The internationalContest Debate at York-Camp hill Public Schools concluded with 2nd promises to be the biggest and best single event ever staged at York. The York University Debating Society, representing York, put on a spectacular event, have pulled off a real first by inviting a team from the University of Moscow. This will mark the first time

Fall Forum on Quebec

The Glendon Forum has on its drawing-board plans for a Fall Forum on Quebec for next fall. The Forum will take place in November or December, hopefully after the B & B Commission Report comes out. The Forum will feature sev- en seminars, which will represent the differing sections of Canadian opinion on the issues before Quebec's status in Canada. Seminars will take place under the direction of faculty members. It is also hoped that some of the guests will be able to stay in residence for the weekend, and will be able to meet informally with stu- dents in common room if they so desire. The weekend Forum is to allow students to hear opinions and then express them at Forums and in seminars.

Laupierre: Plea for commitment

Laurier LaPierre, the university history professor who became a national political sensation over the weekend, spoke to Glendon students Tuesday. Mr. LaPierre's visit was arranged by the New Demo- crats, and was sponsored by the Glendon Forum. The new dining hall was crowded for the event, although Monsieur LaPierre could only stay one hour due to prior commitments. Before the question period which took up most of the hour, Monsieur LaPierre spoke briefly, repeating his claim that the universities are coming from a sup­ posedly designed to create light, but ineffective due to non-participation of students. Students, he said, are more satisfied with the great­ est question facing man to­ day, that of social and cultural... The question of whether or not there is an equally top-flight col­ lege, the Counts, the Mid­ nights, Woodrow Wilson Scholars

Four York students have won American university fellowships for 1967-68; six others received honorable mentions. The size of the fellowship is new. It has never been more than is generally supposed. The only way for us to... The only way for us to... The only way for us to... The four winners are all... Woodrow Wilson Forschung (Psychology), Brian D. Hough, Wayne Roberts (History), and Harold Shore (Philo- sophy, Congregation University). The fellows would be... The fellowship would provide one year of graduate study at any American university plus a living allowance of $2,000.

PRO TEM SUMMONS

PRO TEM staffs are re- quested on pain of death to attend end-of-year, 15-minute meeting called by newly appointed next year's editor, Jim Weston. Thursday at 2:15 P.M.
THE YEAR IN REVIEW

ATHLETIC BANQUET

On Monday, March 20th, the third annual athletic banquet was held at Glendon campus. This year, in addition to the usual awards, the York athletic programme celebrated the fine season by awarding a number of special bursaries and scholarships. The awards were presented to the recipients in the presence of the York athletic staff, who congratulated the recipients on their achievements.

BASKETBALL: B-House defeated Third Year 9-0, and the Vanier Cup Trophy was awarded to the winning team. The Vanier Cup is the annual championship game between the two universities, and the winner is determined by a best-of-three series. This year, Vanier defeated B-House 67-64 to win the championship.

FOOTBALL: Glendon defeated Ryerson 23-17, and Vanier defeated Ryerson 22-7. Both teams played a total of 10 games each, with Glendon finishing with a 7-3 record and Vanier with a 6-4 record.

RUGBY: The Glendon Rugby team finished the season with a 9-1 record, winning the O.I.A.A. championship. The team was coached by Bill Purcell, and the mainstays of the team were the judo team, which captured the O.I.A.A. championship.

SWIMMING: Bad news in this department as Vanier won the team championship over Glendon. All of our swimmers were in the intercollegiate championships.

FENCING: Glendon and Vanier were the only teams to compete in the intercollegiate championships.

BOYS VILLAGE

Residential Treatment Centre

Contact Residence Supervisor
Mr. Bruce Brilling
Phone 533-9515 after March 31
felicity in glendon curriculum

Glendon and the francis

Douglas Verney, Chairman of Political Science

A new college, like a newly planted tree, needs time to develop and a lesson of flexibility. It was planted by Father J. M. L.Cosgriff, O.P., the president, in the fall of 1959 and dedicated on September 2, 1961. In the years since then, Glendon College has come to be the permanent home of the Faculty of Arts of York University.

It has been a basic principle of curriculum planning at York from the beginning, that students should not be obliged by their courses of studies to enter any particular profession. Therefore, the College was established to develop the necessary skills and knowledge for students to go on to various professions. For example, if a student takes a course in economics, they should be able to use that knowledge in any profession that requires it.

The College also emphasizes the importance of flexibility in curriculum planning. It is designed to be adaptable to the changing needs of society and to the changing interests of students. This is demonstrated by the fact that many students who entered the College with the intention of pursuing a specific career path have gone on to pursue other careers.

In conclusion, the College of Arts at York University has achieved its purpose of providing students with a flexible curriculum that allows them to explore and develop their interests in a wide range of fields. This has contributed to the College's reputation as a leading institution for liberal arts education.
In the past year and a half Glendon College has recruited forty members to its facul- ty from the provinces of Canada, the United States, and Europe. Among these new members are a number of experienced professors from the United States and Europe, including several who have taught at other Canadian universities. The new faculty members have a wide range of interests and expertise, and they have been selected to complement the existing faculty at Glendon College.

During the rest of this academic year, Glendon College will be recruiting about a- nother sixty to eighty faculty members for the year 1968-69 when Glendon College starts teach- ing the third year of its curriculum. In the year 1969-70 Glendon College will be teaching all four years of its curriculum and its teaching staff will be ready.

The English Department at Glendon College are the English and French Directors. This results from the special nature of the English and French courses taken by all students during the first two years of the college--courses which are designed to acquaint students with the language and literature of the English and French people. Students have acquired a high degree of skill in writing and speaking English and French reasonably fluently in speaking and reading English and French.

The English Department has fifteen members. Eight of them have earned their doctorate degrees in Canada, five in Britain, and one in the United States. The French Department has sixteen members. Ten of them have earned their doctorate degrees in France, five in Canada, and one in the United States. French is the native tongue of fourteen of the sixteen members of the French Department.

The principal appointments made during the past few months are as follows:

**ECONOMICS DEPT.**
Mr. R. H. Bascomb, Assistant Professor. He is director of the economics analysis section of the Glendon College Economics and Development of the Economy. He is also teaching the History of Economics. Mr. Russell will be dividing his time between the Departments of Economics and Political Science at Glendon College. He is a graduate of the University of British Columbia School of Economics. He received his Ph.D. from Toronto University and has lectured in economics at McGill University, and has taught at the University of Toronto.

**POLITICAL SCIENCE DEPT.**
Mr. C. C. McInerney, Assistant Professor. He is director of the political science and services and served in New Delhi, Cairo, Bonn and Moscow. Since 1965, he has been teaching the History of Political Science at Glendon College. He has been a fellow of the Royal Institute of International Affairs in London, and a member of the New York University School of Law and the National School of Political Studies.

**HUMANITIES**
Mr. B. J. McInerney, Assistant Professor. He is director of the humanities courses in the Glendon College Humanities. He is also teaching the History and Philosophy of Science and the History of Art. Mr. McInerney has studied at the University of St. Andrews, Oxford University, and the University of Cambridge. He is a member of the Royal Society of Canada and the British Academy.

**3RD YEAR BOWS TO D-HOUSE**
For the third straight year Mother Nature fielded up the intramural hockey here at Glendon and the fi- nal game had to be postponed until a suitable ice surface could be found. This year the area under the Glendon College became chosen as the site of the clash of the gladiators but unfortunately, the weather was not favorable for the game. Finally, on Saturday, the 13th, the weather was fair and the temperature was above the freezing point. The game was played at Glendon College at 2:00 p.m. and the score was 2-0 in favor of D-House. The game was played under the guidance of the Glendon College Hockey Association.

**BASKETBALL**
CALGARY (CUP) — Windor and Guelph placed first and second in the intercollegiate basketball championship here Saturday (15th) and completed a five-year period of打败 British Columbia Thunderbirds 87- 82.
Windor thrilled throughout the game with a double threat and the ten-minute mark of the game and was ahead 41-35.
In a playoff for the third plank bronze medal at Olym- phics, Windor was able to prevent an early loss to be defeated by the Golden Hawks 67-55 in Edmonton.

The Staff

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**ECONOMICS**
Principles of Economics (GL 351)
Mr. T. M. Russell
Statistics for Social Sciences (GL 252)
Mr. Brian Bixley
Mr. R. E. Fowler

**ENGLISH**
Introductory English (GL 151)
The Staff

**FRENCH**
First French Course (GL 223)
The Staff

**HUMANITIES**
Stefan Francaise et Canadienne Francaise de Nos Jours. (GL 222)
Mr. A. S. Baudot (Course Director)

**POLITICAL SCIENCE**
Mr. E. G. Mclnnis, Ancient Societies (GL 354)
Mr. W. Boulton, Ancient Societies (GL 354)

**RURAL AND URBAN SOCIOLOGY**
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**Paul G. Shaw / THE CASTLE**

I have seen much fear behind these walls.
The ramparts high and thick,
Barbican tall and bristling with defensive archers;
The castle is impregnable,
Its delicate soul chastely guarded.
But I have seen much fear behind these walls.
And I have slept with angels
Who revealed to me the golden light,
But would not show me how to storm it.
And I have gazed upon that inner fear,
I laid it siege these many years
Of holy quest,
But cannot overthrow it,
Cannot scale its walls to seize
The sacred treasures of its core.
And now am old and weary with my toil,
And wish to die in lonely places
Untouched by eye of man;
I long to sleep somewhere
In the polar regions of my soul,
Where awkward icebergs jostle for position
Beneath the castle walls.

---

**J. N. Klacins**

Afternoon and five o'clock,
Leaves break rank and scatter
Turn and fear the victor wind,
A voice sells evening news.

A young face in hand held
Breaks her glass and falls,
Ages, cracks, splinters—a voice sells evening news.

The face before the window pane
Shows a thousand other faces
Of two a.m. lucidity—the glass wall,
The crystal fortifications and clear unanswering voice
each in separation
A hollow circle forms.

---

**Delores Broten**

We spoke of lost minuits and silks;
We left our parents' houses
To build our own
With shelves of paper books
And clutter gathered
In weird places.
We sought a newer song
And thoughts in rhythm
To our time,
Yet after all the shadow of our nights
Traced us out in childhood days
When we played at Indians
In the dirty streets
Or scrambled over fences
This magic gave us sight
To bear twelve bells
Across the lights of cars
And the buildings of new streets.

---

**Kathy Mezic**

Such a delicate face she had
Soft lines and fragile bones
Shadows and light playing gently
Nose scupltured
Mouth tender
And her eyes
Clear blue—black-fringed
Her neck slenderly arose
From her graceful stem
Of a body
...and then
I saw her hands.

---

**Lynn Atkins / MEMORIAL**

At Sunnybrooke in fall
Scarlet ivy climbs the wall,
A thousand runners fan and fling
Their tendrils, feeling for the ring
Of bells struck from the tower clock
Above, set their pale blue passage for the east,
And where, at last, all running stops.

How strange, unhook the thought:
The sap is blood,
And in this sheet of autumn flame,
The leaves soldiers, without name.

Whispered smiles betray unturned heads,
Circled fingers trace the path through
Woods at night,
We spoke... nothing more.
Unbelief—a pattern blotted into
A synonym of glance...

Talked in roses and Dyon and Sartre,
Spoke between love and lips of poetry,
Wisdom's existant decadence.
We held hands, spoke and nothing more.
But ears of banded gold.
As always wander back and see
An image of wild roses, crushed.

---

**Michael G. R. Smith**

**Undergraduate Lament**

ill-born in university we
Two sit too across the table coffee-shop
And talk our foundfive credits tea and credibility
To stop
And close the eyes and recognize
The primal difference of hands dream
Wanton hands of soft touch hands on thighs psycho
Chology undoes mythology all
Undone and undoing being all undone
In conversation sated with erected founts
Of affection and a view ecletic pated warm
Brown milk pay but no not knotted in
Reality tea passes baited lips engaged enraged
In conversational rape of mythos personality
Not mine but nurtured in insane haste
to debase de anima un
Aztien from the aprimal ozote alime
So supposedly and nailed upon a novel crucification
Cybernetic
Bible novel calculitic syntheses of soul and all emotions
To erotic atoms taught read thought and
So stepping tea i see you and i think
No

---

**Une Soiree Surrealiste**

By Jane Glawseco and Freyda Shoichet

L’hallucination, la caudere, le fureur, la memoire,
Ce Protee lunatique, les vieilles histoires, la table et
L’encrier, les paysages inconus, la nuit tournées, les
Souvenirs inopines, les propheties de la passion, les
Costigrifations d’idees, de sentiments, d’objets, la medite
Avue, les entreprises systematiques a des fins instables
devenant de premiere utilite, le d`ebrage de la logique,
jusqu’a l’indomptable raison, c’est cela qui contribue a
L’harmonie d’un poeme.
Ces lignes conviendraient bien aux poemes que quelques
Privilegres ont entendus l’autre soir dans le Pipe Room.
C’etait une soiree unique que trois francais nous ont
Presentees. Pour partager avec vous un peu de l’ambiance
Cee par cette seance, voici un des poemes qu’ils ont
Recites.

C’etait par une belle assiette de midi,
La table etait omee de mangernee
Les convives sous la table preparaient leur appetit
Le poivrot cependant etait petit petit
Mais le soleil etait un agle
Et de quel bec il nous regarde
Nous en fomme tout contrits
Et notre appetit diminus diminua
Mia la dame nous peia
Et nous restuions
Bises—apres un discrit tagnemi
Vint un watsapp avec son tramway
Et nous nous levions pour nous en aller
Car son sacre etait de cannes
Donz it nous monuqart,
Monut Hafce
Two Comments from Forum: ‘Glendon - Myth or Reality?’

—Professor Pope

I guess my question is whether there is anything new under the sun at York University or at Glendon College. Because when I heard the statement that the student had been here only a short time whereas the ad-

Mostly I am disappointed because the idea behind York which was supposed to be embodied in Glendon College if not in the larger university, seems impossible of realization. I see Glendon College now as a place which

‘Ideals had been frustrated by the whole community

—Dean Tatham

There are two main things I want to refer to. The first is the history of Glendon. At the for-

Last Friday evening in Ithaca, New York, the York hockey team was again beaten by a big score, this time by the Cornell University freshmen, 9-3. This final result, however, is not an indication of how close the game was.

An Open Letter

To The Sports Editor

Dear Ian,

It seems to be “in” to thing and everything that people do, I guess I have been this “in”...

FORMER EDITOR SPEAKS OUT

GLENDAW TAKES CROWN

The Student Council, at a lengthy meeting Monday, rejected the brief on ‘Student Participation in the Government of York University’.

The report recommended for inclusion in the Faculty Board’s report to the university governance committee that students have direct representation on its executive.

Laurier LaPierre will be speaking at Glendon. The former York Senator, is scheduled to speak in the Glendon Forum on Monday, March 14.

Mr. LaPierre is a professor of history at McGill University and honorary president of Canadian Universities Press. He referred to universities as ghettoes an
students. Before going the section by section, Rick's university should not be a 'remediation of silence.'

McDONALD OFFERS ROSS' COMMITTEE

in the exec should have...
Vadin’s Gift—a ‘Family’ Game
by Manny Smith

The Game is Over is Roger Vadin’s latest gift to the world of cinema. This creation, now playing at the Odessa Cartron, is a family movie filled with fascinating, fun-types. Father spends his time playing tennis, being a stepson (Peter McEnery) to ex-Dol, and directing Piccoli, a director’s affair and heavy, slapstick humor. Just try and catch it.

Another must film has arrived in Toronto to add to the list of exam-time distractions. It is MARAT/SADE, Peter Brook’s excellent adaptation of the original Broadway stage play. Although the transfer from one medium to another has slightly blunted the play’s effect on the audience, there still is a strong actor-spectator rapport and one will find it difficult to glance away from the screen during the two-hour life of the film.

Marat/Sade a Stabbing

The Taming of the Shrew now showing at the Odessa Cartron, is a family movie filled with fascinating, fun-types. Father spends his time playing tennis, being a stepson (Peter McEnery) to ex-Dol, and directing Piccoli, a director’s affair and heavy, slapstick humor. Just try and catch it.

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Despite its occasional inadvisability, The Game is Over is an enjoyable movie to watch. There certainly is nothing remarkable about Jo Foorna and although Peter McEnery appears to be a newcomer to this type of film, practice makes perfect; Michel Piccoli, however, must be the latest attempt at rock. The dramatic movie shows no sign of irritation despite his complete awareness of the game ‘his children’ are playing. If the case is Over is a warning to be heeded by middle-aged widowers with twenty-year-old sons who are contemplating the addition of an equally young step-mother to the family. For one never knows what’s going on behind the closed door of the conservatory.
The Scene
April 4th, 8:15 p.m. Burton Auditorium, 4th and last lecture in the series, Science and the University, lecturer will be Professor Henry Margesson of Yale.

Ubuists at Carleton
Penny Burton
Three performances of King Ubu at the Burton Auditorium (March 3-4, 4-5) were not enough for the York University Players—their vigour and enthusiasm led them on to greater things: following weekend, a curious busload of actors and actresses, ghostly make-up artists, stage hands and assorted supernumeraries, make-up artists, stage hands and assorted props set out for Onawa, where they performed Saturday and Sunday evenings at Carleton University. (The majority of the expenses were paid by Carleton.) In spite of the apparent difficulties involved in transferring the play from Burton's Stratford type theatre to Carleton's less commodious setting, it blocked it in one afternoon. The play was, judging from the reviews, a creditable success.

No sooner had the Players returned home than they immediately set to work on plans for next year. They decided to set up a committee during the summer to draw up a constitution for the organization. Bill Schyven of York Campus is next year's executive producer by acclamation.


To Russia for $461. There are still a few spaces left on the forthcoming trip to Russia which has been planned by York Students and Faculty. So, if your dream is to see the Soviet Union why not consider going this May. Or if you have decided to go to Europe this summer on a CUS flight, pick up your travel AIDs now. Contact Sw Hayter, 489-8426.

THE BAWDY, SPRAWLING WORLD OF EDMOND KEAN

HONEYMOON (cont. from page 3)
20th Century Fox presents '67 moved to Glendon and spent five days making a documentary on the experiences of a first-year student. The programme was directed by Lister Sinclair, who was also the first guest speaker in the Glendon Forum series instituted in January. The finished product will be shown on CBLT early this fall. Its tentative title is YEAR ONE.

PHOTOS: Upper Left—star Lorna McGill and cameraman, Top Center—Lorna and cinematic beau Don Skelton. Upper right—a scene in Lorna's room, Lower left-Jim Jack discussing his year at Glendon, Bottom center-scene 49, Take 1. Lower right-co-star Murray Cooon (cont.) filing in time between takes with Martha Musgrove (left) and Susan Ward (right).

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Hello and such
Bill Novak
The GOLEM OF VENICE, a new Canadian play, opened last week at Toronto Workshop Productions. Written by Jack Winter, it deals with modern themes of peace and humanity while exploring a myth-like story line that took place 500 years ago. These two aspects beautifully coordinated with clever stage techniques make this a brilliant little production. Now, the Workshop Theatre is open only on weekends, and is located at 47 Fraser Ave, in the southwest part of the city. If you can't get to see THE GOLEM, look for it to be playing at one of the smaller theatres when you're in Stratford. This week the Riverboat presents EDETTA, the first lady of Folk Music, and the Penny Fairthing features MALKA and JOSO. There is no word yet on the rumoured JUDY COLLINS concert, but far new record, in my life, is doing very well, and features two cuts by Montreal poet LEONARD COHEN. Gord Lightfoot appears at Massey Hall this week in a solo concert.

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PHOTOS: Upper Left—star Lorna McGill and cameraman, Top Center—Lorna and cinematic beau Don Skelton. Upper right—a scene in Lorna's room, Lower left-Jim Jack discussing his year at Glendon, Bottom center-scene 49, Take 1. Lower right-co-star Murray Cooon (cont.) filing in time between takes with Martha Musgrove (left) and Susan Ward (right).

Hello and such
Bill Novak
The GOLEM OF VENICE, a new Canadian play, opened last week at Toronto Workshop Productions. Written by Jack Winter, it deals with modern themes of peace and humanity while exploring a myth-like story line that took place 500 years ago. These two aspects beautifully coordinated with clever stage techniques make this a brilliant little production. Now, the Workshop Theatre is open only on weekends, and is located at 47 Fraser Ave, in the southwest part of the city. If you can't get to see THE GOLEM, look for it to be playing at one of the smaller theatres when you're in Stratford. This week the Riverboat presents EDETTA, the first lady of Folk Music, and the Penny Fairthing features MALKA and JOSO. There is no word yet on the rumoured JUDY COLLINS concert, but far new record, in my life, is doing very well, and features two cuts by Montreal poet LEONARD COHEN. Gord Lightfoot appears at Massey Hall this week in a solo concert.

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The Scene
April 4th, 8:15 p.m. Burton Auditorium, 4th and last lecture in the series, Science and the University, lecturer will be Professor Henry Margesson of Yale.

Ubuists at Carleton
Penny Burton
Three performances of King Ubu at the Burton Auditorium (March 3-4, 4-5) were not enough for the York University Players—their vigour and enthusiasm led them on to greater things: following weekend, a curious busload of actors and actresses, ghostly make-up artists, stage hands and assorted props set out for Onawa, where they performed Saturday and Sunday evenings at Carleton University. (The majority of the expenses were paid by Carleton.) In spite of the apparent difficulties involved in transferring the play from Burton's Stratford type theatre to Carleton's less commodious setting (they blocked it in one afternoon), the play was, judging from the reviews, a creditable success.

No sooner had the Players returned home than they immediately set to work on plans for next year. They decided to set up a committee during the summer to draw up a constitution for the organization. Bill Schyven of York Campus is next year's executive producer by acclamation.


To Russia for $461. There are still a few spaces left on the forthcoming trip to Russia which has been planned by York Students and Faculty. So, if your dream is to see the Soviet Union why not consider going this May. Or if you have decided to go to Europe this summer on a CUS flight, pick up your travel AIDs now. Contact Sw Hayter, 489-8426.

THE BAWDY, SPRAWLING WORLD OF EDMOND KEAN

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Past and Future

It might be said that the meeting Council president Larry Golsden called this month failed, which is to a high degree true. It was called too late in the year, too few people attended. The whole Council executive committee should have been at the front to make it less of a presidential new year's present. However, all the students did learn about some recent Council decisions; course critiques were openly discussed; a professor did stand up and criticize the teaching; the meetings were held, but the promise it gave for next year.

In terms of what we have accomplished in the past year? Our Council, in asking "whether the President of the University has the intellectual honesty to defend his decisions" has focused attention on the structure of the university's role in the student Senate. However, as Rick Schutz asked at that meeting, are we falling behind? Students of other universities are gaining more power in the participation in university governance. At Western Ontario they recently gained a student on the 19-member Senate, and the University of Virginia has a student senator. It is our hope that the discussions in the Senate-Board committee will prove fruitful in the quest for the de-modernization of the Senate.

The responsibility of students came under discussion. We were allowed to see students towards their education in presenting Mr. Reid with a comprehensive critique of the calendar, for which he has now acted. We were allowed to meditate on the resentment in residences was debated. A residence council questionnaire showed that 80% of students believed that more should be accountable for their own behaviour rather than the university administration acting in loco parentis. A residence council will establish a continuum of priorities as well as maintain a sense of perspective and humour. We must not lose ground to those who would argue the "Pro Tem a copy of the journal." We pay tribute to the Residence Affairs director Dave McMillan for going on all fours for amending the Glendon College residence regulations. The regulations, had in existence a set of regulations governing the Glendon College residence. This set of regulations had been revised in 1966, as a result of prolonged consultations between the students, the administration and the University during the residence regulations. The regulations had been approved by the students, the faculty, and the administration of the University. The regulations contained an agreed proceeding.

We provide payment to the Residence Council with the following two proposed amendments:

1. That the recreation room in the women's residence be open 24 hours a day.
2. That the visiting hours for private rooms and for the common rooms be extended from midnight to 10 p.m. on Saturday mornings and Sunday mornings.

If the Residence Council submits these two proposed amendments for the reconsideration of the Board of Governors, it is my understanding that the students will be open to discussions and the regulations and the limitations are approved by the Committee on Student Affairs, then men guests in the women's residence to be kept to maximum of four for the three nights of the week, and that women guests in the men's residence to be kept to maximum of two for the three nights of the week, and that this limit is law in the residence. I suggest that the residents of the Glendon College residence in respect of the regulations be reduced and, if he did not leave vol-
**WAYNE CARSON RES PRES**

by Purdy Prodecu (participation interferes with their church attendance).

The Dose will send monthly reports on the behaviour of the students to their parents.

7) The Residence Council will be suspended for eight months and Mr. Carson shall have full authority in all questions of student behaviour in the residence. Mr. Carson now lives with his grandparents.

Mr. Wayne Carson, typical of Glendon students in his Puritanical beliefs, has been acclaimed President of the Residence Council. Mr. Carson plans to make changes in the operation of the residence which are essential to the preservation of our Protestant tradition.

1) He will discontinue the practice of men being entertained in women's private rooms; he is, however, giving consideration to the possibility of men entertaining women in the common rooms on Sunday afternoons for the purpose of discussing the morning sermon.

2) An 8 foot barred wire electric fence will be installed around the women's residence. The windows and doors will be heavily reinforced. The port will be locked at 10 p.m. and opened at 7:30 a.m. daily for the residence room for morning exercises (students may be excused on Sunday if their participation interferes with their church attendance).

9) The Residence Council, for the purpose of discussing recreation room for morning exercises (students may be excused on Sunday if their participation interferes with their church attendance).

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