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EDITORIALS

Pro-Tem has advanced; it is changing. With the advent of a new editor, new concepts and ideas are being put into practice. New staff has been appointed; new writers are being recruited. A new philosophy is being evolved. Pro-Tem should be a market-place of ideas, a forum in which students can express themselves and form from which ideas can be trumpeted. Students are free; they have the time, the place and the inclination to think. They should accept "par" answers. Each issue should be examined on its merit alone. Students should be learners and teachers, thinkers and activists, realists and idealists. None of these is incompatible with the rest.

Pro-Tem can be nothing without the students, its writers in its pages. They're not only ladies and gentlemen, not ours.

Our hope is that Pro-Tem will be a newspaper for Glendon students that will be of value to any Canadian student, any Canadian, indeed, any thinking human being.

The theft of personal papers from President McDonald's desk in the SAC office is doubly distressing--firstly because of the stupidity of people who steal. Secondly because it was almost surely done by a student, present or past. The feeling is probably someone's idea of a prank. Very funny.

There is almost a way of life for a number of people. They lift ashtrays or railway fixtures, hotel towels or books -- always with some rationalization or other. This kind of thinking leads us to the situation we are faced with presently.

Recently some stolen art exhibits were stolen from the Art Exhibits sent to York by the Toronto Galleries and the Metro Police Department has been informed. The next step we expect is that the galleries will stop sending exhibitions. The student body as a whole will be punished. We are positively that student thieves couldn't care less.

Anyone interested in Pro-Tem is invited to attend a general meeting in the terrace room Friday, October 11 at 2:30, for those unable to attend, leave a note for me on the main bulletin board.

Larry Goldstein

Cultural Revolution at York

Wayne Robarts

All stereotypes aside, it is fairly difficult to establish the thesis that we live in a political democracy. It would appear less incorrect to define ours as a system in which different people compete to rule the majority. Chefs de cuisine can compete because we have a not wide range of party candidates to choose from; individual candidates do not present dramatic alternatives; and there is no assurance that programs voted for will be enacted.

When we leave politics and commence an investigation of social and economic life, it becomes even more obvious that we do not live in a democratic society. Not only are our lives governed by forces outside our control, (depression, inflation, unemployment in an unplanned economy) but factories and offices operate bureaucratically and autocratically. Those who have the power that basic right of control over their own destiny on a day to day level. Where democracy, in the sense of control of one's own destiny, does exist, is difficult, if not impossible, to ascertain.

The Board of Governors should be widened to include representatives of different sectors of the population at large. At present it is almost completely dominated by Big Business and Big Immigration coincidence, the president of Versafoods is there.)

Course critiques in which courses would be seriously appraised should be instituted, with a view toward the day when students participate in choosing the content the presentation and the methods of grading the courses. (Perhaps two students could be elected who took the course, who along with two from the incoming year who should meet with the professors in the summer and plan for the next year.)

In the universities we have no semblance of democracy. We have it by the Board of Governors and the administration. They are not responsible to us, the students, nor do they seek ratification of any particular policy except in a tokenistic fashion.

In the best of worlds, the University of York is little can we do to achieve a truly democratic society. We can, however, act within the university situation and concern ourselves with the methods of the democratization of York.

Whatever the method, we must start now toward to the achievement of an ideal in the real world. There is no better place to start than York.

Dear Sir,

As senior English students, members of that notorious class of "conservative, stuffy academic greys", perhaps we may be allowed to suggest certain comments to the "Revelation of the Word" by Mr. Offstein in Pro-Tem.

We are willing to overlook such minor points as the fact that senior English students do not write "literary" dissertations; the fact that no one opposed the formation of the literary society, and the problem of whether any question of literary history may appear "simple" to any but simple minds. The core of Mr. Offstein's argument (if we may so dignify his remarks) lies in two erroneous assumptions: first, that English studies should be directed solely towards the "creative" person, and second, that literary perception and academic discipline are mutually exclusive.

The academic study of literature seeks to train the student's powers of perception, judgement, and appreciation. There is no reason to believe that the creative writer is necessarily more perceptive in such matters, nor the uncreative more perceptive (although the second possibility, if true, might explain Mr. Offstein's own critical obtuseness) 0 But, although the academic study of any genre is not to be dismissed lightly, we can only add humility and honesty to the list of qualities we hope he will soon acquire, along with judgement, tact, and decorous prose style.

Yours truly,
David Boyd,
David Bomanson
Heather Pantrey

Editor's note:
Unfortunately Mr. Offstein has left Pro-Tem to take a new position with "Ventilator" and cannot answer these scrupulous and unwarranted charges. The quality of the prose in this letter and the narrowness of the minds of those authors tend to reinforce Mr. Offstein's hypotheses concerning English students. His loss will be regretted by all of us; it is "Ventilator" again.

Monsieur,
J'étais même surpris et heureux de trouver un article écrit pour français dans la derniére édition de Pro-Tem. Je dois donner mes félicitations à M. Bedard et à Pro-Tem l'un pour l'autre. Je vais lire l'article publité. J'espère que beaucoup d'autres étudiants ici à Glendon essayeront d'écrire pour Pro-Tem en français. Je vous remercie.

Neil Gold (Eng.)
The Scene

Don't forget the Sadie Hawkins dance on Saturday, October 29.

Tuesday, November 1, History Club meeting in Atkinson Common Room, 7:30. Watch the notice board for info on the guest speaker.

Friday, October 28, 1:30 in room 204, a North Vietnamese Film: "The Two Faces of War." Also Dr. Shindler on the Geneva Accords and GLP, W.F. Lanterman, assistant to the UN, P.A. Folk Liturgy, Sunday October 30, 7:00 P.M. at the Old Dining Hall, Punch and pastry afterwards, everyone welcome!

Attention Actors, Vocalists, Writers, Musicians, Composers, Set Designers, Stage Hands, Exponents of Drama, writers, editors, and all involved with administration and Judy Roberts in planning and executing the banquet on behalf of the Prime Minister. Now, that you have all read the letter, I am sure you will agree that this is a tremendous opportunity. My question is: where were you? Friday's Share dance was a complete calamity. But that group on stage, The Howling Masses, who both put on a good show. You just missed it. Orient himself as a master. (If you missed it I am really sorry.) It was an utter gas. The Four Seasons night (as reported last week in Pro-Tem) was a blast but only fairly attended. Our other dances have all been at least good. But didn't see a lot of people there. You know we've yet to see a good show from Student Council at our functions. As a matter of fact it's rare that more than Mark Dower and Paul O'Grady appear to an R&W dance. We're looking for something new. You better believe we do. And we love it.

But the point is not that we're losing big bread -- we're not. In fact, we plan to lose at least a little on every dance. Don't do yourself any service by preaching about something good? If our gags are bad, we want the hear the loud and clear. But please tell us how to improve. We've worked pretty hard thus far -- we can work harder if you make us. Still, you better not make idle comments; we'll enlist your direct help -- and that's contrary to apathy's primary requirements. So, if you blow in the wind we expect to see you at Red and White planning meetings.

Just for your personal edification and information, there are more Monday, October 31, a meeting of all those interested in being a part of the York Variety Show this year. At an easier pic, common room, general plans will be discussed; if unable to attend, come prepared to play a part. We do appreciate your help.

HERE GOES THAT LOUDMOUTH AGAIN

Did you know that since the 14th of Sept. we have had ELEVEN dances of one kind or another at Glendon? Further, did you realize that eight of these dances were the direct charge of the Red and White Society and that two others were added in at least some way by the social directorate? Only one event was an R&W planned dance -- and on that night the Red and White were not even in attendance with administration and Judy Roberts in planning and executing the banquet on behalf of the Prime Minister. Now, that you have all read the letter, I am sure you will agree that this is a tremendous opportunity.

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The Scene

"Pain is given to God, who has placed man's greatest pleasure in the natural parts of woman."

Shaykh Nrazilwi, The Perfumed Garden.

The first issue of Causeway is basically devoted to 'the natural parts of woman' and censorship in Canada. The two, in the minds of those who would tell us what we may or may not wear, are inseparable.

Myer Signer, publisher, editor and art director of this new quarterly magazine, became concerned with censorship and the arts after the Dorothy Cameron debacle. The serious writer cannot depict (nor can its manifestations) in their work is cause for every Canadian's concern. Few of us are concerned. Fewer are prepared to do anything about it.

Signer decided to do something. He didn't have to. The chances he is taking are enormous. If the Attorney General's office accepts his challenge, he is able to go to court and fight the case. If he loses the court case, he faces a two-year term in jail. This is something a family man considers a venture. Yet it is something a courageous man feels he has to. So far the Attorney General's office has taken no action.

The magazine contains plenty of material that hard-core pornography seekers look for. There are Harold Town drawings of a sexual embrace, four page words, and unretouched photographs of female nudity. There are articles in Real Artist and The Perfumed Garden, Marshall McLuhan and D. Minor, and editors, whether they be from the Attorney General's office, the P.T.A, or the I O D E will have no trouble citing evidence to show that this publication is 'obscene'.

There is no censorship of "eroticia" that is palatable to me. Truth and beauty have no inherent correlatives. Morals can be violated in any way that reads or by looking at a picture; but the power to dictate what others shall see may itself lead to corruption. "Who's Afraid of Virginia Woolf?", a movie, and "Last Exit to Brooklyn", a novel, were banned in various parts of Canada. Both, for me, were valid. If the ban holds, other mature, intelligent Canadians will be denied the experience. This I find odious.

Those of us who respect the arts after the Dorothy Cameron debacle. The serious writer cannot depict love (in all its many forms) in their work is cause for every Canadian's concern. Few of us are concerned. Fewer are prepared to do anything about it.

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York’s athletic programme is not compulsory, and is designed for satisfaction from participation of the student in sports. Those who wish to participate in intercollegiate athletics or vice versa suffer by restricting their own development as individuals. It is absolutely absurd to have any mechanism that deserts criticism, not lack of fan support.

In last week’s Pro Tem, David Simon, manager of the York University basketball team, expanded on the lack of fan support at Glendon, criticizing the residence students, in particular, for their apathetic attitude. This week, Tony Williams, captain of the York ruggers team, and Pete McAskill, Men’s Athletic Representative and a member of the ruggers team, reply to Nimon’s charges.

Dear Ian,

I find the article in the Oct. 20 issue of Pro Tem, penned by “Dave Nimon—Manager, York Windigo Basketball Team” misdirected as well as immensely hypocritical.

The purpose of varsity athletics is the drawing of large crowds to view mediocre teams in York’s new cavernous gym.

To me, the Windigo Manager’s cries against apathy are a desperate race to cover quite well his own athletic interests beyond the sport of basketball. His lack of diversity leaves him no grounds for charges of apathy. Since hordes of avid fans stricken with basketball fever have not flocked to the games, the residence students are attack-ed for their apathy.

The great participation by residence students in intramural flag football bega the attention of Mr. Nimon, whose absence from any form of athletic participation leads one to wonder whether it is the residence students— and I quote—who are stuffing their faces with pizza and sitting in front of the boob tube.

Tony Williams

MAJ SCOUTS THE WINDIGOES

More height, more speed, more skill— that’s what York’s Windigoes have for 1965-66. The addition of tallented young blood to intercollegiate experience of the returning team members makes this team 20 points per game better than last year’s.

Now in the line-up is Bob White, 6’9”, a T.B.A. fourth-year centre; Tom Sherman, a 6’8” springboard now doing graduate work, could make a solid contribution to the team.

Stan Talemisch, formerly a guard with University of Waterloo, is unfortunately ineligible, but will continue to practice with the team in a generous effort to elevate the calibre of play.

Chuck Gordon, (Glendon III) Windigoes’ top scorer of 1965-66, heads the list of returning veterans. Chuck will nail down the right forward position and continue to dazzle the fans with his arc-less slap-shot. Among the other veterans, Brooke Pearson, 6’3” forward (Glendon II), Dave Cairns, 5’11” utility (Founders II), and Pete Young, a tall and vastly-improved guard (Founders III), are potential game starters. Brian Lennox and Mark Anderson, both Glendon III, will provide reserve defensive and rebounding strength.

These are the raw materials, but it takes more than individuals to make a winning team. It will be the responsibility of Coach Dr. A.C. Johnson to foster the genuine team spirit that sometimes lacking last year, when Windigoes tied down undisputed first place.

From the players must come more maturity and a greater willingness to learn and cooperate. I understand that the best way to overcome a situation like this is to have that spirit.

That’s why I expect as the Windigoes take on those ancient wonder-workers, the Toronto Refer­ees, in their annual grudge match Tuesday.

GIRL’S SPORT SHORTS

See Word

Last weekend saw York girls active in both field hockey and tennis. The field hockey team played three games on Friday and another on Saturday in Waterloo against the teams of Western, U of Waterloo, McGill, U of Toronto, McMaster and Guelph.

The York girls team, including Glendon’s Beverly Pugh and Fran Stone, also competed in Waterloo in competition with five other universities, placing fourth. Intramural tennis will be completed short­ ly with the Bev Pugh and Fran Stone.

All girls are encouraged to take part in intramural flag football, Mondays at 4:30.

Without a doubt, Glendontees do have a genuine school spirit. It is not the rab¬rab style tipped by students from the University of Toronto but rather something much deeper and better. The spirit of our “whole man” is not one of observing drunkenly from the stands as 24 two pound poundy heroes receive their exercise, but rather of participating in some activity whether it be swimming, debating, acting as president of the student council, or typing for Pro Tem. No matter what your special ability is, the opportunity to participate at Glendon is open to all.

In athletics as well, everyone can find something they like to do and in which they may join. It was said that York had been hoped that every student would be a participant first and a spectator second. If it is possible to find time after your own activity is comple­ mented to cheer for our intercollegiate teams, then, by all means, do so.

This year something new has been added to the Athletic front and that is the initiation of intercollegiate competition. A trophy will be awarded to the college whose teams have ac­ cumulated the most points. During November the intercollegiate schedule moves into full swing. Therefore it is time for us all to boost our participation in recreational and intramural athletics, so that Glendon will be strong when we are ready to formulate our intercollegiate team.

If there are any questions about intercollegiate or intramural athletics, please see any member of the Athletic Council.

The awarding of the intercollegiate trophy would be improper if “Glendon” is not in­ scribed on it this year. We have a spiri­tue—this year we’ll prove it.

Pete McAskill

SPORTS BILLBOARD

Intercollegiate

Cross-country
Sat., Oct. 29—O.I.A. Championships at York Campus
Basketball
Sat., Oct. 29—exhibition game vs. the University of Guelph at Guelph, 8:00 p.m.
Rugger
Sat., Oct. 29—exhibition game vs. Queen’s II 11:00 a.m. at York Campus
Soccer
Fri., Oct. 28—York at Osgoode, 4:00 p.m.
Sat., Nov. 5—H.I.T. at York, 11:00 a.m.

Varsity Practices: Monday 4:00 p.m.
Basketball: Tuesday, 6:30 p.m.
Thursday, 5:00 p.m.

Intercollegiate

Flag Football
Sat., Nov. 7—Game 1:ee at Glendon, 10:00 a.m.
7-a-side Rugby
Mondays and Fridays at 5:00 p.m.
Cross-country Results
1. Stan Bunston (Glendon)
2. Bob Manning (Glendon)
3. D. Boetsch (York)
4. Jeff Reynolds (Glendon)
5. Steve Wolfe (Founders)

Team Champion: Founders College

Intramural

Flag Football
York, Nov. 7—Playoff-Semis-Finals
Thur., Nov. 3—Championship game
Squash
Mon., Oct. 31—Novice and Beginners Tournament begins

Women’s Sports

Intercollegiate
Basketball Practices: Tues. & Thurs., 4:30-6:30 p.m.
Volleyball Practices: Mon. & Wed., 4:30-6:30 p.m.
Intramural
Basketball Wed., 5:00-6:30 p.m.
Wed., 6:30-7:30 p.m.
Synchronized Swimming Thurs., 7:30-8:30 p.m.
Speed Swimming Mon. 5:00-6:30 p.m.

STUDENT HEALTH & ACCIDENT PLAN
12 MONTHS COVERAGE

A STUDENT WITHOUT INSURANCE IS LIKE A SNAIL WITHOUT A SHELL

TWO PLANS TO CHOOSE FROM

PLAN 1—ACCIDENT ONLY
This covers all special services and
(i) Ambulance
(ii) Registered Nurse
(iii) Semi-Private or Private Hospital In-Patient care covered under the Hospital Services Act
(iv) Optical, Dental
(v) Physiotherapist
(vi) Radiologist
(vii) Osteopathic
(viii) X-Ray

STUDENT & FAMILY
STUDENT FAMILY
$12.00 $20.00
$5.00 $12.00

PLAN 2 COMBINED ACCIDENT & SICKNESS
This covers all the services offered by Plan 1 plus sickness coverage:
Surgical and Anesthetic Benefits up to the maximum amount shown in the Provincial Medical Association’s schedule of fees, plus payment of your doctor from the very first visit—plus Osteopathic and Chiropractic treatment, Psychological and Psychiatrist when referred by your doctor; Diagnostic, X-Ray and Laboratory Benefits; Ambulance Fees; Maternity Benefits for students; Specific Hospital for non-resident and Overseas students.

PLAN 1
ACCIDENT ONLY

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SACARBOROUGH COLLEGE

SWINGS

with

DID the YEOMEN &
GO-GO GIRLS

for Halloween Friday
Oct. 28 at 8:30 p.m.

$1.00 stag—$1.50 couple

Tickets & Directions
at S.A.C. Office

& at Door

For all sports lovers, Scarborough College announces its annual extravaganza for October 28th at 8:30 p.m. The programme covers a wide variety of sports, including basketball, football, soccer, and tennis. The event is open to the public, and admission is $1.00 for men and $1.50 for women. Tickets can be purchased at the S.A.C. Office or at the door.