

FORUM

TORONTO, MARCH 22, 1972

Treasury Board recommendation

Tuition up next year

by JIM DAW

A confidential Treasury Board document suggests a tuition fee increase of as much as \$400 for Arts students next year as a possible way to decrease the burden of post secondary education costs on the provincial treasury.

This policy suggestion, along with others dealing with the student loan programmes, university operating costs, and the basic income unit method of allotting funds to universities, reveals a definite intention on the part of the government to lower the cost of education to the taxpayers. Whether it implies raising student contribution or an austerity programme to squeeze out more scholar for the dollar, is not yet known outside of the provincial cabinet but next Wednesday's budget speech will tell.

The government's intention to reduce costs to the taxpayers seems certain however. One can only assume that a choice is to be made between alternatives. The Treasury Board report states "In order to guide the (Treasury) Department in preparing the 1972-73 estimates, decisions as to which constraint alternatives should be followed in meeting limitation on expenditure are required."

The report was presented to the cabinet early in November before the release of the Wright Commission Report. In December, members of the Committee on University Affairs, an advisory board of private individuals appointed by the Minister of Colleges and Universities, were allowed to see parts of the report.

One member of that committee, Phyllis Grosskurth, an English teacher at the U of T, resigned from her position on January 3 charging that the committee had been allowed to see the report only so that their recommendations would be effected.

She has also charged that the three advisory boards suggested in the Wright Commission Report would never amount to anything more than what the Committee on University Affairs has turned out to be — a facade for cabinet control of university policy.

The Wright Commission has also recommended an increase in student tuition but its suggestion in the area of \$650 for Arts students.

The government may however opt for some other method of lowering the cost of education to the taxpayer.

It has been suggested that the ceiling on loans for the student aid programme be raised from \$600 per year to \$800 or even a \$1000. (monies awarded in excess of the ceiling are considered to be grants.)

It has also been suggested that the basic income unit ratio might be lowered. The implications of such a move would probably be a higher student-faculty ratio.

No government officials are of course willing to divulge the cabinet's preference in the matter. However an official at the Ontario Confederation

of the University Faculty Association, Chuck Hanley, said yesterday that he would be very surprised if tuition was raised as much as \$400. He said that it would not be administratively feasible at this time of the year because the complications in administering the student aid programme would be prohibitive. He would not however, rule out the possibility of such an increase over the next couple of years. The Wright Commission is still investigating the possibility of a jump to \$650 for next year.

The Toronto Union of Students supported by the newly formed Ontario Federation of Students has opposed four of the Treasury Board proposals and is organizing a mass meeting at Queen's Park on March 28, the day that the budget comes down.

The union's press release

opposes cuts in the Ontario Graduate Fellowship funds on the grounds that it negates the government's stated commitment to achieving a greater Canadianization of our universities and limits the availability of "teaching talent for undergraduate seminars."

It also condemns the increase in the loan ceiling for creating a "further barrier

for members of the lower socio-economic classes considering going into a post-secondary institution."

Further, it calls for the institution of an aid program for part-time students and for full-time students "a rationalizing of living expenses across the board that will include welfare, unemployment and student aid schemes."



SQUEEZING BLOOD FROM A STONE

Residence situation still confused

With the decline in residence occupancy of this year, the administration has started to formulate plans to attract a greater number of students into Wood and Hilliard Residences next September. Despite valiant attempts to stimulate residence life with Forums and a gastronomic paradise provided by Versafood, the trend again seems to be towards off-campus housing next year.

In an effort to counter this trend, Residence Council, the Dean of Students and the Main Campus administrators have proposed the following improvements: alternative food plans to the present 14 or 19 meal plans, the provision of kitchens in a couple of Hilliard Houses and an experimental integrated house in Wood residence.

Kitchens are to be added to D and E houses of Hilliard. But as yet, Versafood has refused to accept anything less than a meal plan. The cost of the room would therefore be \$15 more per year than a 21 meal plan without kitchens and this does not include the cost of food for the kitchen. The kitchens would be

located adjacent to the washrooms and would be accessible only to house members who would be supplied with a separate key.

The student-proposed five meal plan was rejected by Charles Kirk, Assistant of Ancillary Services, on the grounds that it is not economically feasible.

The new meal plan options are geared to 'maintain a viable operation' — that is to keep the cost to the university low. There are four choices although only three are considered practicable to administer at one time. The choices follow:

- A. 21 (3 meals x 7 days) for the cost of \$525 per year or \$16.94 per week.
 - B. 19 (3 meals x 5 days, 4 meals on weekends) at \$510 per year or \$16.45 per week.
 - C. 14 (Lunch and Dinner 7 days per week) for \$480 per year or \$15.48 per week.
 - D. 10 (Lunch and Dinner 5 days per week) for \$385 per year or \$12.40 per week.
- Food Services say that this allows a 22 per cent discount for the 21 and 19 meal plans, a 15 per cent discount on the 14 meal scheme, and a 10 per

cent discount on the 10 meal choice calculated on buying three meals a day at regular prices.

Ed James, the Versafood Director, says that the losses on stolen meals and sandwiches have produced a total deficit of \$20,000 between the two campuses.

In an attempt to alleviate this problem, Versafood will offer a day student plan of 7 meals a week at the cost of \$360.

There is a projected \$9,000 deficit in next year's budget. Armed with these facts, Versafood doesn't like the new plans. Charles Kirk will be on campus today at 1:00 to discuss the food services.

The problem of residence costs which prompted a half-hearted strike-effort by residence students, has also been given consideration. A subsidy of \$20,000 taken from the Bilingual Grant which has been proposed to and accepted by the executive committee of faculty council will reduce the fees to a certain extent. There are three proposals which are subject to individual house votes. First, it is proposed that the cost of a double

room be reduced by \$100 and that of a single by \$40 but with no reduction made on basement rooms or on rooms in the houses with kitchens. Secondly, there is a proposal that a reduction of \$180 be taken from the price of double rooms with no reductions elsewhere. Finally, \$100 might be subtracted from the double room cost and no reduction would be made elsewhere, but 60 bursaries would be offered. No rooms would be available on a NO meal plan basis.

The final proposal for the improvement of residences is integration. All the details have not as yet been finalized but the goal is a couple of integrated houses in Wood and some strictly male or female in both Wood and Hilliard residences. Dean Gentles points out there will be an attempt to maintain the characteristic of house identity.

A questionnaire will be circulated in the next weeks to ascertain the residence students' opinions on the 1972-73 changes. As well, the topic will be open for discussion at the Forum on the Residences with Charles Kirk today at 1:00.

Invitation provokes SC discussion

by BARRY WALLIS

An invitation by the Board of Governors to attend a discussion on student culture at Glendon met with mixed reaction at Monday's student council meeting.

Some members were not sure what was meant by student culture and others were not sure what was meant by a Board of Governors.

The disturbance that resulted over Paul Johnston's letter of acceptance qualified by the provision that discussion not be limited specifically to culture showed a market dichotomy of opinion within the council.

Some felt that the Board should not be recognized as being legitimate as a governing board while others urged

that the invitation should be accepted because it would provide a good time. Mr. Johnston's cool-headedness prevailed and the letter of acceptance will be sent.

Johnston's letter states that any meeting between the students' council and members of the Board will not be a "social occasion" as they had suggested. It further insists that the following points be put on its agenda: 1) who controls the university — the rationale for student-faculty-staff control; 2) the role of York in the Canadian community (to include such issues as war research); and 3) the role of the Board of Governors in the government of the university.

It was accepted in principle that next year's communications commissioner, Barrie Wallis, should go ahead with plans to sever links with Radio York and establish Radio Glendon. The motion was introduced by social com-

missioner, Moe Jansons, who will lend assistance to Wallis and was carried unanimously.

Objection was raised to the interference of the student union of McGill University in the affairs of the McGill Daily. Johnston pointed out that the student union is sponsoring its own candidate for the position of editor of the newspaper despite the fact that the staff has elected an editor already. It was unanimously agreed to send a letter to the student union to register its disapproval of this practice.

Johnston may have been feeling particularly inclined to letter writing because he also suggested writing a letter censuring the Council of the York Student Federation for not accepting the CRO's recommendation to reject the results of last week's election. Ample reasons for a new election had been given in Excalibur and the Glendon student union vo-

ted to send the letter in addition to asking that new elections be called.

In the same vein, it was agreed to send a letter to George Kerr disapproving of the government plan to raise tuition to \$975 and to institute other recommended changes in the student awards programme.

Also passed was the motion to include on next week's referendum for approval of a \$4 fees hike to fund a campus pub, a place for the students' opinions on compulsory General Education requirements.

The council also unanimously approved of sending a letter to the Senate requesting that it give both the Canadian Union of Public Employees and the York University Staff Association on the administration probe on the restructuring of university government. Only one seat for the two is presently allotted on the 25 member probe.



EXPORT "A"
CANADA'S FINEST CIGARETTE



There was a time that BROTHER BOCK didn't know about the brew we named for him, FORMOSA SPRING BOCK BEER. BROTHER BOCK won't tell us how he found out but some say that this is how the tale goes.....

BROTHER BOCK was trekking through the countryside watching for signs of spring when he felt a tremendous thirst come upon him — fortunately he carried an ever-ready mug wherever he went so he dipped it in a nearby stream....

...to his surprise the steam tasted incredibly good — in fact it was so good that **BROTHER BOCK** set off that instant to locate the source of this incredible liquid....

AWAY he went, across hill and dale, hump and hummock always searching for the source, this tale is too short to even suggest his adventures as he followed his heart's desire — suffice it to say they were many — and then when his quest was nearly come to an end, as all quests do, he came upon this scene in the wilds of North Ontario....

And so we leave this touching scene a tale that some have doubted but others have a deep belief in. We know that this tale can only be true you see.....

Cheers!
WE BELIEVE IN BROTHER BOCK!

FORMOSA SPRING BOCK BEER

Head to appoint history reps

by ELEANOR PAUL

The history committee has opted for a compromise position on the principle of student-faculty parity. In a consensus decision, a week ago last Friday, the faculty of that department voted to have parity on their departmental tenure and promotions committee.

However, the two student members are to be chosen by the chairman of the department from third and fourth year history majors.

Ian Gentles, Dean of Students and member of the history department, explained that they wanted "students who were committed to the history department." When asked if this might not mean students who were committed to the existing form of the department and therefore relatively uncritical, he admitted that this was a danger but didn't think such a situation would materialize.

The history faculty was previously split on the question of real parity for this committee. The dispute was over a student's ability to evaluate scholarship or professional ability. The York Senate report on tenure and promotions ranks this criteria equally with teaching ability and contribution made to the community.

At the same meeting they approved the questionnaire recommended by the report and set up a committee to evaluate teaching. This committee is to have true parity with two student members being elected by history majors.

There are presently two history professors being considered for tenure and there will likely be another next year.

NDP internal strife in sight

by BARRY WEISLEDER

A showdown between the radical Waffle section of the New Democratic Party and the Ontario Party's establishment appears imminent, especially after last weekend's ONDP provincial council meeting in Oshawa.

The council, which is the ruling body of the Party between conventions, received an hour long report from Leader Stephen Lewis that amounted to a scathing attack of the Waffle. He argued vehemently that, structurally, the Waffle is a party within a party; that

it has been scornfully abusive of the affiliated trade union leadership; that the ideological gap between it and party policy, especially in the public view, is becoming unbridgeable; and that human relations within the ONDP, because of the left-right polarizations are straining beyond the point of repair.

He went on to suggest that the present conflicts within the Party would have to be settled quite soon. But in order to head off the more extreme Hamilton Mountain resolution sentiment that would have the Waffle expelled and appease

those centre elements of the Party strongly opposed to such precipitous action (indicated by numerous riding resolutions or protest to that effect) he proposed an alternative course.

The alternative, moved formally by the Provincial Secretary, Gordon Brigden, in a procedure that seemed well-rehearsed and directed from the front podium, instructed the provincial executive to prepare a report for discussion at the next council meeting, probably some time in June, dependant on the timing of the upcoming Federal election. The report is to outline the responsibilities of party members and the attending implications for internal groupings in the Party and consider earlier resolutions about the Waffle's role within the Party. This proposal was carried 157 to 62, with the block support of about 95 trade union delegates (usually 7 or 8 show up at council meetings).

A Waffle attempt to establish an alternative special committee with a wider term of reference mandating it to examine all the organized

groups in the party, e.g. the trade union bureaucracy, the secret anti-Waffle factions, etc., was defeated.

But because the next council meeting will be held relatively close to the next full Party convention planned for September in London, it is felt by many that the real show down will occur at that time. Although no formal strategy has been adopted by the Waffle, several of its supporters at the weekend meeting indicated that they are likely to enter the upcoming convention with a dual approach; firstly to defend the democratic right of all tendencies in the party to organize around their point of view; and secondly to demand a democratization of party decision-making structures, especially in the area of delegate selection within the affiliated organizations.

The Council went on to confirm a list of federal candidates including Ellie Prepas (Trinity), Mel Watkins (Parkdale) and Jim Laxer (East York). Laxer's election last Wednesday was seen as an important test of strength for

March 22, 1972 PRO TEM 3 the Waffle. The Ontario New Democratic Youth used the time allotted for their report to denounce the Leader's attack on the Waffle and pointed out that the continued denial of a grant to the Youth by the party represented a longstanding tradition within social democratic parties to smash the roots of an inevitably emergent left wing. Their report was not adopted, and their financial appeal was ruled out of order.

In other business, the Party pledged its complete support for the struggle being waged on the U of T campus for free, open and universal access to the new \$43 million John P. Robarts Library, adding that all charges against the earlier 'occupiers' must be dropped, and that police must be kept off campus unless a clear danger to human health is evident.

Also, the NDP came behind the upcoming anti-war demonstration slated for Ottawa on April 22, the International Day of Protest against the war in Viet Nam and against Canadian complicity in the U.S. militarism.

letters

Kari Levitt attack unfair

To the Editor:

Paul Regan is an ass. Now I understand why he always wears his cap; he does not want to catch haemorrhoids.

I thought that people had eyes to see, ears to hear and brains to judge — now I am not so sure. How irrelevant can Regan be! Why did he write such nonsense about Mrs Kari Levitt? When I recall the great alliance between Ontario and Quebec during the simulation of a Federal-Provincial conference, I want to cry, however I will confine myself to refuting Paul Regan.

Mrs. Levitt gave two lectures on Tuesday, March 14. Some people attended the 9 am conference (like Paul) others attended the 2 pm conference (like me). I was not only present at the lecture, but I had the great opportunity to talk with her for about an hour, before she left for Montreal. When I read the article in PRO TEM the next day I could not believe that Paul and I had met the same person, for Mrs. Levitt is not at all like the woman described by Paul.

Mrs. Levitt is not an "armchair economic nationalist"; on the contrary, she is a very involved person in her community (Montreal). But she pointed out, that in English-Canada the only nationalism people have is an "armchair economic nationalism." She made it very clear that nationalism must be based on things other than economic reasoning. I know that it does not please too many Trudeaus or Lewis fans, but that is the truth. Kari Levitt did not give us "a nasty restatement of the facts and figures on American domination of the Canadian economy"; she came to us and told us in a practical, sometimes emotional and unstructured fashion that we were all living in a society which cares more about profits than about people's needs. She came to tell us about exploiters and exploited. No

wonder English-Canada is still living in the 19th century — people do not even under-



Kari Levitt

stand plain and simple English. In my class, she spoke mainly about Quebec but she mentioned that the problems the Québécois were facing were basically the same for all people in Canada. She elaborated about Quebec and even if she is a 'Quebecker' and I am a 'Québécois', I cannot help but agree with her all the way.

She reminded us that the corporate elite runs the government. She emphasized the point that Ontario was the capital of English-Canada and Quebec was on its own. Quebec had to become independent and she added "one has to grab one's freedom." She talked about the workers, about the Parti Québécois, about the Labour Unions in Québec, about the N.P.D. and its chances of winning seats in Québec during the next Federal election. Furthermore, she reminded us that we are living, especially in Québec, in a repressive society, in a police state, and to this effect she gave us a few examples that she, herself, had been through during the past few years. "Democracy without the people", Duverger would say.

She never said anything which would lead me to think that she was trying to patch up the system. She is not a reformist. She is not a Lewist. She is a very strong socialist, who is ready to take her democratic right to be beaten on the head because she demonstrates or to have her house searched because she writes against the "goddam" exploiters. She wants to replace the system by a system which represents the people's needs. Didn't she say that the

Québécois were fed up with this kind of regime and that they were ready to overthrow it in the very near future?

Too many people believe that they are on the left because they belong to the NDP. It is just hilarious! Find me a person who knows more about what they are talking about and are more self-confident than Mrs. Levitt and I will be ready to listen to them.

Perhaps, Paul, 9 am is too early for you — next time try to find out if there is another lecture later on during the day. I personally hope that we will have more speakers like Mrs. Levitt in the future. Mr. Penner knows what he is doing when he invites a speaker and with Mrs. Levitt he showed once more his common sense. Anyway, Paul, next time you meet Mrs. Levitt, take off your hat if you are not scared to show your ass.

Yves Gauthier

Sword did not capitulate

To the Editor:

I should like to comment on Mr. Weisleder's article on "the U of T student struggle for free, universal and equal access to the new John P. Robarts Library". It could be said that Mr. Weisleder has presented a cogent reminder of facts at his disposal, but being such facts, they must be disposed of. To be sure, 600 students did decide overwhelmingly, to accept the concessions granted them by acting President John Sword. Yet should not this be written as: 'The students, having gotten what they demanded, voted overwhelmingly, for what they already had.' After Mr. Weisleder, the 'granting' of concessions implies a bestowal of deserving benefits to a lower body from a higher. Certainly this sort of implication does an injustice to the idea of the 'democratization' of the university? And if democratization is to be furthered, Mr. Weisleder should be reminded that acting President Sword did not even capitulate. Without responsible terms of surrender, one can call John Sword's leave-taking definitely, unconditional. Is this not the expression of democratizing the university? When the highest body of academic rulership no longer regards its servitors with prudence, one

can really call 'demands' unconditional.

I might add I am confused about Mr. Weisleder's statement that "the library issue ... is exposing that it (the university) is elitist to the core, managed by bureaucrats in the interests of big business, and eager to employ the police violence to protect stability." If the library issue is either minor or major, is it just to expose the imperfect nature of the university? If the issue is minor, then it should not be subject to our consideration. A minor issue would indicate minor administrative details of the library. If the issue is a major one, then it would indicate major administrative details; That is fees, a quota scheme (which cannot be arbitrary, since 'quota' itself implies measure), and non-access to the library by the public.

Nevertheless, if the library question, rather than indicting the library question just exposes the imperfections of the university, then we must ourselves question those imperfections. Is not the university elitist through and through? Is not the university and administered by officials? Is not the university willing to indulge in 'the police violence'? The answer to these questions is merely the nature of the university. It would, therefore, be imprecise to

say that the library issue can "de-mystify the real nature of the university," as the real nature of the university is evident. What it could have been or might be does not present us from reasonably understanding what it is.

Michael Otis

Défense de Stationner

To the Editor:

I received a complaint from a member of the Board of Regents of Lawrence Park Community Church about the excessive unauthorized use of their parking lot by cars belonging to people coming to Glendon College. This has reached such proportions that members of that church are having difficulty in finding parking space when they have day or evening meetings other than on Sunday.

I informed Mr. Kerr that I would do what I could to inform Glendon and Atkinson students of this problem and he agreed to withhold any further action for a week, for this reason. Would you please, as a service to the Glendon community, request that the church parking lots not be used. Our failure to ease the problem will likely result in parking tickets and/or the towing away of cars.

V.L. Berg
Senior Administrator

on campus

Friday, March 24

Le Pipe Room presentera "La Troupe Café-théâtre de L'Université de Toronto", à 20 heures et demie. Entrée \$25.

Saturday, March 25

The Glendon birthday party for those who have had a birthday in the past 12 months will happen in the Old Dining Hall at 8:30 pm.

Note: Bad news to those with overdue books, there will not be an amnesty week this year. Here's hoping you weren't saving any books.

Tuesday, March 28th

People going down to the Mass Rally at Queen's Park can board the special bus (Gray Coach) by Glendon Hall at 12:00. The bus will return from the Parliament buildings at 3:00. See you there.

Wednesday March 22

Jacques Yuan Morin, former candidate and executive member of the Parti Québécois, director of the Estates General and Professor of Constitutional Law will be speaking on Québec and the BNA Act today at 4:15 pm in Room A105.

Thursday, March 23

There will be a meeting in the O.D.H. at 1:00 to discuss the issues and purposes of the Mass Rally to be held Tuesday March 28th at Queen's Park.

PRO TEM

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The issues behind the library dispute

On Monday the Senate of the University of Toronto voted to refer the question of accessibility to the John P. Robarts Library back to the Library Council. It would appear that the senators hope in this way to defuse the issue that had seen some 600 students occupy the senate chambers the week before.

It is unfortunate that, despite the best efforts of student leaders at U of T to keep the real issue behind last Monday's confrontation in focus, the question of student tactics has received far more attention in the last week than the merits of an open library.

The establishment press has been largely responsible for this shift. In its lead editorial of Monday, March 20, the day the senate was to debate Sword's recommendations, THE GLOBE AND MAIL wrote: "If the Senate repudiates its earlier decision ... it will be saying that violence is now in charge at the University of Toronto..." It would seem that THE GLOBE's definition of violence stretches to any action taken against the decisions of established authority. To brand as violent a peaceful sit-in in which there occurred absolutely no property or personal damage is, in our view, a totally irresponsible and biased tactic.

But this bias has not been confined to the editorial pages. On March 14, the day after Sword had agreed to student demands and promised to recommend to the Senate that the library be opened to both undergraduates and the general public, the first half of THE TORONTO STAR's first page story was devoted to the

"humiliation" of John Sword and the U of T administration. And although all three papers were quick to quote in their editorials Sword's admission that he had negotiated with the student representatives "under duress", not one mentioned the fact that he found the terms of Monday night's compromise "personally acceptable."

In fact, no attempt was made by the three establishment papers to give any background information on the library dispute. Coverage began in each case where Sword asked Metro police to remove the 28 demonstrators occupying Simcoe Hall two weekends ago.

The Open Stacks Committee was formed in late January, and on February 2 presented a 4000 signature petition to the Library Council asking for open access to undergraduates and the public. Despite the petition and the fact that it was backed by both the Students' Administrative Council and the Graduate Students' Union, the Council voted to limit access to the stacks to graduate students and faculty.

The next week a plebiscite was held on the question, and the principle of open stacks was endorsed by a vote of 8000 to 49, but when the Library Council met next on March 2, it granted only minor concessions allowing some 3rd and 4th year students access to the stacks. When the Senate ratified this decision on March 10, the first sit-in at Simcoe Hall was staged.

Why were these demands clearly backed by the students of U of T

as a whole, rejected last week by the Senate? Reasons given by the establishment press prove invalid upon examination. All three, but particularly THE SUN, have mentioned the destruction of old and rare books, yet at no time was it suggested that there be no rare books section in the John P. Robarts. Neither have the students demonstrated against reserve reading rooms.

To suggest that the library would be overcome with theft if undergraduates and the public were allowed to "browse" through its stacks belittles their intelligence. It is totally arbitrary to suggest that undergraduates would steal more than graduates, and that they should therefore be banned. In fact more graduates than undergraduates have had their library privileges revoked thus far this year.

Thirdly, to suggest that to allow stack access would hinder the study of "serious" scholars ignores the fact that the John P. Robarts will house 700,000 volumes, the majority of which are now in the university's central library, where access is free to all undergraduates except first year students.

It would thus seem that the administrative reasons given for restricted access to the library stacks are both minor and petty; the suggestion, first coined by THE STAR, that graduates and faculty are serious scholars while undergraduates merely browse is ridiculous. To restrict acquisition of reference material to the thumbing through of card catalogues would clearly limit learning.

And in demanding public access to the library the students of U of T were fighting for a principle that must be obvious to all but the most narrow-minded bureaucrats. Learning and the facilities for learning, should not be limited to that small minority financially capable of assuming the costs of a university education—especially in the light of the fact that it is with public funds that the library was built.

It should be stressed, however, that the concept that the public should have equal access to university facilities is not confined to any "radical" element. To quote Recommendation 18 of the Commission on Post-Secondary Education in Ontario, "All citizens of Ontario should have access to all libraries, including those in provincial educational institutions such as universities, colleges of applied arts and technology, and secondary schools".

The demand the students at U of T made for the John P. Robarts Library were reasonable, and have met with the approval of the administration, graduate students and undergraduate population at large. What has been incredible in the events of the last few weeks has not been the student demonstrations, but the fact that these demands were rejected by the Senate in the first place. The establishment press, by ignoring the issue behind the events and insisting only that the Senate not give in "to a handful of student radicals", has done the people of Ontario a great disservice. But then, what should we expect?

The resurgence of the student movement

Some individuals within student government circles are mildly excited these days because they think there may be an upsurge of activity within the student movement.

They have been led to this conclusion by a number of things. Universities from across the province have come together again to form the Ontario Federation of Students; a number of radical councils have been elected or acclaimed on the individual campuses; activity on several campuses has been at the highest level in years with strikes, student support of labour disputes, large rallies protesting the Amchitka Island nuclear test and the second largest student occupation in Canadian history at the University of Toronto.

Most of these things are interesting and at times exciting but we must not lose our sense of perspective and think that suddenly students have become concerned activists looking for radical solutions to the world's problems; because for the most part, our tactics and analysis have not developed much over the past ten years and our chances for making any real contributions to change are still poor.

For many years students have been the strongest exponents of civil rights peace and free speech but the first student demonstration in Canada did not occur until December 25, 1959 when the Combined Universities for Nuclear Disarmament protested Canada's move to arm their BOMARC missiles with nuclear warheads. They were of course more a liberal pressure group than a social movement and although they had the support of a 20,000 signature petition plus the media, labour unions and several

political parties they were ineffective. Lester Pearson reversed his previously anti-nuclear policy in 1963 and Canada began receiving shipments of warheads in 1965.

Canada's first and only national new left movement was the Student Union for Peace Action. It began in Regina in 1964 and broke up in the summer of 1967.

It was a fairly radical group, rejecting the consumer kind of politics of the older generation. They felt they could not stand by passively and watch the American take-over of the economy and the universities of the country.

Their language, tactics and causes fought for were inherited from the New Left movement in the US. They spoke for community organizing and participatory democracy and SUPA members became active in the Economic Research Action Projects which were an affiliate of the Students for a Democratic Society in the States.

It was learned quickly that the urban poor in Canada did not have the powerful common identity of American black ghetto dwellers but many more factors led to its demise: the continuous tensions between its liberal and left wings, consequently, its isolation from the revolutionary socialist tradition whether Marxism or libertarianism, its lack of understanding of the psychological dynamics and structural realities of Canada's colonial status, dying the nature of liberal corporatism and new capitalism in Canada, its inability to support militantly the right of Quebec to self-determination and a real fear of direct action and civil disobedience.

The Canadian Union of Students had its high point in 1968 at a conference in Guelph. The union took a radical stand on a number of issues but it proposed no radical solutions. Policy statements resulting from the conference opposed American imperialism, authoritarianism in Canadian universities, the cultural oppression of French Canada by the English ruling élite, the Vietnam War and the USSR's invasion of Czechoslovakia. Delegates called for a restructuring of the university, for the abolition of the Boards of Governors, as well as equal representation for students and faculty on committees and decision-making bodies. They also called for a change in the educational system in a way that would allow easier access for students from working class families.

The organization's popularity was short-lived, as member universities defaulted on their fees and as a resentment developed in reaction to a group of radical organizers in the central organization. It was also criticized for being overly "bureaucratic" and centralized.

Although the national organizations disappeared, national trends are still evident. Students support Canadian nationalism and some students have learned to see national sovereignty in terms of socialist alternatives; struggles are continually being mounted in support of democratizing university structures and transforming them into servants of all people, not just the ruling elite in government and industry; and community organizing is still a high priority.

But how should we view these recent developments in the realm of "the student movement". Can we

say any more than liberal issues, such as parity, ban-the-bomb-ism, universal accessibility, and student influence on government have become just that—liberal issues. They are no longer causes for only a "lunatic-radical fringe".

And what about the Ontario Federation? The right-wing reaction to this kind of organization may pass spurred on by the arrival of Doug Wright and the Treasury Board proposals, but do we have more than bureaucratic centralization or a liberal lobbying machine?

There is no broad-based support for such an organization. Councils are for the most part poor and irrelevant to the lives of students. They may indeed be more radical as the Young Socialists gain more power all across the country; and this is good because the Young Socialists have provided the best analysis of university structures and the role universities play in society that we have seen in year. But their fault is that they, much like their bureaucratic forebearers, see themselves as leaders and not equal participants in a common struggle.

PRO TEM says three cheers to a resurgence of the student movement, but let's really have one. What has gone on in the past and continues now is not sufficient.

We challenge these new radical councils and the Ontario Federation to prove themselves during September's orientation weeks. Let's have the radical analysis, but let's also have a plan of action. Challenge the institution, show students what is wrong with them and then we must work to change them—together.

McGill Daily autonomy is threatened

MONTREAL (CUP) — Students at McGill University are organizing to oppose student council's decision to reject the unanimous choice of this year's McGill Daily staff for editor of next year's paper.

In a five-hour marathon session Wednesday night (March 15), council elected law student Timothy Denton over the Daily's choice Nesar Ahmad, by a one-vote margin in the second of two secret ballots.

Earlier, the council had passed a 14-point "contract" laying down rules by which next year's Daily editor must abide. Student Society president Gabor Zinner, who had drafted the document, defended it to the meeting.

Claiming that his remarks were not meant to prejudice the council against the Daily's choice for editor, Zinner launched into a detailed criticism of this year's Daily, saying that it had neglected the coverage of campus events and had promoted a "monolithic"

political position.

Nesar Ahmad voiced the concern that "certain ethics in journalism are involved here, such as the right of any newspaper to autonomy."

However Denton — who has no newspaper experience — came out strongly in favour of the contract.

After four hours of heated debate, including an unsuccessful attempt to reject both candidates and re-open applications for the editorship, a motion asking for the ratification of Ahmad was proposed. A motion to vote by secret ballot was passed.

The first ballot ended in a tie, the second gave Denton 8 to 7 plurality.

The students in the audience then shouted for an open vote but were ignored by council. The meeting was hastily adjourned after a call came from the audience to convene a meeting of those wishing a "free and open Daily." About 125 people gathered in an adjoining room and began planning resistance to the council

decision.

At this meeting Ahmad called for all students to mobilize support for a free and open Daily and charged that the council meeting was characterized by "red-baiting."

Sociology professor, Marlene Dixon, who supported Ahmad's candidacy, described a meeting that she and other faculty had had earlier with President Zinner, "At which he made it clear that he supported Denton and wanted the Daily to, as he put it, 'help him fulfill his mission of keeping the Students' Society from falling apart.'"

Earlier Denton had told council that "The process of dissolution of the McGill community is being perpetrated by people with an interest in destroying this community. The role of the Daily editor next year will be to restore some kind of belonging to this place."

A student at the organizational meeting stated, "We played by their rules and we lost. It's been useful because

now we know the enemy."

Many students came to the Daily office after the meeting ended and declared their determination to campaign against council. A petition supporting the Daily staff gained 500 signatures in four hours.

The council decision is being appealed to the Judicial Committee of the Students' Society on the grounds that parliamentary procedure requires appointees to receive a clear majority of the votes cast. Denton received only a plurality.

Pickets protest prudes

The Laurentian students set up a picket line around the residence and convinced drivers approaching the residence not to cross it. Delivery trucks turned back and the only vehicle to cross was a University of Sudbury snowplow.

The picketers also converged on the Laurentian Senate chambers where the regular agenda was dropped in favour of a discussion on the U of S issue. The Senate "publicly deplored" the action of the University of Sudbury and passed a resolution favouring the abolition of "all vestiges of 'in loco parentis'" from the university and its affiliated colleges.

SUDBURY (CUP) — A student picket line at Laurentian University and its three affiliated colleges Thursday (March 16) has resulted in senate criticism of the University of Sudbury residence administration decision to evict three students.

The three University of Sudbury students were served with a writ of summons to appear in judge's chambers for preliminary hearing after being accused of drinking coffee together in a room in violation of residence regulations barring the mixing of men and women in residence rooms. The university claims the right to evict the students under the provisions of the Landlord-Tenant Act.

A lawyer retained for the evicted students by the Laurentian student association, told them the Landlord-Tenant Act does not apply to universities.

An organizer of the protest told the local media, which is giving it substantial coverage, that the adverse publicity from the picket was designed to stop the university from setting a precedent in residence administration.

The residence is run for Catholic students by Jesuit fathers.

Woman course in jeopardy

by ELEANOR PAUL

Some students are mobilizing to prevent the discontinuation of Humanities 377 (Women's Studies) for next year.

Two problems have arisen — financial restrictions and the loss of the woman presently running the course. The instructor has been on loan from the main campus History department but has been offered a full-time post there and so will not be able to teach the course. A committee of students, has been formed to keep this course alive.

According to Ms. Hunter, the present instructor, the Humanities Department is looking for a bilingual PhD to work full time. She says that they are using "every little thing" to keep the course down. They want a full-time person who could handle other areas of study as well as the women's course. Hunter said that "what they really want is someone for the other subjects that they can stick with the women's course."

Principal Al Tucker says that he thinks that a full-time person would be better. "It is to the advantage of the college to have a core of full-time people in the Humanities instead of bringing part-time people in from all over," he said.

Hunter has recommended Judy Egnal, who is taking her PhD in medieval English.

The committee has met with this woman and feels that she is suitable for the job. One student explained that "she's not domineering the way some people are and just frighten the students."

Hunter fears that the person whom the department finally chooses will be unsatisfactory. As she said "if they get a man its ridiculous and not all women are comfortable with a course of this sort. Just being female isn't enough." Tucker said that he realized that the course demanded a very special sort of person

"one who can make it a relevant experience and intellectually respectable."

The course was begun two years ago at the impetus of the Women's Liberation Movement on campus. Last year it had 75 students sign up for it. This year the registration was limited to 35 but it was over-subscribed and eventually wound up with around 40.

Tucker said that his impression of the course was that "it wasn't that successful last year but that the students seem to feel that it was good this year."

There are presently over 700 courses of this sort in the U.S. It seems to be the coming thing there. As Hunter said "it seems ridiculous that Glendon has had one for two years and they want to end it."

Hunter says that she's afraid that some of the administrators don't realize what the course is all about — that they think of it as "just some of those bitching sessions or rap sessions."

She feels that the course has been worthwhile both for herself and the students. They have learned to look at intellectual matters from a new slant, to view history from a new angle.

Many students feel that, although the courses have not been deliberate "consciousness-raising sessions", it has given them another perspective and more confidence from which to criticize their experiences. Hunter asked "isn't that the major purpose of a liberal arts course — to teach people the ability to think critically?"

There have been many absorbing speakers during the second term — this despite the fact that the course has no budget for speakers.

Some members of the student committee went and spoke with Tucker about the matter but he wasn't very encouraging. He explained that he had to "think about the good of the whole of the Humanities section. It seems to me that some of the students are placing the priority on a single course and forgetting what is to the benefit of all the other students in the rest of the Humanities courses."

A petition should come out tomorrow which the students hope will be signed not only by students in the course but by others. They feel that it is so rare for a Gen. Ed. course to be initiated by students or even to be popular that it is imperative that the course be retained.

Tucker said that he hoped that the course could be continued next year but that if they just couldn't find a person capable of handling all the sections that there might have to be "some sort of sorting out of priorities."

Course Evaluation

In the near future you will be receiving a set of questionnaires in the mail. They have been designed to be as concise as possible while at the same time eliciting a maximum of information.

The questionnaire is geared to evaluate both the course instructors and the courses themselves. Room is provided for free comment and these will be put together to provide a summary of student reaction.

If response to the questionnaire is sufficient, the results will be tabulated in both instructor and course evaluation form and distributed to all students with the regular students' council mailings in August.

Completed questionnaires should be returned to boxes in the J.C.R., outside the dining halls and in the students' council offices in Glendon Hall.

Referendum

March 28-29-30

You will be asked to approve a \$4 increase in student fees to be effective for 3 years. This will allow the Pipe Room Board to establish a permanent pub in the Cafe de la Terrasse beginning next September, install ventilation to enable the cooking of hamburgers, French fries, etc., possibly take over operations from Versafood, and expand facilities.

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Compromise on release of French evaluation

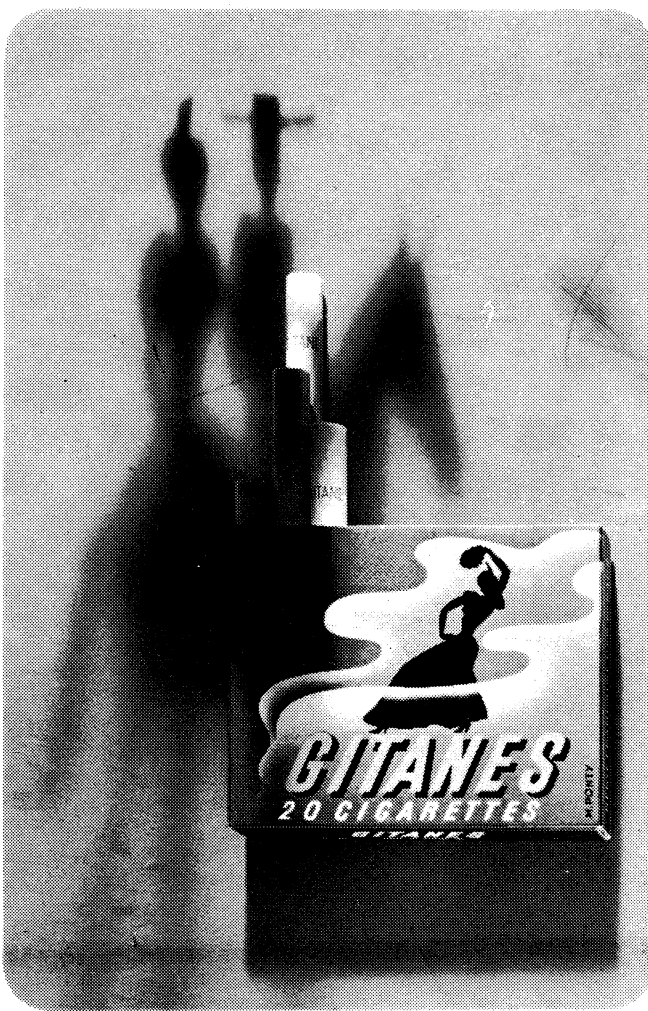
by DAPHNE READ

After a long discussion last Thursday afternoon, the first-year French reps decided to ask for a special meeting of the French department to be held this week. They will present a proposal that the results of the teacher-evaluation questionnaire be made available to students six weeks after school starts. It is hoped that this will still allow students the option of changing professors within a course.

The majority of the fifteen reps present agreed to this. The issue was re-hashed in a long heated discussion. Some wanted the results published earlier. Many felt that it was unfair that a professor should be rated before he entered the classroom and that he should be given the opportunity to prove himself before the evaluation results were published. Evidently in some classes already, personal discussion with the professor has resulted in an improved teaching situation. One rep reported that his class was against publishing the results.

Instead of the teacher-evaluation results, it was suggested that perhaps course-evaluations would be more helpful in guiding next year's first year students. Although it is too late now for the French department to do this, there is a possibility that some of the reps will compile a questionnaire and submit it to the department.

The reps also discussed the final exam in French 150 and 151, and will submit a number of alternatives to the present exam schedule at the meeting.



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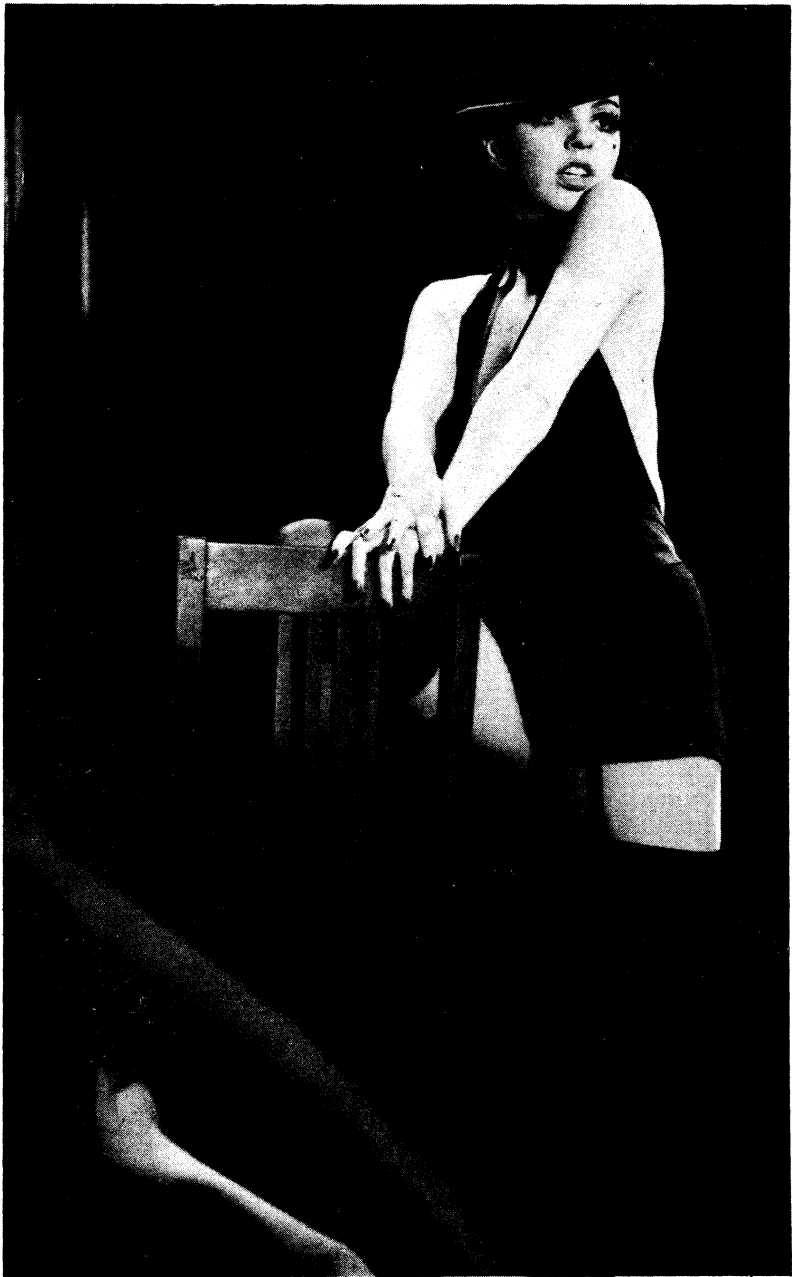
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Liza Minelli as showgirl Sally Bowles in Cabaret.

Cabaret skillfully portrays Nazi decadence

by ELIZABETH COWAN

The audience comes out of the Glendale Theatre with blank, astonished faces after seeing "Cabaret" — they look stunned, and a bit incredulous. Could any movie be as good as this one seemed to be? is what their faces say.

Moving pictures, after all, is the medium of Walt Disney of Doris Day, of 'The Robe'. It sometimes produces entertaining films, even good ones, but can it really create brilliance? And if it can, can it possibly create a brilliant MUSICAL? The idea is absurd.

Therefore, the audience looks incredulous. In 'Cabaret', they have seen a musical, about the fashionable 'Thirties, starring Judy Garland's daughter — and instead of

being a sentimental, glamorized piece of camp, it is — it is — well, the most powerful, the most alive, the best movie so far in a year of good movies.

It's so good, in fact, that there isn't much to say about it. Words could never convey the intensity of the characters in 'Cabaret', or the grim disillusion of its outlook on people and politics, or the thrill of the music.

It's so good, in fact, that there isn't much to say about it. Words could never convey the intensity of the characters Liza Minelli is superb as Sally Bowles, the young American at the Kit Kat Club in Berlin, and Michael Yorke, with his huge ears and smile, is perfect as her student lover, fresh from Cambridge and fascinated by the decadence of the life she draws him into.

For some reason, the real moving force in the picture isn't even named on much of the publicity. Perhaps this is because Joel Grey, as the Emcee of the Kit Kat Club, is not part of the various romances which at first glance are the important part of the story. Grey is never seen outside the night-club and only occasionally off its tiny stage.

But he begins and ends the movie, and ties together all the worlds of inter-war Berlin — the Nazis, the wealthy Old Guard, the sybaritic degenerates. When you least expect it, his grotesque face pops up, grinning a nightmare grin through the red lipstick. His eyes glitter under their false lashes, his greased hair and gold-studded teeth shine in the harsh light of the Cabaret.

The Emcee is usually surrounded by the chorus line, a collection of cold raddled, more-or-less female types, with mottled flesh and flabby thighs, who dance as if they were part snake. Against their tawdry sensuality, Sally stands out as young, fresh, positively innocent despite her carefully cultivated "woman of mystery" aura.

Every individual actor is good, and all are made clear and real to us by the unerring direction of Bob Fosse, who also did the choreography — such different choreography from the usual waltzing and prancing and cavorting in a musical.

None of this does 'Cabaret' justice. It is an extraordinary piece of work, only to be believed by seeing it at least once, perhaps two or three or four times.

For some people it might have been tempting to concentrate on the charm of the island, and to create a pleasantly schmaltzy travelogue, of the "See the quaint and happy natives" variety. But Guy Poulenc and his associates have investigated instead the dominant political fact of life in Martinique — le presence français.

Tricouleur flags everywhere, military police in French uniform, a huge Renault auto plant, a suave and paternal bishop with crimson sash. This is very much a colonial set-up, contrasted cleverly with the famous speech of the late General de Gaulle when he recommended freedom for Quebec. There are slogans scrawled on the walls above heaps of drifting garbage, angry faces on the men who are interviewed.

But if this is not a travelogue, neither is it polemic. The makers set out to record, not to applaud their own particular stance. We are shown a rehabilitation home for girls — children, really — who have been forced into prostitution by their families; for the last time (they have nice efficient kilns now) we see clay pots being baked in piles of flaming brush.

The film ends with a beautiful shot of a hibiscus blossom — seen behind a tall wire fence.

Try and see it when it's next shown here. It's a credit to the students who made it.

Student film is very good

by ELIZABETH COWAN

In May of 1970, a Glendon class spent three weeks on the French-owned island of Martinique in the Carribean. Three of their number spent most of their time recording on film and tape a many-sided view of life there, and a further eighteen months reducing their material to manageable proportions.

The result is an excellent short film, which will be shown again at Glendon, sometime in the next few weeks, before its producers try to find a market for it on the French C.B.C. network.

Absurd drama works subtly on the mind

by DOUGLAS McCARTHY

If this review manages to tantalize you enough to make you take the bait, or if you're ready to jump at anything, you'll find Tarragon's latest venture far superior to its title, 'Surd Sandwich'.

In spite of the overtones of the subtitle, "a triple decker of adult spread on child bread", you don't have to be the man-enough-to-face-some-hard-core-void type. In fact, it'll take some convincing to make me call this play an (ab)surdist comedy — it's too good. Perhaps though, I'm only surprised an absurdist word play can be written with something almost suggesting taste and delicacy.

Delicate is, in fact, perhaps one of the best words to describe the production in general. Let us simply say that Steve Whistance-Smith's direction is beautifully smooth, and displayed to advantage by several of the actors, especially Les Carlson as Mike in the domestic scene 'a l'Albee, and Guy Big. Mr. Big, for a very good reason which I won't give away, steals the show as the umpire; whence this review's title.

Also worthy of comment in this respect is Ron Conrad's set design. It, and the vaguely existential time-talk of the set design. It, Whistance-Smith's use of child actors

for certain adult parts, and the vaguely existential time-talk of the play complement each other well, creating a sense of timelessness.

The point is that these aspects of the production inter-work to convey an impression or state of mind, rather than a blunt dogmatic message. This balance of production, aside from its obvious desirability, in itself, leads smoothly to some nice ambiguities at the end. By realizing an ambiguity of motion rather than of naked thought, the

production avoids awkwardness, and achieves a certain unresolved harmony which couldn't be more "existential." It also, of course, makes it impossible to pin down Blumer as the typical half-digested existentialist absurdist.

In rounding off, one shouldn't forget to mention that the evening is in fact "the songs and play of Mrs. Blumer's little boy, Jimmie." Playwright, Jim Blumer sings four of his songs before the play begins, and one in the play as the "genius of the juke box". All are good. Frankly they're the first folk songs I've heard in a while whose words go down without causing indigestion. All this to an adequate musical setting. I would like to make clear though that the evening's hardly anything as pretentious as the vacation-escape to the underground that Blumer's first song suggests.

All in all, for the Time Being, baseball does come out ahead. If you still don't understand, and happen to think as well that I ought to be chastised for verbal extravagance — see the play, it's infectious.



Bob Coltri does his part in the mind manipulation executed in 'Surd Sandwich' at Tarragon.

Soon a national sport

Traying is a Glendon tradition

by BROCK PHILLIPS

and

BONNIE STANTON

After the article on turtle-racing appeared in PRO TEM (March 8) the sports editor was accosted behind Leslie Frost Library by the boys from Chicago led by Albert Knab. The gang, it seemed, was unhappy about the coverage Versa-traying was receiving in the student organ.

Albert Knab explained that the Glendon and District Downhill Traying Club (G.D.D.T.C.) established early in the 1971-1972 winter season was a phenomenal success in its premiere. Through the hard promotional work of the club pioneers, himself, John Lawrence and Brad 'Evil' Henry, the membership has shown a steady increase and already two hundred memberships have been sold; and the club is becoming a threat to the Glendon Snowmobiling and Skiing Club.

"And so," said Albert already on his knees and cleaning the dirt off the sports editor's sewer boots, "I don't see why you can't give us a little ink."

"The sports editor was to say the least, not impressed. He explained that he had more exciting sports such as the Glendon Chess Championships to cover, and began to walk off. But his path was blocked by Herman Kaiser who looked splendid in his Nazi Storm Trooper uniform. After being called a few nasty names and being threatened with eating Versa liver for seven consecutive nights, the sports editor began to feel more sympathetic to the boys from Chicago's wishes and also a little sick to the stomach for Albert who was now snivelling all over his sewer boots.

But girding up his loins and remembering his former Versa-traying days, like the time after the 1970 Christmas Banquet, he failed to negotiate the chain at the end of Escott Reid walk, he took pen in hand, bent over his typewriter (Take note Och's fans) and gave the 'boys' a little ink.

Two days after the meeting with the 'boys', the required snowfall for Versa-Traying arrived. Trayer Bill Cut explained that the light snowfall this winter had hindered traying; skier Sue Boothe agreed it hampered skiing; Percy Saltzman complained that he didn't get to use his neat snowfall marks enough this year; and ski-reporter Clive Hobson had no purple phrases of prose prancing precariously past weary people, thank God. (editorial comment). And so as the finely sculptured snowflakes fluttered down from the heavens to slam into the ground the sports editor made ready for his come-back in Versa Traying.

First he had to choose his traying uniform. His choice was the one sported by Herman Kaiser. Shit-kickers protected his toes and he wore fashioned blue jeans from the Tillsonburg general store with a covering pair of flashy Simpson Sears cut-offs for rear protection.

Moving upward one finds an army surplus fatigue jacket, covered by a Great Lake's seaman's sweater, covered by a small jacket with the inscription "Your mother wears army boots" on the



by BILL CUTT

1) Always perfecting traying skills, Herman Kaiser attempts to stand up on his tray during a trip down the Smasher. Or is he bailing out? 2) "Track!" yells Albert Knab, as he flies down the Smasher on the eve of his record-breaking run. 3) Herman Kaiser fashions his traying outfit. 4) John Lawrence demonstrates the Traying expression that is used when one is going to hit a tree.

back. "It makes me homesick every time I read it," said Herm.

Protecting his eyes are a pair of greaser sun-glasses (They're great at night—Kaiser) and his hands were gauntleted in a stunning pair of everyday imitation leather-gloves. This was all topped with a reduced-to-clear Hercules' blue toque.

This outfit was chosen over the car mechanic overalls with side slits for joints and World War I aviator helmet (Made famous by Snoopy in his recent squabbles with the Red Baron) worn by Albert Knab.

The next thing was to choose a tray. The sports editor chose his old grey coloured tray with gold traying stripe. Albert prefers the white tray. There are six trays; the old red and brown trays, the proven white and grey trays (they are most favoured by veteran trayers), the new scarlet tray



(preferred by Herman Kaiser) and the brand new yellow tray currently being tested on the G.D.D.T.C. testing grounds along the tray track in the Versa-kitchens.

The first run on the come-back trail was the Sissy Schauss, a friendly curving run that runs behind Wood Residence down to the field house. (It's Escott Reid Walk—John Lawrence). The challenges on this run are to keep away from the 10 foot drop, the brick wall, the man hole the stump, the heavy traffic and the infamous chain.

The sports editor in a much less spirited mood than the

realized he forgot to mention that Bob Gibson won his first squash game in four years. The sports editor began to flap his arms but remembering that man was not meant to fly, promptly crashed into the earth. No wonder Versa-Trayers prefer to stand.

No worse for wear, the sports editor tackled the Bill Cutt Memorial Run, named in honour of retired trayer Dave Warren who was injured on the Sissy Schauss. This run is noted for its superfluous number of trees. It is listed as most difficult. The sports editor pushed off and was engineering the run well when a tree jumped in front of him. Saddled with a broken steering column, the sports editor thought it was curtains and his life passed before his eyes. Did you know that when one is twenty one he tends to get summer reruns. Miraculously the sports editor missed the tree, and hit the next.

Because of injuries, the sports editor was unable to take The Don's Run, named after the D-house Don Mark Anderson when it dawned on him that he was heading straight into the Don. This is the fastest of all the runs and rated as the most dangerous. Sydney took it though and found the water great.

After trying the runs, the sports editor talked to Albert Knab about traying in general and the Glendon Club in particular. "Avid trayers find the Glendon Club one of the better clubs because of the natural setting of the runs and the challenge of avoiding the many obstacles including the odd hidden stump and tree and, of course, the four foot wall at the bottom of the Smasher."

The author discovered that the members of the GDDTC are constantly attempting new tests of skill in the hope that Traying will become a national sport. Herman Kaiser has completed a head-first run and there have been many unsuccessful attempts to reach the bottom in a vertical position.

The organizers are anticipating the formation of a varsity team next year and are now in the early stages of formulating these plans. Knab added that tray elevators are about two years away as there are insufficient funds for this.

Knab also feels that with the promotion plus a possible government grant, Glendon's registration will no doubt increase. There are hopes of giving out Traying scholarships to encourage the enrollment of interested trayers in order to build a strong Glendon team.

Albert also hoped to bring the World Versa Traying championships to Glendon next year. Athletic Council chairman Gary Young said that the championships are already slated for the winter weekend next year. His successor Mike Lustig reports that international star George Rutherford from the Artic Circle is the first confirmed entrant in what he hopes will be an annual festival.

For the final word, the sports editor went to Herman Kaiser who said that "traying was better than getting stoned." Albert Knab was last seen shaking his head vigorously.

last time managed to miss the wall and the drop and negotiate the chain for a perfect run. Rick Pattens revealed that many trays crashed into the wall and quite a few trayers have been reported missing after going over the drop.

Next was the Bobsled Run, a sharply curving run down the steps by the garden house. It is designed to test the turning ability of tray and trayer. After hitting the wall on four consecutive runs, the sports editor felt he could wheel his tray with the best of them and so went on to the Smasher.

The Smasher is one of the most spectacular runs. Its length travels over two low walls to end in an exhilarating leap over a four foot wall. After crossing himself the sports editor started down the Smasher. Speed was picked up immediately, the low walls sped by and then the four foot wall was breached. Suddenly airborne, the sports editor