autonomy

On August 6th delegates of Glendon Faculty and Varsity student council’s and representatives of the Student Representative Council, the new University-wide student union, met to discuss the future of student governance at York.

Glendon was represented by Jim McDonald and Rick Shultz who pleaded Glendon’s case for special status within the S.R.C. Unanimous consent was given to all their proposals.

Glendon is to become a totally independent college with a non-voting representative status on the S.R.C. No Glendon money is to be used to help Glendon because of the academic, geographic and administrative independence of our two campuses.

The 43 delegations attending the Congress in Halifax at Dalhousie University were shocked to learn that Newfoundland’s Memorial University had pulled out of the Union charging the “worthless swine” with irrelevancy and that Maripolis College, Loyola and Mount St. Vincent had also withdrawn the first to join the Union General des Etudlants de Quebec, and the second to reconsider membership in CUS of to join UEGQ.

Hugh Armstrong was elected President for 1967-68. He had been President of the Carleton Students Union and had graduated in political science in that history. He is President of the Ontario Region of CUS this year.

Gary J. Smith, President of the York Campus Student Representative Council, chaired a hot and heavy plenary session for last week at the 30th Annual Congress of CUS. We now have representation for York U. and York-Glendon because of the academic, geographic and administrative independence of our two campuses.

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CUS invented a new kind of student. He pays no fees and gets a salary for attending university. He probably doesn’t have a middle-class parent. He wants to learn, and actively participates in what he learns by attending board of governor and senate meetings, electing representatives to boards and senate, and fighting for alternative ways to administer universities. He fights to preserve academic freedom and improve the quality of universities.

He is a creature of the stomping sixties. The major resolution favours universal accessibility to higher education, which replaces the standing CUS position that spurred York’s March of concern last October. Universal accessibility means the elimination of all social and financial barriers to post-secondary school education.

The other five resolutions support universal accessibility by advocating:

- increased federal support for education by granting new taxation powers to the provinces, since education is constitutionally a provincial matter in Canada.
- non-secret board of governors and academic senate meetings.
- student participation in deciding questions of academic freedom.
- a new CUS commitment to higher quality education.

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editorial

Last week Mitchell Sharp, Minister of Finance in the Pearson administration, announced the postponement of the 10,000 $1,000 scholarships for university students to help stem the rising tide of inflation. So much for the time-worn election promise of 1962 that has been regurgitated in every election campaign since.

Of much interest is a statement made last week by John Deutch, chairman of the Economic Council of Canada. As he so rightly pointed out, to all see, priority must be given immediately for post-secondary education. He warned of a shortage of highly skilled and highly educated manpower for some time to come.

How Mr. Sharp reconcile his postponement with Mr. Deutch's skilled manpower shortage is difficult, if not impossible, to discern. Possibly Sharp realizes from his own experience in the civil service how little value there once was in the advice of civil servants. Happily that day seems done. Could it be because yesterday's bureaucrats are to day's politicians?

Doug Ward, the new President of the Canadian Union of Students (CUS), roundly criticized Sharp for the postponement. He said it means that universities will go on being "clubs for those people who can afford to kick in another $1,500 a year." To this Pro-Tern adds nothing, except to wish Doug and CUS all the best this year.

Just some handy-dandy off-the-cuff advice to the Glendon Student Council. Last year the election of the freshmen reps in October and of the full council in February was marred by unfortunate periods of confusion for the Chief Returning Officer, doubt for the Council and frustration for the candidates.

It is obvious that the Election Act - which is probably impossible to obtain - is critically lacking. For example, it makes no provision for resolving a tie vote, as we discovered last year.

Pro-Tern can only implore Council to act promptly to avoid last year's repetition. It itself. You owe it to both your electorate and the freshmen class.

letters

Dear Sir,

Glendon College, sporting a new addition to the ever-increasing family, is welcoming both old and new students to its campus. The Women's Residence, sorely needed for student accommodation, has finally become a reality. However, in this case, we disagree with the trite expression "It's the thought that counts." We figure if a little more thought had been put into the gift, we would appreciate it a great deal more.

Frequent comments to be heard around the residence are... "Where are the hangers?... Are you sure there aren't another closet hidden around here somewhere?... This is fine for my fall wardrobe! Now, where do I put my winter one?... What do you mean this is the boys' residence? This is where they sent me to register!... It was great sleeping last night; that is, until 6:30; the workmen start early... I can't change my clothes. My light isn't working. Oh well, I don't have any curtains anyway... Need we say more?"

In a more serious vein, the occupants of the women's residence agree that when completed, it's going to be a great place.

Pro-Tem Staff Meeting
Friday, 3:30 P.M.
Room 62 Basement of Glendon Hall
PEOPLE NEEDED — ALL WELCOME
In Istanbul, modern apartments rise a few blocks away from one-storey sandstone dwellings where peat moss is burned for fuel. As the Fatsa Bank apprentice tucked out at a machine, walking down a four lane street, pulling a two wheeled cart loaded high with bags of cement. Buses pass horse drawn carts on their way to open air markets.

The week long seminar in Istanbul fumbles through his "Say it in Turkish" book, trying to find out what the world "broad" and "time", trying to declare in a suitably outraged tone that it is too much.

Two Glendon College students, Gerd West and Judy Roberts- whom you'll recognize in the other accounts as Turkish professors, journalists, doctors, town planners, lawyers, poets, and workers- were on the Seminar. They were led by Mr. Rickerd, the Acting Master of Founders' College.

The Seminar lasted officially from June 21 to 30th. However, both Turkish and Canadian students would have been helpless without student guides and a sense of adventure. The Turkish students who were with us during our entire stay, acted as interpreters.

Both Turkish and Canadian students would have been helpless without student guides and an ability to communicate. A group of Turkish students who taught me were led by a dealer in the city. In Sivas, the shift went to Ankara and ended with an Evaluation Seminar in Istanbul, which. arranged food, accommodation and travel. Co-ordination of the planning were done by Mrs. Jim McDonald who recently resigned as new secretary University of the Air is a new television series featuring members of the York University of Classics and Humanities is giving the gold 11 week honours History Major has been appointed Secretary of the Glendon Student

As well as coming to know the problems of Turkey, we got a greater understanding of Canada and the role she can play in helping a developing country such as Turkey. Perhaps most important of all, we were able to know ourselves better as we met and talked to people so different from and yet so similar to ourselves. We'd like to get a chance to tell you about the greatest seminar of all- the poster announcing the WUSC meeting coming soon. Keep an eye out in the Pro-Tem for more articles on Turkey too.

In Istanbul, it is late afternoon. Men are coming out of the mosques after evening prayer. In a small village outside Kayseri, a group of school children who taught me how much to count 100 in Turkish are playing in the street while their mothers finish the last row on a hand made rug ordered by a dealer in the city. In Sivas, the shift is changing in the biggest dye-casting factory in the Middle East and another train is coming off the assembly line.
The Village is offering a wide variety of entertainment this week. With the coming of September, both the art galleries and coffee houses are unveiling their new shows.

For you folk buffs, the big news is Phil Ochs at the Riverboat. Phil started at 134 Yorkville on Wednesday night and will be there until Saturday. If you’re planning on going there, make sure to get there early. The Riverboat is open from 8 P.M. to 3 A.M. Tom Rush takes over on Monday, and we advise getting there early. The Riverboat is open from 8 P.M. to 3 A.M. Tom Rush takes over on Monday, and we advise getting there early.

Johnny Friedlander is at the Sobo Gallery on Cumberland Street. This is the most comprehensive collection of his exhibitions to ever reach Toronto. Most of the pieces on display are from Japan. They are among the most unique ever to come along in the last few years. They are assembled with the play of light from polished metal constructions on white grounds. For those interested in the visual aspects of light and shadow, the show will be very enjoyable.

Contemporary prints from Japan are on display at the Gallery Pascal. These prints demonstrate the marked departure from drabness it is difficult to identify with these stories. For the first time we have an adult film dealing honestly with North American adults and their problems. The Ochs promises to be one of the finest shows we have seen in Toronto.

She is mother, daughter, sister and lover to him. She is his tormentor and his comfort. There are elements of sadomasochism in the games they play. She goads and humilliates him. He retaliates. It is a relationship that we are familiar with. We have seen it on the stage. We have seen it in many marriages. Underneath all the blood and carnage these two neurotics love each other and need each other. A very moving performance. Richard Burton and Elizabeth Taylor are truly magnificent in the lead roles. We’ve always known Burton to be an excellent actor but Taylor is a wonderful surprise. Here she is, a fiftyish frump, and handles her role amazingly well. Mike Nichols must be given credit for directing her wisely, but the actress in her has finally asserted itself. Sandy Dennis as Honey, the simple, turns in a beautiful performance. The harsh driving beat could be used to great artistic advantage in some of his songs but I believe that what he is trying to say will be seriously threatened. The Dylan and Tyson have. One of the main advantages of traditional fabric has been the ease with which the quietness and simplicity of a single guitar establishes immediate rapport between a singer and his audience, and we have never experienced the feeling of intelligent communication with an electric group that I have had with a single guitar. But alas, the road to wealth is not got by poets and playwrights, Whores, however, have no trouble finding it.

Larry Goldstein

traditional medium which has for so long been associated with the prints of Japan. Saito, Azuchi, and Watanabe are the artists involved. The show is there until September 29.

Normon La Liberte will preview at the Dreadnought Gallery September 13 and this promises to be one of the finest shows anywhere. Pro-Tem has had a sneak preview and we’ll have more to say about this later.

woolf (cont’d)

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