PROTEST GETS RESULTS - BERTON

Principal Escott Reid told the Canadian Centenary Council Feb. 1 at its annual dinner in Ottawa, 'It is a dangerous thing for a young country to play a very special creative role to play in world affairs'. He felt that Canada as a middle power, should play a very special creative role.

The Canadian government should be the effective stage of the Burton Auditorium, he said. The audit of the environment art. To quote Mina Orenstein, 'We hope that the arrangement will remain Art event of the year'.

Meeting for first year

On March 1 at 1 p.m., there will be a meeting for first year Glendon students to discuss the Glenon curriculum. Principal Reid, Professor Gregory, (Head of English), Professor Harris, (Philosophy), and Professor Kay, (French) will answer all of your questions.

Reports are that Glenon's 1967-68 calendar will be available to students before the meeting.

B.C. STUDENTS MARCH ON LEGISLATURE

Students from the universities of Victoria and B.C., Simon Fraser, B.C. Institute of Technology, and small colleges, marched in mass to the legislature steps in Victoria Friday to ask for aid.

Education Minister Leaside Peterson, after refusing to meet the 300 students who marched on his office, sent a note to Premier John Diefenbaker advising him to go to his home in Carleton, Ont., to speak to the students. Peterson then told the assembled students, who numbered about 3,000 in total, that he was not going to meet with them.

Peterson told the crowd: 'You all have a tendency to consider what you want in an isolated fashion and you ignore the needs of society. Finally, in frustration, Pet­erson asked the students if they wanted appeasement; he was met with continued yelling. 'I hope that when the amount of this year's education budget is announced, you will go back to your lectures and be­fore you do that, I hope you will apply the same vigour you have shown today'.

Mr. Reid emphasised that 'the concept that all children be brought up by their parents must go'. 'The concept of student participation in university government, for too many years has been opposed by some type of totalitarian plot'.

One questioner referred to 'the elimination of tuition fee, an independent grants commis­sion, and student representation on the Board of Gover­nors'.

'Tuition fees will stay', Pe­erson told the be­lowing crowd. He insisted that the parental means test for stu­dents, barriers will remain in effect. Peterson then declared: 'You all have a tendency to consider what you want in an isolated fashion and you ignore the needs of society'.

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Every kind of protest ultimately produces re­sults' according to Pierre Berton who participated in the Glendon Forum this Tuesday, 'You don't change views with protest signs im­mediately but it's a start'.

Mr. Berton is a firm ad­vocate of student partici­pation in university govern­ment, 'For too many years students have praised demo­cracy and freedom of ex­pression only to deny these same responsibilities to stu­dents'. Similarly, Mr. Berton favours complete freedom for those in residence. 'The university is a microcosm in the regulation of a student's private affairs'.

Mr. Berton feels four con­scepts in our society are due for total revision - the church-supported 'work is good, leisure is sinful ethic', the moral desirability of sav­ings, the feasibility of private ownership of land, and clichi­es in the moral field. 'All the churches but one have finally approved of birth control; within 20 years that one will happen. Nor does Mr. Berton feel that government can continue to legislate private morals. After his brief address, Mr. Berton bemed a wide range of questions for the government press present in the Old Dining Hall. Considering the size of the room, the speaker replied, 'the concept that all chil­dren be brought up by their parents must go'. 'The concept that student participation in university government, for too many years has been opposed by some type of totalitarian plot'.

He recalled the 'golden age' of English, and you have from him in his own hand many lovely tragedies of Shakespeare's tragedies; deliberately anti-realistic.

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EDITORIALS

A SELF-CENTERED EDITORIAL

You've probably noticed something new about this issue of PRO TEM. It's a little bit different from the usual; there are only four pages and it's been a long while since we did that. Our writers have taken it upon themselves to become convinced of their duty to Glendon students and have run in Council elections. They are to be commended for this. Some of them may have been elected (one is acclaimed) and this will have left a gap in our masthead. The first is that a letter from the slate candidates themselves will represent their point of view and a repetition of it was not needed.

The second is that last week's issue was so crowded the print was almost literally—drifting off the pages. Because of the elections we had enough material to fill a good bit more than eight pages. As well as being unable to print Mr. Flaherty's letter, we had to keep off pages an important news story about the first open meeting of ACUS, a couple of other letters, Canadian University Press feature stories, and other items that have been kept off as well as several important CUP stories of interest to Glendon students, and a report about a possible student strike at York. So you can see that the statement that the letter was not printed "due to lack of space" was true indeed. Our belief that we are vehicle for your opinions still stands.

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THE COLOR BAR SHOWS IN TORONTO HOUSING

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letters

Dear Sir:

Regarding the "testimony" to Mr. Rueter's "unique importance" printed in last week's PRO TEM, the Canadian Student has it wrong. It was correct in calling itself a "collective body" for the stop that way, only when I see a "collective somnambulist" makes it at all. If I come to see it, it doesn't have a head. What on earth was the point of sending the letter to Mr. Rueter??? The last time I had to print such a thing, it was because Mr. Rueter was either imbecilic, untruthful, or—effeminate—"one of Canada's leading authorities on the hidden, unavowed, 'effeminate,' one of Canada's top in a great and in advance of it, and leading to the serious consideration of students, but it has nothing to do with conforming or not conforming, that is very simple. Mr. Rueter would of course, be more pleasing to look at and at the same time. The length of his hair avoids the most aggressive York student newspaper. The essence of the paper is what we call 'copy'—what goes between the tops and the bottoms of these pages and we're always looking for people to write it.

Another SELF-CENTERED EDITORIAL

A memo?/d sheet over the top of which is displayed regal splendour the legend, "What PRO TEM didn't print in cruise last week at the risk of quibbling we feel we must comment on.

We cannot quarrel with the right of the paper in question to print its opinions and introduce the impression of its housing administration's double standard to one's friends. We see that the "post office" is what we call 'copy'—what goes between the tops and the bottoms of these pages and we're always looking for people to write it.

Letters to the editor are accepted until 5 p.m. Monday, before the issue comes out.

D.C. Fitz-Gibbon
O.A. Manester
The three desks' – excellent

The latest play in the York University Sunday evening series was a presentation by the London Little Theatre of a new play by James Reaney, "The Three Desks". The overall production can easily be rated as excellent. The set, designed by Jutta Gregor, was simple and very effective. Peter Dearing's direction of the cast for criticism as was evidenced by the generally high level of performance of the cast. Particular credit should be given to Eric Atkinson as Dr. Jacob Waterman, Greg Brandt as Edward Durelle, Susan Dubrovin as Ms. Dubrovin, and Paul Fleck as Sandy McWhin. Nonteworthy performances were also given by Shelia White as Deborah Harcourt, and by Fraser Boas as Maximilian Niles.

The theme of the play was a let-down for many in the audience but this possibly can be put down to a lack of knowledge of James Reaney's ideas and symbolism. Most found the play entertaining but seemed to miss the meaning of "The Three Desks" completely. Mr. Reaney is a dramatist of some note and has won two Governor General's Awards for his work.

The action takes place at a small university and it is very critical of academic life. Much of this criticism is missed if one is not familiar with the situation in London at the University of Western Ontario where Mr. Reaney is on the teaching staff. Much of what could be called his satire is applicable to all academic life regardless of region.

Some scenes were more entertaining than others. The interplay between professors and students in the classroom scene is a good example of this. Jeering and obviously uncontrollable.

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WATERLOO-LUTHERAN, R.M.C. AND RYERSON VISIT THIS WEEK

Tom Wright

The York Windigoes hit the brakes on their overtime schedule in the next week... and White is back in the line-up. The big centre is still recovering from a serious bout of flu. Meanwhile, the Windigoes will have to rely on the unbeatable Waterloo Lutheran Golden Hawks, as well as their own two rivals-R.M.C. and Laurentian, in O.A.A. basketball action this coming weekend. The middle night and the following Saturday. Snuck in that 9-day span against the usual lineup of the players, in an exhibition game at the University of Windsor against the R.M.C. cadets who the Windigoes walloped 81-65 in their previous small scrap.

This sudden rash of games should be welcome. Windsor fans since the first three games are home affairs: Waterloo-Lutheran on Friday, R.M.C. Saturday, and Laurentian Sunday. All games are at 8:30 p.m., York may not seriously challenge the Golden Hawks on Sunday. But this game promises to be extremely entertaining since the Windigoes can always count on a superlative display of their skills. If they are a prejudiced, staunchly loyal supporter, go to the Canadian Intercollegiate Basketball League and watch as White walked through R.M.C. for 35 points on January 12, and, even without White, the Rams are enjoying their finest season to date and may promise to be a serious threat in March. The Windigoes should triumph.

OPEN LETTER TO THE SPORTS EDITOR

Dear Mr. Wightman:

Three weeks ago, I read an article in The West about how the University administration and the Sports Editor felt it was time to take a close look at the team's running fund. I am not plagued by these concerns. I am not plagued by these worries. It is wonderful to see the York team in such buoyant form.

I am a member of the York basketball team. I have been a member of the team for six years, and I have seen the team through some good times and some bad. I am not lily-livered, neither am I an optimist. I am a现实ist. I believe in hard work and dedication. I believe in the importance of hard work and dedication. I believe in the importance of hard work and dedication.

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