

PRO TEM



The Student Weekly of York University

VOLUME IV Number 7

Toronto Canada

November 5, 1964

IN RETROSPECT

AN HONEST APPRAISAL of the development of Pro-Tem over the past few years admits very little improvement in the quality of the paper. Certain issues have been excellent, but the general tenor of the the paper has seldom risen above mediocrity.

MUCH OF THE responsibility for this non-attainment lies with the editors, who have been too willing to work within the original limitations of Harold Levy's first issues. At the same time, it should be pointed out that editorial initiative and imagination have been stifled by the overwhelming burden of mundane tasks so necessary to the publishing of an issue, but so time-consuming. Over the past six weeks, very little assistance has been forthcoming from our readers in the York community. For some issues, the entire staff has included less than five people (three of whom were, of course, editors). Perhaps poor organization on our part has been one factor in the correspondingly poor student turn-out, but your support has never been great.

In a larger university, student enthusiasm is maintained by financial remuneration for the most important newspaper personnel. York, unfortunately, is in no position to pay Pro-Tem workers - we can offer only the challenge of turning out a paper. But if we are freed from meeting the deadlines in order to let our imaginations stretch out, the quality of the paper will improve immensely. Many changes in technique and layout seem desirable, but the present staff, lacking in experience as well as manpower, is unable to implement them. A commission formed of past editors and interested faculty members could formulate long-range policies for the paper. Guest experts could put forward specific suggestions and offer constructive criticism.

None of these proposals will materialize without a strong response from students and faculty. The possibility of producing a first-rate journal lies open. The York paper must discard its pro tempore mediocrity, and, with increased participation, become a contributive force in society, a worthwhile organ of intelligent thought.

=TENTANDA VIA=

PRO-TEM POSITIONS TO BE FILLED

- 1) Corresponding secretary
- 2) Proof readers (for alternate weeks)
- 3) Distribution manager (work Thursday mornings stapling and distributing)
- 4) Division heads
- 5) Columnists, reporters on call, informers, etc.
- 6) Copywriters

SADIE HAWKINS DANCE WELL ATTENDED

Saturday's dance at York was visited by all manner of beasts, rabbits, octopodes, Labatt's 50's, merry men, transvestites, kissing dolls, janitors and heretics, as well as the odd few dressed up in every day apparel. Prizes were won by Margot McConnan and escort, Gage Love, for the most original and inspired costume (cross-bearing heretics). Fred Gorbet and Charleen Harris won a prize for the best entry in the secret "Carve a Pumpkin Contest". This is not startling, inasmuch as theirs was the only entry. Apple cider was ladled out in the East Common Room and Kisses (candy) were given away with abandon. Frank Hogg interrupted proceedings now and again, and Pro-Tem suggests that next year, should he attend, he dress as a severe case of laryngitis.

VANDALISM IN THE PARKING LOT

Last weekend, vandals wantonly damaged a car belonging to a resident student. Away for the weekend, he left his 1958 Sprite unattended in the parking lot. Upon his return, he found both tail lights smashed, the gas tank cap stolen, and the glass face-plate over the tachometer broken. Had he been allowed to keep his car on the upper level from Friday evening to Sunday morning, perhaps this incident would not have occurred. As it is, however, the parking lot remains unsupervised in the evening, the prime time for vandals to wreak havoc with student cars and their contents. Revision of the rules governing weekend parking on the upper level for students must seriously be considered.

CUBAN AMBASSADOR TO CANADA DONATES BOOKS

Last week Señor Cruz lunched with the Dean of Students, George Tatham, and held an informal discussion with students in the Common Room. In conjunction with his visit, Mr. Cruz donated a selection of books to the library. They include the complete works of poet Retrato de Marti (1894), a volume of poetry by Felecia del Casal as well as several periodicals and pamphlets, some of which are in English. The books are unique inasmuch as they are printed on paper made of remnants of sugar cane, and as a result very short-lived. Mr. T. F. O'Connell, director of libraries, estimates their life-span to approximately twenty years, thus making them valuable historical documents. They will be distributed to the Spanish department and then made available to the students.

TREASURE VAN COMES TO YORK UNIVERSITY

Saris or serapes, batiks or burnous, alpaca cloth or cotorina coats, grass slippers or muckluks, can all be worn home from TREASURE VAN. Ears, wrists, fingers, even noses can be adorned with silver or shell, damascene or filigree, niello or copper, mother of pearl or abalone. Drink from a Spanish wineskin or a Japanese Saki set; pour from an Israeli pitcher or a Grecian urn; eat from a Korean salad bowl or a New Zealand dish; smoke from a Polish pipe or an Indian Huka. Congo drums and carvings, beads and bangles, bibles and brassware, ski masks and sorobans, swords and swite woodenware and wallets, all tooled by the craftsmen of the world, are exhibited and sold by Treasure Van.

Treasure Van, sponsored by World University Service of Canada, displays and sells an international assortment of crafts. Each year, thousands of interesting and unusual articles are brought to the people of Canada by the students and professors who support the international work of WUSC.

Goods are on sale from six cents upwards. Come and see the interesting displays. Buy a gift for yourself and Christmas presents for your friends.

This year Treasure Van will be at York University in the Atkinson College Common Room. The sale will open Monday Nov. 9th. at 2:00p.m. and will close on the following Friday at 5:00p.m.

On the other days, the sale will open at 10:30a.m. and will close at 10:00 p.m.

Follow the arrows to Atkinson Common Room and TREASURE VAN.

SHOWTIME---dateline Toronto

---Nov. 30 to Dec. 19, O'Keefe Centre presents "After the Fall" by Arthur Miller. Edward Paraone directs and Charles Aidman stars as Quentin, the longest stage role in theatre history. This is a subscription performance but tickets are available at the box office or by mail order.....

----Thursday Nov. 12, Atkinson College presents the film "Four Families." The film, moderated by Margaret Meade, consists of a comparative study of family life in India, Japan, France, and Canada. Mrs. McCormack of the Sociology Department will give a foreword and there will be a free discussion period following the showing. The programme commences in Room 204 at 9:30 and later adjourns to the Atkinson Common Room where coffee will be served.....

---With Patrice Munsel and Bob Wright starred as Sonia and Prince Danilo, the Music Theatre's production of the MERRY WIDOW will come to Toronto for three weeks at O'Keefe Centre beginning Tuesday Nov. 10, and it is the first of this season's subscription attractions to play O'Keefe Centre. This is the same opulent production that has just finished breaking all box office records in Broadway history during its five-week run in New York. This production, like a Christmas tree, glitters with rich sets, colorful costumes and superb voices to sing the grand old songs. Never before in its honorable history has the MERRY WIDOW been togged out so spectacularly.

LAVAL EXCHANGE: Nov. 13-Nov. 15.

Friday: 8:00a.m. Arrival at Union Station
 9:00 Arrival at York; Luggage to the Residence
 9:45 Meeting in the Junior Common Room
 10:00 Attending of lectures in small groups
 11:00 Attending of second lecture
 12:00 Lunch; welcome by the President
 1:30 Free Time
 2:00 Discussion Papers from members of the Faculty-open discussion in Junior Common Room
 4:00 Tea
 4:30 Use of the Gymnasium, Swimming Pool
 5:45 Supper in the New Dining Hall
 7:30 Leave for O'Keefe Centre or Royal Alexandra.

Saturday:

8:00a.m. Breakfast
 10:00 Group Discussions
 11:00 Coffee Break
 11:15 Continuation of group discussions
 12:00 Lunch
 1:30 Leave for tour of city i.e. New City Hall, Osgoode Hall, Canaletto-Art Gallery(4:00)
 4:00 Tea with the Dean of Students at Art Gallery
 5:00 Return to York
 6:30 Buffet at Wood Residence with Mr. Rickerd
 9:00 Treasure Van Dance(open to university)

Sunday:

8:00 Mass at Retreat
 9:00 Breakfast
 9:45 Leave York
 10:30 Departure from Union Station.

LAVAL EXCHANGE: YORK WEEKEND: OUTLINE

This is the programme which will take place on the Exchange week-end. Much credit must go to the faculty and administration for their suggestions and help, but three problems yet remain:
 1) Cars will be needed at four points during the week-end to transport students to and from York. Anyone who can provide a car should come to the meeting in the New Dining Hall at 8:30 a.m. tomorrow(Fri) morning.

2) Residence Rooms are needed for the Laval students for the week-end. Many high school commencements are that week-end and many students consistently go home in any event. Hence, would anyone who can provide a room from Friday afternoon until Sunday morning, please give his or her name to Colin Campbell, or come to the meeting tomorrow morning.

3) Senior Students, where are you? This is not intended to be a slight against the freshman class but the Laval students will be from 20 to 22 years of age and a freshman cannot be expected to be as "receptive" to the needs of this week-end as a senior student. From approximately 11:00 o'clock on Sunday, there will be plenty of time to do any work, so what's the excuse? The meeting is at 8:30 a.m. tomorrow morning in the New Dining Hall.

MEETING IN NEW DINING HALL-IMPORTANT

TOMORROW

8:30 a.m.

LAVAL WEEKEND - FEBRUARY

Plans for the second half of the Exchange have not yet been finalized, but some facts and figures are available:

- 1) Twenty-six York students will be the guests of Laval University in Quebec City in their residences.
- 2) The weekend involved will coincide with the Quebec Winter Carnival.
- 3) Transportation to Quebec City will be by train at the cost of \$22.40 return.
- 4) York students leave Toronto at 10:50 a.m. on Friday and return on Sunday night, arriving at Union Station at 7:30 a.m. Monday.
- 5) Preference for this weekend will be given only to the students who contribute in full during the York Week-end.

This is the general outline of both halves of the Laval exchange; but of prime concern at the moment is the need to see that the York week-end programme is actively supported by a nucleus of 26 York students.

The Faculty and administration are doing their share by contributing their time and effort to make the week-end as worthwhile as possible: Dr. Verney, Dean Saywell, and another faculty member are presenting discussion papers for the Friday afternoon session open to the entire student body; Dean Tatham and Mr. Rickerd are contributing their time in a different but equally important aspect. It is the student body that is weakening the thoughts of success for this exchange. We need not only a strong nucleus of twenty-six interested and interesting students (thirteen men and thirteen women), but also an interested and participating student union in order to ensure success.

Pertinent articles: 1) "Je suis un separatist" -available in a small booklet.
 2) the article in the October issue of the Atlantic Monthly by Dr. Conway

NOTES ON SOME INTERNATIONAL YOUTH AND STUDENT PUBLICATIONS... (CUS)

Institute for International Youth Affairs, Inc.,
211 East 43rd. Street, New York 17, New York,

News Features—appears monthly in English and Spanish. Its news items, drawn from secondary sources, deal as much with youth activities as with student affairs. The information covered in this publication is chosen primarily to highlight the IYYA's interest in what it regards as the Soviet-Western-Chinese struggle for the loyalties of the emerging nations of the 'Third World'.

World Assembly of Youth,
66, rue Saint-Bernard, Brussels 6, Belgium.

WAY FORUM - appears quarterly in English, French Spanish and Arabic. Each issue deals with a particular theme: "Human Rights: Justice in Life", "Voices from the Arab World", "Tragedy of our Time, Hunger", "Latin America, New World, New Ways", "prejudice and Discrimination", etc. The Forum is an excellent youth organization.

Student Mirror,
Unter den Eichen 93, I Berlin 45, Germany.

The Student Mirror is published in West Germany, primarily with support from the Federal Republic's Foreign Office. It appears every two weeks and consists, with the periodic addition of original or reprinted features, mainly of student newspapers.

International Union of Students
Vocelova 3, Prague 2, Czechoslovakia.

World Student News - appears monthly in Arabic, English, French, German, Russian and Spanish. It is the main organ of the IUS and has an enormous circulation. The format and contents of the WSN were, until approximately two years ago, dull, poorly edited, solemn and puritanical. But the publication is now an excellent one, cleverly edited and very broad in its appeal. There is a good number of light features interspersed among items which are designed to push the 'liberal', conciliatory Soviet line as opposed to the WFDY hard line.

CUS REPORTS TO COMMONS

(CUS) OTTAWA— The Special Committee on a Canadian Flag received copies of a resolution passed at 28th. CUS Congress at York University last month, stating that the Canadian Union of Students (CUS) officially "supports the adoption of a distinctive Canadian flag other than the Red Ensign or the Union Jack".

"The Canadian Union of Students is deeply concerned with the state of affairs in the House of Commons, regarding a Canadian flag. This stand expresses the prevalent attitude among today's university youth", stated CUS president Jean Bazin in his letter to committee members.

COMMONS: can't

A committee member said, "You can be assured that a recommendation will be submitted to the House of Commons at the end of the six weeks' sittings of our Flag Committee." The Flag Committee report is presently under discussion in the House.

STUDENT DISCOUNT SERVICE

Discounts will be given on presentation of a CUS card. (10% except where otherwise stated)

A and A Record Bar, 351 Yonge St.

A and B Sound, 439 Yonge St.

Artisan Gifts, 51 Gerrard St. W. (5%)

Aimee Florists, 1026 St. Clair Ave. W.

Brown's Sports and Cycles, 518 Yonge St., (varies)

Clara's Leather Fashion, 131 Bloor St. W.

Carillon, 531 Yonge St. (Theological Books) (15%)

Cyrano's Hair Stylist, 1173 Bay St.,

Downtown Discount Drugs, 227 Yonge St., (20%)

Drake Delta Photo Equipment

Durbin Credit Jewellers, 273 Yonge St.

Friedman Tailors, 626 Yonge St.

Harry Goodman Clothes, 646 Yonge St.

Hercules Sales, 577 Yonge St.

Jack Watson, 201 Church St. (Wh'sale)

Ivan Hairstyling for Men, 684 Yonge St.

Joke Land, 492 Yonge St.

Josephine's Dresses, 644 Yonge St.

Kent Clothes, 674 Danforth Ave.

Little Miss Hairstyles, 834 Yonge St.

Lynn Gold Clothes, 421 Yonge St.

Malabar Formal Rentals (20%)

Mister Al's Men Shop, 425 Yonge St.

Myron-Angus Art Gallery, 586 Yonge St.

Nat Freedman, 551 Bloor St. W.

Palmer's Pharmacy, 192 Bloor St. W.

Paul Antoine Hairstyling, 750 Bay St.

Park Plaza Florist, 10 Avenue Rd.,

Radio Trade Supply, 490 Yonge St.,

Rutherford's Pharmacy, Yonge at Bloor

Teletronics, 590 Yonge St., (Wh'sale)

Ward and Patch, 777 Annette St.

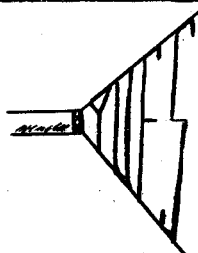
Swiss Watch Shop, 688 Yonge St. (up to 40%)

York Business Machines, 605 Yonge St.

CUS cards will be available in two weeks.

HOUSE COMMITTEE FORMED

The R and W has established a House Committee to look after bulletin boards, posters, common rooms, the Terrace Room and miscellaneous details. Please read the notices pertaining to posters, notices, and common rooms. As of November 9th, all notices and posters failing to observe the regulations will be removed. Anyone interested in working on the Terrace Room committee, please contact Peter Dent (A House-II) or Cathy Frost II.



=YORK U. FILM SOCIETY=

presents

=BERGMANS=

Fri. Nov 6

9:30 PM Rm 204

The
DEVIL'S
Eye

AND THEN I LEARNED TO WRITE DEPT.

(letters to the editor)

YORK ROLLS ON!

Dear Editor:

Having been a student of York since the third year of its existence, I have spent a relatively large number of hours wondering just what is going on here. At the end of my first year I had become so inflamed with the vision of the "Whole Man" and so convinced that its leaders would create "something new", that I had determined to put the beginning of "the York experience" down on paper. I had even gone so far as to compile a lengthy plan of a poem and had thrashed out a number of stanzas of which the only part I can remember now is a few lines concerning what I once felt when looking at the "Whole Man":

"Glinting the golden gaze,
Fathoms the limitless blue;
What drives, ideals, ends,
Confine, impel that view?"

I was enthralled with the glorious illusions into which I had been propagandized. Then, one day I was walking down the hall, my attention was attracted to a little notice on a door. It was one of those signs becoming much more familiar now. It said something to the effect that "For student appointments between the hours of etc.---See my secretary Miss etc." Of course such a sign in itself signifies very little. But it was like the last critical dime that Uncle Scrooge threw into his overloaded moneybin; it destroyed the illusion. York stood revealed as the materialistic machine it is--denuded of its vault-like idealistic pretensions.

By this I do not intend to criticize York too harshly but simply to contribute to our accurate realization of what York really is--simply another degree machine, and, like all degree machines, a bureaucracy. But even this realization does not help one actually to deal with York. Thus I have drawn an analogy from Jonathan Swift to delineate a practical method of dealing with bureaucracies which I shall call Gulliverism. Gulliverism's basic truths are:

- 1) Microsms tend to exert effects on Macrosms and
 - 2) Macrosms tend to nullify the effects of microsms.
- In more particular terms this states:

- a) If you are being run over by a steamroller you will try to stop it (scream, hit, spit, pray etc.)
- b) Because it is making so much noise of its own and is thousands of time more powerful than you, it will still run over you (despite your screams, hits, spits, prayers etc.)

York obviously is not a steamroller; it is much bigger. "But," you might say, "York does not look like a steamroller". This, I might answer, is history's happy accidental disguise. "But it does not hurt," you say. "It all depends on how numbered you have become," is my reply. How accurately may York be termed a bureaucratic steamroller? To determine this, inquire what happened to R and W's Big Brother and Big Sister orientation programme, and follow with

York Rolls On (con't)

interest the Students' Council newly proposed statement of their relationship with the administration. You will find it quite interesting.

Blake Simmonds (II).

LIBRARY REPLIES

Dear Sirs:

Since my office makes the recommendations to the President as to just what hours the Library is open, I should be very interested in the reaction which you receive on your editorial in the October twenty-second issue of Pro-Tem. We shall do what we can to provide the service needed by York students. I should, therefore be very pleased to meet with any member of the student body in regard to these hours.

Since we in the Library must necessarily play such a vital role in the education of York students, I wonder if I might suggest that the Student Council appoint a committee to meet at regular intervals with Librarian of the Leslie Frost Library, Mrs. Elizabeth Knapp, at which meetings many matters of mutual interest might be discussed.

Yours very truly,
Thomas R. O'Connell,
Director of Libraries.

Ed. note: This suggestion (library committee) has been passed on to the Student Council, which will meet soon with the library.

"DREAM COUNCIL"

Dear Sirs:

In your issue of October 22, 1964, you asked the Dream Council as you refer to the Intra-mural Athletic Executive Council, to give some explanations concerning its organization and purpose. The IAEC held an open forum this past Monday with the purpose of answering any of your "dream" questions. Although 1.16% of the York student body attended the forum, I saw no one from our student pap nor did I hear any of those questions which you wished to have answered. I can't blame most of the York students for not coming because the notice which the I.A.E.C. submitted to Pro-Tem last week somehow missed being printed. But you received the notice and I really did expect to see you there.

The I.A.E.C. is a new organization this year. Its members have put in many long hours and I believe they have finally given York some organization in its intramural athletic system. Naturally, the first year is going to hold many problems for the organization; but, if you know of someone who is will and able to do a better job, tell him that actions speak louder than words. I'm sure that the "Dream Council" would be happy to listen to his suggestions.

Edward P. Underhill

BUDGET DOWN AT LAST

The 1964-65 Budget was passed at special meeting of Student Council last Thursday night.

The Budget Report, delivered by Fred Gorbet, Student Council Treasurer, was adopted and the budget passed by a majority of seven to three.

Highlight of the report was a new five point policy regarding clubs.

1) New clubs will be subsidized for a period of two years.

2) Clubs more than two years old will be subsidized only for "special expenses" or ambitious programmes.

3) Political and religious clubs will be treated like other clubs on campus. That is, they will be judged on their absolute merits, not relative to one another.

4) Clubs may apply for emergency grants to meet special expenses prior to these events, but they will be solely responsible for deficits in their budget.

5) Clubs maintaining separate bank accounts must submit financial statements with requests for Student Council monies.

The total allotment for Student expenditure was approximately \$16,500.00

The original request was for approximately \$20,000

and the \$3,000 budget cut means that Council will be forced to alter many plans this year and forego completely a few programs which were originally felt to be needed. Council has attempted

to redistribute the Administrations grant so as to cause the least interruption to specific organizations

Nevertheless, the problem remains that Council is short on funds; it is only hoped that wise management by individual groups receiving money will permit

the maximum benefit to the student community as a whole.

WHO NEEDS FREUD... R.A. Ross

Contrary to the opinion of the unenlightened masses, the Psychology Club is not a group of do-it-yourself analysts who occasionally distribute questionnaires on the sex life of the frustrated college student.

The primary purpose of the club is to inform interested students of the type of positions available in Psychology across Canada, and of the various projects being conducted by members of the faculty. Under the capable sponsorship of Mrs. D.G. Appley a series of invitation lectures has been initiated.

Mr. Ray Berry, chief psychologist for Ontario, spoke on "Careers in Psychology" and supplied names and departments for further inquiry. The role of psychology in industry, education, and rehabilitation programmes was explained to an attentive (and capacity) audience.

Everyone is welcome to attend the lectures and learn the facts about a new and dynamic science.

GET WELL, JOEL! *Pro-Jem*

ON THE SOAP-FONG BOX... Ian Cameron

Notes on a weekend's wanderings.....

"The Inn of the Unmuzzled Ox" bellows forth each Friday. The Ox is a coffee house, run on a completely amateur, non-profit, pro-aesthetic basis, at 44 St. George St., the SCM House. Folk singing

and poetry are offered by artists who arrive un-heralded! Admission is free, coffee is 10¢, donuts

are 5¢, the music and poetry are very worthwhile, and the audience seems considerably more sensitive and

attentive than usual.

Robert Nighthawk played at the First Floor Club last weekend. Nighthawk and his group are like ethnic... out of the South Side jungle of Chicago,

complete with electric guitars and drums. The blues, by no means a static form, is a live manifestation

of the daily life of a musician's techniques to bind it to the standard or classic form. Night-

hawk's group was powerful, spontaneous, and LOUD. I must admit his blues are more interesting and

exciting than entertaining; my ears rang for hours after the last set. However, technical mastery

of the guitar is combined with a powerful, basic beat that seemed to reach right through to the

bare nerves in my back. I imagine Chicago Big City Blues have to be heard in the dirty slums

of the South Side to be appreciated. But then, I can't help being Ofay!

The Half Beat Coffee House, on Avenue Road, is under new management of Dave Peary and associates and promises a more dynamic approach than

hitherto. Appearing this week is Joan Anderson, one of the few girls singing folk with any depth.

Next week Marc Strange follows for a two week gig. The Half Beat seems to be one place in the

Village where adolescent commercialism is kept to some sort of a minimum. Good News!

Bob Dylan appears November 13 at Massey Hall, or hadn't you heard?

I was unable to catch Len Chandler's opening night at the Village Corner, which is unforgivable;

however, a review is promised for next week. Len is a Negro singer and songwriter, a member of

the New York group of "new folk", and one of the most sincere artists to be heard. He spent

last summer in the Fascist state of Mississippi with the Student Nonviolent Co-ordinating Committee,

working for the voter registration project. SNCC is probably the most dynamic youth action move-

ment in the United States today; Len, along with the Freedom Singers, stands as a symbol of the

best in SNCC, and in the Civil Rights movement. He is a singer who, in my opinion, should not be

missed. This week and next--The Village Corner.



He's going to TREASURE VAN... Are You?

BRUTALITY IN QUEBEC

Teenage Girls, Old Men Slugged

...Richard Schultz

This was the headline for a front-page article appearing last week in the Acadia University weekly, The Athenaeum. The article gave a blow by blow account of apparent police brutality toward not only university demonstrators but also innocent bystanders and newspapermen during the recent visit of the Queen to Quebec. On reading the article, one's first impression is that the incident did not take place in Quebec but in Saigaon or Panama where the police use any means to quell such disturbances. It was to be expected that some day we Canadians would have to come down from our hypocritical ivory towers, and come down we did we were pushed out on our heads. No longer can we self-righteously and complacently say "It cannot happen here," for it has; policeman with night-sticks apparently without reason and without just provocation clubbed indiscriminately at bystanders, newsmen and demonstrators, "brutally slashed out at young girls and "turned "peaceful demonstrations" into riots.

One question remains unanswered: Why did the police take such drastic action especially since the demonstrations were peaceful and passive? That drastic action was taken, there can be no dispute; hospital records for those fateful two nights verify this fact. By this severity did the Lesage government hope to curb the increasing separatist influence in Quebec?

If this was the case, then that government is to be severely censured for attempting to limit the expression of one's personal views, no matter how much in disfavor these views may be held.

However, I believe that there is a more plausible explanation for such drastic police action. A state of uneasiness and of fear for the Queen's safety had been created in the minds of public officials and of many Canadians by some of our larger daily newspapers, particularly in English Canada. These newspapers, primarily for the sake of sensationalism (without it they say they cannot sell their papers) fostered uneasiness and fear months ago with the excessive coverage given to M. Chaput's statements to the effect that the Queen might not be safe in Quebec. These newspapers continued to plug up the issue by giving French Canadian extremists frontpage coverage and by constantly harping on the security precautions being taken. They exaggerated out of all proportion plans for proposed demonstrations on the part of the French Canadian nationalists, most of whom had promised their demonstrations would be peaceful. Their irresponsible journalism following in the wake of the F.L.Q. violence forced the police to take no chances whatsoever.

The Athenaeum suggested that the police action represented a 'major moral victory' for the

BRUTALITY... (con't)

separatists and concluded by speculating that the popularity and membership of the leading separatist group, The Rassemblement Pour L'Independence Nationale (R.I.N. will probably increase as a result of those two infamous nights. What can be done to limit further publicity given to such extremist groups and to prevent the recurrence of such incidents? Perhaps the solution lies in the decision taken by two of Quebec City's dailies, Le Soleil and L'Evenement, not to publicize any extreme separatist attacks on the 'established authority'. If such self-control is not placed on our sensation-seeking newspapers from within maybe it should be from without.

The publishers might have adopted a more responsible attitude if their heads had been beneath the billies of Quebec's Protection Civil.

FARMER on RACISM..... Cynthia Bragg and Lynn Atkir

On October 30, James Farmer of Congress of Racial Equality (C.O.R.E.) spoke about the American civil rights problem to an enthusiastic audience which filled the concert hall of the Royal York Hotel. After a flattering introduction by Master of Ceremonies Pierre Berton, Mr. Farmer proceeded to ignore his topic "The Goldwater Backwash" and to discuss instead the struggles of the American Negro which he described as part of "the continuing revolution of Americans who sought full inclusion in the full democracy of the United States of America". Mr. Farmer decried the claims of Southern segregationists that the American Negro is happy in his present situation; he explained that the Negroes "formerly put up with their misery because they believed they had no hope of alleviating it. Fortunately, the integration of the armed forces in World War II gave them a glimmering of hope and nurtured the spirit of revolution. The emergence of new African states made the Negro suddenly aware of his historical and cultural roots which had been perhaps purposely forgotten by a people who had seemed to appear suddenly during the Reconstruction period without umbelical cord or background.

Mr. Farmer said that the basic political and legal discriminations were being overcome and would continue to be overcome. The Negroes' civil rights were, as of 1964, clearly defined in the bill pushed through Congress by President Johnson. However, the economic problems cast dark shadows over the future of the "black populations of the United States. The average American Negro's income is only 52-53% of the average white man's. Vast numbers of young people between the ages of 18 and 21 are out of work and out of school. Residential segregation has increased over the past two years. Mr. Farmer accredited President Johnson's war on poverty with having partially improved the economic

FARMER (con't)

situation, but he urged the promotion of undiscriminating housing policies, integrated recreation facilities, support for medicare and improved educational opportunities. With reference to the federal election, Mr. Farmer spoke disparagingly of Mr. Goldwater's support of extremism and openly supported the Democratic Ticket. He stressed the importance of the Negro vote in the industrial cities, the South and the Mid-West.

The revolution continues as the Negroes, now of all classes, the lower class included, look with more optimism towards the future.

Rabbi Feinberg spoke of the forthcoming election and urged all to arise and "Proclaim Ye Freedom throughout the lan." He said, "There can be no brotherhood on earth, " and defined the end of the civil rights movement as the granting to everyman the opportunity to express the godlike within him.

On Oct. 31st., Toronto's leading newspapers carried front-page reports of a disturbance which interrupted Rabbi Feinberg's speech of thanks to James Farmer, led by David Stanley, head of an anti-semitic, anti-negro faction in Toronto. The demonstrators denounced Rabbi Feinberg as a Communist and racist bringing the meeting to a halt until they were ushered out. It is interesting that the newspapers failed to report any of the content of Farmer's Feinberg's or Berton's discussion; rather, it was the Varsity, published by U of T, which showed true journalistic approaches with their well-written and reported account last Monday.

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Editor's Note:

The state of California recently passed legislation to ensure fair housing practices in respect to Negroes. This legislation was a great breakthrough in civil rights, but one that was perhaps too premature. For on Tuesday of this week, the voters of California overwhelmingly endorsed Proposition 13, a resolution to repeal the fair housing legislation. Also, a victim of this "white backlash" was Pierre Salinger, whose articulations against Proposition 13 dissipated his early popularity which had 70% support in August.

We regret that the people of California have chosen to take this drastic step backward; we trust that the continuing efforts of civil rights leaders will bring them to their moral senses.

THE OPINIONS EXPRESSED IN THIS NEWSPAPER ARE THOSE OF THE EDITORS, AND NOT THOSE OF THE UNIVERSITY STUDENT COUNCIL.

TENTANDA VIA

VIEWBY Daniel Kayfetz

The only known structure to be designed by Frank Lloyd Right and Rube Goldberg, our cafeteria (nee dining hall), has gone unheralded too long. Frank Lloyd Right, a shoemaker from Sandusky, Ohio, spent one-third of his life building the scale model used for the final plans out of paste, plasticine and bottle caps. The time spent is appreciated more when we consider that if a member of B-House does not make a model on the very first date, everyone laughs at him.

Rube Goldberg's contribution was the serving equipment now in use. Commissioned to do the design without having visited a restaurant or eaten in a cafeteria, he designed accordingly. Realizing right away that inconvenience changes habits, he arranged to put out rolls and butter, but no bread and butter plates. Obviously, after placing their "crusty" fresh buns on the still damp tray a few times, diners will stop taking buns. His greatest triumph was the mechanical recreation of a cow's udder, where one can grasp the end of the tube in one's mouth, lift the handle, and win a prize.

For the information of the ignorant, the table on the raised podium is known as the High Table, a place where faculty and president and their guests enjoy their bounteous meals. It was called the High Table even before the faculty got a liquor licence. Now, most of the faculty eat in the Principal's Dining Room behind closed doors. We understand the addition of this private room was not prompted by the eating habits of the faculty.

I understand a promised addition to the di-Versa-fied food offered is a choice of sandwiches with the same filling, but in different price ranges. Tray A will contain sandwiches where you can see the filling. Tray B will contain sandwiches that must be labelled. We will all be thankful for the addition of the former category.

Our dietician assures us that all meals are well-balanced. A survey of residence students substantiates this, showing a 50% survival rate. It is not, I repeat, not true that the meat has been sliced so thin that it only has one side. You have just gotten this impression by turning it sideways.

Viewing the serving lines at breakfast and dinner, one gets the feeling that he is preparing for another depression. Long lines of weary starving people with green ID cards plod undaunted to the end. For those who have not bothered figuring out the price structures, I spent one of my long waits doing so. By purchasing a complete meal at the posted price you save nothing, but you do get free bread and water, a combination popular in other familiar institutions.

LEFTOVER NOTES: from the B House debate...



some call it a spear, some call it an arrow.....

On the south coast of Spain, a short peninsula, cluttered with crumbling bunkers and rusting barbed wire, thrusts like a spear into the blue Mediterranean. At its tip lies the massive grey rock fortress of Gibraltar, since 1704 a symbol of British Imperial power. But times have changed, for today the numerous defense establishments are for the most part silent and empty. The military aerodrome which cross-cuts the peninsula still boasts an RAF aircraft or two, but the major activity comes from the four commercial airlines that make "GIB" a regular stop for refueling and sightseeing. The harbour also has seen the disappearance of the Royal Navy and the arrival of countless cruise ships which send thousands of tourists onto the Rock to join others like myself who crossed the peninsula by car, winding through the narrow streets of the old town towards Europa Point. In fact tourism has become the principle industry of this tiny colony with a population of 26,000 and a land area of approximately 3 square miles. The cost of food and accommodation is extremely high, but the relatively low cost of liquor, cigarettes, and imported goods offsets this somewhat. Perhaps its most striking feature is the extreme "Britishness" of the colony, though 70% of the residents are of Spanish extraction who speak Spanish at home but a delightfully accented English at work, in the government and at business.

One wonders why Gibraltar has not pressed for independence as so many of Britain's colonies have done. The answer lies in a number of factors of which the basic economic structure of the colony is perhaps the most important. Gibraltar produces no natural export products save water collected during the rainy season for sale to passing ships. The economy relies on the tourist industry, government expenditures, and declining revenues from the military installations. Many of the residents, however, make their living on the docks where they work alongside several thousand Spaniards who commute daily from La Linea across the frontier. Others work in the small industries which utilize imports to produce finished products for re-export to Britain and the Commonwealth. The second contributing factor to the colonists' complacency is that they are basically satisfied with the existing state of things. Gibraltar is in fact a miniature welfare state with a large number of social services provided. Like their British counterparts they may belong to trade unions and 4,000 have already joined the British branches active there. Many own a motor vehicle and the congestion on the 13 miles of roads indicates that they are well used. In comparison with the Spaniards, they enjoy quite a high standard of living and seem to feel that independence might lower this. But the major factor for their retention of colonial status must lie in the fact that they consider themselves British and are proud of it. One young man I talked with bubbled

over with such pride in his British subject status that I felt quite ashamed of the fact that we Canadians sometimes disparage it. He felt, however, that the residents should have more control over local policies. At present, an appointed governor is the chief administrative officer and commander-in-chief. He is assisted by an appointed Executive Council and a small legislature composed of 12 elected members. In addition, there is a town council of 4 elected members. Considerable interest is shown in elections; ubiquitous posters proclaim the merits of each candidate at the forthcoming election.

Yet the future may bring increased demands from the young as the small land area gives them a feeling of confinement and the constant contact with the same people day after day makes them restless. But even they, as my young friend told me, could relieve this tension by climbing the 1,400 feet to the pinnacle of the Rock and casting their eyes north to sun-baked shores of Spain or south across the sparkling Mediterranean to the towering blue mountain peaks of Morocco.

 REVIEW OF MARY POPPINS - Jim McCaul

Anyone wanting to forget the advent of the Christmas exams for just a few hours should definitely trot down to Yonge and St. Clair to see the latest of Walt Disney's fantasies - Mary Poppins. Mary, the nanny par excellence, deals with British parental neglect in the most charming of fashions.

The story is set in Georgian England around 1910. George Banks, junior partner in an English bank and his suffragette wife are too busy with their own affairs to show more than a passing interest in their children, Jane and Michael. They have gone through several nannies in the last four months. George Banks, unsatisfied with his wife's judgement, decides to select the next nanny himself, and through a set of devious circumstances, Mary Poppins is chosen. She proceeds to reform the parents, children and household, then returns to her cloud above London to await another call.

Julie Andrews, as Mary, is an enjoyable choice, though far too pretty and young if the original book is to be the criterion. Dick Van Dyke as Bert, the jack-of-all-trades, and as Dawes, Senior uses his rubber face and knees to best advantage. Glynnis Johns makes an extremely flighty and silly mamma. David Tomlinson is so similar to Rex Harrison that only with difficulty does Banks (the character) come through.

Camera work, art work, and colour are superb. The music is very Lerner and Laweish, combining with Julie Andrews's voice to remind one of "My Fair Lady" far more than is necessary. Animation is excellent, (as usual), and special mention is due to Ed. Wynne as Uncle Albert in his laughing jag. An imaginative touch lies

WOMENS ATHLETICS

by Ainsley Wode

"You!" I said, "Who me?" And she said, "Yes you. I hear you might be interested in basketball." She was medium-sized with black curly hair and glasses, and was apparently the basketball representative. (You'll recognize her because she is the only medium-sized, dark curly-haired girl with glasses on campus whose name is Mary McKay.) So I said "Well, I am interested, but I haven't played for ages and when I did play it was with different rules, and ..." Then she said "Don't let these minor drawbacks stop you joining us, in fact we quite possibly have an opening for a player, who hasn't played for ages and who doesn't know the rules, in the games next Saturday (November 7th), when we are going to beat the University of Windsor. Please come to the practice. " "I'd be honoured", I said, writing the date on the back of my humanity notes. Continuing on my way to watch the archery enthusiasts practising for the Michelle Horn Trophy (being shot for this Friday, November 6th, 1964 in doors), I was surprised to be accosted by a tall blond thin badminton representative (heavily disguised as Marg Fisher) who said, "You!" I said "Who me?" She said, "Yes you." And I said, "I've been in this joke before". Then she said, "This is no joke. We need YOU to play in the Badminton team against the University of Windsor, this Saturday." "I'd be delighted" said I. "Thanks", quoth she. I wended on my way once more, followed by plaintiff cries of "By the way, what's your name?" and "Will the cast be off by Saturday?"

My old granny used to say "trouble comes in triplicate" and sure enough on the fourth step above the fieldhouse path, I was tripped by a beautiful cream blazer encompassing Vicki Dargo, who as it happens, is the Volleyball representative and by some strange coincidence she has a place on the Volleyball team which is playing (you guessed it) this Saturday against the University of Windsor. Naturally, (picking myself up), I whipped out my humanity notes and wrote down this third engagement.

Now the trouble is this-I'm looking for a volleyball, basketball and badminton player to take my place this Saturday because actually I'll be with the Field Hockey team at Wanless Park where they are playing the Nomads. PLEASE COULD SOMEONE HELP? (Contact the representatives as described above if you would like Wode's place.)

MARY POPPINS (con't from page ...) in the addition of the "Votes For Women" sash as the tail of the kite.

Mary Poppins is well worth seeing, if for no other excuse than as a general background for the Humanities II course.

SOCCER NEWS--Lynn Atkins

Last Saturday morning York played Hamilton Institute of Technology on the McMaster Field in Hamilton. For the first half, play was fast and evenly divided. Early in the second half Hamilton scored, and continued to threaten by controlling the ball in centre field. The temporary loss of key defenceman Phil Bowerman later in the half led to a breakaway and goal by Hamilton. In a well-played game York lost 2-0.

With its league games completed, York is challenging the rugger team and the faculty to a game each. T Sunday, York plays the militant R.M.C. at Kingston.

FROM BONAVISTA TO VANCOUVER ISLAND

The week in review at universities across Canada...

by Lillian Hale

.....A report made by the Canadian Union of Students announces that tuition fees at most universities rose on an average of sixty dollars last year....

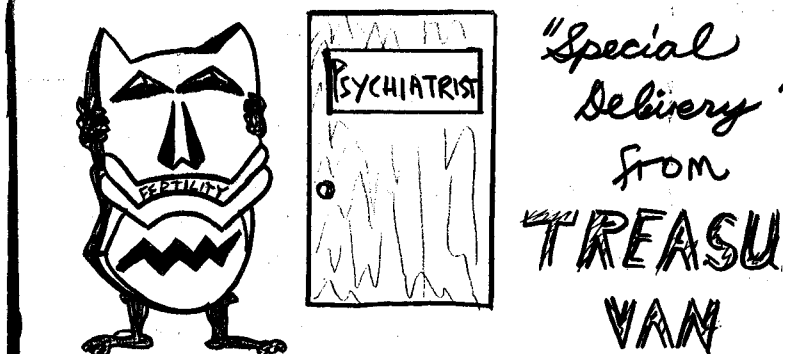
.....Seven editorial staff members of the Western 'Gazette' have resigned, following a refusal by the editor-in-chief to print a satire on fraternities during a 'Silent Week', a period traditionally set aside to allow students to decide the fraternity question for themselves....

.....A motion placed before the Ryerson SAC, that withdraw from CUS has been tabled for the time being....

.....Rowdy behavior and foul language have moved the Students' Council of the University of Western Ontario to declare an all-out offensive against student drinking at football games... Students are to be searched by student police before entering the games, and any found with liquor, once inside will be charged by city police...

.....Apparently some members of the staff at the University of British Columbia have found a way to augment their salaries...it has been discovered that those staff members who don't drive to the campus are selling their faculty parking stickers to students who can afford to pay for the extra convenience....

.....An intricate obstacle course preventing illicit male entrance to the Totem Park Women's Residence at UBC was recently circumvented by resourceful engineers... The UBC men had much more difficulty than York males (who carried through a similar project last week) as they were faced by gates, burglar alarms, spotlights and automatic four second doors...



PROFESSOR MICHAEL MILLGATE, DEPARTMENT OF ENGLISH, YORK UNIVERSITY, WILL DELIVER A PUBLIC LECTURE: "WILLIAM FAULKNER: THE USES OF BIOGRAPHY" ON WEDNESDAY NOVEMBER 11th. AT 8:00 p.m. IN ROOM 129, YORK HALL. (reserved seat tickets, if required, obtainable from Miss A. Fletcher, Room C203, Ext. 253)

TYPING

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*****ARE YOU A JESTER*****

WANTED:--anyone--male or female--who has had juggling experience (3 oranges or 3 apples), amateur status, but professional in dispensing GOODWILL--

FOR YORK UNIVERSITY CHILDREN'S PARTY
3:00 - 5:00 p.m. December 19th, 1964.

WE NEED ONE PERSON IN MOTLEY. (will be costumed)

PLEASE CALL MRS. AUGUSTINE - 447-0981

HOMECOMING TICKETS NOW ON SALE

Saturday November seventh will be the occasion of York University's first Homecoming Semi-Formal. Many of York's early graduates of Falconer Hall vintage will be in attendance. Everyone is invited to this pre-Christmas event. Tickets are two dollars (\$2.00) per couple, and are available from the R and W and at noon-hour outside the cafeteria.

SOCIAL WORK PROGRAMME

The York Student Religious Liberal group is initiating a program of social work in which it is hoped the University community as a whole will take part. There are plans to invite a group of out-patients from Toronto Psychiatric Hospital to spend a Sunday afternoon on Campus. A dozen volunteers willing to provide conversation and companionship are needed for an afternoon, probably for November 15th. Will all those definitely interested please contact Ian Cameron III or Cyndi BraggII during the coming week?

FROM THE BUSINESS MANAGER

Large YORK sweatshirts have arrived. See Steve Dymont or Bill Huzar. Jewelry and mugs from Birks are expected towards the end of next week. Winter jackets will be at least one week in arriving.

INTRAMURAL ATHLETICS

1. The Intramural Athletic Executive will be holding their meetings once every two weeks (on a Monday) at 12:50 in room 151. These meetings will be open to everyone. Reps are especially urged to come. Notices regarding these meetings will be posted on the board.

2. Intramural Athletic Executive will hold an OPEN FORUM: Monday Nov. 2
12:50-2:00

Music Common Room

- Purpose: 1. to explain this year's athletic set-up
- 2. to answer any questions that may be raised regarding athletics.

EVERYONE WELCOME

LIBERAL CLUB

The York University Liberal Club solicits the assistance of an eligible young co-ed to serve as Social Director during the 1964-65 academic year. The successful applicant will be in a position to organize a wider variety of social functions such as dances, skating parties and sleigh rides. The applicant is reminded that this is a creative position and that any activity undertaken will have full executive support. If interested, please contact Gary Mandel (II) or Roger Rickwood(II).

(advertisement)

OMAR KHAYYAM says.....

Ah, take the CASH in hand and waive the rest

WUS says....

Ah, enroll in the WUS Student Medical Plan and shun those distant drums.

The WUS University Health and Accident Plan SAVES YOU in premium each year up to: \$56.00-single; \$172.00-married

HOW CAN WE DO IT?

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Enroll today... For Peace of Mind
SINGLE-only \$16.00 a year
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A RECORD TO BE PROUD OF
The fourth year of successful and satisfactory service to the students of York University.

ABC BC BC.....

The Canadian Broadcasting Corporation has made tickets available to York for shows that may interest students. Each ticket is for a seat so all MUST BE USED! These are posted on the bulletin board. Use them in the best of health!

POET'S CORNER

I Siren Sonnets-Blake Simmonds

Omniscient Emperor Death has many states
 Upon this earth pinned under his decrees
 But in the west a rebel grows so great
 Death sees he must crush its will to be free.
 This summons and rumpets through cold eternity:
 "Prince Power Politics and Councillor Hate,
 Submit and present your persons in fealty
 To Death, born of Hellfire and Learning too Late."
 "Controllers of wordly might and how long it might be
 Entrust your strength to fewer madder hands
 And confuse it from higher to the highest degree
 Till my problem resolves in blinding simplicity."
 Has Life an answer to Death's endless plot,
 Each man must choose, "Is Death to be fought or not?"

The Only True Answer -Blake Simmonds

At last, at last, I've divinely found
 An answer ethnically certain and nationally sound
 To the problem of what high symbol shall fly
 Above our pavements and below our sky.

To get our people united
 Without making any feel slighted
 Set on high something common to all
 And what's more common than a baby's bottle?

Fly Baby's Bottles everywhere
 From which a people's spirit can drink
 Let Baby's Bottles fly with jets through the air
 Under Baby's Bottles let armadas sink.

O symbol basic! Symbol of command!
 To you on the flag would raise all hands.
 Image of surety! Incarnation of "O.K."
 For you Bay Street wouldn't flutter a day.

All hail Baby's Bottle our emblem dear:
 All worship our symbol of freedom from fear;
 Let Canadians cry for the Bottle up the pole:
 In world affairs let the bottle take the leading role.

A Soft Rain ... (name withheld at author's request)

The soft grey drops
 Fall silently upon the varying shades of green.
 Noiselessly they cover all
 Quickly and without effort,
 As though predestined, they fall-
 -with no distinction.

I often wonder if Life is not unlike the rain:
 Not torrential,
 Nor malicious,
 But nevertheless, softly, quietly, effortlessly,
 Constantly falling
 Towards the inevitable blade of Death-
 -of no distinction.