

PRO TEM



The Student Weekly of York University

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ON PROTESTS

The actions of protesters like those who organized this week to march on the American Consulate is commendable in many respects. In this particular case, the agitators stirred up a great deal of seemingly intelligent discussion. Further, a few protests have been known to enjoy amazing success when well-handled. For protests are one of the few effective legitimate ways for enlightened people to express their considered opinions.

It is extremely important, however, that these people be enlightened and that their opinions be well-founded. Unfortunately, it too often happens that people taking part in a demonstration have failed to investigate thoroughly the situation they are protesting. Or in many cases, this attitude is quite one-sided. (No one called an urgent rally last week when the Viet Cong raided American bases.) It is 'fashionable' to protest against certain institutions or governments: if one is patient, the opportunity to do so will invariably arise. But the protest then becomes a disguise for a deep antipathy that destroys objectivity.

Moreover, university students, especially those in first year, must be careful to avoid succumbing to intellectual arrogance. A student who has taken a few courses in Social Science or Ancient History, for some inexplicable reason, feels peculiarly informed about matters like the Viet Nam situation which (as one York student contends "pass...over the head of our comfortable society"). This is ironic indeed, considering that two years ago such a student might never have heard of Viet Nam, and even today would have some difficulty locating it on a map!

We are not suggesting that all those who participate in demonstrations are ignorant or blind. We do recommend that before you shout, think. Only if a protest is preceded by serious scrutiny of the facts does it deserve to be heeded.

NOMINATIONS OPEN FOR S. C. ELECTIONS...

Nominations for offices on the 1965-66 Student Council will officially open today, and continue to Feb. 25th. Elections will be held on March 5th, two weeks after the reading period. At the Council meeting on Monday, several revisions were made in the Elections Act. Two new offices were officially written into the act -- Chairman of Cultural Affairs and Chairman of External Affairs.

The Men's and Women's Athletic Representatives, although they will be elected at the same time as the Student Council, will no longer sit on Council as voting members. This was passed in the light of the new organization of the Athletic Department. This body will have its own funds and internal organization, thereby eliminating the need for Council approval of spending. What effects the removal of the Athletic Department from Student Council will have on the new budget is questionable, for their allocation this year was approximately \$2,000.00

Provision was made in the act for election of the Student Court, which will be held in the last two weeks of March. From the nominations submitted, the Council will choose a slate of a maximum of ten candidates. Any member of the York University Student Union who does not hold office on the Student Council may run for the office of judge, and all members of the Union may vote.

Student elections are of vital importance, especially this year. With the initiation of classes on the new campus, the '65-'66 Council will have to act as a liaison between it and Glendon with respect to legislation and orientation. The new council will correlate all activities of each campus in the biggest challenge any Student organization has yet faced. The representatives whom you vote into office must be men and women capable of meeting this challenge and determined to work hard in their offices. Do not hesitate to question in detail each and every one of the candidates regarding details of his/her policies and ideas. Base your decision on the validity of their answers.

C.U.S. NEWS...

...Peter Cliffe-Phillips

I would like to remind every student of a number of projects sponsored by Canadian Union of Students which must be attended to on Friday. The first is the CUS-Windsor travel plan by which a student can travel to Europe for \$195.00 return. The deadline is Feb. 15 and forms can be obtained from me. The second project is the CUS Life Plan. The deadline is also on Feb. 15, so if anyone is interested I have the application forms for the plan.

The next two: The Means Survey and the Mental Health Survey are the most important, and it is imperative that all those who were chosen to participate do

so at the appointed times. Check the bulletin board for the time and place of the survey.

One more project I would like to bring to the attention of the students is the High School Visits Programme. This is a project by which schools in our designated area are visited by York students and a faculty member to encourage High School students to come to University. We do need personnel for a full programme next year and if anyone is interested in such a project please contact me before the end of term.

AND THEN I LEARNED TO WRITE DEP'T...

VIET NAM INQUIRY:

Dear Sir;

A small number of York students have met and decided that they do not know enough about the situation in Vietnam to allow them to pass any sound judgement on the subject at the moment. Hence they have formed a committee of correspondence to all available information sources to gather as many facts as possible on Vietnam. From these facts, they intend to produce a report on the situation; and, if possible, recommend one or more solutions to this difficult problem, emphasizing any useful role Canada could play. The Committee feels that these actions will accomplish more than marching on embassies or holding protest rallies. Any open-minded person who wishes to join or assist this committee is asked to contact George Howden or Jim McCaul.

George Howden
Jim McCaul.

BETTER DEAD THAN RED: A FALLACY:

Dear Sirs;

I was very pleased with the attendance at the recent emergency Viet Nam meeting and also with the lively discussion which followed the address.

However, it is, to me, profoundly shocking that there exist such opinions as those expressed by students such as Mr. Garth Jowett. The irresponsibility and lack of concern for human life in the name of principles, I can not understand. To the statement "I'd rather be dead than red." I reply: "Then, if and when, the Communists take over, go ahead and shoot yourself and your family, but don't condemn me and my future children and the rest of the world to the same death in the name of your principles. What right have you got to decide the fate of the world? If "freedom" is more important to you than life, then by all means feel free to sacrifice your own life for your beliefs. But please leave me out of it. Furthermore I would doubt very much that when it came to lining up your children with their face to the wall, that you would still feel so strongly about it.

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AND THEN I LEARNED TO WRITE DEP'T (cont'd)...

Perhaps you place a lesser value on this life, Mr. Jowett, because you look forward to a better one in the hereafter. There are those of us, however, who do not believe in a hereafter and for us, this life is all we have, and I want to make the best of it.

I, too, place a high value on freedom. But I place an even higher one on life, for while there is life there is hope. How do we know that there is not a peaceful solution to the ideological dispute? How do we know that Communism, if it does ever control us, will not be overthrown in the near or distant future? But once we have committed ourselves to a nuclear death, there is no second chance to find out.

I am not willing to deny life to future generations in my own immediate self-interest. Although I do not believe that I will ever have to make the choice, nor, furthermore that Communism is all bad, and democracy all good, I am even willing to live part of my life under a totalitarian regime, in the knowledge that if it is not a basically good system, it will eventually be overthrown or gradually decay. If I do not live to see its end, my descendants will.

Death, for me, is final. Therefore I ask that you make decisions that involve only yourself, Mr. Jowett, and allow the rest of us to decide for ourselves!

Linda Light (II)

Dear Editor;

I was pleased with the large enthusiastic turnout to hear the speaker on the recent incidents in Viet Nam but I felt the irresponsible, unsubstantiated, (and very often completely irrelevant) arguments which followed were insults to the supposed mentality of a college student.

The frenzied activities of Mr. John Glenn and a Miss Linda Light gave me the impression that they realized they had to stir up some action before people had a chance to think for themselves. The lack of information on both sides of the so-called "debate" was appalling and whatever intellectual discussion had been present quickly degenerated as both sides completely ignored their opponents.

I was also witness to the consternation on Miss Light's face when a member of the Student Council asked to read her hastily concocted petition before signing it. It might be well to remind Miss Light that the entire student body at York is not in agreement with her and a few of us would like a chance to make up our own minds on the basis of actual facts. Miss Light's attempts to force her opinions on the rest of us is resented.

I would strongly urge that the next petition to be circulated at York be based on facts and a little calm, rational judgement. Let us not let the University degenerate into a pack of sheep ready to follow the loudest lunatic that presents him (or her-) self.

Ron McInnes.

Dear Sirs;

The Viet Nam crisis provided an opportunity for York students to become involved in an issue of vital importance to the world as a whole. It came at a time when the apathy and inactivity at this university was being discussed and deplored, and no one seemed to know quite what to do about it. Many students showed signs of accepting this challenge of involvement in world issues, either in the form of discussing, arguing, attending a meeting, demonstrating, or by vehemently disagreeing with a stand that was taken or an action that took place. Certainly the feeling was intense, and where feeling is intense there is involvement.

We must not let this die here. We must continue and develop our interest in Viet Nam and in other areas of related or unrelated concern. Those who refused to commit themselves because they "just don't know what's going on" have a responsibility to find out. None of us knows enough about it. We all have a responsibility to learn.

All those who are interested in continuing the Viet Nam debate and learning more about it, or who wish to discuss other similar topics, should meet in Room B212 tomorrow, Friday, February 12, at 1:15 pm, or contact Linda Light.

ACTIVE BUT UNAWARE:

Dear Sir;

In past issues of PRO-TEM a number of critical comments have been levelled against the apathy and compacency generally found in York students, with regard to failure of taking a decisive stand on any major issue (or indeed any minor one). This trait of inaction, while not to be excused, is one certainly not common to us alone, for our society as a whole can likewise be blamed. Indeed, while Pierre Berton openly criticizes those in "the comfortable pew" he would with just as much validity rebuke those who occupy the comfortable living-room, automobile, carpet-floored office, or lecture hall.

This past weekend a challenge presented itself to our indifferent society, and thus certainly to students, to meet by any willing to face it. US action in Vietnam has focussed attention on a crisis which should arouse any concerned individual to realize the peril which further movements could bring. Being aware of this,

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AND THEN I LEARNED TO WRITE DEP'T (cont'd)...

those at York who were the instigators of the discussion meeting Monday noon organized this session for two basic purposes. The first and obvious one, of course, was the genuine concern for political justice and peace, even in an area supposedly as remote as Vietnam. Yet the situation on "the other side of the world" does have relevance for Canada, and for this reason should be publicized and criticized. It is meaningful not only because Canada as a member of the International Control Commission, has failed to fulfil its responsibility in dealing with the US in Vietnam, but also, perhaps more idealistically, Canada should be acutely aware of its duty in promoting world peace -- and this means non-support of aggressors. By mature, well-reasoned protest on the part of citizens, the government will at least be compelled to regard the matter.

Students as members of the academic community, ever-learning, and hopefully, intellectually aware, possess a unique freedom of expression and action, which unfortunately for fear of social and political ostracism, is often denied individuals outside this community. For this reason it is our right and privilege to utilize any available opportunity to act responsibly and fearlessly in support of significant issues which pass for the most part over the heads of our comfortable society.

This leads me precisely to the second rather optimistic motive for Monday's meeting. It was hoped that this issue would perhaps be a means of reducing or ending York apathy and creating a real, live awareness and even controversy on campus. Certainly, judging by discussion ensuing from the talk by speaker John Lee, the latter was true, but the shallowness of many commentstruly leads one to wonder about the degree of awareness.

However, the intense sincerity of certain individual viewpoints expressed in the presence of so many, and later in smaller groups, at least generates hope for a starting point towards sharpening the acuteness of students here. If this is so, it is an accomplishment. Now it remains only for self-examination mutual encouragement and individual effort to produce involvement. Whatever stand we take in any issue is a matter for personal consideration and choice but in this age of consent politics, it is vitally necessary to face fence-sitters with conviction and purpose. Only then can we hope to produce an active, alert and empathetic society.

Sylvia Edmonds (I)

ED. NOTE: Miss Edmond's suggestion that "the crisis in Vietnam passed over the heads of our comfortable society" is an unfair generalization of public reaction to this event. Because a majority of our population did not rise up and bear placards in protest does not indicate an

ignorance of current events. Undoubtedly the intellectuals of our society were moved by Vietnam bombings; some businessmen probably discussed the issue and one cannot say that a man who lays bricks all day was not impressed; it is unjust to say it passes over their heads; such opinion is common to university students who suffer from "intellectual arrogance".

YORK PARKING or "THE ICE BOWL":

Dear Sirs;

It seems to me that ... improvements are needed on this campus. I would suggest a cable car from the lower (confused at times with inferior) parking lot, or at least a reasonably consistent salting of those treacherous back stairs, or a sign officially designating the slope from the fieldhouse to the student parking lot as a bobsled run (which would perhaps allow our Olympic Team to train at home). The worst case of negligence on the part of the administration is exemplified in the condition of the lower parking lot.

About 20% of the day students and most of the night students drive to school and little is being done for their convenience and safety during their voyage through the "ice bowl". How often have York students witnessed the inspiring sight of the Spreading of the Sand or the Salt Scattering ceremony this winter? Last winter?? The present condition of the ice down there is so bad, that a car, once moving, is transformed into an unsteerable, unstoppable missile.

Must there be a few insurance claims for damage or injury filed against York before action is taken and \$10.00 spent for a load of sand?

Ted Collis.

STUDENTS' SCHOLARSHIP FUND:

Dear Sir;

Hurrah for Garth Jowett!! I second the motion. One travel agency estimates a flight cost from South Africa of about \$500. -- less a generous student discount, but some histrionic 'poor-mouthing' in the right quarters might result in a free trip. If York University will waive fees why not an airline? In addition to this we would need spending money (not necessarily too generous), money for books, a summer job!. At very most we would need \$1000.00 for the first year and considerably less thereafter. Undoubtedly there is someone on campus who has some experience in this kind of arrangement.

September will see York purged of its U. of T. seniors. Surely that would be an auspicious time to embrace a

AND THEN I LEARNED TO WRITE DEP'T (cont'd)...

worthy, ambitious project. Great things are projected for this school. The student body should be equally far-sighted. Why not commit ourselves to sponsor one student from an under-developed country per thousand enrolled? The next move is yours!

Doug Paterson (1)

SPECIAL TO THE PRO-TEM FROM THE HALLOWED HALLS OF A-HOUSE:

Dear Editors;

Upon reading last week's issue of our most beloved journal, I had the feeling that something had been left out and I was right. The Gage Love C. M. W. A. was not there, no matter how hard I looked. What happened to it anyhow? This is the only opportunity for some of us lesser lights to get our name in print (unless we write stupid articles like this!) and we look forward to its appearance every week. True to York's tradition, there is no end to the amount of material that can be used to grace the pages of PRO-TEM in this manner; and true to York's tradition, many cool moves have been overlooked. What about the time Fred Boehm calmly dumped his dinner into his lap, the time Wood Residence woke up to find one of our editors hung in effigy atop one of the Tea Houses, or when J. Howard Langille unwittingly rented the ice to two different groups for the same time (honestly, some people will do anything for attention!). Instead of publishing beauts like these you turn to "our old standby, the faculty". Come on guys, let's shore up one of the weak spots in a paper that is getting better all the time.

Agent 314.

JAZZ AT YORK...

Al Stanwyck's big IMPACT! jazz band will be at York Hall on Sunday February 28th, from 2:00-4:00 in the afternoon. It is by far the top jazz band in Toronto at the present time. The musicians, including Dave Hammer, Butch Watanabe and Freddie Stone have been gassing jazz fans for several years, and have now been brought together in a fine hard-driving aggregation.

This is the Third Annual Jazz At York. Previously Rob McConnell's band performed here with much praise from students and critics alike. Now we have as equally exciting a group, the same band which was so successful at the Casa Loma jazz festival. Feature tunes will be jazz favorites as well as the hit WALK ON THE WILD SIDE.

It is hoped that Phil MacKellar will emcee the show; tickets go on sale Friday. \$2.00 admission but only \$1.50 for students. DON'T MISS IT!

REFLECTIONS...

...Garth Jowett

An Unsolicited Testimony to the Student Council.

The other evening I had the opportunity of seeing the York Student Council at work. The reason for my being there was to put forward my proposal for the South African Non-White Scholarship Programme, of which you will undoubtedly be hearing more. However, I think that it was an evening well spent, although at times I admit that I was bored and quite often very bewildered. The impression that I received was that this Student Council business is quite complicated, and certainly takes a great deal of dedication on the part of the members.

The real reason for writing this column this week is to inform all those students who are considering running for Council on an "action slate" to forget it. York is still a growing University, and the prime function of Student Council should be to make sure that a set of rules and regulations are formulated that will best suit the particular requirements of the Student Body. This is a long and arduous task, and quite a thankless one at that. I for one do not want a Student Council that is all action, but leaves no mark of permanence on the structure of the University.

At this very moment in York's evolution as an institution of higher learning it is imperative that a solid groundwork be laid, with traditions steeped in the framework of democracy. It is all very well for the students to holler "Action!", but there has to be something for the Student Council to act on that is really of sufficient importance that all else must be laid aside. There are no such problems at York, and certainly does not seem as if there will be for a long while. Therefore if the "action slate" candidates can clarify their position, and offer a better alternative, then I will be prepared to listen to them. But, if they want action for the sake of action, then they will not get my vote, as I feel that the present method of running the school is just fine.

How many students have not attended a Council meeting? Probably 90% of the students of York have never seen the inside of the Council Chamber, and have no real conception of what the Council is doing for them. Until last Monday I too was one of these, but my visit has certainly given the Council new stature in my eyes.

With elections coming up in a few weeks why not take this opportunity to attend the "meet the candidates" meeting, and find out if these are the people you want to represent you. Ask questions, disagree with them, but don't accept a candidate merely because you might know him a little bit better than another. Then, when the elections are over, make a point of visiting a Council meeting and see how much is being done for you. I think it would be a good idea for every council to pass a resolution making it compulsory for every student to attend at least one Student Council meeting every year.

YORK APPOINTS THREE VICE-PRESIDENTS...

To adjust its administrative organization to its rapid expansion program, York University has appointed three (of a planned four) Vice-Presidents to take direct responsibility for various aspects of its operation. Dr. Murray G. Ross, President of York University, announced today.

William W. Small, formerly Comptroller of the University, has been appointed Vice-President (Administration); H. Bruce Parkes, who recently joined the University's administrative staff, is named Vice-President (Finance); and Edward L. Pattullo, formerly Associate Dean, Faculty of Arts and Science, is named Vice-President (University Affairs). A fourth appointment, Vice-President (Academic Affairs), will be made in a few months, Dr. Ross said.

Mr. Small, who was born in Chengtu, China, received his Bachelor of Commerce degree from the University of Toronto in 1940, his Master of Arts (Educational Administration), from Columbia University. He has served as Bursar and Assistant Professor at West China Union University; as Assistant Comptroller and Secretary of the Board of Governors at the University of Toronto; and as Comptroller and Secretary of the Board of Governors of York University since its founding. Mr. Small is Chairman, Committee of Stewards, and Treasurer of Trinity United Church.

H. Bruce Parkes was born in London, Ontario, and received an Honour B. A. in Business Administration from the University of Western Ontario. He then studied Chartered Accountancy and received his C.A. degree while employed by Messrs. Clarkson, Gordon & Co. He joined Encyclopaedia of Canada Ltd., as Comptroller, becoming a Director and General Manager in 1962. He is a member of the Institute of Chartered Accountants of Ontario.

Mr. Pattullo received his Arts degree from the University of Chicago and took graduate studies in Political Science at the same University, where he later became Director of Development, College and Social Science Division. In 1957 he was appointed Assistant Dean, Faculty of Arts and Sciences, and Secretary of the Faculty and of the Committee on Educational Policy at Harvard University. He joined York University as Associate Dean, Faculty of Arts and Science, in 1963.

U. of WATERLOO FOLK FESTIVAL...

U. of Waterloo has issued an invitation to Yorkers to attend their second annual folk festival on Feb. 19th weekend. They have an interesting weekend of concerts, workshops, and hootenannies planned. The Friday night concert features Alan Mills and Canadian folk music; Saturday afternoon there is a workshop with Bram Morrison, Alan Mills and the Courriers, and Sat. night a concert with The Courriers, Alan Mills and Malka and Joso. Any York folk artist wanting to participate in the mammoth HOOT. Sunday at 2:00 pm, should contact: Peter Hurlbut, Student Centre, Annex 1, U. of W. 6

STUDENT COUNCIL PRESS RELEASE...

YORK STUDENT AGENCIES:

... H. Nemtin and
J. Macdonald

In October, the Student Council struck a committee to investigate the possibilities of a York Student Agency similar in design to Harvard's scheme. H.S.A. is a corporation which controls all businesses on campus for the students' benefit. On January 25th, the committee made its preliminary report which recommended a Y.S. whose primary goals would be:

- 1) to centralize all presently existing businesses on campus (which could be possibly run by students)
- 2) to provide on-campus student employment, thereby allowing more flexible working hours.
- 3) to finance student entrepreneurs who wish to establish additional businesses.

A larger committee, under the joint chairmanship of Howie Nemtin and Jim McDonald, was then created to conduct concrete negotiations with the administration and work out final details. It is hoped that Y.S.A. could be operative by the fall of 1965. There are still positions open on the committee if anyone is interested in what could prove to be one of the most ambitious and beneficial projects ever undertaken at York.

MEN WANTED URGENTLY--PART-TIME...

... Colin Campbell

2:00-4:00 p.m. SUNDAY, FEBRUARY 14, 1965.
HEART FUND DRIVE.....VALENTINE'S DAY

After much effort, including a second-mortgage on the Coachhouse, York has been given the area directly across from the campus for its Heart Fund Drive.

Needless to say, this is a great improvement over last year when we were given an area which acted as though it was recovering from either "The Great Egyptian Famine" or the return of the Seven-Year-Locusts.

So far, however, only the York women seem to have recognized the merits of this 'experiment in humility'.

Look at these figures:

Men outnumbered 11-1

Only one (1) member of the "Basket-Ball" Tear

(Rinky-Dinks arise!) The entire campaign takes only two (2) hours on Sunday afternoon and afterwards we meet in the Old Dining Hall for hot chocolate and to swap comments about the "others on the outside". Would anyone who will help with this attempt at a Post-Formal recuperation please give his or her name to one of the Appointed Twelve: Wendy Campbell, Sue Phillips, Chris Jackson, Joan Featherstonhagh, Jane Leslie, Judy Roberts, Nancy Dodds, Lynn Soles, Betty Mitchell, Barb Myers, Patricia O'Connor, Rick Schultz. Meet in the Old Dining Hall--Sunday--1:30 p.m.

ALL ABOUT "ALL ABOUT US"...

...Ted Hunt and
Billy Ann Robinson

Last Sunday we were fortunate enough to be invited to the home of Lady Eaton for a short preview of the Canadian Player's vaudeville All About Us. The preview was primarily for local History and English teachers so that they could urge their students to see the play which will be running at the Royal Alex from March 15-20.

Tom Hendry, the administrator-producer gave a short talk on the history of the play, then introduced the company who did a few excerpts from the play.

In his opening remarks, Mr. Hendry stressed the amount of pure faith that people must have in an original play before it can even get off the ground. While the play was still only an idea, Hendry was faced with the difficult task of getting together a company of good actors and an excellent director, all without a word on paper. This says a great deal not only for the enthusiasm of Mr. Hendry, but also for the actors who must face the hazards and hardships of touring Canada for six months in a bus. "If you can find the bus", as Mr. Gerussi said. (It seems they lost it once!).

All About Us is unique as a play because not one word is fiction. The script consists entirely of quotes or speeches based upon things actually spoken or written down. Just think, a hit based on Canadian History!! Among the segments making up the play is one of Sir Sam Hughes, W. W. I. Minister of Defense, and his suicide weapon, and one called "MacKenzie and Mann or How to Succeed in the Railway Business Without Really Going to Jail."

It is a superlative cast of some of Canada's best acting talent. Barbara Franklin, Bruno Gerussi, Eric House, Ken James, Hugh Webster, and Jacques Zouvi are all well-known and respected members of Canada's theatre. The director, John Hirsch, is the artistic director of the Manitoba Theatre Centre and has a long list of notable productions to his credit.

There is a great deal of talk nowadays concerning a search for a Canadian identity. Plays like All About Us, with its relevance to Canada and our way of life, will provide an important first step towards finding that identity.

THE OPINIONS EXPRESSED IN THIS
PAPER ARE THOSE OF THE EDITORS
AND NOT NECESSARILY THOSE OF
THE UNIVERSITY STUDENT COUNCIL.

t e n a n d a v i a

OPENING NIGHT: YORK UNIVERSITY ART GALLERY...

...John McCullam

Varley, Lismer, Fitzgerald exhibition from the private collection of Mr. and Mrs. C. S. Band.

...opening night crowd was small but intimate; inclement weather had kept many away...the room was filled with muffled chatter and tinkling glasses...we were immediately put at ease by the warmth of Mrs. Band, who singled us out in the crowd...

...she is a spry lady who delights in describing her joy for a painting...she laughed at the fatigue and unlaced boots of the "Mountaineers"...

...then it was time for opening remarks, first President Ross and then Charles Band himself... Mrs. Band whispered in our ear "You know he promised he wouldn't say a word."

...But we were fascinated by the intimate contact Mr. Band has with Canadian artists; he spoke with informality and dignity; he was prompted to say that "Varley is one of this country's most important artists...he described with pride his growing collection. We do not pose as experts; we collect what we enjoy...he excused the absence of both Varley and Lismer he compliments the gallery "I don't think they (the drawings) have looked quite as nice anywhere before"...he concluded his address...warm applause; the evening continued but ended abruptly with the departure of Mr. and Mrs. Band.

...he disappeared into the night, she followed closely behind him.

C.U.S. FLIGHT TO EUROPE—1965 ...

The Canadian Union of Students' Committee of the University of Windsor, Windsor, Ontario have made final arrangements for a charter flight to Europe this summer. The plane will depart from Toronto on May 14, 1965 and return from London on August 3rd, 1965. Eligibility for the flight is open to all students, staff, faculty and their families in attendance at any Canadian Union of Students' member University.

THE COST OF THE RETURN FLIGHT (Toronto-London-Toronto) IS \$195!

This is the most economical flight offered to Canadian students who wish to spend a summer in Europe.

Peter Cliffe-Phillips (CUS co-chairman) has application forms for the flight, and can answer any other questions you might have.

THE YORK STUDENT'S SCHOLARSHIP PLAN...

Under the leadership of Mr. Garth Jowett (PRO-TEM columnist) a group of students presented a brief to the Student Council. It outlined a positive action programme designed in part to dispel the charge that Canadians are chronic complainers when discussions turn to socio-political problems abroad, and equally chronic negativists in their arguments. The following is the scholarship plan devised by Mr. Jowett's committee:

BACKGROUND

As recently outlined to a meeting at York University by Mr. John Shingler, a PhD candidate at Yale University, there is a definite need to provide education for South African negro students at the University level. At present a truly liberal education is being denied this racial group because of enforcement of the South African government's policy of Apartheid.

In order for any group to progress it must be led by educated people and this education must be such that the mind is free to develop without the shackles of an imposed and erroneous ideology. It is vitally necessary that South African non-white students receive the opportunity to develop their minds in an atmosphere conducive to free thinking, and even more important they should be given the opportunity to see democracy in practise as well as in theory.

York University is in an ideal situation to provide just such an opportunity for a student, and it cannot but help the unity of the student body to combine their efforts on such a worthy cause. It provides the opportunity for the student body to participate in an objective that is entirely York's own, and is not part of some abstract and distant cause.

It also represents a chance for the youth of Canada to come to grips with the South African problem in a concrete and positive manner, and the results of such a scheme are bound to help Canada's international image.

It is with these aims in mind that this proposal is placed before the Student Council.

PROPOSAL:

It is proposed that the students of York University undertake to sponsor a South African non-white student to a full scholarship at York University. A new freshman will be sponsored every year, providing a maximum number of four students in any one given year.

It is further proposed that the Board of Governors be approached and asked to waive tuition and residence fees for these students in order to facilitate the financial handling of the scholarship plan.

The student body will take full responsibility for providing financial aid in the areas of travel expenses, living expenses, books and clothing. An attempt will be made to provide summer employment for the student.

It is proposed to start this plan in school year of 1965-66.

METHOD OF FUND-RAISING:

Full details of fund-raising methods have as yet not been planned. However, it is suggested that normal fund-raising activities and an appeal to the students should provide sufficient financial backing to cover the pledge of the student body.

It is envisaged that aid from parties outside the University will only be enlisted in the case of emergency.

COSTS:

Approximate costs are given:

First Year of Operation:

Travel (1 round trip)	\$1,200.00
Expenses for one year (including books, clothes, pocket money)	\$1,000.00
TOTAL	<u>\$2,200.00</u>

Approximate expenses after four years of operation:

Travel (1 round trip)	\$1,200.00
Expenses (as above, but for four students)	\$4,000.00
TOTAL	<u>\$5,200.00</u>

* * * *

This plan is still in the developmental stages. Much more information is needed -- from the Board of Governors, from the airlines, and from NUSAS (National Union of South African Students). A committee of six has been formed by Mr. Jowett to do the early groundwork, and the project has the blessings of the Student Council.

We feel that merely to boycott South African oranges or to picket embassies and the like is but a superficial and unsatisfactory method of protest against injustice. This scholarship proposal is the first step in a constructive program which, even if it only serves to educate a non-white student (who may not be allowed to return to S. Africa after his graduation), has fulfilled itself, and will stand as a tribute to the students of York University.

To date, private pledges towards this scholarship plan, should it be instituted, total \$46.00. We invite students, staff and faculty members to give their energetic support to the Scholarship fund, either by letters to the newspaper or pledges of any amount to the Scholarship Committee.

A Tour of York University: Try to Recognize it.

Starting point of our tour is the North entrance, where the great steel and concrete gates tower over the lone sentry, an orange Globe & Mail newsbox. Passing along the entrance road, to our right is the famous Armoured Forest, a dense thicket of trees where no one is allowed to hunt or to cut wood. An armed guard patrols the area twenty-four hours a day. If we arrive at the right time of day, we can see the changing of the guard. This is a ceremony performed at 4:30 p.m. every day when the Blue uniformed officer of the day turns over the golden key to the Grey uniformed officer of the night. This gold key, a symbol of great value, opens all the washrooms in York Hall. Past the Ski Tow we approach a battleship grey monument to Wartime housing. On our right stands the sole surviving barracks used by Couriers de Bois of the Great North West Company on the trek across the mighty roaring Don (River, not Kantel).

Further on we come to a vast expanse of glass behind which is displayed a modern feat of mechanical engineering. The large chimney outside is designed to disguise it as an elaborate furnace room, but no smoke ever comes out of the stack. This is the clue to the true identity of the machinery: it is the base of operations for a giant counterfeiting ring operated by faculty members and producing bogus staff parking stickers for universities across Canada.

A gracious mansion is situated beside the library. The lower sub-basement level of this three storey building has been turned over to the 900 students for congenial socializing and contemplation of Vendomatic vandalism. Known as the Terrace Room, named after its designer, Emmanuel Terrace who was deported from the country in 1927, it has a capacity of 43 students, 111 donuts and six broken vending machines. Several years ago, students provoked installation of vending machines that work by robbing the old machines in self-defense (often losing money to them).

If one wanders out on the snow-covered lawn, a passing student is likely to give a friendly wave and shout "M'KUMA!" -- an old York saying, meaning "Watch out for the snow plow!" (At York we always plow our lawn). From this point you will see the solid brass statue of Sam Freeb, the contractor who has spent three years walking around the parking lot with wheelbarrow and shovel filling in holes; that's right: The Hole Man. Earlier in his life he apprenticed at Abel's Bagels in Buffalo, N.Y.

Wave goodbye to him as you leave...

Editors: David V. J. Bell
Alan Offstein
Marion Watt.

Coffee House to Open, Feb. 12, 10:00 pm, E-House

A few weeks ago I outlined my idea to see a coffee-house established on this campus as a centre for informal poetry reading, folk and broadside singing, and possibly jazz. Through the efforts of the Don and the House Executive of D-House, an experimental coffee house has been planned. Great problems exist on the Glendon Campus in finding space, and in particular, in obtaining the permission to use rooms after midnight. The large room in the basement of E House, though far from ideal, seems the best we can get at present. However, if there is sufficient student response, better facilities may be found.

Thus, we may proudly announce (supply your own Old English Letters!) the opening of "The Central SpooF York's first and only coffee-house, to be dedicated tomorrow, at 10:00 pm in the basement of E House. Folk singers, a classical guitarist, and, we hope, some poets will be presented. Come and listen, or come with your own instrument or literary gems!

The Boston Scene.

As a centre for that dubious breed, the folk-singer, quaint old Boston seems to be taking over from crass old New York. A trip to Boston last week gave me the opportunity to glimpse some of the folk entertainment being offered there. A concert of country, western, and folk musicians was in progress, featuring Johnny Cash and the New Lost City Ramblers, among others. The blues were in town with Sleepy John Estes and his Tennessee Jug Busters -- Sleepy John is another rediscovery among the blues singers who have not recorded since before the Depression. I managed to catch Rolf Cohn at "The Loft", on Charles Street. Rolf is a blues-guitarist with at least one record to his credit, but has recently been concentrating on flamenco guitar. In blues he combines an unusually effective voice with a sense of timing and an instrumental mastery that gives his music a deep subtlety. Furthermore he is not merely a mimic of the great Negro blues musicians, but is a white blues singer interpreting his own life concerns through the music, while retaining the power and immediacy of the blues, factors too rare in the repressed Anglo-American tradition. As a flamenco guitarist, he seems to be doing much the same thing, drawing on the Spanish tradition and infusing it with his own life and his own spirit. One of Rolf Cohn's comments, in answer to someone who complimented him on his flamenco, seems to me to show unusual insight. Rolf noted, "Yes, the last set was better than the first; I stopped trying to see what I could do and started seeing what I could be." Would that there were more like Rolf Cohn.

This week about town;

York University: THE CENTRAL SPOOF
Ryerson Theatre: BUFFY ST. MARIE IN CONCERT
Village Corner: PANIC BUTTON REVIEW
New Gate of Cleve: PATRICK SKY

FFE ORGANIZES PROTEST MARCH...

F.F.E. Most Active group on Campus--Diane Dark (II)

Since the recent meeting on the Vietnam crisis, the oft lethargic F.F.E. has been galvanized into activity. Seizing hard on the stirring cries of J.G. and L.L., the F.F.E. comprehended immediately the course of action best-suited to the problem at hand.

Obviously a hurried but well-organized demonstration was in order. We quickly pressed an unemployed janitor's assistant into action to draft a petition and just as swiftly collected refusals to sign from half the faculty and 2/3 of the student body. Following this assuring vote of confidence, we phoned Pan-Am to get some flight information but their hysterical laughter brought us to the quick realization that there was truly a better way to make our voice heard. As it stands now, our compact group, with our posters reading "End the War in Viet Nam," etc., is preparing to hitch-hike to the American Air Force base at Argentia, Nfld., whence we intend to embark, with the permission of U. S. authorities, for the scene of the conflict. There, we shall march on the military HQ in Hanoi where Mr. Glenn assures us we will be met only by a peaceful people seeking only self-determination. Under these favouring circumstances, the North Viet Nam peasantry will surely heed our pleas to cease their retaliatory raids retaliating against the U. S. retaliatory raids. Then the U. S. will have nothing to retaliate against and they can go home and everybody will live happily forever and ever, amen -- red, dead, or otherwise. Eureka, the crisis is solved! Nothing to it if you go about it in a sane, sensible manner.

S P O R T S

AS I McCAUL THE SHOTS... A LETTER FROM WINDSOR: ...Jim McCaul

Dear Jim;

Well, the Windsor week-end was a real swinger! On Friday night, the Millers skated to early 3-0 lead on goals by Fearless Fred Pollard, The Wasp (Gage Love) and Timber Tommy Millius. But the University of Windsor rapped in six goals in rapid succession and York was only able to score once more. Although they lost, the Millers played their best game of the season.

Saturday was a different story. The Millers won!! With a marvelous burst of power they beat Western Institute of Technology 8-4. Willie the Wisp (Walker), Damon (Ransom), Mac (McCormick), the

Walk (Walker), Bat (Humphrey) and Fearless were the scorers. Were we proud!...and tired!...and, oh well...

Damon, Timber, etc.

P.S.: The team now has a record of three losses and two wins, and plays its final game in Leaside Arena tomorrow afternoon at 2:00 p.m. A win in this game will assure the Millers a tie for second place in the league standings.

According to reports from various members of the team who went to Windsor, the hockey club has finally je This last game should be a real doozier (sic), so come straight from the Formal in your evening clothes....

FINAL LEAGUE GAME--DANCE:

The Windigoes final basketball game of the season will be played on Friday evening at 7:30. Opposing the Windigoes will be Hamilton Institute of Technology, who were narrowly defeated 52-48 by York earlier this season. Following the game there will be a sock-hop in the gym. Admission to the game AND the dance is free; dance only costs 25¢.

WOMEN'S VOLLEYBALL: ...Vicky Darg

1964-65 was the first year for a Women's Volleyball Team to enter Intercollegiate competition. Under the able coaching of Jim Forsythe, the team passed from disorganization to precision playing. The culmination of this training was the Feb. 5th weekend at Windsor where, although performing well, the team lost to a more experienced Windsor team.

On behalf of the team, I would like to thank our coach for his patient training, and "helpful comments". And as Volleyball Representative, I would also like to thank all the girls for their enthusiasm at practices and games. Here's hoping this enthusiasm will be carried through into next season.

FORMAL PHOTOS AND HOME COOKING...

Is an amateur as good as a professional? Is your Mother as good as Ron Bryan?

NO, in both cases, when it comes to taking pictures. (Mr. Bryan can't bake an apple pie as well as your mother can, so she is better at something.) However, he CAN take photos.

Ron Bryan will be taking photographs at THE FORMAL. The price? Two 5 x 7 inch color prints, in folders, for \$3.50. A good deal? Indubitably!! Take advantage of this opportunity to remember the social event of the year.

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THE ETHICS OF COMMUNICATIONS

-----LECTURE DATES-----

MONDAY, FEBRUARY 22nd.

HERMAN SHUMLIN
theatrical producer

8:30 p.m.

"CENSORSHIP IN THE THEATRE"

Public Seminar: 2:00-3:30 p.m.

Robert Weaver

Robert Fulford

Arnold Edinborough

TUESDAY, MARCH 16th.

MARSHALL McLUHAN
renowned author

8:30 p.m.

(Topic to be announced)

MONDAY, MARCH 29th.

DREW PEARSON
noted newspaper columnist

8:30 p.m.

"WHAT ARE THE MORAL RESPONSIBILITIES OF
A FREE PRESS?"

Public Seminar: 2:00-3:30 p.m.

Ron Haggart

Frank Tumpane

Richard J. Needham

MONDAY, APRIL 12th.

MAX LERNER
eminent columnist and teacher

8:30 p.m.

"DREAM AND MYTH IN AMERICAN POPULAR
CULTURE: SOME ETHICAL CONSIDERATIONS"

WEDNESDAY, MAY 12th.

HARRY GOLDEN
noted author and editor

8:30 p.m.

"HATE LITERATURE: THE RESPONSIBILITIES OF A
FREE SOCIETY"

Public Seminar: 2:00-3:30 p.m.

Pierre Berton

Betty Kennedy

TUESDAY, MAY 18th.

TENTH ANNUAL INSTITUTE
OF RELIGION.

PUBLIC COLLOQUY: 8:30 p.m.

RABBI FRITZ A. ROTHSCHILD

Jewish Theological Seminary of America

PROMINENT CATHOLIC LEADER TO BE
ANNOUNCED.

ADMISSION FREE

11

THE POET'S CORNER. . .

Couplets for Consideration

. . . Blake Simmonds.

Fifty million times a day a continent has a coke:
A billion times a day the throats in others choke.

A Toasted Western hodgepodge ham and eggs:
Will the West fry the world with scrambled political
dregs?

Ice cubes if chewed will freeze your tongue:
Undone deeds will chill your life till even self-unsung.

Sleek silver teapots serve Americans tea:
Chinese vats brew nose plugs for the Free.

Snow walked-on sidewalks is ever harder packed;
Burdens piled on shoulders builds ever stronger backs.

Parking by a fire hydrant surely gets you fined:
Trysting under Atom Bombs proves you've lost your
mind.

P.S. York's Variety died,
Saelala fried,
students "Why?"d,
and shied,
and hide,
and bide:
till fried.

On The Opening of Wood Residence, York University,
October 9, 1963.

At Lawrence East and Bayview Avenue North
Where once the painted warrior sallied forth
To meet in battle elks or savage braves
Far from ancient Lake Ontario's waves,
A man there swelt, a host to presidents,
And after whom was named 'Wood Residence'.
This edifice was questioningly styled
And oft' the looks of visitors beguiled
With row on row of angled window frames
And houses bearing literary names.
Full five there are in order 'A' to 'E',
Their knaves and dames in close proximity;
And though it offers each a chance to sin
The bureaucrats forbid them to begin.
Howe're once workmen left the learned ground
Alone to men in academic gown,
The term commenced. Ecoliers wandered free
Examining each door-latch, lock and key
To find the duplicates twixt girl and guy
On which scholastic sportsmen might rely
For midnight wanderings through the corridor's gloom
Perchance to stumble on some maiden's room
Wherein the joys of academe and thought
Are entertained long and hindered not
Either by the clockwork ticking on
Or by the eye of some insidious Don.

Not quite a month had passed from opening day
When word was spread that who was on his way,
As if our own fair campus' Pentecost,
But John Roberts, and the Honourable Leslie Frost.
OH! what a day it was to cross York's western gate
And on her greens discharge the acts of state:
The sky was azure, flecked all through with white;
Robins throbbed while sparrows met in flight
The frivolous breeze; and everywhere around
A liquied sun spilt honey midst the sound
Of bees delighting in their humble task
As back and forth they drained each flowery flask
Providing nectar for a clamoring brood.
The limosines arrived and on each hood
Enamelled blue or black or Sherwood green
The G.M. signet 'CADILLAC' was seen;
And from the womb of each imperial frame
Emerged a full-grown master of the game
Of politics, fulfilling with a grin
That purpose for which he had come within
Our grounds. They took the platform 'neath the stars
Of 'Whole Man', brassy, standing there,
As if invoking all the heavenly hosts
To rid him of the politicians' boasts.
Eventually, the entourage arrived
Outside the place where students shall reside,
In order to perform that obligation
Of opening their home with an investigation
Of the premises, that is, the rooms and halls,
Officially rubbing "___ You!" off the walls.

On that bright day our premier John Roberts
Was accompanied by York's two loyalest hearts.
The registrar a-left and at his right
Walked Doctor Ross -- a most impressive sight.
To all the freshmen gathered at the issue
As Roberts slit the band of toilet tissue
Was decreed henceforth officially
Wood Residence to all the world shall be
The home of students living-in at York,
And God preserve its chimneys from the stork!

....Feb. 3/64

Alan Offstein.



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RESIDENCE STUDENTS PLACE BULK ORDERS
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This week's special feature is a chapter from a chatty, but invaluable new book by B. H. shortly to be published by the Nonesuch Press in New York. Miss H. plans to move to the U. S. in the near future.

A MANUAL FOR STRUGGLING YOUNG CANADIAN WRITERS...

Dedicated to D. Harding

who wisely observed one day at lunch that we must all compromise our ideals or else yield to starvation.

This book is written for those who wish to turn their hand to other (shudder) forms of literary activity in order to supplement a steady nonexistent income from the sale of Canadian fiction and poetry but who have neither the time nor the intestinal fortitude to examine the rigid artistic standards and requirements of their chosen field of endeavour, be it detective stories, magazine doggerel, children's book reviews or Star Weekly fiction.

Thanks to a generous Canada Council grant I was able to spend long hours of painstaking research on the preparation of each section of this work (for instance the Harlequin Romance chapter required the reading of five paperback novels, each three hours long plus untold mental anguish). In my analysis of each genre I have spared the reader nothing. Here before you are the ingredients of the recipe for financial success. Go to it young writers!

And don't forget to use a pseudonym.

CHAPTER 1: HARLEQUIN ROMANCES.

I have chosen the Harlequin Publishing Company because they have a reputation for being the most highly respected publisher of paperback romances. Canadian writers will be happy to learn that this is a solid British firm, one that will tolerate no flagrant Americanisms. Your writing need never be trashy or racy, but there seem to be a few rules which you might find it wise to adhere to. For your convenience I have even numbered them.

1. SETTING:

- (i) Here you have a great deal of leeway. The setting must not be Britain or the U.S.A. but may be some isolated region in Europe. However, your novel will have the greatest chance of success if the action takes place on an island which may be
 - 1) tropical
 - 2) isolated
 - 3) exotic...preferably all three.
- (ii) Do not dwell on description of any setting except to note that
 - 1) it is different from Britain.
 - 2) the heroine loves it anyway.
- (iii) If you have no experience with posh hotels you had better read up on them since a great deal of the action takes place at dances, luncheons, or in the gardens.

2. CHARACTERS:

- (i) The Heroine.
 - (a) She must be English.
 - (b) She should be a nurse because even if she isn't she will be involved in nurslike duties sooner or later. Making your heroine a nurse avoids difficulties in selecting a title for your book (see VI) and reveals her warmly human motherlike qualities. It also provides the excuse for her constantly running into the hero if he is a doctor.
 - (c) The heroine must be of ordinary appearance (we want your readers to identify) but pretty in her own way. Her colouring is non-startling (grey eyes and chestnut-brown hair is a favorite combination) and she may have a few freckles to give her further feelings of insufficiency. Her hair is naturally curly. Her figure is naturally slim.
 - (d) Her clothing is never ostentatious or elegant but always suitable to her colouring, although she does not seem to recognize it. No dazzling low-cut gowns or slinky sheaths, please.
 - (e) Her character is typically English; she is independent (why else would she be all alone on that exotic island?) proud, honest, shy, unassuming, romantic, but practical, and she would never be guilty of chasing a man.
 - (f) She is usually orphaned. This eliminated the problem of having to telegraph the news of the sudden engagement (see 4, (iv)) back home.

2. CHARACTERS (cont'd):

(ii) The Hero.

- (a) Can be English or indigenous, provided he is white and speaks English fluently.
- (b) Usually a doctor, but may be a count or wealthy landowner with no visible means of support. In any case he is a cut above the heroine and is always surrounded by glamorous women (see 2, (iii), 4). However, if you wish to vary on this theme you may make him a confirmed bachelor who was jilted in his early career in which case he has nothing to do with women at all. Either situation proves extremely painful to the heroine.
- (c) The hero is always devastatingly handsome, and tall. If he is English, he has perfect English good looks, and if he is not English he looks more English than his countrymen. Jet black hair is most impressive, although his eyes may be almost any colour. A finely chiseled profile and a captivating smile round out the picture.
- (d) He is impeccably dressed and drives a large luxurious sports car, unless he is the women-hater type, in which case
 - 1) nothing is said about his clothes
 - 2) he nurses an ancient Bentley (or something similar)
 - 3) he lives in Spartan simplicity.
- (e) Character is charming to everyone except the heroine with whom he is rather arrogant and overbearing most of the time, and exceptionally kind and tender the rest of the time. He is devoted to rustics (see 2, (v)).

(iii) Other Women.

These can be one or two in number. An Other Woman is always in direct contrast to the heroine. She

- 1) is a dazzling beauty, and has striking colouring: blonde hair and blue eyes, or long black hair.
- 2) is wealthy, and used to getting her way
- 3) always shows up the heroine, e.g. by appearing at a party in a daring, revealing red satin gown, while the heroine is wearing fluffy white chiffon with a quiet green sash.
- 4) is constantly being seen with the hero.
- 5) hates the rustics and finds life in that spot too boring and/or too hot
- 6) apparently never perspires, or gets a hair out of place.
- 7) is selfish, ambitious, materialistic, spoiled, aggressive, and thoroughly unreliable.

(iv) Other Men.

There is usually only one other man. He

- 1) is always English
- 2) is either in love with the Other Woman or thinks he is in love with the heroine
- 3) has even less character than the hero
- 4) is responsible for the misunderstanding which causes the hero to condemn the heroine out of hand (see 3, (iv)).
- 5) almost always goes back to England and /or gets the Other Woman.

(v) The Rustics.

This includes servants, natives of the country, and simple relatives of the hero. They are invariably treated in a bigoted and condescending manner by the Other Men and Other Women.

3. PLOT:

The plot has several elements which, while being interchangeable, are absolutely essential. The sequence is roughly the same as I have set it out below:

- (i) Boy meets girl. Accomplish this during your first few pages. The hero is not noticeably impressed and either ignores the heroine or has some sort of argument with her, usually the latter.
- (ii) Boy meets girl again. This happens repeatedly throughout the story and is rather embarrassing in view of their initial unfriendly encounter. Eventually they become less antagonistic and
- (iii) Hero does something nice for the heroine. He may ask her out for luncheon at the hotel (see 1, (iii)), drive her around in his car (see 2, (ii), d,), or, if he is a doctor, he nurses her through some illness (generally a sprained ankle or bruised ribs after a fall). He seems to be interested in her, and she soon realizes that she is falling in love with him.
- (iv) Hero finds heroine in compromising situation. For example, she may be kissing the Other Man goodbye (as a friend) when the hero comes in unannounced. This is acutely embarrassing for the heroine who is too proud to explain the situation to the angry hero. Consequently, she suffers through several weeks of

3. PLOT (cont'd):

(v) Misery. During this period, the heroine is characteristically sleepless, blushes frequently, and weeps when alone in her room. She is impressed with the hopelessness of her situation. Meanwhile, the hero is seen around town with one or two of the Other Women, and rumoured about to marry one. Finally the heroine decides to return to England, thus leading to the Ending.

4. THE ENDING:

The Ending is vitally important. You have been using all of your writers skill, talent, and tremendous imagination to prepare the reader for the Ending. You may stage the Ending almost anywhere: on top of a mountain in Switzerland, in that hotel (see 1, (iii)) garden, or in a railway station. It is here, however, that our art becomes most exacting. We must observe the following rules:

- (i) The Ending must come in the last five pages of the book.
- (ii) The hero has just learned that the heroine is leaving.
- (iii) Action does not follow a set pattern, but these phrases should all be worked in for the sake of good form:
 - a) "She turned away, but he gripped her shoulders and turned her roughly toward him"
 - b) "Suddenly he took her in his arms and crushed her against his wildly beating heart"
 - c) "His kisses covered her lips, eyelids, cheeks and neck..."
 - d) "Putting his finger underneath her chin he turned her face upwards and..."
- (iv) Dialogue is equally significant. A good dialogue includes all or more of the following phrases:
 - a) "Don't you think that it's time we stopped pretending, you and I?" (This must be followed by a choked gasp of amazement. As a matter of fact, the heroine remains largely inarticulate throughout this stage, emitting only tremulous sighs and half-sentences of disbelief.)
 - b) "Why did you try to run away from me, darling? I've always known right from the very first day I saw you, that I would have to keep you here with me." (Don't worry about stilted dialogue. If Dickens could do it, so can you.)
 - c) "At times when I was alone with you, I could hardly keep myself from making violent love to you."
 - d) "How soon can you marry me?"
 - e) "Then you love me just a little?" (after a particularly passionate kiss) "Oh, yes, (hero)."

There should also be an explanation doing away with the Other Woman. ("Maude? Why, we grew up together! The idea of marrying her is positively ludicrous!")

5. MISCELLANY:

There are other things to keep in mind while you are writing.

- (i) Always include descriptions of what the heroine and the Other Woman are wearing. (See 2, (i), d; and 2, (ii), 3).
- (ii) Be sure to work children into the plot, singly or in a bunch (eg. orphans). This is an excellent opportunity for the heroine to demonstrate her patience, humility, understanding, and maternal instincts.

6. TITLE:

The most painful compromise for you to make will be giving a title to your book. Titles like "Run Quickly the Seven Stairs" simply will not sell. Here is a list of suggested titles:

- 1) "Nurse (heroine)"
- 2) "Island Nurse"
- 3) "Visiting Nurse"
- 4) "Doctor's Orders"
- 5) "Doctor of Switzerland"
- 6) "Nurse in the Mountains"
- 7) "(heroine), Nurse"

As you can see, there is a great deal of scope for your individuality and originality here. Writing Harlequin Romances is a demanding occupation. For those of you who wish to try another art form, there will be other chapters on primary school readers, police gazette news items, and popular song lyrics.

EDITORIAL POTPOURRI...

PRO-TEM is contemplating a CHARLES (CHUCK) BRAYFIELD MEMORIAL EDITION as the mid-year observation of his tragic demise fast approaches. As you all remember, Chuckie fell from a bridge in Italy last summer and was (gasp) trampled to death by incensed gondoliers... WENDY WYATT, the PRO-TEM art calendar girl is definitely a gasser!... The MIGHTY DON threatened to flood out the lower parking level this evening, much to the dismay of Atkinson students, who were forced to park their cars in the valley and then wade through ankle-deep tides to get to the bridge. The bridge itself marked the high-water level of the river. Maybe if it is washed away, the school will build a soaring eight lane super-causeway of prestressed concrete which can carry thousands of cars hourly ---alas we dream... GARTH AND MIRIAM JOWETT visited us this evening bearing gifts: a box of assorted COUNTRY STYLE (DELICIOUS) DONUTS and a column. The donuts were by far the superior. Garth ate four because he is on a diet... And on the subject of rivers, WHAT THE HELL IS ALL THAT WATER DOING IN THE HALL? The floor in A Wing, first floor, York Hall is slowly being covered by a layer of H₂O which seems to be oozing from beneath the baseboards. It reminds me of the horror movies where the DECREPIT FUNGI grows and grows until the hero and his broad are trapped in a small room with nothing to save them but 400 army tanks, 6 jet fighters, two B 58's and a flamethrower. The Commander screams over the loudspeaker: "DON'T SHOOT; YOU MIGHT HIT THE GIRL".... (It was spring yesterday)... a word from the kitchen: THERE'S NOTHING WRONG WITH GREEN LIVER... Add another fable to your collection, Aesop!... Synchronized swimmers dripped on the foot of ace fotog BRIAN A. KILGORE this evening; Mr. Kilgore was attempting to photograph the dripping damsels in their natural habitat. He wanted to do them in the nude, but all he was allowed to remove were his shoes. As a result he got wet feet... Metro Cops are taking movies of striking newspaper workers. They will be shown at the annual POLICEMAN'S STAG to be held in a dark room at the Seaway Hotel... The PRO-TEM almost lost its A-OK typist, FRED GORBET. Returning to Toronto from his home in Welland Tuesday night, his '57 Volkswagen skidded out of control on the Burlington Skyway and was struck three times by a Rambler Stationwagon as it spun around on the ice-covered roadway and bounced along the guardrail. Fred's sister Carolyn, was travelling with him when the accident occurred. When the Volks finally stopped careening, she took a deep breath and said, "I need a cigarette".

VIET NAM...

Meeting of all those interested in further discussion of the Viet Nam situation and/or other related topics in Room B212 on Friday February 12 at 1:15 pm. Or contact Linda Light. Faculty more than welcome!

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Fishing gear -- rod, reel and line
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SOMETHING TO TALK ABOUT...

A terrific programme of four films of aspects of Russian art:

- How old is Samarkand?
- Stanislavsky.
- Bachor (folklore ballet)
- Ancient Cathedrals of the Kremlin.

Starting this afternoon at 3:00 pm in Room 204. Faculty and staff also welcome!

last word from THE FORMAL...

FOR THOSE STUDENTS THAT WERE WORRIED BECAUSE THEY WERE UNABLE TO GET A TICKET TO THE FORMAL... WORRY NOT... CAUSE FOR YOUR CONVENIENCE WE HAVE GOT A MAN AT THE ENTRANCE TO THE TAM TO TAKE TICKETS AND TO SELL TICKETS TO THOSE WHO WAITED. THE PRICE IS A REASONABLE \$6.00...

FOR THOSE WHO HAVE THEIR TICKETS PLEASE BRING THEM TO THE DOOR AND GIVE YOUR NUMBER AND NAME...

HAVE A BLAST!!!!

Thursday February 25th 8 pm. New Dining Hall

concert by

ERICA GOODMAN (harpist)
HYMAN GOODMAN (violinist), concert-master of Toronto Symphony Orchestra and instructor at the American Congress of Strings.

From 8:00 p.m. until 9:15 p.m. INFORMAL CONCERT

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JAZZ at York

.. featuring ..

AL STANWYCK

17 piece **IMPACT** band



Sunday, Feb. 28

admission: \$2.00

from 2:00 - 4:00 pm

students: \$1.50

York University ~ at Bayview + Lawrence