

Talks broken off by union

PRO TEM

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Plastics

The bargaining committee for York's cleaning and maintenance staff broke off negotiations with the university last Friday when the administration representatives proposed maintenance of the status quo in employer contributions to welfare benefits.

Once we'd heard their position on the monetary aspects of the contract, there was no point in continuing. It was ridiculous," said Canadian Union of Public Employees negotiator, Jim Anderson this past Monday.

CUPE local 1356 has asked that department of labour conciliator, Gordon Greenaway bring down a 'no board' report after his second meeting with the two sides. This would mean that 14 days after the minister of labour releases his report the union would be able to legally strike.

A meeting of the local membership will be held this Sunday in order to vote on whether the bargaining committee will be allowed to call a strike if necessary.

Anderson reports that the union "does not want to strike and disrupt the university" but they will if necessary. A vote in favour of a strike "will show that we mean business," he adds.

At the Sunday meeting, the membership will also be informed of the university offers thus far. Anderson would not reveal the wage offer suggested by the university. "It will come out at the meeting," he said.

"We would meet again if it would do any good, but the university has not changed its position with regard to monetary matters and all the talk on Friday was not doing any good."

The two sides have been carrying on negotiations since April but the university has failed to meet demands for wage increases as high as 50 per cent over present rates of \$2.50 an hour for men and \$2.06 for women.

Re-orientation

Courses looked at

In a meeting Oct. 12, students' council declared the week of Oct. 25-29 be designated as a "Re-orientation Week". The week will be used to give students an opportunity to express their ideas on how courses can be changed and/or improved.

"Students should play a major role in deciding the content, direction, structure and marking scheme of courses taught at Glendon," said academic affairs commissioner Allan Grover. Grover will be in charge of the "Re-orientation Week."

Council is calling for at least one lecture hour in each course to be set aside during the week for class discussion. "Students fail to communicate their suggestions to lectures because they feel impaired by the lack of any organized structure in which to do so," said Grover. He hopes that the week will provide an opportunity for students to make their suggestions heard.

Prior to the "Re-orientation Week" Council wants each class to decide how to structure their discussion for the week and to select one or two representatives who should then leave their names with council.

It is hoped that the discussions will deal with the marking systems, course structure, work required and the material to be covered in the course. Grover feels that faculty should also take advantage of this opportunity to explain how students could prepare themselves better to gain from the material presented.

"Re-orientation will only be a beginning... essentially an experiment," explained Grover. "It is my hope that if we all, students and faculty

alike, devote some energy and thought to solving some of the basic problems we will be well on our way towards achieving the democratization we all agree must occur. "We all have something to gain and nothing to lose."

Camp in for Bengal relief

by ALLAN GROVER

The South Asia Crisis Committee, in conjunction with Life Line, a group of concerned students at U of T and Glendon, will be sponsoring a 'refugee camp vigil' on the City Hall grounds bordering on Queen Street this Friday and Saturday.

The object of the demonstration is to draw public attention to the plight of the Bangla Desh peoples in the refugee camps in Eastern India, by physically confronting them with a situation like that in South Asia.

Organizers hope to have several hundred people crammed onto the limited grass space on the Queen Street grounds, and hope that a good many of them will spend the night in makeshift tents.

Life Line is attempting to raise enough money to save the lives of approximately 200,000 children now near death in the refugee camps as a result of malnutrition. They are adopting a refugee camp by selling 'shares' to the general public at a minimum of 50 cents per person. All the money collected will be used to feed starving children.

All students interested in aiding the confrontation effort can join the people at City Hall any time Friday after 1:00 pm. It is expected that the demonstration will continue until late Saturday night.

Bourgeois goes to Woodstock

Martin makes good

by JIMMY OLSEN

Nick Martin, for four years the best sports writer on a university paper in North America, now has his chance to prove he can be the best professional sports writer in North America. Nick has been snapped up by the Woodstock Sentinel-Review, the daily paper in Woodstock, Ont.

Nick, you will recall, filled in as sports editor for the first two issues of PRO TEM this year. Helping the paper out when it was floundering slightly more than usual, Nick wrote a substantial amount of copy to whip himself into shape after an extended period of sloth during his summer tour of Europe.

Nick joined PRO TEM's sports department in 1967, became sports editor in 1968 and was PRO TEM's coordinating editor in spring, 1970.

After a month and a

half of job hunting this fall, a temporary job with the Etobicoke Advertiser and a few worried moments after the closing of the Telegram, he walked into the personnel office of the Thompson chain last Wednesday and was offered the job of sports

Are you interested in a newspaper career? Nick Martin did it with his clippings from PRO TEM. So can you. Come to the staff meeting in the PRO TEM office in Glendon Hall at 5 o'clock this afternoon and find out how easy it is to join the staff.

editor of the Woodstock paper.

Following an interview and presentation of a clipping file in Woodstock on Thursday, Nick was asked to come on as an equal partner in the sports department with another applicant who has no previous experience in the field.

After a trial period, one of the two applicants

will be asked to take over as sports editor.

In his years with PRO TEM, Nick created — or maybe discovered — such influential powers on campus as Captain Bourgeois, who with the help of Chiang Kai Chipmunk, defends us all from the onslaughts of the Viet Squirrel; the Serpent of the Don, who devours the losers of the annual tug of war; Cap'n Scurvy, who may be seen on foggy nights patrolling the Don in the River Crab; Count Yorga, whose coffin reposes in a dank corner of the PRO TEM office; the Ghost of Glendon Hall; and many, many more.

Who knows what evil lurks in the heart of Woodstock? Nick Martin knows; or he soon will. Subscription applications can be sent to the circulation manager, Woodstock Sentinel-Review, Woodstock, Ont.

Nick's home address in Woodstock is 516 Canterbury Street.

Onus on students to reduce high book costs?

by ALLAN GROVER

Representatives of the four largest publishing houses in Canada, the managers of the U of T and Yorkbookstores, and student council representatives of SAC at U of T, Glendon, York and Waterloo sat down last Thursday night to discuss the high cost of textbooks. As could be expected in a confrontation of business and consumers, however, little was accomplished.

The meeting was original-

ly called to discuss the possibility of the student councils setting up some sort of central clearing and ordering operation. The publishers were invited to comment upon the feasibility of such a system, particularly in the area of reduced cost through mass ordering, a minimum of returned books, and decreased communications costs.

The publishers wished such an enterprise well, should it ever get off the ground, but were extremely agile in avoiding any dis-

cussion of the economics of the plan. Their message, that the present system could not be replaced, was clear, however, and quickly accepted by the student representatives.

From there the meeting digressed to a publishers defence of the price of textbooks today. McGraw-Hill produced unending figures showing that "prices aren't really high". Yet at the same time their representative was prepared to admit that the cost of some of their imported publications was

way out of line. But this was only an internal problem that he hoped his company would get around to correcting.

The publishers noted that increased costs were in large part due to the diversification of required course reading material which results in shorter, and more costly runs. They suggested that the students' best bet was to pressure professors not to put books that would not be used as primary source material on course reading lists. Course evaluations warning students about un-

necessary books would also help, in their opinion.

So its up to the students — there is nothing the publishers can do. But one wonders, in light of one publisher's speculation that the average student is "middle class" and thus does not find the cost of texts any particular burden, that if faced with government legislation to centralize the textbook publishing industry for the sake of efficiency, that the publishers might not find some way of reducing their costs.

Letter from a Canadian boy to a friend; from the U.S.

by DENIS MASSICOTTE

Dear Charlie,

Mom, Dad and I have arrived in the States two months ago. I don't know if I like it here. It is very big, they have fifty provinces and we have only ten in Canada. The people here are very military, and they like the army very much, they are all in it. The french here are not liked either, although they are different than the french in Canada. Here they are black and they do not live in a reservation.

I found out that our Canadian industries are very popular. I saw a General Motors, a Coca Cola, a Shell and many others, just like in Canada. The Americans don't like the Queen, they have an old man on their dollar. Their Prime Minister is President Nixon and their Governor-General is Spiro Agnew. They don't have a Parliament, only a Congress. It is probably why there is so much unrest. I can watch my favourite shows here, such as Lucy Ball, the FBI, Cade's County, My Three Sons, just like on CBC. The news here are more fun to watch than in Canada it is like watching a war movie. Americans don't play hockey. They play a girl's game, baseball. I don't like it because it is always stopped.

Our neighbour is very rich, he has five TV sets, four guns and he plays bowling every night. I think bowling is the national sport here. My friends are lucky because they eat hamburgers very often and they can drink coke everyday. Here it is not bad for children. They can also chew gum in school. The teachers don't say anything, they also chew bubble gum.

My father is real lucky because he bought a real gun but he says he is not gonna go hunting. Sometimes I don't understand my Dad. The french-Canadians here don't speak french and as I told you they are black. Their city is called Guaytho. On my first night here I went to bed at 9 o'clock in the morning. Mom had told me I could watch the late show, she did not know it started at 5 am.

People from Guaytho city are lucky because they have their own toilets and we are not allowed to use them. They also have their own restaurants and their reserved seats in the bus. They also don't have to go to bed when their Mom tells them.

The police here are very nice. They play baseball a lot because they always carry their bat with them. It is not like in Canada where the police do not practice any sports. People like the police here, especially the blacks. They are talking to them all the time and going in their car with them. They are lucky. I wish I could ride in a police car, but my Mom does not want me to.

Anyway Charlie, I'll see you next week because my Dad said we are going back to Canada. He says he cannot afford to buy a tank to go to work. My Dad is funny sometimes.

Bye Bye Charlie

Your Friend Bozo

"GLENDON FOR STUDENTS WEEK"

The week of October 18th is the official drive of the "Glendon for Students Fund." Donations can be given at the desk outside the old dining hall during the lunch hours, or drop them at the Dean of Students office, room 241.

Every little bit helps.

Horn's pioneer village pilgrimage

by LLOYD DURHAM

Ducks and chickens are different because chickens can't swim, history professor Michiel Horn told students visiting Black Creek Pioneer Village last Tuesday.

This, and other little-known facts came to light during the History 321 field trip to the wild extremities of the Borough of North York

last week when a dozen dauntless followers of that fearless explorer and sage discovered the ancient glories preserved at Black Creek Pioneer Village.

Mr. Horn has an extraordinary sense of history at all times but this sense seems to blossom even in quasi-historical settings. This, however does not make him unapproachable or distant. In fact last week's ex-

pedition was a perfect example of student-teacher interaction, particularly when one is made aware of some of the startling things that Mr. Horn learned and the implications that these discoveries could have on the rest of his life.

For example, he learned to distinguish between roosters and chickens, and perhaps even that there is a distinction.

Most startling of all was the fact that several other expeditions had braved their respective ways to the same place and that most of the other explorers were two or three feet shorter than the members of the Horn expedition.

Or perhaps they were not expeditioners at all. Maybe they were members of a pygmy tribe, indigenous to the Canadian hinterland, creeping closer to the borders of civilization as their own culture progresses. Who can say for sure? For now they will just have to remain Horn's dilemma.

Glendon gets journal

by ANDY McALISTER

A group of Glendon students and faculty members have embarked on an unprecedented venture — to create an annual academic periodical at Glendon.

The Glendon Journal will provide a forum for the exchange of ideas and an outlet for students and faculty

to publish the results of their research on any subject. The

Journal intends to maintain a high level of academic quality to interest a wide variety of educated readers.

The first issue of the Glendon Journal will appear in March, 1972. Submissions will be accepted until January, 1972. Further information is obtainable from Jean-Claude Guédon, Room 352, York Hall.

LETTERS

To the Editor of PRO TEM,

Although it is impossible to go into any great detail on the question of student awards, I would like to present a few impressions on the meetings of the Committee on Student Awards last Tuesday, Oct. 5th.

There was a very apparent split in regard to this subject both in the Committee and amongst other interest groups. The only point of total agreement was that a change must come.

In a brief presented by OCUFA (Ontario Faculty Association) the depth of this split became evident. The brief argued that should the cost burden of education be shifted to the private sector (in response to growing dissatisfaction within the tax-paying public) that a totally loan oriented scheme (resembling CORSAP) be initiated.

Within the brief there lay at least three major problem areas — the attitude of the faculty; the faulty research; and the inherent problems of any scheme that could open the door to a full CORSAP plan.

Arguing that quality of education was dependent on competitive wages with other sectors of the economy and that only this would attract the "best" people into faculty positions, it was their feeling that any plan should allow for larger faculty salary benefits. In my mind this argument is based almost wholly on self-interest and that priorities should be given to other problem areas such as accessibility.

The faulty research lies in this area. According to one of their surveys, 55% of grade thirteen students would enter university under a totally loan scheme. A majority of these same people in another survey have shown that they project income after graduation to the absurd amount of \$10,000 per annum. With fewer and fewer job possibilities after graduation and expanding underemployment of graduates, it is entirely feasible that many would reverse their decision. Also should this lead to a full CORSAP scheme, simulation tests have

shown a very small percentage of poorer students would involve themselves in tertiary education.

The third problem — that of any CORSAP scheme — is well delineated in Joan Andrew's article in last week's paper.

On the other side of the question is a re-evaluation of OSAP. The most complete and rational work done in this area was presented by a Dr. P. Morand of the University of Ottawa. The study which he chaired calls for a more rational loan-grant structure and more extensive means tests among other things.

The debate continues, and until there is a better scheme to distribute this money, one will have to make do perhaps with a little help from his friends (and the Glendon for Students Fund in Dean Gentles' Office).

Yours sincerely,
Paul Johnston

Dear Sir,

Professors have the privilege of borrowing library books for a period of six weeks as opposed to the student period of three weeks. Professors have the added privilege of "no fines" past this six week period, whether it be two months or an entire academic year.

These privileges are unjust and should be abolished. Attempts have been made in the past — all in vain.

Would the members of the faculty who oppose the abolishment of said privileges please make public your response for opposition.

If you do not make public your reasons, I shall be forced to conclude that you agree that these privileges are unjust and should thus be abolished. I shall also expect you to take the necessary measures for the abolishment of your privileged status (at least with respect to the library).

Yours sincerely
Suzanne Brunelle.

Why the NDP?

Any government coming to power in Ontario faces the confinements of the parliamentary system; a monstrous bureaucracy stagnating after 28 years of conservative government; the most highly developed corporate system in Canada; an oppressively high level of American penetration into the culture, education system and economy of the province; environmental decay; and a backlog of myopic urban and regional planning.

For those people who fear an inexperienced political party gaining power and being unable to handle these immense problems, we would counsel you to ask yourself whether there is something about the Conservatives which has determined the present state of affairs.

Why is it that over half of PC legislation in Ontario over the last 28 years has been passed in the 4 weeks prior to elections? Why did PC leadership hopelessly last February call for a 'get tough policy' on pollution one minute and then rain tons of garbage in the form of balloons and streamers on the convention floor? On the same occasion, how did they justify calling for sound, responsible government in their addresses while allowing delegate votes to be bought with booze in the Gardens lounge? Why do they call for Ontario to keep growing when they do not present a plan for development or a means to clean up the problems rapid growth has caused already? Why will they not reveal their sponsors for their \$3-5 million campaign which tells us Davis is for people? (Might we find out which people?)

The conservatives are interested in two things: political power and economic prosperity as an overflow of industrial development. They will promise reform and make concessions to the left as it becomes politically sound but the thing which stops them (and would stop the Liberals) from making any real and meaningful changes in our society is their commitment to their corporate capitalist sponsors.

Reform in the area of pollution, labour regulations, urban development and American control will never come from a party that is deeply worried about stepping on the toes of big companies and developers.

Because the NDP is not committed to corporate capitalism and promises to stand for people before profits we think that they are the only party which can ever hope to bring about the kind of social change needed in Ontario.



The insurance on my Ferrari's gone up \$35.00 since those damn socialists got in.

LETTERS

Dear Sir,

Tomorrow at 1:15 in the Board Senate Room, faculty council will debate and vote upon a motion to hold two reading weeks together in February, and thus eliminate the reading week now scheduled for April 10-14. I would like to take this opportunity to briefly explain why I have tabled this motion.

To state this simply, I believe that the pressures imposed upon the student in the second term — specifically essays and seminar assignments, as well as a substantial amount of reading — are such that, in order for the student to work at his best and most efficiently, a period free from these pressures — a time to unwind and relax before the final push at the end of March — is vitally necessary.

I would maintain further, that a one week period for reading in February does not afford this opportunity, and certainly there is no time for rest in April.

In the referendum held several weeks ago, students voted 56 per cent to hold the reading weeks together. The 12 per cent should, I think, rule the council, but it is most likely that it will be disregarded by a majority of the faculty as being insignificant — especially in the absence of any "educational campaign" before the vote.

It is my feeling that the unvoiced arguments favour, in the main, the argument for two consecutive reading weeks. I would like to point out, however, that faculty council meetings are open, and any member of the student body may speak at them. I would thus urge any student with an opinion on this issue to voice his feelings and arguments during tomorrow's debate.

Yours sincerely,
Allan Grover.

Dear Sir,

I write in late response to the article in the Oct. 6th issue of PRO TEM on the NDP candidate for Don Mills, which mentioned that Mr. Norton has much "sound, practical political experience", including defeats at both the provincial and the federal levels.

The aim of our democratic systems is to elect representatives aware of and responsible to the electorate of their constituencies. The ideal MPP would seem to be the most respected member of any community; someone who has lived and worked there for a number of years.

In Canada, we have reason to be proud of the relatively uncorrupt governments we have been able to elect. However, if we begin to tolerate a race of politicians who pretend to be a different genus of man, born to government leadership, we can say good-bye to any pretense at responsible government.

It is surprising that PRO TEM could so unreservedly support a man who has been twice rejected by different constituencies yet still feels compelled to inflict himself upon a third.

Certainly Mr. Norton has shown more interest in obtaining MPP after his name than in the electorate. He might do well to end his career as a travelling politician and show some interest in sailing the ship before he decides to become the skipper.

Yours sincerely,
Martha Deacon.

(Ed. note: John Diefenbaker ran for office and lost four times in Saskatchewan and British Columbia before being elected to the House of Commons.)

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PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 317, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the newspaper and not necessarily those of the student union or the university administration. PRO TEM is a member of Canadian University Press and an agent of social change. Phone 487-6136.

Otium Negotium

by ANDREW McALISTER

There has been a great deal of controversy recently about the decision of the PRO TEM staff to print an advertisement free of charge on behalf of the New Democratic Party. Although I did not take part in the decision, I fully concur with it.

The decision to donate free advertising space in my opinion represents an attempt to counter in some small measure the multi-million dollar lie that is being perpetrated by William Davis and his cronies. It is extremely important that the media cover-up of the irresponsibility, inhumanity and ineptitude of the government of Ontario for the past twenty-eight years be exposed for what it is — a fraud.

It is all very well to mouth platitudes concerning fair treatment for all parties and responsible journalism, but the tactics of the Conservative party in recent weeks have rendered their charges against the PRO TEM staff laughable.

For example, Davis, at the taxpayers expense, used the research staff of the Treasury Board to provide him with esti-

mates of the costs of the other parties' proposals.

For example, people have been receiving Conservative pamphlets in government tax rebate envelopes — postage free. Admittedly Davis stated two weeks ago that this practice would cease immediately but only after public pressure.

For example, a few months ago the Conservatives launched a public relations barrage at public expense to convince people that everything was rosy in Ontario. This reactionary, factually unfounded, and downright obnoxious campaign was clearly a gross partisan misappropriation of public funds. I find it hard to believe that the Conservative party officials are serious in their indignant condemnation of PRO TEM's actions.

In their twenty-eight years of power, the Conservatives have transformed sections of the civil service into electioneering tools. This distinct advantage, coupled with corporate financial backing, has entrenched the Conservative party firmly in power.

PRO TEM and the NDP

The obstacles facing the NDP alternative are thus formidable. The independent PRO TEM decision to assist the NDP was a response to the imbalance in campaign capability. Certainly it would be a preferable situation if all political parties campaigned on an equal basis, but obviously this does not happen.

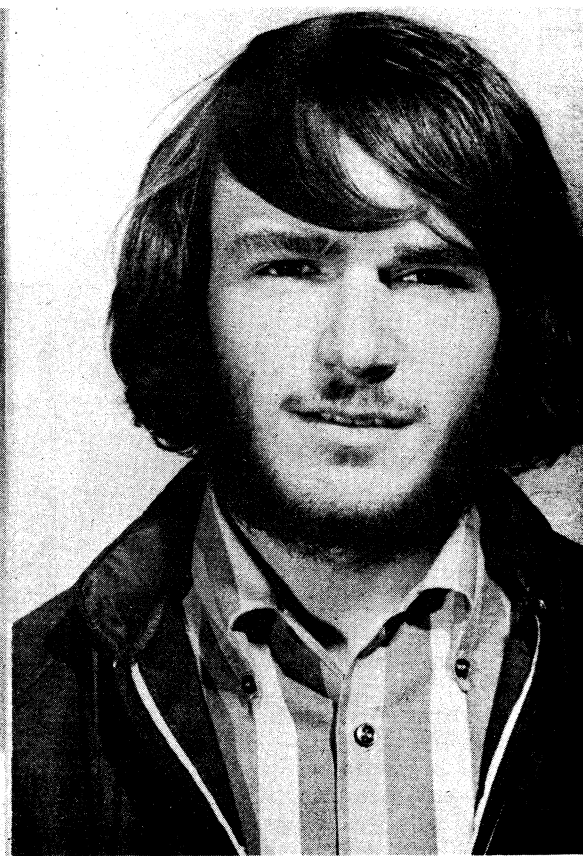
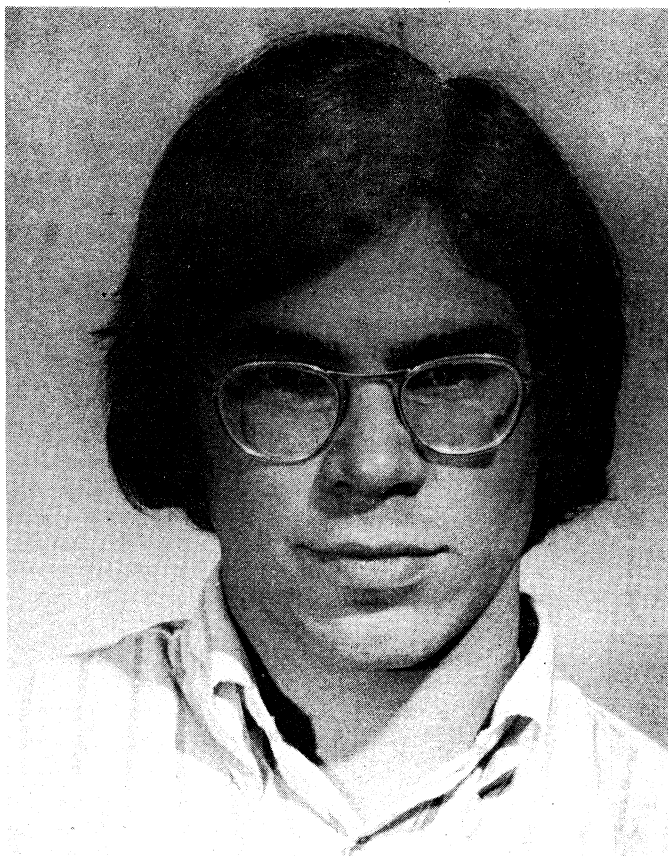
It is interesting to note as well that the Conservatives have adamantly refused to identify the sources and the total amount of their party funds. Davis denied during the October 5 television debate that this implies anything sinister. It would seem logical, therefore, that he state in public the origins of his party's money. On the other hand, consistent with their policy, the NDP stated specifically that the advertisement was a donation from the staff of PRO TEM.

This is an exceedingly critical election. The direction that this province will take depends entirely on the results of this election. It is the legitimate right of a newspaper to promote social change by any means that are available to it.

5 Freshmen vie for 3 council

Questions:

1. Why are you running for office?
2. What do you feel you have too
2. What do you feel you have to offer to the position and to the Glendon student body?
3. What do you think your role and the role of the council should be ?
4. Have you ever attended a council meeting ?
5. What do you think of what the council has done so far this year ?



Jon Husband

1. I'd like to have something to do with what's governing me and the rest of the students.
2. I was a first year rep last year at Fairfield University in the States.
3. I'd like to try to unify the community around a more definite kind of goal whether its the quality of education or whatever.
4. No.
5. Orientation was a fairly decent, reasonably varied background of things to confront people with but there should be more.

The editorial staff of PRO TEM is not excited about the quality of the candidates running for election as first year representatives. We can only recommend one person for support: Barry Weisleder.



Barry Weisleder

1. One of the big problems on this campus is alienation. I think that the handling of registration is a good example of what I mean. It had little to do with learning, as do marks and grades; class domination by professors; and compulsory (as opposed to interest-motivated) courses. By helping to organize students to deal with these situations, I hope that some measure of democratic control can be achieved. Democratic control means direct involvement by students, faculty, and workers in the resources, evaluation, course content etc. of the university.

I would also like to see a 'critical' Glendon, where the college would evaluate the ideology and the forces at work in the university and in society.

2. I have had some political experience. I was president of the students' council at Sir Sandford Fleming high school. I was also involved in the Intercollegiate students' council of North York, and, as well, I am the Ontario vice-president of the New Democratic Youth. I started a high school organization called the League for Student Democracy, and I am active in the Waffle section of the NDP.

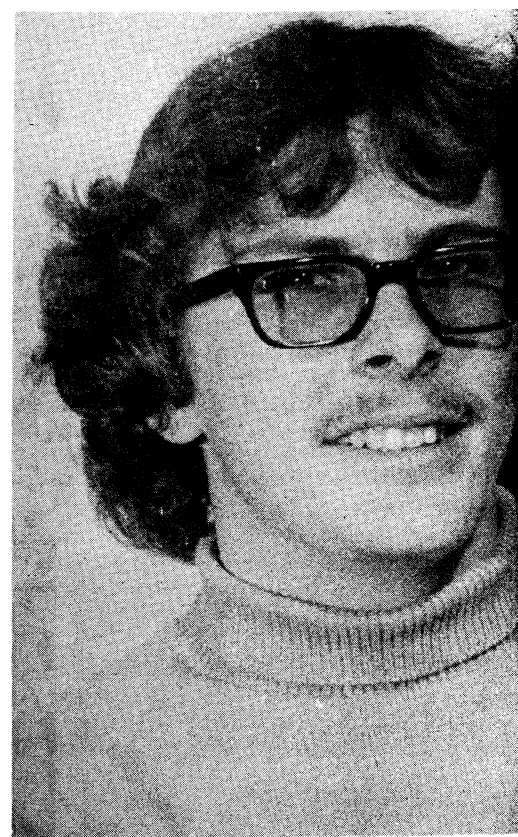
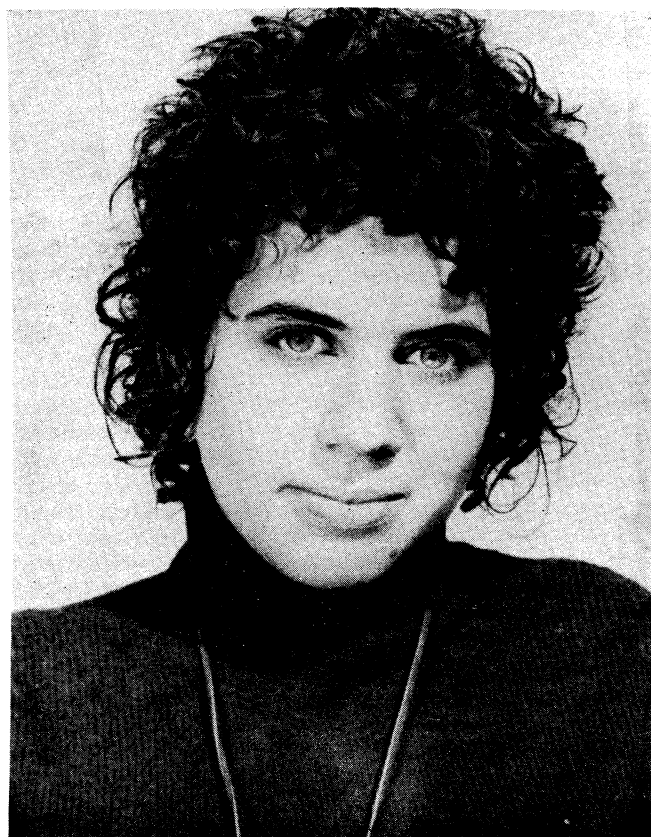
3. I would like to see an expansion of student power to create democratic control.

4. Yes, 2 or 3.

5. I have not had much chance to see this council in action. I feel that orientation week was an inadequate introduction to the important forces on campus.

Mary Stewart

1. In a state of Versa delirium I noticed that there were only 3 candidates running and that they were going to be acclaimed so I decided to run. C'est l'effet politique de Versa merde.
2. I have had a lot of experience at being a shit disturber, if only a class two shit disturber, in high school.
3. A continuation of answer number two.
4. Yes, once.
5. Not a hell of a lot.

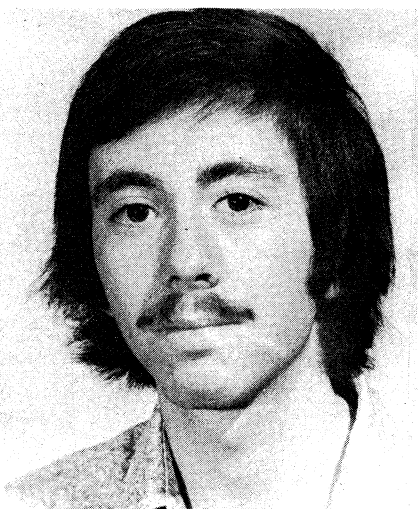


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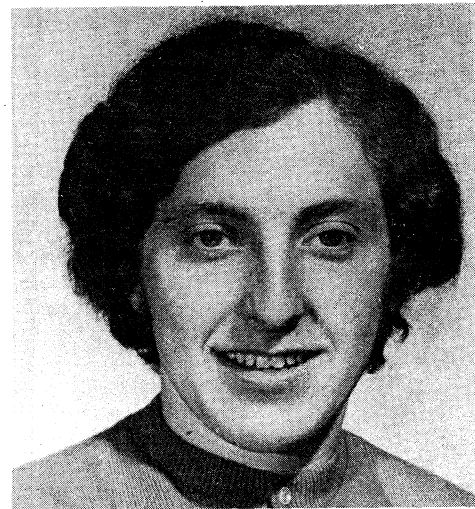
COSA acclaimed candidates to

Gilles de Chantal

1. There are 100 French Canadians here and we have no voice. I've always wanted to be on a students' council but I've never bothered. I like Glendon because its the first time I've felt a part of a place. Glendon has a future.
2. I'm bilingual and I'm not a Québécois radical.
3. My job will be to bring up ideas of students that come through me. Students bring their bright ideas to me and I will take them to the council.
4. No.
5. The best thing has been orientation week with all of its night activities. They seem to be slowing up now though. The forum is going good but there is not enough. There should be more French involvement. We should be doing something about the Christien Bédard complex.



Mark Breslin



Paul Pellman

We would like to thank all the people who made this possible. As two members of Glendon's judiciary we intend to make sure that infractions are not judged in a strictly legalistic manner; rather, we hope

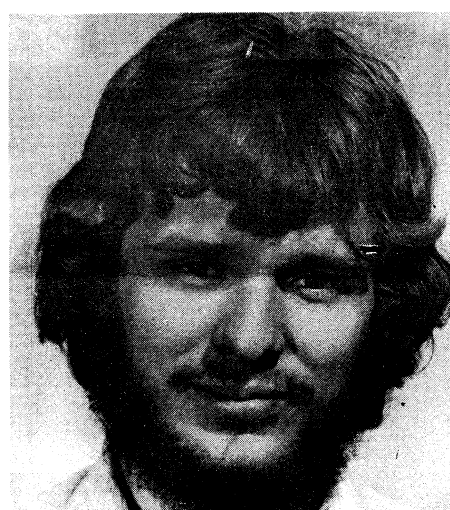
to develop a spirit of trust, compassion and sensitivity within COSA. This does not mean we are a couple of softies. It simply means that we will take into account the consequences of our actions as well as the student(s) in question.

Vietnam-style election for 2 posts

1. It will be a chance to try to get people off their asses and have some fun, instead of spending so much time in their books, as they must obviously be doing.
2. I've had three years of experience in high school, and one at Brock University as treasurer of the Social Affairs Committee and I helped with Glendon social affairs last year as well as serving as the CRO (chief returning officer).
3. I've lost count.
4. I can't really be objective because I've helped take care of administrative affairs for the council, but I guess it hasn't gotten into the heart of the matter yet. Johnston has only given \$2000 to social affairs. He wants a politically oriented council but I'm convinced that that's not what the college wants. There's a limit to the amount of political concern a person can have.



David Moulton



Modris Jansons

you my broken foot, a case of 12, my wit and wisdom, and of course my intelligence.

3. I see the role of the S.C. as that of a research organ to act as a counterpoint to faculty council. I feel that, generally, students are not well represented on the FC, and that there should be an extra-political organization outside of FC. In short, SC should be putting more emphasis on the political and academic needs rather than concentrating on the social needs of the Glendon students.

I hope that in my role as councillor at large, I can work in conjunction with the president, to co-ordinate the business of the SC.

4. Yes
5. I think that the present SC has made some good moves in the right areas. However, with regard to residence fees, I would like to see an actual strike called, that is, students boycotting payment of residence fees until the university lowers them. The evidence which was available at the first of the year supports this idea, I think.

Also, I hope that the SC will work with CUPE to educate the students to prevent the use of scab labour should the university decide to implement this policy.

1. I am running for this position because:
 - a) I want to represent the views of the cripples on campus
 - b) I am a "perpetual politico"
 - c) I want to be a lackey of Paul Johnston
 - d) I think that the students' council needs a left wing
 - e) all of the above
 - f) none of the above
2. As for what I have to offer, I give

Social affairs commissioner (left)

Councillor-at-large (right)

Ted Paget

1. Largely because of an interest in finding out about the extent of the student union's power: the work it does; its influence; its ability to get necessary information to and for the student body.
2. Experience in high school as the year book editor as well as work doing research for a paper in Sault Ste. Marie and heading its department on teen interests. I also have a wide variety of interests.
3. As a first year rep I will have more influence on the council because I will have the backing of over 50% of the student body. I'd like to do some outside research for the council-- especially in the area of CORSAP. I guess I will be similar to the councillor-at-large.
4. Yes-- two or three.
5. As far as research and position papers they've done a lot. But as far as action, they haven't done all that much.

Faculty Council election

The following candidates are running for the position of student faculty councillor:

**Gilles de Chantal
John Henry**

**Linda Michaels
Bianca Roberts**

PRO TEM regrets not having included interviews and photographs of these candidates but because nominations did not close until Monday noon, there was not time to include them in this issue.

It is, perhaps, not fair to support two candidates without including a means by which people may formulate their opinions, but we would nevertheless suggest the names of Bianca Roberts and Linda Michaels as being the most capable and informed candidates running.

You
should have been
at the
meeting
last week

What's
your
excuse?

You could have gone water skiing or swimming or to a dance at night. Instead you've spent the entire day moping around the house feeling sorry for yourself. And why? Just because it was one of those difficult times? How silly. A lot of girls are out there enjoying themselves under the same circumstances. They use Tampax tampons.

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Ironie en Francophonie

L'autre jour un journal
un esprit peu banal
Un esprit peu banal
Mit un peu d'ironie
Sur la francophonie;

Par cette idée amusé
Se croyant fort rusé
Exposa son aperçu
Et en rit comme un bossu,

"Faisons donc réclame
A tant de pauvres âmes
De toutes les vertus
De mon parler obtu."

Il se dit:
"Après moi"
Tout est dit."
C'est pourquoi...

Il révèle
Son esprit
Mais il bêle
Bien aussi;

En dix lignes
Qui expirent
Fait sa guigne
Puis se retire;

En son art
Il est bon
Bien bavard
Surtout con;

Mais encore...
Prétentieux
Qu'on abhorre
Rien de mieux;

Ce guignol
Audacieux
Est bien drôle
A nos yeux!

Ecoute peu
Prétend fort
Fait ce qu'il peut,
"Car il est fort",

Ne sachant
Rien de mieux
En rabachant
Faira mieux;

Son sujet
Est facile
Mon jeunet
Est habile;

Sur les tréteaux
Voyons-le,
Au poteau
Pendons-le;

Pas de sitôt
Qu'on le voit
Il nous faut
Un chien aux abois.

par EDWARD BRUN

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ON CAMPUS

by ANN CRUTCHLEY

Wednesday 20

Les films 'Slapstick' de Sterling, et 'The Navigator' de B. Keaton sera projeté dans la salle 129, York Hall à 16 et 15 heures et à 20 heures. Entré libre.

The polls will be open from 9am to 5pm in the JCR. Positions open: Student Executive, three first year reps, Faculty Council: 2 one year terms.

Tex Lecor, chansonnier sera présenté dans Old Dining Hall à 8:30 pm. Entrée ; adulte \$2.50, étudiant \$1.50.

Samedi 23.
The film 'Blue Angel' (1930) by Yeunary Sternburg will be shown in Room 129, York Hall at 8pm. See signs for admission fee.



'Black Comedy', a "farical play", will be performed Wed. Oct. 20 and Thurs. Oct. 21 at 8:30 pm in the Pipe Room. Cast includes, from left to right, Aaron Walderman, Dave Jarvis, Nicole Lavigne, Diana Skibinski and Kim Chevalier. Also appearing, but not present in photo will be Barry Dixon, Barry Edington and Paul Axford. Admission is 50 cents and everyone is welcome.

Tuesday, October 26

A general meeting of all Glendon students in the Old Dining Hall at 1:15. Main topic will be the students' council re-orientation programme.

For a little light entertainment

in the late afternoon,

come to the PRO TEM'S

Staff Meeting

Wednesday at 5:00 pm

"What's the meaning of this?"



Jamie Doran

by ELIZABETH COWAN

"What is the meaning of this?" Madam Rosepettle demands, her huge eyes full of honest indignation and amazement.

What indeed. Luckily Theatre of the Absurd does not require an answer to this thorny question. It frees us from the tiresome obligation of interpreting symbols, recognizing parallels and explaining riddles.

The first Contemporary Drama presentation of the year was that classic of the Absurd, "Oh Dad Poor Dad, Mama's Hung you in the Closet and I'm Feeling So Sad" — the title says it all. It's about this boy, see, whose mother has hung his wretched (and quite dead) father in a closet. The hero's upbringing under these circumstances has not surprisingly made him very unhappy.

Jamie Doran's Jonathan was at the beginning overdone and fidgety: a suggestion of a stammer would have been enough. But before long he was carrying his scenes and the audience with them. The gusto with which he murdered his mother's Venus Fly traps was perfect.

Mr. Doran's performance was the best but not the only good one — as his overwhelming mother, Inga Worsley sailed through some of the most impossible speeches ever written; Sinclair Kelly's Commodore Roseabove was almost as funny, and a good deal easier to warm to.

The designer and her crew are particularly to be congratulated for their set, which showed what can be done with imagination even in so confined a space as the Pipe Room.

There will be more Contemporary Drama presentations this term; if you go — and you should — get there early. Several dozen people were turned away from 'Oh Dad, Poor Dad.'



Inga Worsley

"The Clowns" - Fellini's strange lost world

by ELIZABETH COWAN

Movie goers can be fairly easily classified, between those who find Fellini dull, pretentious and obscure, and those who find him thought-provoking, brilliant and delightful.

The first group will object to his new work, "The Clowns", as a confused mish-mash of styles and viewpoints, a rambling, mawkish, exercise in artificial nostalgia and overdone sentiment. The second will laugh almost constantly while the film is on, and think for days about the strange lost world Fellini has so lovingly researched.

Originally 'The Clowns' was intended for television. But Fellini's passion for the circus was too strong for so small an audience, and he re-made it for world distribution.

Fortunately.

'The Clowns' (at the International Cinema) is one of those pictures which should be seen by anyone who ever went to a circus, or read 'Toby Tyler' or 'The Circus is Coming', or is simply weary of realism and its assorted trials and tribulations. Everything in 'The Clowns' is non-real: it is, after all about a world where illusion is all that counts, where blows bounce off indifferent heads, where noses become balloons, where a dozen people can fit into a tiny car.

Fellini exploits illusion by salting his film with what seem to be documentary, cinemaverité scenes: here is Fellini himself interviewing the greatest of Europe's clowns; here are real circus managers talking about the problems of their beloved art in an unsympathetic modern age; here are Charlie Chaplin's daughter and her friend auditioning for a job as clowns.

All this should be strictly factual. But the line between fact and fantasy is blurred: that isn't a clown act, it's Fellini and his camera-man (who takes no pictures), and his script-girl (who does a perpetual comic turn with dropped papers), and his assistants (who end up in the ring dressed in huge shoes and baggy pants), and his friends (who are professional clowns), all clambering out of that two seater.

With the constant alteration of what ought to be actual and what ought to be a pretense goes an unstructured style: memories of his first

circus, where the clowns were horrifying and the freaks too monstrous to be endured; grotesque imbeciles of the local village who were a source of jokes for everyone, and somehow less real to the child than the professional funny-men; a comic-opera flashback to fascist Italy, where the uniforms were more fancy dress, and the speeches of Il Duce a continual sight gag; all these are jumbled together just as they might be in a man's memory.

We are all made-up, says Fellini, all strange-looking and ridiculous. Every situation is a fantasy, every gesture is a mockery. Life is larger than life.

Reality exists, not in the audience, who are two-thirds painted on canvas, but in the ring, where the clowns demonstrate that the circus is less than a fake and more than a show.

In a superb scene near the end, the funeral of Augusto, the tumblers and white clowns and augustes take over everything, including the film crew. Everyone is a prop for their comedy. No one is allowed to escape with his pomposity intact: an earnest reporter at the ringside inquires of Fellini,

"What is your meaning in all this?"

The director opens his mouth to reply and a plastic pail descends on his head. A second later the interviewer is similarly extinguished.

Clowning says Fellini, is a dying art, and his sorrow at passing and his joy at what remains, makes 'The Clowns' an extraordinarily moving experience.

Toronto Dance Theatre : dress rehearsal portends greatness

by RON HOLGERSON

On the evening of Oct. 12, Toronto Dance Theatre allowed anybody who had heard of the opportunity to view their final dress rehearsal with no admission charge. Therefore one had to put up with starting an hour late, and ridiculously lengthy intermissions between numbers due to technical set up required. No one ever hopes that a final dress will be successful — it means a rotten opening night. So, why write a review of a bad dress rehearsal? To encourage people to go and see what promises to be great performances.

This promise was made by the dancers themselves and by the intriguing sets and costumes. Two female dancers stood out especially; Patricia Beatty and Amelia Itcush. Itcush pretended to be a sack, coming across as a numourous and appealing little blob on a beach. Finally the blob disappears and a young woman is born — blackout.

'Starscape', choreographed and danced by Peter Randazzo was most effectively set although the amount of dancing involved was disappointing.

Of the five numbers performed for the dance rehearsal audience, three stood out as worth seeing several times over. 'Voyage for Four Male Dancers' was exhilarating to watch, though its dancers need more coordination. 'Rhapsody in the Late Afternoon' was more subdued but will be flawless. Amelia Itcush's 'Untitled Solo' was delightful. 'Portrait' should be seen at least once to watch Beatty and marvel at the fluidity of coordinated costumes and dancers. The biggest flaw in the evening was in the sound tracks used for 'Portrait' and 'Untitled Solo', involving words the audience could hardly make out.

The Toronto Dance Theatre has a reputation for excellence, which will certainly be upheld by their latest production. Performances begin at 8:30 pm at the TWP Theatre, 12 Alexander St., one block east of Yonge, just north of the College subway station. See it — miss anything for it.

AUDITIONS are being held for

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"ONE FLEW OVER THE CUCKOO'S NEST"

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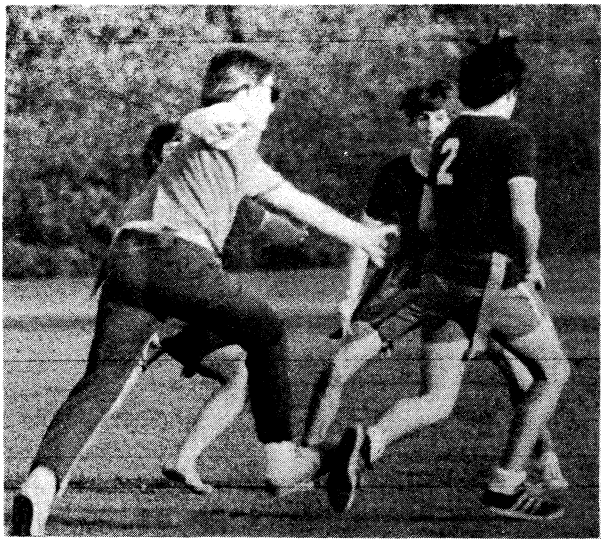
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The Thrill of Victory and the Agony of Defeat

1) Even the threat of an F from 'Mercury' Michael Horn fails to stop Doug Watson. 2) Irving 'Golden Hands' Abella shows theyounsters how it's done. 3) Nick Marrone is received with open arms into the Axemen fold by Doug Knowles, Pat Flynn, and JohnSpeers. 4) These kinds of moves got Larry Scanlan and Eric King the leads in Swan Lake. 5) "Hold him still while I ticklehim," yells Jeff Ballenie as Jon Husband ,Bob Edwards and 'Wild Man' Rowe race into help. 6) It was just one of those dayswhen nothing goes right. Charlie Laforet grimaces as he fails to hold onto this one.

4th Faculty heading for Grey Saucer

by BROCK PHILLIPS

As Nick Martin once said: "Time held them green and dying. They longed for one more day in the sun, with the crowds cheering at their achievements." On Friday afternoon the sun shone and the alliance of 4th year-Fightin' Faculty got that last day to bask in their glorious achievements of days gone by as they walloped the D and E House Animals 60 to 28.

4th year - Faculty was so anxious to hear the roar of the crowd ringing in their ears (the official attendance was a standing room only six) that they forced the toothless Animals to crawl for their touchdowns.

In chalking up their third victory against one defeat, the Alliance was led by Renault Marier, on loan from the Montreal Alouettes, with

19 points. Following closely were Bob Gibson with 13, Mike Eisen, Andrew McAlister, (I told you I would score) and George Hewson, all with sevens, and Irv 'Golden Hands' Abella bombing long for 6.

Rounding it off K.C. scored 1 point. "They knew I was a scoring threat, so they triple teamed me," said self-acclaimed star of the game K.C. Haffey, as he was explaining why he didn't score his usual number of points.

Doug Watson topped the Animal scoring parade with 12 points, while Steve Greene crawled for 7 and Tom Kemp got 8 points. The secret files of Wayne Bishop reveal that John Frankie scored 1 point, but don't tell anyone because it's a secret.

The usual unobserved observer notes that he observed Jim Daw, the slanted, leftist editor of PRO TEM,

played a prominent role in the game knocking down passes for 4th-Faculty. Of course Jim was playing offence at the time.

In the other Friday game, the A-House Axemen fell asleep for the second consecutive game and didn't wake up until the last minute of the game to find that 1st year was pulling a 19 to 18 upset and they were the victims.

The Axemen got off to their usual quick start against the previously winless Frosh with two touchdowns by Bill 'Wild Man' Rowe and 1 by Doug 'Swivel Hips' Knowles and seemed to have a commanding 18 to 1 lead at half-time.

But during the second half, the offence and defence decided to take a rest and watched Frosh's Nick Marrone score 2 touchdowns and first nameless Crepnakonic pick up 7 points.

On Wednesday 3rd year steam-rolled Ye Greene Machine 31 to 6. The game was highlighted by the continual scoring by a cast of thousands. Jeff Abrahams led everyone with 7 points followed by Geoff Love, Gord Henderson, Bullet Bob Stanger and Doug Street all with 6 points. Rick Pattens directed Ye Greene Machine to 6 points.

Against the alliance of 4th year and the Fightin' Faculty on Wednesday, 1st year had the inferior team, but they fought hard, they battled continuously, they never said die, and in the end they lost 40 to 26, because the Frosh had the inferior team.

For the alliance, K.C. 'Punch' Haffey out pointed everyone by getting 13 lucky points. Bob Fenton directly followed K.C. with 12 points. Eight points went to Wayne

'Kangaroo' Bishop, 6 to Bob Gibson, and Larry Scanlan dazzled everyone by scoring one point.

Nick Marrone led the frosh with 13 points, Angleo Dorazio and Joe Tuzi garnered 6 each and Larry Turkish was awarded one point for his efforts.

In a not very exclusive interview, K.C. 'Punch' Haffey said that the alliance received their impetus to win because "Friday the 13th came on a Wednesday this year."

William tells us, "There will be a co-ed archery tournament on Thursday, Oct. 21st. It will run all day and a minimum of experience is needed. To qualify one must be able to distinguish an arrow from a bow."

In a special to PRO TEM the Masked Beaver reports that Al Kramer and John Payne will fight it out for the honour of being the top rackateer at Glendon. Dick Tursman captured third place, and Mike Lustig was fourth in the intramural tennis championships.

The Masked Beaver also observed the thrashing the team of John Payne and Dick Tursman gave their opponents in taking top honours in the doubles end of the championship.

A rumour running rampant through the college has it that Dandy Don Pilgrim will be coaching the inter-college basketball team, that starts practising next week. The team is in dire need of players because many of last year's players have gone on to greater things.

Jim Mountain, last year's star, for example, has retired to a corner of Frost Library and it has been reported that even a five figure contract cannot lure him out

of retirement.

All those men who dribble before they shoot should get in touch with Brent Stacey or the Field House if interested in playing.

A news leak has revealed the presence of the inter-college cross-country that will run-off on October 20th. "It is two miles of fun and enjoyment," reports Larry Scanlan. Ten unconditioned but preferably conditioned bodies are needed to form a team.

From his executive suite overlooking the mighty Don Wayne Bishop has announced that there will be a novice squash tournament on Oct. 21st. A novice is defined as a player who has not participated in a squash tournament before. That means that everyone will be almost equal in ability - really bad.

Glendon will be entering a team in the inter-city squash league that swings into action on Oct. 21st. Anyone wishing to play on this team must play off for a position.

In a hastily unannounced news conference, Wayne Bishop has uninformed interested and uninterested sportsies that there will be an ... stay tuned next week for the concluding part of this historic message to amassed throngs gathered spell bound at the Adidas' sporting feet of Gary Young (this last part takes a little thought that any university student couldn't possibly handle unless he had worked for PRO TEM.)

In the World Series PRO TEM has predicted that the Pittsburgh Pirates will win the World Series in seven games. The Orioles will win the first two games but the Pirate hitting will prevail and they will win the next four of five games.

Bend, fold and mutilate

The judo club is meeting on Tuesday and Thursday nights between 7:30 and 9:30. First rate instruction is available and there is lots of room to throw your best friend around in a gentlemanly manner. All those interested in participating are invited to drop in.

Hearty Guards win laurels

On Tuesday, Oct. 12, the Red Guards of the inter-college soccer team kicked its way to its second victory of the season defeating Osgoode 6 to 2. Angelo Dorazio was the game's star as he scored four goals in a row that helped Glendon to a 5 to 0 lead in the first half. Doug Knowles scored the other goal.

In the second half, Glendon was out-scored 2 to 1, but this was probably due to the lack of interest in a game that they were totally dominating. Doug Knowles who scored the lone Glendon goal in this half, thus had the distinction of scoring one goal with his right foot and another with his left foot.

On Thursday, the team travelled to York only to find that Founders defaulted the game.

The Red Guards now have a 3 and 0 win-loss record and seem to be headed for a championship season.