERGY OR HOW TO USE MORE OF YOUR BRAIN.

Kids! Did you know that an elephant's brain is only as large as a pea? And man's might as well be too, because man uses only 2% of his brain. Even the great math whiz Einstein only used about 3 1/2%. Buppert's new Fast-Acting Psychic Energizer can boost your brain functioning factor to 55% -- as high as science tells us it can go. Be an Einstein or a Dante, and think how much the girls will admire your new found dexterity-- mental, of course. (Note: Buppert's new rapid-reacting Elixir Tonic can boost your physical dexterity by as much as 75%.) Make sure you are the first kid on your block to read and learn Thermodynamics in Action (published by I.P. Dow--a Buppert subsidiary. Only 75 pennies per bottle. So start saving now.

Ed. Note: The advertising contained in this rag was no solicited, was not paid for and is not a public service. Therefore, the editor cannot assume responsibility for it. Don't worry kiddies, the author of this garbage has been summarily rusticated and has suffered expungement, too. Oh too much, too cruel.

LAST NOTICE

Tickets are now on sale outside the Cafeteria for Jack Winter's new play "Before Compiegne" which begins tomorrow night at Workshop Productions, 47 Fraser Street.

Tickets are \$2.00 each and the advance sale will probably not last too much longer.

The play is well worth seeing and should run for quite a while.

9/14
10/22

LETTERS TO THE EDITORS.....
(con't)

Dear Sirs:

When I decided to write for Pro-Tem I arrived at a tacit understanding that I would refrain from replying to any criticism. The main purpose of my column is to elicit response, especially good criticism. But some of the letters have been written in a high-handed tone unjustified by the authors' status, and certain of them have been so personal that their poor taste should be obvious to all. For these reasons, I have temporarily abandoned this policy. Apart from reprimanding the author for his extreme bad taste and barnyard manners, which I intend to do in private, I feel that the letters must be examined in a frame of reference that presupposes an answer to a question that does not lend itself to ready-made solutions. The question: Why are we here? I frankly confess I don't know. You have all watched with amusement as sundry part-time philosophers, myself included, plunged confidently ahead proudly showing off our new intellectual muscles. (Perhaps the term muscle-head is more appropriate than philosophers. But the latter has the advantage of connoting a blind man in a black room, blindfolded, vainly searching for something that isn't there anyway.) Some of you heard Mr. Tudor's exposition of the fourteen-odd ideal qualities of the ideal student. But I haven't met anyone who possessed even half of them. Not even Mr. Tudor's "ideal student" fulfills the outline (no offence to your judgement Mr. Tudor)! So why are we here?

FROM
Most of us have just come "that place where you have to put up your hand to go to the bathroom," as Dr. Ross describes highschool. We are thrown together with different types of people with many different outlooks ostensibly to pursue knowledge. In the course of doing so we are expected to benefit from the athletic social, cultural environment. The usual "whole man" bit. But the most significant aspect of our life here is this: we are free to accept or reject, to learn or remain ignorant, to expand or remain the same size. Before any of these positive steps may be taken through, we must first learn a degree of toleration of others' opinions, and maturity in our criticism of them. Ideas should not be accepted only in so far as they conform to a pre-cast mold; nor should criticism degenerate into childish stone-throwing on the personal level.

Mr. Corvese has kindly furnished us, through his series of brilliant letters, with memorable examples of both these shortcomings. We thank him. We are confident that he is saving his mature prose for next term.

Dave Bell

The following is the text of a letter sent to the Hon. Paul Martin, Dept. of External Affairs.

Dear Mr. Martin:

At the XXVIIth Congress in Edmonton earlier this year the Canadian Union of Students passed a resolution recommending to the Federal Government that "a minimum of one per cent of the gross national product be allocated to an expanded Canadian Foreign Aid Programme."

I personally welcome and wholeheartedly support the Government's recent plan to double our foreign aid program, particularly the previously announced doubling of grants to the U.N.'s Special Fund. The new program, a \$70 million increase (50 million in grants and 20 million in "easy-term" loans) is a much-needed step towards the goal put forward by the U.N. of 1% of the G.N.P. in aid for less-developed countries.

A reasonable goal would be the doubling of our present aid total (of all kinds) over the next 3-5 years.

"Ours is not a trivial comitment. Our position among the wealthy places an unusual responsibility on us and our leaders." It is with great satisfaction that I note the present Government's readiness to take up that responsibility.

Yours sincerely

Geoffrey Cliffe-Phillip
C.U.S. York Universi

FIRST CHRISTMAS CARD...

The first Christmas card was created in London in 1843 by John Calcott Horsey for his friend Sir Henry Cole. About 1,000 cards were printed and sold at a shilling each.

Only twelve of these still remain, and one is included in the 50,000 piece Coutts-Hallmark Historical Collection of Antique Cards.

---The Ubysey
University of British
Columbia.

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TENTANDA VIA

HEY! IT SNOWED LAST NIGHT MERRY CHRISTMAS!