

Hope you  
didn't vote  
for the  
ProTem Slate...

# PRO TEM



We  
need the  
staff!!!

Volume VI, Number 19

The Student Weekly of Glendon College, York University

Toronto, Canada February 9, 1967

## B.C. STUDENTS MARCH ON LEGISLATURE

Students from the universities of Victoria and B.C., Simon Fraser, B.C. Institute of Technology, and other small colleges, marched en masse to the legislature steps in Victoria Friday to ask for aid.

Education Minister Leslie Peterson, after refusing to meet the march, received the students with a blunt defence of the Social Credit government's education policy.

'I don't approve of this type of demonstration. Go back to your lectures and behave responsibly' he told the roaring mob.

Earlier in the day a four-member student delegation visited the Minister and presented its demands: equalisation grants for students from isolated areas, gradual

elimination of tuition fee, an independent grants commission, and student representation on the Board of Governors and Senate.

'Tuition fees will stay', Peterson told the bellowing crowd. He insisted that the parental means test for student bursaries will remain in effect.

Peterson told the crowd: 'You all have a tendency to consider what you want in an isolated fashion and you ignore the needs of society'.

Finally, in frustration, Peterson asked the students if they wanted appeasement; he was met with continued yelling.

'I hope that when the amount of this year's education budget is announced, you will go back to your lectures and apply the same vigour you have shown today'.

## SHITRR...!!!

SHITRR...!!! is the first line (and, it seems, the dominant theme), of the York University Players' major production of the year--the English version of Alfred Jarry's five act play, KING UBU (Ubu Roi). Currently rehearsing under the direction of Timothy Bond, the cast of 25 (including a five-piece orchestra) consists of students from all three Colleges, with Mina Orenstein of Glendon as the producer.

The play, a modern surrealistic comedy, will be performed at Burton Auditorium on March 3, 4, and 5, and then will proceed to Carleton for two performances the following week-end.

Mr. Bond has been directing plays on a professional level throughout Ontario for the past eight months. A graduate of Carleton, he has worked in the professional theatre with the Canadian Players, and at Stratford. Set designs are by Cathy Richards, and Elaine Landa is designing the costumes. (Anyone willing to work on costumes, props, or make-up should contact Mina Orenstein).

To quote Jarry's introduction:

Then Father Ubu shakes his peare, who was afterwards yclept SHAKESPEARE by the Englishe, and you have from him in his own hand manie lovely tragedies under this name

The play, as this little passage suggests, is indeed a take-off on a number of Shakespeare's tragedies; deliberately anti-realistic.

it is an absurd mixture of the comic and the melodramatics of the eery and the ridiculous. The story revolves around the murder of a noble king by the wicked Father Ubu who has been egged on by his ambitious wife, and the attempts of the 14 year-old heir to avenge his father. Full of action, blood, and violence, it includes battles fought between 'tin-soldier' armies and a fight with a make-believe bear; there is an over-all dream-like atmosphere accentuated by the symbolic suggestiveness of the drama.

One of the most interesting aspects of this production will be the effective use of the stage of the Burton Auditorium--a form of 'total environment art'. To quote Mina Orenstein, 'We hope this will be the Nouveau Art event of the year'.

## Meeting for first year

On March 1 at 1 p.m. there will be a meeting for first year Glendon College students to discuss the Glendon curriculum. Principal Reid, Professor Gregory, (Head of English), Professor Harris (Philosophy), and Professor Kay (French) will answer any and all of your questions.

Reports are that Glendon's 1967-68 calendar will be available to students before the meeting.

## PROTEST GETS RESULTS - BERTON

'Every kind of protest ultimately produces results' according to Pierre Berton who participated in the Glendon Forum this Tuesday. 'You don't change views with protest signs immediately but it's a start'.

Mr Berton is a firm advocate of student participation in university government. 'For too many years adults have praised democracy and freedom of expression only to deny these same responsibilities to students'. Similarly, Mr Berton favours complete freedom for those in residence. 'The university has no function in the regulation of a student's private affairs'.

Mr Berton feels four concepts in our society are due for total revision - the church-supported 'work is good, leisure is sinful' ethic, the moral desirability of savings, the feasibility of private ownership of land, and clichés in the moral field. 'All the churches but one have finally approved of birth control; within 20 years that too will change.' Nor does Mr. Berton feel that government can continue to legislate private morals.

After his brief address,

Mr Berton fielded a wide range of questions for the 250 students present in the Old Dining Hall. Considering the future role of the family, the speaker replied, 'the concept that all children be brought up by their parents must go'. 'The government won't give deserted mothers enough to live on, yet day care centres are resisted as some type of totalitarian plot'.

One questioner referred to television as the idiot box. Mr Berton pointed out that North America is the only area of the world where it is not being used improperly. Especially shameful was the lack of university instruction by television. 'Lectures became obsolete when the town halls were torn down.'

'Television should have changed our whole concept of education'. Mr Berton pointed out that young children are much more sophisticated both in terms of knowledge and ways of receiving it because of the new medium.

Mr Berton no longer thinks that the church as an institution will survive, having become increasingly irrele-



Pierre Berton

vant to modern life. He agrees with the British historian Toynbee that it has produced a certain beneficial residue.

Mr Berton has recently returned from a trip to Czechoslovakia where he spoke to many university students. He finds scepticism of the older generation common throughout the world. 'The cold war is over. There is a trend to liberalism on both sides of the ex-iron curtain'.

## REID WANTS CREATIVE ROLE FOR CANADA

Principal Escott Reid told the Canadian Centenary Council Feb. 1 at its annual dinner in Ottawa, 'It is a dangerous thing for a great power to come to believe that it has a Messianic role to play in world affairs'. He felt that Canada as a middle power, should play a very special creative role.

He recalled the 'golden age' of Canadian diplomacy of 1941-51, saying that we learned from it that whenever there is a gap our country can play an important role in world affairs.

Mr Reid emphasised that foreign aid must be increased by willing sacrifices of the rich nations. Canada's foreign aid has been increasing by \$50 million yearly,

less than two per cent of the increase in our national income. If Canada spent another \$700 million on aid--or under one per cent of the NATO countries' defense expenditures--the net flow of long term aid from NATO members would increase 12 per cent.

The former High Commissioner to India suggested that Canada can increase knowledge of China, 'the next biggest gap in the defenses of civilisation'. A Canadian embassy in Peking would quickly provide us with highly qualified China experts. As well, it would 'increase North American understanding of China by supplementing the information which the United States was able to secure from its own sources'.

## YEAR BOOK

### — YES AND NO

University of Ottawa students will have a year book this year defeating an executive motion calling for the year book to be abolished. A workable method of financing it was advanced.

University of Waterloo, on the other hand, has decided to abolish their year book for this year and are making bindings for the newspapers available.

### Apology

Mr Larry Goldstein has asked to print the following: For a stupid and slanderous remark I made during a campaign discussion in Wood Residence I humbly apologise to Dean Tatham.

## SNOW QUEEN CHOSEN



Linda Inkpen  
Memorial University

On Friday, January 27, Waterloo Lutheran University played host to the Canadian University Snow Queen Pageant. The twenty-one contestants came from campuses all across Canada, from U.B.C. to Dalhousie. York's entry, Karen Fraser represented York well, and was chosen one of the seven finalists. Linda Inkpen from Memorial University, Nfld., was crowned Miss Canadian Snow Queen for 1967.



Karen Fraser  
York University

ELECTION RESULTS — SEE INSERT

# EDITORIALS

## A SELF-CENTERED EDITORIAL

You've probably noticed something new about this issue of PRO TEM. It's lighter than usual; there are only four pages and it's been a long while since we did that.

Our problem is that too many staffers have become convinced of their duty to Glendon students and have run in Council elections. They are to be commended for this. Some of them may have been elected (one is acclaimed) and this will have left a gap in our masthead.

Here is an opportunity for you to work on the best and most aggressive York student newspaper. The essence of the paper is what we call 'copy'--what goes between the tops and the bottoms of these pages and we're always looking for people to write it.

There will likely be only three or four issues after this. By working for PRO TEM for the rest of this year, you will help save your newspaper from future disaster, gain a little knowledge about the paper, and get experience that would help you if you returned next year.

We think putting out a newspaper on this campus is the greatest extra-curricular activity around and we don't--repeat, don't--mind sharing the fun.

There's a PRO TEM staff meeting to-morrow at 2:30 in the PRO TEM office in the Terrace Room, Glendon Hall. If you come out, it will be a first step to adding a lot to your College experience.

## ANOTHER SELF-CENTERED EDITORIAL

A memo'd sheet over the top of which is displayed regal splendour the legend, 'What PRO TEM didn't print!' crossed our desk in the past week. At the risk of quibbling, we feel we must comment on it.

We cannot quarrel with the right of the author of the piece to have it reproduced and distributed about the campus. (We do that sort of thing ourselves). What we did not like was the slur he made about our objectivity. PRO TEM's avowed--and practised--policy is of impartiality in news reports and a forum for students' opinions in comment and features.

The letter in question was not published for two reasons. The first is that a letter from the slate candidates themselves well represented their point of view and a repetition of it was not needed.

The second is that last week's issue was so crowded the print was--almost literally--dripping off the pages. Because of the elections we had enough material to print a good bit more than eight pages. As well as being unable to print Mr Flaherty's letter, we had to keep off our pages an important news story about the first open meeting of ACSA, a couple of other letters, Canadian University Press features on Viet Nam and the recent CUS health report, as well as several less important CUP stories of interest to Glendon students, and a report about a possible student strike at the University of British Columbia.

So you can see that the statement that the letter was not printed 'due to lack of space' was true indeed. Our belief that we are vehicle for your opinions still stands.

## PRO TEM

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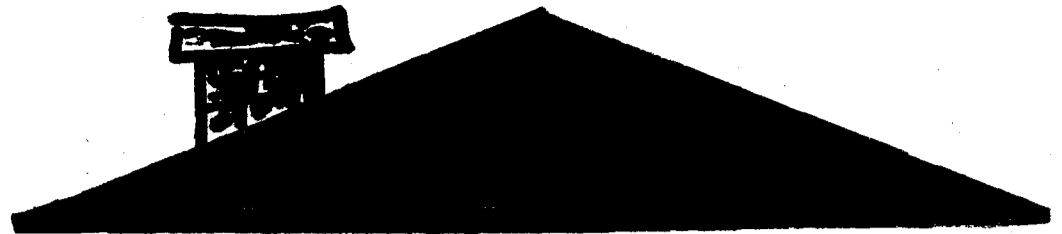
PRO TEM is the student weekly of Glendon College, York University. Opinions expressed are those of the writer. Unsigned comments are the opinions of the editor and not necessarily those of the Student Council or the University Administration. PRO TEM is a member of the Canadian University press.

## letters

Dear Sir:

Regarding the "testimony" to Mr. Rueter's "unique importance" printed in last week's Pro-Tem. The "Caper Society" is quite correct in calling itself a "collective body" for the slop that obviously came from its "collective stomach" makes it abundantly clear that it doesn't have a head. What on earth was the point of

sending the letter to Mr. Rueter??? The writers would have us believe that it was because Mr. Rueter is either "unwashed, unshaven, --effeminate," one of "Canada's future leaders", an image destroyer, or an advocate of "mob-rule", or all of these which, though they do add up to a very intriguing figure, do not, any of them, appear to apply to Mr. Rueter.



Because it is perfectly legal to refuse a roomer because of his color, there are few official complaints and no statistics concerning discrimination in Toronto. But every-time Dr. Daniel Hill of the Ontario Human Rights Commission, holds a meeting with African or West Indian students, one complaint is prominent.

Allan Rix of the African Students Foundation, hears the same complaint. Housing. "We try to place all of our students in university residences," explained Rix. "It's the only way to avoid embarrassment, but even that won't work in summer when most of our students stay and work. Half the houses they go to turn them down."

Following complaints from African students last year, Ryerson consulted the human rights commission and introduced the no-discrimination clause in its housing registry. Similar rules apply at Hamilton's McMaster University and University of Toronto.

APART(HEID)MENT  
TO LET

## Negroes unprotected

But there are no similar rules protecting Negroes in Toronto who do not go to school. In the 1961 census, Toronto had fewer than 5,000 Negroes. Estimates now place the number up to 20,000 with newcomers from the West Indies and Nova Scotia. Few can afford to live in multi-unit apartment buildings where human rights laws apply.

Rooming-houses, boarding-houses, duplexes and private homes--all can maintain a pure white glow if they wish.

# COLOR BAR SHOWS IN TORONTO HOUSING

## LETTERS CONTINUED

If the first three adjectives were meant to apply each to one of the three in the picture, the second can find an owner, which leaves either Mr. Rueter or Mr. Offstein unwashed, and the other effeminate--Oh come now!!! As far as the image destroying goes the writers have had better luck than I in keeping up with the minute-by-minute changes in this "image". (They might, in any case refer to the fourth commandment for the best practical advice regarding images). And what has the idea of "controlling student affairs", a fabrication of the CS., got to do with anarchy, effeminacy, or Mr. Rueter?? Since this is a false premise their argument (whatever it may be) is invalid. That this argument is difficult to find is shown by the fact that the reply to the letter, also printed last week, failed to pick it out. It would appear that Mr. Rueter's appearance on the front page of the Star was an excuse for the C.S. to air its time-worn, boring, and in general vacant "opinions".

I should like to suggest that the "collective body" borrow some eyes and look at the photo---See??? It is the hair on his HEAD that is uncut, not that on his CHIN. Further they should go right up close to Mr. Rueter, and they will see that he is NOT unwashed; and if they cannot see that "effeminate" does not apply to Mr. Rueter, then maybe they could use some club funds to buy a dictionary. As to leading the country -- Canada doesn't have leaders--don't you know???

The reply of last week mentions the paradox of the university being at the same time within society and in advance of it, and leading it. This is a puzzle well worth the serious consideration of students, but it has nothing to do with Mr. Rueter's HAIR, since the latter has nothing to do with con-

forming or not conforming.

The whole thing is very simple--Mr. Rueter would be more pleasing to look at if he got his hair TRIMMED. The length of his hair obviously had nothing to do with his being one of the subjects in the photo, since Mr. Offstein's hair is of a noticeably shorter measure than Mr. Rueter's. Now, one usually looks at one's friends when one talks to them, and one likes both to look at what is pleasing as often as possible, and to talk to one's friends as often as possible. THEREFORE, I would be happy to see Mr. Rueter's hair tamed and trimmed--a bit--if he should happen to feel disposed to contribute to my list of "things-pleasant-to-look-at"?!

Barbara Tiley

Dear Sir:

We feel obliged to speak out against the infringement on personal rights which the new residence rules represent.

First, we object to the principle of collective responsibility for damage in residences, as outlined in rule two. The recent incident of damage in D House Wood, and the subsequent discussion of responsibility has become so drawn out that it is unlikely that any student will ever pay a cent. Why does the administration expect extra payment by students when the part-empty Glendon residences are showing a profit? If some group of vandals pushed Wood Residence into the Don River, would the administration expect the residents to rebuild it?

We object strongly to the restrictive residence visiting hours. Surely the administration's double standard should not apply to common rooms. Having common rooms open only during bedroom visiting hours defeats

the purpose of the common room as a place where students of both sexes may mingle at all hours. The women have their open basement, but what about the men, what do they have?

This brings us to rule nine, to which we take the strongest objection. The 'leave book' has always been in the residence rules, but never really enforced. If it is to be enforced, we urge that students take every measure possible to oppose it. The administration has no right, or responsibility to know at all times the whereabouts of resident students. Why should this rule not apply in Wood Residence? If women are to be recognised equals, this rule should be abrogated or made universal. This is merely another case of the administration's double standard; of appearing to give students their liberties while at the same time attempting to turn an unblemished face of purity to the community. We challenge the administration to take a public stand for one or the other so that it may become a body worthy of our respect. We go so far as to suggest that the administration be charged with an 'improper interference with the personal liberty...of a student' (Rule two) by including rule nine in the residence rules, and that this charge be heard before Residence Council.

Finally we object to the secrecy involving residence rules and the penalties for breaking them. Nowhere is it stated in the rules just what penalties, short of expulsion from residence, shall exist. We resident students signed to obey residence rules when applying to enter residence without knowing what these rules were. Residence rules should be published and a copy sent to all prospective resident students.

D.C. Fitz-Gibbon  
O.A. Manester

# 3's a crowd true artists

Larry Goldstein



Listening to and watching 3's A Crowd perform is a rare experience. Trevor Veitch, Donna Warner, and Brent Vintitcombe are artists in the true sense of the word. They create an original and exciting happening.

Donna's voice is better than Mary's (of Peter, Paul and Mary) ever was when she could still carry a tune. Hers is a voice of sultriness extraordinaire in spite of the fact that she has had no formal voice training. Whether she is doing Billy Holliday's 'God Bless the Child' or 'Peepin', she is a pleasure to listen to.

Brent Vintitcombe is 'the comic relief' and anchor-man for the group. His casual stage presence and

pleasant deep voice lend depth to the group.

The way Trevor plays a guitar makes you want to go home and start taking lessons. He caresses sound out of the instrument or pounds out a tune that you feel inside you.

They are constantly innovating and growing. Thus the other side of this life is an experimental song that sounds like 'freak-out'. It will blow your mind.

They'll be seen on Telescope on the CBC in April the date of which will coincide with their Epic record release. Try to make it down to the Penny Farthing this week-end and let us know what you think. Perhaps we could get them to come and give a concert at Glendon.

# 'the three desks' — excellent

Susan Lacey

Susan Cecile

The latest play in the York University Sunday evening Series was a presentation by the London Little Theatre of a new play by James Reaney, 'The Three Desks'.

The overall production can easily be rated as excellent. The set, designed by Jutta Gregor, was simple and very effective. Peter Dearing's direction left no room for criticism as was evidenced by the generally high level of performance of the cast. Particular credit should be given to Eric Atkinson as Dr. Jacob Waterman, Gregg Brandt as Edward Durelle, Susan Crowther as Mia Dubrovnic, and Paul Fleck as 'Sandy' McWhin. Noteworthy performances were also given by Sheila White as Deborah Harcourt, and by Fraser Boa as Maximilian Niles.

The theme of the play was a let-down for many in the audience but this possibly can be put down to a lack of knowledge of James Reaney's ideas and symbolism.

Most found the play entertaining but seemed to miss the meaning of 'The Three Desks' completely. Mr. Reaney is a dramatist of some note and has won two Governor General's Awards for his work.

The action takes place at a small university and it is very critical of academic life. Much of this criticism is missed if one is not familiar with the situation in London at the University of Western Ontario where Mr. Reaney is on the teaching staff. Much of what could be called his satire is applicable to all academic life regardless of region.

Some scenes were more entertaining than others. The interplay between professors and students in the classroom scene is a good example of this. Jeering and obviously uncontrollable

students were seated in the audience and the professors were subjugated one by one to a thoughtless barrage of foolishness from their ranks. The audience found itself sympathising with Waterman, Durelle, and Miss Dubrovnic, further disliking Niles and laughing at the French class of 'Sandy' McWhin.

In conclusion we submit one final criticism, not of the play but of the theatre staff member in charge of publicity. The Sunday Evening Series to date has not been adequately publicized especially at Glendon. It is our feeling that if more was done to make students aware of the regular performances at Burton more of them would be willing to invest their time and money into these endeavours.

## The Scene

Special poetry readings by Diana diPrima from New York, and Bill Bissett from Vancouver. Wednesday, Feb. 15, at 8:30 pm, in the Coffee Shop, basement, York Hall.

Watch for notices about meetings for the camera club.

**Canadian Composers in Concert:** Series of musical portraits of contemporary Canadian composers. Tuesday afternoons, 4:30-5:00, listening Room of the Frost Library.

**Heart Sunday.** The annual York Students' Canvass for the Heart Fund. **VOLUNTEERS**-canvassers and drivers needed. Please call Bob Harris, 487-6137.

**Vivre Sa Vie** Presented by the Film Society Sunday at 8:15 PM, Room 204.

**The York Students' Centennial Arts Festival:** February 16, 17, 18, 19 at the Burton Auditorium.

Thursday at 8--Panel 'Art in Our Society' (Camp, Curnoe, Cameron, Henrich). Friday at 8--Leonard Cohen (the folksinger) (the poet) and 'The City Muffin Boys'.

Saturday at 2--The Brian Browne Trio/Zigi Blazje Paintings/Three Poets. Saturday at 8--York Students' **Variety Show.** Sunday at 2--Canadian Underground Films. Box Office 635-2370.

NOTICE: Mr. Berg has been notified that driveways of homes just west of Bayview are being blocked by student cars. This is a warning that cars found there in the future may be towed away.

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# WATERLOO-LUTHERAN, R.M.C. AND RYERSON VISIT THIS WEEK

The York Windigoes hit the brunt of their O.I.A.A. schedule in the next week... and possibly without Bob White in the line-up. The big centre is still recovering from a serious bout of flu. Meanwhile, the Windigoes will have to stave off the unbeatable Waterloo Lutheran Golden Hawks, as well as their closest rivals, Ryerson and Laurentian, in O. I.A.A. games between Friday night and the following Saturday. Stuck in that 9-day span, much to the chagrin of the players, in an exhibition contest against the R.M.C. cadets who the Windigoes walloped 81-63 in their previous encounter.

This sudden rash of games should be welcomed by Windigo fans since the first three games are home affairs: Waterloo-Lutheran on Friday, R.M.C. Saturday, and the Rams the following Tuesday. All games are at 8:30.

York may not seriously challenge the Golden Hawks on the scoreboard but the game promises to be extremely entertaining since the Hawks can always be counted on for a superlative display of basketball. If you are a prejudiced, staunchly loyal supporter, go to the cadet contest Saturday. Bob White walked through R.M.C. for 35 points on January 12, and, even without White, the Windigoes should triumph. York is still smarting from

its disastrous 77-39 thrashing at the hands of Ryerson two weeks ago and should be ravenous for revenge Tuesday. The greatly improved Rams are enjoying their finest season to date and may be more than the Windigoes can handle. Nevertheless, Tuesday night's game should be the best of the three. It is quite possible that Bob White will be back for this, the most important game. Doctor's orders will determine whether he steps on the court for the weekend games, but chances are very good that he will suit up nonetheless. And if he suits up for Ryerson, it is unlikely he will sit on the bench.

The Windigoes warmed up for the rugged schedule ahead with a scintillating 54-52 defeat at the hands of the School of Physical and Health Education from U. of T. This team of paunchy, out-of-shape football

players looked a little strange on the court, but they muscled their way into an overtime play-off, the Windigoes' second in two games, and consequently came away with the victory. One pleasing aspect was the fine outside shooting of Dave Cairns who is bucking for a first-string job now that White is missing from the line-up. Cairns, who has the most accurate shot on the team when he's hot, an important stipulation, sunk a big 16 in spurring the lacklustre Windigoes to their near win, the second overtime loss in a row.

### O.I.A.A. Standings to Feb. 5

	G	W	L	PTS.
Waterloo-Luth.	5	4	1	8
Ryerson	5	4	1	8
Laurentian	6	4	2	8
Osgoode	6	3	3	6
York	5	1	4	2
W.O.I.T.	5	0	5	0

SCORING:	Games	Field Goals	Foul Shots	Points	Average
Bob White	3 (14)	13 (60)	12 (39)	38 (159)	12.7 (11.4)
Chuck Gordon	5 (18)	21 (58)	12 (58)	54 (174)	10.8 (9.7)
Brooke Pearson	5 (16)	19 (73)	12 (27)	50 (173)	10.0 (10.8)
Dave Cairns	5 (18)	14 (68)	5 (8)	33 (146)	6.6 (8.1)
Pete Young	5 (16)	11 (50)	11 (23)	33 (123)	6.6 (7.7)
Pat Loubert	5 (17)	4 (23)	8 (19)	16 (65)	3.2 (3.8)
Dave Anderson	5 (16)	5 (16)	4 (6)	14 (38)	2.8 (2.4)
Brian Lennox	5 (18)	2 (16)	4 (16)	8 (48)	1.6 (2.7)
Tom Sherwood	5 (18)	3 (17)	0 (6)	6 (40)	1.2 (2.2)
Mark Lebo	5 (17)	3 (12)	0 (0)	6 (24)	1.2 (1.4)
Paul Simon	5 (17)	2 (17)	0 (9)	4 (43)	0.8 (2.5)

Exhibition and regular season totals in brackets next to totals for 5 regular season games only.

## OPEN LETTER TO THE SPORTS EDITOR

Dear Mr. Wightman:

Three weeks ago, I read with surprise and bewilderment the Pro Tem's interview with Dr. A. C. Johnson, coach of the Windigoes. Having attended many York basketball games, and watching our players at work, I have been plagued by many questions concerning their play and, at times, the lack thereof. I am not plagued by these questions any longer. This interview answered them all.

Imagine my amazement to discover that IT IS NOT THE POLICY OF THE TEAM to drive for layups. (This could be due to the 'Doc's' fear of killing his players on the end walls, as the university has failed to install layup mats, but I fear not!) Instead Dr. Johnson stated, 'With our 35% accuracy from outside, we should set and shoot.' This is all very well; any team must do this, and if a team has only average

height, outside shooting is probably their most effective weapon. But not their only weapon. A team, to produce, must have a balanced attack. Why then does the team not drive? In years gone by, it was a pleasure to watch Gordon make a lay-up and draw fouls left and right; there is no one better at this. Rookie Bob White, big and fast, and a good ball handler, could be put to good use 'up the middle'. Witness the effect of the few lay-ups tried in the Detroit Tech game. Rookie guard, Pat Loubert sunk 11 points in a few minutes and shook the poise of the Americans. The other important but unused weapon utilizing the drive is the give-and-go, the prime requisite of which is a good ball-handler and Dave Anderson, whose talents are being wasted on outside shooting, could be used effectively.

Mike Tumpane  
Ian Wightman

## MILLERS DEFEAT BROCK

The York hockey team won another exhibition game this past weekend, defeating Brock University 4-2 in St. Catherines. The Millers came alive after a scoreless first period, going ahead 2-1 with goals by Duke Pollard and Paul Erickson, the lat-

ter on a beautiful solo effort. Brock scored once more in the third, but Pollard tallied his second and captain Eric McGlening got the insurance marker to complete the scoring. The game was a hard-fought one, and the win should help to get spirits up for the Waterloo-Lutheran game this Thursday in Waterloo.

### O.I.A.A. HOCKEY STANDINGS

	G	W	L	FOR	AGAINST	PTS.
Laurentian	8	8	0	48	19	16
Windsor	7	5	2	29	17	10
Waterloo-Lutheran	6	4	2	31	22	8
Osgoode	9	3	6	34	44	6
York	7	2	5	16	32	4
Ryerson	7	2	5	22	35	4
W.O.I.T.	6	1	5	11	22	2

### LEADING MILLER SCORERS IN REGULAR SEASON

	Games	G	A	PTS.
Fred Pollard	6	3	5	8
Bruce Easson	7	5	0	5
Craig Dunnnett	6	1	3	4

When was the last time you saw York try a fast break? Don't strain yourself as it has been quite a while. Playing U of T last December, York held out magnificently until a rookie pulled a few fast breaks on them and broke the game wide open. The Windigoes, on the other hand, because of their 'ad lib' policy, refused to adjust their offense and their shooting could not save them. Their 35% accuracy has at times fallen to 16% against Vic and a pathetic 13% against Ryerson last week. The Doc's 'ad lib' policy calls for defensive skills, stopping opponents' fast breaks and waiting for the breaks to come. This will simply not work. No team can play defensive ball and hope to win. If the university is trying to build a solid basis for future team they are going about it in the wrong way.

## GLENDON WINS ANOTHER CHAMPIONSHIP EASILY

Led by speedy Graham Powell's three goals, and the fine defensive work of Steve Fleming and Pete Fisk, the Glendon intercollegiate hockey team garnered another feather for the Glendon cap this past week. The team swamped Vanier 6-1 and Founders 4-2 in the primary round, setting the stage for a 2-0 shutout of Founders in the final contest.

After the route of Vanier Tuesday, Glendon treated Founders shoddily on Thursday, despite the deceptive score. Rob Welsh, part of the highly-productive A House unit of McAskile, Love, and Welsh, tallied along with Graham Powell, Stan Buntson, and Marty King. Sat-

# SPORTS BILLBOARD

### O.I.A.A. CHAMPIONSHIPS:

Friday, Feb. 10 Badminton, squash, and table tennis at the York Campus beginning at 9:00 a.m.  
Saturday, Feb. 11 Fencing, Swimming and volleyball at York Campus, 1:30 p.m.

### Basketball

Fri., Feb. 10, 8:30 Waterloo-Lutheran vs York at Glendon.  
Sat., Feb. 11, 8:30 R.M.C. vs York at Glendon.  
Tue., Feb. 14, 8:30 Ryerson vs York at Glendon.  
Sat., Feb. 18, 8:00 York at Laurentian.

### Hockey

Thurs., Feb. 9, 8:00 York at Waterloo-Lutheran.  
Thurs., Feb. 16, 6:00 York at Ryerson.  
Sat., Feb. 18, 4:00 York at Laurentian.

### Skiing

Lakehead University won the O.I.A.A. Skiing championships at Laurentian in a meet held Saturday. Mark Godfrey was the top performer for the York contingent.

### INTRAMURAL:

#### Hockey

Results for week Feb. 2-9:  
3rd year 'B' 2 2nd yr. 'A' 0  
D House 3 E House 2  
1st year 'A' 6 2nd yr. 'B' 2  
A House 2 B & C House 2  
Balance of regular schedule:  
Mon. Feb. 13, 4:30. 1st year

### WOMEN'S:

#### Intercollegiate Volleyball

In a tournament at Waterloo, last Saturday, York's volleyball team won only one of four matches but gave a creditable showing for a rookie unit. Only one player returns from last year's squad. The team meets Havergal this coming Wednesday at 5:00, in a meet which also includes badminton competition.

#### Intercollege Volleyball

Wed., Feb. 15, 7:00 p.m. at the York campus.

#### Synchronized Swimming

Thurs., Feb. 16, the team tours to Western for competition.

#### Coed Archery

Mon., Feb. 13, archery against Ryerson at R.P.I.

### Basketball

Results for week Feb. 2-6:  
1st year 10, D House 0 (default)

1st year	10	D House	0 (def)
3rd year	45	2nd year 'A'	31
B House	29	4th year	20
4th year	35	D House	15
3rd year	36	B House	18

### Standings:

	G	W	L	FOR	AGAINST	PTS.
3rd year	7	6	1	219	112	12
B House	6	5	1	209	112	10
1st year	5	4	1	109	42	8
4th year	6	4	2	151	123	8
2nd yr. 'A'	6	4	2	112	90	8
C House	5	2	3	92	117	4
A House	7	2	5	93	201	4
D House	8	1	7	81	199	2

Semi-Finals: one game, sudden-death playoff Mon. Feb. 13, 5:00 second place vs. fourth place. 7:00 First place vs. third place.

Finals: two game, total points playoff. Wed., Feb. 15, 6:00 p.m. Thurs., Feb. 16, 7:00 p.m.

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# YORK BILLIARDS

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urday's grand finale featured the shutout goaltending of Nico Van Duyvenbode and Frank Childe who shared meshminding duties. Powell and Welsh pocketed goals.

Founders had advanced to the round-robin final by virtue of a 7-5 win over Vanier Tuesday. Highlight of that conquest was an incredible display by an animal from Founders who terrorizes under the name of Ron Fralick. His outrageous exhibition of barbarism should

prompt his expulsion from York sports altogether. After picking up two minors early in the game, Fralick became involved in a skirmish with a Vanier player. Pummeling his victim to the ice, Fralick then attempted to kick in the player's brains with his skate. Such inhuman action might even suggest expulsion from the university. After all, is this guy really safe in the academic community?