

PRO TEM



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TUITION -- WHO SHOULD PAY?

The current fees controversy is a specific manifestation of a greater question relating to the position of the university in society. Although debate has never directly focussed on it, the real question at stake is whether society, through the government, should continue to subsidize universities to the degree it has formerly done. Although some -- mainly those in the university -- would argue that the university's very existence is its justification, others -- those who indirectly pay the shot -- are looking for further indication of its worth. University administrators, if not professors, seem to be growing more and more aware that the University must vindicate itself to society if it is to continue to ask the tax-payer for assistance.

But the line between such vindication and compromise of ideals is a fine one; the universities must resist considerable pressure from various sectors of society. (The absorption of this pressure is the main function of a Board of Governors, which acts as a buffer between the professors and the public.)

The University is called upon to fulfill several roles without which society would, to a certain extent, be bankrupt. Among other things, these roles include the discovery of new knowledge and its dissemination to a select few -- the students. There is not a politician in Ontario who would deny that these roles are important. But when it comes down to allotting money for higher education, considerably less enthusiasm is shown for the development of these roles.

We may derive two conclusions from this reticence to support fully the need for funds. Either the universities are failing to fulfill their role in society or the politicians are equivocators not firmly convinced of the value of these roles. If the former is the case, a great deal of blame must be assumed by the students. (Apparently some students at York are here so that their excursions to the Jolly Miller will not become too tedious through frequency.) But there is no method to distinguish between 'serious' and 'social' students. As it is, some students who would profit most from a university education and hence would be most beneficial in society, are discouraged from attending by high fees. If fees were raised even higher, a great many more students would be intimidated by the prospect of putting together enough dollars. Nor could this danger be averted through augmenting the bursary system without altering its fundamental basis: marks. Marks are not an adequate measure of the student, for they do not relate to ability only to output.

If on the other hand, those in business and government are not convinced that universities deserve increased support, we urge them to stop uttering hypocries about the need to rescue higher education. In either case, the situation will not be solved by forcing the burden of financial responsibility onto the student.

HONOUR AMONG THIEVES!

Throughout the year, from the beginning of first term, York students have been plagued by theft of personal effects. Books, notes, overshoes, pencil cases, and what-have-you-not are being lifted from the Common Room, the entrance foyer and from the halls where students have occasion to leave such articles.

Mr. Bevan of the Department of Physical Plant deemed it necessary to circulate a memo reminding faculty and staff to lock their offices and closets to prevent articles being "misaid". Nor is the residence immune from burglary. Mr. Donald Rickerd, Master of the Wood Residence, has also seen fit to suggest that students secure their rooms after he received several complaints about a missing typewriter and cash.

Theft of private property on university campuses -- sacred and secular -- is common practice; just ask any librarian. In colleges with large enrollments and little communication amongst the vast majority of students coming and going, one must guard his personal property with the same concern he would show in a large department store.

We do not believe that such a degree of caution should be necessary at York. We have a relatively small student body and there is much interrelationship amongst the individuals comprising this body. A student ought not be afraid to leave his books or notes on the window ledge or unattended in the Common Room. He should be secure in the knowledge that his private property will be regarded by others with the same respect he himself holds for it.

Apparently though, this opinion is nothing but blind idealism, especially in the face of repeated warnings from the administration and the many LOST notices on the bulletin boards. We must accept the fact that there are thieves on this campus and take adequate steps to ensure the protection of valuable articles. Do not leave books lying around. If you have a locker, use it. Bring to school only those things which you plan to use during the day, and leave them, if you must, in a safe place.

We observe with dismay that theft is on the increase. He who would steal a book, a sheaf of lecture notes, a wallet, is the most despicable character in the university, for he violates the trust of his fellows, and is the source of all feelings of suspicion, the very elements the university ideally hopes to refine out of society.

A. O.

... Editor Bell was seen drooling and mumbling incoherently over the latest copy of Evergreen Review, which, according to our reliable sources, has lots of pix of naked. ... It is a FACT! Second year English Majors are going to get laced out at Roz Ross' pad on Thursday. Please excuse them from classes on Friday. ... Page two of the PRO-TEM art calendar is a blue and white full-page revelation of one Miss Wendy Wyatt. This Valentine Girl has completed her first motion picture in Hollywood, and will no doubt fill the screen admirably with her 36-23-37 frame. Drop in and greet this demure, Oriental chick anytime between 2:30 and 2:35 any Friday afternoon. ... HOPGOOD ICE CREAM PARLOUR is a new advertiser in PRO-TEM this week. The shop is located just north of Lawrence on Avenue Road. They have 19 FLAVOURS of ice cream in innumerable combinations with syrup, nuts, goo and calories. ... John Patterson, our erstwhile reporter, is still circulating his petition in protest of the Library's insistence that no one be allowed to remove his shoes and place his feet upon the furniture. We suggest that people leave their shoes as well as overshoes in the cloak room and tread barefoot through the Frost as a measure of defiance. ... "Are we going to have a SAELALA this year?" asked George Howden. "Yes," we answered. However, it may come out on a half a page of Milady's Petit Note Paper unless some more contributions are submitted to Barb Hill (III) the editor. ... Five months of school have elapsed WITHOUT A STUDENT ASSEMBLY. We believe that somewhere on the SC records it says that two assemblies per annum are required. They are invaluable as opportunities for the council or faculty to address the entire student body on topics pertaining to their immediate concerns in the university. Action, my boys, action...

... Hugh Schatz had declared that he intended to impose upon his supple frame the strictures of a diet, ie no pizza, no Chinese food, no blintzes or kreplach. Since he had previously reneged on other diets, the MEN of B House have decided to confiscate any and all food orders placed in the name of Hugh Schatz. When asked for comment, Mr. Schatz explained, "Why, I can cram in enough food at meals alone to keep my weight up." So There, FFE! (By the way we saw Hughie going into Res. with an armload of groceries -- chalk up one for the calorie).

... Peter Dent again leads his A House campus hosts into the limelight, this time with ICE CAPEDES AND FOLLIES '65, featuring the PHALLETES. Admission is 50¢: you get skating, cook-out (hoo-boy!), fire-side dancing, chocolate, hot dogs, cookies, and you can touch Pete's downy dome. ... JANUS is still on sale, and we recommend that you reach into your sow's ear and buy one. Don Kantel, editor '65 is just about drowning in precipitation from the pores, because he has to sell a lot and he's only sold a little. (Get a lot while you're young, that's what my uncle always said. He's in real estate.) Don Kantel's in trouble; help him

AND THEN I LEARNED TO WRITE DEP'T...

Sir:

If you wish you can note that one student (me) immediately pledged \$10.00 for the scholarship for a South African student.

(name withheld)

Ed. note: The interest in sponsoring a South African student in Canada is growing. PRO-TEM pledges \$25.00 for the scholarship, if it is instituted. Once again, we urge Victor Hori and the Student Council to seriously consider this matter. It is of vital importance.

Someday we'll all be activists:

Dear Editor:

In the past few weeks there has been a great cry raised for spirit among Yorkites. The cry actually has come from only a few individuals, reverberating among them. People like Miss Light, J. Patterson, and Garth Jowett have tried quite valiantly to stir up discussion or controversy. Firstly I would like to commend them for their effort because, after all, what is needed is one voice leading to get others going. However, their baits (and I don't mean this in a derogatory way) have failed and I find hints of sarcasm and even insult slipping into their letters. They imply that the great majority of students are apathetic, lazy, uncouth, or just plain dumb. What they fail to realize is, that enthusiastic, mature-minded people like themselves are the exception rather than the rule, even in a university. We have some 400 freshmen, constituting about one half of the student body. It has been my observation that the majority of them are as yet learning to find themselves, to live with their ideas, even, to develop these ideas. Racial inequality and bureaucratic injustices are fine problems for someone who is sure of himself and his position. He is able to reach out to others. There are relatively few in this position in any stage of life, let alone in a group of 18-20 year olds fresh from 5 years of high school and 8 years of public school.

The "do-nothings" who can hide in large universities eventually become, for the most part, buffeted by the large group of mature students until they too are in a secure position of "self-knowing".

I think the situation may right itself in years to come when York has more than a mere handful of third-year students (let alone no fourth year or graduate students). Until then, it is best to go on shouting in hopes that someone may join in, but if they don't at least you will have the satisfaction of having tried.

Barb Switzer (1)

Ed. Note: York does have eleven graduate students in Psychology but all we have heard from them so far is a request for a private common room. 3

You've got problems:

Dear Editor:

A crisis has overtaken a few York students. Some of us are faced with the somber prospect of not having a problem! Problem has become the hackneyed expression used to describe perplexities ranging from parents to birth control. Equally familiar are such favorite terms as complex, inhibition, and social maladjustment. As anyone will tell you, all normal college students have problems. Problems are in fashion, but unfortunately a minority (perhaps one) of York students have been unable to create a problem for themselves, in spite of diligent efforts and of increasing external pressures to do so. Will someone help us? We are being socially ostracized because of our inadequacy.

When we enter the university community, we accept a commitment and a responsibility to ourselves. Part of this responsibility is the realization of an independence heretofore obscured by parental authority. This means that we must act for ourselves and make decisions on our own. York however retains the remnants of mother's apron strings. These are embodied in the Office of the Dean of Students and in the Psychological Services, both of which are apparently overworked. Why not abolish these utilities and allow the student to fend for himself? The student will never learn to make decisions and to mould his own life until he accepts the challenge of independence and discards or ignores those services that will make decisions for him.

In the meantime students are frantically fabricating problems, by analyzing their every reaction and by appraising in retrospect their torn life. A few students have been unsuccessful. Please realize that normalcy too becomes a problem and that we now qualify to use any psychiatric rehabilitating services available.

Foster Loucks (11)

York's Disappearing Motto:

Dear Editors:

Mr. Sparham, in his article, "York, a Critical Evaluation", contended that "York is in danger of failing as an institution." Why? Because students are not willing to participate and take responsibility. They are not entering into "honest personal relationships".

Yorkids and Roses, and SAELALA are having trouble gaining student support. There might be reasons for this: these activities involve time and responsibility. But when students are not even willing to have fun what excuse is there? The disappointing turnout at water polo last Friday night prompts this question. Those who went and enjoyed the hour of fun thank the organizers, but still ask, "Where is York's 'motivation to discover, to challenge, to try'?"

TENTANDA VIA.

J. Roberts

J. Leslie.

AND THEN I LEARNED TO WRITE DEP'T: (cont'd):

On Mumbly-Peg and Freedom:

Dear Sir:

Who has ventured to limit freedom? Who has dared to ban any popular student activity from the Students' room? Who is GUILTY???. May it be that some small pressure group, inebriated with a false sense of power, has forgotten that the Common Room must be for the enjoyment of the Students, a place where they may divert themselves in any suitable pastime. If students want to indulge in Mumbly-Pegs, then Mumbly-Pegs she Be!

Protest movements will become numerous and narrowly based, as coups are in Saigon. There could be communist inspired movements to stamp out virginity, John Birch movements to abolish sex, movements to eradicate the raucous girations of jazz and other similar, primitive, animal-like noise from the Music Common Room, to ban thinking from the West Common Room, AD INFINITUM.

The University must be the bastion of democratic freedom, the milieu in which the attitudes, and desires of the majority must be accepted by all, even by those misguided souls who think they are the tail that can wag the dog.

Penn Wilwright (I)

Ed. Note: It appears from this letter that the majority comprised of bridge-players have been spuriously betrayed by a small Tory backguard. We wonder!

In Search of Action:

Dear Editor:

Recently PRO-TEM has been making pleas to the student body for a response to various editorials and articles. Such topics as abortion have been deliberately selected to create controversy. The results have been negative.

Keeping the same objective in mind, a change in policy is needed. Rather than support the legalization of abortion, deplore such action. Write other editorials supporting the institution of motherhood, condemning violations of the Lord's Day Act, or favouring further limitation of privileges in the Wood Residence. If PRO-TEM would conform to and accept the WASP ethos, then the complacency of York students will be startled.

Non-conformity is conformity at York University. The editors of PRO-TEM must realize this and begin to write articles supporting our society's mores if their objective is controversy. Only then will controversy be aroused. PRO-TEM will be charged with treason by the student body and its mailbox will overflow.

FosterLoucks (II)

Paper, paper, who's got the paper?

Dear Sir:

It has been brought to my attention that in the last edition of PRO-TEM there appeared a suggestion that a 'second Toronto daily' be provided for the edification and enjoyment of common room sitters. For the last year and a half I have been bringing a copy of the Globe and Mail into the Common Room, reading it, and leaving it there, in a gesture of pure un-Christian good will. I may be mistaken but I believe that this is the only copy brought in. In any case there seems to be a widespread popular misconception that my copy is communal property. Often the paper has been rudely ripped from my grasp by some over-zealous financial mogul or fevered intellectual in the mistaken belief that I am merely "bringing in the Student Council paper". If such a copy exists I have seen it -- and most certainly that mangled Globe seen resting on or near the floor of the south side of the Common Room is my property. Far be it from me to discourage public education -- however it would please me to the bottom of my unreservedly materialistic heart if the Student Council would first make sure that it is providing the first Toronto daily before it embarks on daring a scheme as to provide a second. (I prefer the Star owing to deep-seated prejudices against the Tely) In any case I will continue to bring my Globe to the slaughter house with me every morning, religiously.

Craig McKie.

Save The Music Room:

Sir:

Kindness and consideration are qualities that everyone wants from everyone else, without the onus of returning the same. In writing this little letter, I'm trying to show my kind intentions towards PRO-TEM which has been considerate to much of the student body by booting the bridge players out of the Common Room. Now how about doing the same to some of the yokels in the music common room!

On several occasions I have been annoyed and somewhat embarrassed by the anti-Beethoven people who have solidly hooted me for playing what I want, rather than what they want (which I can't play anyway).

The Music Common Room is for the playing and enjoyment of any kind of music. I don't boo the rock and roll players if they don't like my music, (which is admittedly nauseous to many intelligent people) they should go in the next room to talk, play cards, neck, etc. So please stop booing me. I'm getting an inferiority complex!

B. Claw (I).

Ed. Note. The PRO-TEM has no authority to 'boot' anyone out of any room.

YORK INITIATES DRIVE FOR PUBLIC FUNDS...

Details of a five-year, \$100 million building program for York University, involving a public campaign for \$15 million, were announced on February 1st by the University's Board of Governors, of which Hon. Robert H. Winters, Chairman, Rio Algom Mines, Ltd., is Chairman.

The public campaign, to be known as York University Founders Fund, is to assist finance capital expenditures involved in the erection of a large, multi-faculty university on York Campus, the 475 acre site near Keele Street and Steeles Avenue in north-western Toronto.

The first five buildings on this new campus are well underway and will be ready for enrollment of the first 700 students this fall. The present campus, Glendon College, at Bayview and Lawrence Avenue will remain a small, (1,000 students) residential, liberal arts college, while York Campus will expand to accommodate 7,000 students by 1970 and at least 15,000 full-time students by 1980.

General Chairman of the York University Founders Fund is Allen T. Lambert, Chairman and President, The Toronto-Dominion Bank, and vice-chairman of York's Board of Governors. General vice-chairmen of the fund are W. C. Harris, President, Harris & Partners Ltd., and W. P. Scott, Chairman, Wood, Gundy & Company Ltd., both of whom are also members of the Board of Governors at York.

Of the estimated total building cost of \$100 million, the year by year expenditures are to be as follows, according to information released by the Board:

<u>1965:</u>	Founders College (the first of 12 colleges) and Residence; Natural Sciences Library; Biology Building; Central Utilities Building (phase 1); Lectures Auditorium. Cost.....\$16,647,000
<u>1966:</u>	Second College and Residence; Social Science Building; Life Sciences Lecture Hall; Joseph E. Atkinson College (phase 1); Physical Education and Recreation Centre (phase 1); Physical Plant Workshops (phase 1). Cost.....\$18,188,000
<u>1967:</u>	Third College and Residence; Humanities and Social Science Building; Continuing Education and Conference Centre; Chemistry Building. Cost.....\$19,432,000
<u>1968:</u>	Fourth College and Residence; Lecture Hall unit #2. Cost.....\$15,641,000

1969: Fifth College and Residence; main Library (phase 1); Physics Building; Physical Education and Recreation Centre (phase 2).
Cost.....\$16,163,000

1970: Sixth College and Residence; Fine Arts Centre (phase 1); Joseph E. Atkinson College (phase 2); Third Professional School; Arena; University Centre (phase 1); Physical Plant Workshops.
Cost.....\$13,939,000

TOTAL ESTIMATED EXPENDITURES \$100,000,000

The Board anticipates that approximately \$70 million of this amount will be provided by government sources and \$15 million from Residence loans, leaving \$15 million to be raised by public donations to the York University Founders Fund.

In stressing the fact that a new university in the Metropolitan Toronto area was an absolute necessity, the Board of Governors point out that while today in Ontario 16 universities have an enrolment of 40,000, by 1970 these universities must accommodate 100,000 students, with the pressure being greatest in centres of population such as Toronto. In this latter area, which today has a secondary school population of more than 93,000, the comparable population in 1970 is expected to be 115,000. This explosive situation is intensified by the fact that an increasingly higher percentage of grade 13 students are attending university now than formerly -- and that this trend is likely to continue.

SO WHAT ELSE IS NEW?

The mother of a fifteen year old boy went to the doctor about her son:

"Doctor", she asked, "what can I do? My 15 year old boy is only three feet, six inches tall."

"For you I got special cure," he said, then handed her some leather straps. "We'll stretch him!"

So the mother went home and every night for a week she and her husband strapped the kid to the table and stretched him according to the medic's instructions.

The following week she returned to the doctor.

"Well" he asked, "he's grown maybe?"

"No," she replied, "he hasn't grown but he has confessed to twenty-five crimes!"

ART IN THE UNIVERSITY: GERSTEIN SERIES...

On Tuesday night, an experience in Art was shared by a full audience with Dr. Vincent J. Scully Jr., Professor of History of Art at Yale University. Mr. Scully talked about Art rather than art education, and illustrated his lecture with slides showing how art education was done rather than explaining how it should be done. His intense interest, understanding and empathy with his subject made the lecture a meaningful experience rather than merely an informative dissertation.

In the last two lectures, the incorporation of art studies in the university curriculum was supported first by Dr. Coolidge who wanted "civilized amateurs". The scope of this programme was extended by Dr. Canfield to include professional training in the fine arts at the post-graduate level. Dr. Scully defended the visual arts as ways of knowing -- tools of knowledge which are to be distinguished, but not divorced from the pursuits of science. The visual arts serve to meld reasoning and experience. We are, he said, cut off from the fundamental simplicity of physical reality and it is the purpose of sculpture in particular to help reestablish this primitive link with our environment.

Dr. Scully devoted much attention to man's position between the incompatibility of nature and artifact. In Greek architecture there is evidenced a harmony and balance of man's art with nature. Their buildings fit into the natural environment. The urban problem, however, is that we have lost control of our environment through our inability to see and govern it as a whole. Thus the necessity arises for uniting architecture and city planning with painting and sculpture. A group effort towards this end can most easily be made from "a university heaven".

The trend away from nature in the past 2,000 years manifests itself in the disappearance of sculpture during the nineteenth century. Sculpture is essentially an uncerebral art which states man's link with the plain physical fact of being. The meaning and beauty of a figure lies in the artist's portrayal of an intense potential for action which presupposes an environment wherein the action will take place. Since, in the nineteenth century, the environment had to be created with the figure, this simple statement was inordinately complicated and thus became unbelievable. The effect was to negate the message of man's sympathetic link with his environment.

What Dr. Scully called "a dangerous generalization" nevertheless helps to account for this phenomenon. Early art evidenced man's identity with his environment which he tried to control through pictures. It focussed on things outside man while recent art evidences man's proof that he exists because he thinks. The emphasis is thereby directed away from the external environment to within the self.

On the practical level, Dr. Scully recommended that the University incorporate a Department of the History

of Art contiguous with professional artists.

There will be no lecture next week. The last lecture in the series will be given on Feb. 16 by Dr. Edward F. Sekler, Professor of Architecture at Harvard University.

... John Patterson.

VERSAFOOD, YORK, and the T.S.E....

... Fairchild Gore.

Maclean's Magazine (Jan. 2, 1965) recently did an article on Allan Baker, president of Versafood Services Ltd. This article should be of interest to York students since Versafoods handles not only the vending machines in the Terrace Room, but also serves breakfast, lunch and dinner in the cafeteria. York has another connection with Versafoods, since one member of the Board of Governors, W. Grant Horsey, is the chairman of Versafoods.

The article, entitled "How Allan Baker made a million from your 50¢ lunch," shows some of the problems that he has had to face: he, like the coin dealer and for that matter the mint, face the coin shortage problem, and Baker suffered when Toronto in one year used one ton of slugs. When Baker tried to sell clear tea to the British via the cold impersonal robot, he had difficulty until he cleverly dropped a few tea leaves into the paper cup to make the tea traditional.

While the article does show Baker to be quite a personal success, (when Baker started there were a dozen competitors and now of the twelve he remains alone) nonetheless the Versafood Company deserves more scrutiny. Maclean's informs the reader of the annual twenty million dollar turnover. To the reader this would appear impressive; however, do not be fooled by the figure. A company's worth is not in sales alone but in its profit. Especially today, companies are in business to make a profit.

In 1963 Versafood, with net sales of \$18,595,968 made a profit of \$35,718. In 1962, with net sales of \$17,016,966 the company lost \$134,826. These figures will not mean much unless it is realized that Loblaw's or Dominion count on a profit of at least 1% and Versafoods' profit is only 1/6 of 1%. A more relevant check is to compare the operations of another firm that is more or less in the same business. Such is the case of Superpack Corporation Ltd., which also produces vending machines and vending equipment for the distribution of food. Its net sales for 1963 were \$8,563,326 with a profit of \$300,182.

However the future looks better for Versafoods. Their machines and services are being installed in more industries and hospitals in Canada. Also they have tried to give the food dispensing robots a personality by having attractive females attend the machines. Financially, perhaps we can expect Versafoods to rise from its present cellar of \$3.00 to its original selling price in 1961 of \$10.00 on the Toronto Stock Exchange.

On Friday evening a group of interested students plan to gather in the East Common Room in an effort to introduce party politics into Student Council elections. The exact nature of the proposed group remains to be decided, but it seems extremely unlikely that it will be affiliated with any national party or any other group on or off campus. The first meeting of the group will be for organizational purposes and for preliminary work on the group's program and policies. When this work has been completed, and at a subsequent meeting, a slate of candidates for Student Council offices will be nominated. No one can predict now what planks the program will contain, but for the edification of the public, particularly those students who might be interested in attending the meeting I have included an explanation of some of the issues likely to be discussed.

1. Student Autonomy; In North American Universities Student Councils are considered an integral part of the University Administration. Its structure and its finances are determined ultimately by the University and it exists to give students a limited participation in the management of their own affairs. Recently, the establishment of the U. G. E. Q. (Union General des Etudiants de Quebec) has introduced the concept of Student Syndicalism, European in origin, to French-Canada and aroused the interest of some English-Canadian students as well. The Student Syndicalists want their student union to be autonomous from the university administration. They see it as an independent body composed of, directed by, and responsible to, students only. At the same time they seek to establish as much mutually beneficial cooperation between union and administration as possible. The concept adopts many of the ideas of trade unionism to the university, especially in the field of member services, though it rejects some of the actions of trade unions which would be inappropriate on campus. Whatever decision is reached on this question, a number of consequences, both beneficial and adverse will follow. The decision must be made on an almost philosophic basis.

2. Incorporation: Not only the syndicalist, but the advocate of the present system as well, must deal with this question. There has been a desire among students to see the establishment of service agencies which would satisfy various student needs as cheaply as possible (eg. linen service), operate various facilities (eg. Terrace Room) and employ students wherever possible on the basis of need of the student union plans to employ people, rent or purchase property (eg. co-op residences or student union building) or undertake to provide any kind of service (eg. conducted student tours). Incorporation of the union would probably be a ne-

cessity. It would seem unfair to allow Council members to continue to bear an unknown personal liability for their actions on Council's behalf.


3. Federalism: There will be two York Colleges next year or two campuses with a dozen more to follow in subsequent years. What will be the relationship in Student Government between them? The problem is not one for future generations. It has already caused some antagonism between the Council and the Science students who will be making the trek to Jane and Steeles.
4. Justice: Our illustrious Student Court has proven remarkably ineffective. Not that regulations have not been broken. The Student Court lacks any effective policing arm. But do we want student police?
5. Fees: Do we oppose fee increases? If so, why? How do we make our views felt in the proper councils of school and state?

These issues and others which agitate particular individuals will be discussed. Athletics and the alleged lack of political awareness on campus may be made the subjects of other debate.

There is truth in the argument that many of the important questions facing the Student Union cannot be decided now. On the other hand, there are some basic decisions which could be made easily now but which may prove politically impossible later if we wait and let events take their natural course. The Fathers of the American Constitution did not wait until all 50 states had been settled to hold their convention. They were well aware that the opportunity to build a potent political edifice was best seized while their country was yet young.

There are a number of disadvantages to political parties in student politics, but I feel that the advantages outweigh them. Student Council has often suffered from a lack of consensus -- a lack of commitment to any course of action. The saving grace of a party is its ability to act.

PARADISE



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FURTHER CRITICAL EVALUATION...

...Linda Light

I too, Mr. Sparham, was, in a very important way, disappointed with York. The image I had of this university, even from as far away as Vancouver, was one of a vital, alive, interested community of aware and perhaps even radical students and professors, creating an atmosphere of intellectual searching, discovery, and subsequent action. I was bound to be disappointed -- high ideals usually are, I guess.

And yet, in some ways I was not disappointed at all. The student-professor relationship, the seminar system, the realistic creation of inter-disciplinary courses, the very real interest in such courses -- these things I did find at York and I was very excited about them. But something is missing. In spite of this academic activity and interest, indifference, and inactivity on vital issues are still prevalent.

Rather than using their courses as a basis for future thought and action on social and political issues, students seem to confine their interest to the lecture hall or the seminar room. As Tim Sparham pointed out, lack of literary creativity and absence of actual political groups and a U. N. Club do not indicate intellectual growth. Although I hesitate to make an arbitrary distinction, it seems to me that York is an academic campus, not an intellectual one. And what good is academic prowess if it does not lead to wider and more meaningful understanding of social issues?

Students have a responsibility not only to the society that is helping to give them an education, but to the world. We have no right to live secluded and insulated in our own comfortable, affluent lives, revelling in our higher education. Not when millions of children in India are sick and dying from lack of milk, thousands of citizens are being killed in Viet Nam, students in the South are sacrificing their lives for the simple right to human dignity, and we live in an insane world cowed by the threat of nuclear disaster. How can we call ourselves responsible students if we do not give something of ourselves to the solution of these dilemmas? How indeed, can we call ourselves responsible human beings?

A prevailing attitude of many York students toward social action groups (if they have any attitude at all) is one of patronizing humour. Wearing my nuclear disarmament pin, I have often been looked at with amused "understanding" and called a "do-gooder", or kindly tolerated with a "don't-worry-you'll-get-over-it" look. This attitude is reflected in the January 28 issue of the PRO-TEM in the

headline for an excellent article by Garth Jowett on African Student sponsorship. The headline is addressed to "all York Do-Gooders", a label which has unmistakably derogatory connotations. Although I don't think it was meant this way in connection with this article, it symbolizes a whole attitude of York students toward responsible social action.

Another example of this attitude is the signing of facetious signatures on the Viet Nam petition on the main bulletin board. This not only shows utter lack of maturity, but also decreases the value of the petition as a whole and the efforts of a concerned group of people.

The York Socialist Forum, probably the most politically and socially conscious group on campus, is met with similar or stronger forms of destructive disapproval. While I don't agree with some of what this group espouses, I appreciate and respect their sincere concern and their positive action. What such movements must have is not complacent, patronizing or derisive laughter but honest, constructive criticism and genuine interest, even if in the form of adamant opposition.

John Patterson said in a PRO-TEM letter on library restrictions, "Since I am bound to obey the rules, I wish to change them." This expresses my feelings exactly -- if I have to abide by society's rules, I want to change them because I don't like some of them. And the only way I can change them is for me, myself, to start doing something. It is only by individual action that collective action, and thus results, develop. The Draft Statement of Purpose of the Student Union for Peace Action states for example, "If revolutionary changes are called for to develop a world of peace... then the young generation against nuclear war must see itself as revolutionary. The student has a special role to play in developing this revolutionary consciousness among youth". If you cannot be a revolutionary as a student, when can you? Throughout history it has been the student population that has been one of the strongest forces in effecting social change and righting social wrongs. I see little manifestation of this strength at York.

I realize that York is small and thus does not represent as large and varied a cross-section of students as does for example, the U. of T. However, the people who are here are intelligent, thinking adults, who have just as much social responsibility as the student at U. of T. The only difference is that at U. of T. the apathetic students can hide behind the anonymity of numbers and are saved by the fact that there will be enough of those "someone else's" to do the job and make the noise. But here at York, we are those someone else's -- because of our small size each of us has an even greater responsibility for positive action.

(cont'd.)

FURTHER CRITICAL EVALUATION (cont'd)...

Our size must not be looked upon as a disadvantage. On the contrary, in social and political activity as well as in academics, small size can provide opportunity for closer interaction between people, greater inclusion of the whole student body, and more opportunity for individuals to establish their personal identities.

I am certain that there is much potential for social and political activity at York, but why doesn't it express itself effectively? This is a matter of personal responsibility, not of waiting to be individually sought out. It is not a question of "putting one's name down" -- it is a question of real awareness, deep thought, self-education and then involvement and commitment. Verbal, and even moral support is a great beginning -- but only a beginning.

Studies are means to an end, not an end in themselves. Life consists of more than a textbook and a deck of cards; responsibility means more than just passing an exam. Students must extend their knowledge of people and society beyond the confines of the classroom to the real world.

SHOWS, MUSIC, ETC.

Music Appreciation: Thursday nights!

Dr. Wm. McCauley, director of York's music department plans to resume the one-hour concert series which was so successful last year. Thursdays at 8:00 pm. in the Old Dining Hall guest artists such as Hyman Goodman, violinist and Concertmaster of the TSO, and his young daughter, Erica, harpist extraordinaire, Toronto Woodwind Quintet, and others, will appear on the programme.

Consult the bulletin board for details concerning the concert series.

* * * * *

Revival of La Ronde at Poor Alex:

Aries Productions opens their winter season this month at the Poor Alex with a play in the classic German tradition. La Ronde, written by Arthur Schnitzler and directed by Bob Christie, is, frankly, a series of ten seductions with beds, broads and bravado. As a warm-up, the show is preceded by Festival of Bacchus (No Audience Participation).

La Ronde will run from February 11 through March 20; curtain is at 8:30 pm. Tickets for Sunday through Wednesday are \$2.00; for Thursday, Friday, and Saturday, \$2.50. For further information phone the Box Office: 924-8661.

LIL ABNER...

The Victoria College Music Club is presenting this week the Broadway musical Lil Abner. When I arrived at the Hart House Theatre last night, there were still bangings backstage from the props crew, but the excellent rendition of O Canada came on time, and the show opened with a well-played overture.

Victoria seems to be equipped with a real bevy of beauties (Stupefyin' Jones, for one), as well as a bunch of scraggs. For the show opener, the stage was crowded with both in such abundance as to dwarf a well-attended Humanities I lecture.

Blair McFadden, in the title role, was an excellent choice. He looks the part, and has an excellent voice, which he uses to best advantage. Deanne Gifford, as Daisy Mae, looks lovely, and sings well, if sometimes inaudibly. Their scenes together are well-played, and their duets tuneful.

Mammy Yokum (Linda Parnall) and Pappy (Peter Neville) are well done, and Mammy certainly rules Dogpatch sassiety when she has spoken. Ross Gibson portrays Marryin' Sam to perfection as a character, but is sometimes inaudible in the chorus songs.

Some of the other minor characters were not as well done. Earthquake McGoon and Cecelia Softwick look as if they escaped from a Grade IX production. Senator Jack S. Fogbound looked and acted like a Shakespearean fop, and General Bullmoose looked like Mark Twain, but acted like a man with real fiscal aspirations.

Show-stealer amongst the supporting actors was Tim Davisson as Evil Eye Fleagle who slunk around like a refugee from a Don Martin cartoon. Heinar Pillar as the effeminate Creighton came a close second.

The staging was done with almost Guthrie touches, and was complete with a potted plant named Arthur. Dialogue fitted well together, and was not delivered too fast. The choreography was perhaps too difficult for a group of amateurs, but was executed as well as could be expected. This will doubtless improve with time. First prize for the best song goes to the wives for their rendition of "Put 'Em Back".

Lil Abner is playing at Hart House for the duration of the week. The reasonably priced tickets can be obtained there at the box office each night before the show, which starts at 8:30 p.m.

It is an enchanting production, and, though sponsored by That Other School, is well worthy of York support.

Jim McCaul.

HOWS, MUSIC, ETC... (cont'd)

International Youth Photo Salon:

The Photographic Society of the University of Natal in Pietermaritzburg, S. Africa (an affiliate of the National Union of African Students) has taken upon its shoulders the organization of the 1965 19th International Youth Salon of Photography. Entrance is open to all photographers under the age of 30 years in every country of the world, and the Salon has received the encouragement of the National Union of South African Students (NUSAS).

The Purpose of the International Youth Salon is to provide an exhibition of the best photography by the young people of the world. Such an exhibition provides a means of cultural communication between youth in many different parts of the world and the young people of our country. It is hoped that the Salon will stimulate a greater interest in the photograph as an artistic medium among the youth of South Africa.

The closing date for receipt of entries is 4th June, 1965. Full information and entry forms can be obtained by writing to the Photographic Society, University of Natal, Pietermaritzburg, South Africa. The Salon will be exhibited at all South African University centres from August to October, 1965.

* * * * *

Morriseau at Hart House:

Norval Morriseau is a young Ojibway Indian, and a painter who has been given a great deal of publicity for his work, some of which is presently on exhibit at Hart House (U. of T.) and will continue there until Feb. 12. We are told that Mr. Morriseau has only grade four education and has never had art instruction, but this is not a comment on either his intelligence or his ability, since one quickly perceives that he has great feeling and knowledge both of his subject and of his medium. Most of his paintings are of animals, some partially in their natural context, some more particularly in their spiritual context as conceived by the Ojibway culture or by Morriseau's interpretation of this culture. Three of the paintings on exhibit are of human or semi-human figures. Human figure study is a more recent area of interest for the painter, but one for which he has an impressive ability. The portrait of his son conveys a particular warmth and naturalness.

Ordinarily, Mr. Morriseau uses a minimum of colour, those traditional to his culture, with great effectiveness -- but this is not from lack of scope, for several of the paintings are impressive and striking in the combination and strength of colour. He also uses the traditional symbols of the power ball (half-good, half-evil) and lines of power to emphasize his ideas.

As an aside, it was interesting to compare these paintings with the styles in the Eskimo prints which have been prominent for the last few years, and those of the west coast Indians. The coastal Indian art is quite unlike that of the Eskimo, yet Morriseau's work seems to contain certain qualities of each. It arises out of a culture quite separate from either; why and through what links this occurs, if any, would possibly make an interesting study for some anthropologist.

Morriseau's work makes it obvious that he has something to say to the world and an impressive ability for presenting this message; and if his portrait work is an indication of his developing abilities we should be seeing more of him in the future.

A. Moon.

C. U. S. FLIGHT TO EUROPE, 1965...

All students, professors, staff-members, and their families are eligible for a round trip Toronto-London at tremendous savings. The plane leaves Toronto May 14, 1965 and returns from London August 3, 1965. The round fare is \$195.00 and a deposit of \$100.00 must be enclosed with applications.

February 15, 1965 is the deadline for such applications. If you are interested see Geoffrey Cliffe-Phillips or any other member of the York C. U. S. Committee.

C. U. S. LIFE INSURANCE PLAN...

Some weeks ago, all York students received information by mail concerning the C. U. S. Life Plan carried by the Canadian Premier Life Insurance Company. This information included a pamphlet listing the various features and benefits of life insurance in general and this special student plan in particular.

The C. U. S. plan offers a "starter" life insurance plan at a price which students can afford. It is a term insurance lasting ten years or until one reaches age 35, after which it can be converted to a permanent plan at low rates. With the other information was a "short" application, that is an application with relatively few questions concerning personal health. This "short" application is extended to all students until February 15 for amounts up to \$10,000. Thereafter proof of insurability will be required in all cases. Mr. Kiyoo Tamura, the York representative of Canadian Premier Life will be present at the school sometime before February 15 to answer questions about the C. U. S. plan. Pamphlets and applications are available from the members of the C. U. S. Committee.

WATER POLO TOURNAMENT...

In the first water polo tournament held at the Field House pool, last Friday, the three teams A-House, B-House, and the Lifeguard-Faculty combine, provided the few spectators with an entertaining competition. The motley teams comprised of scattered members of the six originally proposed teams, made up for any deficiency in unity by playing with keen spirit. The lifeguards took the first game from A-House with a score of 4-1; in the second game the Faculty shut out B-House 4-0; the last game was closely fought (decided by a referee on a goal scored at the time of the half-time bell) and won by BHouse over A-House 4-3. The many novice players earned the quick reward of tired arms, but also benefited from the display of more professional swimming offered by Nicp Bello, Dr. Moens, and Vic Hori.

Dr. Moens is to applauded for the effort and skill he has put into encouraging swimming and building up a water polo team on the York campus. His achievement proves how much can be done with the existing facilities. Although those who participate invariably enjoy themselves, and this is the most important aspect of sport, the low spectator support is a continuing disappointment. I think the sport participants themselves can do much to improve this situation by advertising personally their own activities -- they know most about what is going on and ought to believe they are worth watching!

...Lynn Atkins.

* * * * *

AS I McCAUL THE SHOTS...

Six York fans cheered loudly as their team scored the first goal in last Friday's game against University of Windsor. It was the last excuse to cheer for the home team, as Windsor went on to score the final six goals (one in the first, two in the second, and three in the third period). The Yorkers kept even for the first stanza but were outskated and outplayed for the rest. Fred Pollard scored the lone York goal on assists from his linemates Rich Humphrey and Captain Bruce Walker. Ron Cuthbert played a strong game in goal. The referees should have been offered a pair of white canes.

This weekend the team goes to Windsor for two league games. If we hope to make the playoffs, two wins are needed.

...Jim McCaul.

* * * * *

WOMEN'S SPORTS...

Activity!!

1) York curlers walk away with a championship. In a

crucial play-off game with Queens at the Terrace Curling Rink, York curlers defeated teams from U. of T., McGill, Queens, Guelph, Ryerson, and McMaster. The team was skipped by Joan Abel, second was Dianne McBain, lead, Carol Ward, and vice was Carol Young.

2) Both strings of the new York Ice Hockey team were out in full form to battle Ryerson on Monday at supertime in Ramsden Park, Rosedale. No injuries, no rough play, rough skating and a rough team to beat made it too short a game. Final score: THEM 3 -- US 1; but it was great fun, great sport as there is a return match coming up soon, here, on our own rink. Time will be posted.

3) The first game of women's intramural Basketball was played Monday evening at 6:30 with C House against the Day Students. It was played under boy's rules and straight time (10 minutes a quarter), as will the next five games of the series. More players for all teams are needed, for each team plays three times in a round robin tournament to determine the Intramural Champs. Next game: Monday at 6:30, D House vs. E House. Results of last game: Day Students 6-C House 5.

And in intercollegiate basketball last week, the girls won their first game against Earl Haig Collegiate. Score: 20-15 after two periods of overtime.

* * * * *

FACULTY DEFEATS A-HOUSE...

Expert performances by Don Rickerd and John Willoughby helped Tobin's Tigers defeat the A-House Axemen Tues. night, with a final score of 35-31. Mr. Rickerd was the prime mover during the first half, scoring a rapid, ten points in his typical, rather unorthodox approach to the game of basketball. Mr. Willoughby, himself no slacker at the art, came up with 11 of the finest, including one spectacular long shot from the side of the court. Mr. McEachern came to life in the second half with 6 points, thereby boosting his total for the game to 7 points.

A-House, with only five men who had to play the entire game, put up a top-notch defence. First floor ace, Bill Stephen, scored sixteen points and emerged as high-scorer for the game. Joel Palter followed ten points shy to gain the second position re: points for the Axemen.

Ken Gurtis of the Axemen, Conrad Heidenreich and William Small of the faculty all knocked off 3 fouls in the first half. Gurtis and Small continued their particular brand of playing and were removed from the game in the second half with five fouls apiece.

(cont'd.)

FACULTY DEFEATS A-HOUSE (cont'd) . . .

Joel Palter, resident of B-House subbing for A House was forbidden by the referees to play for his own house in further games. This will deprive the B-House cagers of a valuable player, even though the effect may not be evident in their performances.

Mr. J. J. Tobin, after whom the faculty team was named scored 0 points, however, he did manage to foul an Axeman in the second half. It was noted by this reporter that encouragement from the faculty bench was loud, strong, and well within the boundaries of sportsmanship and decorum. A unique fact of the Tigers game strategy was what might be called the 30 second substitution. As each half neared its close, the faculty would call "substitution" almost every thirty seconds and send one or two new, fresh players onto the court. The effect of the manoeuvre on morale was amazing. The Axemen, with no bench strength were unable to parry with a similar ploy. However, it was a good game, and the score close.

These games are well-played, well-refereed events, and spectators are welcome. New folding bleachers are being installed on the sidelines for the accomodation of the large crowds. Let's see good, vociferous audiences out for the remainder of the intra-mural schedule.

* * * * *

WINDIGOES WIN AGAIN . . .

York Windigoes ran their undefeated streak to three games as they defeated the R.M.C. Redmen 51-45 in Kingston on Saturday. The win avenged an earlier season loss to the same team. The R.M.C. floor, probably covered with more dust than the parade square, did not deter Chuck Gordon as he turned in his finest game of the season, netting 24 points, while Pete Clute and Warren Major chipped in with 10 and 7 points respectively. Gordon's performance made him the unanimous choice for the Nick Christian Think Positive Award.

This Friday, the Windigoes take on W.O.I.T. in Windsor in a game which could decide first place. After having been plagued with injuries all year, the team is now reasonably healthy, and the return of guard Nick Christain to the lineup should give much-needed depth.

. . . Tom Hooper.

THE OPINIONS EXPRESSED IN THIS PAPER ARE THOSE OF THE EDITORS AND NOT NECESSARILY THOSE OF THE UNIVERSITY STUDENT COUNCIL.

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ON FEES . . .

. . . Rick Schultz

The U. of T. SAC recently submitted a brief to the Bladen Commission on the Financing of Higher Education. The recommendations of the brief hinged on the belief that educational institutions and students must have academic freedom in their pursuit of "truth that is based on a sound foundation of knowledge". Economic handicaps to students as well as large-scale government grants, the brief maintains, constitute grave restrictions on their academic freedom.

To offset these restrictions, the SAC brief has made three major recommendations;

- 1) Raise student fees 150%
- 2) Institute a system of matching grants equivalent to approximately \$1500. per student and geared to the education index, matching \$1.50 for every \$1.00 earned by the student. . .
- 3) Institute under the cooperation of government and industry a guaranteed work program. . .

These recommendations, particularly the first, have generated much controversy in light of the fact that C. U. S. has adopted a policy calling for a "fee freeze" at least until the Student Means Survey being undertaken jointly by the CUS and the Dominion Bureau of Statistics is completed.

Are the SAC recommendations realistic and is it possible to implement them? The first one is very possible and indeed highly probably considering that last year 23 out of 34 universities, including York, raised their fees, the average increase being more than \$60.00. Moreover, Jacques de Montigny of the Varsity reports that "it is widely believed. . . the Bladen Commission will probably recommend fee increases of the magnitude suggested by SAC".

But the other recommendations are less realistic. The SAC brief makes no mention of the problem of students who are entering their first year in University. Indeed the recommendation of a \$1500. grant based on \$1000. earned would be not too beneficial for, unlike the University student, the high school student has less than three months for possible summer employment. The worst year of economic strain on a student is the first one when he must scrape up enough money to cover tuition and other expenses. Moreover the plan for a government guaranteed work program would take years to develop effectively, and in the meantime some students, perhaps many, would have to endure the burden of the \$1500. tuition.

The SAC rejects increased government grants on the grounds that they would restrict academic freedom. But is academic freedom that vital and are students that concerned about it that they are willing to endure a 150% fee increase? Many students are interested primarily in obtaining their degrees. They are more concerned with pursuing affluence rather than truth and wisdom. And this ambition is not entirely wrong, indeed

ON FEES (cont'd)...

it is the natural one.

The SAC brief contains the ideal that a university education should be free to those qualified and this is a worthy aspiration. But a dream of the future is not a solution for the present. Nevertheless, whether we agree with the recommendations of their brief or not, the problem of increasing tuition fees is one that concerns us all in the university community. It is one thing to be indifferent about variety shows; it is another to be indifferent about your own economic survival as a student.

FROM BONAVISTA TO VANCOUVER ISLAND...

The week in review at Universities across Canada.

...University of Victoria's Publication Department is in a very shaky position, its director Peter Bower charged. The failure of the student directory, the unstable condition of minor publications, and the narrow views of the leaders in the foregoing sections were given as the reasons for this state of affairs. Mr. Bower proposed a consolidated campus magazine as a cure for the problem...

...M. Charles Horowitz, former president of the Washington State Bar Association, stated at a conference sponsored by the Canadian Foundation for Education in World Law that the individual Canadian university student shows a greater interest and takes a more active interest in international affairs than his American counterpart...

A free sex movie, Human Fertility shown at UBC last week attracted only 150 viewers. The film was sponsored by the Demographic Society which is also distributing birth control information in spite of the Criminal Code provision forbidding such action...

...The National Conference of University Press passed a resolution to establish funds for a CUP-PEN translation service. Such a service would give prompt efficient coverage of French-Canadian events to English-Speaking universities and vice versa...

... A new fad -- taking showers -- is sweeping colleges and universities. The record shower-time recorded thus far is 33 hours, 33 minutes and 33 seconds. Said the new champion, "Cleanliness is next to Godliness".

...Carleton's Student Council halted distribution of the Carleton for a day in order to remove a 3-page foldout trick photograph of Charlotte Whitton stretched fully clothed upon a large four-poster bed. The caption read "Miss December, Carleton's Playmate of the Month". The Council advised the editors that there was a possibility of a libel suit if the photograph were included. It was the first time the confiscation clause in the Carleton constitution had been used...

REFLECTIONS...

... Garth Jowett.

YORK: PORTRAIT OF A UNIVERSITY AFTER 4 MOS.

After four months at York it seems only fair to take another look at the University in order to judge whether or not anything in this hallowed institution has changed my initial reaction of bewilderment, and to dwell on some good and bad points as I see them.

First, regardless of what my column has hinted in the past, I do feel that there is some spirit of pride among the students at York. This may not manifest itself in many social functions but I'll wager that not many students would want to transfer elsewhere. The compactness of the campus is a great boon to anyone used to wandering miles between classes and the idyllic surroundings provide a perfect setting for an institution that hopes to instill an appreciation of the aesthetic. York students are proud of their school even though it may pain them to admit it.

Secondly, the genuine interest taken in each and every student is most welcome. Again it is impossible for one to judge unless one has been subjected to sitting in a class of 150 students week after week without any personal contact with a faculty member. To become a mere cypher, submerged in a sea of anonymity can be most degrading, although it does provide cover for those who do not desire to work. Many students resent being castigated for not doing prescribed work, and claim that this is strictly a high-school practise. For my money, I would sooner be castigated than ignored; at least some interest is being shown.

Thirdly, no really big issues have erupted in the last 4 months that could possibly cause a split in the student body. Is this good or bad? I'm not really sure, but I hope that if some issue does become important enough to divide the campus it will not be student bridge in the Common Room.

Fourth, I wish that students and faculty would notice the stop sign placed at the exit leading onto Lawrence Ave. While waiting at the corner in the afternoons I see many near misses caused by drivers who come roaring out of the school without stopping. We can lose more faculty members that way...

Fifth, and last, I sincerely hope that students get behind this South African student movement and give it all the support they possibly can. I have already received a pledge of \$10 from one student for whatever fund-raising activity is announced. I suggest that you hoard your pennies till the programme for fund-raising is settled, and then let's give it all we've got!

Edited by: David V. J. Bell
Alan Offstein
Marion Watt.

EXTREMISM: CONCLUSION OF A SERIES. WHERE DO WE GO FROM HERE?

Those who have been following this series are now in a position to make an educated decision on the subject of extremism. Is society in a position where it can truly evaluate those extremist forces that play on ignorance and fear? Can a person who espouses distrust of minority groups garner a following today? Even the most "equality-minded" person, at times views the behaviour of a minority group with curiosity and suspicion because he does not understand it.

Our educational system ignores the great problems of race and religion that exist in the world today. One must advance to fields of higher learning before an explanation of race is taught. This year a course entitled "Man and Society" is being introduced experimentally in several high schools to students in courses that do not lead to secondary training. This is only the first move taken by our representatives to educate future adults in the realities of the world around them. It is hoped that these experimental students will emerge with an understanding of men that will overcome home-taught bigotry. Only through highly respected institutions (like our schools) can knowledge of this type be imparted with dignity. If we accept that education is for being not solely for doing, the scope of what is taught must be enlarged to include social problems.

I congratulate the Department of Education for their entrance into the field and I certainly hope that they will see the value of continuing and broadening this approach.

L*O*V*E *U* G*R*A*M*S...

Something new on the "love" Front, and it has nothing to do with the Gage variety of the species.

The Love-U-Gram is an attractively printed, two-colour- take-off on the telegram. On the reverse side are nearly a dozen interesting and unusual facts about Cupid, love and related topics.

Your message (in 15 words or less) is retyped on the Love-U-Gram which then is mailed with a special cachet from the Land of Love. Many people use it as a valentine message, but it also is ideal for birthdays, anniversaries or those "special" days.

The Love-U-Gram is available for only \$1.00 each from PRO-TEM. A sample Love-U-GRAM is posted on the Student Notice Board in York Hall. If you wish to send some message or passionate plea to sweetheart, some filial facsimile of devotion or concern to your mother, or some diletantish digression to gran'mere/ pere get yourself a Love-U-Gram. They are only a buck.

ELECTIONS FAST APPROACHING...

In two weeks or so (the date is still indefinite) York students will be electing their Student Council Executive. For those who complained when bridge was displaced from the JCR into the West Common Room, the elections are most important. They may vote into office a representative who will not be so rash. For those who are disappointed with the York social program, the upcoming election is most important. They have the opportunity to elect social reps who will rectify the defficiency in activities. The Student Council is your voice in what goes on within the university with respect to the student body.

The rumour of certain candidates running on a slate and offering a "Reform" platform was dispelled during the week, when the promoters of the slate abandoned the idea. It appears that the prime reason behind the slate being dropped was lack of a strong, attention-getting and vote-cornering presidential candidate. The excitement that party platforms in the elections might bring need not disappear entirely, for there is already a diversity of ideas and policies held by some of those who intend to run for office, which will arouse reformer and conservative alike.

The general opinion of would-be nominees is this! the present Student Council has proven itself inadequate as the leadership organ for York students. However, negative approaches have a bad habit of resulting in as much inactivity as reactionary approach. Nothing gets done, there is merely more hot air.

Reformers are valuable insofar as they establish their objectives in fact. You can't argue with results. The 1965 elections can produce either an active, determined council or a stodgy group of windbags. It is up to Yorkers to consider carefully the depth of all reformative promises and the desirability of their results. Then it remains only to vote.

FORMAL PHOTOS...

Going to the FORMAL? Getting dressed up? Going to look good? SURE YOU ARE!!!

And when you pick up the girl you're taking (unless you're the girl) you are going to stand there while her mother lines the two of you up in front of the chesterfield and blasts a flashbulb in your eyes. FORGET IT!!

Go to THE FORMAL and be photographed properly by Ronald Bryan, owner of Studio Media at 2589 Yonge St. You say it costs too much. HAH! For two 5x7 inch prints in colour, mounted in fine folders, and processed by the best colour printer in Toronto, you pay \$3.50. If you only want one print, \$2.50.

CAN YOU DO IT CHEAPER AT HOME??

NOPE!

THE POET'S CORNER...

Verses for a Hymn to the PM

"Baa, baa, Pearson
Have you any wool?"
"Yes my voters,
A million bags full."

"Baa, baa Pearson,
What's the wool for?"
"To knit red maple leaves
For Canadian lore."

"Baa, baa, Pearson
Have you ever seen a leaf?"
"Yes my public
As many as Dief."

"Baa, baa, Pearson,
Are you colour blind?"
"Of course not Canada,
But green's for simple minds."

.... Blake Simmonds.

english majors ---english majors---second year---

Tonight, Thursday, at 7:00 pm, all Second Year English Majors and Professors of the Department are invited to a party at the home of Miss Rosalind Ross (II). Address and directions in the form of a map are posted on student bulletin board in main hall.

ART AND ENGINEERING...

The ART Gallery of Toronto will have two interesting shows from Feb. 12-Feb. 20. Cartoons by Duncan McPherson is a selection from the cartoon drawings of the Star's famous political cartoonist. At the same time will be a group of 23 works, paintings and sculptures, by Canadian artists who have been inspired by 20th century technology.

YORK FORMAL FEBRUARY 11, 1965.
9-1 am.
Art Hallman
Tam O'Shanter Country Club
Refreshments for all
Photographer to take your picture (see details in P-T)

Last chance to get your ticket at a reasonable University price of \$5.00 per couple this Friday. Price goes up next week.

FOR LUNCH, SUPPER....

OR WHENEVER YOUR HUNGRY,

COME TO

HOPGOOD'S

Old Fashioned Sandwich & Ice Cream Parlour

Try these favourites:

Beefpaks - the elite of hamburgs,

Submarine Sandwich - with Virginia-cured ham, spicy salami, tangy cheese, crisp lettuce and tomato,

Chili - homemade and H O T !

For Sundaes, you'll have to see to believe, especially our version of the famous...

KITCHEN SINK...

40 scoops of ice cream, and everything from the fountain on top but - !

Open Nightly until 10 p.m.
Friday and Saturday until 1 a.m.

1678 Avenue Road (opposite the Glendale Theatre)

782-9809

PROGRESSIVE CONSERVATIVE CLUB:
DAVIE FULTON
"Conservative Principles and Candian Unity"

8:00pm. Forest Hills C.I.
No Admission - all welcome - 730 Eglinton West.

THE POLITICS CLUB...

Friday Febrary 5th 1:30 pm. Room 227. PAUL FOX of U of T Department of Political Economy will discuss:

"CHANGING POLITICAL CONDITIONS IN CANADA" Tea and discussion to follow in JCR.

Friday 5th... ICE CAPADES AND FOLLIES... FEATURING --THE FOLLETES--
8:30-10:30: skating
9:30-10:30: cook-out
9:30-1:00: fireside dancing
Admission 50c---chocolate, hot-dogs, cookies---

= COMMITTEE of ONE HUNDRED =

HEART FUND CANUASSERS NEEDED
SUNDAY, FEB. 14 - 2:00-4:00 PM