

PRO TEM

The Student Weekly of York University

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Last Friday, at approximately three pm, a student discovered what was once a bass viol. It was lying on a table in the "music room", the scroll splintered off at the neck. How this happened is not known; however, the incident points out the careless and offhand regard for valuable instruments and equipment and facilities at York.

If we wish to have a band or orchestra, the university must provide a place for the musicians to rehearse. In so doing, it must also build adequate storage closets with locking doors which can house the musical instruments. Access to the rehearsal room must also be controlled.

At present there is only the room in the basement of York Hall which last year served as the ping-pong retreat. Furnishings consist of a few chairs and divans appropriated from the portable when it in turn became the SC and PRO-TEM offices, and a piano. In this poor excuse for a rehearsal room, instruments are left unattended in the open -- perfect playthings for anyone who fancies himself a musician. This carelessness always results in damage and in the world of musical instruments, even the least dent or crack means expensive repair bills.

It is not known if the bass can be repaired. It may have to be replaced at a cost to the University of at least three hundred dollars. It is time we abandoned the makeshift facilities offered to small groups and organizations on campus and demanded proper and adequate rooms, furniture, equipment and accessories. The band should not be required to suffer the loss of an instrument because the old ping-pong room "would do" for rehearsals; obviously it will not suffice unless storage cupboards and a non-slip floor area for instruments like basses and cellos are installed. These important improvements will constitute a small beginning. A change in the university's attitude to the requirements of student groups from ignorance and disinterest to active assistance, if accompanied by more respect from the students for these facilities, will mark a new level in Student-Administration co-operation.

THE PROBLEM OF LEGALIZED ABORTION...

For the past few months, heated controversy over the merits or demerits of legalized abortion has taken place in the VARSITY. Proponents of legalizing the operation have based their arguments on instances of pregnancies caused by rape, the case of abandonment of the pregnant woman by the father, the desirability of removing the dangers of illegal abortion, etc. People opposed to legalized abortion ranged from humanists who dislike the "elimination" of a human soul to moralists who fear the dangers of increased promiscuity on the 'level of cultural attainment'.

All these points of view have some validity; none of the arguments however, are directed to the real problem. Abortion must be preceded by an act of sex, and occasioned by fear of the consequences of giving birth to a child. Consequently much greater understanding of the problem of abortion is to be gained by examining social attitudes to marriage and extramarital sex.

We can dismiss, for the purposes of this discussion, the question of legalized abortion for rape victims. No man of compassion could maintain opposition to abortion in this instance. Likewise, married women who do not wish another child may now resort to the birth control pill as a safe, effective contraceptive whose efficacy renders abortion unnecessary. There remains the incredibly large group of young unmarried women who each year risk their lives and careers in order to terminate pregnancy. As stated previously, the use of abortion in this instance results directly from society's attitude both to marriage and sex. In a mis-directed attempt to preserve the institution of marriage and prevent the "decay" of morals society has attached a stigma to unwed motherhood that few women are courageous enough to fight. Considered rationally and calmly, this stigma is medieval. The "family" in present society need not include a male parent, as practices in Sweden prove. Nor is it impossible for an unwed mother to support her child, provided facilities for infant care are implemented on a collective basis as they are in Sweden. But social attitudes seldom have their root in reason, and never change quickly.

Let us consider social attitudes to the sex act itself. Despite St. Paul and all his disciples throughout history, sex is here to stay. The present situation of sex being legally and morally sanctioned only within marriage is a joke! It no more conforms to the sexual practice of society than university rules apply to their observation. Legislating against extra-marital sex is analagous to legislating against the drinking of alcoholic beverages -- for some reason the effect is negative. Nonetheless, those in our society who disagree with the socially im-

posed norms either in principle or in their actions -- and evidence compiled in the Kinsey Report seems to indicate such people are in the majority -- are forced to engage in sexual relations with the stealth of a thief. If they are "caught" (ie. if pregnancy results) the penalties are severe. Those who agree with the accepted norms, on the other hand, seldom have the 'moral character' to abstain from sex completely, poor souls! (One suspects they are human). Their substitution of petting and/or masturbation amounts almost to perversion. How this can be more 'moral' than the sex act, escapes us.

Paradoxically, then, we find that the value norms of the few are imposed on the many. The main justification for society's attempt to restrict extramarital sexual activity, up to now, has been that the results of irresponsible sexual indulgence (ie. fatherless children) are burdensome wards of society. This argument has become anachronistic with the invention of "the Pill" which is both economical and 100% effective.

The other social argument -- that 'promiscuity' weakens the moral fibre of society, is quite simply, fallacious. The term 'promiscuity' cannot generally be applied to extra-marital sex, just as 'drunkenness' cannot be applied to all use of alcohol. Extra-marital sex need not be mere promiscuity; indeed, it would not be so if the conditions were encouraged in which the sexual act could become a meaningful expression of emotion. Young people especially should be taught the human qualities of the sex act instead of being fed an embarrassed account of its mechanics in Grade Twelve health or worse, being told nothing at all. Young couples who believe that they have established a worthwhile relationship yet are for some reason or other reticent to engage in a permanent institution should be allowed to enter into what Bertrand Russell calls a "trial marriage". This arrangement would allow college students especially to lead a civilized sexual life and to explore their relationship more deeply. The "marriage" could be terminated at the mutual consent of both parties (unless pregnancy had occurred) or it could be consolidated at a later date. This is the only sane approach to abortion: make it unnecessary except in extreme cases.

As a first step towards the civilizing of our social mores, we strongly urge the distribution of Orthonovum to all students who desire it. We realize that some individuals will take advantage of the protection afforded by this drug to engage in frivolous or unmeaningful acts of sex, sacrificing the aesthetic value of the act for a mere adventure of the flesh. We hope that most people will not so abuse the act. In a society that sanctions liberal sex practices, the responsibility for preserving the sexual aesthetic will lie with the individual. But not until sex is recognized as a matter of private, not public, morality can it become something other than a 'filthy obsession' or a furtive act.

DR. FLOYD ROSS: THE SEARCH FOR ORIENTATION.

Dr. Floyd H. Ross, Professor of World Religions at the Claremont Graduate Schools, California, and Director of the Blaisdell Institute for Advanced Study in World Cultures and Religions, systematically kicked a lot of the stuffing from beneath many clerical collars in his talk Tuesday afternoon.

He began his half-hour talk by negating the argument that organized religions offered any positive answers or Truth to moral questions in life. "We must be committed to values," he said, and abandon "the mother figure of religion."

He explained that mass media contributes to the stifling of the natural wonder of the child and results in a "withdrawal from reality". Consequently man finds himself in a technological wilderness, lacking direction in life, without orientation, "desensitized by the Organization". "Man is forced by his life pattern to return to the temple; however, the temple is now a couch with a psychoanalyst in the pulpit."

Dr. Ross insists that individuals who live in cultures with the most of everything make a "fetish out of security" and anxiously seek comfort in authority figures such as priests and rabbis, or submerge their individuality in blind devotion to a cause and in so doing totter on the verge of fanaticism.

Man cannot survive in this state, continued Dr. Ross. He must inject zest, curiosity, and fun into life, not languish in the hope of an afterlife, but in "the now and the doing". If man can discover his own identity by accepting the challenge of life as a "journey" into the unknown, then he will perceive a "meaningful relatedness" between himself and the world. "Not doing something does not make one moral or a candidate for maturity," he stated; for only by doing, by accepting the challenge of life independently, free of religious dogmatic restrictions, with a mind willing to doubt all "truth" in the search for Truth, will man ascend into the reality of self-knowledge, the one central value.

Dr. Ross would urge all young people not to "go through life as a footnote to alma mater", nor to believe what a man says merely because he holds a position of teacher or authority; this is the downfall of modern man. Think for yourself and survive!

THE STUDENT COURT AT YORK...

According to a statute of the constitution, the Student Council has the right to form a Student Court to take disciplinary action "in regard to any conduct which it finds detrimental to the well-being of the University" This court consists of a clerk, an attorney-general, and

five judges, elected by the students from a slate nominated by the Student Council. Under present conditions the Court has jurisdiction in any area except parking, liquor, and library cases, all of which are handled directly by the Committee on Student Affairs. Depending upon the severity of the charge, the Court has the power to levy fines up to \$50.00 or to recommend suspension of privileges or expulsion from the University. The Committee of Student Affairs acts as a Court of Appeal.

In light of the foregoing information, one might envisage the student court as a body with considerable prestige and power on campus. However, there are several limiting factors which render its importance minimal. A basic prerequisite for an active court system is a means of enforcing rules and of determining when regulations have been flouted. There is no such provision at York. If an individual should observe behaviour which he deems unbecoming to a York student, he must file a formal complaint with the Dean of Students. This brings any action down to a personal level where one person is forced to accuse directly another of a wrong-doing. But even these complaints are not referred directly to the Student Court; the Dean must decide whether a complaint is one which he should handle personally, one which the Committee on Student Affairs should review, or one which constitutes the basis of a court case. And, under the present rules, only cases of theft, property damage, and public rioting are left to the discretion of the Court. Since these are not common at York, it is really not surprising that the Court has never actually tried a case.

Recently the Student Council passed a resolution to change the existing statutes under which the Court and the Council operate. They ask that the Council and Court be allowed to deal with all matters and make all rules pertaining only to students. Naturally, in addition, students would still be subject to the general rule of the University which apply to everyone. It is conceivable that should the Committee on Student Affairs pass this resolution, the Court might attain the power worthy of such an institution.

As it stands now, the Student Court is nothing but an empty symbol. University students are notorious for their demands for self-government and self-regulation just as university administrations are well-known conservatives in these areas. The Student Court is obviously a meaningless compromise between these two opposite attitudes. The Student Court should be given the wider powers it seeks or be abandoned as a useless institution.

M.W.

AND THEN I LEARNED TO WRITE DEP'T...

Dear Editors,

A sad situation is present at York. The editors of the literary magazine SAELALA are reduced to begging for contributors.

The label apathetic was pinned on last year's freshmen rather early in the year -- an invective that has been assiduously avoided this year. Perhaps, however, it would not be unjust to apply the term now. Somewhere on campus there must be secret writers stashing away oeuvres d'art for future publication. Or perhaps this year's freshmen are too caught up in the academic grind to even attempt any literary gymnastics. If so, too bad.

However, it is pure stupidity to believe that the editors of SAELALA are going to personally canvass every student who is rumoured to possess some literary genius.

We would like to publish the SAELALA this term. Articles, poems, plays and so on will be gratefully received by Barb Hill or myself.

Marian Fry (II)

Dear Editors,

Each year at this time the Travel Hucksters are putting on the "we can save you money" promotions.

The CUS International Student Identity card is one such promotion. It costs one dollar (\$1.00) and in a nebulous way promises "discounts".

Through personal experience, I have found that only National Museums, etc. will honour these cards and the trick seems to be in finding these buildings. However, these cards can be effectively used for Student Hotels when you do not have your admit-to-lectures card or a passport.

Fairchild Gore.

SPORTS SHORTS

AS I McCAUL THE SHOTS...

...Jim McCaul

The York Intercollegiate Hockey Team has been so excited about the superabundance of spectators that they have blown their last three games -- two to Upper Canada College and one to Ryerson. The losses to UCC --6-2 and 5-3 -- were occasioned by sloppy play and lack of players. Fred Pollard with two goals, Tom Millius, Gage Love, and Mal Ransom with one each took care of the York scoring. George Brett was the wounded hero. RPI whitewashed the locals five goals to nil. If

the York team wishes to win its first league game tomorrow at 7:30 p.m. on the pond in the valley, sharper play will be necessary. Please nobody come to watch, as the cheering upsets the boys, and affects their play.

And please, fellas, I take a shower every day, honest fellas....

* * * * *


BASKETBALL GOES BIG AT YORK... ...Alan Your

Intercollegiate:

Tomorrow night at 8:30 York's Windigoes will take on the Western Ontario Institute of Technology in the opening home game of the season and the first league game ever played on the York Campus. The new gymnasium, as well as providing York students the opportunity to see their intercollegiate team in action, has provided the facilities which have enabled coach Johnson to develop this year's team to its full potential. This was displayed in the season opener in Hamilton when they trounced the Teachers College 62-40. The injuries incurred in the exhibition games and practices of the last two weeks are mending and coach Johnson says the team will be at full strength for Friday's game. With good support from York fans and another fine performance by the team the sock hop after the game should turn into York's first Victory Dance.

Intramural:

In the season opener on Tuesday night, the captains of the teams from A House and B House paced their respective teams through sixty minutes of basketball at its thrilling best. At the final buzzer, the A House Axemen were on the high end of the 28-26 score after captain Bill Steven broke the 26 all deadlock with one minute and five seconds left in the game. B House captain Joel Palter, however, edged Stevens in the individual scoring 13-12. Other standouts on the floor were A House's Ralph Lamoureux with 6 points and B House's Pete Hill and Rick Schultz with 5 apiece. Next week sees the Axemen facing the challenge of one of the Day Student squads. Any men still wishing to be placed on a team should see Al Young before Jan. 20.



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COUNCIL APPROVES JAZZ AT YORK...

by Brian Kilgore

Last Monday's Student Council meeting offered *much* of interest to the students of York University. Discussions took place on the delegation of authority relating to the Student Council, the Student Court, and the Committee on Student Affairs. This topic led the PRO-TEM to investigate the set-up of the Student Court and present the report to be found elsewhere in this issue.

Fred Gorbet, Student Council treasurer, initiated the subject of "Let's Sing Out" being brought to York this year. Because of time commitments of CTV and other York activities it was decided to invite the *network* to film the show here on February 9. The night's entertainment for York will be devoid of cost to the Student Council except for janitorial fees for the clearing of the cafeteria and other minor expenses. Announcements will be made later telling what performers will take part. Al Young agreed to do the necessary liaison work.

Alan Offstein asked for and was given authority to arrange for the third annual "Jazz at York" concert. This year, York will present the big band of Al Stanwyck, a small group made up of members of the larger organization, and a singer, also backed by the small ensemble. Publicity and promotion will be conducted both on and off campus and all visitors will be welcome. The date -- Sunday, February 28.

Results of the Student Union Building survey conducted in the Fall were revealed by Victor Hori. The six facilities most asked for were, in order of preference, more Common Rooms, better Student Council offices, an employment service, offices for campus organizations and clubs, a Post Office, and a snack bar.

The last minutes of the gathering were taken up with the framing and adoption of the changes in the Constitution revealed in the Press Release contained in this issue. Many minutes were spent in revision of the original motion, and all members present were satisfied with the final result. The original proposal called for an Internal Affairs Chairman, to be in charge of an undefined range of topics, and possessing powers almost as great, if not in excess of, those of the President. The proposal to hold the elections for second and third year representatives in the spring was designed to coincide with the executive elections, and also to allow for these members of the Council to aid the summer's Council business.

PSYCHOLOGY COMPLEX OPENED FRIDAY...

by Brian Kilgore

The York Psychology Laboratory complex was officially opened last Friday. Guest speaker at the opening was Professor Harold Helson of Kansas State University.

In operation since last summer, the facilities consist of three social research labs, two animal labs, an animal vivarium, a teaching lab, and a molecular psychology lab. These rooms are located in the west end of A wing. While it is not definitely known if all or any of their equipment is to be transferred to the new Behavioural Sciences Building on York Campus, scheduled to be opened in September 1966, it has been installed in order to facilitate its relocation.

The labs are presently used by undergraduate and graduate students, and by the Department of Psychology. York's eleven graduate students, nine in pre-MA and two in post-MA courses, are especially interested in the research potential of the new facilities.

BULLETIN FROM THE Y. U. C. C. ...

Earlier this year, the York University Chess Club decided to institute a Chess Ladder. The first phase was a tournament to determine the initial holders of the first six positions. This phase has now been completed, with the result given below. The next phase is a continuous revision of this result by a system of challenges. That is, a player challenges someone higher on the *scale* than he, or someone not on the scale challenges someone on it. If the challenger wins, he takes the place of his opponent, who then moves down one place, as does everyone below him.

Anyone who wishes to challenge one of the players listed below, or to learn any further details of the challenge system should contact David Mitchell II or Frank Edwards I.

RESULT OF THE INITIAL TOURNAMENT

1. Dave Bell
2. Dave Mitchell
3. Tony Florian
4. Foster Loucks
5. Fred Gorbet
6. Frank Edwards

DO IT YOURSELF
cartoon space:

THE OPINIONS EXPRESSED IN
THIS NEWSPAPER ARE THOSE OF THE
EDITORS AND NOT NECESSARILY
THOSE OF THE UNIVERSITY STUDENT
COUNCIL.

Editors: David V. J. Bell
Alan Offstein
Marion Watt

t e n t a n d a v i a

STUDENT COUNCIL STRUCTURE ALTERED...

At the last meeting of the Student Council, held January 11, 1965, the Council approved the creation of two new Council offices. These two new posts are Cultural Affairs Chairman, and External Affairs Chairman.

The Council created these two new posts in recognition of the fact that the amount of work the Council is expected to do is too much for the present thirteen-member body. Furthermore the Council felt that the Council's responsibilities to provide a cultural program and to play a role in external affairs had been carried out poorly in previous years. The creation of these two new offices is an attempt both to ease the work load on present council members, and to make the Council administration more efficient.

The Cultural Affairs Chairman has a general responsibility to foster student interest in music, art, drama, concerts, films and speakers. He is expected to provide a cultural programme for students. His job brings together the functions of the previous art committee, concerts committee, etc. which each handled a portion of the cultural programme. None of these previous committees were practical.

The Cultural Affairs Chairman will be expected, by the Council, to maintain very close contacts with Yorkkids and Roses. It is hoped that such a liaison will help to meet and solve the problems which beset the first attempt to produce Yorkkids and Roses.

The External Affairs Chairman has a general responsibility for maintaining relations between the Student Union at York and outside organizations both national (eg. CUS, other universities, government, etc.) and international (eg. CUSO, International Student Conference, overseas universities, etc.). This Chairman has also the particular responsibility for chairing the local Canadian Union of Students Committee. As well as chairing the CUS Committee, the External Affairs chairman is responsible for selecting participants to seminars and conferences, and for maintaining the Student Union's contacts with overseas universities. Incidentally, York has been very successful in this regard! York was the only Canadian university to maintain contact with the national student union in Rhodesia, a country which seems likely to become a political trouble spot. External Affairs may also take over responsibility for the Laval Exchange.

Both these positions will be filled at the annual elections in March.

* * * * *

Mr. John Gray, Chairman of the Board of Governor's Committee on Names has suggested that students be asked to help in the selection of a name for the Field House. While the responsibility for the final choice of the name lies with the Board of Governors, suggestions from students would be most welcome. Students with a proposed name should submit the name,

in writing, to the Student Council office, via the Campus Post Office, before Monday, January 25, 1965. The Board of Governors wishes to consider this matter early in February.

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On December 14th the Council recommended that an additional study week be provided in the third week of November, in addition to the free week in February.

* * * * *

At the same meeting the Student Council in accord with CUS national policy sent a letter to the University of Manitoba and to United College, both in Winnipeg, expressing its objection to a proposed increase in tuition fees. The Council felt that Manitoba students should have been previously consulted as to their ability to pay, and also that U. of M. and United College should delay any such increase until the Bladen Commission (of the Canadian Universities Foundation) studying the financing of higher education in Canada, makes its report.

* * * * *

On Jan. 11 the Student Council approved the "Freeze the Fees" policy of the Canadian Union of Students. At the same time it mandated the local CUS committee to be responsible for the upcoming CUS survey of student means. The Means Survey was approved by CUS at the National Congress at York, and is similar to the survey conducted by the Dominion Bureau of Statistics in 1960. The Survey will examine, in close detail, the financial resources of University students in Canada. The survey will take place in February; results are expected in the summer.

THE YORK UNIVERSITY FORMAL!!

Why the 11th of February?

On page 23 of the Aardvark you will see that the formal is scheduled for February 20th...it should have been the 19th. The date was confirmed during the summer but now we discover that the 19th is at the end of a Reading Week and for academic reasons we will defer the date to the 11th. This year the 11th falls on a Thursday...just like highschool...you can attend your Friday classes either in tuxedo, in love, or inebriated.

Why a Thursday?

Since we thought we were going to get the Friday we signed a contract for a band...Art Hallman...so you know that it is not any old band...golly no! Every Friday was taken, so now, we have Thursday.

Formal held away...the price!

For those students in residence, who are twenty-one, and/or like to travel because gas is at 'price-war' price the formal will be held outside the school. Probably at the Red Bluffs. Price will be \$4.00 or less.

EXTREMISM: PART II OF A SERIES... DAVID STANLEY

Last week I emphasized that extremists strive to associate themselves with legitimate institutions of some type. Obviously the *image* purveyed will be milder for such association. You would immediately dismiss a letter with a swastika at the top, but what about one with a cross?

A perfect example of one who has realized that legitimacy is a key to success is David Stanley, of Scarborough. Three years ago, awakened by Nazi books and pamphlets from the American Nazi Party, Stanley started the Canada Youth Corps, a movement patterned after the Hitler Youth and composed of Cedarbrae High School students. He printed pamphlets asking for recruits to a military-oriented group which would wrest control of Canada from the clutches of international conspirators. Calling on 'patriots' to become the Shock Storm Troopers and mailing out Nazi pamphlets to *Socreds*, he provoked interviews by the newspapers but those interviews were never published. Two years ago, Stanley placed an advertisement in the Globe and Mail "Hobbies Section" offering Nazi literature as a hobby. He mailed out anti-Jewish publications to *those* answering his advertisement. One year ago last summer Toronto was shocked to hear that a Scarborough boy had been arrested for provoking a race riot in Birmingham, Alabama. You guessed it: our own infant (in the eyes of the law) Stanley! Upon his return to Toronto, an outbreak of anti-Semitic "incidents" took place around the city. He had learned that the way to get publicity was to make oneself noticed. But something was missing: Stanley indicated in his interview with me that he has learned that to be successful, you must be accepted.

The one-time advocate of violence now has abandoned his previous approach in favour of a 'legitimate' appeal. He has learned during a few months spent in Alabama with Fields, head of the National States Rights Party of Alabama which, like Stanley, aims at political power but stresses anti-Negro sentiment.

Following are excerpts from the interview:

"We are going right according to schedule...our whole thing is propaganda, we don't want to form a political party or anything -- that will come later on a second stage, we want to make everybody in the country see that Communism is Jewish -- and then -- when the time is ready we will form a political party which will organize all the sentiment into political activity...I believe we will begin to win elections" The onetime slogan of the corps "Be a Commando Shock Trooper in your area" has been abandoned in favour of what to Stanley's mind is an appeal for legitimate power. "We consider Zionism is treason, I don't say that every Jew is a Communist, but those Jews that aren't are involved in Zionism which is

just as bad." This statement is far more acceptable than his old "attack Communism, Zionism, and all the rest of the rotten subversion which is submerging our sacred western civilization in a sea of darkness, decay and filth." He also considers as traitors those guilty of "overexaggerated praise of the United Nations".

"I don't do any hate-mongering, I consider it truth," says Stanley, who once said, "I'll really show you what hate is".

"Canada has no racial question, if you'll look at the leaflets, we never put any mention of Negroes" Well, I looked at the leaflets and found "Fellow white Canadians...restrict the immigration of coloured races. Prohibit the employment of coloured personell (sic) in such positions where they can attack our white women. This is the only effective way we can protect our precious white women, mothers and future mothers of our Great White Race".

Yes, David Stanley has learned a lesson and, as the sections of the interview printed above indicate, he is now applying this lesson ~~to~~ hate in Canada. Take note and watch the future.

Next week: What is Hate Literature.
How to turn hate into money.

STILL NO DECISION ON LIBRARY HOURS...

Charleen Harris, Student Council liaison with the Library, has been pressing for positive action on the extension of library hours. However, there has been only more speculation. Miss Harris was informed that it is possible that the library may extend hours to include a period on Sundays in time for exams. New staff who must train for library work on the new campus will be coming to the library. They may possibly work the extended hours. Still, this is only speculative. Apparently the Library can commit themselves to nothing until the Library Board meets and discusses the problems involved in added hours. The biggest obstacle to the plan is financial: additional staff must be paid and the budget cannot absorb the cost.

COMMENT: It is the feeling at PRO-TEM that the question of extended hours will receive the same treatment accorded most student requests: wrap it up in red tape and file for future reference. It is pointless to restate the benefits of additional library hours for the students. We can only emphasize the sheer necessity of them, and urge immediate steps. It is frustrating to spend a Sunday working at one's books at home or in residence while some Pinkerton agent passes an hour Sunday afternoon reading the New York Times in the library reading room. The student body cannot be legitimately denied access to learning because it is "the weekend" or because there is a "limited budget".

A CENTRE FOR CREATIVE ANARCHY: THE
YORK COFFEE HOUSE.

York University needs a coffee house. In the midst of all its disgusting chrome plate, marble, and aluminum, it needs a good, sleazy, disreputable coffee house.

From Yorkville to the Vancouver Island, and even as far north as the Village Corner, the name 'coffee house' is bandied about with a carelessness that threatens all attempts at either understanding or defining the term. It would be interesting to catalogue all the various brands of institutions which pass under the title 'coffee-house'; briefly, however, coffee houses seem to have started during the 1950's in an attempt to capture, in the midst of the twentieth century, some of the spirit of discussion and expression of art that took place in the eighteenth century coffee houses (and salons). However, they succumbed to the pressures of the mass society, and are at present merely commercial institutions, like Loblaw's or Fran's, catering to a certain need for entertainment in a plastic hip context. Good things happen in the polystyrene coffee houses, but rarely, much too rarely....

Still, in the midst of mass mania, the coffee house as a place where art can be informally discussed and expressed must surely have a place on the campus of a university dedicated to the liberal arts. Students have interests in poetry, jazz, and certain types of folk music which can be expressed in no other place, whether in university or in the larger society, unless these students have enough 'talent' to get squeezed into the professional polysterene mould. And look what that process has done to Bob Dylan, to Joan Baez, or to Hamilton Camp!

My feeling is that an informal, completely amateur coffee house has a genuine role to fulfil on the York University campus. The University of Toronto has the "Inn of the Unmuzzled Ox". I have played there several times myself, and have heard the poetry and folk music that is offered. There is no admission charge, coffee is 10¢, and donuts are 5¢. Performances are good; performers are glad to play or read before an appreciative, sensitive audience; the audience is glad to be appreciative and sensitive to performers who obviously enjoy being there for the sake of their art, for the chance to communicate, for the opportunity to create beauty and warmth of the moment, in a 'coffee-house atmosphere'. Such a spontaneous atmosphere can thrive only in an environment free from the forces of mass society which inhibit creativity and debilitate personal dignity and artistic value. Commercialism, materialism, scientism -- call these forces what you will, they are ultimately a denial, of individuality. One becomes aware very quickly, when working professionally,

that it is no longer the artist who matters, but the audience, no longer what has to be said, but what is nice to hear. Professionalism eats it!

The advantages of a coffee-house at York would have a wider application than might be expected. It could be a literary showplace from which SAELALA could draw poetry or other writings for publication. The poetry club, and the faculty interested in poetry readings could use the coffee house as a recital hall, and of course the latent interest on this campus in folk music and jazz could be channeled into some very worthwhile activity. I hate to be trite, but "you don't have to be good; you do have to be sincere." Hootenannies can take place in common rooms, but folk music is more complex than that. Jazz -- I leave that to others, but surely some good sessions could be arranged.

I believe the "coffee-house" has a place in the philosophy of York University. I would like to hear your ideas. Come and see me or call. Help helpful anarchism grow!

REFLECTIONS...

...Garth Jowett

SOUR NOTES FROM THE LISTENING ROOM...

Recently it has been my sad experience to make use of the excellent facilities offered by the Library listening room. Admittedly the record collection is lacking quantity; however, they make amends with quality, and credit is due to the person responsible for assembling the fine collection of spoken word albums.

Recently, new equipment has been installed which enables four people to listen simultaneously to different records. As a result the listening room is a must for every student who wishes to make full use of the library facilities.

Now that I have given the library an unsolicited and sincere plug, I would like to vent my wrath on those nameless lamebrains who, in the past have taken sadistic pleasure in gouging great chunks out of records so that any listening pleasure the new equipment might provide has been completely nullified by the incessant 'click-click-click' of badly damaged grooves. Some of these scratches could not possibly have been inflicted accidentally, as the size and shape and the nature of the damage implies.

Then of course, the album-boxes have been systematically crushed and the paper sleeves methodically torn. Many covers show evidence of defacement -- and who but an immature ingrate would scrawl on the cover of an album? The majority of the albums are not too severely damaged yet, and steps should be taken on the part of those using the records to prevent further destruction.

Anybody who has records of his own knows the damage that fingerprints can cause if left on the surface to collect dirt and dust. Yet most records show evidence of having been used as trays for a chimpanzees' tea-party. If you do not treat your own records like that, why should you mishandle those of the University's collection?

I am not accusing any one in particular, but I hope that we all appreciate the service offered by the Listening Room, and make full use of it in a proper and sane manner.

Ed note: Maltreatment of records and equipment is not unique to the Frost Library, viz. the following extract from The Varsity, Jan. 8, 1965:

The campus record collection suffers from an appalling lack of care for both LP's and listening equipment. Records are mishandled and scratched by both staff and students. Cleaning cloths of records, an absolute necessity for any LP collection, are non-existent.

CHIPS AND SHAVINGS...

...John Glenn

COMPLAINTS, COMPLAINTS...

A headline of the Nov. 7 "New York Times" reported: "H-BOMB DEPICTED AS TOO EFFICIENT -- U.S. AID SAYS TECHNOLOGY HAS "RUINED WARFARE".'

THE ANTI-PORNOGRAPHERS...

A Nov. 1 New York A.P. despatch reported: "To make sure that they knew what they were opposed to, 21 members of Mayor Wagner's anti-pornography commission were issued kits of material yesterday. The kits contained copies of two novels: "Fanny Hill" and "Tropic of Cancer", a magazine containing pictures of nude women and a collection of briefs on court cases involving pornography".

A BURNING QUESTION...

A headline in the Aug. 12, "US News and World Report" asks: "If Peace Does Come -- What Happens to Business".

SILVER FAUX...

To avoid the charge of misrepresenting false furs, a New York shop resorts to French, with its ads offering "faux fur" coats.

MIGHT EVEN GET DOWN TO HIS LEVEL...

"The Realist" salutes Senator-elect George Murphy who said: "You have to remember that Americans can't do that kind of work (for fruit and vegetable farmers). It's too hard. Mexicans are really good at that. They are built low to the ground, you see, so it is easier for them to stoop."

THE LAST WORD...

At the UN Security Council, Algerian delegate Bouattoura answered Adlai Stevenson's assertion that African condemnation of US intervention in the Congo was an expression of 'racism'. Declared the Algerian: "When the twenty assassins of the black Americans have been freed, we are within our rights to ask where racism is and who shows it". Mr. Stevenson managed only to reply that the Algerian statements constituted "verbal violence". So it was left to the New York Times to rebut the Algerian charges. The paper gravely noted that only one of the three victims was Negro, and secondly, twenty-one, not twenty, were arrested, but charges against nineteen were dismissed. The US government however, later dropped the charges against the other two.

CAREER OPPORTUNITIES

Graduates in Arts

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Our representative will visit York on

TUESDAY, JANUARY 26, 1965

For interview appointments
apply to the

STUDENT PLACEMENT OFFICE

WHITLA LECTURE SERIES ON JAMES BALDWIN...

Tuesday at 4:15 began a series in which Professor Whitla will lead a group in a discussion of the literary works and influence of America's most prolific and powerful native son, James Baldwin. James Baldwin, author of Go Tell It on the Mountain, Notes of a Native Son, the dramatic novel, Another Country, and others, "has been hailed as one of the greatest writers of our time. He was awarded a Guggenheim Literary Fellowship, a National Institute of Arts and Letters Fellowship, a Ford Foundation Grant-In-Aid, and a Partisan Review Fellowship." His literary themes cover the problems of white and Negro in America, the utter destruction of the American Dream, and the nature of homosexual and heterosexual love. His books are about people, beauty and the utter futility of a black man trying to live in the white man's world.

Professor Whitla is a witty, knowledgeable and thoroughly delightful seminar leader, whose enthusiasm for Baldwin's writing is highly contagious. (You may read Prof. Whitla's article Prophet Baldwin's Challenge in the Nov. 26 edition of the PRO-TEM)

The series of discussions will take the form of an open seminar with introductory words from Prof. Whitla and discussion among those in attendance. Should you plan to sit in, the "required reading" for next Tuesday's talk is Book I of Another Country by James Baldwin.

THE
FRANK GERSTEIN
INVITATION LECTURE SERIES

"THE FINE ARTS AND THE UNIVERSITY"
York Hall 8:00 pm.

Tues. Jan. 19: Dr. John P. Coolidge,
Director of The Fogg Art Museum,
Harvard University.

Dr. Coolidge, a 1936 Harvard graduate, completed his formal studies at the Institute of Fine Arts, New York University. He is author of Mill and Mansion and of many articles on American and Baroque architecture and Baroque sculpture.

Tues. Jan. 26: Dr. F. Curtis Canfield,
Dean of School of Drama, Yale Univ.

Dean Canfield received his degrees at Amherst and Emerson Colleges and Yale University. He is the Director of the Yale University Theatre. He is the author of Plays of the Irish Renaissance and The Seed and the Sower.

Admission by ticket only.

THE POETS' CORNER...

Being Emotion ... anonymous

Tacit turmoil tugging
Tenderly, tremulously;
Source sensations
Sometimes soaring
Sometimes sounding
Depths deeper than
Dreams deceiving;
Flocking fervour
Clustered closely
Thrust thoroughly
In, into infinite
Soul emotion.

Sitting here I feel
These scarings
Coming out, coming in,
Flowing over the rock
Of my joyous turmoil
Buried and awash,
Floating freely,
Springing through me
With the very life of

ME!

ODE TO YORK'S LIBRARY DRUDGES...

... BY ONE OF THEM

Hail to you! you poor drudge! Cease your sobs and your sighs.

Lift your head; blow your nose; dry your tired bloodshot eyes.

There's no glory in working when it's done your way
All you care for I know is the lousy B.A.

There's much more here than schoolwork. There's fun!
and such larks!

--But for having a good time they don't offer marks.
So get back to your work, drudge, but just to be fair
I will warn you against coming up for fresh air
With your twitching, your stares and your exhausted pant
You would likely go nuts if you had half a chance,
For the shock of not working would cause you such pain,
That deprived of your clipboards you'd all go insane.

Here's our answer to you, if you'll lend us an ear,
It's to work that we feel we are paid to be here
Though we don't have a thing against bridge or hockee
(sorry)

(We'll be glad to indulge when we've got our degree)
But till then we will work and we'll do it our way.
You can make money here if you knock off an A
So take heed all you skiers, and bridge-players too
You're all having the fun now; yes, that may be true
But we'll win, even though you may seem one-up now --
When you're earning your bread by the sweat of your brow
As a salesman, a typist, a quean, or a clerk,
Why then we'll all be teachers, and won't have to work.

wf.

The Turning of The Light

! crisis, and the parting of. Time
in new days falls hard upon us and the old
slip sudden, furrowed under,
and are done.

In this hail of circling light,
make fast!
of that passing away, garner, what we can,
and bear it forward for the planting --
Tomorrow has a rising sun.
And the fallen yellow leaps up green!

Lynn Atkins
December 1964.

A model and architects drawings of the new Behavioural Science Building, to be opened in Sept. '65 are on display on the lower floor of A wing.

* * * *

An exhibit of drawings by Zena Bernstein is now hanging in the university Art Gallery, B 217. Featured are four sketches of beetle-haired frogs.

SCUBA OUTFITS: Regularly to \$200.00. Now from \$100.00

SKIS--BINDING--BOOTS: Best price for York-ers.
Call Danny Kayfetz 444-5549

CANADIAN POETRY CLUB:

Padraig O Broin, editor of Canadian Poetry Magazine, is talking on the production of his magazine and the poetry of the last months' issues at the meeting of Jan. 21 at 7:00 in the West Common Room.

This week the club is discussing six Canadian poetry magazines: Prism, Fiddlehead, Alphabet, Canadian Forum, Tamarack Review, and Canadian Poetry Magazine.

Remember: Bring your coffee mug

EDITORIAL POTPOURRI...

...PRO-TEM editors on the air! Listen on your FM hi-fi stereo sets, on Monday at 4:00 pm CJRT 91.1 megacycles for Offstein, Bell and Watt in living sound: we tell all, reveal the inner mind of the editorial board...

...York students with seasonal parking stickers may now park weekends on the upper level in marked parking spots...

...vital information from the PRO-TEM art Calendar: TERRI COLLINS -- Starting the Year Off with a Bang is Tantalizing Terri. A smoking blue-eyed blonde with an outstanding 38-24-36 figure, she longs only to be a housewife and is currently stalking a man who is "sincere, understanding, and ambitious" --funny those are the same qualifications required to be a PRO-TEM editor...

...REPENT: There will be a Sunday Service for all those who sowed their wild oats over the Christmas recess so they might pray for crop failure...

...an editorial cartoon depicting Lester B. Pearson clutching the new Canadian flag as if it were a Linus Blanket appeared in the Montreal Gazette in November, one MONTH after a similar cartoon appeared on the York University PRO-TEM -- who whispered "plagiarism?"...

...JAZZ AT YORK on February 28th. Keep this Sunday afternoon open to hear a seventeen piece band -- more info later in Al's Alley...

...Don't forget PARADISE PIZZA...

...have you been to the art gallery? There is a delightful display of colored engravings which depict the revels of man in frog's clothing. Laugh well before you look in the mirror!...

...and by the way, how many of your friends are getting married? So long, fellas, it's been real...

STUDENT RELIGIOUS LIBERALS:

A second tea will be given for patients from the Queen Street Mental Hospital on Sunday, January 24th at 3:30. Would all those who participated last time please contact Cynthia Bragg (E107 488-5280) if they would like to participate again.

BASKETBALL AND DANCE SERIES:

The second instalment of the Basketball and Dance Series January 18th. Friday at 8:30 in the Fieldhouse another one in the fine series of Basketball Games. Afterwards, there will be a Victory Dance. The dance is gratis to those who attend the game; otherwise a 25¢ surcharge per person will be levied.

FREE COUTH!

The Canadian Museum of Film on Art is showing three films on British Art -- sculpture, caricature, and William Blake -- in Room 204 at 4:00 pm today. Do not miss this unique opportunity to get culture....FREE!

J A N U S

on sale during lunch hours outside
Dining Hall.....\$3.75

W A S A F A W F A

SIX
BITS!