

PRO



TEM

The Student Weekly of York University

VOLUME IV, Number 19

Toronto Canada

March 4, 1965

THE OFFICE OF PRESIDENT

The office of greatest consequence in the forthcoming election is of course that of President. Because of its importance the PRO-TEM editors present a special analysis of the demands of the office and the qualifications of the two candidates.

Next year, York will be facing a unique situation that will have much effect on the operation of Student Government. The campaign for public funds will thrust the entire university under the microscope of public opinion. What is needed next year is a good P.R. man whose public image will be favorable. The cry for greater student autonomy that has dramatized most previous elections must apparently be abandoned, at least for the time being. It will prove difficult to achieve any new objectives in this sphere; Council will have to concentrate on securing its present position. Thus the candidates are to be assessed not so much according to what their platforms propose but on the basis of their ability to cooperate with the powers that be and maintain a flexible position. In other words, the job of Council will be one of administration rather than legislation in 1965-66.

Colin Campbell, this year's vice-president, has proven his ability as an able administrator. His handling of Wasafawfa last year, and the Laval Exchange, to name only two, was first-rate. Perhaps this facility to administer is his strongest asset. However, his tendency to be cynical is found objectionable by some, and a few have even suggested that he is rather stubborn in holding his own opinion. Perhaps his cynicism is an attempt to avoid being called obsequious. It may lose him some friends, but it is not such a dangerous fault. His alleged stubbornness is more difficult to assess. A strong inflexible leader is precisely what is not required next year. We suspect that Mr. Campbell is fully aware of this, and is prepared to mollify his tenacity, if such it is.

Mr. Alan Young, second year representative, is one who

perhaps has not demonstrated the administrative ability that Mr. Campbell has, but nevertheless is a fully competent person. His personality, moreover, appears to lack the "angularity" that some might find disturbing. He would probably prove somewhat easier to work with, though Mr. Campbell does possess the necessary sensitivity when he chooses to use it.

Each candidate sees the chairman as "opinion-former" as well as "arbitrator", but Mr. Campbell seems to have a more subtle appreciation of the ways of integrating these dual functions. Mr. Young visualizes a system greatly centralized around the President. He perhaps will be surprised at the scope of the work involved.

A final consideration is that Mr. Campbell will be out of the city this summer while Mr. Young will stay in Toronto. We must not, however, overemphasize the importance of this point. It is possible, with concentrated organization, to set up the work for next year in the next few weeks, leaving a minimum to be done over the summer. But this possibility is contingent on the co-operation of the other Executive members and such co-operation may not be forthcoming due to examination pressures.

The choice is between two very well-qualified candidates whose differences are not as great as their similarities. If Mr. Campbell "knows the ropes" better, Mr. Young, once he has learned his way around, may handle them with more sensitivity.

The choice you make tomorrow will be difficult. It should take into consideration your opinion of the candidate's personality, administrative ability, and suitability to the job of President in a money-SEEKING new University. If you want to make an intelligent choice, you should speak to the candidates, or at least get to hear their speeches in the assembly this afternoon at 2:00 pm.

THE CANDIDATES AS I SEE THEM...

...Ron McInnes

For anyone who has not glanced at the walls lately, it should be announced that there is an election forthcoming on FRIDAY MARCH 5th. The following are a few comments on the election and the candidates as I see them.

2ND YEAR REPS:

For the office of 2nd year rep, I received a campaign summary only from JOANNE KOLYNKO who advocates closer relations between council and second year (whom Miss Kolynko obviously considers a special group with unique problems and attitudes) through such devices as suggestion boxes, referenda, and committee participation. Since NEIL GOLD and JOHN DAVIDSON did not submit resumes and since I missed their speeches, I can say nothing more of them. RON LIEBERMAN, in his address spoke reverently of a new spirit for York which he would create through assemblies, school home-movies and lower levels of student government. HUGH LEVIN, the meeting's stand-up comedian, wanted more publicity to aid student participation and increased information on the new campus. He should be happy to learn that the executive for that body was elected Tuesday night.

3RD YEAR REPS:

Here also, I was gratified to receive one candidate's summary. Miss SHARON HOWATT bases her candidacy on the fact that she expects to be in 3rd year next year and volunteered to crawl out of the library occasionally to see what the other years are doing. CATHY FROST intends to work at keeping the attention of the administration focussed on the Glendon campus and also to organize third year social functions. GARY LOCKRIDGE spoke of organizing spirit and tradition through initiation, student projects and a winter carnival. ERNEST ROVET, ironically enough, came out for sobriety and results as opposed to flamboyancy, and had great fun cutting down hecklers.

CULTURAL AFFAIRS:

The qualifications of the candidates for this post indicates that all have the experience to handle the job, but only RALPH LAMOUREUX was conscientious enough to hand in his platform on time. He suggests several authors who could give interesting lectures and advocates more university exchanges. KAREN PETURSSON wants to co-ordinate all groups to organize a Fine Arts Festival along the lines of McMaster's (a somewhat larger University) in the theatre on the new campus. She seems undaunted by this year's collapse of Yorkids & Roses and refused to make an estimate on the cost of the venture. PETER DENT advocates greater comprehension to improve cultural appreciation. He wants more publicity and greater use of week-day afternoons and local talent at York.

EXTERNAL AFFAIRS:

A careful perusal of the platforms of the candidates for this office indicate that the voter's best bet is to close his eyes and take a chance. Except for the fact that PETER CLIFFE-PHILLIPS failed to sign his name to his platform, the candidates came out for basically the same programme. Mr. Cliffe-Phillips undoubtedly has the most experience for the part, and I am sure if he had realized that he had a microphone, he would not have driven half the audience from the hall. DOUG FRANCIS wants a CUS bulletin board and more exchanges, and RICHARD SCHULTZ expects to be an "implementer" of the CUS "pressure group" programmes. All would do well to remember that CUS is only a part of External Affairs and not vice versa. The candidates seem to view the post as merely a council seat for the CUS Chairman. All Candidates considered the possibility of a brief to the Bilingual and Bicultural Commission which has already reported. Abstention may be the best policy in this case.

MEN'S ATHLETICS:

HOWARD ROSE is campaigning on a platform of more publicity and a student voice in intercollegiate sports. RON CUTHBERT, who appears to have the better experience for this post, has a strong platform of "Planne Participation" in intramural sports to build up college teams. He would also like to see the Intramural Council as an autonomous organization.

2ND VICE PRESIDENT:

ROGER RICKWOOD, as usual, has come up with a comprehensive programme ranging from honest administration through lower tuition fees, lower voting and drinking ages to the establishment of a Model Parliament, a Radio Station and a Winter Carnival at York. Good Luck! JIM McDONALD emphasized the need for student business agencies on campus immediately. VICKY DARGO must be expecting the female vote because her platform mentions only an extensive charity campaign.

1ST VICE PRESIDENT:

BRIAN McHUGH promises almost as much by sheer volume as Mr. Rickwood but on a more reasonable plane. Development of CUS, a dependable student council and more student enthusiasm are his main points. GARNET BARLOW has less experience at York but bases his candidacy on reallocation of social services with WUS. He wishes to coordinate councils between Glendon and the new campus, to find headquarters for the Student Council and Student Union, preferably in Glendon Hall, and to consider the problem of the specific functions of the Student Court and its authority. Neither of these candidates submitted summaries on time.

PRESIDENT:

This post could shape up as the best fight of the electi

as both candidates have the qualifications necessary to do the job very well, a seemingly rare achievement in this election. The following are the summaries turned in by COLIN CAMPBELL and AL YOUNG.

Mr. CAMPBELL feels that there are three areas of responsibility next year for our campus:

1) as a Canadian University, 2) on the main University campus, especially regarding Founders College, and 3) on the Glendon campus. Regarding the first point, he would like council to take a definite stand on the student tuition problem and give consideration to the "freeze the fees" concept, or a system of higher fees with government aid through a grant process coupled with a fuller summer employment service. On the second point he states that Glendon College must give administrative and organizational aid to the main campus in Orientation details and the formation of complete Founders College Student Council. In addition, study is necessary of the formation of a York University Council (S.A.C.), ideally to be elected in the spring of 1966. With respect to his third item, Mr. Campbell contends that there are four issues which assume the greatest importance: i) implementation of student agencies and corporations since resident students must be able to earn needed salaries on campus, perhaps through a Student Union Building; ii) improved student-faculty relations; that is, many faculty members have expressed interest in eating with the students, especially at lunch; iii) a need for improvement regarding student council and student relations; iv) the new offices of Cultural Affairs Chairman and External Affairs Chairman must be considered. Direct assistance must come from Council in general and from the president in particular.

Mr. YOUNG outlined the following programme in his summary. He intends to press for approval by COSA of a Student Union Constitution and a Student Court. He feels it is important that there be student membership on COSA and a reorganization of policy regarding the distribution of funds to clubs as they are recognized. He would like to see improved records of council activity and the conveyance of information from Student Council to the student body. This Council-Union relationship through the use of assemblies, press conferences and a publicity department will enhance the awareness of students on the campus. A further beneficial institution will be the establishment of increased exchanges, seminars and an expanded CUS programme. Finally, working through CUS, this Council will attempt to modify University financing.

In conclusion, it is interesting to note the numbers of candidates advocating more publicity for student affairs who neglected to turn in a summary of their aims. I believe everyone should exercise their right to vote and I hope that, at least, some people can find candidates that suit them. My apologies to any candidates who are not mentioned here -- perhaps, you should have submitted your platform.

WOOD RESIDENCE LIBRARY CREATED

The recent establishment of a residence library has served as a partial solution to the problem of duplicate and "unusable" books now rapidly accumulating in the basement of the Frost Library. After it was announced that the books were available for residence use, Mr. Donald Rickerd, Master of Residence, and Mr. Conrad Heidenreich, Don of A House, performed the preliminary task of deleting obsolete text-books of psychology and economics from the boxes of surplus tomes, and of dividing the reduced collection of about fifteen hundred into rough categories. Last weekend bands of resident students were set to attaching identification labels onto the inside covers of complete works of Thackeray and Flaubert; the romantic novels of Sir Walter Scott; massive volumes on Modern Eloquence (pre World War I); and obscure histories of Great Britain and the Empire. The books, now shelved in the basement Television Room, will be signed out on the honour system, and, it is hoped, returned by the same code.

Despite the turn-of-the-century flavour of the collection, the new library will provide an interesting and enriching addition to Wood Residence life.

EDITORIAL POTPOURRI

Well, it's March, and with a flip of the PRO-TEM Art Calendar, we see LAURA CUMMINGS -- a brown-eyed brunette with a lithe 35-24-35 figure, is mad for pets -- especially her St. Bernard (George) and sheep dog (Henry). She says she's modeling to earn the \$2,000 it takes to buy a baby elephant. You know, there is a girl with a BIG heart ...

... We were glad to see those disgusting election posters depicting a burning Buddhist monk and a Ku Klux Klan meeting come down. It is hard to determine how many votes the candidate lost because of them. Fortunately poor taste has not extended beyond these examples of a seriously twisted sense of humour.

... Fare thee well, Joel and Ron; Wood Residence will miss you.

... The Athletic Awards Dinner, or A.A., will be held soon; one problem, no awards. That's right, they can't afford to buy all those status stickers for York's musclebound heroes. Like the Lover says, "Pity"...

... By the way, it cost you approximately 75c to stay home instead of attending the Jazz Concert. It's your money that pays the piper, and the piper must be paid...

... Meals at York are becoming sub-standard again. Oh well, there is only a few more months left to endure...

AL'S ALLEY...

... Al Offstein

REQUIEM FOR A JAZZ CONCERT...

There were flyers and music and announcements in the halls and a lot of hard work and only 200 people turned out for Jazz at York last Sunday. Approximately one-half of this was from York; the rest were outsiders.

Musically, the concert was highly successful. It may not have been great jazz, but it was good, hard-driving band sounds that you just can't hear live every day. Tunes like "Opus in Chartreuse" from the Ken-ton book, Jeffy Gibbs' arrangement of "Sweet Georgia Brown" and "402 Blues" were outstanding features from the Starwyck repertoire, and the sparkling solos of Fred Stone, Eugene Amaro, Bernie Piltan and Don Thompson (until he had mechanical trouble) added to the excitement.

The audience, though small, was most appreciative and generous with its applause for soloists, and responded well to the Fred Stone Quintet, the "group-within-a-group" which filled the half-time gap. Their tunes, "Charade", "Lawrence of Arabia" and "The York University Blues" to name a few, featured Ron Collier on trombone, Alex Lazaroff drums, Jimmy Amaro bass, and the inventive pianist, Charles Rollo.

As I said, the concert was not an artistic failure. Financially, though it was devastating. The responsibility of providing York activities is assumed by the Student Council and rightly so. But when the Council responds to the cry of "MORE ACTIVITIES!" and plans a major concert by a top-notch orchestra, the burden of support rests on the students' shoulders. And the students of York, all but one out of eight, kicked the legs out from under the Council. Repairs will cost five hundred dollars.

As I passed students on campus and in the halls this week, the majority asked, "Well, Al, how was the concert?" And I say to them, "If you are so damn interested, where the hell were you Sunday?" The students of this university are not worthy of the work which must go into the activities which they demand so vociferously, for they fail to reciprocate by supporting the event. So I say to you who don't like jazz or don't understand it, you who don't have one dollar and fifty cents, you who have so many pressing assignments and essays, you who would say the same thing if we had the Boston Philharmonic here to perform -- you who stayed home Sunday -- do not cry for entertainment to the Student Council! Sit by your radio, plug it into your head and let Beatles or Beach Boys scream directly into your little brains until you are gassed.

Man that's music!!

PRO-TEM ENDS PUBLICATION NEXT WEEK...

In one week PRO-TEM will publish the final edition of the year. It will be a special issue in a sense. It will review some of the events of the past academic year and above all, will feature a memorial to the late Charles (Chuck) Brayfield of York University. We have an article about Chuck by friend and admirer Bill Farr, and a letter from Mr. Brayfield's brother, Robert (Bobbie), who is currently enrolled at Western.

If you have any last minute urges to write letters, articles, poetry, or notices, please have them in by Tuesday at the latest. The emotionalism accompanying the production of this final effort will be matched only by the hell-raising accompanying the PRO-TEM party for editors, staff and columnists, to be held later.

NEW CAMPUS COUNCIL ELECTED...

Tuesday night approximately twenty-five science students in first and second year who are destined to be shifted to the new campus elected their council for the 1965-66 session. Present at the elections were Dr. J. Conway (Humanities) and members of the Student Council Committee regarding the new campus.

Mal Jackson (I) was elected chairman, Howie Nemtin (I) co-chairman, and Mike Greenstein (II) secretary. The office of treasurer was won by Joanne Rigler (I), that of social rep. by Joanne Oliver (II) and that of Athletic Chairman by Enore Gardonio (I).

Plans will be made in late spring and be ready to go into effect when classes begin in September. This new council will be in close contact with the Glendon Council, though completely autonomous.

Paradise

PIZZA AND SPAGHETTI

296 Eglinton Avenue West
487-1471

FAST FREE delivery
PIZZA DELIVERED H-O-T

Open Daily 4pm-1am

RESIDENCE STUDENTS PLACE BULK
ORDERS

10% discount on orders over Five Dollars (\$5.00)

AS I McCAUL THE SHOTS ... Jim McCaul

Rumor has been spread that while the Athletic Banquet has been planned, no money has yet been granted for the awards. On hearing this, some of the coeds have decided to chip in and buy a pack of cigarettes for all concerned. When asked about the suggestion, Ron "Sieve" Cuthbert suggested, "Let me say this about that!"

So far this year, 4,439 people have used the field-house facilities. That makes an average of 5 1/2 times per person.

York beat Ryerson at fencing.

As Hiscott says, "You're never great till you're good in the clutch." A good point to ponder

SPORTS ANNOUNCEMENT

All participants involved in intramural sport are asked to consult the notice board opposite the Junior Common Room re: the announcements about photographs, intramural hockey playoffs, and athletic banquet (see above).

F*L*A*S*H*... F*L*A*S*H*... *FL*AS*H* etc.

Roger Rickwood's Rinkrats were narrowly edged 8-1 by the George Levatt rink for the York curling championship. This marks the end of the season for ice sports of a rocky nature

SPORTS POTPOURRI

First annual Athletic Awards Banquet -- Wednesday, March 10, 1965. 7 p.m. ... Those who feel they have been overlooked and have not received an invitation please see Karen Burgess immediately -- All those who received invitations please R. S. V. P. immediately.

... Intramural Squash Tournament must be run off by March 10 -- please act accordingly.

... Intramural Pictures are being taken on Thursday March 4, 3 p.m. - 5 p.m. (THAT'S TODAY!)

- 3:00 pm. Cheerleaders
- 3:10 pm. Flag Football
- 3:20 pm. Archery
- 3:30 pm. Golf
- 3:40 pm. Girl's Basketball
- 3:50 pm. Harrier
- 4:00 pm. Curling
- 4:10 pm. Squash
- 4:20 pm. Men's Hockey
- 4:30 pm. Table Tennis
- 4:40 pm. Swimming
- 4:50 pm. Basketball Men's
- 5:00 pm. Intramural Council
- 5:00 pm. I. A. E. C.

B E E R L Y

THE CRISIS IN VIETNAM

... by John Glenn

When the U. S. State Department threatened air-strikes against North Viet Nam to escalate the war against China, people in Canada tried to find their voices. Prime Minister Pearson spoke up, but not against the Pentagon; on the contrary he warned the people against "pulling the eagle's tail feathers". He told us to use private channels although he named none.

Now nearly everyone, except the madmen in Washington, is talking about negotiating a settlement of the war in Vietnam. While Vietnamese continue to die, the crisis appears to be subsiding and everyone is breathing easier. Now many who were silent are making a lot of noise about solutions. Most of the solutions being offered are no more acceptable than the previous advice to remain silent in the face of another war.

What can we expect out of a reconvening of the Geneva Conference with its International Control Commission? The Geneva powers carved South Vietnam out of what is one people, and this division is the major cause of the present trouble. The Control Commission, which at one time openly admitted that there was no evidence of Chinese violations, not only proved powerless to prevent U. S. intervention, but also provided the necessary coverup for this intervention. Canada adopted the pretext that the 28,000 U. S. troops, armed to the hilt, were just "advisors" of the score of governments which the south has had.

Some have suggested United Nations intervention. But as the precedents of Korea and the Congo demonstrate the U. N. has only proven to be the instrument of American foreign policy.

The consensus of demands expressed through worldwide demonstrations were Hands Off Vietnam and Withdraw U. S. Troops -- the only foreign troops there.

The withdrawal of American troops would permit the people of Vietnam to solve their problems in their own country, in their own way, which is their right, and also the essence of liberal democracy

KITCHEN SINK HEROES

Mr. Charles Hopgood of Hopgood's Ice Cream Parlour informs PRO-TEM that Scott Johnson (III) and seven other York students hold the record for consuming a KITCHEN SINK (a K. S. consists of 40 scoops of ice cream garnished with everything but...) The previous record was held by a party of 10 who put the 40 scoops away with little effort.

Mr. Hopgood would like to put up a K. S. or some other concoction for some intra-campus competition. If you have any ideas call HOPGOOD'S ICE CREAM PARLOR, just north of Lawrence on Avenue Road.

The Hostile Eye, alias The Central Spoofer, York's aspirant centre for the arts on campus will be open again this Friday and next, from 10 pm on, in the basement beneath the Master of Residence's apartment. From 10 pm until midnight, or somewhat before, the emphasis will be on hootenanying and all that that entails. After midnight there will be poetry readings (hopefully) and individual performances by folk singers, from on campus and outside. All hootniks, poets, and folk or other singers are welcome to perform. Our only limitation is time, and that is not set!

The last session of this coffee house (held in the larger recreation room underneath E House) was a very definite success. It did, however, have several problems. Because of the limited level of noise tolerance, no PA system was used, and in the large room this meant that many of the quieter performances were difficult or impossible to hear. This led to a general rule of the loudest common denominator at times, and while this was good to an extent, I hope it not be considered a precedent. The only value a coffee house at York can have is as a center for student interest in the arts. Faculty interest in such an institution can provide stimulus to, and if desired, constructive criticism of, student art. For any art to be very meaningful there must a rapport, a creative interaction between the artist and his audience, and this requires both that the artist be willing to commit himself, to "put himself on the line" within his art form, and the audience be concerned, sensitive, and responsive enough that he be able to do so with value. In some of the arts, notably music and drama (including poetry reading), the creative act is almost entirely a function of this artist - audience interaction. The "coffee house atmosphere" can foster such a process providing the relaxed though potentially intense context in which an artist can perform. At present any person with an intense commitment to such experience must leave the York campus in order to find congenial atmosphere in places and attitudes in persons. York is typified by its inside-out washroom architecture and its versamaso sadistic machines in the Terrace Room. It has a potential police-state atmosphere in its physical plant and is only saved from a severe case of bureaucratic disease in its education by the apparently anarchic attitudes of some lecturers who refuse to trade facts for their pennies. In this context the York Coffee House has not only a function, but a responsibility to foster creativity and to present art in an atmosphere that need not suffer from the objectivization and, at times, scientism of the classroom. I would ask York students to give this thought, to make public this thought that there may be dialogue about art on the campus and to create out of that thought a concrete presentation of the arts on this campus, through a "coffee house" where possible.

Civic Reading Club, listed as "A Local Club for your Community" is a franchise subsidiary of the Publishers of LOOK magazine. Its telephone agents and bell-ringing hucksters sell contracts for magazines in the Toronto area. The Better Business Bureau can only warn people to examine these magazine contracts carefully before signing as they are "Iron Clad" and cannot be cancelled regardless of what the salesman says. The contract only guarantees a specified number of publications for a specified payment. Any further agreement between you and the agent is verbal and not binding. Even if he says you have won a contract, or are only paying for shipping, the company will never back it up. That contract is the law.

Does one of these contracts save you money? Persons who are satisfied with the contract feel that they are saving money. Below is a typical contract sold to a senior citizen on pension, living in a city apartment and unable to read. The figure to the right is the retail home-delivered subscription cost of the magazines.

CONTRACT	RETAIL
26 issues of LOOK	\$5.50
48 issues CATHOLIC DIGEST	\$13.00
48 issues TRUE STORY	\$13.00
180 issues SAT. EVE. POST	\$18.45
	<u>\$49.95</u>

@\$2.50 a month for 28 months

Total contract price	\$72.50
Total retail price	<u>\$49.95</u>
difference	\$22.55

The contract price is \$22.55 more than the retail price. This is a contract which the agent said would save money.

Family Publications Service of Canada had sold this woman a \$93.75 contract for \$80.70 worth of magazines two (2) months earlier. On September 1, 1964 she was receiving and paying for two copies of each issue of Saturday Evening Post, True Story and Catholic Digest.

Understand the full consequences of what you sign. The unwritten rules among disreputable salesmen is "promise anything to get your foot in the door and anything to get the contract signed".

By all means remember, believe none of what they tell you. A salesman who objects to you "thinking it over" is a salesman who is afraid you will see that you are being taken. Regular subscription rates are available from every magazine. Most offer cheap special rates to new subscriptions. The agent who sells subscriptions not contracts deserves your business.

Copies of contracts referred to in the article and list prices of magazines are available to interested parties from me.

THE PRINCIPLES OF INTENSIVE CO-OPERATION: A MANUAL FOR ACADEMIC SUCCESS.

by W. D. Farr

When a student has finally completed his six years of high school and comes to York as a full-fledged member of the university community, there is naturally an adjustment to be made in many areas of his orientation to life in the academic environment. Work habits must be altered, opinions must be examined, moral and religious principles must be rejected, if the new-comer is to truly fit into his surroundings.

Most important among the attitudes which must change is that of the student towards his teacher. In High School, as you no doubt recall, the student body was divided into two main segments -- on the one hand, the decent, God-fearing, intelligent boobies like you and your friends who worked like dogs for their lousy 58.9%, and on the other hand, that insidious band of social failures and academic parasites known to all as "the browns". There can, of course, be no possible justification for the existence of these "individuals" in a democratic and responsible society. In his book, The New University, Dr. Murray Ross himself uses the term "infantile" (p. 62) and we cannot but agree with him and suggest that only fit way to deal with "browns" is that they be, as he says, "choked". (p. 68)

But as we are dealing here with the university setting, it is hoped that we can dismiss the childish "browns" as unworthy of our more adult attention. **THERE IS NO PLACE FOR BROWNS AT YORK.** (And the demands of a few library drudges that they be allowed to have their own common room the way the bridge players do, are completely unjustified.) No. The path to academic success and pure self-respect does not lie in browning. Rather, I should like to present for your consideration what is the product of much mature thought and careful experimentation. My thesis is that the degree of a student's success at York depends upon the extent to which he embraces the principles of "intensive co-operation".

Intensive co-operation, as most authorities admit, is the cornerstone of our free, white society. Without intensive co-operation, Christianity would never have flourished; without intensive co-operation, the entire world would collapse into squabbling groups of potential student council members; without intensive co-operation, York would have no A-students. And so we can see by simple logic that the theory of intensive co-operation should, indeed must, underlie every action and movement of our working day. The moment we hear, see, or smell a faculty member, we must galvanize ourselves for instant reaction, our co-operative facilities honed to a razor edge in order to gain from every move the maximum advantage.

For the sake of those who have become fascinated already with this concept, as you no doubt all have, I have been prevailed upon to reveal the fundamental secrets of the art of intensive co-operation. I must stress that these are only the principles. There is much work still in progress, and much yet to be begun. (See my book, Intensive Co-operation: A Bibliographic Index. Perhaps it is from my jottings here that some aspiring B.A. among you will find the key to his life's work.

SELECTIONS FROM:

INTENSIVE CO-OPERATION, AN ABRIDGED SUMMARY.

(1) Lecture Technique:

Always sit well toward the front in lectures, but definitely not in either of the first two rows. (The lecturer looks past these rows and never sees anyone there) Sit on the aisle, if possible, so the lecturer sees all of you, without mixing you up with the clod sitting beside you. (Who, by the way, you wish would wash a good deal more than he does.) Smile at the lecturer's "jokes", but smile reservedly -- Show him you're mature, not a flighty giggler, but an intelligent, respectful scholar who can understand and appreciate readily the sapier edge of his considerable wit.

Nod thoughtfully, but not ostentatiously at what the lecturer seems to think are points. (Lecturers often think they're making points.) Keep your clipboard and pen handy, but only use them occasionally -- don't be a tape-recorder. More A's have been won by half a page of politically "right" doodles and dirty limericks than were ever gained by six pages of close-packed scribbling.

Once in every 3 (if class is very large, try one in 2) lectures, ask your lecturer a question. But not just any question. Be careful. Don't EVER contradict him. (Instead you should offer him the opportunity to show his superior knowledge by asking for a sidelight or for further information. (A wide range of possible questions can be found by getting one page ahead of the class in the text-book -- don't get two pages ahead, or you'll stump the lecturer -- an inexcusable mistake.)

(2) Door and Corridor Technique:

When the lecture finishes, nod thoughtfully (This is really an extremely valuable move and should be practised in front of a mirror for best results) and slowly stand up. As the lecturer turns his back and starts for the door, race to the front of the room and follow him sedately out the door. With any luck, and a little skill, he'll have to hold the door for you so it won't swing back in your face. (Psychologists agree that doing a favour obligates a person just as much as receiving one.) Once every three or four classes, get to the door first, and hold it for him, while making some appropriate small "in joke" such as "I guess its my turn today, Ha, Ha." (On the basis of this one manoeuvre alone, L. Revelstoke, York '63 gained an A average in three subjects and a B+ overall)

Now, wait until the lecturer is far enough down the hall not to suspect that you are intensively co-operating, then make another appropriately loud comment to anyone beside you. (see my manual of appropriate comments soon to be published) BEWARE: Do not be a brown. Do not say "God! That was a great lecture! (The lecturer knows it was lousy. It was lousy when his wife wrote it for him, and it's still lousy.) Instead say "It was interesting the way he got that point across." Never compliment the material. Compliment the man. It pays. (The poor sap actually does think he gets his "points" across.)

(3) Seminar Technique:

The true intensive co-operator will save his vital energies for the virtuoso efforts required in that true breeding-ground of A-students -- the small seminar. Technique here varies with student and professor, but basically:

- (a) Get there early, sit in a position where you can see the doorway and part of the hall by leaning back in your chair. When you spot Herr Prof coming down the hall, quickly lean forward out of sight, and begin to discuss in a vocal, confident well-read manner either some minor point of the work to be discussed that day, or for specialists, something three weeks ahead on the syllabus. An enthusiastic "I hope he's as good as he was last week!" should terminate your remarks just as the prof enters the door and "catches" you in mid-sentence. Be slightly embarrassed. After all, you

aren't trying to be a brown. (Ten to one he'll smile kindly and think what an intelligent straight-thinking chap you are)

- (b) Before the seminar begins, collect all the ash-trays near you, so that when the poor cancer-bound neurotic reaches for his fags, you can very politely, sympathetically, but all the same unobtrusively, of course, anticipate his needs by pushing the tray towards him.
- (c) During the seminar say little. (After all, he believes he's the only one with anything worth saying) but nevertheless a great deal may be done with silence. 43% of the time you should gaze seriously (even sternly) into the depths of his "eyes". Otherwise, stare thoughtfully at a point 38 inches above his left shoulder, and nod a good deal. Look at the clock only twice. (Once after 40 minutes (check surreptitiously on your watch) when you express great surprise that time has gone by so quickly; and once at the end, when you shake your head in unconcealed sorrow that the golden moments must end. Wait on after class, approach the prof (interestedly, not eagerly) and discuss anything until you suddenly excuse yourself on the grounds that you are late for an appointment with his department head. (A masterly stroke -- Prof begins to think he should start intensively co-operating with you, if he is less than 50 years old.)

(4) Concluding Remarks:

The foregoing primary principles should be enough for good start. However, points may also be won by small but highly effective ploys such as faculty bulletin-board reading, discussions of the prof's favorite classical music, (which you have studied up on secretly for the last six weeks), or being seen in the Library Rare Book Room (Be careful, however, that the prof doesn't get the idea you're an "intellectual" -- RUINOUS).

Above all, stay cool; be urbane, mature, but not precocious; sincere, but not fawning; friendly, but not disrespectful. In short, be an intensive co-operator. There is not one student happier than he who can say, as Frank Harris puts it so adroitly in The Life and Loves of FRANK Harris, -- "I stooped to conquer."

CANADIAN STUDENTS IN CUBA

This pamphlet consists of voluntary literary contributions from Canadian students who visited Cuba for two months in the summer of 1964. The students represented 15 campuses in eight provinces in courses ranging from engineering to theology

ORDER FROM:

Fair Play for Cuba Committee
165 Spadina Ave., Rm. 30.
Toronto 2B, Ontario.

price50c

Athletic Financial Claims:

Any individual or group which has a financial claim upon the Intramural Athletic Council is requested to submit it in writing to Peter Clute before March 8, 1965. After this date no other claims will be recognized.

CALENDARS:

1965-66 York University Calendars are available from the Office of the Registrar to all first and second year students.

JANUS NEEDS HELP:

Some copy requested for this year's edition of JANUS has not been turned in. A list of missing articles is on the main bulletin board. JANUS would also appreciate any candid photographs of York activities, particularly clubs. Please give these to DON KANTEL, SANDRA McCALL or BRIAN KILGORE as soon as possible. They will be returned.

EDUCATION CLUB:

Teaching Machines and Programmed Learning will be discussed at the Education Club's meeting Sunday March 7, at 8:15. The meeting will be at 11 Highview Crescent. All are welcome.

POETRY:

Phyllis Gottlieb will speak at the Canadian Poetry Club Meeting tonight at 7:00 in the music common room.

LOST ARTICLES:

The Department of Physical Plant has posted a list of articles found on the campus on the main bulletin board. This list includes rings, glasses, and other valuable items. What you are missing may be there.

COFFEE HOUSE MOVED:

This Friday evening another Coffee House sponsored by D House will be operated. Tomorrow night heralds a move to new quarters, in the basement of the apartment of the Master of Residence.

FOR SALE: A MOTOR SCOOTER...

Honda 55 cc sports motor scooter, complete with accessories. Less than one year old. In excellent condition. Call ALAN KAPLAN..... 633-1794.

YORK UNIVERSITY ATHLETIC ASSOCIATION WILL HOLD ITS FIRST ANNUAL AWARDS BANQUET --Wednesday March 10, 1965. 7 pm.

BAND TO PERFORM AT A. A. DINNER:

THE BAND will be making its last showing of the year next Wednesday when it performs for the Athletic Association's Awards Banquet. THEREFORE, will all BAND members please turn out for practice on Monday at 6:30 p.m. ALSO all others who have had BAND experience, please come to the rehearsal. Give our BAND your support - join in the fun and help wind up the year in a blaze of glory.

W. U. S. MEETING:

There will be a WUS meeting Thursday March 11th in the Junior Common Room. The agenda will feature election of officers for next year. There will also be a guest speaker. It is important that all who can attend this meeting.

GUNS -- ALL MAKES
SCUBA EQUIPMENT -- HEALTHWAYS AQUA-LUNG

SKIS AND ACCESORIES

lowest prices for Yorkers
Danny Kayfetz 444-5549

C * O * N * C * E * R * T

sponsored by the Frust Fund
of the Toronto Musician's
Association.

Thursday March 11, 1965 8:00 pm.
In the NEW Dining Hall

Nicholas Fiore - Flute Eugene Rittich - Fr. Horn
Terry Bauman - Oboe Stanley McCartney - Clarinet
Nicholas Kilburn - Bassoon

OPEN TO THE PUBLIC AT NO CHARGE.