

York Senate approves student members

By HENRY WOOD

York University could have students on the Senate by January.

By what one member described as 'a fairly slim majority', the June meeting of the Senate gave initial approval to the principle of student representation. Unfortunately, because of Senate policy, the exact vote is unobtainable.

York won't be first

York won't be the first Canadian university to have student senators. Several others either have or are about to have undergraduates as full sitting members. Students have been long clamouring for representation with finally some degree of success. Administrators, eager to prevent student protest and disruption of the university, have been scurrying to effect basic changes in their governing structures to seat students.

A Senate committee examining the 1966 Duff-Berhahl Report on University Government in Canada proposed 'rector' representation of student opinion. The idea was rejected by the Senate which endorsed instead Principal Reid's proposal for direct student representation.

Rector representation in-

volves election by the students of a faculty member to represent their opinion on the Senate.

Principal Reid's action should come as no surprise to Glendon students. In an address to freshmen students earlier this year, he said: 'I am in favour of student representation and consultation at all levels within the college.'

As a result of the vote, the Senate Duff-Berhahl Committee was asked to return with a proposal for the number of student representatives on the 80-member body. Time permitting, this recommendation will be made at the November Senate meeting.

One Senator revealed that 'the committee went away with the impression that

three or four students were to be included'. Whatever the outcome, because of three required readings, the motion could possibly not receive final approval until January.

Approval is not assured however. Inability to decide on a specific number of representatives is anticipated by most Senators as a very real problem.

John Yolton, chairman of the Senate's Duff-Berhahl Committee, opposed Reid's motion because he didn't think it would be worthwhile.

Humanities Professor K. H. M. Creal, a member of the committee, similarly fails to see the 'relevance' of student participation at the Senate level. He foresees that '80 per cent of the problems discussed in

the Senate will be of little or no significance or interest to the students.'

However, support is marshalled by some prominent figures. Glendon Academic Dean H.S. Harris, a supporter of the motion, feels 'that the students will perform fundamentally the important function of communication.'

University Vice-President Gillies is interested in raising the quality of a York education. 'I feel very strongly that the educational procedure is so involved that you need the advice of every one concerned. We can't afford to leave any avenue of information unexplored. The question is whether or not student membership will improve the educational process.'

Protem

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Constitutional Froth

By RIANNE MAHON

Six members of the SRC constitutional committee waded through the necessary 'nit-picking' and 'legal froth' for four and one half hours Tuesday night. No Glendon representative was present.

Two main issues emerged. Should the SRC president and vice-president be elected at large or by SRC from among council members. The former would have the advantages of making the system more democratic and strengthening the president. The idea of indirect election had been raised at an earlier meeting to enable Glendon students to sit on the executive. The committee decided in favour of a direct expression of the electorate's choice.

This raised two important questions--who was eligible to run, who was eligible to vote. The discussion centred on the role of part time students such as those at Atkinson and MBA.

The lack of time available

for the part-time student to be on campus was felt to constitute a block to efficient occupation of the key executive position.

'Democracy is fine...but then there are more practical ways', stated one member. The offices of the president and the vice-president were made open only to full-time students.

The more important question--who was to be eligible to vote--was discussed at length.

Three solutions were considered. A proposal not to give part-time students a vote was made. The Founders delegate was most adamant in his fear that the increasing numbers of part-time students would endanger the system by giving an inadequate representation of the student view.

Another faction supported a system of weighted votes whereby the votes of Atkinson and MBA students would be divided by the number of classes taken. This was defeated. 'Free vote' was also proposed. The relevant portion of Article V, section 1, a) was at last amended so that all individual members of the constituent members vote in all SRC elections, bye-elections and plebiscites. This includes the faculty vote.

The committee moved to establish a financial committee. To consist of the council treasurers of the constituent members, it will investigate the financial needs of the college councils and SRC and prepare a proposal for future short and long term financing of the central body--to make a recommendation to the administration.

There will be a general meeting Monday in the Vanier Dining Hall at 7:30 to discuss the new SRC draft constitution.



Photo by HARVE

OUT OF SIGHT (see page 4)

**YORK
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UP TIGHT.....

Students named to Faculty Council

The five students who will sit on Faculty Council are: Tom West, II; Ron Kanter, II; Chris Jackson, IV; Tony Tilley, II; and David Copp, II.

They were chosen by Student Council Monday night. The twelve candidates for the posts were interviewed individually by the council and the decision was then made by secret ballot.

The students will hold office until February. Professor Robert Snow, one of three faculty members on Student Council pointed out their main task this year will be to find out just what it is that Faculty Council does and how students can be most effective within its set up. Student Faculty Council

members will be in a unique position. With a foot in both camps they will be able to see the point of view of the educator and the educated. They will be in a position to minimize the dissention between both groups by providing a feed-back to the course planners. This sort of feed-back will cause the continuous re-evaluation of ideas which may have looked good on paper but which had unsuspected flaws in practice.

The students are planning to meet together to divide the areas of research. They are considering the best means of keeping themselves informed of student opinion and how best to report to students what has happened at Faculty Council meetings.

Queens' students want open board

KINGSTON (CUP) ---- Queen's university students overwhelmingly supported open meetings of the board of trustees last Wednesday. Students also voted in favour of retaining a part-time time basis rector on the board.

The issue has raged on campus for several weeks. Some students called for a full-time rector paid by the student council, while others suggested the institution be abolished. Both positions were included on the

ballot. The post has been vacant for a year because of the death of Leonard Brockington, the previous rector.

The Ontario Universities Act stipulates only that an employee of the university may not sit on the board. But some students feel there is no ruling against a student being elected rector, and one student plans to run in the election for a new rector which is slated for this month. Senator Gratten O'Leary (Ontario) has also been invited to run.

The relevance of the student strike

'Three cheers for the students of Sir George' ran a letter in *The Georgian*, October 31. It praised the students who, the Thursday before, had staged a one-day boycott of classes.

The students protested the \$90,000 profit of their bookstore. They asked that Time-Life promotional inserts be removed from books on sale. (Each subscription sold this way got the bookstore a \$1 kick-back. As well, Time-Life gave the manager of the shop a trip to Spain).

They were successful; they gained equal representation with faculty and administration on an investigation committee.

The students were employing one of their rights as members of the Sir George community: the right of collective action--the right to strike.

Without students, much of a university ceases to have purpose. The students made a strong public statement by staying away: Something important is wrong with this institution, they said in effect,--so much so, that unless it is corrected we do not wish to attend.

A strike brings pressure to bear on those in charge--from the public, from government. This is the key to the strategy of the student strike.

Yet it is important to examine several elements of the Sir George strike.

The first is the issue. It was financial. Students were being forced to pay for an exorbitant bookstore profit.

The second is the strong faculty support given the students. Only a handful of professors opposed the student demands and many co-operated with the strikers by cancelling classes.

There was as well, a strong student group outside the student association who in many ways inspired the strike. The Committee for a Free University planned the original sit-in at the bookstore which grew into the popular boycott.

We should note that shortly after the strike, students were given seats on the University Council, the main academic policy-making body at Sir George. However this gain seems largely to have been due to students working through more normal channels than a strike.

The point is this: while strikes can hasten reform, students must be willing to work within the present system if that reform is to be of high quality.

PRO TEM hopes that the need for a student strike will not appear at Glendon. The administration and faculty have shown a desire to further the community ideal by working with students. Perhaps this is not being done in the way we, as students, wish it to be--indeed this newspaper has and will continue to recommend changes--but it is being done.

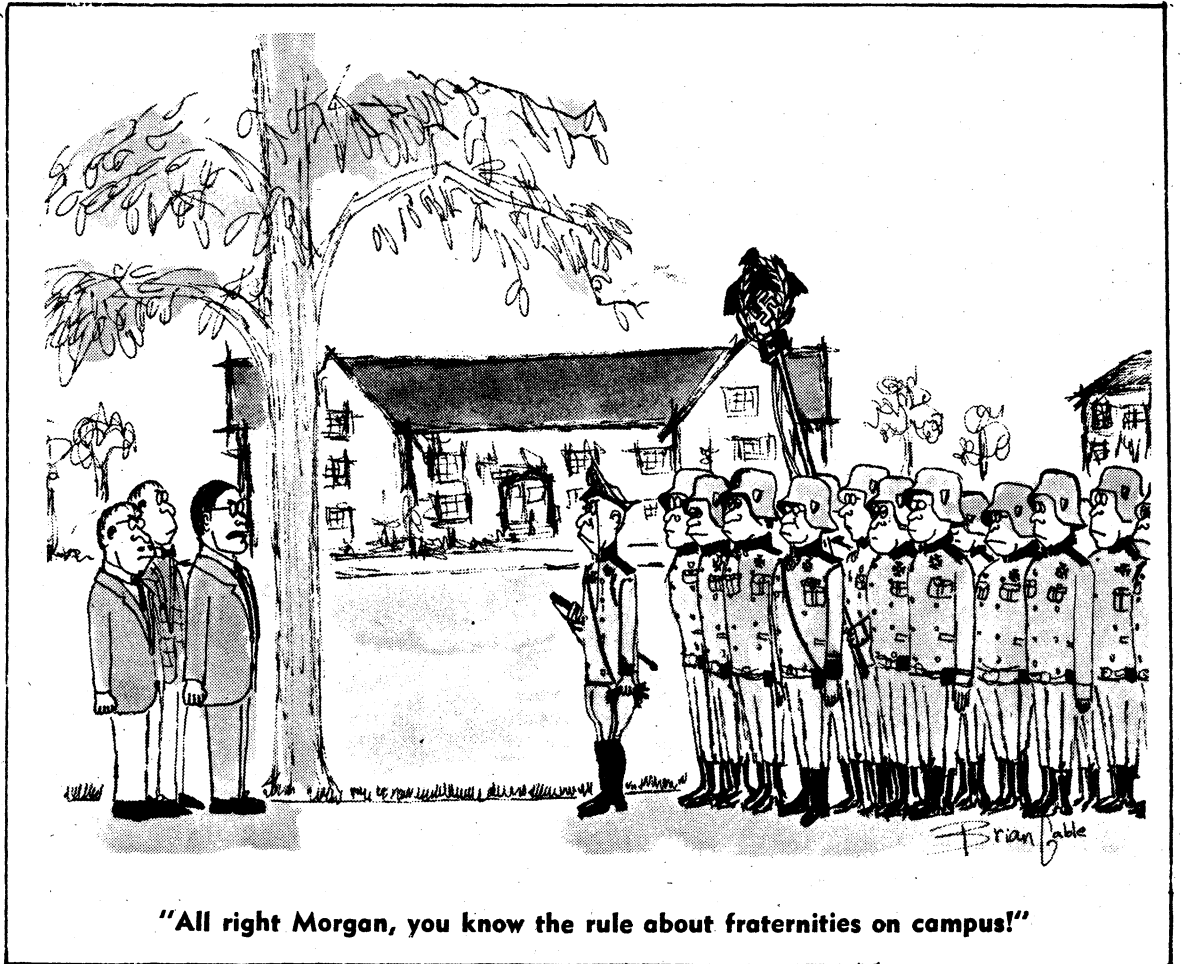
However one doesn't know what the future will bring. Students and administrators may change.

We would suggest that the next time a raise in university fees is being considered the students be shown the facts. The administration should say: 'If we raise fees by \$100, we can do this and this. Do you want this and this enough to pay for them?'

There is one major and sad cost of student strikes: they tend to split the community in which they are fought. They can make a 'battle-ground out of the university' as one American professor has phrased it.

Essentially, the student strike is an amendment formula. It is too much up to chance, too sudden for us to advocate but rarely. What members of the community have to consider is a more palatable and, hopefully, successful, amendment procedure. Each group should have an equal chance to change our 'constitution' without violence.

However we must close with this warning students, the strike is your most potent weapon. Use it if you must.



—from *The Sheaf*

Letters

GLENDON DIALOGUE

By JANE BOW

Everyone at Glendon has heard the phrase 'Quebec: Year 8.' But how many people know what it signifies? Could the result be an indication of the lag in ticket sales? This week PRO TEM asked: 'What does the phrase 'Quebec: Year 8' mean to you?'

LEE WORTHINGTON, soc.II
Well I'm not sure what the 'Year 8' part stands for, but I think the conference is a fantastic chance to find out what's going on in Canada and Quebec. It's my own fault, I know, but I haven't taken the time to find out these things.

DOUG NEWSON, poli.sci.II
I don't feel qualified to answer. I don't know what it's all about or anything about it. No, I'm not going; I can't afford the five dollars.

DAVE COPP, soc.II
The phrase 'Year 8' means eight years since 1959, when Duplessis died and the Quiet Revolution started. 'Quebec: Year 8' is a conference when we're having the big shots like René Levesque and those guys up to speak and tell us poor English some

French-Canadian ideas. Also we're having a few Quebec students up and we're having seminars to communicate French ideas. Communicate - that's the big word!

NICK MARTIN, I
I've been wondering what it meant ever since I saw it. I know they are having a conference with speakers and things, but I don't know at all what the phrase means.

BARBARA TILEY, phil.III
Well, I worked with the Forum. The phrase 'Quebec: Year 8' refers to the development of Quebec in the last eight years. The conference is designed to acquaint students with a few of the problems and ideas of French Canada. We're having people up to tell them the other side of the story, if you will. I think it's marvellous how a few Glendon students with a bit of initiative and ambition can make something out of an idea. I'm just sorry there isn't more interest by the students. I don't know if ticket sales have gone over now, but I know they were having a fit at the problem.

PRO TEM

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PRO TEM is the student weekly of Glendon College York University. Opinions expressed are those of the writer. Unsigned comments are the opinions of the newspaper and not necessarily those of the student Council or the university administration. PRO TEM is a member of the Canadian University Press.

Happy 50th. Keep the Faith, baby!--McGOO

The Faceless Men at the Top

Students clamour for representation on the Board of Governors, but do they know what this body hidden away at the top of the university's governing hierarchy is and does?

By GRAHAM MUIR
and RON KANTER

(First of two parts)

In the last two years, an ever-increasing student interest in university government has shaken the foundations of the whole basis of this government and of the university itself. Student participation at the decision-making level of the university is apparently the goal of this ferment. Some students have called it 'student power'.

What exactly students want is rather debatable. Many have the desire that students should be represented on the Board of Governors, the supreme governing body to the university.

Some highly respected and generally very liberal educators have questioned the validity of this desire. The names of John Saywell, Dean of Faculty of Arts and Science of this university and Professor Robert Berdahl of San Francisco State College, co-author of the 1966 report on University Government in Canada, come to mind immediately.

DISAGREEMENT INDICATED

The fact that the recommendations of the Glendon College Student Council report Student Participation in the Government of York

This week PRO TEM embarks on a two-part teach-in on the Board of Governors. In part one, Muir and Kanter examine the board's powers and functions. They look at the York Act and compare York with other universities. On November 23, they talk with prominent members of the board about how they see the board working in the university government. They also talk about the prospect of student governors.

Kanter is a second year political science student and student council speaker.

Graham is in first year and a member of the Glendon Forum staff.

University, written by former vice-president Rick Schultz had presented to the Board of Governors last year, have taken such a long time in being implemented indicates a substantial amount of disagreement among board members with one of the report's basic precepts, student representation on the board itself.

STUDENT POWER--OVER WHAT?

Many students are not aware of the situation at all and don't care. Many more are not aware of the situation but do care and do speak out yet often with an appalling ignorance of even the basic functions of the board. One freshman running for student council made the statement that students are entitled to representation at the decision-making level because 'after all, we are the ones who are supposed to be educated' and we are not irresponsible idiots.'

But is this argument relevant at all? What are the functions of the board? What is its purpose, its nature, its make-up, its history? Who are the men on the board, the men at the top, the supreme decision makers of the university?

If an English student were to make a criticism of 'Hamlet' without first reading the play itself his criticism would be very naive and ignorant. His professor might laugh at him for such prejudiced brashness and rightly so. Can we expect a much different reaction from board members when they hear students talking of 'student power' when many don't even know what they would have the power over?

There is obviously a serious lack of communication between the highest echelons of university government, the board and the senate, and the lowest, the students. Perhaps student participation would help significantly to relieve this lack of communication and create a more worthwhile university community. But let us look closely at the nature of this body about which we all speak with such vague generalities--the Board of Governors of York University.

BUSINESSMAN'S WHO'S WHO?

The board is officially made up of twenty-five members at present. The list of the jobs held by the members reads like a business man's who's who of Toronto: Chairman of Toronto-Dominion Bank, Chairman of McMillan and Co. Ltd., Honorary Chairman of Wood-Grundy Securities Co., and so on. The only professional academic on the board is the president of the university, Dr. Murray G. Ross.

York boasts about being a progressive university, and yet it hasn't even the elementary procedure of having faculty or Senate representation on its board. The board is granted by the constitution at least two and not more than four members on the Senate and yet the Senate has no constitutional guarantee of any representation on the board. There is clearly a one way stream of communication of truly effective, formal communication here. This is not enviable in any institution.

The duties and functions of the board are set out in the York University Act, 1965. Perhaps the paragraph most representative of the duties of the board outlined in the act as a whole is the following, in section ten: 'Except as to such matters by this Act specifically assigned to the Senate (i.e. the academic policy of the university), the government, conduct, management, and control of the University and of its property, revenues, expenditures, business, and affairs are vested the Board and the Board has all powers necessary or convenient to perform its duties and achieve the objects and purposes of the University.' Therefore, it is evident that the board specifically has control over all financial matters and generally has control, partly because of the foregoing, over the future course of the university.

THE BOARD ELECTS ITSELF

Members themselves nominate, elect and accept any new members. The membership must exceed thirty and the term of each member is generally four years. A member can be re-elected. A chairman is elected by the members for a term of seven years after which he is eligible for one more term.

The Duff-Bedahl Report on University Government in Canada advocated significant changes in the relationship of the board of governors and the senate, specifically the strengthening of the university senates as effective decision-making bodies and the proper allowance of senate representation on boards and vice-versa and the creation of joint faculty-board committees to improve the understanding between the two bodies.

Part of this has been achieved at York in the form of the special joint Senate-Board committee discussing university government. This has been expanded to include several students as a result of the Schultz report.

STUDENTS ARE UNIVERSITY CITIZENS

Asked why he so strongly supported student participation in university government, Schultz said:

'I support it mainly for one very basic reason--the students have a right to be represented. I realize that many criticize student representation on the Board saying that students don't have the time, experience, or the practical ability to contribute anything to the Board or derive anything from it. But to me this is irrelevant. I feel the university student to be a student, must be a citizen of the university community and as such has the right to be represented in the decision-making bodies of that community'.

William Small, the Administrative Vice-President of the university and a man familiar with the processes of university government (having been in administration for more than 20 years) points out that reform in the structure of the university should have some relevancy to outside institutions.

'For instance', he said, 'would you propose a democratic government for a bank? Is that the most efficient way of conducting an expanding business?'

IS THE UNIVERSITY A BUSINESS ?

But isn't this perhaps the real question here? Is the university merely a business turning out graduates like cars or is it supposed to be a thriving intellectual community, a 'community of scholars', the ideal so fondly cherished by students and faculty?

Small hastened to clarify the situation in the practical terms of York University. He made the very cogent reminder that the 'community of scholars' idea was based on a relatively small university society (around 1,000 students) whereas York will probably have an enrolment of close to 15,000 undergraduates alone in about ten to 15 years. The sense of communication, of commonness of intellectual purpose is completely lost in such a monolithic structure.

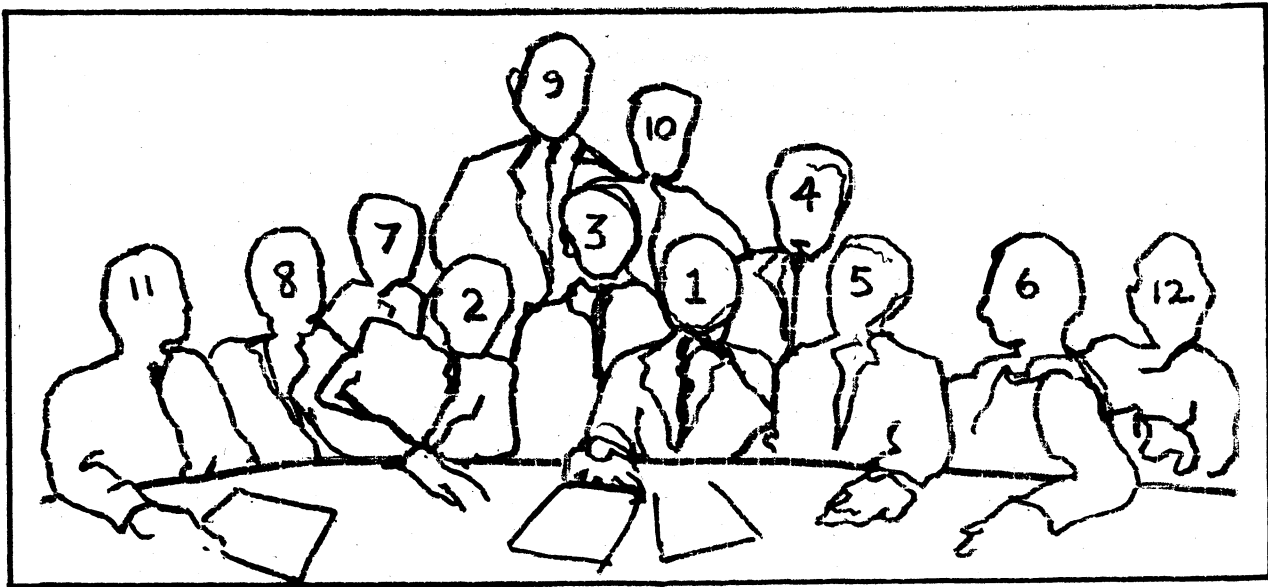
VIEWS ARE COMPATIBLE

Small continued, though, 'Actually, I think the point of view of the different components of the university are basically compatible. Reasonable administrators, students and faculty all pursue the same goal which is fundamentally the maximum utilization of the resources of the university.'

ENGINE OF THE POLICY

And where does the Board of Governors fit in this view of the university? Clearly, the Board is the engine of university policy. It is perhaps simplifying the situation too much but there is a definite indication now that there are two opposing philosophies concerning the nature of the Board--one beginning with the precept that the conduct of the affairs of the university is merely an application of the principles of capitalistic enterprise and the other based on the supposition that the university is a vital, creative democratic society.

On November 23 in PRO TEM several members of the Board will be interviewed as to their feeling concerning their role on the Board and their observations on the nature and the purpose of this body and its future.



Glendon--only half a college

By BOB McGAW Student Council
First Year Rep.



Photo by WALLER

Treasure Van, with articles from 48 developing countries, is parked at Glendon, in the Atkinson Common Room, until tomorrow evening. Open from 10-12, 1-5, 6-10, you can purchase exotic trinkets for 10¢ or \$50.

To most day students, university must seem no more than a sophisticated, freer, high school.

It is a serious problem and now, people are beginning to talk about doing something about it. Articles last week and today in PRO TEM have concerned themselves with how to improve the situation which now faces us. To my mind at least, the situation would not be so critical had we done something about it on Day One--namely, during Orientation Week.

All first year students, both day and resident, and third year resident students should move into residence for the weekend before registration. This would provide the necessary contact between day and resident freshmen--the kind of contact that cannot be made through the odd class or the even more unusual lunch together.

The third year students would serve to set the tone of university life as well as to help in the orientation programme.

This friendly little get-together would have to break up at the weekend's end, however, to allow the second year and fourth year students to move in for registration. But the plan's purpose would have been achieved, namely that of creating the contact within the new students themselves, and between the freshmen and the senior students. This contact, hopefully, would be maintained and strengthened during the remainder of orientation week, especially if other ideas to help involve day students are put into operation throughout the remainder of this year.

The ideal version of this plan would be to have the students come in at no extra charge. The problem is money. It would cost approximately \$3000 to run this plan at no charge to students. But where do you get \$3000 dollars?

Another version, watered-down a little, would entail asking the day students to bring their own bed-clothes or something suitable like a sleeping bag. This, coupled with a minimal \$3-4 charge for the weekend's meals,

would cut the costs of the operation by more than a half. We are still left with the problem of raising over \$1200.

Some of this money would probably be forthcoming from next year's student council--providing that negotiations with the administration for a larger grant are successful. More money would be supplied by Dean Tatham who is willing to do all he can to support this plan--a plan that he has favoured since he saw its successful operation at Victoria College, U of T.

A joint committee is being set up to be residence and student councils to examine the particulars and to decide how to get the money.

All this plan needs is your support as it will try to make college life more of a reality for a half of Glendon's students.

When we graduate from Glendon College it is hoped that we will do so representing the 'Whole Man'. The way I see it, our chance of doing so are slim in the Glendon College of to-day--the Glendon that is only half a college.

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COMFRU- THE FIRST STRIKE

MONTREAL (CUP) -- The grass-roots stimulus to the Sir George sit-in and sleep-in which proceeded the one-day strike came from the Committee for a Free University (COMFRU), which agitated for student power. COMFRU's educative function went a long way in showing students they have a right to participate in decisions which affect them.

These decisions, made before by the administration should not be made without including the point of view of the faculty or of the student or both, the group said. Their first target was the bookstore, for which they scheduled a sit-in in co-ordination with the Bookstore Investigation Committee.

Without the student support mobilized by COMFRU the bookstore controversy might well have been buried in a committee.

COMFRU, known on other campuses as Students for a Democratic University or some such other name, is usually composed of a small group of students, and sometimes professors, committed to basic reform of the university. They invariably operate separate from student council, in some cases in opposition to it.

But herein lies their effectiveness. They claim no bureaucracy, no dogma, and provide an excellent forum for far-ranging discussion of essential principles of what the university should be, unimpeded by politics, program concerns, and other student government responsibilities. It works with the students and as such has power student government can never hope to claim.

Also significant in the Sir George strike was the participation of the faculty. When it became apparent there would be a demonstration in the bookstore faculty

echoed the concerns shown by students. André Gunder Frank, a visiting economic historian, wrote a long letter to the campus editor condemning the bookstore for inserting Time-Life subscription cards in text books. Professor Henry Beisel of the English Department had a similar letter in the same issue.

When student government called for a strike, student president Jeff Chipman and other members of the executive were in close consultation with professors all through the night. Professor Frank Chalk, president of the local Association of University Teachers called a Thursday morning meeting attended by about 60 faculty, which passed resolutions in support of the striking students.

Part of the reason for faculty support of students at Sir George is that, as one of the many young, fast-growing Canadian universities, Sir George Williams has managed to attract a faculty which can reasonably be described as radical and innovative. In a university where academic initiative originates at the department level, professors are accorded a good deal of academic freedom.

A good deal of faculty discontent centres around Dr. Smola, newly appointed vice-principal (finance and administration) who resigned an executive job with a local brewery to take over finances of Sir George. They feel he will bring the Montreal business mentality into the top-level decision-making in the university, to the detriment of the academic program. Smola was the target of a barb in one AUT motion in support of the student strike which read in part "...and whereas the administration has taken arbitrary action during the past year, especially the appointment of a vice-principal

(administration and finance) ...without consultation with students and faculty..."

Union Générale des Etudiants du Québec has certainly affected the thinking of students toward the university governing structures. The union's syndicalist philosophy has encouraged several student strikes in the Montreal area, notably at the University of Montreal last year and among the students of Applied Arts the year before. Expressions of support for the strike came from McGill, Loyola, Sherbrooke and other Quebec student groups, and U of M's Jean Dore was joyously on hand to watch the syndicalist action most of Thursday afternoon.

But more than UGEQ, the Georgian, this year adopting a syndicalist philosophy itself, put out a concerted attempt to "politicize" the campus. It worked in co-operation with COMFRU in convincing students that they in effect had power already, that they simply have not as yet put it to work.

During the strike week the Georgian put out two 'extras' in addition to its regular Tuesday and Friday issues.

The strike was generally successful in its aims--to provoke a hard look at the governing structures of the university and the student role in them. But the successful nature of the strike also contained a warning. Students have now seen that they do indeed have power, and they may want to use it again. And again.

Said a leader of COMFRU as he left the platform in the crowded university lobby when the strike was declared finished:

"This is not the last strike. This is just the first."

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Monday, November 13, 1967

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November 14

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What is it like to be a broke student activist?

By ANDY GRAHAM

Glendon has a money problem this year. We have a lot to do in the field of education but lack sufficient funds to carry out our programmes successfully. This rather nebulous definition of the problem actually does show how little we can understand the full consequences of the lack of funds which we are now facing.

The shortages have been partly summarized by 'We do not have enough money' and 'It's going to be tight this year'. These phrases, although they do tell part of the story, have rapidly become clichés. We have yet to face the real problem, that of operating our programmes at this rather crucial juncture without the necessary financial backing.

The financial situation has resulted from two unexpected problems. Firstly, last year's Council did not leave enough money for this year's to carry on through the summer. A total of \$169 remained of the '66-67 budget. Last year Council spent approximately twenty-two thousand dollars. It had only seventeen thousand dollars from the basic student fee of seventeen dollars. The rest was made up of profits from R and W activities. This year this is not happening. R and W activities are either losing money or just breaking even.

Secondly, and more importantly, the number of students has dropped from just over one thousand to approximately six hundred and eighty. This reduces the basic grant to Council from about \$17,000 to approximately \$11,700. The problem is that certain functions cost just as much for

seven hundred and for one thousand. An austerity programme is now in effect because of this reduction. But the figure is still below \$11,000. It costs the Council \$1,500 to operate during the summer. This amount was advanced by the administration. It will be deducted from the final grant when accounts are settled after Christmas.

Last week the administration gave the Council \$8,000, its first installment of the total payment. In January, the final amount will be set. This is when the final tabulation of our numbers is made. The sum will probably not match the expected total; because students who leave between September and January are not paid for by the administration. Michael Scott feels this is not really fair to the Council since they have to provide services for the students who drop out in the same manner that they do for the ones who stay. Orientation week and the newspaper, among other things, are provided for all students whether they leave in December or May.

Another problem which arises when trying to work out the amount of money, is that three or four months is required to tabulate the final enrolment figure. Mr Scott was quite explicit in his criticism of this. He blames it on 'the total incompetence of the Admissions Office'. Because of the uncertainty about the numbers, he has been unable to draw up a serious budget as of yet. Scott also put some blame on 'the ineptitude of the computer'. Inept or not, the computer needs information before it can work on anything. The final budget is to come before council at its

next meeting on Monday, November 13.

Where does money come from if not the administration? There is actually very little available from any source. Fortunately, Scott has been able to convince several departments to finance the clubs which are connected with them, e.g. the Philosophy Club will be sponsored by the Philosophy Department. But there has been a disappointment with regards to the club situation. There are not as many as there were last year, nor is there as much interest as might be expected. Without their presence, there is really little incentive to get more money for them.

The alternative to raising more money is tightening the budget. This has been done ably by Michael Scott. He reports that the administrative costs which make up ten percent of the budget have been 'drastically reduced'. This year there is no salary for the President and the expense accounts for the President and the other members of the Council have been abolished. The presidential expense account amounted to four hundred dollars and his salary was three hundred.

Control of spending for organizations has been more strictly watched this year than last. The Treasurer has signing power for the accounts of each organization and they must submit a monthly statement to him. If they underspend, their budget will be reduced. If they are spending too quickly, they are duly warned. He also will be submitting a monthly statement of all spending to Council. This is insurance against overspen-

ding this year, but Scott feels that it should be done every year. In past years he feels that the club budget was not considered a final statement of what could be spent, but rather a license to spend regardless of budget limitations. Almost all clubs overspent last year. This will not be done this year so decrees Mr Scott.

The R and W bank account has been put into the Council's account to centralize that facet of the spending.

So the winds of austerity are blowing across Glendon campus. What is to happen next year? Will the whole financial structure have to be revised to give us a more comfortable spending margin? If our number remain fairly low for the next few years, we will simply have to select what we feel is most important and do that. Not all activities survive solely on financial support from the Student Council. There is little hope in raising any large amounts of money by the means which have been—I hope—lightly suggested. One serious attempt is being made to raise the per capita grant of \$17 to \$20 or \$22. This would make life a bit easier even if numbers were low.

We are faced with a tight year. We do not necessarily have to suffer. If the basic financial requirements can be fulfilled, we can still be active in our own college's affairs and those outside the College. Some of our activities have had to be cancelled because of poor attendance and not necessarily lack of funds. There will be no R and W dances until Christmas excepting the Homecoming Dance. This is actually because the Coun-

cil would not be able to absorb any losses of dances. The original R and W grant of nineteen hundred dollars is now down to \$500.

The problem is not solely that of lack of funds. Council cannot and will not sponsor activities which are not attended. It cannot afford to do so, but more importantly I think it should not go through a process of tokenism to feign the appearance of activism for its own sake.

We do not know now what the effects of this money shortage will be over the long run. The financing of the council's activities has become a major pre-occupation of the Council. It was very noticeable at the first few meetings. The trend was to relate most of what was done to the money question. This, unfortunately, set a very bad note for the council. Its image throughout most of the College was that of a group of administrators who lacked the necessary ability to form ideas. This image should now be revised as Council has shown over the past few meetings that it can deal with ideas in its own way. Some criticism can be made of its style, i.e. its committee consciousness, but I feel that the Council has now come to grips with the problem and has, to a degree, left it behind for more fertile fields of thought.

This lack of funds will affect our own thinking in some manner. The activist trend needs backing, expensive backing. We can get through this year well enough, but we cannot follow the correct trend of our thinking if we are forced to become administrators and balancers of budgets.

Quebec: a lighter side

By SANDY GODDARD

Saturday night, November 25, 1967, Quebec: Year 8 presents Donald Lautrec and Ginette Reno. These two young French-Canadian singers who perform well in English or French promise to provide a swinging evening for Glendon students.

Since the conference's aims are to discuss (a) the role of Quebec in Confederation, (b) the problem of separatism, and (c) hope to show all Canadians how to live together in harmony, Lautrec and Reno will assist in realizing these goals.

There must be an interchange of cultural as well as political views in order to create harmonious co-existence. By appreciating, absorbing and understanding French culture, as made available to us at the conference, we English-speaking Canadians can take a broad step on a personal level towards that harmony.

The task is made easier since Lautrec and Reno are within our age group and can bring out their culture through a mode of entertainment familiar to us—folk singing.

Their songs have been recorded in both French and English. Lautrec is best noted for his recording of Expo's official theme song, 'Hey Friend, Say Friend' or 'Un Jour, Un jour'. And Reno's 'Tu vivras toujours dans mon coeur' has already sold over 90,000 copies.

In his seven year career, Donald Lautrec has recorded over 70 songs, appearing



Donald Lautrec/Ginette Reno

several times in Paris and touring the rest of France. His recent 'Semaine de la Chanson' at Expo has brought his name to all nations.

Soon Lautrec will appear as Canada's representative at the International Song Festival in Sopot, Poland, singing 'La Manie' by Quebec composer Georges Dor. He is presently on tour with Festival Canada, taking time out to appear at Glendon on November 25.

Miss Reno is at ease in Jazz, Blues, or popular songs, performing equally as well in French as in English. She began her ca-

reer in Montreal's Café de l'Est in 1960. Personal appearances in cabarets, night clubs and concert halls brought her a contract with Apex Records. New York's Decca-Coral Records has signed her to cut five LP's whose success have made her a much sought-after performer in the United States.

In 1964, critics acclaimed Ginette Reno the 'discovery of the Year' after her two big hits, 'J'aime Gut' and 'Roger'. Such a versatile performer offers a variety of exciting entertainment for Glendon students at the upcoming Quebec: Year 8.

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up-front



'Madding Crowd' reprinted--this time on film

By BOB WALLER

The critics are wrong. 'Far From the Madding Crowd' must be considered one of 1967's best films.

Close attention has been paid to all facets of its production, especially the very accurate and detailed settings. In fact, the Dorset countryside has been so skilfully reproduced on film that one feels as if he is part of the panorama, indeed, one of the 'Hardy people'.

'Far From the Madding Crowd' is not so much a movie as it is a book reprinted on celluloid. This, I believe is where several reviews have made their mistakes. In order to accurately criticize this film, it is necessary to have some background in Thomas Hardy's Wessex works. It is necessary to have an understanding of what Hardy was writing about, and how he wrote it. If these requisites

are missing in the reviewer then he cannot possibly appreciate the motion picture in its true light.

Either one is completely involved in a Hardy tale or one is bored stiff. He is not at all a sensational or superficially exciting writer. His topic did not afford him that latitude, and wisely he did not warp it to fit that style. Hardy, instead, sought to describe a certain region and the people who lived there. Because his subjects were not flashy, so his writing wasn't. Unfortunately the latter appears to the 'speeding sixties' as being excessively slow and drab. This is unfortunate because, on deeper examination the rustics of Weatherbury lead, internally as fast and exciting an existence as we do.

Hardy's plots do not race through his books as do brief South Sea squalls, instead they roll on as surely as the

gray pervasive swells of the Atlantic. The plots are not as obvious as some of those in modern novels but they are just as powerful.

Frederic Raphael ('Darling'), who adapted Hardy's novel for the screen, deserves congratulations for not revamping the major part of the text. By not tampering with Hardy's style he has ensured that the cinematic 'Crowd' will not lose any of its original charm or authenticity.

The main actors - Julie Christie as Bathsheba Everdene, Alan Bates as Gabriel Oak, Peter Finch as William Boldwood, and Terence Stamp as Sergeant Troy - have, I believe, successfully interpreted the characters they are portraying. They do not overplay their roles but instead appear to be living them. One spectator noted the star, Julie Christie, appeared as if she truly enjoyed



playing Bathsheba.

Special mention, however, should go to Alan Bates. His performance as Gabriel Oak should be ranked with that of Paul Scofield as Sir Thomas More ('Man for All Seasons'). That must be what Gabriel Oak would have been like if he had ever really lived.

Words are inadequate in

describing the beauty and sensitivity of Nicolas Roeg's photography.

Now playing at the Glendale Cinema (Avenue Road north of Lawrence), 'Far From the Madding Crowd' should be seen, not as another epic, but instead as the newest edition of Hardy's novel, this time in Panavision 70.

O'Keefe hosts Olivier in the upstaging of the season

'Dance of Death'

By DON WALKER

playwright once noted, lies the rub.

This production boasts Part One and Part Two. Not that a complete production is necessarily valueless. At least the audience will get a lesson in 'text-book' Strindberg--provided that there is a consistent tone and approach to both parts. But a consistent tone is precisely what this production lacks. Part One is a brilliant exercise in living theatre that takes Strindberg out of the year 1901 and the naturalistic school, and deftly aligns him with the theatre of the absurd. The actors throw away lines, mug and milk, laughs to the point that the audience giggles through Edgar's first two seizures. The laughs however, are soon choked with revulsion at Edgar's unbelievable malevolence and Alice's

The difficult task of associating the name Sir Lawrence Olivier with anything less than a total success is accomplished by the National Theatre's production of 'Dance of Death'.

This particular version of August Strindberg's familiar theme of married misery was written in two parts: Part One takes place in a fortress of the Swedish coast and portrays the spiritual desert of a marriage where the only bond is 25 years of mutual hatred. Edgar, the husband, is a captain of artillery, a marinet to his superiors and a toady to his subordinates. Alice, his wife, is the prototype bitch, a carnivore whose only form of gratification is the abasement of Edgar and any other soul unfortunate enough to cross her path. Their verbal target practice, Edgar's recurrent strokes and the complications brought by the arrival of

Kurt, Alice's weak and sensual cousin permit a striking insight into human relationships.

Part Two, however, is really a dramatically weak sequel which shifts the locale from the fortress to Kurt's home and transfers the focus of the action to Judith, (Edgar and Alice's daughter), and Allan, (Kurt's son). These two characters have previously only been mentioned, never seen. Moreover, Judith and Allan are Strindberg's none too successful first attempts at writing juvenile roles. The principals of Part One appear only as the manipulators of Judith and Allan in this turgid conclusion.

As the first part is a complete play in itself, and the second part is such a static and unnecessary addition, Part Two is almost always omitted.

And therein, as a minor



A scene from 'A Flea in Her Ear' by Georges Feydeau

thankfulness for Edgar's strokes. The net result is an audience sometimes amused, sometimes disgusted, but always fascinated.

Olivier, as Edgar, the artillery officer whose soul is cropped even more closely than his hair, gives a restrained but quietly brilliant performance.

Perhaps because he is playing an old man, perhaps because he himself is approaching old age, Olivier subdues his famous voice, unleashing it only occasionally in machine-gun bursts that pin the audience in their seats. When combined with Geraldine McEwan's excellent

portrayal of Alice, and Robert Lang's competent rendition of the demanding but unspectacular role of Kurt, Olivier's self-diminution becomes instrumental in creating a balanced play which is a great deal more than just a showcase for superstar Olivier.

Run, don't walk, to the house that beer built. But if you wish to see a 'Dance of Death' that is anything more than an unsatisfying rehash of 'The Father', if you wish to see living theatre instead of an academic exercise, watch only Part One and walk out during the intermission.

'Love for Love'

By ANDY GRAHAM

Backed by highly sophisticated direction and staging, the National Theatre of Britain come on strong in 'Love for Love'. The farce throughout was witty and ironic, bordering at times on the bawdy. It moved from scheme to scheme within a complicated love plot which, in the end, is resolved as one might expect, with everyone living happily ever after.

But then there was Mr. Tattle. Sir Lawrence Olivier plays this role as if it were written for him. Tattle is a farce within a farce. His role

is a show-stealer and Sir Lawrence does this well enough. Duped in his ambitions for Angelica, played by Geraldine McEwan, he is resolved finally with Mrs. Frail, Joyce Redman (Michael Redgrave's wife). With every appearance Tattle is the centre of activity. He is the hypocrite par excellence.

The play, with seventeenth century background language, was for the most part entertaining and enjoyable. Although the plot line is rather mundane, the mirth and irony are exceptional and well worth seeing.

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Students chosen for Eng. Comm.

The five students who will sit on the English department curriculum advisory committee were chosen last week.

They are Dan Scott, Sam Carriere, Ruth Mesbur, all second year English majors; David Copp a second year student not majoring in English; and Birgit Langin-wisch, first year. The five were the only students nominated for the position.

English Department head Michael Gregory and Prof. Richard Handscombe also sit on the committee.

Professor Gregory said

he is 'very pleased' with the first meeting which lasted about an hour and a half. 'Some valuable suggestions were made and passed on.'

Sam Carriere said, 'The first meeting was very free and informal. It went well.'

Other departments are interested in setting up similar committees. Dr. Jean Burnet, head of the Sociology Department, said 'We will be making arrangements as soon as possible. This is not because of recent developments, but just because this is the way it should be done.'



They swung and we loved them. Trump Davidson at Cultural Affairs concert last Friday.

'G.S.A. needs capital' -Jack

On a motion by Jim Jack, second year rep., Student Council decided to officially dissociate Glendon from York Student Agencies instead set up Glendon Student Agencies as an alternative for this campus.

Since then, little, if anything, has been heard of this organization, so PRO TEM asked Jim Jack why the GSA had been unable to make jackets, sweatshirts, and the like available here.

The main problem is the lack of working capital with which to begin the organization. There has been no trouble in finding firms that are interested in manufacturing articles such as the

Glendon sweatshirts; however, the method of paying for these was the chief complaint. All items would have to be ordered on credit, to be paid for within thirty days.

That is to say, if 25 Glendon sweatshirts were purchased by GSA, they would have to be sold within the month, or else the organization would incur a loss. And understandably, the manufacturers do not like the idea of small orders of five or six trickling in every few days; therefore, the plan of ordering by demand or of taking orders beforehand as they occur unfortunately does not seem to be feasible.

Basically, then, the difficulty with the clothes is one of bulk ordering without the necessary capital to risk a large purchase on the off chance that the articles would be sold within the required period of time.

With regards to the setting up of a proper GSA store, Jack said that there is the problem of overhead: students will be needed as salesmen and these will have to be paid.

What then is to be the future of GSA? Other than a donation from some campus philanthropist, the only solution is to proceed with caution. Jim Jack has decided to order easily obtainable articles such as engraved ceramics and rings, as well as Glendon Christmas cards by the beginning of next month. A few sweatshirts will be made available; sales will determine what future steps will be taken.

N.B.

If you want your club meetings listed in N.B., contact Kerry McCauley via the main bulletin board the Monday before each issue.

TO-DAY: students interested in serving on the committee studying Glendon-York relations are asked to meet in the JCR at 5 o'clock. Faculty and administration members will also sit on this committee.

TONIGHT: Miriam Waddington will read her poetry and talk about her work, as part of the Creative Writing Programme, at 8:30 in the Terrace Room.

TO-DAY 12:45 p.m., West Dining Hall, GLENDON FORUM THURSDAY LECTURES: An Ontario Look at Quebec--Speaker: Principal D.V. Le Pan, Principal of University College, University of Toronto.

TO-DAY 8:15 p.m., Burton Auditorium. THE FRANK GERSTEIN LECTURE SERIES: The New Morality. Speaker: Prof Henry D. Aitken, Charles Goldman Professor of Philosophy, Brandeis University.

TOMORROW, 8:00 p.m., West Room of the JCR, Glendon Philosophy Club presents Professor John O'Neill (Dep't of Sociology, York) on Political Philosophy of

Merleau-Ponty.

TOMORROW 2:30 p.m., Burton Auditorium--FALL CONVOCATION

TOMORROW noon, Founders Social and Debates Room The Role of Canadian University Service Overseas--Speaker: John Church, area co-ordinator for Ontario and West Africa.

SATURDAY, 8:30 p.m. Burton Auditorium L'Ensemble Vocal Chanel Masson--25 unaccompanied voices--French Choir from Laval University.

SUNDAY, 8:30 p.m., Burton Auditorium PERFORMING ARTS SERIES: An Evening of Poetry in Canada--prominent poets in Canada on the York University staff--including Miriam Waddington, Keith Harrison, John Robert Columbo, and H.A. Bouraoui.

A BULLETIN BOARD has been set up in the new dining hall. All Glendon happenings for each given day will be posted on it. To place a notice, contact either Bruce Kidd, A 209, or Bob McGaw, B 209.

Commerce Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

November 14

Interview appointments may be made through the office of the Student Placement Office. If this time is inconvenient, please contact us directly. Phone 368-2751

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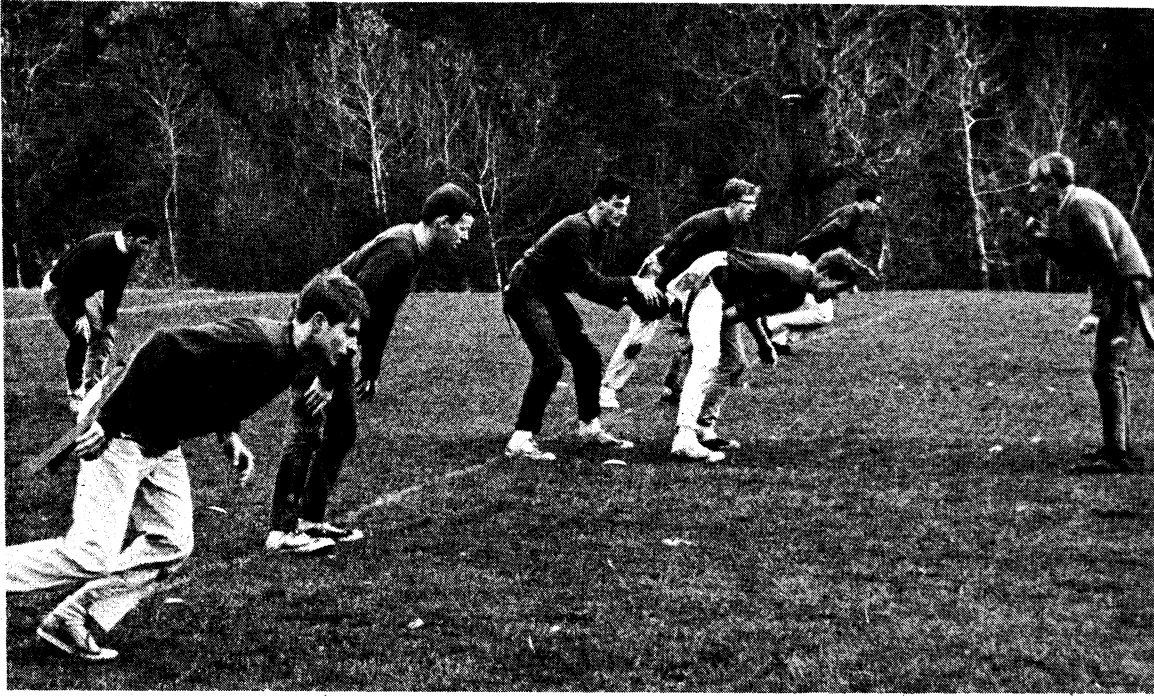
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&

The 'A Boy Club'

Nov. 18th

PRO TEM STAFF MEETING
TO-DAY AT 2:15 (p.m.)



Thredny thinks this is us in our intercollege win.

THE WINDIGOES REVISITED

by RICK MENEAR

While you were out gathering trick-or-treat goodies or participating in the other Halloween festivities, I was covering the Windigoes' first inter-squad game at York Campus. The game, while interesting, did not reveal anything that hadn't been apparent during the few previous weeks practices.

The most pleasing result was the growing consciousness of the fast-break. This innovation ignites the exciting brand of ball spectators

several of the games best passes and rebounded aggressively. His movements this year are much quicker and, although he sometimes lapses into last year's form, he could be developing into a really good ball player.

Gus Falcioni, a rookie, will be one of the starting guards this year--even though he has the worst shot on the team. He is by far the smoothest and classiest ball player on the team and is the one man who could control the offence with his unbelievable passing and

defeat will never rest lightly.

Some players were not so impressive. Chuck Gordon, a first string forward, has not looked good all year. He has had a great deal of trouble putting the ball in the basket from outside, and if Gordon misses a couple of shots in a row, he just gives up. I, for one, can't excuse this attitude, and the team certainly has no room for a quitter. The sad thing about it is that Gordon has all the necessary equipment to be a good ball player.

Tom Sherwood, trying to nail down the first string centre position, also shows a peculiar attitude. I have been unable to perceive that he is all serious. He throws up nothing but garbage. He is Fancy-Dan with his lay-ups. His passes are #\$\$*. He is a weakling under the boards. And, furthermore, he checks with reckless abandon. So... to put it short... Tom will spend another season on the bench.

ATHLETE OF THE WEEK JUDY THOMPSON

Vice-skip of Don Wallace's rink who's consistent, often brilliant, play was responsible for the team's big win over Don Barne's highly rated rink 10-2 last weekend.

will come to watch. However, an organized effort is needed for the players to attain the precision of execution essential for this type of ball. If accomplished, the fast-break can be a most devastating weapon.

dribbling ability. He instinctively anticipates passes, resulting in many steals, and also has the speed and agility to recover if he is beaten. On top of all this, Gus is a "guts" basketball player on whose shoulder's

Several weaknesses became apparent as the game progressed. Only Brooke Pearson could find the basket with any consistency, and to say that the others' shooting was sporadic is perhaps a trifle generous. The lack of practice in this department is evident. Similarly, the overall passing was telegraphic. The rebounding was a great disappointment, with only Bill Larkin and Paul Simon doing a good job. Again this is the result of Coach Johnson's poor practice drills and exercises.

Individually some of the players were impressive while others, disappointments. Brooke Pearson, displaying his amazing TOUCH, was the dominant player in the game. You could count two points every time he threw the ball up.

Bill Larkin was the most pleasant surprise. A week ago he looked outclassed; tonight he was not. He rebounded with authority, ignited a sparkling fast-break and showed that he was a thinking man's ball player by employing a constant array of picks and screens. His shooting should improve, but the great obstacle, delaying his becoming first string centre, is his inexperience.

Also impressive was Paul Simon. Flashing new armour and a new attitude, Paul made

INTERCOLLEGE . . . WOMENS' SPORTS

by NICK MARTIN

Recently the Glendon athletic department, possibly exhibiting impatience or disgust with the present set up with the other side, but more likely in an attempt to give our athletes more and better competition, have scheduled games with Scarborough College, Trinity College, and Upper Canada College. So far these games have included soccer, and rucker..but will include many more before the year is over. It is hoped that all of the sports on our schedule at present can be included in the competition with these other colleges.

So far Glendon has pretty well split. The soccer team has been defeated in two matches, 6-0 and 4-1. (The one goal was scored by Pete Schwann). Here Glendon was at a disadvantage because the team had been together for only a few days whereas Scarborough had been practicing and playing regularly. Future games are being planned with Trinity and Upper Canada College and the team deserves your support.

As far as rucker is concerned, we have been more than a match for Trinity, and Scarborough College. A new opponent is in for trouble today as the team is playing Osgoode.

by JOAN FEATHERSTONHAUGH

Word has come from those who know that Glendon is once again setting fantastic averages; namely, an average of 11 people went to the pool every hour in October (as against 8 in September). And considering all of the faculty kids on the weekend you know what that means--right, your own private pool to luxuriate in; no crowds, no fuss, no bother.

But (gasp) things are happening these days. First and foremost a cancellation of the Thursday evening recreational swim for the Roman Bath tonight. Then on Saturday afternoon recreational classes once again cancelled this time for the big Intramural Swim Meet which gets under way at 2:00. An added attraction will be synchronized swimming demonstrations by the York team. And for those who can't swim--- come on out and cheer!!

Also note that instructional swimming is well under way and everyone is welcome. Contact Miss Seban at 487-6151. Synchronized swimming begins at Glendon at 4:30 and goes til 6:00. On Tuesday, Wednesday, Thursday and Friday, additional swimming hours from 1:00-2:00 have been added at the request of Mr. Berg...

sports

Tonight's the Night. Glendon Olympic Games

BROOMBALL: Faculty vs the student body. On the rink at 7:30 B.Y. O.B. (Bring your own broom).

VOLLEYBALL: The Dons (Pratt, McKibbon... all the guys) vs the residence house presidents...in togas. 9:00.

ROMAN BATH: Dancing around the pool to the strains of real Greek music. Pillars and grapes add

to, the proper atmosphere. Toga and bathing suits. 9:30

* THE ORGY OF THE YEAR DAY STUDENTS PLEASE COME!

Tonight the athletic council throws its first big open house since Orientation Week. It promises to be a little spicier than the tug-of-war. Included on the agenda is the sacrifice of the Dons, the faculty and any young maidens nearby.

In addition there is a myriad of other sports including table tennis, volleyball and badminton starting at 8:00.

SPORTORIAL

by TOM ELLISON PRO TEM Sports Editor

Athletics at the intercollege level at this university have degenerated to the point where, unless something is done, and done quickly, the entire programme might just as well be scrapped in favour of something more interesting and productive; say a hair styling course. To be more specific, of the four (I think there are four) colleges which make up this institution, only two (Founders and Glendon) have supported the intercollege scheme with any degree of consistency whatsoever.

To date, there have been six scheduled intercollege championships and of the six, only cross-country has been blessed with the sort of competitive attendance that was hoped for.

Perhaps there is a correlation between the age of a college and its participation in extracurricular activities. If this is so then it will be a long time before Vanier and Winters grow up!

A perfect example of what I have been talking about can be seen in the recent abortive football championship. Of the three scheduled games to be played at Glendon, none were completed on time. No one showed up. Founders had a legitimate excuse; there apparently was a mix up in communications between the two campuses. The game was rescheduled for their benefit. Vanier just didn't appear and nobody knows why. Winters, God bless their peapickin' little hearts, apparently did not bother to come

because they had already lost a couple of games and felt there was no sense in coming. (They were half right, there certainly was no sense).

The most unfortunate aspect of this entire mess has been the vilification of Mr. Tiidus himself. Uninformed parties have been heaping abuse on this man for no particular reason. If it is a scape goat that they want, I would suggest that the councils immediately under him, or the athletic reps of the colleges themselves, the ones most responsible for the implementation of athletics. All that Tiidus can do is set up the schedules for the various games, he can't force the teams to participate.

In talking to several people, I have come to the conclusion that an alarming number of them feel that the competition is intercampus not intercollege. This was not the intention of the Prime Movers when they instituted the intercollege program. There are four of us, and I find it hard to believe that four colleges of comparatively equal size can not produce teams of relative size, if not ability. It is about time that someone lit a fire under parties at the other campus or we at Glendon will have to content ourselves with competition with U of T which in itself is more befitting the respect and stature which Glendon has attained.

FOOTBALL STANDINGS

	W	L	P	T	S
2nd Year	5	0	10		
1st Year	4	2	8		
A House	3	1	6		
D House	3	2	6		
3rd & 4th Year	1	2	2		
C House	1	3	2		
E House	1	4	2		
B House	0	4	0		

Curling Standings

	W	L	TS
8 PUGH	3	0	6
9 STONE	3	0	6
7 BEADLE	2	1	4
12 WALLACE	2	1	4
2 RANDOLPH	2	1	4
1 BARNES	2	1	4
3 MACLEAN	1	2	2
5 VERHULST	1	2	2
6 ROBERTSON	1	2	2
11 GALLAGHER	1	2	2
10 HOWARTH	0	3	0
4 FREIDEN	0	3	0