

# PRO TEM



Volume VII, Number 3

The Student Weekly of Glendon College, York University

Toronto, Canada, September 28, 1967

## FROSH TO VOTE FOR PRESIDENT

By CAMILLA MARSDEN

The appearance and involvement of the first year students at Monday's student Council meeting was evidence enough that first year should be given the right to vote. This was evidence enough to Robert Bédard, Third Year Rep, of the validity of his motion. The motion was passed 5-1 with one abstention.

Mr. Bédard in presenting his motion backed it up with four main arguments. He disputed last week's PRO TEM editorial denying the real qualifications of the first year student. In expressing confidence in any student's objectivity, he stated that the first year students, after one month at Glendon, would not vote on popularity.

Using the most recent enrollment figures, Bédard pointed out that if the freshmen did not vote, and since usually only half the voting population ever goes to the polls, only 90 votes would be needed to swing the presidential elections.

Finally, he asserted that when any citizen has the vote, he gets involved with the issues because he personally must make a decision.

### DEBATING EXTENSIVE

Terry Boyd, Fourth Year Rep, the only member to vote against the motion, consid-

ered Bédard's mathematical argument hypothetical and a singular situation. 'You do not amend the constitution for one case.'

Mr. Boyd stated that to vote in federal, provincial or municipal elections, one has to be a resident for at least six months. He disagreed with Mr. Bédard's argument that the right to vote means involvement. 'The students who want to will be involved whether they vote or not.'

In the ensuing debate, Richard Schultz, last year's vice-president, took another line and said 'If you argue that the first year students have the right to vote, then theoretically they should also have the right to run. In this way the election act is irrational.'

To this Paul Gardiner, last year's Second Year Rep, retorted to Mr. Schultz, 'I drafted that election act; you voted for it and this is the first time to my knowledge Rick Schultz has voted for something irrational.'

Glen Williams, Communications Officer, had the final say in a debate, much more lengthy than indicated here. Pounding the table he insisted 'I've changed my mind about this issue, Students are citizens and now is the time for us to let them show it.'

### MACMILLAN UNDER FIF

David MacMillan tabled a motion that Glendon reaffirm its membership in CUS. He agreed to field questions from all present. Although the motion was eventually passed, Jim Jack, Second Year Rep, and Mike Scott, Treasurer pressed the point 'What has CUS done here?' As Jim Jack said 'CUS is only as valid as we here are making it. This is MacMillan's department.' Both wanted to know what MacMillan and the department had done and were doing. Mr. MacMillan proceeded to outline the make-up of his department and exactly what they had accomplished.

### SYSTEM CHALLENGED

Glen Williams, Communications Officer, in the final minutes of the meeting tabled a report on the 'Quality of Primary and Secondary Education'.

Originated at the CUS Congress in September, the report, labelled everything from 'mush' to 'beautiful diarrhea' to 'ineffective', is a comment on our present education system.

Part I - the General Statement on Reform - was passed; the entire report will be voted on at the next meeting.



Photo: BOB WALLER

And further, Mr. MacMillan believes that . . .

## 'Just a Simple Diplomat'

'I'm just a rough and simple diplomat' said Escott Reid at the first of the Thursday lectures, and from there, proceeded to reconcile the views of the intellectual with those of the conscientious civil servant.

Principal Reid, speaking on the 'Conscience of the Diplomat' pointed out that even the most minor civil servant inevitably had a say in the determination of his nation's foreign policy. He mentioned several examples from his own experience as a long-time member of the Department of External Affairs.

Speaking on Vietnam, Principal Reid said 'I ask myself whether I might have done more to help the Canadian government discharge its duties under the Geneva agreement.'

On the Hungarian Revolt: 'Nebri failed to appreciate the significance of the revolt. For various reasons, I was one of the few diplomats he was willing to listen to at the time. Perhaps if I had acted sooner, it might have made a difference. I was too

late in making him understand.'

Principal Reid's lecture was largely devoted to a refutation of the premise that the civil service has no room for intellectuals. He was curt in his condemnation of intellectuals who will not serve the state for fear of defiling themselves.

He said that 'quiet diplomacy' is the most effective way of influencing decisions about the big questions as well as the less important ones.

The diplomat must always act under the assumption that the situation is not hopeless; otherwise he falls into the trap of advocating preventive measures rather than sincere policies.

Concluding his talk, Reid stated flatly that the Civil Service in Canada is not alien to the intellectual. The diplomatic corps has a place, indeed a craving need for the modern intellectual, but only as long as the intellectual can stand outside of himself, while still seeing the nation, its policy, and the world as an intrinsic part of his own substance.

## Reynolds Acclaimed

Lack of friends does not seem about to hamper the new Cultural Affairs Representative in presenting an interesting and varied programme this year.

Jeff Reynolds' plan for this year is centered on the Pipe Room. Week nights are devoted to informal get-togethers and on the weekends entertainment will be provided. Some of Jeff's proposals are classical guitar, poetry and drama reading, unusual films, unconventional talks and an opera workshop. Art exhibits will be held in the Art gallery to include a student's art show. At present, there is an exhibit of shaped cancases by a Toronto artist. The concerts held will feature a blend of Canadian talent.

Jeff's aim in presenting a programme of this nature is to stimulate students to see the broad spectrum which is included in his concept of culture. This is in line with the Glendon idea of the whole man.

## Schultz - Whitely Battle

Alan Whitely, last year's council speaker and Rick Schultz, last year's vice-president are seeking the presidency of the Student Council in the October 10 elections.

At the close of nominations at midnight on Tuesday a total of 11 first year students had been nominated to run. The candidates for the three first year repposts are: Thomas Archibald, Frances Bean, James Chandler, Hugh Carlisle, Robert Foxall, Patricia Hardiman, Oliver Kent, Tome Lederer, Bob McGaw, William Rutledge, and Chris Wilson.

## Polk Speaks To-day

William R. Polk, Director of the Adlai Stevenson Institute of International Affairs, and author of the recent book 'The United States and The Arab World' - will be speaking today in this week's edition of the Thursday Lectures.

Mr. Polk has lectured widely both in this country and in the United States while on the staff of the University of Chicago. He is presently

a member of the Council on Foreign Relations, the Board of Governors of the Middle East Institute, and the Board of Directors of the Middle Eastern Studies Association.

Polk's speech will mark the second lecture in the current weekly talks organized by the Glendon Forum. Once again a formal dinner will be held in the evening to be followed by a seminar in the Junior Common Room.

## Forum Finances Tight

With a projected cost of \$8,000 to \$9,000, the Quebec Forum presents a great financial challenge to its organizers.

The Forum will take place the weekend of November 24-26, and will feature many renowned and controversial speakers. Among these will be René Levesque, Gilles Gregoire and Claude Ryan. The topic is Quebec since 1959.

Prospective revenue from ticket sales is estimated at \$3,500 while another \$4,000 has been donated--\$1,000--respectively by the Glendon Speakers' Fund, the Student Council, and the Ontario and Quebec governments. It is hoped that some further assistance will be obtained from the sale of television rights.

The Toronto Telegram has offered to print information booklets free of charge.

Forum treasurer, Tom West, sums up the situation: 'the budget balances now, but it's going to be tight.'

## EDITORIALS

# A Model For Student Gov't.

By PAUL GARDNER

### Debatable club?

Council meetings are irrelevant. Or so it seemed from Monday night's display.

The purpose behind such a meeting is surely to arrive at logical conclusions on the problems presented through rational, cool argument. One hopes the council members have considered the issues prior to the meetings and formed opinions. One does not expect these opinions to be so firmly entrenched that the whole meeting becomes a farce. Glen Williams' admission that 'he had changed his mind' concerning the first vote was a victory for rationality.

The fact that Council members couldn't stay in their seats but kept hopping around distributing literature or conferring with the 'gallery', certainly preventing them from considering remarks made, seems proof that the meeting was a mere formality.

Or has council become a stage for personal vendetta? One could not help but notice the hair that rose or the fists that clenched as an idea was opposed. Each resolution became a personal issue: 'when you challenge my opinion, you attack me.'

This is not way to conduct logical debate. And if the above is an indication of things to come, I suggest council takes its politics out of the back rooms and brings it into the open.

### The next step

The idea behind the efforts of the Schultz-McDonald Student Council was the community of the members of the university.

Upon this concept rests the attempt to gain for students a say in the running of what is, in part, their university. This concept was the reason, as well, that members of the faculty have been asked to sit on what we now know as a student council.

The next step council should make towards community is to press for what we shall call a committee on college affairs and a pan-university equivalent.

We envisage such a committee to be composed of three elements, more or less equally represented: students, chosen by the Faculty Council and to include the Principal; and members of the Board of Governors and distinguished members of the general community.

On such a committee, we would hope to see governors actively participating in a discussion on the effects of their decisions. They would be able to see more clearly the problems faced by faculty and students.

Faculty members would be given a chance to explain to students and governors how they would like to see the College develop academically.

Students would gain captive audiences for their suggestions. We would hope the student representatives would gain in addition an appreciation of the immense difficulties in operating such a place as Glendon College.

An important contribution could be made by those committee members not directly connected with the university. These members should be chosen not for their fund-raising ability but for distinction in their work in education and public service in other fields. They should be of high calibre; men and women such as Bob Davis (of This Magazine Is About Schools), Doug Ward, former CUS president, and William Ross, Chairman of the Metro education board.

A committee on college affairs is both a reasonable and desirable goal for council this year. To borrow a paraphrase: restrained silence at one table is better than heated agreement at three.

One speculates whether the recurrent frustration of student councils and their inarticulacy in trying to define what students want is not directly related to the institutional structure of our Council itself?

This is witnessed by the current debate in Council which basically concerns what relationship Council seeks to establish with other university bodies. Current consensus has it that if only the students (in fact the activists who control the Council) could gain representation on Senate-Board committees then all goals could be achieved and 'student power' would be a reality. The underlying assumption is that students have formulated what they have to say and speak with one voice (although some activists would claim that the latter is not a pre-requisite assumption.)

Is it not time to question whether the seeds of student impotence lie within the present representational and institutional structure of Council? From a functional point of view the formulation of policy (what do students want, not what do activists want to give students) is not a dynamic process under the present structure. In this context, it could be argued, ideas are generated by institutions, not individuals, despite Rousseau's ideal.

The question of issues and policies, which is the battle cry of student activists themselves, I think could be best resolved by a parliamentary form of student government, on its merits alone and at the same time by infecting policy organisation into the formulation of policy which now rests on the initiative of individuals. The basis for evolution of policy would be political parties just as in any other parliamentary system.

What would guarantee that campus parliamentary government would not fall into the same idiom as our current councilar government become a glorified debating society or mock parliament?

Cursory analysis indicates that this guarantee would have to be the base upon which campus political parties formed. One problem with the present system is that student politicians are unable to define or recognise their ideological base. Needless to say, superimposing the federal party system on student politics is doomed to failure.

Rather what is needed is a professional study to discover the various bases of student opinion, i.e., a correlation between the political outlook and political expression. In other words the various elements of campus political culture should be isolated and polarized. This polarization would be the base upon which campus parties would build. An underlying assumption is, of course, that there is an underlying polarization. We do not suggest for one minute that one could be synthesized if this were not true. Surely, however, this is true; otherwise, every student would represent one personality type, i.e., embody identical political acculturation. Using modern polling techniques and a system of pattern-variables these differences could be discovered. In fact Glendon might be an ideal place to conduct a study of this kind owing to the espoused political activism and anticipated national sample of students.

An essential point to raise at this point is the level of partisanship inherent in such a system. Opponents of the system will congregate up vis-

ions of violent, stagnating, redundant partisanship. This can only be countered that students in the academic community are generally oriented towards policies and underlying issues and are currently frustrated as illustrated by 50 per cent voting turnouts on a supposedly politically active campus. (This raises the issue of the legitimacy of the present system; the lack of it in the present system is reason enough to scrap it).

Partisanship performs the function of structuring the choices which are presented to the student in his role as vote and policy-maker.

Further advantages of a party system are numerous: the continuity of policy assured by the caucus, the discipline of representatives which is sadly lacking now and results in the current concern over 'personalities', and the continual presentation of issues to the community in the form of elections which are sometimes missed because of acclamations.

The days of the free agent on council should be terminated. He is a highly over-rated animal.

Political models do not establish themselves overnight. They are built on attitudes, mores, tradition and accepted responsibility. Clearly, what I am suggesting is revolutionary and cannot just be decreed into existence. It would have to take the shape of an experiment first, and then an evolutionary process. The challenge is sobering because in its implications it could turn students into one of the most dynamic forces in society since their articulateness could be transformed into political power in a mass communication society.

Student leaders should now embark on two courses of action. Firstly, they should initiate a critical study of the institutional study which they now embrace, and second, they should initiate, in conjunction with learned political scientists, a long-term study as indicated to explore the possibilities of campus political polarization.

## GLENDON DIALOGUE

By JANE BOW

Each year the Student Council of Glendon College presents its Public Service Award to a deserving Canadian. The recipient may be in any profession from politics to basket-weaving. Last year Lester Pearson received the award (for his basket-weaving). PRO TEM inquirer Jane Bow asked students who should be this year's winner.

**SANDY GODDARD, I** 'Laurier Lapierre should get the award. He's done a lot for Canadian unity through bilingualism. He insists on using both English and French on TV and at McGill, where he teaches. His motto is: 'Not French, Not English, but Canadian.'

**DAVID BEARD, ENG. A. III** 'In my opinion Jean Drapeau would be a good person to give it to. He brought Expo to Montreal, and made a good impression for Canada by entertaining all the national leaders who came to Expo and Montreal. Also, he brought de Gaulle over, which forced the bi-cultural-

ism and unification problems to a head. When the crisis came, he alone kept his head, and had the courage to define his stand in his speech at the banquet in Montreal. Giving the award to Drapeau would be good for Glendon, too. It would make people see that we are aware of the French as well as the English.'

**KERRY McCAULEY, HIST. IV** 'I think Bobby Gimby should be considered. After all, his song, 'Ca-na-da' set the mood for centennial. The song is bilingual and has a catchy tune. Whenever a group of people hears it, they all join in and sing along.'

**OLIVER KENT, I** 'How about Dalton Camp? HE did a lot for the country by getting rid of Diefenbaker. Not only that, he made a new, more modern type of political convention.'

**MARTHA DAVIS, I** 'Right away the name Jean Drapeau springs to mind. I have been in Europe this last year, and all the news over there has been about Drapeau and

Expo. He has really made Canada's name abroad.'

**HENI NADEL, SOC. II** 'Pierre Dupuy, Expo's Commissioner-General deserves the award. He made Expo a first class fair; something all Canadians are proud of. In this way he gave Canada an identity and a certain amount of unity.'

## SCHULTZ RESIGNS

Richard Schultz, (FASIV), Acting President of the Council and President of B House, announced his resignation from both positions to run for Student Council office at Residence Council's first meeting Tuesday.

John Taylor, (G II), President of C House was elected President of the Council to replace Schultz. Kathy Hamilton, (G II), President of C House, Hilliard, is Vice-President, with Carol Porteous, (G II), secretary.

Applications for Chairman of Residence Council are now being accepted and may be given to Mr. Taylor

## PRO TEM

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PRO TEM is the student weekly of Glendon College, York University. Opinions expressed are those of the writer. Unsigned comments are the opinions of the editor and not necessarily those of the Student Council or the University Administration. PRO TEM is a member of the Canadian University Press.

Up with quasi-pseudo-anti-de-empathisticalisationism!

- MCGOO



# up-front

## Almost Thought-Provoking

The nail is driven deeply into the hand on the cross. The German soldiers, guns in hand, surround the little Jewish boy as they march him away to death. A child gropes blindly at the blurred face of his mother.--Some of the highlights of 'Persona', a motion picture which does nothing at all to tarnish the glitter of Ingmar Bergman's reputation.

The plot, which only slightly gets in the way of the imagery, revolves around two women: one is a famous actress who is hospitalized

for psychiatric help; the other her nurse. The two women are sent to a lonely cottage in the hope that the solitude will present itself as a working therapy for the patient. From here on in it becomes more and more ambiguous as to who is the patient, for it is within this setting that the two women reveal their respective characters; the one by her silence, the other as she talks, fighting to fill the vacuum. The worms of guilt which creep and crawl within the backward reaches

of the conscience of each are dug out and brought to the surface. The discovery of their common guilt is merely one link in the chain that binds their two identities together. At one point their identities are switched, but when two identicals are switched, no real change has taken place. It is in his presentation of this that Bergman shows his genius. His equating of the two great crimes of mankind--the hammering of the nail into the hand on the cross, and the marching of the little Jewish boy to a death camp--is almost enough to make one think.

'Persona', now playing at the Crest, gets the McGoo Squint of Approval as a must for thinking movie-goers. Even if you don't think, go with someone you like. The lights aren't too bright, there is a trick ending, and the outside chance that you might absorb something worthwhile through osmosis.

By BOB MCGAW

## It's Greek To Me

By MARNIE SMITH

'Young Aphrodite' is presently in its sixth week at the International Cinema.

Based on the legend of Daphnis and Cloe, Nikos Koundouros' 'Young Aphrodite' relates the tale of a disappointed lover, who having found his beloved in the arms of another man, drowns himself in despair. The time is 200 B.C., the setting Greece, the characters a tribe of nomadic shepherds who have happened upon the oasis of a fishing village.

The 'lover' in question is a freckle faced moppet scarcely out of diapers, his 'beloved' is a few years older and the 'other man' is a starry-eyed Sal Mineo type. Actually, the threesome would have been more convincing in a game of hide and seek.

Just what message this film is trying to convey is difficult to perceive. There is nothing intellectually stimulating about it, only physically.

Yet, it is beautifully filmed. While for action lovers it is boring to follow, it is appealing for those artistically inclined. Each facial expression is candidly revealed by the camera. Not a feeling escapes its thorough investigation.

Nonetheless, the plight of a twelve year old boy attempting to bed a fourteen year old girl even taken in the context of ancient times is somewhat repulsive to the average theatregoer.

So great was the young lad's desire for the maiden that he would have scaled a wolf-infested mountain to prove his love for her and would have abandoned his tribe to remain at her side. Reality strikes a cold blow when two fellow shepherds who have trailed the wandering lad, drag him back to the departing tribe. Perhaps he should have remained at the camp with his pet fox. Then the whole episode would never have occurred.

## fantastic fifth

By KEN PRESNER

This week from A & A Records, 351 Yonge St. south of Gerard, comes one of the best albums I have heard in a long time. It's the first one out by the 'Fifth Dimension' and features 'Up, Up and Away' and 'Go Where You Wanna Go'.

The only word that can describe the type of music 'The Fifth Dimension' has produced is 'fantastic'.

They have a style of their own although they do borrow bits of ideas from other groups. That style consists of a soaring, full sound which is produced by a unique combination of instruments and voices.

What makes that combination unique? To begin with, 'The 5th Dimension' uses the hard - to - get - used - to sound of an eastern guitar in the beginning of many of their selections. Then, they make use of an instrument that gives a faery-tale harp-like sound. Thirdly, they produce a beautiful blend of voices and assorted instruments (trumpet, trombone, guitar, flute, bass guitar, tambourine, drums violin,) that can be used to produce either a robust and soaring sound or a beautiful and soft melody. The sound that results is unique and professional.

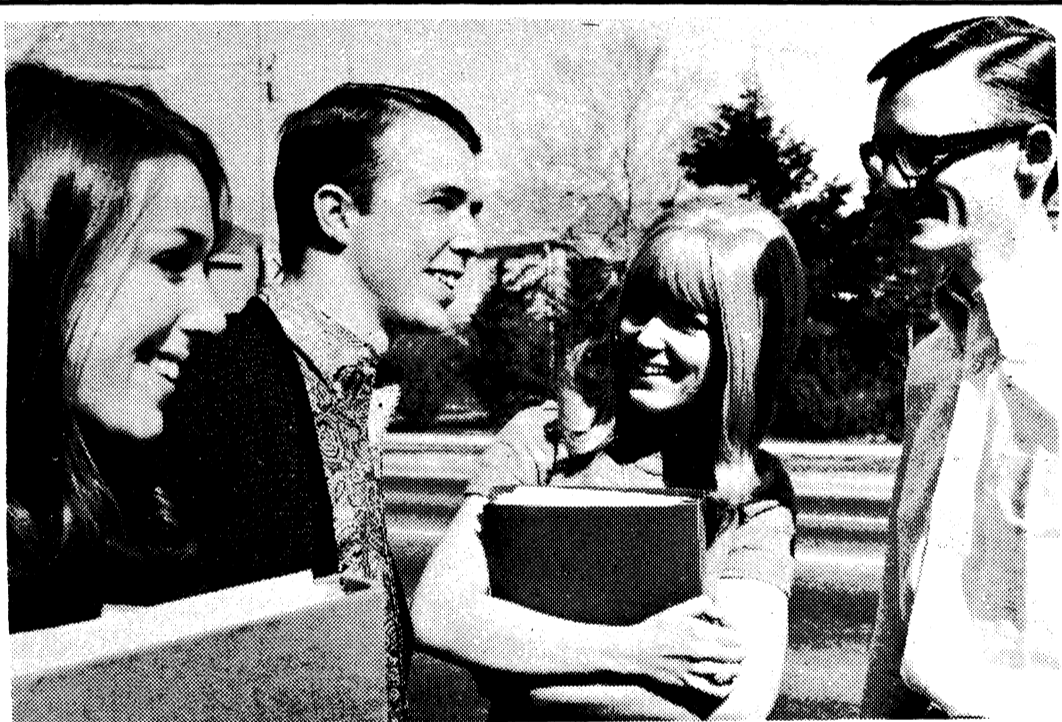
As I mentioned before, they do borrow a few ideas

from other groups. For instance, there is a short drum solo in 'Another Day, Another Heartache' which reminds one of a similar drum solo in 'Mary Anne' by the 'Four Seasons'. Again in 'Another Day, Another Heartache' the 'oh yeh's' will remind one of the 'Mommas and the Poppas'. In fact, the vocal balance of 'The 5th Dimension' is quite similar to that of the 'Mommas and the Poppas'. But, again, the sound is original.

Regarding the songs on the album individually, the only one that even approaches displeasure is 'The Poor Side of Town', Johnny Rivers is the co-producer of the album. At any rate, the song is not an entire wash-out. When 'The 5th Dimension' departs from the monotonous choral arrangement of the song into their own characteristic rhythmic style, one feels that this is the way the whole song should have been sung.

At this point, I think I shall make a generalization and say that each of the other songs on the album could have made the top ten. Each has a character of its own. Each creates a different kind of excitement. All are robust, full and beautiful.

And, as Johnny Rivers says, 'It's only the beginning'.



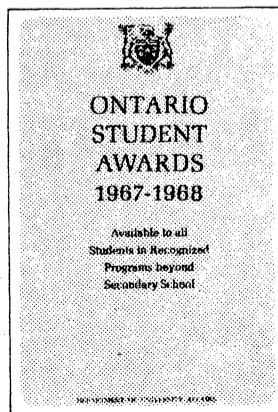
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This booklet shows you how you can get financial help.

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Department of  
University Affairs,  
481 University Avenue  
Toronto 2



### All First Year Students Of Glendon College Orientation Tests

selected to stimulate you to explore your academic interests and abilities, your career goals, your reading ability, your self-image, etc.

### Time and Place

- (1) Thursday, Sept. 28th, at 3:15 p.m. West Dining Hall
- (2) Thursday, Oct. 5th, at 3:15 p.m. West Dining Hall for an hour and a half.

In the past years, 95% of the First Year students participated in these group test sessions. We invite you to avail yourself of this opportunity. We offer to share and interpret the results with you.

# DEATH OF A POOL, MAN

TOM ELLISON

The swimming pool here at Glendon moved one step closer to oblivion over the weekend when the athletic department was forced to revise the hours in which students are able to use the facilities during the afternoon. As things stand now, the pool will be open from 2:00 until 4:00 every afternoon on weekdays instead of from 12:30 til 1:30. Not only was the department forced to shift the hours to accommodate the few people who do use the pool but the time had to be increased from one to two hours. When the doctor has to increase the treatments, the patient is in serious trouble. So it is with our pool. Sometimes the doctor in charge has to amputate in order to save the patient, however, if the ridiculous situation concerning the pool continues, Salter may be forced to resort to mercy killing.

And believe me, he will. One cannot really blame him when one considers the rate at which the 'tub' is losing money. When interviewed in his office on Monday, he said in no uncertain terms that "unless we get more people to use the pool, I can do nothing else but close it". This will not only be a serious blow to the few people who do swim around here, but also to the image and pride of the campus itself. Watch out waterbabies or this move could be permanent...

## DISUM AND DATUM

In the hope that such drastic action will not have to be taken, athletic director, Mike Salter, has announced the inception of instructional swimming classes to start this coming Monday. These classes are part of a large instructional programme being offered this year in the Big Valley. The complete list is as follows:

1. Archery (co-ed)  
Instructor: Miss J. Radford (755-1401)  
Days: Monday and Tuesday  
Times: Mon. 4-5:30  
Tues. 4-5  
Place: Indoor range, field house.

2. Basketball (women):  
Instructor: Miss M. Seban (487-6151)  
Days: Monday and Wed.  
Times: 4:30 - 5:30  
Place: Main gym, field house.

3. Swimming (beginning-women):  
Instructor: Miss V. Dymont (483-0229)  
Days: Monday and Wed.  
Times: 6:30-7:30  
Place: Swimming Pool, field house.

Swimming (beginning men)  
Instructor: Mr. H. Wood (483-0587)  
Days: Tuesday and Thurs.  
Times: 5:00-6:00  
Place: swimming pool, field house.

Field Hockey (women)  
Instructor: Miss Seban (487-6151)  
Days: Friday  
Time: 4:30-5:30  
Place: Playing field east of field house.

Rugger (men)  
Instructor: Mr. Salter.

(487-6150)  
Days: Wednesday  
Times: 4:30 - 5:30  
Place: Field east of field house.

Squash (co-ed)

Instructor: Dean Tatham (487-6107-8)  
Mr. Salter (487-6150)  
Days: Mon. Wed. & Fri.  
Times: 7pm. -10 pm.  
Place: Squash courts in field house.

Tennis (co-ed)

Instructor: Miss Seban (487-6151)  
Days: Tuesday and Thurs.  
Times: 4:00 - 5:00  
Place: Tennis courts west of field house.

Weight Training (men)

Instructor: Dean Tatham (487-6107-8) Mr. Salter (487-6150)  
Days: Mon. Wed. & Fri.  
Times: 4:30-6:00  
Place: Small gym, field house.

...The athletic department would like to announce that the crack Danish Gymn Team will be appearing at the York campus gym on Friday and Saturday, October 6-7. They will hold an instructional clinic on Friday afternoon for the benefit of aspiring gymnasts. Cost will be \$2.00 per evening; \$1.00 for the clinic alone; and \$2.50 for the evening and clinic. Tickets can be purchased at the field house desk...

...Hot off the press is the revised Field House time schedule.  
Field House

Mon. 10:00 am - 11:30 pm  
Tues. 10:00 am - 10:30 pm  
We. 10:00 am - 10:30 pm  
Thurs. 10:00 am - 10:30 pm  
Fri. 10:00 am - 10:30 pm  
Sat. 10:00 am - 4:30 pm  
Sun. 1:30 pm - 4:30 pm

Room 310 Equipment  
Mon. 10:00 am - 11:00 pm  
Tues. 10:00 am - 10:00 pm  
Wed. 10:00 am - 10:00 pm  
Thurs. 10:00 am - 10:00 pm  
Fri. 10:00 am - 10:00 pm  
Sat. 10:00 am - 4:00 pm  
Sun. 1:30 pm - 4:00 pm

Gymnasia and Squash Courts

Mon. 10:00am-11:00 pm  
Tues. 10:00am-10:00 pm  
Wed. " "  
Thurs. " "  
Fri. " "  
Sat. " 4:00 pm  
Sun. 1:30 pm-4:00 pm

Swimming Pool

Mon. 2:00 pm - 4:00 pm  
7:30 - 9:00 pm  
Tues. 2:00 pm - 4:00 pm  
6:30-8:00 pm  
Wed. 2:00 pm - 4:00 pm  
7:30 - 9:00 pm  
Thurs. 2:00 pm - 4:00 pm  
7:30 - 9:00 pm  
Fri. 2:00 pm - 4:00 pm  
7:30 - 9:00 pm  
Sat. 10:30 - 12:00 noon  
1:30 - 4:00 pm  
Sun. 2:00 - 4:00 pm

Tennis Courts

Open Daily 8:00 am - 8:00 pm until further notice. See field house for shower use. Tennis and Squash courts must be reserved in advance. This can be done in room 310 in field house or by phoning 487-6151.



MICHAEL SALTER  
New Athletic Director

Swimming pool open to faculty and staff of athletic association and families:

Mon. 7:30-9:00 pm  
Wed. 7:30-9:00 pm  
Sat. 10:30 - 12:00 noon;  
1:30 - 4:00 pm  
Sun. 2:00 -4:00 pm

...Head referee Dave Love (A House 314) is accepting applications for refs for various intermural league games. Anyone interested please contact him by a note on the bulletin board or at the residence.



PAM SMITH  
Women's Athletic Rep.

## Smith dominates runners again

# YORK WINS. BUT...

By TERRY KELLY

If York is going to have a successful crosscountry team this year, it will first have to have a full one. Three of its members were unable to attend the first meet in Waterloo on Saturday and as a result York lost by default even though our runners placed one, two. Bill Harris was at Expo and Frank Glover, a fine crosscountry and marathon runner was sidelined with a bone injury. This writer was about to get his first taste of inter-university competition but was late getting to York campus because of the inadequate transportation, both inter university and T.T.C. He eventually reached Waterloo thanks to a York student who gave him a lift but was just in time to see the runners disappear out of the stadium at the beginning of their three and one half mile run.

Dave Smith led from start to finish. He opened with a blistering 67 second first quarter around the track, a pace which few runners can sustain for a mile. Dave was never in trouble. After the race, as he cooled out with a few wind sprints, he commented, "I could run all day in weather like this, its real running weather".

The second place runner was Roger Landell. He stayed back in fourth place for three quarters of the race, but with about a mile to go he turned it on and killed off his opponents on the hills. At the finish his nearest competitor was a good eighth of a mile behind him.

Alex Langwood and Dan Segler placed 12th and 15th respectively which was good considering the fact that they are not yet in running condition.

Dr. Taylor, the coach, says the team has more depth this year and with everybody healthy he feels "we should have a good chance at the nationals in November. The next meet will be this Thursday at York.

## RESULTS

1. Dave Smith 17:32
2. Roger Landell 18:04
3. Rex Langwood 21:19
4. Danny Segler 24:06

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