

PROTEM



The Student Weekly of York University

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RESPONSIBILITY AT UNIVERSITY

University life is a temporary escape from reality. While at university you are in another world, a world of theory, far removed from the actual problems of society. This is especially true for residence students, whose daily contacts are limited to other people within the university community.

You are still responsible for your actions, to society and to your family, but this responsibility is now subordinate to a far greater one. Your greatest responsibility at university is your responsibility to yourself: a moral obligation to "grow" not only intellectually, but socially and emotionally as well. This growth process is not confined to the academic sphere, but is inherent in all campus activities. We believe that people who limit their university experience to lectures and the library are denying their duty to themselves to experience fully the university idea.

We are not advocating skipping lectures or the neglect of study. We do not want this editorial to be misconstrued as a rationalization for intellectual sloth.

But we do feel, and feel strongly, that it is as much in your own interest to contribute to the university community as it is to receive from it.

It takes only so many hours of academic labour to achieve your potential; any time over and above this quota, which is spent in studying may possibly be put to far more valuable use in contributing to campus activities, or merely in getting out of the library for a while and meeting people.

One of the most important learning processes is the free interchange of ideas between two intelligent persons; it is while you are at university, in an atmosphere of liberalism and freedom, that you are most capable of sharing thoughts and experiences with other university students, here and (thanks to Seminars, etc.) all across Canada. Anyone who neglects this opportunity is a fool.

We must never forget that schoolwork should be a part of, but never interfere with, our education.

NEWS ITEM:

Russian "Students" visit York. in study of Canadian Youth.

LOOK, DIMYTRI, I'M
NERVOUS ABOUT THIS
M.V.D. MAN ALWAYS
BREATHING DOWN OUR
NECKS ----

QUIT COMPLAINING, YOU FOOL!
AT LEAST WITH THESE
CULTURAL EXCHANGES WE'RE
OUT OF THE MOTHERLAND FOR
A WHILE



COLOUR ME PINK.

HEY JACK! WANNA
BUY SOME HERSHEY
BARS? LUCKY STRIKE.
BUTTON-DOWN
UNDERSHIRT

NEW SOVIET
WOMAN
MARK MADE
EASY

NON UNION
MADE

BONA-FIDE
STUDENT

I'D RATHER BE RED
THAN FED

Y

STALIN
FINKUS EST.
(M.A.K.)

COLOUR M. MOUSE DECADENT
WESTERN CULTURE.

J. BENNETT'S

IN HIGH PLACES by G. F. Howden

Since Council has not held a meeting this week I have taken the opportunity to use this column to deal with a number of topics which I feel merit a few words.

STUDENT COURT: Despite a very poor showing at the polls (45% all years 35% first year) and a number of election irregularities the Court has been elected and now awaits only the appointment of the necessary auxiliary personnel to begin functioning. A clerk and staff will be required. Two more onerous and less popular positions also must be filled--prosecutor and sheriff (or his equivalent). The Committee on Student Affairs seems to have some doubts about the ability of students to discipline themselves. Only action can inspire confidence at this point. Let us hope that by the time the next issue of Pro-Tem appears, at least the applications for these positions will be open.

COMMITTEE ON STUDENT AFFAIRS: Student Council and the Committee on Student Affairs met in camera this week to discuss rules and regulations. The Press was barred, because, to use Dean Tatham's word, it would "inhibit" the members of the Committee in their discussions. As a result no comprehensive report of what happened can be given. One member of Council said that an "ideological dispute" had taken place. Another said that the proposed regulations contained many minor restrictions and that some members of the Committee on Student Affairs wanted to undercut the authority of the newly elected Student Court. It is to be hoped that when the text of the proposed rules is published, these rumours will be proven false. Certainly in this matter Student Council has moved with admirable dispatch. There is no indication that the Court will not become an effective institution.

THE TREASURY: I must apologize if I created the false impression that the Treasurer of Student Council drew up his budget without the advice of any of his colleagues on Council. It would seem that Mr. Spencer consulted President Tony Martin and Vice-President Victor Hori on at least some provisions of the budget. The extent of these private consultations is, of course, impossible to estimate. Nonetheless I think that the essence of my criticisms of last week still stands. No amount of private consultations can substitute adequately for public examination of accounts by the full Council.

Another point needs clarification. Mr. Spencer has denied that he has the power to reserve expenditures for the consideration of Council. Mr. Kantel, at the meeting in question asked what steps could be taken to control irresponsible spending by student organizations (I believe he raised the question of the Pro-Tem). To this Mr. Spencer replied that he could hold up the issue of cheques by the accountant and present the matter to Council. There seems to be some contradictions in these policies.

Mr. Spencer favours separate consideration of the granting of funds and the recognition of student organizations. However it seems rather sterile to discuss the recognition of a club after a grant of funds has already been made. I think it would be more logical to consider these matters as one.

REACTION: It seems that certain members of Council have a deep aversion to any kind of criticism. The response to honest criticism should be an honest reply. Abusive remarks addressed against the Press can hardly stand any elected representative in good stead. This reporter has attempted to avoid criticism of individuals on Council and to hold the Council collectively responsible for its actions. The introduction of personal abuse by members of Council is, in my opinion, a symptom of the self-centred kind of clique which most members of Council swore solemnly to avoid. Councillors should avoid personal vendettas and attempt to answer criticism by means of definitive statements of policy through the President.

CONGRATULATIONS

Pro-Tem expresses its congratulations to Norm Cook and the staff of Zzardvark, for bringing out, after much difficulty, a complete student directory.

In fact, the Zzardvark is so complete that it includes two non-existent persons, a faculty secretary and the post-mistress.

We are certain that attendance at social functions will increase due to the new accessibility of phone numbers so much so, that the publication will probably be re-entitled "The Hustler's Handbook".

We consequently commend Zzardvark for a job well done.

York University Student Council gave birth to a bouncing baby Student Court. Like an births this one was accompanied by a great deal of confusion and some labour pains. Election returns were compiled only with great difficulty, and some delay, and there is some indication that the committee on Student Affairs may attempt to limit the jurisdiction and restrict the powers of the court. But despite this we are hopeful that the infant will live. We feel that the establishment of a Student Court is at least a first step on the road to greater student autonomy.

The five judges are drawn mainly from the third year students. Brian Foote, Wilf Griffin, Harold Levy, and Diane Pounder are all third year students, while Margita Kacerovskis is the sole representative from second year. To these people Pro-Tem extends its congratulations.

INSIDE PAKISTAN... by Penny Williams

This is the concluding article in Miss Williams' five-part series describing her summer in Pakistan as York's delegate to the World University Service International Student Seminar....

Swat, July 20

What a country we find ourselves in! The villagers smile--usually--but all carry loaded rifles. Flowers nod gaily by the wayside, but the hotel notice board warns tourists not to venture out at night for "this is a tribal area, after all". We take our lemon squash in all comfort, but the bearer's face is thickly scarred with smallpox. We step aside for a Mercedes in the village, and then for a line of mules driven by an urchin. The hotel offers sumptuous meals, but the wall-hooks are upside-down. We are welcomed everywhere with protestations of deep Pak-Canadian friendship, but are halted here in Saidu Sharif by governmental order for investigation.

The Provincial Assembly is aroused. Yesterday, we were presented as wanting to discuss anti-governmental topics, and the government was requested to muzzle us. Our theme was announced as, "Was the Creation of Pakistan a Good Idea?" Any criticism is quite frankly against the law, it seems. Despite Basic Democracies. Now Mr. Hicks (the acting High Commissioner) is here in Swat, conferring with governmental representatives and WUS personnel and Heaven Knows Who. All that is definite is that we are not going to Abbotabad tomorrow. Beyond that? Will we ever be allowed to go? Will the Pakistani students be ordered to return home? Even if they remain, will they dare say anything? Our students have two suggestions. One: hold a free-wheeling debate on English-French relations to show these people what free speech is. Two: finish this seminar on Pakistan in India!

Just this evening, an East Pakistani spoke to me of student demonstrations last year in Bengal (concerning the lack of democracy and imposed dictatorship), and his narrow escape from arrest. He promised to speak more of this in Abbotabad. It seems destined not to be so my friend!

And so I lie writing on my bed, in a princely dictatorship (Swat) within a military dictatorship (Pakistan). Thunder breaks over the mountains, armed guards sit on the steps making jokes, and poisonous serpents come out to enjoy the warm rain.

July 21, 7 A.M.

The Bengali girls came in while we were still drowsing over bed-tea. Their guess about things: there is an anti-WUS student faction that tried to join the seminar in Karachi and were refused, then wrote the petition. The girls say that this faction has someone

in the Assembly: "Everyone has someone in the Assembly", and that the Opposition in any case is always eager to weaken the Government. They further agreed that there must be some Government informer amongst the Pakistani students. Anyone blacklisted would never get a job.

This Seminar is assuming the proportions of Le Premier Congres des Affaires Canadiennes: touchy subjects under discussion, student leaders gathered from across the country, keen governmental interest in developments. But what a difference in government action!

July 21, 9:30 P.M.

It is pure Franz Kafka, this situation. The unknowing, the rumours, the sheer grade B Oriental thriller overtones. The weird reversal of what, for us, is logic and sanity. A group of Pakistani students even believe that Hicks is calling off the Seminar to prevent any discussion of French-English Canadian conflicts!

Such a strange day. All fair and foul, all sunshine, and then thundering rain. Tense meetings, whispered rumours, grave huddles of students about Mr. Hicks or Shirley. Gwynne has frankly had enough and wants out; Mike argues our responsibility to WUS is to carry on. Arguments about the repercussions of any possible action; on us, on the Pakistani students, on WUS, on Pak-Canadian external relations.

The worst is, we really do not know. It is an absolute Italian Renaissance court for intrigues. We have an uneasy sense of being caught in the train of something bigger. Pakistan's definite shift from the West, for example? The Foreign Minister's daily speeches are no encouragement. Nor is today's Pakistan Times, which includes us together with two events concerning Americans and never mentions that we are Canadians. The Pakistani students held a meeting tonight and almost passed a resolution condemning Mr. Hicks. Rather grave: equal to our doing the same for President Ayub. The East Pakistanis prevented it however. The West Pakistanis are rather afraid of them.

In between crises, we students met and laughed with each other. We took mock precautions against each other as "subversive agents", and called each other "moral degenerates". (That Karachi petition has served us well!) Athar is indignant that our case has only reached the provincial level; he feels that we are important enough for the Centre!

And normal life flows on in its usual exasperating way. Bearer forgets to go for cigarettes; manager takes almost an hour to get our biscuits. Those biscuits were a matter of principle. We asked every bearer we saw to bring them. Everyone smiles and agrees, and has no intention of doing anything. Funny how tension affects different people. Some buzzed and circulated all day; some slept; some ordered twenty-four cookies. We're attracted to each other like iron filings in a magnetic field--just to say, "What's new?" And there's always something....

AL'S ALLEY ... Alan Offstein

Several of the York jazz buffs agree on the point that it is rather embarrassing to sit in the same room with individuals who are unaware of the fine art of digging. The following is a brief outline of things to do and not to do when confronted with modern jazz (not to be confused with Chas. which is the abbreviation of 'Charles' as in Prince). If you, as potentially hip people, follow the rules herein compiled, you will consequently and quite suddenly know just what is meant by 'social acceptantia'.

MANUAL JUXTAPOSITION: often called 'clapping'; signifies that you are in spiritual rapport with the musicians. However, clapping is not always appropriate, especially in clubs of a higher sophistication than Mart Kenney's Ranch.

TECHNIQUES: there is a very stylized formula to juxtaposition. Usually it involves two hands, except when you are digging Ornette Coleman. At such a time, the sound of one hand clapping will be sufficient. DO NOT CLAP ON THE DOWN BEAT! i.e. clap - x; clap - x; etc. This is a SIN and is punishable by imprisonment in a bass drum for fifteen minutes during a Buddy Rich solo.

The correct procedure is Manual Juxtaposing on the UP-BEAT. i.e. x - clap; x - clap; etc. for the rest of the tune (if you like).

For those of you who wish to improvise, the following variation is highly acceptable and the sign of a superior knowledge of jazz rhythm; (the beginner is warned not to attempt it unless he is reasonably confident of his ability): i.e.

x - clap/clap - x - clap; x - clap/clap - x; etc.

Let me say this about clapping: confidentially, it is rather bourgeois and connected more with the commercial folk element than with jazz. Try not to indulge.

DUO DIGITATIONAL SNAP: referred to in hip circles as 'finger-popping'; far ahead in aesthetic value when compared to clapping. You may finger-pop without shame even during Gregorian Chants. A sophisticated expression of your enthusiasm for group sounds. The patterns are exactly the same as those used for clapping. For an added thrill, change hands and gain a snap:

RIGHT HAND change to LEFT HAND
x - #; x - # :: x - ##; x - ##; etc.

TECHNIQUES: With either hand press the second finger to the inner surface of the thumb while at the same time keeping the ring and baby finger pressed to the heel of the palm. At the rhythmically proper moment slide the second finger down the length of the thumb with great vigor. When it hits the nail of the ring finger, a '#' will ensue. Great fun but watch out for blisters.

PEDAL SYNCOPATION: (toe-tapping) has pretty well disappeared with the one-car garage; however, if you are in the primitive stages of developing a digging instinct, it is acceptable provided you do not lose control. It is not uncommon to see a lost person hopping around on one foot in time to

(cont)

Thelonius Monk playing "Abide With Me".
Such behaviour is rather disgusting.

In contemporary circles it is very hip to do all of these actions provided you make no sound. Although it appears to others that you have fleas, it is very impressive and consummately cool.

NOTE WELL: It is not what you do, but who sees you doing it.

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Now I come to a very important phase in jazz education: Jargon. The following words and explanations guarantee to the person who employs them a place right beside the bandstand at the next Lawrence Welk champagne bust.

GASS: not a metabolic discomfort; rather something that stirs the soul.

BLOW: an expression which denotes playing any instrument.

AXE: any instrument: bass, sax, A-flat MINOR kazoo (under 16 yrs). With these three fundamental words you are now capable of constructing a rudimentary statement: "HE BLOWS A GASS AXE".

Additional Words;

CRAZY: a superlative: as an adjective or interjection - never an insult.

HI-FLY: an alcoholically induced gass or a tall musician.

FUNKY: churchy: adjective describing a southern gospel revival.

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The above is a small arsenal to take with you in your nocturnal ramblings to places like the Cellar Club. Now you too can manually juxtapose, duo-digitate and pedally syncopate along with Miles Davies. Be one of the crowd. Get hip, daddy.

HELP NEEDED....

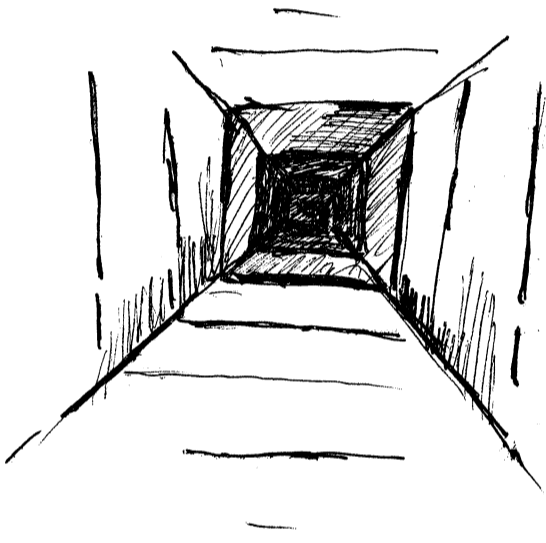
W.U.S. is calling on all students to help publicize Treasure Van and have some fun at the same time. On Saturday at 1.15, Yorkers are invited to dress in international costume and walk through the city, carrying signs and handing out pamphlets. A publicity stunt such as this, if carried out well, could not only arouse interest in the people we meet, but could be picked up by the newspapers, television and radio. An organizational meeting will be held today at 12.50 in the music common room. If you are unable to attend this meeting, but would like to participate in Saturday's march, please give your name to Terry Gadd or Sam Mungai.



Behind The Wall Of Shimmering Glass

Sunlight glimmers through the glass
Bathing all in its golden warmth
Round glass globes and cut glass dishes
Sparkling o'er the polished brass
Casting shadows on the walls
That dip and sway with passing cloud
Dancing here and there among the shelves
Crammed tight full with hordes of treasures
Burma teak and Mexican silver
Spanish gold and African diamond
Riches near and yet so far
Softly, dancing, sparkling there
A world removed behind the glass
The warm wide world of things so rare
But oh so cruelly, tantalizing near.

ROGER RICKWOOD



the flowers

Open all your doors and your windows
for i have come with the flowers.

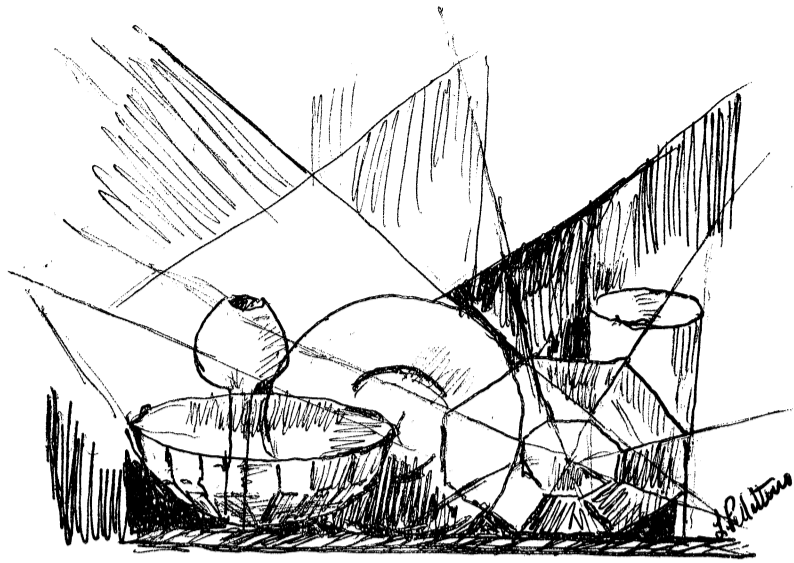
Open them wide
for i have come with the flowers i promised.

The flowers of fall--
the flowers of death
destruction
evil and
hatred.

But do not fear.
For i have also come with the flowers of spring--
the flowers of love
understanding
kindness and
compassion,--
the flowers that will choke out the others.

So open wide all your doors and your windows
for i have come with the flowers.

dohn prout



Emptiness

Emptiness -- more than a word...
a condition, a state,
a way of life.

Emptiness -- how shall I describe it...
it has no colour, perhaps a grayish tone,
like a heavy fog. My shape determines
the form of emptiness.

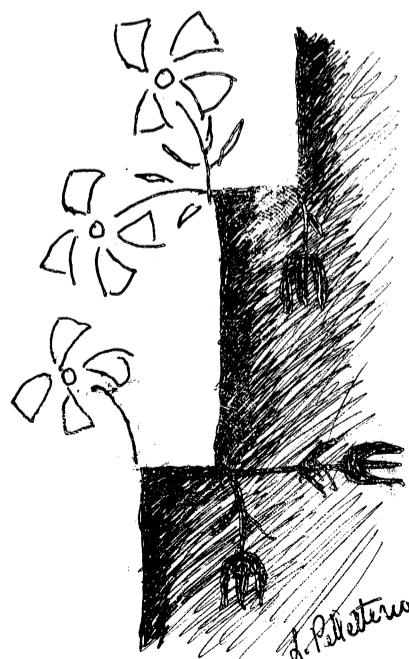
Emptiness fills, no that's not the word,
and yet, it must fill, for there is
no room for anything else.

Emptiness, like an egg
whose runny contents have been flushed out,
leaving only shell, the brittle shell.

Emptiness -- as if I breath in
night's darkness with night's air, and
vainly strive to expel it when day comes.

Emptiness -- as if I would be
more useful as humus, humus has purpose.
I would mingle with my kinsman dust
and the other clods.

BRIAN CHANT



LETTERS TO THE EDITOR

The comments expressed in this column are not necessarily the opinions of the editors. Letters received must be signed and will be printed subject to available space. We strongly urge all students to make use of this column

Dear Sirs:

I was (I think) justly outraged at G. Howden's impertinent remarks which appeared in last week's Pro-Tem under the title "In High Places".

I was not a member of Council for the budgetary meeting to which G. Howden alludes, but I was present, so my bias in fighting back is tempered with some rationality and knowledge.

The theme of his article was that "Council has suddenly encountered an urgent need to overhaul completely its organization and procedures." This, I submit, is ridiculous. George suggests two reasons why the budget was passed in 20 minutes:

- (a) Only Treasurer Spencer had any knowledge of how the grants were to be spent by the various activities, and
- (b) Council wasn't prepared to spend any more than 20 minutes on the budget.

If these reasons were entirely true, I would hasten to add a third. Namely, that it was a mighty good budget!

As for George's first point: Four members of Council (of the seven who were there) had intimate knowledge of the Social and Athletic budgets and many of us were familiar with the details of the budgets of Pro-Tem and MC². These four items alone represent a goddy portion of the total budget (and especially when you discount miscellaneous reserves in each section.). A few more of the expenses were explained to us (e.g. "unique York Seminar" allotment) and each Council member had intimate knowledge of the expenses involved in a few of the activities as well as such obvious items as typewriter payment and carry-over debt. On top of all this, we had the knowledge that Phil Spencer, Tony Martin, and Vic Hori had laboured over this budget all summer.

On the question of time, suffice it to say that Council was prepared to spend an hour and a half on the budget; the fact that it took only twenty minutes was due to the factors listed above.

I also am forced to object very strongly to G. Howden when he states: "throughout the year Mr. Spencer maintains his financial control over all student activities . . ." The suggestion is entirely misconceived. The Treasurer, by viewing the expenditure statements of each organization, has at most a supervisory capacity. The control of finances is a function of the full council only!

George also complains that he couldn't be heard by Council when trying to pin Council down to a state-

ment of policy on the granting of funds to political and religious bodies and that this was due to a shortage of time.

Again this is not so! At no time would the Student Council refuse to hear a student's questions when properly put. In my own opinion, Council listened to Mr. Howden too long before the President finally ruled him out of order, which he clearly was. Anyone wishing to address Council or to question Council should speak to the Secretary before the meeting. Spontaneous student questions are welcomed on specific items under discussion as well; but as I pointed out, in this case, Mr. Howden was out of order.

Lastly, I take violent exception to Mr. Howden's statement that this year's Student Council lacks leadership. In Mr. Martin, I feel we have perhaps the best Student President York has seen. He runs Council meetings with dignity and at the same time shows his delightful sense of humour. He maintains firm control of his Council and provides leadership in debate. The Council members are not the "confused factions" Mr. Howden refers to, nor again is President Martin the compromiser George suggests.

To solve the problems which Mr. Howden imagines, he suggests the elected executive be replaced by an "executive committee chosen by a President, appointed by and responsible to Council". The writer believes this will provide "the kind of leadership council wants" (suggesting for some reason Council is not happy with the leadership it has) and would also provide stable government.

Mr. Howden's suggestion would remove from the students the privilege of directly electing their President and Executive. It might also cause ill-feeling among Council members vying for executive positions. How could a President maintain firm control over a Council that might overthrow him at any time? As I suggested, Council is perfectly happy with the leadership it now enjoys and any change would probably be for the worse. Lastly, Mr. Howden infers the present student government is not stable. To disprove this one needs only to look at the results of the voting by this Council. Most motions have been decided by lop-sided majorities. What Mr. Howden advocates is not stable government but rather stagnant government.

Don Kantel.

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Dear Sirs:

I have finally come to a conclusion about George Howden. Having read his latest effort about the "strongman" Phil Spencer, about his solution to all of Council's problems and about Council's lack of leadership, I pondered whether to write a protest letter or simply forget the whole column as being too ridiculous. Why should George write such tongue-in-cheek columns, thought I. The conclusion I came to was that he must write those tongue-in-cheek columns because he has no other place for his tongue after he keeps putting his big feet in his mouth.

Vic Hori

LETTERS TO THE EDITOR
Dear Sirs:

Dear Sirs:

I would like to join in Mr. Bell's plaint that, indeed, "ninety per-cent of university students are as good as dead" and are "merely skimming the surface of life". Mr. Bell's choice of words in the phrase "skimming the surface" is quite precise. Politely Mr. Bell is telling us that this dead ninety per-cent is the scum of life. "Scum". A harsh term. Is it deserved?

Mr. Bell, in your article you state that, "Inadequate preconceived notions must be refreshed by new ideas, revitalized by questioning of old ones, or our minds will stagnate like society". It is my feeling, however, that it is society that is leading our minds to stagnate. The reasons I offer in defence of this view are stock reasons, but none the less valid.

Present day society pressures us into skimming myriads of new ideas and gives us no time for the close examination of a promising one, be it new or old. Present day society demands that most of our time be spent in the rapid pursuit of material items. This rapidity and this modern mad-dash materialism are two elements of society absolutely contrary to the ways of thought. Even our academic courses in thought are materially confined: so much time to read so many books to get so many marks. You ask us to question "conventional standards of morality", to question "in-group norms" and "beliefs". To say the least, the projects require a great amount of time and, as you imply, individuality. Our society will not allow it.

To this extent, then, I must disagree with you. It is not the ninety per-cent that "skim the surface" who are "leeches on the epidermi of society" but rather it is the society itself which is a society of leeches--friendly, shallow, jovial, and all named Jones. In this way do I believe that "scum" is the correct term for the "ninety per-cent" -- the ninety per-cent that is society. If I am allowed to carry the "scum" metaphor further, may I say that it is the surface tension of this society that has us, as individuals, locked in place. How, then, do we reach down to sample the currents below, or reach up to feel the winds above? How, Mr. Bell, do we break the bonds that keep us "skimming the surface"?

Blake Simmonds.

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Dear Sirs:

Dave Bell's article on the "skimming of life" was notable for its emotional harangue, if for nothing else. Various university students over the centuries have discussed the problem about what is lacking in many indifferent students. This is old, rehashed, copy material, a space filler ridden with old cliches. Nothing really concrete was put forward.

Dave appeared to be searching for the academic pursuit of knowledge at York. He could not find it. He particularly demanded that we do some introspective analyses of ourselves to discover what makes Sammy run. We will not.

Why? The multitude of answers can be sifted down to the one basic fact that we just do not care to do so. Our attitude of "What the hell?" is the same as "Why should I bother? Why should I care?"

Dave implies that we should express our individuality by ceaselessly and constantly re-evaluating ourselves and our environment. But there he stops. He concludes with a "simple lyric" which is definitely not as simple as it looks.

Many students just don't want to examine themselves. Perhaps because they are afraid of what they'll find: a little trapped individual who has fears of insecurity because society as he knows it, will not accept him.

As a natural consequence of Dave's "stirring" comments it certainly seems logical that we should turn to the examination of that group at the other extreme: the pseudo-student. He is the pseudo-intellectual living in a pseudo-world of pseudo-realities containing many other false and unreal concepts. This false creation of an intellectual pursuit permits the radical growth of certain students who feel that they have personally solved all the world's problems. These students have the audacity to contend that they realize the conceptions of human values, social, moral, etc.

Of course, they will be glad to discuss the great issues of life with anyone, but unfortunately the views that they do express are always someone else's and never their own. They completely fail to evaluate.

These pseudo-intellectuals always have something to say to everyone and are non-evaluative in their thinking passing on second-hand information which apparently has no meaning to them. All we need to do is to tear them down and start them to rebuilding themselves.

I could go on at great length and will be glad to discuss this important matter about university students with any interested students. I will close by asking Dave Bell two questions:

1. Why is college life especially conducive to the development and dreaming of the pseudo?
2. What is your conception of a true university student?

Dean Tudor.

ED. NOTE: This matter of "skimming the surface" and of "pseudo-intellects" seems to be one of great importance, and justly so, we believe. Perhaps it may be arranged to have Mr. Bell and Mr. Tudor debate publicly the issue at hand.

LETTERS TO THE EDITORS (cont)

Dear Sirs:

The past two weeks have been weeks of activity for the Social Services committee of 100, a committee which culminated very successful efforts in a Blood Donor Clinic and a strong United Appeal Campaign.

In the week of the Blood Drive, these 100 people made an effort to ensure that all York students gave blood. This paid off in a Blood Donor clinic that collected 162 bottles of blood in a four and a half hour period. This is a record of outstanding excellence. During a time when blood was in short supply in Toronto, York University gave and gave well. Not only did students give generously but faculty and staff members gave also. At least once when the cliché of a "university community" meant something. This success of the Blood Drive was not by chance but the result of combined effort. To be thankful for generous assistance and advice are Mr. Murray and Mrs. Newham: Mary Lynn Fairbairn receives special thanks for posters and special credits go to Frank Hogg and Ron Crane who were especially instrumental in chasing away the fears of giving blood. Certainly the Blood Donor Clinic would not have been a success without these people and certainly not without the Committee of 100.

The Committee of 100 had also been hard at work at the United Appeal. They exchanged ideas, made posters, ran hockey pools. Most especially, they contacted just about everyone in the school requesting "a dollar a scholar". Certainly they deserve much credit for much work and much effort.

As of Tuesday the total amount of money collected for United Appeal was as follows:

"C" House Slave Auction	\$245.72
Hockey Pool	32.00
Personal Contributions	335.00
Dance and Nannyhoot	20.00
	<u>\$632.72</u>

Many thanks are due to all the girls in 'C' House for originating and carrying through their slave sale. \$245.72 is not how much the Committee of 100 owes these girls; the slave auction is worth much more in terms of publicity for the campaign and getting the drive off to a good start.

Jim and Bill Zener and Al Offstein are to be thanked along with Errol Reid and her squad for the Folk Music Saturday night. A good time was had by all (who attended). Miss Knudsen is not to be forgotten for her moral support - invaluable if anything.

The success with which both the Blood Drive and the United Appeal Campaign met is surely an indication that we have at York an outstanding student body. It is obvious that York students can get behind a charity drive just as enthusiastically as they can back any fun-making proposition. The

fact that they are also academically above average is becomingly increasingly well known. As soon as York starts turning out rigger champs, which they will, then we will know that the "Whole Man" is not just an ideal but an actuality.

The past two weeks have shown York students to be sincere and interested students, willing to help. The Red Cross and United Appeal are most appreciative. If you feel good about it, you should.

Victor Hori

Dear Sirs:

With regard to George Howden's column "In High Places" in the issue of October 24th last, I feel that certain claims must be refuted by an examination of the facts in hand.

Mr. Howden begins in error in his assumption about the Council's budget; as he will remember, last March 29th I called for detailed itemized projections of expenditures of those student activities on campus which would be receiving a Council grant. Moreover, he is passing judgement on the events of one Council meeting's progress, that of the evening of Tuesday, October 15th, rather than on the sequence of events from March 29th to October 15th. The budget, on more than one occasion was reviewed by Messrs. Martin, Hori and myself and in light of our administration grant and the Council's greatly expanded programme, the allotments were felt to be both just and wise.

Mr. Howden also well knows that every allotment can be questioned by the members of Council or club representatives. If Mr. Howden feels that clubs with which he is connected were badly done by me, he may appeal not to myself, but the entire Student Council. The Treasurer furthermore does not reserve any expenditures but simply advises clubs as to the rate at which they are spending their grant.

Mr. Howden is then criticising the financial policy of the Student Council while not being in possession of all the facts. This seems to be an unfortunate trait of his but one can only hope the educative process of writing for this newspaper will provide him with the necessary maturity to fully adjudge a situation before levelling his criticism.

I am also afraid that Mr. Howden's procedural criticism is also unfounded for he was allowed, through the grace of the chairman, to make a point. He then proceeded to pose questions about the Council's policy of club recognition. Yet in his column he blithely ignores the fact that the motion under consideration was: (I quote from the minutes of October 15th, 1963) "That this Student Council accept the budgetary estimates submitted for the fiscal year ended August 1964". Mr. Howden was ruled out of order at this point on club recognition did not pertain to the motion on the floor. Club recognition will be discussed at a later and more

(cont).....

LETTERS TO THE EDITORS (cont)

appropriate time.

Mr. Howden would then be well advised to learn and consider the facts of the issue at hand more deeply before he criticises.

Phil Spencer

POWER STRUCTURE AT YORK ...

PART II

"Dull security and the dead weight of perfection breed aberration even more surely than disorder and fear".

Last week, it was decided that power on the campus is definitely worth achieving. This week's article will note how this power is achieved.

True power demands true leadership and true leadership in turn demands a person of true individuality and true dedication. However, if it is accepted that the prime prerequisite for the seizure of power is some form of notoriety and if it is also accepted that the majority of the students are apathetic to a great extent, or at least ill-informed, then it follows that anyone who does anything extraordinary is immediately recognized.

There are two basic alternatives to this achievement of power:

1. The cultivation of power groups. The student, once he is in power, has an automatic following of some sorts. He can seize power through the group by: hypocrisy, gall, cynicism, pride, lack of principles, insensitivity and perhaps sex appeal. Apparently, the group structure is an invaluable aid to the undergraduate bent on seizing power.
2. The cultivation of one's own individuality. The students who don't conform to standard can usually obtain power by cultivating their individual characteristics. Power can rest with those who are socially accepted, yet are above and independent of those who accept them.

Education and individuality are the two main characteristics for achieving the necessary power desired. Add to this a reasonably indifferent student body and power structures easily emerge.

It is only the interested ones which seem to achieve power and they utilize that power to the full extent of their worth.

Next week, one of the more powerful group structures the printed word, will be examined.

WOMEN OF THE WORLD ...

"Women of the World", Gaultiero Jacopetti's film now playing at the Towne Cinema, is rather like an animated article from Life magazine extended to unusual lengths. Although every scene is in some way connected with women, there is no apparent continuity; director Jacopetti leaps from Japan to Hawaii to New York to the Riviera, but in spite of the wide range from which his material is drawn, he rarely succeeds in presenting any effective contrast. The total effect is haphazard rather than significant.

Some of the sequences are in extremely bad taste; notably the one in which Jacopetti superficially examines and passes judgement on the case of Suzanne Van des Punt, the Belgian woman who was recently acquitted of the mercy killing of her Thalidomide baby.

But in spite of its defects "Women of the World" is frequently interesting and amusing - probably the best shot in the film is a slow motion of the "Sporting Widows of Sydney" playing lawn bowls. The colour photography is good and the music excellent. The commentary, in Peter Ustinov's dry accents, manages to hold the whole film together, though it is surprising to find Ustinov associated with a project of such little real value or interest.

G. Spearman

YORK UNIVERSITY SOCIALIST FORUM ...

Social Democratic leaders before the turn of the century characterised the present epoch as one of "Wars and Revolutions"; the events of the last sixty years have fully confirmed this analysis. The two World Wars, the Russian Revolution, the rise of Fascism and its defeat, the wars of national liberation against imperialism have all profoundly affected our lives. Those associated in the Socialist Forum, conscious of the economic and social conditions shaping the development of our lives, will attempt to bring before York Students persons intimately connected with contemporary socio-political movements that affect our society.

The Socialist Forum members approach this task within the political framework of their socialist ideas. All tendencies within the socialist movement or from the working class will be given voice within the forum. All problems and conflicts which affect the socialist and the working man will be brought forward. Already the Forum has sponsored Cedric Cox, a former NDP member of the B.C. legislature who talked about his impressions of the Cuban Revolution. The Y.U. S.F. will be bringing to York Canadian Trade Unionists, NDP party leaders, Quebec nationalists, American negro freedom fighters, leaders of the Peace Movement, Communists, Maoists and representatives of foreign revolutionary movements. This is the tentative outline of the programme for the coming

(cont)

YORK UNIVERSITY SOCIALIST FORUM (cont)

year. It should provoke heated discussions and raise the political and social awareness of our fellow students about the complex dynamics of our society.

All political organizations on campus who wish to participate within the framework of the Socialist Forum are asked to send representatives to a meeting to be held in the near future. The final program will be worked out at this convention.

World society is entering its most exciting phase and the Y.U.S.F. proposes to reflect all the international and local forces moulding it. The York University Socialist Forum should have a long and controversial life.

...William Laskov

YORK SOCIALIST FORUM

"A MINORITY VIEW"

TOPIC: Why I oppose Government Trusteeship of Unions!

SPEAKER: Joseph Mesling: International Representative of the United Hatters, Cap and Millinery Workers' Union, AFL-CIO (C.L.C.)

WHERE: Room 204

WHEN: Tuesday, November 5 at 1:10 p.m.



HAIL HUMANITIES ONE

"The most serious problems of today as well as those of tomorrow, are not and will not be technological in nature. They are social problems, the problems of many people living together; they are economic problems and political problems. A wise man at a meeting of the United Nations can probably make a far greater contribution to society than can a

genius in a laboratory".

K.F. Supper
Past President
Engineering Institute of Canada

To many first year students the purpose and advantage of the required Humanities course is by no means obvious. But since the title 'Humanities' itself implies vast scope, definition must be elusive. In order to give Humanities One students a clearer insight into the aims of their course, Pro-Tem spoke with Dr. Kilbourn, the Head of the Division.

The Humanities Division is a new concept in Canadian University education. Previously it was a vague, undefined course buried somewhere in the depths of the Faculty of Arts. At York, the humanities course is patterned after the American liberal arts system which does not make such fine divisions between the erudite disciplines, as do our Canadian universities. One advantage in this is that an opportunity is afforded, for example, to an English Literature major to study works which have shaped English literature but which were originally in Greek or Latin or Italian such as Sophocles tragedies or Dante's Divine Comedy. Furthermore, the bible underlies many great works, such as Milton's Paradise Lost. But as Dr. Kilbourn said, the bible was previously considered a folk book, or a religious book, but never studied in the more sophisticated manner as a basis for English literature. Our culture has evolved from these past cultures, and knowledge of these earlier works is a fundamental expedient for every man who seeks education.

At York, Hum One is designed primarily as a guided reading course, with emphasis on the history of ideas and culture. It is not meant to be a survey course. For this reason, concentration has been placed on the Graeco-Roman and medieval European civilizations. The stress is on the historical, ideological and cultural aspects of these civilizations. Dr. Kilbourn admits the shortcomings of the course - especially in the scarcity of visual arts and musical material available to us.

But he does hope that our gain from the course will be a rising curiosity about certain sections which will lead to extra reading and perhaps to the awakening of a new centre of interest and thought.

Dr. Kilbourn himself is a man of diverse interests. One of his strong beliefs is that our society is suffering from narrow specialization - from too many people wearing blinkers. He asks how a collector of fine art can tolerate dreadful city streets and interior decoration. We stare blindly in one direction down a narrow road. His interests range from piano to hockey and baseball, to art collecting. He writes - The Firebrand and The Elements Combined are his two major published works - but his literary interests have led him to membership on the editorial board of the Tamarack Review and Canadian Forum. To his credit also are several years of broadcasting experience - as host, narrator (cont)....

HAIL HUMANITIES ONE (cont)

and writer of a CBC Exploration series - and in a film on architecture and town planning. We might note that as a penance he gave up golf in 1952 on the election of President Eisenhower.

His formal education took him from the University of Toronto to Oxford and Harvard. While at Harvard, he was a Teaching Fellow in the Division of Social Sciences. Although his interests are diverse, his formal training is in history, about which he comments:

"History is the last amateur discipline - an art which can lead anywhere. It is the only university subject presided over by a Muse". He feels that Humanities One is essentially a history of ideas in which every man is his own humanist. Hail Humanities.

Sharon Brown

KULTUR KAMPF ... Errol Reid

The VILLAGE CORNER presents Greg Winkfield from November 3 - 10. He is the winner of the Folkathon! Kapp recording artist! Star of Maple Leaf Gardens' Hootenanny! Morris Duff says he's GREAT!!

For those who would like to have gone to hear the Toronto Symphony Orchestra at Massey Hall last night but didn't, may I report that there was a Beethoven concert with Albert Pratz: violinist; Theo Salzman: cellist; and Pierre Souvairan: pianist.

Specific dates for plays at the CREST are as follows: October 31, November 4 and 5 'Born Yesterday'; November 1, 2, 6 and 7 'Of Mice and Men'; November 8 and 9 'Juno and the Paycock'.

'The Girl Who Came to Supper' is still playing at the O'KEEFE CENTRE and will be until Saturday. Evenings, 8.30 p.m.

Each Thursday at 2.00 p.m. and 8.15 p.m. the IMPERIAL THEATRE presents World Heritage Pictures; movies of classic writings. Today, 'David Copperfield' by Charles Dickens is being shown. Stars are: W.C.Fields and Lionel Barrymore. 'Little Women' is next Thursday, November 7.

TREASURE VAN OPENING CEREMONIES

Treasure Van will open on campus at 1.15 p.m. on Monday, November 4 at Glendon Hall. All students and faculty members are invited to attend.

At the Treasure Van luncheon, to be held at 12 noon World University Service will have as its guests several consuls from European countries.

THE RUSSIAN VISIT.... Carol Whalen

At precisely 12.30 p.m. Tuesday afternoon, York was invaded by four Russians. The Russian delegation which was sent to Canada by Sputnik (International Youth Travel Bureau) consisted of: Enlik Vasilywick (leader of the delegation and Secretary of the Central Committee of the Leninist Youth Communist League of Ukraine), Stepanyanta Tigranosna, (junior Research Worker of Philosophy at the Institute of the Academy of Sciences), Melochka Fyodewick (a historian at the Academy of Sciences and Kashler Barisovick (Head of the sector on relations with countries of America of the Committee of Youth Organizations in the U.S.S.R.) The Russian delegation is in Canada to study the organization of our youth groups.

During lunch, the Russinas were able to supply the following information. The entrance requirements to any Russian University are very stiff. If, for example, five exams were written a candidate for admission must obtain a minimum of twenty-two points out of a possible twenty-five. Preference is given to those students who have worked a few years before applying to a university.

Undergraduates study for six years before they receive their diplomas. Post-graduate studies last from three to four years and at the end of this time the student becomes a Candidate for Science (equivalent to our Ph.D) The Russian Ph.D involves further studies; thus, not many Russians obtain this degree.

Russian students have approximately thirty-five hours of lectures per week; however, (as the Russian delegate emphatically declared) the students are not required to write the number of essays that the students of York are required to do.

After lunch, an informal gathering was held in the student's common room. Tony Martin, who led the discussion, gave the Russians and Yorkers an equal opportunity to ask questions. During this period the Russians informed those present that Russia provides free university education; however, graduating students must work for a period of two years for the state.

The largest youth organization in the universities is the Student Trade Union. This organization is kept going with 1% of the bursary (83% of the students obtain bursaries) received by the student. This group sponsors resthomes (for the students no less), hikes and student parties.

The discussion ran smoothly except for a minor disturbance which occurred when a Yorker dared to suggest to one of the Russians that it was useless to take Russian. Another Yorker stated that Poland was a Russian Satellite country and the Russians laughed hysterically at the thought of such an absurd idea.

Tea was then served in the staff common room. The Russians asked the staff about the function of the

(cont)...

THE RUSSIAN VISIT (cont)

Senate, the drop-out rate in Canadian Universities and other such interesting questions.

At 2.45 p.m. the Russian delegation inflicted kisses and bear hugs and Russian good-byes on all passers-by, then swept out to keep an appointment with Premier Robarts.

"B" HOUSE ANNOUNCES :-

'THE GREAT DEBATE'

THE ISSUE - resolve that pre-marital sex relationships are moral. A one-hour formal debate moderated by Mr. Jim Cutt, followed by a question period.



Sunday, November 3 at 8.30 p.m.

B.Y.O.C. (cushions)

The Terrace Room

Tickets are 50¢ each. This includes admission, pizza prepared on the spot by Tony himself, soft drinks and dancing.

Tickets available from your house social representative, John Brinbaum (Jeb) or at the door.

V.D. DOES NOT MEAN VALENTINE'S DAY

As anyone who, eats dinner in the dining room is well aware, a debate will be held next Sunday to resolve the "Premarital sexual intercourse is Moral". While ruminating on the pros and cons of this subject of burning public interest, and aimlessly sifting through the "Globe and Mail for an article worth plagiarizing, we came across an item headed "Vigorous Attack Urged On V.D. Surge in Europe." With all our editorial senses sharpened and with our nose for news quivering, we plunged into the body of the text to discover that Europe is currently caught in the throes of a wave of venereal disease that approaches the epidemic proportions suffered at the end of World War II. Furthermore, an increasing number of the victims of these dread diseases are teen-agers! Our hair blanched pure white by this harrowing news, we immediately clipped the item and mailed it to the debating team opposing this heinous resolution, where we feel it will do the most good. We are now smugly awaiting the outcome of the debate, secure in the knowledge that with our assistance, a successful opposition is assured. We may even go to the debate and see.

FOOD COMMITTEE REPORTS

A meeting was held on Wednesday October 30 with Miss Hardman, University Food Services Chairman and several representatives of Vendomatic Services. The following decisions were made:

1. Second beverages will be available at breakfast and dinner effective October 31.
2. Second servings of vegetables at evening meals will be available effective immediately.
3. Two (2) free meals per month per resident for guests will be available in the very near future.
4. The terrace room will be painted soon and will be open until 12 each night afterwards. It will feature sandwiches (by machine) by the end of the week.
5. New Meal Hours:
Weekdays and Saturday: Lunch: 11:30-1:45
Dinner: same as usual.
Sundays: Lunch: 1:00-1:30
Dinner: 5:30-6:00
Students are asked to comply with these hours as meals will not be served to latecomers.
6. All Jewish residents are requested to contact their food reps regarding special menus.
7. Sunday meals will return to normal until further notice. (Formal meal at 1:00 p.m.)
8. Students are urged to avoid lineups by attending meals at times other than 11:50 and 12:50.

YORK STUDENT TO BE ON T.V. . . .

Joshua Bamisaiye, third year York student will appear on the CFTO programme "Free and Easy" at 11:00 a.m. Friday morning. The purpose of the appearance will be to publicize Treasure Van which will be at York from November 4 until November 8.

FROM BONAVISTA TO VANCOUVER ISLAND...

by Lillian Hale

The week in review at universities across Canada.

A large contingent of Carleton University Students offended French-Canadian students at a recent Carleton-Ottawa football game with shouted yells of "Dirty Frogs" followed at half-time by the burning of a Fleur-de-Lis.

* * * * *

A coroner's jury at Waterloo ruled that the death of a university freshman during hazing activities was purely accidental.

* * * * *

Canadian University newspapers herald the breakup of N.F.C.U.S. The decision was reached that the first congress of the new Canadian Union of Students (C.U.S.) will be held at the new University of Windsor.

* * * * *

Angry parents and officials force closing of student-made movie depicting complete sex act at U.B.C. Although a failure in official quarters, "Ubysey" reports that hundreds of students were turned away.

* * * * *

Students at Carleton complain that the Treasure Van articles can be bought cheaper at Toronto.

* * * * *

Students at Western were responsible last year for the theft of \$5,625 worth of articles from the cafeteria.

* * * * *

Students in Quebec owe \$5,000,000 to the Provincial Government in overdue loans.

* * * * *

University of Alberta professors at Edmonton were jailed for causing a disturbance after demanding the resignation of the mayor.

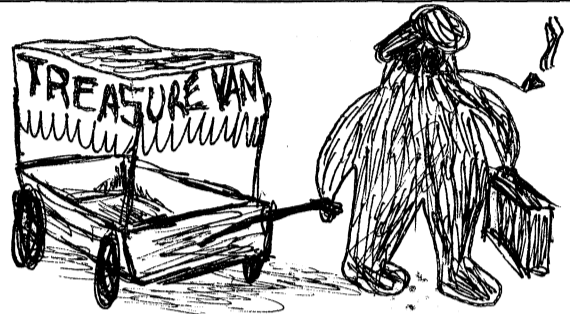
SOCCER SQUAD STYMIED...

Last Saturday the York Soccer team fell victim to McMaster in Hamilton. In this, their last exhibition game before the start of the season, our team was overwhelmed by a much more experienced club.

The loss was not in vain though, since it gave the team an idea of the caliber of play that can be attained through practice.

York began their season with a 4-1 loss to Waterloo Lutheran College here on Tuesday. The score certainly was not indicative of the play for neither team dominated the game. Sani Dauda got York's only goal.

In spite of a plague of injuries, York still plans to get its revenge when it travels to Waterloo this Friday.



Have you misplaced and lost your favourite pipe of opium?
Unable to obtain one at the best emporium?
And by this loss, are you in state of wild delirium?
Un-dismay thyself.

And have you found your talents do not lie in carpentry?
And thus, for relaxation turned to art of rug-spinstry?
And then discovered that you cannot have a tapestry?
Dis-despair thy soul.

Do you still cherish dreams that someday you will proudly show
To wond'ring friends, exotic art, a gondola or so?
Or possibly a footprint of the abominable man-of-snow?
Take hope, dear heart!

For in the not-too-distant future (Don't forget the date)
The TREASURE VAN will come to York; then you'll investigate
And find that wonders of the world there do you await;
At TREASURE VAN -- November four until November eight.

"In television programs, the Russians are so far behind the U.S. that if people get sick they have to go to a doctor."

--Eric Nichol, from his new book "In Russia, Anyone?"

"Only mediocrity can be trusted to be always at its best."

--Sir Max Beerbohm.

S T A F F

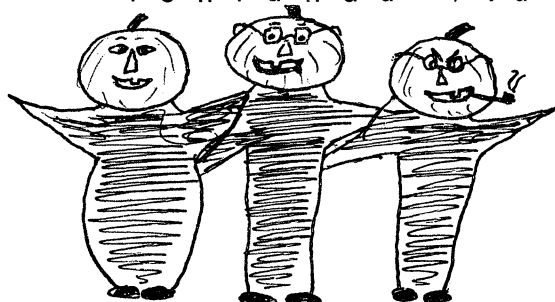
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t e n t a n d a v i a



THE EDITORS OF
PRO-TEM WISH YOU
ALL A
HAPPY HALLOWEEN!