

PRO TEM



The Student Weekly of York University

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Canada

November 21st 1963

BRIDGE IN THE COMMON ROOM

To-night at 7:00 p.m. a meeting of the Student Council will be asked to ban bridge playing in the common room. They will be told that bridge players interfere with other activities, and that there is space for those who wish to play bridge in Glendon Hall. It will be pointed out that bridge playing is not the primary purpose of this university, that the university does not grant degrees in bridge, and that the groups of students create a bad impression with visiting dignitaries.

What may pass un-noticed is the fact that the student common room is just what the name implies....a room common to the students, where they may gather for such pastimes as they choose, whether it be serious discussion of power politics, or a game of bridge. The common room is not maintained for the convenience of the staff or the department of physical plant. It is not primarily designed as reception hall for visiting dignitaries, nor as a gallery for exhibitions of abstract art but rather as a sanctuary for the student. And if groups of bridge players clustered around a bridge table do not create a favourable impression with visitors, they do not create a false one. This is how some of the students pass their leisure hours. Their time might be better spent in the library, or in pursuit of some more serious end, but the choice is their's.

It is even farther from the point to argue that there are facilities for bridge in Glendon Hall. The question is not why should bridge players be allowed to remain in the common room, but rather why should they be asked to leave? It is no more reasonable to ban bridge playing in the common room (or any other student activity for that matter) than it is to ban W.U.S. seminars. There are facilities for seminars elsewhere too.

The point is this: The common room is maintained for the convenience and enjoyment of the student, and it is the visitors to our common room who are imposing on us, and not vice-versa.



Seconds?!! The waiters have to eat too,
you know!

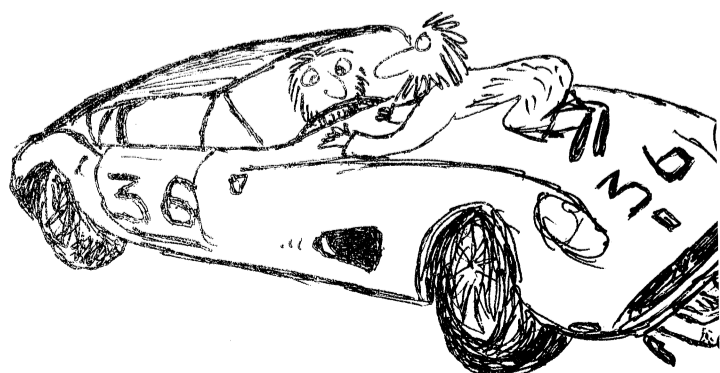
THE WAITERS ARE HAPPY.....

Vendomatic Services will not be serving seconds in meat to residence students this year, but repeats in vegetables are now available. Vendomatic, through many years of observation, has established that very few can fight through even firsts in vegetables thus there is little chance that this offer will cost them anything. But waiters must be happy and jolly and well fed so they can have as much meat as they want. If you are a resident student and this annoys you, remember: Anyone who can afford \$700 a year for residence fees can surely afford \$1.00 a day for extra-mural food. If you can't though, why fight it? Join the serving staff.

York University
Faculty Lecture Series
Professor A. Wittenberg:

General Education, a Challenge to Creative
Scholarship

Wednesday, November 27th, 1963 8 p.m.
Room 129 York Hall



ASPECTS OF INTERNATIONAL AID...

The first half of the twentieth century has witnessed three major revolutions. The political revolution has given self-government to nearly a third of the world's population and has brought their aspirations for a better life to the forefront of world attention. The revolution in communications has broken down the barriers of distance and language, and the dynamism of ideas can no longer be contained within the limits dictated by social privilege or political considerations. The demographic revolution has imparted a new dimension to the challenge of poverty and want.

It was against this background that the Fifth Annual Seminar on International Affairs met at Sir George Williams University in Montreal to discuss "Aspects of International Aid".

Hardly any international problem is more frequently discussed in our time than economic development. Few questions, however, are more complex or less understood.

"The high-water mark of International Aid has already been passed. We need a new and viable justification for continuing to give aid (Robert Theobald)...

Louis XIV understood international aid. With money and mistresses he appeased the English monarch, enabling France to pursue her political aims on the continent with a free hand. (Andrew Komarck). Clarity and good-will are not good reasons for extending aid. The only valid reason is self-interest (Mark Gayn)....

We cannot base our aid on Cold War considerations. We must base our aid on a wider reality. (Prof. Lermer)... Canada is one of the weak links in a Free World; we are sadly lacking in both courage and intellectual grasp of the problem of aid to the underdeveloped countries (Nik Cavell). Prof. Lambert of Belgium attributed the lack of National understanding & popular enthusiasm towards foreign aid to "mental underdevelopment" in advanced countries.

These and other ideas put forward by a distinguished series of speakers and panelists were heatedly debated in the 10 smaller discussion groups set up. The latter were undoubtedly the most interesting and stimulating part of the seminar, mainly because we had a chance to talk ourselves and try to solve a few of the world's great problems that week.

Fortunately for the health and well-being of your York delegates the seminar was not one long round of lectures and discussions. There were also 2 banquets, one "social" at the Venus de Milo Room, one dance, and a tour of the city organized for us. (If you ever get a chance to attend a civic reception of the City of Montreal, do so - the wine is excellent.) In addition the unorganized social activities included after - hours

parties at the hotel, usually lasting far into the before-hours. As Ann Montgomery, Chairman of the Seminar stated, "the most important part of the Seminar is personal contact. It is a time when delegates from many nations and universities can come together and see what each other is like, can form a connection with each other." Any inveterate conference attender will immediately recognize this great truth.

Next week we shall continue this series with an article on Canada's role (or lack of one) in International development.

Geoffrey Cliffe-Phillips
Steve Marmash

POWER STRUCTURES AT YORK -- Part V

"Some are born great, some achieve greatness, some have greatness thrust upon them"

-- Shakespeare
(Twelfth Night)

The York University Social Services consists of the Committee of 100, the Athletic Association, the Canadian Union of Students, and the World University Service. These services enable the students who run them to achieve some ability to formulate the opinions of their fellow students by the sheer application of publicity. If, for instance, a blood drive is on, then it is up to the students involved in the social service to promote and labour for this cause. Promotion entails publicity and the best manner for the expression of this publicity is to create a few ingenious posters and then to spread the word by social contacts. Every student will admire the co-ordinators of the drive because of the "wonderful" work and devotion to duty that they possess

Power, in this sense, evolves from popularity. In any election for any office, people only vote for those candidates that they know. At a large university, the best way to present oneself to the student body for recognition is to be on a social service committee (SSC). Then, if the student wishes to run for an elected office, is almost assured of a win. Anybody on the SSC who is already in a position of relative power now has the chance to increase this power.

At a small university, because of the paucity of students an individual could donate his time to several small services instead of a large one. In effect, he is visiting the same students over and over again. No one gets bothered by these approaches, but the point is this: continually being in the sight of others and the "wonder nature of the work both lead to some form of popularity.

Once in power, what does the individual do? With CU and WUS, it means travelling to various parts of Canada in order that the local college could be suitably represented in various congresses and seminars. These representatives are the sole voice of the college at the time and if they really wanted to, they could distort the picture at home.

The committee of 100, which is only heard from a few ti

the before-
Semino-

POWER STRUCTURES AT YORK con't

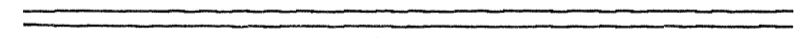
a year for the UA, the blood drive, the heart fund, et cetera, is always chaired by the vice-president of the student council. As chairman of the services committee, the vice-president is in an extremely popular position and most certainly can improve his position to becoming president of the council. With the Heart Fund being the last big drive of the year (and as such should be impressive) and with Heart Sunday being in mid-February, the vice-president has an excellent opportunity to win a presidential election. Why? The nominations open just before Heart Sunday and the spring elections for the next year's council is the first Friday in March.

The Athletic Association and the Social Activities Association are not true services; nevertheless, they provide opportunities for the whole student body to participate in and to enjoy. The one similarity between these two associations is their easy ability to extract monies from the Council. In a crisis, the Athletic Representatives could cry for money and they would get it. The Social Representatives need money to cover a dance, should it fail from a lack of attendance.

Perhaps the individuals in the A.A. and the S.A.A. do not stand out definitely, but as a group they are two of the most powerful organizations on the campus. The A.A. with its framework of leaders and sub-leaders provides a very good example of what a machine needs to become powerful. It is well-oiled and never fluctuates.

As a group, the A.A. and S.A.A. are constantly in the eyes of other students, and there lies its power.

Next week's topic will include individuals.
Dean Tudor



JAZZ ALLEY.....

Today, a potpourri of items relating to jazz live, on record and in magazines.

The First Floor Club continues its policy of presenting acemaking jazz with the appearance of the Horace Silver Quintet. You have until Saturday night to dig them. The admission to the club is \$2.50; membership an additional \$1.50

Dave Higgins is a young man on the rise. In Toronto for the last two years, Dave began singing with the Charles Mountford Trio in the now defunct Cave Club on Scollard Street. He was publicized by the Toronto Star's jazz columnist, Dave Caplan, and promoted by clarinet star, Buddy DeFranco. The Cave led to more gigs in Toronto and ultimately to the Plaza Room of the York Plaza Hotel and a stint at the Friars Tavern. I spoke to Dave briefly on Saturday and discovered that he has signed into the Plaza Room again, this time for four months; and not too far in the future lies a recording date with Columbia Records.

Dave is primarily a ballad singer with strong jazz feelings. His rich mellow voice is sensuously pleasant and right in keeping with his repertoire.

Off the Record:

An excellent introduction to good modern jazz can best be obtained by listening to trios—piano, bass, drums. The simplicity of the instrumentation and natural flowing sound produced by trios make listening easy and understanding enjoyable.

One of the best albums available is by the top trio in jazz to-day: Oscar Peterson, Ray Brown and Ed Thigpen. It is called "The Trio", and was recorded live at Chicago's London House. Characterized by Peterson's unique piano, tunes like "I've Never Been In Love Before" and "Sometimes I'm Happy" are taken at a light tempo which, unlike some other's performances, never drag. The interesting form of "Whisper Not" makes it the highlight of the disc.

The trio's striking individuality and unit sound is unmistakable and will serve as a fine first meeting with the mainstream of modern jazz.

For those of you who enjoy the sound of a stomping big band, get hold of "E=mc²" by the Count Basie Band which features tunes arranged by and some written by the powerful pen of Neal Hefti. Lockjaw Davis' screaming tenor sax sets the pace in "Double-O", but every tune, especially "The Kid From Red Bank" bears the musical stamp of the Count's Kansas City days. To find this album, look for a cover with a pleasant picture of an atomic explosion. Listen to it once and you'll understand.

Jazz Words:

Two magazines, one American and one Canadian, are highly recommended reading. The first, published in the States, is called Down Beat. A popular and influential magazine throughout the world, Down Beat contains profiles of jazzmen and women past and present, reliable record reviews and some off-beat humour by a man called George Crater.

The Canadian magazine CODA is published by a Toronto man, John Norris, along lines similar to Down Beat. It features articles about Canadian and international jazz along with record and book reviews.

More information about jazz publications will follow in future columns.

Last minute insert: now appearing at the Towne Tavern on Queen Street is an amazing jazz musician, Eddie Haz. He plays excellent jazz piano and guitar, and he sings like Mel Torme. Don't miss him.

Last year at York there was a jazz concert featuring the Don Thompson Quintet from Toronto who appear regularly at the First Floor and George's. Several weeks ago, Dave Bell spoke to Don Thompson and invited him up to play once again at York.

AL'S ALLEY..... con't

I feel that there is room in such a programme for a variety of performers, that is, to make this an annual concert of popular jazz.

If you have any opinions regarding this idea, or if you have any questions at all relating to modern jazz and the contents of this column, please write them up and submit them addressed to "AL's ALLEY" to any Pro-Tem editor or to myself.

AL Offstein

THE SMALL WORLD OF SAMMY LEE

Loew's Downtown Theatre

The plot of "The Small World of Sammy Lee" is not original, but that is probably the only thing wrong with the film. Ken Hughes' hard-paced direction, Antony Newley's excellent portrayal of the title role, the vividly descriptive photography are so much more important that the triteness of the plot doesn't matter.

It's the old story of a debt that has to be paid by a certain time. The setting is Soho, and the rapid action moves against a shifting back-ground of street-scenes, restaurants, market-places and sleazy night-clubs which are eloquently photographed in black and white and populated with a fascinating variety of characters. The photography is outstanding, from the slow panning shot of deserted London streets which opens the film to the electrifying moment when Sammy makes a run for it.

As for the acting, the only main character is Sammy Lee, and he is brought vividly to life by Antony Newley. The characterization is very true and thorough - Newley acts with realism and perception, and he can evoke a personality just as easily from the tilt of his head and the way he runs down a street as from any of his mobile expressions.

The direction is fast, taut and dramatic. "Sammy Lee" is a really exciting movie - it's a thriller with the tragic theme of a man facing up to himself, and after the excitement has lost its grip, it might make you think.

YORK ASKED TO JOIN MARCH ON
QUEEN'S PARK

At the forthcoming Federal-Provincial Fiscal Conference it is expected that our Constitution, the British North America Act, will come under review as the provincial premiers press for greater provincial autonomy in fiscal matters. In particular, a plea for a return to the spirit of 1867 as regards the rights of our French-speaking neighbour, Quebec, is expected from Premier LeSage. Premier Bennett of British Columbia has indicated his unwillingness to yield any special concessions to Quebec. Ontario's Premier Robarts will hold the balance of power between these two forces.

At 12 noon to-morrow (Friday), there will be a march of York University and University of Toronto students from in front of Hart House to Queen's Park to present to Mr. Robarts the following brief, which has been unanimously endorsed by the members of the Student Council here at York.

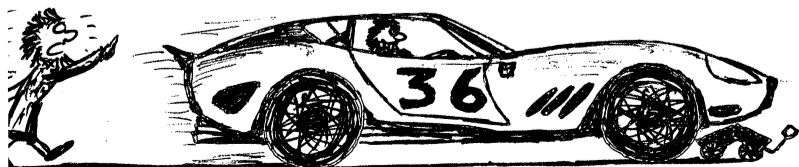
WHEREAS we, the students of University of Toronto and York University are deeply concerned with the future of Canada particularly at this critical point in our history and

WHEREAS we recognize the importance of the existence of "le fait canadien-français" in Canada to-day as the Canadian Union of Students already has done

WE HOPE that the Ontario Government in the coming Federal Provincial Fiscal Conference firstly will think of the welfare of Canada and secondly will maintain an understanding and flexible attitude towards the problems which will confront the conference.

This resolution is designed to be an indication to Mr. Robarts of the interest of the Students in this critical matter. It will also serve as an indication to students at French-speaking universities in Quebec that we are sympathetic to their position.

All York students interested in joining the march are asked to assemble before Hart House at 11:45 to-morrow morning and it is hoped that some will carry York University signs. This march will not be a demonstration as such. It has been organized in co-operation with the Premier who will be making a short speech on receiving the resolution. As many York students who can make it are urged to join this important march.



P A T H E R P A N C H A L I

Friday, November 22nd/63

4:15 and 7:30

Room 204



PATHER PANCHALI ("Song of the Little Road")

Author - Bibhutibhusan Bannerji
Director - Satyajit Ray

In general, Satyajit Ray's films embarrass the critics. Admirers talk airily of Human Values; some call his work "charming" in a suspicious tone. However, the supposed simplicity of his work disarms the critics. It is a case of art concealing art, brought about by Ray's precise construction of plot (so that the craftsmanship seldom shows) and his ability while shooting to give his work continual spontaneity.

"Pather Panchali" is the story of a poor Indian family living in a hopeless patched-up hovel in a small village. The father is a clerk, dreaming ineptly of being a poet. His wife has to make do from day to day with rice and fruit, and meat if they are lucky. There are two children, a boy and a girl, and an incredibly wizened capricious old lady whom they know as "Auntie". The lives of these people are all the story of the film: there is no tight dramatic construction or conventional plot. The film's rhythm is slow and absorbing reflecting the rhythm of simple lives.

by Pat Finlay

Also

MORNING ON THE LIEVRE ANGKOR
THE LOST CITY.

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Black Nativity

THE GOSPEL JAMBOREE
WITH THE ORIGINAL
NEW YORK CAST!

"Black Nativity", Langston Hughes' now-famous gospel musical jubilee, opens a week-long engagement at the Royal Alexandra Theatre on November 25. Starred in this world-famous gospel musical jubilee are the original New York cast headed by Marion Williams and her Stars of Faith, Alex Bradford and the Bradford Singers, and Princess Stewart.

The producer, Martin Tahse, has set aside the Tuesday night, November 26, performance for college students only. Every seat at The Royal Alexandra will have the special price of \$1.95, and the curtain will go up at 7:00 p.m.

"Black Nativity" is one of the most infectious and electrifying musicals in recent years. It opened to rave reviews in New York in December, 1961, and became an instant hit. The New Yorker Magazine said, "It almost bursts with vigor and excitement. I urge you not to miss it."

Audience participation has become the hallmark of "Black Nativity". The singing and dancing, the exuberance of the performers is swept up in the excitement. Feet begin to tap, hands begin to clap, and before too long the entire audience is all but dancing in the aisles. It is the most amazing reaction ever seen in the theatre.

The engagement at the Royal Alexandra is for one week only, beginning November 25. Evenings will be at 8:30 except the college performance on Tuesday, November 26, at 7:00 and Friday performances at 7:00 and 9:30 p.m. There will be a matinee on Saturday at 2:30.

Tickets will go on sale next Monday at the Royal Alexandra box office.

THE HUNT IS ON.....

Attention all philosophy students!

Professor Harris is in trouble. Last week the "absent-minded" professor left his hat in Room 217 and without it, he maintains that he does not feel "complete".

The hat is black nylon (that looks like fur, but isn't) and Prof. Harris desperately needs it, in order to become once again a 'whole man'.

Surely when faced with a choice of A Search For Truth or A Search For a Harris Hat there can be no choice.

Please return the chapeau to Room 322.

PARADISE LOST AND THE CRITICS

There hardly seems to be any absurd idea about Milton's Paradise Lost that someone hasn't written a book expressing. And the list of books refuting these absurd ideas with more absurd ideas is probably even longer. Professors who write about P.L. seldom pay as much attention to the poem as they do to each other. Therefore the atmosphere that surrounds them is the same as in any House of Commons - a general lack of any understanding of the subject covered by opinions. Among books written there are:

A Preface to Paradise Lost: C.S. Lewis - This is probably one of the most readable books on P.L. to be published in the past fifty years. It is also a great favourite with students because Lewis states things in such concise and convenient lists. His complete cheerfulness is enough to keep the reader from laughing at some of his wilder opinions. While he feels that Eve was guilty of murder and manages to present a plausible argument (on the surface) to support his theory, his ideas about the hierarchial structure of things is a bit far fetched. Lewis unabashedly admires Milton and rather uncritically accepts Paradise Lost as the greatest piece of poetry ever written. Consequently he misses (or transcends) some of the social and moral complexes that underlie the poem.

Paradise Lost and Its Critics: A.J. Waldock This book was written by the present head of the Department of English at the U. of T. - a fact which alone ought to persuade students to attend York. Waldock proves the theory that the relationship to reality decreases in direct proportion to the strength of one's romantic nature.

Professor Waldock blandly accuses everyone of starting out with a preconceived theory and then twisting Paradise Lost to fit it. He immediately points to himself as the exception. He feels that Paradise Lost is really the story of Adam and that like everything else Milton bungled it. Since he has a rather violent antipathy towards facts, he consequently manages to ignore most of Paradise Lost with a quiet conscience and present a plausible argument. One can certainly see that Adam has proved his feelings as right and therefore Paradise Lost becomes the

PARADISE LOST AND THE CRITICS con't

tragic (and badly handled) story of a justified Adam.

By ignoring almost everything Milton says about Satan, Waldock also presents his theory on the metamorphosis of Satan between the first two books and the rest of the story. He heatedly accuses poor Milton of deliberately degrading Satan. He also feels that Lewis is more or less a misguided idiot for coming up with a plausible explanation of Satan's change.

Milton's Paradise Lost: B.A. Wright - This is a very quiet and orthodox (but not axiomatically dull) interpretation of the book. This author likes Lewis and quotes him every few pages or so. On the other hand he seems to barely control himself in the footnotes regarding Professor's Waldock's statements and constantly questions his sanity and scholarship. At one point, in a frustrated gasp he calls Waldock a romantic and chivalrous misguided fool. He really has no ideas, and systematically tries to present all ones known. At the end of the book one manages to get the impression that the man was glad to get the sad task over.

Milton: D. Daiches: - The section in this book on Paradise Lost is one of the best written pieces, deliberately meant to instruct the reader. Daiches feels that Milton's Paradise Lost is a poetic rendition of the story of the Fall in such a way as to illuminate some of the central paradoxes of the human situation and the tragic ambiguity of man as a moral being. Although this view is a rather sophisticated version of Professor Waldock's theory, Daiches doesn't let it get in the way of his thinking. In fact one suspects that he has quietly stated the theme of the poem as seen by the modern reader. He is one of the few authors who deals with actual poetry of Paradise Lost and the poem as Milton wrote it, not as he should have or the author wished he did.

A CRITIQUE OF PARADISE LOST: JOHN PETER

This man thinks that A.J. Waldock is probably the greatest thing that ever happened to Milton. Why? He says so in the introduction - nevertheless he manages to disagree with everything Waldock ever says. In this lively if not slightly arrogant book Milton and Paradise Lost are efficiently and scientifically torn apart (talking about one passage in the poem Peter criticizes the use of one word and then benevolently and omnisciently states "but there is nothing else to object to here.")

Peter certainly shows all the technical and logical faults of Milton's poetry. For example he points out how Satan makes all his early speeches in the best dramatic Ciceronian style while laying on a burning lake while boiling fire is continually slapping his face. This Peter says is the "fallacy of having your cake and eating".

Typically Peter advances his own theory of Satan's chance. A little jealously he comments that somehow every student incorrectly remembers Lewis' explanation despite the fact that it is wrong. He also feels that Waldock was a bit off the truth. The true theory he brashly states is that there is an unavoidable polarization of interest. Thus Satan who had all the attention before now has to share with Adam and Eve and naturally he no longer has our full attention and consequently suffers.

One feels that Mr. Peter is quite young since one could hardly attack Milton with such confidence and vigour if he had much wisdom. But this in no way detracts from the book. Rather it makes the book good reading. For anyone who has ever felt that Milton is rather longwinded this book will justify and prove your complaints. There is probably a movement by Milton fans to have the author drawn and quartered.

Some Graver Subject: J.B. Broadbent - The title page says that this is "an essay on Paradise Lost". Even so there could be some dispute on the matter. Professor Broadbent sounds like a frustrated psychologist teaching English. He seems to know quite a bit about the higher principles of the Freud-Jungian philosophy and attempts to apply them to Paradise Lost. While talking about hell he succulently states that "Milton surrenders himself to Jung, so that Satan and the forbidden apple collapse into symbols of onanism."

This is certainly the most scholarly book on Paradise Lost if footnotes have any bearing on the matter. Broadbent hardly ever stoops to the level of antagonizing debate and rebuttal with other critics - he pays them the supreme intellectual insult of ignoring them. This in turn actually, is his own greatest compliment.

It is a bit difficult to say what he really thinks of Paradise Lost since he mentions it so seldom. However, with a good dictionary one can become completely absorbed in Broadbent's book.

Tina Paar

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LETTERS TO THE EDITOR.....

The comments expressed in this column are not necessarily the opinions of the editors. Letters received must be signed and will be printed subject to available space. We strongly urge all students to make use of this column....

Dear Sirs:

In his "open letter to Dave Bell", John Corvese made a sound constructive criticism of the anomalous state university students find themselves in. What is ironic however, is that he condemns a group on campus that seeks through mutual study to understand the Christian code of ethics. This "Bible Study Group" does not meet "secretly" but in fact encourages all who are interested to examine Christian beliefs by a study of the Person of Christ. The same group has sponsored several guest lecturers to speak on topics directly related to Judeo-Christian ethics and their relevance to university students.

The fact remains, Mr. Corvese, York students are not concerned about a code of ethics, nor can they be shamed into searching for one by condemning their behaviour as being hypocritical. The same students do not wish to be honest with themselves because if they were they might find themselves believing in a Being they are trying to disprove or deprecate. This attitude toward Christian morality, or any morality, stinks. But if the students don't mind the stench there will never be any honest inquiry and spiritual death is an inevitable tragedy.

Paul Mathewson
President, V.C.F.

Dear Sirs:

There is a fable about two rogues who told an emperor that they would make him a set of beautiful garments which no one who was dishonest could see. He gave them a great deal of money and in a short time they presented him with the finished product. But he could see no clothes. Feeling that this was a sign that he was dishonest, and fearing that it be known, he raved about the non-existent garments. His ministers and courtiers did likewise. In fact all the people in his empire who saw him when he was supposed to be wearing them raved about these clothes. Until one day a very young child, who certainly couldn't be called dishonest, cried aloud that the king was naked. And so the people realized what fools they had been.

The three students who wrote on the meaning in Cummings's so-called poem, last week, are like the people saying that they see the emperor's imaginary clothes. So determined were they to find a meaning in the piece and to describe it in their cryptic tongue that they failed to ask themselves whether there was any meaning in the mock poem to be found. As a result they succeeded brilliantly in displaying publicly their own lack of academic perception. Cummings's scribblings meant something

only to Cummings's sense of humour. Whether it has or has not meaning, however, is unimportant. Is it a poem? No, categorically not in any sense of the word can it be called a poem. It is what it appears to be i.e. a bunch of letters thrown together. There is no rhythm, no beauty, no artistic style, no inspiration, in fact there is nothing to make this piece eternal. And this is what this non-sensical bit of whimsy is, nothing. I doubt if Cummings' collection of letters shrewdly spelling we are told 'Grasshopper' would make a Mother Goose Story Book for children. Because children are notoriously honest with themselves and others. Our campus would-be-scholars are not. We can only hope that the nonsense which they wrote last week will be lost forever in the deepest recess of limbo.

The above is indicative of the age. We live in an epoch of insanity. Art, literature and music is symbolic and subjective to the most extraordinary degree. Someone twists a common nail and the critics see anything from infinity to the creator's inner Oedipus frustrations. It has become ridiculous and quasi artists and writers are exploiting it for all its worth. Acclamation of the products of this style seems to be, strangely enough, in direct proportion to the creator's carelessness and lack of genius. I'm not saying that all such work is not artistic and without worth but much that appears on the market like Cummings's 'rphessager' or Fellini's '8 1/2' is meaningless nonsense meant to supply the craving of a gullible public. And all (i.e. all such work in this style) is praised without artistic discrimination. I wonder if those who acclaim such work are being honest or whether they're jumping on the current bandwagon for fear of being marked as unintellectual and not 'in'. For it is beyond my imagination how this slop, note the oils splashed on canvas called Art we are being subjected to, could have genuine appeal to anyone but a semi-perceptive neanderthal. I for one will remain, 'out'.

John Corvese

Dear Sirs:

The present system for distributing books at the Leslie Frost Library is inefficient and impractical. The purpose of a library should be to make the greatest number of books available to the largest number of readers. This basic principle is being neglected at York University.

The present system is composed of the reserve shelf and the stacks. From the reserve shelves books may be borrowed overnight. From the stacks books may be taken for a period of three weeks. Reserve borrowers must burn the midnight oil in order to cover the contents of the book. A three week loan on the other hand encourages lethargy. In order to ensure a more equitable distribution of books, the library has set two books per person per subject as a library regulation.

When some persons are confronted with an assignment they enter the stacks and take their two books on the subject they want. The same person might even return the next day and take two more on the same subject before he has returned the two that he took the day before. There is nothing magic in the number of two.

ther it has o
Is it a poem?

This anonymous person soon has the whole Leslie Frost Library collection, concerning a certain subject, on his own shelves. Thus two competing libraries have been established; the only difference is that one has all the books and the other does not. The one that does not have the books is the Leslie Frost Library.

Psychological factors take over once one has been successful in accumulating a large number of books. When one knows that he has a book for three weeks he will procrastinate, and not use it until late in the third week. Even if the person settles down to use it as soon as he gets it he realizes that it does not have to be returned until the end of the three week period and keeps it for this time. Hence valuable books that others could be using are taken from the main circulation and 'donated' to private collections for three week periods.

The library is encouraging all members of the University to build private collections by the adaption of archaic and feudal distribution principles. I propose that all three-week loans be eliminated unless the library is prepared to buy more books. I am not suggesting that the library need do this. It need only use the books it has more efficiently.

Three-week loans should be replaced by four-day loans. This gives the reader ample time to skim through the contents and to decide if the book will be helpful to him. It does not take three weeks to do this. The reserve shelf system is practical as it is.

It has been suggested that instead of the library instituting a more efficient system that the students agree to distribute the books themselves. Those interested in pursuing the same subjects should share the books. This is a good suggestion because it brings other students together to exchange not only books but the ideas contained in them. However, the time element is neglected in this suggestion. It is too time consuming to carry out a survey to discover who is using what book and what subjects and topics interest them. The control should come from the library. When one wants a book he should not be required to carry out a street-side canvass and to play Sherlock Holmes in order to trace the person who has the book. The work load placed upon the student could be lightened considerably with a more equitable distribution of books.

I hope that this article will rally all intellectual zombies and last-minute crammers to the literary cabbage patch. Unite!

Rickshaw

2/3 Ed note: Bill Dampier is the third editor of Pro-Tem. Morris Duff says he's great!

F.G.
E.H.R.

FROM BONA VISTA TO VANCOUVER
ISLAND

The Week in Review at Universities across Canada

Lillian Hale

University cheerleaders forbidden to sing somewhat notorious Carleton song, while in uniform. For those who don't know the song entitled "On the Steps" we are reprinting it below. If you also wish to learn the tune, contact the Pro-Tem editorial staff...

On the steps of Carleton
Crying like hell
Hear the Little Baby
Listen how the dirty son of a bitch can yell.
Oh- You may be the father
You may be the one
Just another bastard son
Of old Carleton.

Off with the uniforms girls!!

Canadian University Students Overseas, Canada's "Peace Corps" asks government aid (one hundred and fifty) in order to send university graduates overseas next year. The estimated cost will be two hundred and fifty thousand dollars.....

Motion before Ryerson Student Administrative Council to ban fraternities from the campus dropped. Instead committee set up to report "eventually" on fraternity problems, including frequent raids by the Toronto Morality Squad...

Special committee of deans at University of Manitoba recommends expulsion of unnamed student after hearing results of an investigation into Treasure Van thefts. Further details of theft withheld...

Engineers at University of British Columbia smash five statues in front of a "horrified" crowd of on-lookers. Afterwards, it was discovered that the statues, which had graced campus grounds since September, were erected by the engineers themselves. They wanted to prove that "nobody at University of British Columbia knows art from junk....."

Controversy arises out of latest edition of "Campus Canada". Due to errors in the French text, particularly words wrongly divided at the ends of lines, Canadian Union of Students does not want the magazine circulated in Quebec.....

Several cases of racial discrimination discovered at the Ontario Agricultural College. Among the student housing listings several names were registered as insisting on "Canadian" students.

SKI THIS YEAR

Just to let you know that our club does more than meets the eye, here is an up-to-date report on what has happened this year, what is happening and what's ahead...

To begin with, in case there are some people who feel it's getting a little late to join - not so. Our passive meetings are every Tues. at 12:50 in the East common room and our active meetings are every Sunday, at either 10:30 a.m. or 1:15 p.m. or both if you can make it.

To celebrate on these "active" meetings - a small nucleus of the club is attempting to clear 4 trails, 1 for novices, and 3 expert trails, before the cold weather sets in and holds up progress. We have had beautiful weather for our efforts, but unfortunately not enough regular workers. If you have any intention of joining the club, or using these trails this winter, please turn out to help. The novice trail which is that vast mud hill running down to the bridge, is currently in the process of being levelled by a bulldozer.

Cost:

The small annual fee covers the cost of 6 lessons, which start in January, active club membership, a York crest. As to equipment - there are certain club members who have offered their services to help any skier buy proper equipment, and we have information on stores who offer discounts and second-hand equipment. Also, a few members who have extra equipment have offered to lend it to those of us who need it.

Coming Events:

There will be a ski show presented by Wallis Ski Chalet at York, the end of November. And there is a Warren Miller ski movie at Eaton Auditorium on November 28th.

We are optimistic that we will have enough members to spend at least a couple weekends at Collingwood, and, weather and finances permitting, a week or so sometime in the New Year, at a more distant location.

The future of the club depends on us. The strong spirit which is being shown this year is surely and indicator of what is, and what will be. Let's help it to grow in the future, and make the Ski Club a significant part of York.

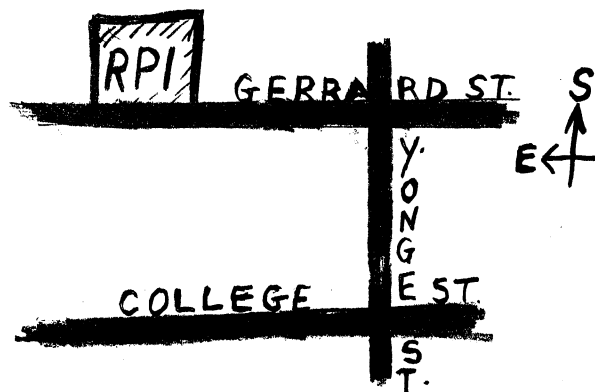
BASKETBALL BEGINS

This Friday Ryerson Institute of Technology celebrates the opening of its new gymnasium by holding an Invitational Basketball Tournament. Teams from schools in Ontario and Quebec have been invited to play.

The York Windigoes are one of these teams. On Friday evening - in the main attraction of the evening York plays the University of Montreal at 9:15 p.m.

So far the York Windigoes have been playing a crowd pleasing type of ball. They lost a close game to Don Mills C.I. in overtime 53-50 with Clint Fritzley netting a team high of 16 points. In their second exhibition game of the season York defeated a sharp Lawrence Park C.I. quintet 46-43 with every member on the team hitting. High for this was three year veteran Fred Andrew - hooping 10 points.

The team would appreciate some fan support in their upcoming games. Ryerson Institute is on Gould St. & Gerrard St. Game time is 9:15.



ATTENTION ALL STUDENTS!

In case it may have escaped your notice Nov. 28th (next Thursday) is Olwen Coulston's birthday and we feel it is the patriotic duty of every student to send her at least one card.

There will be a receiving box in the front hall of York Hall on November 27th for this purpose.

*The committee for keeping Olwen happy.

CONCERT - NOVEMBER 29th

By now most of the students at York will have received an invitation to the Student Council Concert on Friday, November 29th, at 8:15 p.m.

In order to solve the mystery, we are now releasing the hitherto secret information about the orchestra and the concert. The University of Toronto symphony Orchestra will be the visiting artists and the classical programme will include the works of Bach, Strauss, Haydn, and Beethoven.

All students are again invited to attend and bring guests to this concert.

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