Slater reviews residence situation

York President, David Slater is investigating charges by Glendon students that the cost of residence is too high. He will be coming to Glendon and will speak with representatives of the residence student viewpoint in order to determine the condition of residences.

Slater said in a telephone interview Monday, that he has received a number of complaints on the matter including a letter from the residence council and several personal letters from individual residents.

The French caucus has also called for a rent strike and is preparing forms for residence students to sign stating that they will refuse to pay their next installment unless fees are lowered.

Slater said Monday that there are a number of things to be looked at. He explained that there is one basic problem that should be realized. Undergraduate residences are organized under a pooled operation which is separate from the graduate operation. This is contrary to what some people have said in the past.

He continued by saying that the endeavour is made to assure comparable situations with comparable facilities and a comparable price. He admitted that allowances should be made where necessary but he wants to assess whether there are actually discrepancies in services provided as has been charged by the residence council.

He pointed out that it is indeed possible the residences at Glendon have not been kept up and that some attention should be given to upgrading the facilities.

He mentioned the quality of food at Glendon and noted it would have to be investigated.

Slater made it clear that he is concerned about Glendon and that the warps the students' council and is worried that this residence issue may hurt campus morale.

Slater also stated that he considers residence an important aspect of York and that he wishes to get some short term and long term answers to the problems. If there is something lacking, we want to make a major effort to improve things, he said.

Principal Albert Tucker commenting yesterday on Slater's visit said that Glendon seems to be very concerned about the situation here and is worried that this residence issue may hurt campus morale.

According to a reliable source last minute samaritan efforts may be considered for union membership. The university will now pay $3.75 percent of the employees total costs for welfare benefits. This includes the Long Term Salary Continuation Plan, Ontario Hospital, OHSIP, Blue Cross and Traveller's Insurance.

No non-union people or workers from any other unions or locals can be hired to replace CUPE Local 1356 members at their present jobs.

This new contract will come into effect 85 percent of the employees will get suitable and qualified health care plans from any other unions or locals can be hired to replace CUPE Local 1356 members at their present jobs.

On Behalf of the Executive Board and Members of Local 1356 C.U.P.E., I wish to express my appreciation and thanks to PRO TEM, The Students of Glendon Campus, York University for the support given to us in our recent dispute with York University.

Walter Zampolin
President
Local 1356
C.U.P.E.
Apathetic Glendon finally aroused

What would Glendon students and faculty be doing if a strike had been called by Local 1356 of the Canadian Union of Public Employees this week?

Many people would have refused to cross the picket lines. A few would have helped out by carrying pickets.

At a general meeting in the old dining hall on Thursday, 250 students voted overwhelmingly not to cross picket lines. Only 12 people voted not to support the strike.

By Thursday afternoon 60 students had signed up for duty on the picket lines.

Faculty members weren't so vocal in their support. Many professors arranged to have their classes held off campus if a strike had been called but a motion in faculty council on Friday that all classes on campus be suspended for the duration of a strike was narrowly defeated.

The feeling of most faculty council members seemed to be that a decision on strikebreaking ought to be up to the individual and not imposed by the council.

Naomi Lyons, a member of the student strike support committee, had presented a statement to the council on behalf of the CUPE negotiating team and had asked the council to voice support to the union.

English professor Penelope Doob stressed the discrepancy in the pay increases the union was demanding - 43 percent for men and 33 percent for women. Other faculty applauded when she said the council would be "condemning blatant sexism" if it fully supported the strike.

The general meeting on Thursday started off as a forum to clarify the issues involved in the univeristy's dispute with the university.

The vote to support the strike came after a student asked how accurate an indication of support the vote taken at a general meeting on Tuesday was. "One hundred and twenty-five were there with 90 percent voting for," answered strike support committee member Bob McGaw.

The room broke into applause after Andy McAllister rose to reply: "Your $500 is 25 percent of the university budget. The rest is paid by the taxpayer, of which the greatest burden lies upon the working class because of our regressive tax structure.

Irresponsible journalism

PRO TEM is a community newspaper. It is sponsored by the entire Glendon community and therefore is obligated to uphold its primary interest the welfare of the community in all its aspects.

Our job should be to report the activities of Glendon students and present them in as clear and attractive a manner as possible. Our goal should be to establish a wide readership so that people are informed and therefore better able to engage in a free-flowing expression of opinions and ideas.

As Mr. Wallis was quick to point out in his letter, we had a rather large headline on our front page last week. We believe that, besides being an accurate headline, it was good for other reasons: It was sufficiently large to attract everyone's attention, provocative enough to demand a response, and general enough to spark controversy.

It is our conviction that the strike issue was crucial in that it involved an important segment of our community, the maintenance employees; it had, many implications for the public, and presented a question from the floor at last Thursday's meeting.

At a meeting last Wednesday the students' council also voted to support the strike.

"What about the $500 we spent to come here?" another student asked. "Who is going to make up that money?"

If classes were cancelled in support of a strike, the room broke into applause after Andy McAllister rose to reply: "Your $500 is 25 percent of the university budget. The rest is paid by the taxpayer, of which the greatest burden lies upon the working class because of our regressive tax structure."

PRO TEM is a community newspaper. It is sponsored by the entire Glendon community and therefore is obligated to uphold its primary interest the welfare of the community in all its aspects.

Our job should be to report the activities of Glendon students and present them in as clear and attractive a manner as possible. Our goal should be to establish a wide readership so that people are informed and therefore better able to engage in a free-flowing expression of opinions and ideas.

As Mr. Wallis was quick to point out in his letter, we had a rather large headline on our front page last week. We believe that, besides being an accurate headline, it was good for other reasons: It was sufficiently large to attract everyone's attention, provocative enough to demand a response, and general enough to spark controversy.

It is our conviction that the strike issue was crucial in that it involved an important segment of our community, the maintenance employees; it had, many implications for the public, and presented a question from the floor at last Thursday's meeting.

At a meeting last Wednesday the students' council also voted to support the strike.

"What about the $500 we spent to come here?" another student asked. "Who is going to make up that money?"

If classes were cancelled in support of a strike, the room broke into applause after Andy McAllister rose to reply: "Your $500 is 25 percent of the university budget. The rest is paid by the taxpayer, of which the greatest burden lies upon the working class because of our regressive tax structure."

Irresponsible journalism

PRO TEM is a community newspaper. It is sponsored by the entire Glendon community and therefore is obligated to uphold its primary interest the welfare of the community in all its aspects.

Our job should be to report the activities of Glendon students and present them in as clear and attractive a manner as possible. Our goal should be to establish a wide readership so that people are informed and therefore better able to engage in a free-flowing expression of opinions and ideas.

As Mr. Wallis was quick to point out in his letter, we had a rather large headline on our front page last week. We believe that, besides being an accurate headline, it was good for other reasons: It was sufficiently large to attract everyone's attention, provocative enough to demand a response, and general enough to spark controversy.

It is our conviction that the strike issue was crucial in that it involved an important segment of our community, the maintenance employees; it had, many implications for the public, and presented a question from the floor at last Thursday's meeting.

At a meeting last Wednesday the students' council also voted to support the strike.

"What about the $500 we spent to come here?" another student asked. "Who is going to make up that money?"

If classes were cancelled in support of a strike, the room broke into applause after Andy McAllister rose to reply: "Your $500 is 25 percent of the university budget. The rest is paid by the taxpayer, of which the greatest burden lies upon the working class because of our regressive tax structure."
EDITORIALS

Moulton: Time for re-evaluation

The approval of the nuclear test blast at Amchitka has led to a subsequent debate on November 6th is perhaps the best of a number of current events that question the effectiveness of our "liberal democracy" as we practice it today. Richard Nixon was a man elected as the President of the United States whose intellectual capabilities are questionable in a large number of areas including that of nuclear and atomic energy. Yet such a man in the executive of American affairs makes the decision on the one who made the final decision on Amchitka with the aid of his staff and expertise.

This expertise, the Atomic Energy Commission and the fission, was repeatedly shown that the AEC and the Pentagon are far from having an objective viewpoint. Roger Rapport in The American Bomb Machine "accuses the AEC of being corrupt, of using secrecy as a massive public relations program to give the bomb a good image, of suppressing and distorting the facts, of using secrecy not to keep vital information from the Russians, but from the American people."

Nixon's own science advisor within his staff advised against the blast before the possible disastrous effects. This report however was not only dismissed, but was kept secret until a few days before the detonation. It was only released when strong outside pressure was applied.

What all this leads to is questionable whether or not we can afford to allow such a decision-making to go on. Should a man like Nixon have the power to make such momentous decisions when he realizes his tremendous deficiencies in such an area? I would argue no, which means that we must re-evaluate the whole process of which he was placed in such a position. The presidential system has been in existence in the US since 1789. The President, be he now, has at his reach an extensive executive branch. How is the President to be advised and inform himself as well as the other branches of the government and the people? Nixon has pointed out, is that instead of his staff he appoints an agent and allows for different view to be presented, the president instead finds himself diminishing that of very genuine opportunities to only one or two views or viewpoints.

Not only is the isolation dangerous, but it is the type of isolation which receives in this vacuum that must raise concern. Surely when he receives proposals from the AEC who in their infancy have timed the benefits of nuclear war — rents, taxes, debts will probably be cancelled, everyone should obtain some promotion on any particular subject. The change, just suggested, could be best be implemented by getting rid of Jim and whose writing proposals barely rivals the graffiti found in the men's washrooms, of the PPS whose incompetence is almost beyond belief. In Mr. Daw's editorial entitled, "Why support CUPP - 1", one might expect that he would offer concrete reasons for our support. But he, vaugelicali- ties about a concern for "human ideals and human values" and about moral obligations are his only arguments (sic). These are nebulous qualities even to the most sophisticated socialphilosopher (which Mr. Daw is not). These are the classic cop outs of the incompetent editorialist.

More and more, his arguments (sic) and articles lead me to believe that he is an NKVD infiltrator. His harping about the power that we the massess) hold over them (the establishment?) is reminiscent of Karl Marx. His harangue for support of the strike can best be analogized by a motherucker exasperating on the merits of virginity. In closing, I wish to make perfectly clear that it is possible to present this sole issue of PRO TEM with which I take exception, but with virtually each one that I have seen this year. I understand that some of you will be somewhat upset by my remarks but if it will make you hap- py, any or all of you will be offered satisfaction on the field of honour should you wish to challenge my allegations. I am at your disposal should you send your seconds to me.

Yours sincerely,
Barrie Wallis

PRO TEM

Civilization and its discontents

Dear Mr. PRO TEM,

Being inspired by Dave Moulton's fitting ability to point out our inhuman side to the world today, I wish to question the validity of our "liberal democracy" as it stands today and to suggest that the improvement of our society will depend on not only the support of the mainstream but on the concern and suggestions of the subversive voices.

We must first of all, in my opinion, question the necessity of national security. It has been repeatedly shown that the AEC and the Pentagon are far from having an objective viewpoint. Rapport in "The American Bomb Machine" accuses the AEC of being corrupt, of using secrecy as a massive public relations program to give the bomb a good image, of suppressing and distorting the facts, of using secrecy not to keep vital information from the Russians, but from the American people. Nixon's own science advisor within his staff advised against the blast before the possible disastrous effects. This report however was not only dismissed, but was kept secret until a few days before the detonation. It was only released when strong outside pressure was applied.

What all this leads to is questionable whether or not we can afford to allow such a decision-making to go on. Should a man like Nixon have the power to make such momentous decisions when he realizes his tremendous deficiencies in such an area? I would argue no, which means that we must re-evaluate the whole process of which he was placed in such a position. The presidential system has been in existence in the US since 1789. The President, be he now, has at his reach an extensive executive branch. How is the President to be advised and inform himself as well as the other branches of the government and the people? Nixon has pointed out, is that instead of his staff he appoints an agent and allows for different view to be presented, the president instead finds himself diminishing that of very genuine opportunities to only one or two views or viewpoints.

Not only is the isolation dangerous, but it is the type of isolation which receives in this vacuum that must raise concern. Surely when he receives proposals from the AEC who in their infancy have timed the benefits of nuclear war — rents, taxes, debts will probably be cancelled, everyone should obtain some promotion on any particular subject. The change, just suggested, could be best be implemented by getting rid of Jim and whose writing proposals barely rivals the graffiti found in the men's washrooms, of the PPS whose incompetence is almost beyond belief. In Mr. Daw's editorial entitled, "Why support CUPP - 1", one might expect that he would offer concrete reasons for our support. But he, vaugelicali- ties about a concern for "human ideals and human values" and about moral obligations are his only arguments (sic). These are nebulous qualities even to the most sophisticated socialphilosopher (which Mr. Daw is not). These are the classic cop outs of the incompetent editorialist.

More and more, his arguments (sic) and articles lead me to believe that he is an NKVD infiltrator. His harping about the power that we the massess) hold over them (the establishment?) is reminiscent of Karl Marx. His harangue for support of the strike can best be analogized by a motherucker exasperating on the merits of virginity. In closing, I wish to make perfectly clear that it is possible to present this sole issue of PRO TEM with which I take exception, but with virtually each one that I have seen this year. I understand that some of you will be somewhat upset by my remarks but if it will make you hap- py, any or all of you will be offered satisfaction on the field of honour should you wish to challenge my allegations. I am at your disposal should you send your seconds to me.

Yours sincerely,
Barrie Wallis

Put money where mouth is

Dear Editor,

It is easy to demand something when one is not accountable for providing what is necessary to meet that demand. The students of Glendon have voted to boycott classes in support of the impending strike of the maintenance workers of Glendon. Do they know if the financial situation of Glendon will permit the demands which are being made? If Glendon's financial situation cannot meet these demands, are the students willing to pay increased tuition fees in order that the workers can be met?

If the students really want to assist the workers why don't each and every one of them write the administration saying they are willing to pay higher fees, if necessary, in order that the workers can have a better wage.

I for one, would be willing to do that and deny myself some material comfort in order to make their life easier and provide a more even distribution of wealth but I resent having my classes interrupted by this strike — I came here to learn.

Yours sincerely,
Gloria (Taynen) Sorensen

November 17, 1971 PRO TEM 3
Alcoholism
Addiction Research Foundation
33 Russell Street
Toronto 4, Ontario
5:00-5:00
925-6144

Archaeology
Royal Ontario Museum, Library
100 Queen's Park
Toronto 5, Ontario
9:00-5:00
928-3671

Architecture
University of Toronto
Faculty of Architecture, Urban Planning, Regional Planning and Landscape Architecture
230 College Street
Toronto 2A, Ontario
Sept. - Apr. 8:45 am - 9:00 pm M-F
8:00 am - 5:00 pm Sat. ext. 214, 216

Business
Metropolitan Toronto Central Library
Business Library
229 College Street
Toronto 130
9:30-9:00 M-F
9:30-5:00 Sat.

Canadian Literature
Victoria College Library (E.J. Pratt Library and Emmanuel College Library)
71 Queen's Park Cres. East
Toronto 5
9:00-5:00 M-F
6:00-9:00 Mon-Thurs.
9:00-12:30 noon-Sat.

Canadiana
University of Toronto, The College of Arts
Legislative Library of Ontario
Parliament Buildings
Toronto 2
9:00-5:00
365-5261

Canadiana
Legislative Library of Ontario
Parliament Buildings
Toronto 2
8:00-5:00
365-5261

Only if material is not available elsewhere. Need written recommendation from prof or librarian

Canadiana
Metropolitan Toronto Central Lib., Fine Art Collection
239 College Street
Toronto 130, Ontario
9:30-9:00 M-F
9:00-5:00 Sat.

Art
Art Gallery of Ontario, Reference Library
397 Dundas W.
Toronto
10:30 am - 1:00 pm, 2:30 pm - 5:00 pm
363-3485

Need written permission from prof. indicating material is not available in any other library in Toronto.

Art
Metropolitan Toronto Central Lib., Fine Art Collection
239 College Street
Toronto 130, Ontario
9:30-9:00 M-F
9:00-5:00 Sat.

Art
Ontario College of Art Library
100 McCaul St.
Toronto 2B
9:30-4:30
366-4977

Art
University of Toronto Fine Art Dept.
Dept. of Fine Art Library
Sidney Smith Hall
110 St. George Street
Toronto 5
9:00-10:00 M-Thurs.
9:00-5:00 Friday

9:00-12:30 noon-Sat.

Banks and Banking
Canadian Imperial Bank of Commerce Library
25 King Street West
Toronto 1, Ontario
9:00-5:00
862-2211

Library may be used for reference but the librarian requested to be notified in advance.

Banks and Banking
Toronto-Dominion Bank, Department of Economic Research
55 King Street West
Toronto 1, Ontario
8:45-4:30
866-8068

Broadcasting
Canadian Broadcasting Corporation, Reference Library
234 Jarvis Street
Toronto 2
8:45-5:00
925-3311 ext. 2097

Must have prior consultation with librarian at the CBC to make sure material is not available elsewhere.

Broadcasting
Metropolitan Toronto Central Lib.
Theatre Collection
214 College Street
Toronto 3
9:30-9:00 M-F
9:00-12:30 noon-Sat.
9:30-5:00 Sat.

924-9511 ext. 30

Broadcasting
Ryerson Polytechnical Institute
50 Gould Street
Toronto 5, Ontario
8:30 am - 11:00 pm M-F
366-8431
10:00 am - 5:00 pm Sat.
ext. 214, 216

Business
Metropolitan Toronto Central Library
Business Library
229 College Street
Toronto 130
9:30-9:00 M-F
9:30-5:00 Sat.

Canadian Literature
Victoria College Library (E.J. Pratt Library and Emmanuel College Library)
71 Queen's Park Cres. East
Toronto 5
E.J. Pratt
Emmanuel
9:30-9:00 M-F
9:00-5:00 Sat.

Canadiana
Metropolitan Toronto Central Lib., Baldwin Room
241 College Street
Toronto 214
9:30-9:00 (closed Wednesday)
9:00-5:00 Sat.
924-9511

Canadiana
Metropolitan Toronto Central Lib., Baldwin Room
214 College Street
Toronto 214
9:30-9:00 (closed Wednesday)
9:00-5:00 Sat.
924-9511

Canadiana
Ryerson Polytechnical Institute
50 Gould Street
Toronto 5, Ontario
8:30 am - 11:00 pm M-F
366-8431
10:00 am - 5:00 pm Sat.
ext. 214, 216

Child Study
Educational Centre Library, Toronto Board of Education
155 College Street
Toronto 2B
8:45-9:00 M-Thurs.
432-9391
8:45-4:45 Friday
Ext. 430

Child Study
University of Toronto Institute of Child Study
45 Walmer Road
Toronto 4
9:00-5:00
928-3456

City Planning
Metropolitan Toronto Central Lib.
Municipal Reference Library
City Hall
Toronto 1
8:30-6:00
367-5978-7990

City Planning
University of Toronto
Regional Planning and Landscape Architecture
230 College Street
Toronto 7B, Ontario
10:00-2:00 Saturday
928-2649

Criminology
University of Toronto
Centre of Criminology Library
607 Spadina Avenue
Toronto 179
9:00-10:00 M-F
928-7068

Drug Addiction
Addiction Research Foundation
33 Russell Street
Toronto 4
9:00-5:00
595-6144

Economics
Ontario Treasury Dept. Library
Front Building, 6th floor
Parliament Building
Toronto 5
8:30-5:00
365-6296

Education
Education Centre Library
Board of Education
155 College Street
Toronto 2B

9:15 am - 9:00 pm M-Thurs.
8:45 am - 4:45 pm Friday
362-4931 ext. 430

Education
Ontario Dept. of Education/University Affairs Library
Mowat Building
Bay and Wellesley Streets
Toronto
8:30-4:45
365-1451

Education
Ontario Institute for Studies in Education, Library
102 Bloor St. W.
Toronto 5
8:30-11:00 M-Thurs.
8:30 - 6:00 noon-Friday
9:00-5:00 Saturday
10:00-6:00 Sunday
923-6541

Education
University of Toronto, The College of Education
371 Bloor St. W.
Toronto 5
8:30-10:00 M-Thurs.
8:30-5:00 Friday
9:00-5:00 Saturday
928-2224

Education
Ontario Dept. of Public Records and Archives
14 Queen's Park Cres. W.
Toronto 5
8:30-5:00
363-4039

Education
Ontario Dept. of Public Records and Archives
14 Queen's Park Cres. W.
Toronto 5
9:00-5:00
363-4039

Government Publications
York University
Government Documents Section
Scot Library
4700 Keele Street

9:45-12 m d. M-Sat.
635-2545
1-12 mid. Sunday

History
Laidlaw Library
Toronto 5
8:30 am - 12:00 noon M-F
1:00-10:00 Sunday
928-2295

History
Ontario Dept. of Public Records and Archives
14 Queen's Park Cres. W.
Toronto 5
8:30-5:00
363-4039

Labor Relations
Ontario Department of Labour
400 University Avenue
Toronto 1

8:30-4:45
365-1641

Languages
Metropolitan Toronto Central Library
Language Centre
220 College Street
Toronto 3
9:30-9:00 (closed Wed.)
9:00-5:00 Saturday
924-9511

When Les...
slie Frost
down

ONY OLSEH

Law
Legislative Library of Ontario
Parliament Buildings
Toronto 2
8:00-5:00
365-5261
Only if material is not available elsewhere. Need written recommendation from professor or librarian

Law
University of Toronto
Faculty of Law Library
78 Queen's Park
Toronto 5
8:45-11:00 pm M-F
9:00-5:00 Saturday
12:00-5:00 Sunday
928-3719

Literature, Foreign
Metropolitan Toronto Central Library
Language Centre
220 College Street
Toronto 3

Maps
University of Toronto Map Library
Sidney Smith Hall
100 St. George St.
Toronto 5
9:00-9:00 M-Thurs.
9:00-6:00 Friday
368-2372

Medieval History
University of Toronto
Pontifical Inst. of Medieval Studies
59 Queen's Park Cres.
Toronto 3
9:00-5:30, 7:00-10:30 M-F
9:00-5:30 Sat.
921-3315 ext. 298

Medieval History
University of Toronto
St. Michaels College Library
115 St. Joseph Street
Toronto 7
8:30-11:00 M-F
8:30-6:00 Sat.
8:30-6:00 Sun.
365-7881

Municipal Affairs
City of Toronto Archives
City Hall
Toronto 1
8:30-6:00
367-7046

Music
Metropolitan Toronto Central Library
Music Library
559 Avenue Road
Toronto 195
12:00-8:00 (closed Wed.)
9:00-8:00 Saturday
368-1811

Music
University of Toronto
Edward Johnson Music Library
Edward Johnson Building
Toronto 5
8:45-10:00 M-Thursday
8:45-4:00 Friday
8:45-5:00 Saturday
928-3734

Newspapers
The Globe and Mail
140 King St. West
Toronto 1
9:00-2:30
368-7851

Newspapers
University of Toronto
Canadian Broadcasting Corporation
Reference Library
354 Jarvis Street
Toronto 2
8:45-5:00
925-3311 ext. 2097,8

Picture Files
Canadian Broadcasting Corporation,
Reference Library
354 Jarvis Street
Toronto 2
8:45-5:00
925-3311 ext. 2097,8

Picture Files
Metropolitan Toronto Central Library
Fine Art Collection
220 College Street
Toronto 3
9:30-9:00 M-F
9:00-5:00 Sat.
924-9511

Political Science
Canadian Institute of International Affairs,
Libraries
31 Wellesley Street East
Toronto 284
9:00-5:00
923-7369

Political Science
Legislative Library of Ontario
Parliament Buildings
Toronto 2
8:00-5:00
365-5261

Political Science
University of Toronto
Political Economy Branch Lending Service
Sidney Smith Hall
Room 1023
100 St. George Street
Toronto 5
8:30-4:30 M-F
6:00-7:30 Thurs.
928-2297

Pollution Control
Ontario Department of Health, Environmental Health, Branch Library
1 St. Clair Ave. W.
Toronto 7
8:30-11:00 M-F
9:00-5:30
365-7881

Pollution Control
Ontario Water Resources Commission
135 St. Clair Ave. W.
Toronto 7
8:30-4:45
248-3048

Pollution Control
Pollution Probe
Environment Reading Room
University of Toronto
43 Queen's Park Cres.
Toronto 11
9:00-5:00

Publishers and Publishing
Maclean Hunter Publishing Co., Ltd.
481 University Ave.
Toronto 2
8:30-5:00
362-5311 ext. 313,312

Publishers and Publishing
Southam Business Publications Ltd.
450 Don Mills Road
Don Mills
9:00-5:00
444-5641 ext. 285

Social Sciences
University College, Law Library
Toronto 5
8:30-12:00 mid. M-F
9:00-5:00 Saturday
10:00-10:00 Sunday
928-2295

Science and Technology
Metropolitan Toronto Central Library
Science and Technology Section
229 College Street
Toronto 3
9:30-9:00
9:00-5:00 Saturday
924-9531 ext. 59

Science and Technology
York University
Ryerson Polytechnical Institute
50 Gould Street
Toronto 2
8:30-11:00 pm M-F
10:00-5:00 Sat.
366-8431 ext. 214
246

Science and Technology
Ontario Research Foundation Lib.
Shendon Park
Toronto
8:45-4:45
822-4111

York University Libraries
Scott Library - Special Collections
200 College Street
9:30-5:00 M-F
9:30-5:00 Saturday
1-8 Sunday

Film Library - 9-5 M-F
Government documents and microfilm
8:45-12 mid. M-Sat.
1-11 mid. Sunday.

Map Library - 9-10 M-F
9-5 Saturday
1-8 Sunday

Rare Books and Special Collections
9-5 M-F
9-5 Sat.

Scree Library
8-12 mid. M-Sat.
1-8 Sunday

York University Law Library
8-11 M-F
9-5 Sat.
1-8 Sun.

Public Libraries
The services of the public library systems are available free to anyone who lives, goes to school or works in Metropolitan Toronto. All you need for a library card is satisfactory identification. A list of all public libraries in Metro, arranged by borough, can be found in the telephone book under PUBLIC LIBRARIES.

Taxation
Canadian Tax Foundation Library
100 University Ave.
Toronto 1
9:00-5:00 M-F
368-4657 ext. 8

Ontario Taxation Dep., Library
Frost Building, 6th floor
Parliament Building
Toronto 5
8:30-5:00
365-6296

Theatre
Canadian Broadcasting Corporation
Reference Library
354 Jarvis Street
Toronto 2
8:45-5:00
925-3311 ext. 2097

Must consult with librarian at CBC to make sure material is not available elsewhere.

Metropolitan Toronto Central Library
Theatre Collection
214 College Street
Toronto 3
9:30-9:00 M-F
9:30-5:00 Sat.
924-9531 ext. 30

Applied Arts and Technology
Centennial College
651 Warden Avenue
Scarborough
694-3241

Humber College
Rendale
677-6810

Seneca
1750 Finch Willowdale
491-5050

University of Toronto - all subjects

Anyone coming into the library may consult the library catalogues, use the reference service, use the photocopy service at the specified public rate, and, upon presenting identification, request material from the stacks and use that material in the reference room. But there is no access to the stacks or borrowing privileges.

University of Toronto Library
Toronto 5
8:30-12:00 mid. M-F
9:00-5:00 Saturday
1:00-11:00 Sunday
928-2294

November 17, 1971 PRO TEM 5
The mystique of Joe Hill is still a vital one, fifty years after he was shot dead by a particular agent of power. The news of his death quickly filtered to the streets of America, where his songs and verses were sung by workers and radicals alike. Hill’s legacy has continued to live on, with his works being translated into many languages and performed by artists around the world.

In his book, "Joe Hill in Power," author Chris Doucet explores the life and work of Joe Hill, a singer, songwriter, and labor organizer who lived from 1899 to 1915. Hill was known for his powerful and poetic songs that spoke to the struggles of working people and the injustices they faced. His music was a voice of resistance against the oppressive forces of his time.

Doucet’s book offers a comprehensive look at Joe Hill’s life and work, from his early days as a singer working in the coal mines of Utah to his eventual death at the hands of anti-union agents in New York. The author delves into the political context in which Hill lived, examining the role of labor movements and the struggle for workers’ rights.

One of the key themes that emerges from Doucet’s book is the power of music to unite people and inspire change. Joe Hill’s songs were a way for working people to come together, share their experiences, and fight for a better future. His music continues to resonate with generations of workers and activists, reminding us of the importance of solidarity and the need to fight for justice.

In conclusion, "Joe Hill in Power" is a compelling and well-researched exploration of the life and work of this important labor organizer. Doucet’s book is a valuable resource for anyone interested in the history of labor movements and the role of music in social change.
In 1941, exiled from Germany and in Finland awaiting a visa to America, Bertolt Brecht was "working hard to complete a play with which he wanted to conquer the U.S. stage." Martin Esselin in "Brecht: The Man and His Work" writes of "The Resistible Rise of Arturo Ui." "It attempts to transfer the story of Hitler from his beginnings to the occupation of Austria, into the world of gangsters of Chicago." This ambitious project, however, with its studied parallels to Shakespeare's "Richard III" falls: the parallels between Hitler's dealings with the German capitalists and the connection between Chicago gangsters and businessmen (vegetable dealers) are laboured and unconvincing. Brecht knew Hitler; he knew the little about him.

The Toronto Workshop Production of "Arturo Ui" demonstrates otherwise.

Yes, it works, but not in the manner of conventional theatre. Director George Luscombe has made some attempt to present the play according to Brecht's theories of drama. Brecht advocated a theatre of instruction known as "epic theatre," following the experiments of Piscator, but laying greater emphasis on the poetic aspects of the drama. Brecht viewed the public as a sort of legislative body, with the epic theatre as a means to force legislative action. In writing plays for this experimental forget-the-entertainment type of theatre, Brecht exploited the concept of "Verfremdungseffekt" or "alienation," creating devices meant to keep the audience intellectually aware rather than emotionally dissipated.

Luscombe begins the advancement of his Brechtian presentation with a set by Nancy Brown. Miss Brown has designed a cartoon warehouse interior which cuts across the theatre's thrust stage. Seven loosely sliced doorways open during the performance to audience viewing, and the effect of seeing actors changing costumes smoothly (while the plot continues within the warehouse) contributes to audience awareness of the Western theatre's role as actors to be listened to rather than charted.

The projection of slides headlining the rise of Hitler's Nazi party correlate the plot of the Chicago "ail." Flower Trust to tibre's political message. Other devices: house lights on during some scenes, actors delving lines from amongst the audience, eye-to-eye indictment of audience individuals, the the parody of many, many Shakespearean cliches: "There's something rotten in the state of Illinois!"

Some of these devices might turn an audience off, but to those aware of the author's technique, they enable the examination of words and action from a rational standpoint, from the Brechtian perspective. Only one of the costume designer's efforts mis-connects, which is in-part Luscombe's error also, and that is in the conception of three stalwart men as sinewy green plants.

It is in the realm of acting, though, that Luscombe has directed his efforts to be truly Brechtian. Not one actor even remotely capable of an effectively real characterization—but this is good. Varying in degrees of subtlety most of the actors present convincingly Hitleresque caricatures of Chicago gangsters and businessmen. This caricature method of acting and the playing of multiple roles contribute greatly to giving "Arturo Ui" its atmosphere of undiluted Brecht.

However, not all of the actors are capable of incorporating evenly in the caricature manner, and few are consistently good. Ray Whelan as "Arturo Ui" (Adolf Hitler), François Klan­fer as at least eight people both exc­ell in their performances, showing an understanding of political analogies and a high level of caricature consistency. Whelan physically rises from the shrunken gangster to the head of the Cauliflower Trust as the man­nerisms of Hitler are adopted. Klan­fer barks like any CNE barker, O'Ca­rie (vegetable dealers) are laboured and chanting public.

The changing mood of Luscombe's "Arturo Ui" beat proof of its general Canadian excellence. One moment's laugh at a corny, punny wit­icism abruptly leads to clear aware­ness of a political message, which in turn is augmented by a terrifying similarity to the actual Hitler, as in the warehouse (Reichstag) fire scene or the Arturo-as-Godf­inale, complete with sirens, spotlights and chanting public. The equation of Arturo's pro­duction here in a price tag on security... on life!"

In the trend of Jutra's "Antoine," a film best proof of its general Canadian excellence. One moment's laugh at a corny, punny wic­icism abruptly leads to clear aware­ness of a political message, which in turn is augmented by a terrifying similarity to the actual Hitler, as in the warehouse (Reichstag) fire scene or the Arturo-as-Godf­inale, complete with sirens, spotlights and chanting public. The equation of Arturo's pro­duction here in a price tag on security... on life!"

"Antoine" is masterpiece

The Pipe Room presents "Desire Caught by the Tail" a play written by Picasso. Curtain time will be 8:30 pm. Admission 50 cents.

"The Pipe Room presents "Desire Caught by the Tail," a play written by Picasso. Curtain time will be 8:30 pm. Admission 50 cents.

"Desire Caught by the Tail" is a play written by Picasso. Curtain time will be 8:30 pm. Admission 50 cents.
A-House axed by powerful powder puffers

by BROCK PHILLIPS

On Thursday the intramural swim meet met in Glendon's backyard fieldhouse, under clear skies and overOntario) Hydro and water. With

Swimmers nabbing their flipper, swam away with most of the honours. The 50 yard freestyle and the 50 yard medley was abreast of everyone in the 25 yard backstroke. Doug Streeter showed that he is equally as good on his back by winning the 25 yard backstroke.

An observer at the meet has relayed to us that the 1st year team of Doug Street, Brian Marshall, Geoff Love, and Jeff Abrahamson won the 100 yard freestyle relay and the 100 yard medley relay.

Under the gray skies that covered Glendon Stadium, as a cold wind blew the women's flag-football team like the four horsemen of the apocalypse, a match, write-up, written story, was done away with. Under the gray skies that covered Glendon Stadium, as a cold wind blew the women's flag-football team like the four horsemen of the apocalypse, a match, write-up, written story, was done away with.

In an exhibition football played for the benefit of no one, the standing room crowd saw a powerfully constructed women's team annihilate A-House 70 to 0.

The game was highlighted by the fine play-making ability of Doug Knowles which resulted in two women's team touchdowns. Doug was playing with great speed and a switching ability. Two touchdowns were scored by Joan Riley and the other was scored by Joan Riley. Under the gray skies that covered Glendon Stadium, as a cold wind blew the women's flag-football team like the four horsemen of the apocalypse, a match, write-up, written story, was done away with. Under the gray skies that covered Glendon Stadium, as a cold wind blew the women's flag-football team like the four horsemen of the apocalypse, a match, write-up, written story, was done away with.

As is the practice of all great teams, the paraplegic society invented some very plausible excuses for their defeat. They "hadn't practiced three weeks, were not used to game conditions." Their stunning substandard score was "outnumbered 5 to 1." "The official's were biased," "the team wasn't allowed to wear their lucky uniforms," "it was cold," and "the football didn't have white stripes" and, of course, there was Charlie Laforet.

The paraplegic society was also stunned by the girl with the beard. Here is the answer to all those letters, telegrams, and telephone messages that have been littering the sports desk in PRO TEM, on what will happen to K.C. Haffey's K. E. S. The Glendon Gridiron Hall of Fame that is being set up near the incinerator in the physical plant, has put in a bid for his shoes, and promises to get them in their proper place. But K.C. has told PRO TEM in an exclusive interview attended by three or four outsiders, that he will probably donate them to Veraas Food to be used at their discretion.

K.C. Haffey's donation of his Keds to Veraas Food has brought up another contest. Invent as many joke recipes as you can and then send them to Contest C/O PRO TEM. The winning recipe might be published on the next page.

Very unreliable sources scattered throughout the community have reported that the women's flag football team either beat Stong 14 to 0 or 0 to 0. It seems though that Lois Keane is able to hide behind a group of snowflakes and slip in for a touchdown, which means that score was either 14 to 0 or 0 to 6. The unreliable source adds though that the score must be the best of the year for the women's team.

A news leak has leaked reports that Glendon defeated Mosley 57 to 20 in women's inter-college basketball, with Jones as the top point producer with 17. With men's basketball Glendon was also victorious over the same team by a score of 84 to 69.

In a human interest story about how old Glendon's society is, Lois Keane is quoted as saying, "I see my assembly is that he is equally as good on his back by winning the 25 yard backstroke.

The only grad who came when Jean Lepine was giving his official autographed books for the fans. "Punch" Haffey would like to mention that his books play their next game against Founders on Thursday.

Racy Polish athletes rated

by CLIVE HOBSON

Strange are the ways of the sporting world and the games. Dozens of cases of apparent sporting injustices have come to the surface in recent years. Perhaps the one most familiar to Canadians is the case of our international hockey team and its hassles with Bunny Aberecn.

We have heard of so many cases but perhaps the cruelst and most humilitating incident in the history of sports was the expulsion of the iron curtain in the city of Kiev. It was the subject of the cover of the European Cup Championships in women's track and field. Ewa Kobrovska, one of the most remarkable sprinters of the past decade who placed second in the 2001 European Championship in the 200 meter and seventh in the 100 meter, has been barred from athletic competition as a woman.

It was further explained in Kiev that "ill-fated Sylwia," who in normal "female" she was, and "ill-fated Maria," who in normal "female" she was, have one too many female chromosomes? Perhaps the mystery of the Mona Lisa's enigmatic smile can be traced back to the day when she really wasn't a woman at all.

Obviously this line of argument can carry on until it reaches ridiculous colour proportions. But it can never be more ridiculous than it was in Kiev when those six doctors rejected a previous examination that Miss Kobrovska had passed as a female. What in fact those six saying was that the doctors in Budapest, the site of the original examination, did not know what they were looking at?

While Russian shotputers Tamara and Irena Pross and the incomparable Irena Bolas the high jumper from Hungary chose not to show up for their tests in Budapest, Ewa passed with flying colours and she was still flying later that same day when she won the one hundred metres and first place in the women's overall winner.

When men's and women's washrooms will no longer be marked in that way, would-rehabbed 2X, 1X plus 3Y? In fact, will one extra cubic be built?

It makes you begin to wonder how many female Prime Ministers we've had. On the other hand how many of England's Queens (the Royal variety) actually were not female at all. Was Cleopatra really a woman? Did He- len of Troy have one too many a female chromosome? Perhaps the mystery of the Mona Lisa's enigmatic smile can be traced back to the day when she really wasn't a woman all.

Finally on closing, just to simplify all this for you, Weisburt defines a female as the one who doesn't pass the small body, ordinarily definite in number, in the cells of a given species (polymorphism) characteristic in shape, into which the chromatin of the cell is a characteristic itself previous to the mitotic division of the cell."

So now you know why some major sexual features are so peculiarly sexual. The trouble is it makes it hard for the girls' softball league to find a pitcher. If you want to make it as a pitcher you don't want to be one of the girls who is a boy. So now you know why some major sexual features are so peculiarly sexual. The trouble is it makes it hard for the girls' softball league to find a pitcher. If you want to make it as a pitcher you don't want to be one of the girls who is a boy.