President Protests

Dear Editor:

Since last week's edition of Pro-Tem contained an attack on my criticism of the student council executive by Mr. Smith and me specifically, I feel compelled to comment upon the comments.

Mr. Goldstein remarks on page three that he and his colleagues are 'Zeal or live or lose'. These are indeed admirable goals for any newspaper; yet it is difficult to understand why he does not try to copy the page one, an unsigned article, which would have been more commendable. So great a task...some (bad) called for the improvement...of President Jim McDonald...Ramsey's...practise and hence the inclusion of this comment is impossible. If there were a specific form of improvement advanced by a specific individual, fine, but this other type of reporting is not a service to the student body.

Further, the main news coverage of the council meeting there are many questionable elements which tend to misrepresent the executive. Surely Mr. Goldstein's personal attack on Mr. Pearson was irresponsible to say the least. Surely it represents the very libelous prose Mr. Goldstein deplores. To includenot calling Mr. Pearson "fool" is simply a play for the superficial. I also note Mr. Schift's comment was reported, but his remarks about Mr. Pearson which followed were never mentioned. My own statements about the Prime Minister which would have at least balanced the coverage were ignored.

Let me say a word or two on the subject of the student council. The appropriate slot open on the agenda for such a meeting shall guarantee its presentation on the floor. I shall guarantee that any such censure or impeachment motion should not stem from the concern over the student demonstration. I am writing the award during the summer without adequate council ratification but also our actions regarding residence services, residence living charges, Glendon's role in the university, Mr. Reid's committee structure and many other items handled by the few council members who were in town over the summer. For the record, I would like to correct any feeling that I personally, or the executive as (continued on p. 2)
When a dog is old and lame and no use to anyone who have ways of putting it out of its misery. We don't, however, do this to our political leaders in Canada, instead we give them control of our country.

Conditions in Canada today call for strong and decisive action which neither of our major political leaders is capable of taking. Vigour cannot be found in the federal government and as a consequence many are disenchanted with its usefulness.

Both Lester Pearson and John Diefenbaker can be described as 'great men of Canada', Diefenbaker because of his long service to Parliament and Pearson because of his work for the External Affairs Department and the United Nations. Yet as Prime Ministers they have been dismal failures.

Pearson has just been elected to make up his mind and take a stand on a major issue. This indecision has plunged our country into a constitutional crisis from which it may never recover. In order to conciliate nationalists in Quebec Pearson fell behind the 'two nations' concept even though as head of the federal government he says he stands for national unity. In my opinion 'two nations' and 'a unified nation' are arithmetically incompatible.

John Diefenbaker is everyone's favourite parricide. To his credit, he is not afraid to make decisions, but neither is Barry Goldwater. However, when these decisions backfire he speaks in low tones of the dark and mysterious forces which oppose him.

To further complicate matters these two gentlemen have a bitter personal feud which has found its way into Parliament and is evidenced by the bitter debate over the flag, Victor Spencer, and Mrs. Munlinger. Obviously Canadians do not trust either of these men with the conduct of their affairs. The score in the last three elections was Pearson, 2 minority governments; Diefenbaker, 1.

There is no adequate mechanism to remove these mediocre people from our political scene. Because of the seemingly hopeless situation of deporting two men determined on clinging to power, the parties themselves are starting to talk about internal reform. Last Saturday a convention of Quebec Conservatives voted overwhelmingly to seek a leadership convention every four years.

In this way men like Pearson and Diefenbaker could be put out of the way democratically. If they preferred to step down gracefully they could simply refuse to stand for re-nomination. Pearson and Diefenbaker must go. At the same time our system of selecting our leaders must be changed. The Canadian people deserve a better deal than they have been getting.

Dear Mr. Editor:

Larry Davies

September 30, 1966.

Dear Mr. Editor:

Please allow me to take this note as formal notice that I shall submit no further columns to Pro-Tern. I am perfectly aware of the reasons for this action. You have broken faith with me by making changes in my last article (The House of the Rising Sun) that were not first cleared with me. I refuse to work for people who are both ungentlemanly and narrow-minded in respect to their policies. Once these elements have been permanently removed and only then, shall I again offer material for your columns.

Regrettfully yours,

Larry Davies.
"The Wrong Box", playing at the Odeon Carlton theatre, could have been a very subtle farce; said to say it sinks from a sharp and brilliant beginning to a rather diastrophic, chaotic end. In the tradition of "What's New, Pussycat?", all the lines and rhythms of the dialogue are perfect, but the plot turns: a simple question in class about the Romantic movement? Why do senior English students never volunteer for the first paper of the term seminar? Why do junior English students who want to use the library as a mystery to be explored, individuals with aesthetic sensibilities join the literary clubs and shirk from the academic academic and academic. I see poetry and literary students in the form of group therapy, where you have the birth or perpetuation or revival of individualism through the creative process and vital discussion, where the psychological pressures impose themselves on the individuality by the churling academic machine can be relaxed, where great pleasure is manifest in a concern for literature, and not just art, as a hostile enemy to be overcome.

FALL CONVOCATION
FRIDAY, OCTOBER 14th—BURTON AUDITORIUM, YORK CAMPUS
 Obtain tickets from the Registrar's Office on either campus.

The Wrong Box
Camilla Marsden

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METAPHOR
Paul Marsden

"I was driving on the Long Island Freeway when I happened to pull alongside a funeral procession. As the hearse made a sharp left turn, I thought that everyone of the mourners was actually following the truck."

FALLING COUNTRY
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The Apalonca  Larry Goldstein

It is with considerably more sadness than anger that I have to report that "The Apalonca", the Love's Up-town, falls in its primary objective. Sidney Furie, Toronto-born director, has obviously tried to bring a big western to his audience and at the same time invest the western with a new dimension. He has eschewed the trite western formula of lots of blood and guts and feats of incredible daring for no discernible dramatic purpose. He has, instead, taken a basically believable story and presented it honestly.

Marlon Brando plays Mateo, a foundling who has been brought up by a Mexican family just inside the American Border. He has come back from the war, from wandering, with two hundred dollars and an apaloosa stallion with which he wants to start a ranch, in partnership with his foster-brother. He has laid out of "killin'" and "sassin' with women". When Chuy, the Mexican bandit played by John Saxon, steals the horse, he is really robbing Mateo of his future. But Chuy is not just an ordinary thief. He has good reason to hate the kind of future he wants. Chuy must recover the horse if he is to have the kind of future he wants. Chuy must humble his hated adversary to remain true to himself and his people.

Furie failed to make these salient facts clear from the beginning of the movie and thus tremendously weakened their impact. He has broken the traditional mould of the traditional western by throwing out the concept of the bad guy representing nothing but evil. But he has, go far enough with Chuy, the bad guy, still looks like the traditional greedy Mexican sadist, and Mateo is a blood blue-eyed all-American boy. A completely extraneous but traditional love affair enters the picture. Unfortunately the action, instead of the characters of the protagonists, is the focal point of the movie.

But the Furie who made "The Ipcress File" is much in evidence. His use of the extreme close-up and wild music to heighten tension is deft and effective. Brandino turns in his usual adequate performance. He's the type of actor that either you dig or not. I dig him. Saxon, too, was believable at all times. The Apalonca was not a total failure but one hopes that Furie recognizes his weaknesses and learns from them.

York Blanked in Soccer

The York intercollegiate soccer team began the season with the familiar fashion but unfortunately a little bad luck and inexperience cost them a 3-0 loss at the hands of Hamilton Institute of Technology in a contest last Saturday in Hamilton.

A few indentations on the York Intercollegiate H.I.T. goalposts were evidence enough of the competitive but luckless York offensive. Nomorer Walter Hughes was outstanding in an offensive role which a strong performance in the nets. The strong, rugged style of soccer York has adopted this year can largely be credited to new coach Helmut Mueller, who has been whipping his troops into shape with twice weekly practices (Mondays and Wednesdays at 500 at Pounders Field). Also impressive is the fine turnout of players this year. Approximately the sought positions this season, a strong showing considering that York often walked onto the field without any bench strength whatsoever last year.

INTERCOLLEGIATE:

RUGGER:
Saturday, October 8, 11:00 a.m. York at Guelph.
Wednesday, October 12, 4:00 p.m. York vs. Toronto at Toronto.
Saturday, October 15, 11:00 a.m. York vs. Guelph at Guelph.
Soccer:
Thursday, October 13, 4:00 p.m. York vs. Ryerson at Ryerson.
Saturday, October 15, 11:00 a.m. York vs. Guelph at Guelph.
Cross-Country:
Wednesday, October 12, 4:00 p.m. York at Ryerson.
Saturday, October 15, 11:00 a.m. York vs. Guelph at Guelph.
Tennis:
Friday, Oct. 7 and Sat., Oct. 8.
O.L.A.A final at York.
INTERCOLLEGES:
"Gringos"
October 10 at Glendon.
Men's Cross-Country: October 11 at York.
Women's Field Hockey: October 12 at York.
October 13 at Glendon.
INTRAMURAL:
Women's Basketball:
Scheduled to begin October 10.
Check main notice board.

THE SPORTS BILLBOARD

Right now, you probably read as fast as you can... but you can say these words in your mind. Evelyn Wood Reading Dynamics Institute teaches thousands of Canadians to read swift as thought. Teaches people like you to gulp down whole paragraphs, whole pages, to open up wonderful new horizons for themselves.

Our world today is so full of new ideas, is developing so fast, you need space-age abilities to keep up. Evelyn Wood teaches you to read at least three times faster than you do now. And with equal or better recall and comprehension. This we insist on... with a money back guarantee. But chances are, you'll read four or five times faster!

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For instance, in a 10 day span beginning this Wednesday, York encounters Guelph twice. University of Toronto twice and McMaster. The competition next year will be up against any club in the country.

For those readers in the dark as to the strange positions, attend a game and, hopefully, is a sign of better things.

To those readers in the dark as to the identity of the team's individual members, a team roster follows. For those in the dark as to the strange position, attend a game and, hopefully, is a sign of better things.

Hookers: Jerry Lawrence, George Orr
Wing Forwards: Glenn Robinson, Don Smith, Robin Cornell. Centre: Murray Young, Terry Hutchinson, Bob Lipsett, Mike Godfrey.
Stand Offs: Ken Hogg, Bruce Bell.
Wings: Eddie Davison, William Martin.
Fullback: Rick Hodder.
All-round versatile-all-purpose star: Larry Nancekivell.

Still with rugger but on the in-tramural level... this season's 7-man rugger schedule has been postponed while coach Dave Wishart tries to get his team roster齐 to participate. Intercollegiate rugger players are not allowed to participate so the onus falls on those interested in the game to get organized before the season starts.

The York rugby team is again this year the practice dummy for the OQA rugby league. Until our team does gain admittance into that league next season, they will have to continue in this capacity, contending themselves with a series of exhibition contests which are set in conjunction with the regular OQA schedule.

The game in Hamilton was a complete reversal of their promising contest. This time, York lost a game they should have won. Outplaying the home squad on a wet field, York could not capitalize on their numerous chances and were forced to settle for only a draw. The game opened with a quick, off-tackle, offensive pace but there was no score until late in the first half when Larry Nancekivell made an unconverted try from a lineout near the McMaster goal line. In the second half, York pressed again and again only to be thwarted by a limited offense was able to pick up 2 tries in the second half.

Regardless of the score, a definite improvement was noticeable in the general performance of the York team, and, hopefully, is a sign of better things.

Read as fast as you can think!