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During the past several months there has been considerable confusion how Glendon College Council would fit into the overall structure of student government at York University. Opinion has ranged from "autonomous" status as expressed by last week's Pro-Tem, to subordinate status, under the SRC, as expected by some York University students. I must confess that both of these views are incorrect.

(Founder's note: see editorial on page 2.)

In negotiating the position of Glendon it has been foremost in our minds that we not create a student structure that would be deleterious to the overall philosophy of the university. Instead, we have done much research into the basic principles and have built our stand on these tenets.

To begin Dr. Ross views York University as a tri-faceted institution composed of 1) a large, multi-faculty university located on a large campus, 2) an evening-college located at the same campus and 3) a small residential liberal arts college situated on a smaller campus approximately 13 miles from the other. Each of these sectors of York has its own distinction and tradition. What the Glendon College Student Council has attempted is to attune our organizational structure to this philosophy. Glendon College displays its distinction by its unique curriculum and its different administration. To make Glendon College Student Council equally distinctive we have retained our membership in the Canadian Student Union, thus Glendon Campus, like York Campus has an external voice. But at the same time we realize that Glendon is an integral part of York University and as such is subservient to the President, Senate and Board of York University therefore we too, as students must have a link with the larger campus. To fill this need we shall seat one non-voting member on the S.F.C.

I firmly believe that this stand will benefit both the university as a whole and Glendon College. Glendon students will have the ability to take a direct part in the national and international concerns of students. Glendon College will have the well-rounded distinction both Dr. Ross and Mr. Reid aspire to; it will be distinct academically, organizationally and extracurricularly; students, teachers and administrators will all be representatives of Glendon's unique position. In summary your council's stand can best be described as a distinct part of a whole, neither autonomous nor subservient.

Let me remind all students that on Monday the 26th at 7:00 in room C 202 the Glendon Student Council will be meeting. Of course all students are encouraged, no implored, to come and join in the verbal festivities.

Jim McDonald, President, Glendon Council.
In the September issue of Saturday Night, Professor Donald Creighton decrees "The Myth of Biculturalism." Being most diametrically opposed to the title of the classic biography of Sir John A. Macdonald, his views on the state of the action are of wide concern.

His thesis is that the Fathers of Confederation were not in the least interested in the constitutional structure of this country should many work diligently to renew national revolution as a "wonderful project/" in the best spirit.

But the professor prejudices his case by referring to French Canada's "Quiet Revolution," which most historians agree is a "hard sell" and a "gimmick." He states that at the Quebec Conference in 1864 "some of the delegates showed much concern for ethnic or cultural values." Yet they did decide to make concessions to the priority of the individual provinces. And it is in its schools that a state, national or subconsciously helps shape the values of its citizens.

Creighton insists that the only positive result of improving the status of the French language in Ontario would be to increase the number of French-speaking and one English-speaking.

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DEAR JOHN

Camilla Manden

To anyone who has not yet seen "Dear John" playing at the Towne Cinema, Yonge and Bloor, I can only say, "You must go!"

The reality of this film is startling; no emotional musical score mars its sincerity; not one gimmick ruins its perfection. In every respect "Dear John" is truly a beautiful experience.

Luckily, English subtitles do not spoil the effective and honest performances by Christina Schollin and Jari Kulle as Anita and John, two lovers. On the contrary, their faces portray every word and emotion; their acting is superb. John is the captain of a small freighter, Anita the waitress at the port café. Two ordinary, lonely persons, both rejected previously they find a strong mutual physical attraction which leads to love.

Morgan Anderson, playing Raymond, Anita's brother and protector, appears only fleetingly but characterizes well the strong, belligerently weightlifter type. Helena, Anita's illegitimate daughter is a joy as an unprecocious, blonde four-year-old, capturing the heart of John immediately providing a common link between the two.

Perhaps what most impressed me was the simplicity of this love story and the mastery of direction and photography. For once we have an honest adult love portrayed without computer-pomposity and how to be polite. Like, you open the door for the lady, assist her to her seat in the expression, "treat her like a princess. The discourse on dining and dining rooms was outstanding, and one could taste it with entertaining as well. I think next week I'll take a shot at writing on where to dine for under a dollar and seven cents.

Jazz Note: Fred Stone, well known trumpeter in Toronto, is giving his own big band in a free outdoor concert. On September 25, in front of the whole man, the seventeen piece aggregation will perform standard tunes in most band repertoire; but more importantly, we will hear some of Mr. Stone's own jazz compositions. Students will remember the concerts at York in which Fred Stone was an exciting sideman, the trumpeter with the rapid solos, lyrical ideas and strident section work. We are in for a real musical first--first big band of the year, first outdoor concert, first time for the Toronto Telegram informed the fresh men where to dine in Toronto, how much to spend, and how to be polite. Like, you open the door for the lady, assist her to her seat in the expression, "treat her like a princess. The discourse on dining and dining rooms was outstanding, and one could taste it with entertaining as well. I think next week I'll take a shot at writing on where to dine for under a dollar and seven cents.

To me a kinky outfit is a variation on the accepted look. Variations on granny prints, floral ties, poor boy shells polka-dot shirts and corodury (especially in plum),
Monte Carlo Night

Penny Barton

Monte Carlo Night is familiar to Glendon students as the annual contribution by residents of E House to York's Share Campaign. This year it has been taken over by the entire Women's Residence to celebrate the opening of Glendon College and the New Women's Residence. It will be held on Friday, Sept. 30 in Glendon Hall after a banquet.

The three highlights of the evening will be a huge Casino Room with gambling tables, held in the Main Hall, two Coffee Houses in the lower rooms, decorated around the themes of Carnaby Street and Op Art, and Animal Dancing in the Terrace Room featuring a band and Go-Go dancers. (also supplied by the Women's Residence)

Any potential folk singers interested in contributing their talents to a good cause, see Helen Flajszerowicz.

A large truck for transporting decorations donated by Simpson's is urgently needed—if you know where the committee could borrow one, contact one of the girls at the Women's Residence. The girls heading the various committees are: Marnie Fry, Pat Shaw, Georgia Murphy, Cheryl Beagan, Linda Martin, Carolyn Sayers, Barb Taylor, and Helen Flajszerowicz.

The girls are working hard to make this night a roaring success—so save Friday, Sept. 30 for the opening social event of the year—you'll be contributing to a worthy cause (York's Share Campaign) and you'll have fun at the same time.

Michael Woolnough (II Economics), the luckless Business Manager of Pro-Tem, was elected President of B House, Wood Residence Tuesday.

His Vice-President is last year's Treasurer, Ed Orr (III History). The new Treasurer is a second year history major, Mike Scott. Al Whiteley (III Philosophy) and Warren Major (IV History) were acclaimed as Social Rep and Athletic Convenor respectively. Meanwhile the A House boys were busy nominating Presidential candidates Brian Colby (III History), Stewart Haynor (II Political science) and Roger Kinghorn (III History) Mike Smith (II History) and Ian Wightman (II Political Science) are contesting the Secretary-Treasurership. Tom Ellison (III History) is opposed by Dave Wibari (II Political Science) for a second year as Social-Athletic Rep.

Prime Minister Pearson will be awarded the first annual Glendon College Public Affairs Award when he visits here on Friday, September 30.

The occasion will be the official opening of Glendon College. Mrs. Pearson will officiate at the opening of the new Women's Residence.

The award will be presented at a banquet that evening in York Hall to which all students will be invited. The award is being established to recognize the achievement of leading Canadians in the field of public affairs.

After the banquet the Pearson's have been invited to attend the Monte Carlo Night produced by our female residents in Glendon Hall for York's Share Campaign.

Jim McDonald, President of the Glendon Student Council, in an address to the freshmen last Thursday described the Ontario Government's Student Aid Programme as "insidious and infamous".

This type of programme brings us no closer to universal accessibility which Mr. McDonald sees as being one of the two leading issues which will be facing students in the coming year.

While we may kid ourselves by saying that a university education is available to any student if he can benefit from it, it is still a fact that those whose parents have higher incomes compose the bulk of university students.

The other important issue, according to Mr. McDonald is that of democracy in the University. He told freshmen that at Glendon the students and staff should attempt to arrive at a relationship where they would work together, and would be serviced by the Administration. This would be the limit of the administration's activities.