York Senate approves student members

BY HENRY WOOD

York University could have students on the Senate by January.

By what one member described as "a fairly slim majority", the June meeting of the Senate gave initial approval to the principle of student representation. Unfortunately, because of Senate policy, the exact vote is unobtainable.

York won't be first

A Canadian University President report which shows there are at present student senators at three Canadian universities: the University of British Columbia has four; the University of Alberta three; Simon Fraser also three.

At least nine other universities, student senators have been approved in principle, but for one reason or another students are not yet seated. The cross-country student senator box score is as follows: Saskatchewan (4), Lethbridge (2), Guelph (at least 3), Calgary (3), Windsor (4), Sir George Williams University (4), University of Montreal (6), and the University of Eastern Ontario (3).

Noticeably absent from this list are universities in the Atlantic provinces.

Constitutional Froth

BY RIANNE MAHON

Six members of the SRC constitutional committee waded through the necessary "fair" ballot to get legal feed for four and one half hours Tuesday night. No Gleno representor was present.

Two main issues emerged. Should the SRC president and vice-president be elected at large or by SRC from among council members. The former would have the advantage of making the system more democratic and strengthening the president.

The idea of indirect election had been raised at an earlier meeting as unlikely to help students to sit on the executive. The committee decided in favour of a direct expression of the electorate's choice.

This raised two important questions, who was eligible to run, who was eligible to vote. The discussion centred on the role of part-time students such as those at Atkinson and M.B.A.

The lack of time available for the part-time student to be on campus was felt to constitute a block to effective participation of the key executive position.

Democracy is fine...but then there are more practical ways, stated one member. The office of the president and vice-president were made open only to full-time students.

The more important question, who was eligible to vote, was discussed at length.

Three solutions were considered. A proposal not to give any weight to the SRC vote was made. The Founders delegate was most adamant in his fear that the increasing numbers of part-time students would endanger the system by giving an inadequate representation of the student view.

Another faction supported a system of weighted votes whereby the votes of Atkinson and M.B.A. students would be divided by the number of classes taken. This was defeated. "Free vote" was also proposed. The relevant portion of Article V, section 1, a, was amended so that all individual members of the constituent members vote in all SRC elections, and the same weighted systems. This includes the faculty vote.

The committee moved to establish a financial commission to consist of the council treasurers of the constituent members, it will investigate the financial needs of the college councils and students associations, and make an annual apportionment of future short and long term financing of the central body to make a recommendation to the administration.

There will be a general meeting Monday in the Vanier Dining Hall at 7:30 to discuss the new SRC draft constitution.

Students named to Faculty Council

The five students who will sit on the Faculty Council this year are: Tom West, R. Ron Kanter, II.; Ron Seeley; L. T. Tilley, II.; and David Copp, II.

They were chosen by Student Council Monday night. The twelve candidates for the posta were interviewed individually by the council and the decision was then made by secret ballot.

The students will hold office until February. Professor Robert Snow, one of three faculty members on Student Council pointed out their main task this year will be to find out just what it is that Faculty Council does and how students can be most effective within its set up. Student Faculty Council members will be in a unique position. With a foot in both camps they will be able to see the point of view of the student and the educator. They will be in a position to minimize the dissonance between both groups by providing a feedback to both. This sort of feedback will cause the continuous re-evaluation of ideas which may have looked good on paper but which had been suspected flaws in prac-tice.

The students are planning to meet two or three times a week to divide the areas of research. They are also planning on the best means of keeping themselves informed of student opinion and how best to report to students what has happened at Faculty Council meetings.

OUT OF SIGHT (see page 4)
The relevance of the student strike

"Three cheers for the students of Sir George," ran a letter in The Georgian, October 31. It praised the students who, the Thursday before, had staged a one-day boycott of classes.

The students protested the $90,000 profit of their bookstore. They asked that Time-Life promotional inserts be removed from books on sale. (Each subscription sold this way got the bookstore a $1 kick-back. As Time-Life gave the manager of the shop a trip to Spain.)

They were successful; they gained equal representation with faculty and administration on an investigation committee.

The students were employing one of their rights as members of the Sir George community: the right of collective action—the right to strike.

Without students, much of a university ceases to have purpose. The students made a strong public statement by staying away. Something important is wrong with this institution, they said in effect,—so much so, that unless it is corrected we do not wish to attend.

A strike brings pressure to bear on those in charge—from the public, from government. This is the key to the strategy of the student strike.

Yet it is important to examine several elements of the Sir George strike.

The first is the issue. It was financial. Students were being forced to pay for an exorbitant bookstore profit.

The second is the strong faculty support given the students. Only a handful of professors opposed the student demands and many co-operated with the strikers by cancelling classes.

There was as well, a strong student group outside the student association who in many ways inspired the strike. The Committee for a Free University planned the original sit-in at the bookstore which grew into the popular boycott.

We should note that shortly after the strike, students were given seats on the University Council, the main academic policy-making body at Sir George. However this gain seems largely to have been due to students working through more normal channels than a strike.

The point is this: while strikes can hasten reforms, students must be willing to work within the present system if that reform is to be of high quality.

PRO TEM hopes that the need for a student strike will not appear at Glendon. The administration and faculty have shown a desire to further the community ideal by working with students. Perhaps this is not being done in the way we, as students, wish it to be—indeed this newspaper has and will continue to recommend changes—but it is being done.

However one doesn't know what the future will bring. Students and administrators may change.

We would suggest that the next time a raise in university fees is being considered the students be shown the facts. The administration should say: 'If we raise fees by $100, we can do this and this. Do you want this and this enough to pay for them?'

There is one major and sad cost of student strikes: they tend to split the community in which they are fought. They can make a battle-ground out of the university as one American professor has phrased it.

Essentially, the student strike is an amendment formula. It is too much up to chance, too sudden for us to advocate but rarely. What members of the community have to consider is a more palatable and, hopefully, successful amendment procedure. Each group should have an equal chance to change our civilization.

However we must close with this warning students, the strike is your most potent weapon. Use it if you must.

PRO TEM

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PRO TEM is the student weekly of Glendon College York University. Opinions expressed are those of the writer. Unsigned comments are the opinions of the newspaper and not necessarily those of the student council or the university administration. PRO TEM is a member of the Canadian University Press.

Happy 5th. Keep the Faith, baby! —McGoo

GLENDON DIALOGUE

By JANE BOW

Everyone at Glendon has heard the phrase "Quebec: Year 8." But how many people know what it signifies? Could the result be an indication of the lag in ticket sales? This week PRO TEM asked: 'What does the phrase "Quebec: Year 8" mean to you?'

LEE WORTHINGTON, sec.ii
Well I'm not sure what the "Year 8" part stands for, but I think the conference is a fantastic chance to find out what's going on in Canada and Quebec. It's my own fault, I know, but I have taken the time to find out these things.

DOUG NEWSON, poli.sc.i.i
I don't feel qualified to answer. I don't know what it's all about or anything about it. No, I'm not going; I can't afford the five dollars.

DAVE COTT, sec.ii
The phrase "Year 8" means eight years since 1959, when Duplessis died and the Quiet Revolution started. "Quebec: Year 8" is a conference when we're having the big shots like René Levesque and those guys up to speak and tell us poor English some French-Canadian ideas. Also, we're having a few Quebec students up and we're having seminars to communicate French ideas. Communicate—that's the big word.

NICK MARTIN, i.i
I've been wondering what it meant ever since I saw it. I know they are having a conference with speakers and things, but I don't know all what the phrase means.

BARRA TYLE, phil.iii
Well, I worked with the Forum. The phrase "Quebec: Year 8" refers to the development of Quebec in the last eight years. The conference is designed to acquaint students with a few of the problems and ideas of French Canada. We're having people up to tell them the other side of the story, if you will. I think it is marvellous how a few Glendon students with a bit of initiative and ambition can make something out of an idea. I'm just sorry there isn't more interest by the students. I don't know if ticket sales have gone over now, but I know they were having a fit at the problem.
The Faceless Men at the Top

Students clamor for representation on the Board of Governors, but do they know what this body hidden away at the top of the university's governing hierarchy is and does?

By GRAHAM MUIR

The Faceless Men at the Top

In the last two years, an ever-increasing student interest in university government has led to a thorough study of the activities of the Board of Governors, the supreme governing body to the university. What exactly students want is rather debatable. Many have the desire that students should be represented on the Board of Governors, the supreme governing body to the university.

Some highly respected and generally very liberal educators have questioned the validity of this desire. The names of John Saywell, Dean of Faculty of Arts and Science of this university and Professor Robert Berdahl of San Francisco State College, co-author of the 1966 report on University Government in Canada, come to mind immediately.

But isn't this perhaps the real question here? Is the university merely a business turning out graduates like cars or is it supposed to be a thriving intellectual community, a 'community of scholars', the ideal so fondly cherished by students and faculty?

Small hastened to clarify the situation in the practical terms of York University. He made the very cogent reminder that the 'community of scholars' idea of saying that a relatively small university society (around 1,000 students) whereas York will probably have an enrolment of close to 20,000 graduates alone in about ten to 15 years. The sense of community, of commonness of intellectual purpose is completely lost in such a monstrous structure.

Many students are not aware of the situation at all and don't care. Many more are not aware of the decision-making power and do sympathize, yet often with an appallingly ignorant of even the basic functions of the board. One freshman running for student council made the statement that students are entitled to representation as a decision-making level because 'after all, we are the ones who are supposed to be educated and we are not irresponsible Idiots.'

But is this argument relevant at all? What are the functions of the board? What is its purpose, its nature, its make-up, its history? Who are on the board, the men at the top, the supreme decision makers of the university?

If an English student were to make a criticism of university government, reading the play itself his criticism would be very naive and ignorant. His professor might laugh at him for such prejudiced naiveté and rightly so. Can we expect a much different reaction from students when they hear students talking of 'student power' when many don't even know what they would have the power over?

There is obviously a serious lack of communication between the high board's po­

...
To most day students, university must seem no more than a sophisticated, free, high school.

It is a serious problem and now people are beginning to talk about something about it. Articles last week and today in PRO TEM have concerned themselves with how to improve the situation which now faces us. To my mind, that last situation would not be so critical had we anything about it on Day One —namely, during Orientation Week.

All first year students, both day and resident, and third year resident students should move into residence for the weekend before registration. This would provide the necessary contact between day and resident freshmen—the kind of contact that cannot be made through the odd class or the even more unusual lunch together.

The third year students, who attend to the orientation programme.

This friendly little get-together would help make up to the weekend's end, however, to allow the second year and graduate students to move in for registration.

The plan's purpose would have been achieved, namely, that of creating the contact within the new students themselves, and between the freshmen and the senior students. This contact, hopefully, would be maintained and strengthened during the remainder of orientation week, especially if the administration makes every effort to involve day students in putting up operation throughout the remainder of this year.

The ideal version of this plan would be to have the students come in at no extra charge. The problem is money. It would cost approximately $3000 to run this plan at no charge to students. But where do you get $3000 from?

Another version, watered down a little, would entail asking the day students to bring their own bed-clothes or something suitable like a sleeping bag. This, coupled with a minimum wage of $3.45 an hour for the weekend's meals, would cut the costs of the operation by more than a half.

Some of this money would probably be forthcoming from next year's student council—providing that negotiations with the administration for a larger grant are successful. More money might come from Professor Tahem who is willing to do something very similar to the plan—a plan that he has for the third year of the successful operation at Victoria College, U of T.

A joint committee is being set up to raise money and decide the particulars and to decide how to get the money.

If this plan is needed as support as it will try to ameliorate life more of a reality for a half of Glendon's students.

The graduating class from Glendon College it is hoped will be able to do something similar to the 'Whole Man'. The way I see it, our challenge of providing support for Glendon College of tomorrow is that it is only half a college.

MONTREAL (CUP) -- The grass-roots stimulus to the Students' Union has given the student council a student shop and a sleeping in which proceeded the one-day strike came from the Committee for a Free University (COMFRU), which agitation for student power, COMFRU's educative function went a long way in showing students they have a right to participate in decisions which affect them.

These decisions, made before students' participation should not be made without including the point of view of the students involved, be it day or both, the group said. Their request was to the bookstore, for which they scheduled a sit-in co-ordination with the Bookstore Investigation Committee.

Without the student support mobilized by COMFRU the bookstore controversy might not have been brought into a committee.

COMFRU operates on other campuses as Students for a Democratic University or something of the same sort. It is usually composed of a small group of students, sometimes professors, committed to basic reform of the university. It mobilizes students to operate separately from student councils in some cases in opposition to it.

But herein lies their effectiveness. They claim the bureaucracy, no dogma, and provide an excellent forum for far-ranging discussion of essential principles of what the university should be, unimpeded by politics, programs, or outrageous students.

COMFRU has evolved an essential student government responsibilities. It works with the administration and the power student government can never hope to claim.

Also significant in the Sir George strike was the participation of the student council.

When it became apparent there would be a demonstration in the bookstore faculty

 echoes the concerns shown by students, announced André Guder Frank, a visiting economic historian, who spoke to the campus editor condemning the bookstore for increasing time-liable subscription cards in text books. Professor which the Beisel of the English Department had a similar letter in the same issue.

When student government called for a strike, student president Jeff Chipman and other members of the executive were in close consultation with professors all the faculty to discuss the possibility of support for the strike came from McGill, Loyola, Sherbrooke and other Quebec student groups, and U of M's Jean Dore was joyously on hand to watch the syndicalist action most of Thursday afternoon.

But mere than UGEG, the Quebec, this year adopting a syndicalist philosophy itself.

In Montreal, at the Montreal conference, has certainly affected the thinking of students toward the movement. The union's syndicalist philosophy has encouraged the students, both of the most successful nature of the strike also contained a "warning". In a university where academic initiative originates at the undergraduate level, professors are accorded an essential role of academic freedom.

A good deal of faculty discontent centres around Dr. Smola, newly appointed vice-president (finance and administration) who resigned an executive job with a local bank to take over finances of Sir George. They feel he will concern the Montreal business mentality into the top—level decision-making in the university and to the detriment of the academic program. Smola, the target of a barb in one AUT motion in support of the student strike which read in part "...and whereas the administration has taken arbitrary action during the past year, especially the appointment of vice-principal (administration and finance) ...without consultation with students and faculty...

UNION Générale des Étudiants du Québec has, of course, absolutely opposed the strike, with the exception of the Glendon 'Whole Man'. The way I see it, our challenge of providing support for Glendon College of tomorrow is that it is only half a college.

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Quebec: a lighter side

By SANDY GODDARD

Saturday night, November 25, 1967, Quebec Year 8 presents Donald Lautrec and Ginette Reno. These two younger French-Canadian artists who perform well in English or French promise to arrive. This evening for Glendon students.

Student Council’s aims are to discuss (a) the role of Quebec in Confederation, (b) the Arts, Sciences, and Social Sciences curriculum, and (c) hope to show that we can live together in harmony. Lautrec and Reno will assist in realizing these goals.

There must be an interchange of cultural as well as political views in order to create harmonious coexistence. By appreciating, absorbing and understanding the works of art available to us at the conference, we English-speaking Canadians can take a broad step on a personal level to understand Quebec.

The task is made easier since Lautrec and Reno are within our own generation. They can bring out their culture through their music and records in a language familiar to us—folk singing.

Their songs have been recorded in both French and English, performed in clubs and concert halls across Canada. Their records are among the most popular in Canada.

Soon Lautrec will appear as Canada’s representative on the international Song Festival in Sopot, Poland, singing “La Manic” by Quebec composer Georges Dor. He is presently on tour with his new album which will also be available to us at the conference.

Several times in Paris and touring the rest of France, his “Semaine de la Chanson” at Expo has brought him a great deal of attention.

Lautrec and Reno will be appearing in this area for ten days. Visitors from Montreal and Quebec who wish to see them can buy tickets at 10 dollars.

If you have the chance to see these artists, I urge you to do so. It will be a rewarding experience.
The critics are wrong. 'Far From the Madding Crowd' must be considered one of 1967's best films.

Close attention has been paid to all facets of its production, especially the very accurate and detailed settings. In fact, the Dorset countryside has been so skilfully reproduced on film that one can virtually taste the local cuisine. The main actors - Julie Christie as Bathsheba Ever-dene, Alan Bates as Gabriel Oak, Peter Finch as William Boldwood, and Terence Stamp as Sergeant Troy - have, I believe, successfully portrayed the characters they are portraying. They do not overplay their roles but instead appear to be living them. One spectator noted the star, Julie Christie, appeared as if she truly enjoyed playing Bathsheba.

Special mention, however, should go to Alan Bates. His performance as Gabriel Oak should be ranked 'Far From Hardy's plots do not race instead appear to be living for what Gabriel Oak would have been like if he had ever really lived. Words are inadequate in describing the beauty and sensitivity of Nicolas Roeg's photography.

Now playing at the Glen-dale Cinema (Avenue Road north of Lawrence), 'Far From the Madding Crowd' should be seen, not as another epic, but instead as the newest edition of Hardy's novel, this time in Pana vision 70.

O'Keefe hosts Olivier in the upstaging of the season

'Dance of Death'

By DON WALKER

plays tonight; once noted, lies the rub.

This production boasts Part One and Part Two. Not that a complete production is necessarily valuable. At least the audience will get a lesson in 'text-book' Strindberg-provided that there is a consistent tone and approach to both parts. A consistent tone is precisely what this production lacks. Part One is a brilliant exercise in living theatre that takes Strindberg out of the year 1901 and the naturalistic school, and deftly aligns him with the absurd. The actors throw away lines, mug and milk, laughs to the point that the audience piggles through Edgar's first two scenes. The laughs however, are soon chased with revulsion at Edgar's unbelievable malevolence and Alice's thankfulness for Edgar's strokes. Not to result is an audience sometimes amused, sometimes disgusted, but always fascinated. Olivier, as Edgar, the artillery officer whose soul is cropped even more closely than his hair, gives a restrained but quietly brilliant performance. Perhaps because he is playing an old man, perhaps because he is approaching old age, Olivier subdues his famous voice, unloading it only occasionally in machine-gun bursts that pin the audience in their seats. When combined with Geraldine McEwan's excellent portrayal of Alice, and Rob- er Lang's competent rendition of the demanding but unspectacular role of Kurt, Olivier's self-diminution becomes instrumental in creating a balanced play which is a great deal more than just a showcase for superstars Olivier.

Run, don't walk, to the house that beer built. But if you wish to see a 'Dance of Death' that is anything more than an unattractive rehash of 'The Father', if you wish to see living theatre instead of an academic exercise, only part One and walk out during the intermission.

'Love for Love'

By ANDY GRAHAM

Backed by highly sophis- ticated direction and staging, the National Theatre of Britain come on strong in Love for Love. The farce throughout was witty and ironic, bordering at times on the bawdy. It moved from scheme to scheme within a complicated love plot which, in the end, is resolved as one might expect, with everyone living happily ever after.

But then there was Mr. Tattle, Sir Lawrence Olivier plays this role as if it were written for him. Tattle is a farce within a farce, His role is a show-stealer and Sir Lawrence does this well enough. Dipped in his ambi- tions for Angelica, played by Geraldine McEwan, he is resolved finally with Mrs. Fruell, Joyce Redman (Mich- ael Redgrave's wife). With every appearance Tattle is the centre of activity. He is the hypocrite par excellance.

The play, with seven- tenth century background language, was for the most part entertaining and enjoy- able. Although the plot line is rather mundane, the myth and irony are exceptional and well worth seeing.

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.
The five students who will sit on the English department curriculum advisory committee were chosen last week.

They are Dan Scott, Sam Carrierie, Ruth Mesbur, all second-year English majors; David Copp, a second-year student not majoring in English; and Siril Langsback, first-year. The five were the only students nominated for the position.

English Department head, Michael Green, and Prof. Richard Handicome also sit on the committee.

Professor Gregory said he is 'very pleased' with the first meeting which lasted about an hour and a half. Some valuable suggestions were made and passed on.

Sam Carrierie said, 'The first meeting was very free and informal. It went well.'

Other departments are interested in setting up similar committees, said Dr. Jean Burnet, head of the Sociology Department, said 'We will be making arrangements as soon as possible. This is not because of recent developments, but just because this is the way it should be done.'

TO-DAY: students interested in serving on the committee studying Glendon from York relations are asked to meet in the JCR at 5 o'clock. Faculty and administration members will also sit on this committee.

TONIGHT: Miriam Waddington will read her poetry and talk about her work, as part of the Creative Writing Programme, at 8:30 in the Terrace Room.

TO-DAY 12:45 p.m., West Dining Hall, GLENDON FORUM THURSDAY LECTURES: An Ontario Look at University. Speaker: Principal D.Y. Le Pan, Principal of University College, University of Toronto.


TOMORROW, 8:00 p.m., West Room of the JCR, Glen­don Philosophy Club presents Professor John O'Neill (Dept. of Sociology, York) on Political Philosophy of Merleau-Ponty.

TOMORROW 2:30 p.m., Burton Auditorium—FALL CONVOCATION.

TOMORROW noon, Founders Social and Debates Room. The Role of Canadian University Service Overseas. Speaker: John Church, area co-ordinator for Ontario and West Africa.

SATURDAY, 8:30 p.m., Burton Auditorium L'ENSEMBLE VOCAL CHAPEL MASON—23 unaccompanied voices—French Choir from Laval University.

SUNDAY, 8:30 p.m., Burton Auditorium, PERFORMING ARTS SERIES: An Evening of Poetry in Canada—prominent poets in Canada on the York University staff—including Miriam Waddington, Keith Harrison, John Robert Colombo, and H.A. Bourassa.

A BULLETIN BOARD has been set up in the new dining hall. All Glendon happenings for each given day will be posted on it. To place a notice, contact either Bruce Kidd, A 209, or Bob McCaw, B 209.

N.B.

R & W Presents
HOMECOMING with
BENNY LOUIS &
The 'A Boy Club'

Nov. 18th

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A BULLETIN BOARD has been set up in the new dining hall. All Glendon happenings for each given day will be posted on it. To place a notice, contact either Bruce Kidd, A 209, or Bob McCaw, B 209.

TO-DAY: students interested in serving on the committee studying Glendon from York relations are asked to meet in the JCR at 5 o'clock. Faculty and administration members will also sit on this committee.

TONIGHT: Miriam Waddington will read her poetry and talk about her work, as part of the Creative Writing Programme, at 8:30 in the Terrace Room.

TO-DAY 12:45 p.m., West Dining Hall, GLENDON FORUM THURSDAY LECTURES: An Ontario Look at University. Speaker: Principal D.Y. Le Pan, Principal of University College, University of Toronto.

TO-DAY 6:15 p.m., Burton Auditorium, THE FRANK GERSTEIN LECTURE SERIES: The New Morality. Speaker: Prof. Henry D. Alten, Charles Goldman Professor of Philosophy, Bair­deas University.

TOMORROW, 8:00 p.m., West Room of the JCR, Glen­don Philosophy Club presents Professor John O'Neill (Dept. of Sociology, York) on Political Philosophy of Merleau-Ponty.

TOMORROW 2:30 p.m., Burton Auditorium—FALL CONVOCATION.

TOMORROW noon, Founders Social and Debates Room. The Role of Canadian University Service Overseas. Speaker: John Church, area co-ordinator for Ontario and West Africa.

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WINDIGOES VISITED

by RICK MENEAR

While you were out gathering trick-or-treat goodies or participating in the other Halloween festivities, I was covering the Windigos' first inter-squad game at the gym. A quick game, while interesting, did not reveal anything that hadn't been apparent during the few previous practices. The most pleasing result was the growing consciousness of the fast-outlay. This innovation ignites the exciting brand of ball spectators several of the games past best and rebuff all this agree- compulsively. His movements are quick, and although he sometimes lopes into last year's form, could not be downgraded into a really good ball player.

Gus Falconi, a rookie, will be one of the starting guards this year—even though he has the worst shot on the team. With the amo- cest and classiest ball player on the team is the one man who could control the offense with his unbelievable passing and defeat will never rest light- ly.

Some players were not so impressed. Chuck Gordon, a first string forward, has not looked good all year. He has had a terrific struggle putting the ball in the basket from outside, and Gordon misses a couple of shots in a row, he just gives up. One can't blame this attitude, and the team certainly has no room for a quitter. The sad thing about it is that Gordon has all the necessary equipment to be a good ball player.

Bill Larkin, trying to nail down the first string centre position, showed a peculiar attitude. I have been unimpressed with his big man's game, but he is certainly was no sense).-.

Several weaknesses became apparent. Only Brooke Pear- son could say a certain was nonsense.

ATHLETE OF THE WEEK

by RICK MENEAR

Visca-ce of Don Wallace's rink who's consist- ent, often brilliant, play was responsible for the winner and the Don's highly ra- raked run 10-2 last weekend.

will come to watch. However, an organized effort is needed for the players to sustain the precision of execution essential for this type of ball. If accomplished, the fac- tbreak can be a most devas-

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