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RESIDENCE COUNCIL FINANCES DISCUSSED

He who would protest and does not. Volume VI, Number 20
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Two named to Senate-Board Committee

Residence Council finances discussed

Jim McDonald to Larry Goldstein

Larry Goldstein thanked Mr. McDonald for his advice and said, "What we build on will be primarily what this Council has started." He called for action brought about by vigorous debate in the new Council. Larry was presented with the gavel of office.

After the meeting, President Goldstein said that no canvass of the financial statement of Residence Council, Mr. J.R. Allen, university Housing Manager. Mr. Allen explained that the construction of the residences is financed by itself, these members by SRC. Glendon was not represented at this meeting

At the Residence Council meeting held February 8, several items on the agenda stood out as of particular concern to students.

One was a discussion of the purpose of Residence Council. President Michael Woolnough informed the members that its motion that the visitation, hours in private rooms be extended from midnight to 1:30 a.m. on Friday and Saturday was passed unanimously by C.O.S.A., but was rejected by Mr. Reid. Council agreed to send a letter to Mr. Reid asking for the reasons behind his decision.

Another subject was a motion that the students change the term for the Resident Assistant to the Resident Director. This proposal was accepted by the members of the committee.

In his closing statement, Mr. McDonald said that as long as the new Council can continue to press for the things we desire, you will be pleased with the results of this year's drive for funds. Six thousand canvassers collected $24,511.15 for the campaign. This amount came from the residents in the Glendon College area. In addition, the residents slept through weather was a deterrent to the ten or so more students that went to the hospital and couldn't get the sixty who made it, averaged about $40 each. This is in sharp contrast to the University of Toronto where 1,000 students collected only $2,300.

Mr. Gardiner suggested that next year the drive be taken out of the hands of the Second and Third Year Council. Larry Goldstein suggested the possibility of two interested non-student representatives. Mr. Gardiner volunteered the time needed for publicity, organization and the amount of work involved. To all those who gave up their Sunday, Paul Gardiner said, "Thanks."

Rick Schulz (Glendon) and Heinz Haisch (Atkinson) were chosen unanimously by the Student Representative Council of York University to be the student members on the joint Senate-Board liaison committee. Henry Best, Director of Student Services, announced that the January ACSA debate that two students would conduct was a success. The university of the structure of the University government at York. A report will then be presented to the Board of Governors suggesting revisions and changes in the York Act, the University constitution passed by the provincial legislature in 1959.

It was learned earlier this week that President Ross had endorsed the appointment of two additional students to this committee. If approved by the committee itself, the members will be Fay Wilson, a graduate student, and Ken Johnson, President of SRC. The authority to choose these students was delegated to SRC by President Ross and Mr. Best suggested that SRC consider whether each of the four segments of the student community at York be represented.

For this reason, both Atkinson College Council and the graduate students sent representatives to the Monday meeting whose suggestions were accepted by SRC. Glendon was not represented at this meeting because of the inauguration of the new Council this evening. However, a prior arrangement between Jim McDonald and Mr. Johnston had guaranteed the college a member on the committee.

Heart Fund: A Success

Paul Gardiner, Mike Smedley, and the Heart Foundation are more than pleased with the results of this year's drive for funds. Six thousand canvassers collected $24,511.15 for the campaign. This amount came from the residents in the Glendon College area. In addition, the residents slept through the night. The visitors to visit Oak Ridge Hospital, which is in the security division of the Ontario Hospital at Penetanguishene. For the students it was the second or third time they had driven up to spend an evening with the patients on G ward a therapeutic community. Dr. E.T. Barker, the psychiatrist in charge of G ward, was a don of A House three years ago. The ward, which is one of eight in the hospital, has thirty-eight patients, most of whom have had a serious encounter with the law. They take part in a very intensive program during their stay which emphasizes completely open communication and maximum participation by the patients. All of the patients are on one of six committees which are responsible for the functioning of the programme. About a hundred hours a week, the patients are involved in some kind of therapy.

The students were greatly impressed by the G ward program, their perceptive and general awareness of the ward. The ward's program consisted of general socializing, folk singing, a bit of magic and the showing of a video tape of a patient group meeting. Video tape equipment was recently acquired by the hospital, and enables the patients to discuss the interaction which has taken place as a kind of a meeting.

Many of the students came away with the feeling that a year on G ward would teach them far more than a year at York. The three York students who lived on the ward during the summer are said to be in agreement with that.
LETTER TO MIKE WOOLNOUGH

Hey! Mr. Woolnoough! You bought your raffle ticket?

You know, the raffle that's to help defray expenses for the damage in the D-House washroom.

Why the raffle? You ought to know, Mr Woolnoough. You were in residence council when it was suggested that D-House pay for the cost itself. You were at the residence council when Mr Berg said the damaged partition would have to be replaced by a $308 piece of marble ($206 piece, $10 labour) and not by a steel partition which would be less expensive and just as functional.

You were there when Mr Bennet presented both D-House defence for not being held responsible and the residence discussion of the transportation difficulties involved. We have great doubts, too, about a Glendon student and that, and even an executive position on a Council as far away.

More importantly, I believe we must consider what Mr. Reid and others are trying to create of Glendon. Our separate curriculum, our separate faculty, our separate administration. PRO TEM is a faculty publication.

I don't know--probably good for some students. I hope they don't mind being named not so much to in a g sociology course under a rule of Glendon College.

Mr Woolnoough, you're all Inappropriate for a university position. I don't believe this is a false supposition. We believe Glendon should be less a service organization and more the protector of the interests of one group of the College community.

The editors reserve the right to edit any letters submitted. Please get your letters to the PRO TEM office by 7:00 Noony or place them on the bulletin board, and if possible typed in 56 characters per line.

LETTER TO LARRY GOLDSTEIN

You, and the others elected last Thursday, are now representatives of all the students on Glendon. You are not only of those who voted for you. You must not concern yourselves only with those who happened to favour the winning candidate.

I trust, Mr. Goldstein, that you are able to appreciate the fact that a vote cast for you was not necessarily a vote cast against the administration.

And remember this, that the supporters of your opponents were in the majority and you were defeated by a plurality.

W. Tucker

Dear Sir,

We are writing in an effort to gain an answer to a question which greatly has irritated us. What is the reasoning behind the name given to some of our Colleges? It appears to us, and we are certain to others that, for example, Winters and McLaughlin colleges have been named not so much to honour these men but to take their money. If we are correct, we consider it very inappropriate for a university which professes the 'whole man' image to stoop to such methods to chain funds. If we are incorrect, we would appreciate an explanation.

Dave Bain

Dear Sir:

Today I received in my mailbox a copy of the rules for the Glendon College residences. Among these is this little gem of wisdom, "If residence of the Women's Houses wish to remain out of the Residence after 12:00 at night, they shall sign a 'leave book,' stating where they are going and the time of their return.

If they are to be away from the Residence, at the midnight they shall sign the 'leave book' indicating their destination and time of return."

Since when is it the Administration's business to know where the women of Hilliard Residence are after 12:00 A.M? I notice they are unconcerned with the whereabouts of the men residents after 12:00 A.M. This patriarchal smack of sex discrimination and as such is a violation of the spirit of the International Declaration of Human Rights and the Canadian Bill of Rights, I know that if I was subjected to a rule such as this I would be morally obliged to disobey it. The university claims to consider us as adults. This rule carries in its enaction to the 9th degree. But the rules are supposed to be revised at the December meeting of the Residence Council. I wonder who proposed this rule, why it was proposed, and why it wasn't opposed. To me, it appears to be an insult to the dignity of every woman in Hilliard Residence.

Robert M. Taylor

Dear Sir,

It is with profound regret that I learned of Professor Richard Pope's withdrawal from York University.

We have the privilege of being a student participant in a sociology course under Mr. Pope's direction. This course has provided an educational process which has been one of the most intellectually stimulating, informative and challenging that I have yet enjoyed at York. Credit, I believe is due to Mr. Pope's fine talents as educator.

I sincerely hope that Mr. Pope's withdrawal does not in any way portend a York policy excluding the vital aspect of experimental teaching in the educational process.

Anne Osborn

Editors cont'd on p. 8
According to a report prepared for the Canadian Union of Students by Dr. Conrad Schenk, political science student at British Columbia, Canada, students in Canadian universities are in serious trouble. The report notes that only one per cent of the total textbook market in Canada is for upper-year students and even at that, 14 per cent of the textbooks are used in only one year. This is a serious problem for students who need to find books in libraries with long lines to wait for. The report also notes that textbooks are often too expensive for students to afford, and that the cost of textbooks continues to rise every year.

The report also notes that the quality of textbooks is often poor, with many books containing errors or outdated information. Furthermore, the report states that the cost of textbooks is a major burden for students, especially for those who are already facing financial difficulties.

The report concludes by calling for urgent action to address this problem. The Canadian Union of Students is calling on universities to negotiate lower prices for textbooks and for the government to provide more support to students in need. The report also calls for a review of the current system of textbook distribution and for the creation of a national textbook agency to ensure that students have access to high-quality, affordable textbooks.

The report is available online at the website of the Canadian Union of Students. It is a comprehensive and well-researched report that should be read by all students and educators who are concerned about the quality and affordability of textbooks.
FORMAL '67

Over 300 people attended the fairyland that was the Glendon Formal for '67 held this year in the Centennial Ballroom of The Inn on the Park. Ellis McClintock played to a glittering crowd in a glamorous setting. Those who floated in between four and eight the following morning managed only to whisper 'tremendous', 'marvelous'.

The thanks of all who attended go to Neil Gold, Marg Buchan, and all the members of the R&W...
The Vanier College Council is more than a student council. It is intended to be a council for both students and faculty. It is in charge of more than just student affairs. It is involved in affairs that deal with the entire College.

Its format has been built around attractive and popular elements from Glendon and Founders, which tend to be a feature of Vanier this year. He expressed the hope that something new could be tried in Vanier — a council to include representatives of the faculty. The students with whom he discussed this idea found it very attractive and it became the basis for the new council.

The position of Dean who was recently elected is even more radically different than the ordinary student position. The eight students on the council are not elected on an annual basis. It is a rotating chairmanship, each member serving for two weeks. Barry Wood, a Council member, who is a representative here in Wood Resi- dence, said that this was a way of giving each member of Council some experience in running the burden of chairing.

Each member of the council sits on a committee which is concerned with college matters, such as social affairs, campus activities, ACSA and race such others. Each member is responsible to the council for the activities of the committee on which he sits.

Both Barry and Al Kaplan, former Vanier President, explained that this is an experimental activity that always open to change. As Al said, "If it doesn't work, it can be ditched."

Barry feels that by having all the college faculty on the council equals the students are better represented and all the members can have a part in the decision-making process which often goes on mainly behind the scene.

Al Kaplan feels that the system which Vanier has adopted is functioning very well. However, he also noted that the faculty to date is not participating as much as could. The faculty has been urged to take part in college activities or on committees. He attributed this to a possible hesitation on its part to take part in what they may feel to be strictly student affairs.

Izak Walton Killam Memorial Scholarships

The first Killam Scholars, approximately thirty in number, will be chosen for study leading towards the Master's or doctoral degrees in all fields during 1967-68. The Killam Scholarships range from $3,000 to $5,000 in value and do not require the performance of instructing or demonstrating duties.

Dalhousie Graduate Fellowships

Designed to support students working in all fields, Dalhousie Graduate Fellowships range from $3,000 to $5,000 for Master's students, and up to $4,000 for Ph.D. students. The awards are based on a 12-month year.

Applications should be made to the Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.
NIGHT OF THE GENERALS

Bob Walker

"The Night of the Generals," now playing at the Odeo- on Carlton, has to be one of the biggest cinematic dis- appointments of the year. Set in the occupied Europe of 1942 to 1944, this is a third-rate murder mystery with a childishly simple plot and no suspense whatsoever.

The story starts in Warsaw with the disembowelling of a street walker. The fact that she also happens to be a German agent precipitates an investigation. Conse- quently, three of Hitler's generals come under sus- picion of a Major Grau (Omar Sharif), Grau, however, is 'promoted' to colonel and easily 'transferred' to Paris. Now this action would ordi- narily heighten suspense, But since the audience has already very easily guessed that the engineer behind this action is the Nazi mait­ er, General Tanz, falls se­ verely abort of effectively conveying the murder's character to the audience. Omar Sharif as Major Grau is unbelievable as a Teuton and in fact Grau's personality is slightly ridiculous and in­ creduous.

There are few good points in this slow-moving film. Maurice Jarre's music is eloquent without being bombastic. Also, the colour photo­ graphy is skillful and of prime quality. Finally, Alex­ ander Trauner's sets are masterpieces of realism, especially the recreated sections of the Warsaw gheto­ to and the Niebuergen divi­ sion's fortress outside of Paris.

My best advice for seeing 'The Night of the Generals' is to go expecting nothing and you won't be disappointed. Better still, don't go.

A PROBLEM OF ORIGINALITY

Grant Collins

Directing and producing the modern secret agent film must be an exercise in fu­ tility - an exercise which nevertheless is being prac­ ticed very frequently in to­ day's cinema. The difficulty faced by all those people as­ sociated with making a movie like 'Deadlier Than The Male,' now showing at the Lowe's Uptown, is basically the problem of originality.

After seeing this latest off- spring of the James Bond tradition, this reviewer is cer­ tain that producer Betty Fox and director Ralph Thomas quite simply chose to ignore originality when making 'Deadlier Than The Male.' But then, shouldn't they do otherwise? Flint, and Helm, the most immedi­ ate heirs of 007, were some­ thing but original and yet financial disasters. The continued formula of sex, sadism, and humour contained in 'Deadlier Than The Male' will likewise as­ sure its make-up at Studio A, considerable pro­ fit in its production.

No synopsis of the plot is really necessary since any 'Bond' junkie can easily guess what will happen. Un­ fortunately, there are no a­ lternatives whatsoever from the standard secret agent plot. Shortly after a super hero (in this film called Drummond), though I think you will agree the name Bond, Flint or Helm could easily take, 'slang' in a super gray suit, driving a super fast car with his super

folk and such

PERCEPTION '67 at the University College. The im­ portance of a particular song is being widely debated. There are few who would deny its impact, but there are many who question its worth. The song is 'I Am the Highwayman.'

The story'starts in Warsaw with a visit to the PsychDELIC rooms of Uni­ versity College. The im­ mense criteria was partitioned into ten sections, each designed to induce various sensual feelings and reac­ tions. Obviously, this was a difficult feat and achieved various levels of success, although there was strong evidence of creative origi­ nality and thoughtful pre­ paration behind it all. There was also a series of under­ ground films - generally ex­ citing, vivid, and fresh.

Things came to a climax with the Sunday night con­ cert. The evening started with a 50-minute humorous monologue delivered by Paul Kranasus, editor of Ameri­ ca's Beat Magazine (the Rea­ list). Great hairy Father Al­ len Ginsberg arrived to chant Oriental dirges, followed by beautiful readings of his ear­ lier poems (including the classic 'HOWL').

Bill Novak

Attesting to escape, Richard Johnson struggles with Nigel Green, leader of the syndicate of international assassins.

Nigel Green is the super evil villain who foolishly imagines he can outsmart and outkill the indestruct­ able Drummond. Green per­ forms his role with all the terrible intensity of Vincent Price in one of those Edgar Allan Poe epics.

As is now probably very ob­ vious, the trouble lies in the plot, gimmicks and humour have all been seen or heard far too often be­ fore. In short, there is just nothing new or original to see. Unless, of course, one makes an exception of Elke Sommer, the head villain­ ess of the story, who coolly eliminates opponent after opponent, stirred only in bi­ sters bottoms and 'mini' bras. Some exception!

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THE SCENE

Friday, February 17.
Jazz/Classical Concert: The Charlie Rallo Trio. 5:00 in the Old Dining Hall.

March 1, 1:00 PM. A meeting for first year Glendon students to discuss the Glendon Curriculum. Principal Reid, Professor Gregory (Head of English), Professor Harris (Philosophy), and Professor Kay (French) will answer any and all of your questions.

GET YOUR ORGANIZATION’S next meeting into THE SCENE by placing it on the bulletin board addressed to PRO TEM before 8:00 p.m. Monday for the issue on the following Thursday.

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If these words have a challenging ring to them, instead of a depressing one... read on. There’s a place for you in CUSO. And you join hundreds of others who are working in 35 countries, meeting the challenge of a world of inequalities—in education, in technical facilities, in engineering and medicine. This year, the Canadian University Service Overseas—a non-profit, non-government organization—has already sent 350 young volunteers to countries in Asia, in Africa, South America and the Caribbean... a total of 550 CUSO people altogether in the field, or about 1 to every 50,000 people who ask for their help. The pay is low... you won’t make a profit. Unless you count it profitable to see developing nations master new skills and new standards of health and science. You can’t earn a promotion... but you can promote. You will promote new learning, and enthusiasm, and a desire to succeed in people who are eager to help themselves. There are no Christmas bonuses... but you earn a bonus every day in the response of the people you work and live with. And you’ll be amazed at how quickly you’ll find an opportunity to develop your ideas, your dreams.

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* VARIETY SHOW
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* BRIAN BROWNE TRIO
* POETRY READINGS
* THE CITY MUFFIN BOYS

at the BURTON AUDITORIUM
WINDIGO LOSES TO RYERSON, WATERLOO-LUTHERAN

Brooke Pearson really worked her tail off Tuesday night, but his efforts were for naught as the Windigos bowed to Ryerson 64-43 at Glendon. Pearson, a third-year forward, and griddled his teeth, to the delight of York fans, and played his best game of the season, finishing with an even 20 points. His gritty, aggressive performance could not compensate for the Rams' superior ball-handling and height, however.

This year's edition of the Rams is a vastly improved team over last year's version. They seem twice as tall, twice as fast, and twice as antagonizing. This explains their rise to the first place echelon this season.

Never have the Windigos won so many home games. If they held a contest for minutes trailed 37-19 at the half, one might compare it to half and the margin jumped to 45-37. At that stage of the game, the Windigos laid down and were soundly drubbed 72-43. You can'tViewer at this time the Windigos did not die, ousting the Rams 24-23. But the rest of the way, and not at the expense of Ryerson's gritty playing. Right, hot Pearson's guns, maybe it's time they laid down and were soundly drubbed. You can't blame the Windigos for the job done. This was typical of his unorganised play. It was his first game this year.

During Winter Week-end, if you will remember, the York hockey team drew its best crowd of the season, then bombed out of the series. At the time, it seemed reasonable for the fans, watching the disaster, to have packed their chaise and fled. Well, now they can.

Thursday, York turned on the same Golden Hawk club, on the opponents' own pond to add an 18-12 victory and whitewashed Waterloo-Lutheran. This solidified York's Fenn's fine goal-stending. The game was a complete reversal.

The Golden Hawks were a separate team of Richard Penson's in a first hall effort and proceeded to heave their coach into the pool in pre-game demonstration. Then the players jumped up and down and the York team won first place and was elevated to the next echelon.

Friday's victory was the York's first in the season. They could not have had a better start. The team was on top and played inspired hockey before a cheering crowd made up of loyal parents - Mr. and Mrs. Fenn, Murray Young, from Glendon, as well as your cub reporter and about two Hawk fans, Wefelt a little lost in the cavernous Kitchener Arena, which is the largest in the league. It seems Waterloo-Lutheran stumbled in the face of York's high-pressure defense and their own lassitude.

Coach Bill Purcell's strategy was much the same as it was last year when his team was knocked off the tough Laurentian. York, with its talent, and the goal was to win it all. Unfortunately, it came, but not by York. The first period was quite uneventful. As usual. York goalie Ken Fenn had already peppered with 12 shots while Rocky goalie Chris Hadfield had only four. York's persistent checking and solid defensive corps kept the ball out of the Lutherans forwards honestly. No honest they rarely got past York for their own blue line. Coach Purcell's three units exerted continuous pressure on the home team, which admittedly was not enjoying one of its finest hours.

Early in the second period, the break came against York, as Fred Pollard checking tenaciously. A Hawk defenceman less than three feet away, and it was Fenned checking tenaciously. A Hawk defenceman less than three feet away, and it was Fordell who proved to be his nemesis. Fenned checked the York forward, and Fenn was called for a holding penalty.

The RMG affair was as dull a game as ever can be imagined. The Windigos ran the cables ragged against the Golden Hawks. The final score was 96-90, but that 60 point total represented a strong effort against a strong team. The attack was balanced, Dave Cairns, Chuck Gordon and Pete Young hit for 14, 10 and seven points respectively. The team, however, has a long way to go before they reach the Laurentian-Ryerson calibre. The Goldens of last year were winners 21 victories.

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